

# *Architecture Research*

## *Styles in the 19th Century*



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for Team 7*

# *Introduction*

*This document is written as research into and to quickly provide information on three different architecture styles;*

- The Italianate style;*
- The Gothic Revival style;*
- The Queen Anne style.*

*The last page, the Victorian Gothic Revival style, is a combination of Gothic Revival and Queen Anne and the style we found most fitting for our theme, Lovecraftian.*

# Italianate

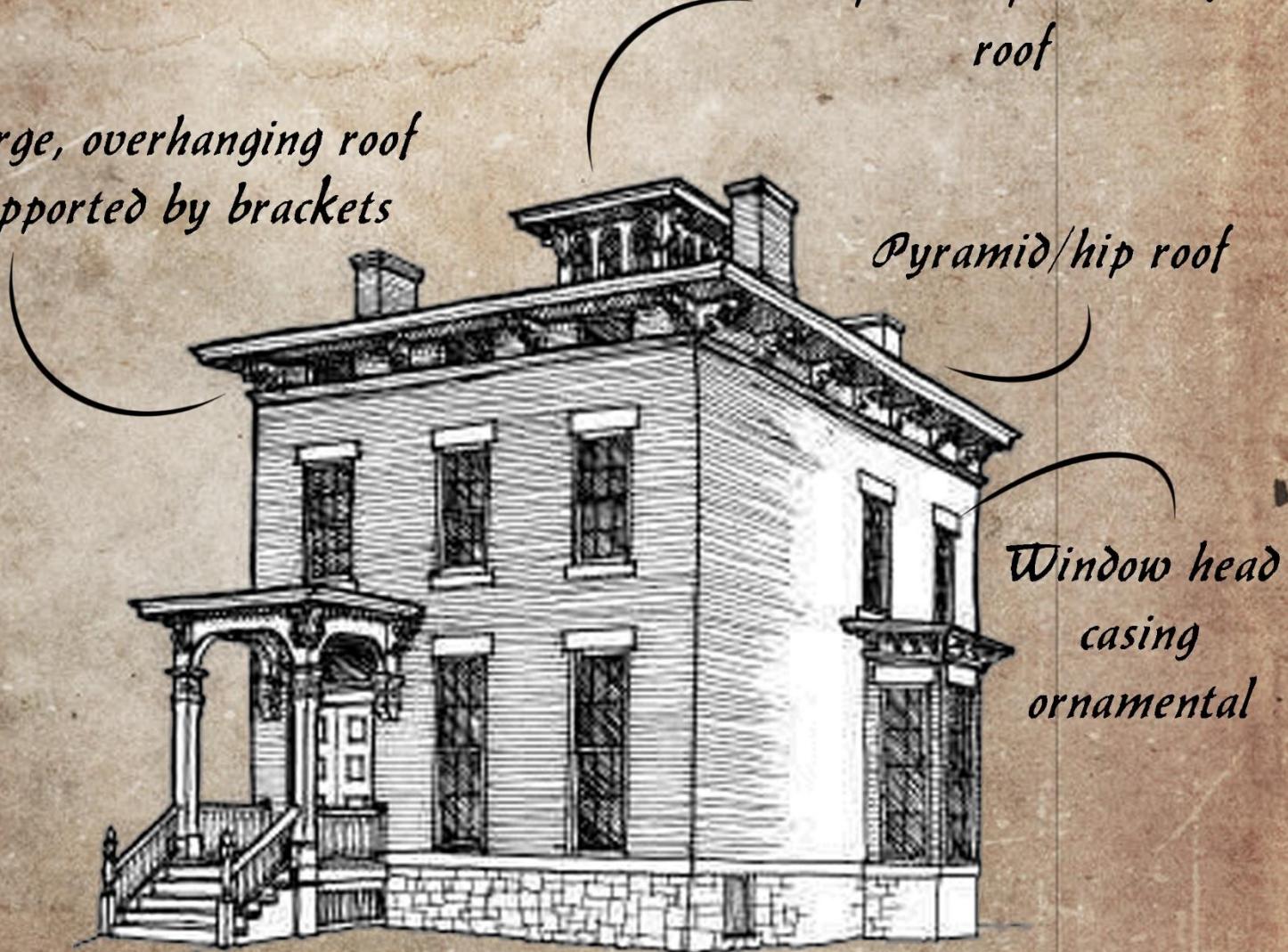
1850 - 1880

*Large, overhanging roof supported by brackets*

*Cupola at pinnacle of roof*

*Pyramid/hip roof*

*Window head casing ornamental*



- Square; equal in depth and width
- Two stories in height
- Normally windows and doors are, arched
- One of easiest styles to recognize

