

ROGUE APESTUDIOS Making games with a peel

Meet the Team



Level Monkey

Davey van den Eijnde



Code Monkey King

Tim Meijvogel



Code Monkey

Yori Scharnigg



SFX/VFX Monkey

Rick van Bottenburg



Game Design/Communication
Monkey

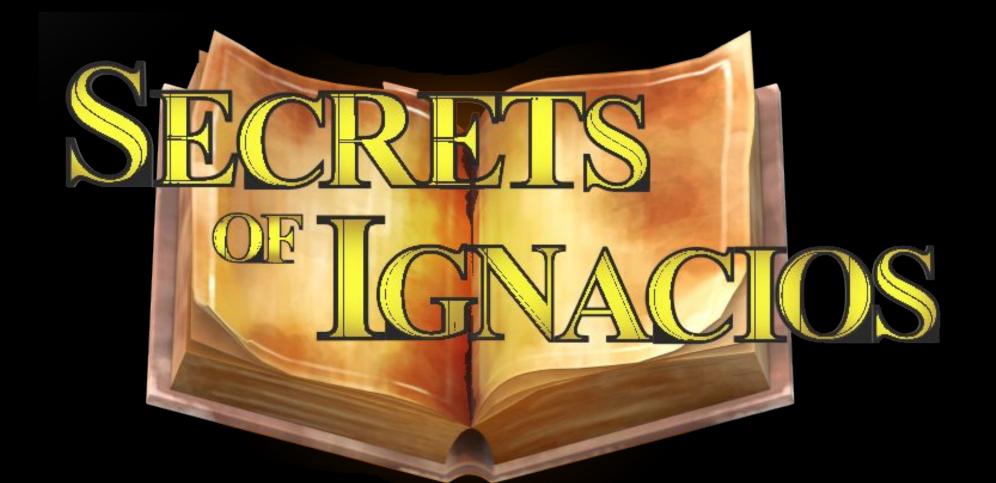
Loes Reyniers

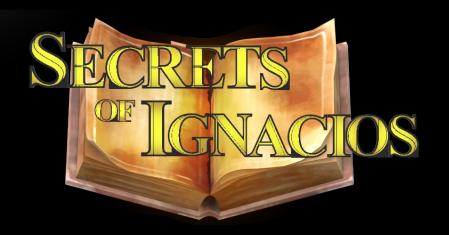


UI/UX Monkey

Luc Vogelsangs

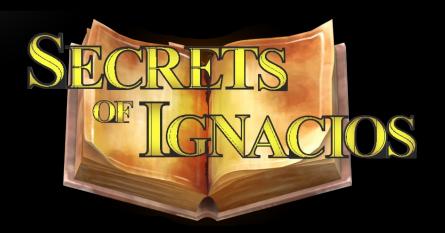






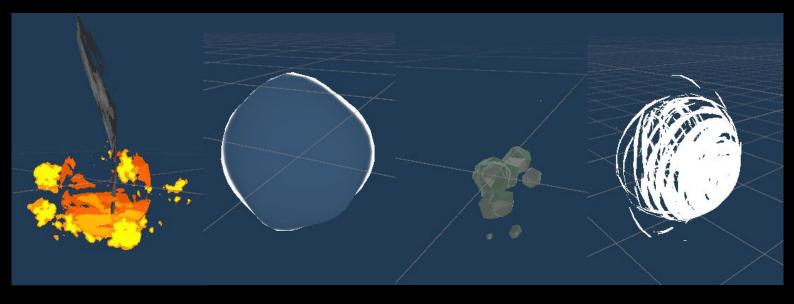


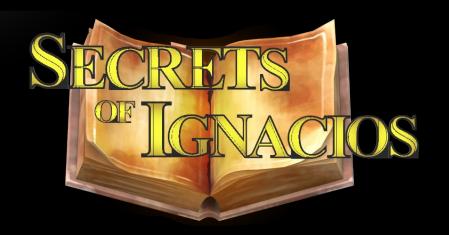
VR puzzle game where you use your hands to cast spells and overcome challenges





- Access to multiple spells
- Unique interaction with the environment
- Casting sequences

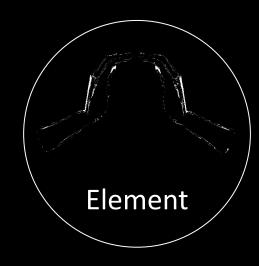






What does our language look like?





