

Symphonic Poem, Op. 3

Finale: Hulunbeier

Timmygio

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked "Adagio" at the top. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *pp*, *p*, *mp*, *ppp*, *f*, and *mf* indicating the volume. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Piano, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols.

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

p

f

mf

15

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

ff

f

mf

ppp

f

mp

ff

mp

22

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

B. Dr.

Cym.

Pno. *ff*

Hrp.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

Measures 22-24 of the musical score. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind and brass sections (Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba.) play a sustained note with a crescendo in measures 22 and 23, and a decrescendo in measure 24. The piano (Pno.) plays a rhythmic pattern in measures 22 and 23, and a sustained note in measure 24. The harp (Hrp.) and strings (Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs.) are silent in measures 22 and 23, and play a sustained note in measure 24. The percussion section (Timp., B. Dr., Cym.) is silent throughout.