

DREI QUARTETTE

fur 2 Violinen, Bratsche und Violoncell

Op. 59 No.1 3rd Movement

L. van Beethoven

Adagio molto e mesto

C.f.i Ci CV(4) CV CV(64) CV Ci(94) Ci\\ Ci Ci6 Cii%7 CV43

1st Violin

2nd Violin

Viola

Cello

p

sotto voce.

p

5 CV6 CV7 Ci C#vii02/V CV(#764) CV CV43/III CV2/III CIII6 CIII

cresc.

p

cresc.

p

cresc.

p

cresc.

p

7

CV43/III CV2/III CIII6 CIII

8

CV43 Ci CVI

9 Civ CV CV7 Ci\\ CV7(4) CV7(64) CV7 CV(64) CV $\text{Ci}(\sharp 74)$ tr Ci(9) Ci

morendo. *p*

morendo. *p*

morendo. *p*

morendo. *p* *espressivo*

12 Ci Ci6 Cii%7 CV43 Ci CV65 Ci C#viiio7/V CV2/III CIII6 CV2/III CIII6

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

16 CV43 Ci

f

f

f

f

17

Cii%43 CV Ci\

C#vii7/V
Ci

CV
Cii65 CV43/V C.Ger6 CV43/V CV C.Ger6 CV2/V

morendo.

cresc.

sf

cresc. sf

morendo.

cresc.

sf

cresc. sf

morendo.

cresc.

sf

cresc. sf

morendo.

cresc.

sf

cresc. sf

22

CV7 Ci

CV7 Ci

f

f

f

f

24

CV CV7 Ci Ci6 CV Ci

dim. *p*

26

CV65 CV43 CV CV2 Ci Ci6

p

28

CV7 Ci6 Ci Cv6 Cv64

p *sf*

30

Civ Civ6 CIII6 CIII64 C.bII C.bII6 Ci6

p *sf* *p*

32

CV7/V CV7

34

CV7/iv Civ CV7/VII C#viiø7 Ci

35 Ci Cii%43/iv C#viiø65 Ci6 C@none CV65/iv

cresc. *cresc.* *cresc.*

36 CV65/V Civ CV43 Ci6 CV65 Ci CV2/iv Civ6 C#viiø6/iv Civ C#viiø7/V C.Ger6

f *f* *f* *f*

38 CV(64) CV7(9) CV(64) CV7

40

Ci\\

A musical score for four staves, likely representing a piano and violin duo. The key signature is E-flat major (three flats). The score covers measures 40 to 43. The first staff (treble clef) features a complex melodic line with many beamed sixteenth notes and slurs. The second staff (treble clef) has a single note in measure 40, followed by a long, straight line indicating a sustained note. The third staff (bass clef) has a single note in measure 40, followed by a long, straight line indicating a sustained note. The fourth staff (bass clef) has a single note in measure 40, followed by two measures of rests and a final note in measure 43.

41

CV7

Ci Ci6 CV43 CV7

pp

pp

pp

pp

43

Ci CV43 CV7 Ci\

CV7

45

Ci CV(64) CV7 Ci\ CV43/VI CIII.I

48 CV65 CV2 CI

50 CV7 CI6 CI CV7/IV

52 CVL.I CV65

54

C#v.i

Civ64

Cii.V

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

57

CV7

Ci

CV7(4)

CV7

sf

p

sf

pizz.

p

sf

59 Ci6 CV65 Ci CV7/iv Cv.i6 Civ CV(4) CV2

dim.
pizz.

61 Ci6 CV6 CV7(4)/iv CV7(+b2)/iv CV7(4)/VII CV7(+b2)/VII CV(4)/III CV7/III CV6

arco

63 Ci(4) CV6/bII C.bII CV65/III CIII CV6/iv Civ Ci.V6/III

65 CIII C#vii7/iv Civ C#vii65/iv Civ6 Ci64 Civ Civ43

67 CV65 CV2 Ci6 Ci CV[V] Ci

f *p*

f *p*

f pizz. arco

69 CV7 Ci CV

pizz. arco

71

CV C#vii^o7/iv] CV65/VI

a tempo.
CVI.I[I CIV

pizz. *poco rit.* arco *a tempo.*

a tempo.

pp

73

molto cantabile.
CI]

CV65 CV7

75 Cvi Cii65

Measure 75: Treble clef, Cvi chord, melodic line starting on G4, tied to measure 76. Bass clef, sustained note on G2. Middle staff: continuous eighth-note pattern.

Measure 76: Treble clef, Cii65 chord, melodic line starting on A4, tied to measure 77. Bass clef, sustained note on G2. Middle staff: continuous eighth-note pattern.

76 CV(64) CV7 arco

Measure 76: Treble clef, CV(64) chord, melodic line starting on G4, tied to measure 77. Bass clef, sustained note on G2. Middle staff: continuous eighth-note pattern.

Measure 77: Treble clef, CV7 chord, melodic line starting on A4, tied to measure 78. Bass clef, sustained note on G2. Middle staff: continuous eighth-note pattern.

77 CIII

Measure 77: Treble clef, CIII chord, melodic line starting on G4, tied to measure 78. Bass clef, sustained note on G2. Middle staff: continuous eighth-note pattern.

Measure 78: Treble clef, CIII chord, melodic line starting on A4, tied to measure 79. Bass clef, sustained note on G2. Middle staff: continuous eighth-note pattern.

78

CV(6) CV Cii

79

Cvi(6) Cvi Ciii

80

Ci.V(64) CV Ci6 C#viiø43/V

cresc.

cresc.

cresc.

cresc.

