<http://lens.blogs.nytimes.com/2015/02/17/world-press-photo-manipulation-ethics-of-digital-photojournalism/?_r=0>

<https://ethicsinediting.wordpress.com/>

<https://www.artinstitutes.edu/about/blog/picture-imperfect-digital-image-manipulation-ethics>

In completing this week’s web research, I was surprised to find so much information on our topic that was *not* in reference to human beauty, however, the underlying moral seems to be the same in most cases: too much photoshop produces an image of something that can’t be found in nature. When it comes to human beauty, one of the main areas of conflict is the extent to which people (not just women) will go to resemble something that isn’t natural. A quote from one of the articles I read (nytimes.com) accurately summed up my thoughts on the issue: “It’s a dangerous and slippery slope to travel down when altered work is lauded.” If a photo is manipulated from its original state into something new, it should no longer be (in my opinion) considered a photograph, but rather an example of digital art. From the same article, I also learned that some photo contests are having difficulty setting explicit rules for the contest’s submissions, and that many photographers and judges alike experience difficulty in coming to any sort of agreement on how much Photoshop is “too much Photoshop.” It seems to me, if the capability exists it will be hard to stifle, but only time will tell how we as a society will decide to rein in the issue and come to some acceptable, set standard.