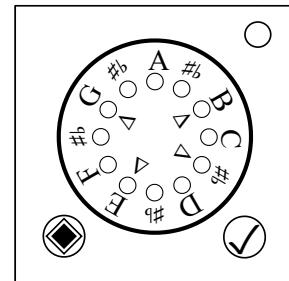


## On the Subject of Chord Qualities

*They say that anything goes in bomb defusal, but I didn't know that that includes jazz music!*

Notes												
C	C#	D	D#	E	F	F#	G	G#	A	A#	B	
C	C#	D	D#	E	F	F#	G	G#	A	A#	B	



Old intervals to new root and old quality									
<u>1344</u>	F	-△7	<u>3135</u>	B	-△7#5	<u>4233</u>	C#	∅	
<u>1353</u>	B	-△7#5	<u>3144</u>	C	△7#5	<u>4314</u>	C	△7#5	
<u>1434</u>	A#	△7	<u>3162</u>	A	7#9	<u>4323</u>	G#	-7	
<u>1443</u>	C	△7#5	<u>3234</u>	G#	-7	<u>4332</u>	G	7	
<u>1452</u>	E	-add9	<u>3243</u>	G	7	<u>4341</u>	A#	△7	
<u>1623</u>	A	7#9	<u>3252</u>	D	7sus	<u>4413</u>	F	-△7	
<u>2145</u>	E	-add9	<u>3324</u>	G	7	<u>4422</u>	F#	7#5	
<u>2235</u>	D#	add9	<u>3342</u>	C#	∅	<u>4431</u>	C	△7#5	
<u>2244</u>	F#	7#5	<u>3414</u>	A#	△7	<u>4521</u>	E	-add9	
<u>2316</u>	A	7#9	<u>3423</u>	C#	∅	<u>5214</u>	E	-add9	
<u>2325</u>	D	7sus	<u>3432</u>	G#	-7	<u>5223</u>	D#	add9	
<u>2334</u>	C#	∅	<u>3441</u>	F	-△7	<u>5232</u>	D	7sus	
<u>2343</u>	G#	-7	<u>3522</u>	D#	add9	<u>5313</u>	B	-△7#5	
<u>2352</u>	D#	add9	<u>3531</u>	B	-△7#5	<u>6231</u>	A	7#9	
<u>2433</u>	G	7	<u>4134</u>	F	-△7				
<u>2442</u>	F#	7#5	<u>4143</u>	A#	△7				
<u>2523</u>	D	7sus	<u>4224</u>	F#	7#5				

Old root to new intervals	
A	353
A#	443
B	343
C	334
C#	214
D	434
D#	316
E	523
F	223
F#	433
G	344
G#	442