81

CV C#vii°43/V CV CV7/V

p *cresc.* *sf*

p *cresc.* *sf*

p *cresc.* *sf*

p *cresc.* *sf*

82

CV C#vii°43/V CV CV7/V

p *cresc.* *sf*

cresc. *p* *sf*

cresc. *p* *sf*

p *cresc.* *sf*

83

CV7

dim. 3 *dim.* 3 *dim.* 3 *dim.* 3

dim.

dim.

84

CV7(+b2)

pp 3 3 3 3 3 3

pp *sempre stacc.*

85

Ci

cresc.
Ci6

CV43(4)

CV2

pizz.

86

Ci6

CV6

Ci(9#74)

Ci\\

87

Ci

Ci6

C#vii6(9)

C#vii6

Ci

88

CV65

Ci

CV(#7b64)

CV

cresc.

cresc.

cresc.

89

CV43/III

CV2/III

CIII6

CIII

90

CV43/III CIII6 CIII

cresc.

cresc.

cresc.

91

CV43 CV7 Ci6

f

f

f

92

Cii%65 CV CVI Civ6 CV43/VI CVI6 CIII64

p *morendo.*

p *morendo.*

p *morendo.*

p *morendo.*

cresc.

cresc.

arco cresc.

cresc.

94

CV43/V

CV/V

CV

CV7/V

The musical score consists of four staves. The first staff (treble clef) contains a melodic line with a slur over measures 94 and 95, and a series of eighth notes in measure 95. The second staff (treble clef) contains a chordal line with a slur over measures 94 and 95, and a series of eighth notes in measure 95. The third staff (alto clef) contains a chordal line with a slur over measures 94 and 95, and a series of eighth notes in measure 95. The fourth staff (bass clef) contains a chordal line with a slur over measures 94 and 95, and a series of eighth notes in measure 95. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

96

CV CV/V CV7 CV

98

Ci CV65

100

Ci CV7

102

Ci6 Ci Cv6 Civ6 CIII6

p *sf* *p* *sf*

104

C.bII C.bII6 Ci6 Ci CV7/V

p *sf*

106

CV7(4) CV7

107

CV7 CV7/iv CV7/VII C#vii7 Ci

108

Ci6 CV2 Ci6 CV2 Ci6 C.Ger6/iv CV(64)/iv CV7/iv

cresc.

109

Civ C#vii6 Ci6 CV65 Ci C#vii6/V CV(64) C#vii7/V C#vii65/V

sf

111 CV(64)

p

p

p

p

112 CV7 CV(64) CV Cii CV43 Ci6

p

p

p

p

114 CV7(+b2)

p

p

p

p

115

Ci\\

CIII6

CV43(4)

CV7(9)

sempre stacc.

116

Ci6 CV6 Ci(94) Ci

117

Ci6 Ci CV43(4) CV43 Ci

118

CV65 CV Ci C#vii2/V CV(#764) CV

119

CV43/III CV2/III CIII6 CIII

120

CV43/III CV2/III CIII6

cresc.

cresc.

cresc.

cresc.

121

CV43 CV7 Ci6 CV6/iv

f

f

f

f

sf

sf

sf

sf

122

Civ

C#vii^o6/iv

Civ6

CV65/VII

Musical score for measures 122-125 in E-flat major (three flats). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2.

- Measure 122:** Treble 1 has a whole note chord (Civ). Treble 2 has a half note (F4) and a half note (E4). Bass 1 has a half note (F3) and a half note (E3). Bass 2 has a half note (F2) and a half note (E2).
- Measure 123:** Treble 1 has a whole note chord (C#vii^o6/iv). Treble 2 has a half note (F4) and a half note (E4). Bass 1 has a half note (F3) and a half note (E3). Bass 2 has a half note (F2) and a half note (E2).
- Measure 124:** Treble 1 has a whole note chord (Civ6). Treble 2 has a half note (F4) and a half note (E4). Bass 1 has a half note (F3) and a half note (E3). Bass 2 has a half note (F2) and a half note (E2).
- Measure 125:** Treble 1 has a whole note chord (CV65/VII). Treble 2 has a half note (F4) and a half note (E4). Bass 1 has a half note (F3) and a half note (E3). Bass 2 has a half note (F2) and a half note (E2).

123

CVII CV43/VII CVII6 C#vii65

124

Ci6 C#vii7/iv C.bII6 C#vii7/V

125

CV Cii%43 CV43/V CV Cii%43 CV43/V

cresc. *sf* *cresc.* *sf*

cresc. *sf* *cresc.* *sf*

cresc. *sf* *cresc.* *sf*

cresc. *sf* *cresc.* *sf*

127

p

p

p

128

p

CV7/V

129

Musical score for measures 130-133. The score is written for four staves, all in the key of B-flat major (three flats). The first staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The second staff (treble clef) has a few notes in measure 130, followed by a triplet in measure 131, and then rests. The third staff (bass clef) has a single note in measure 130, followed by rests, and then a triplet in measure 133. The fourth staff (bass clef) has a single note in measure 130, followed by rests.

131

First system of music, measures 131-132. The first staff contains a complex melodic line with many beamed sixteenth notes. The second staff is mostly a rest. The third staff has a few notes and rests. The fourth staff has a triplet of eighth notes.

132

CVII

Second system of music, measures 132-133. The first staff continues the complex melodic line. The second staff has a whole rest. The third and fourth staves have a quarter note followed by a triplet of eighth notes.