# Gothic Revival

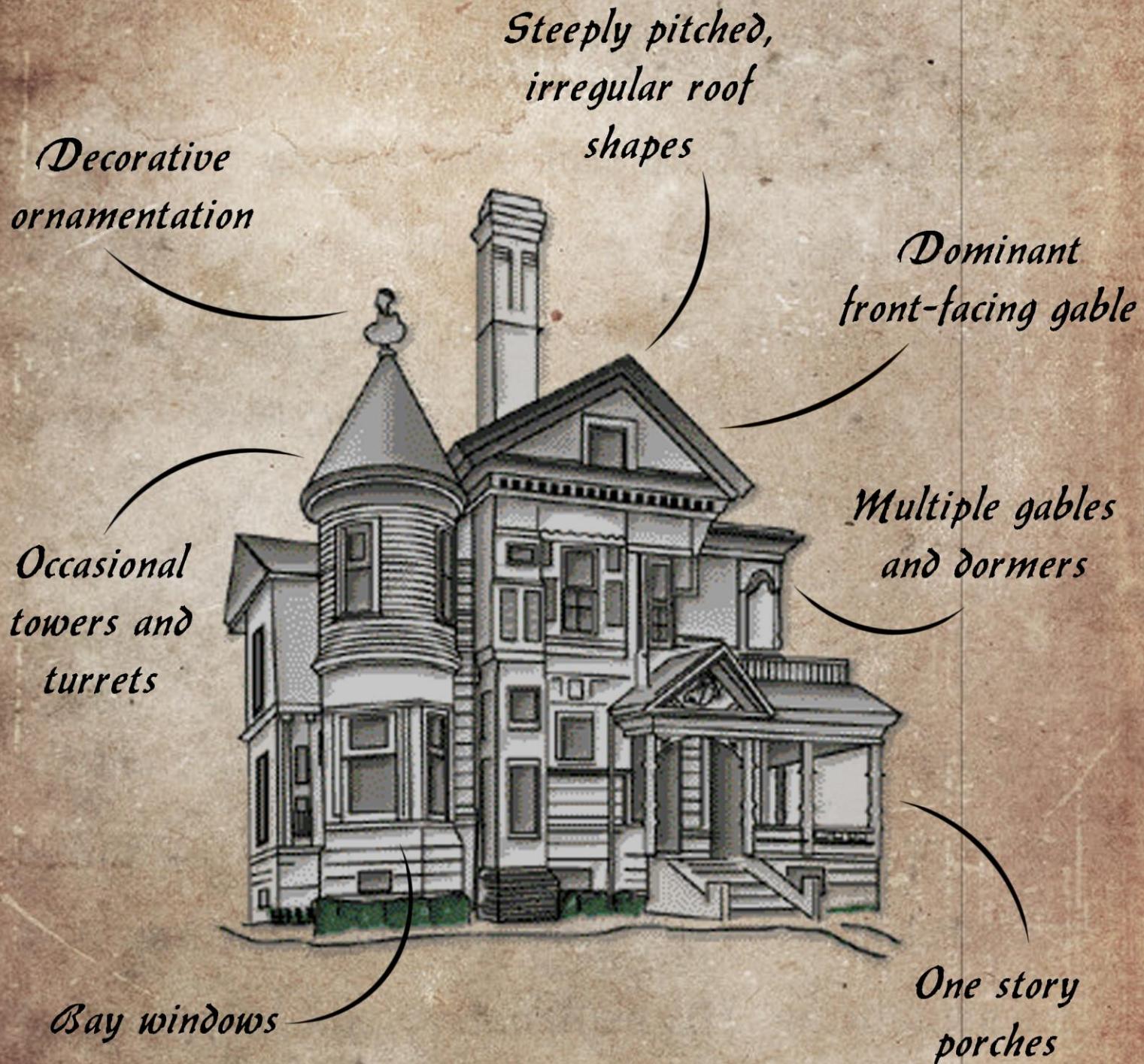
1840 - 1880



- Mimics classical gothic style
- Normally with wider porches with (flattened out) arched supporting structure

# Queen Anne Style

1880 - 1905



- Picturesque massing
- Differing wall textures
- Polychromatic ornamentation
- Most eclectic style of Victorian era

# Victorian Gothic Revival

## Mid 19th Century



-Like Gothic Revival style but with elements of Queen Anne style

-Mimics classical gothic style while lending general massing and building elements from Queen Anne style

# *Sources*

*Cover image by "wavenwater"*

<https://www.deviantart.com/wavenwater/art/Castle-Study-Victorian-Gothic-Revival-669420069>

*Italianate style sketch:*

<http://ghubar.com/historic-italianate-house-plans/italianate-architecture-broad-eaves-arched-porticos.html>

*Italianate and Gothic Revival information by Whitewash Studio:*

<https://www.youtube.com/channel/UC7VL7EW-zoo2w407oYHFylBQ>

*Queen Anne style information:*

<https://architecturestyles.org/queen-anne/>