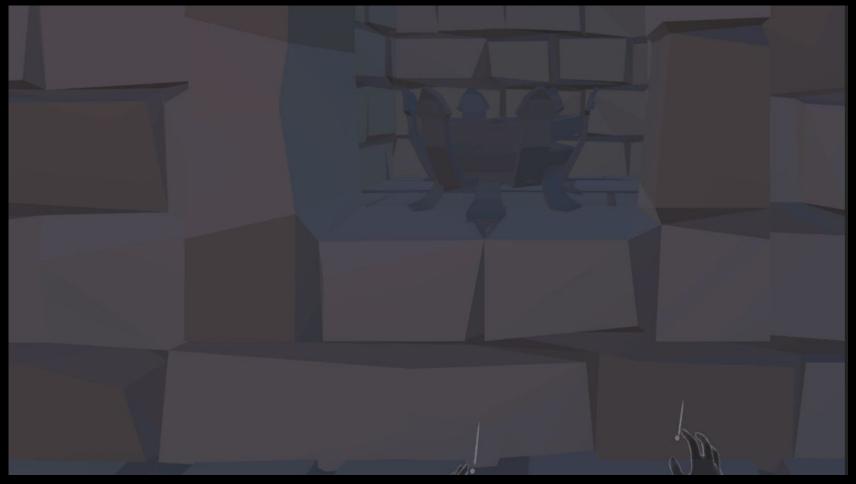






Fire Spell

- Sets object on fire
- Can break certain objects







Water Spell

- Extinguish fires
- Fill objects
- Wash away grime



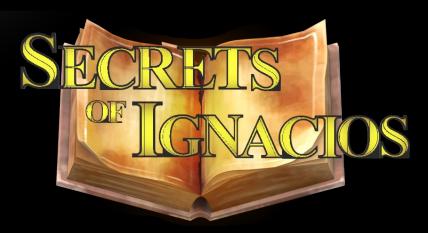




Earth Spell

Grow/Shrink objects







Air Spell

- Blow away objects
- Make fans spin
- Blow wind through pipes





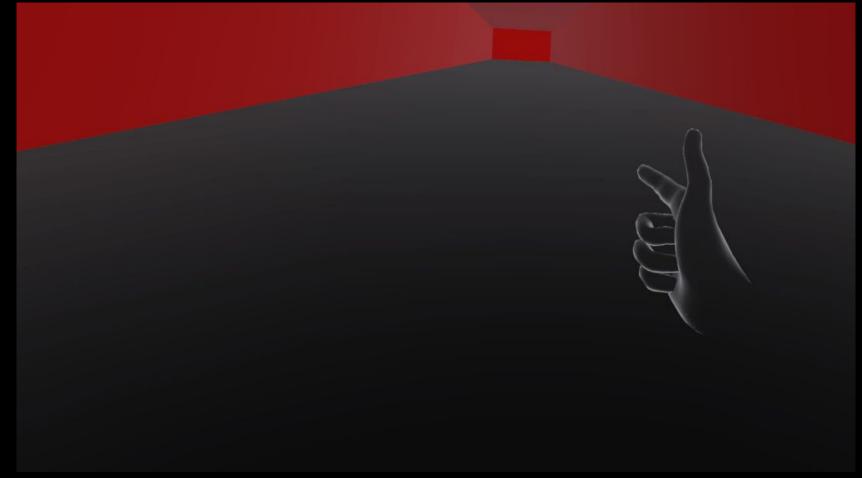








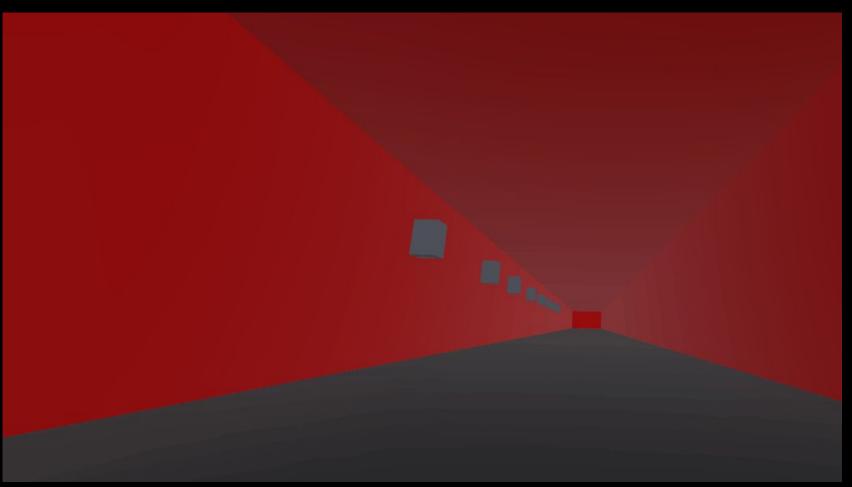
Teleportation







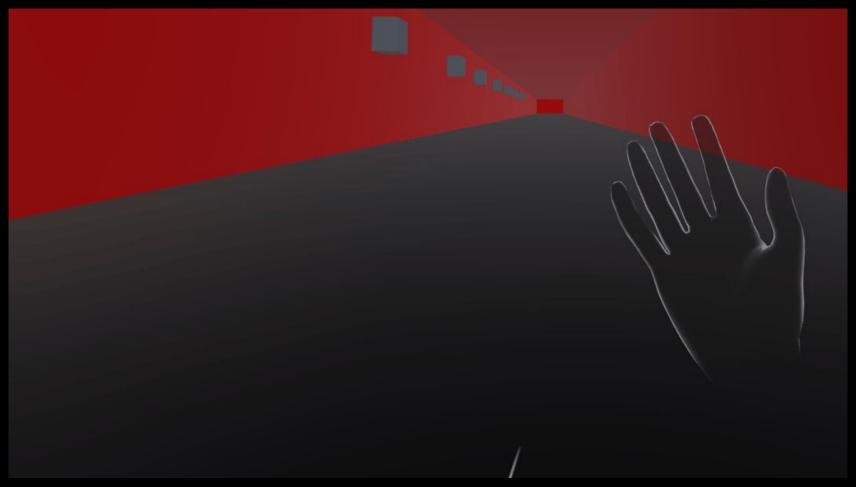
- Teleportation
- Look Direction



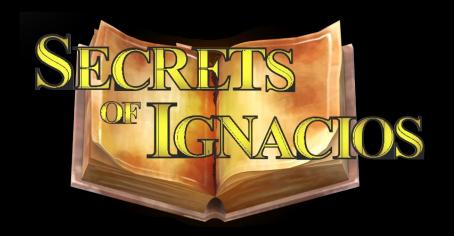




- Teleportation
- Look Direction
- Hyper Flexibility Mode









A little bit about Ignacios











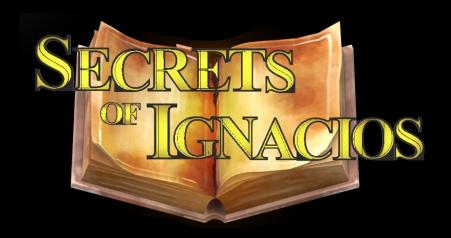


Keep a lookout for Secrets of Ignacios here:

https://rogue-ape-studios-xr.itch.io/

Or scan the QR code below





ROGUE APESTUDIOS

Next steps

- Focus on UX
 - Ease of use of gestures
 - Aiming spells (E.g. set your own timer)
- New spells
 - Combination spells
- Further development of our "sign language"

