On the Subject of Discolored Squares

There is order in chaos. A pattern in the colors. Find it, and all will become clear.

- At the start, if there are not four colors that occur exactly once each, you are looking at a different module.
- Begin by pressing those four colors. Remember their positions and colors in the order you pressed them. Then stage I begins. If none of the squares in stage I are of the first remembered color, you are looking at a different module.
- At each stage, look at the below table and read the cell in the respective remembered position to obtain an instruction.

\bigcirc Color Color

Instructions

Move up-left	Move up- right	Move up	Rotate 180°
Mirror diagonally (about Al-D4)	Move down-left	Mirror horizontally	Stay where you are
Mirror diagonally (about A4-D1)	Move right	Rotate 90° clockwise	Move left
Mirror vertically	Move down	Rotate 90° counter- clockwise	Move down- right

- Take all the squares of the respective <u>remembered color</u> in the order specified below and do the following for each such square:
 - Modify its position as instructed by the table cell.
 - If the modification takes you to an already white square, keep applying the modification.
 - Press the first non-white square you land on.
 - If you land on a square of the current <u>remembered color</u>, remove that square from consideration for the remainder of this stage.
- Process the squares in the following order:

Stage 1

- 100 0 -			
5	12	1	15
14	13	7	3
9	4	6	10
16	2	8	11

Stage 2

<u>56665 %</u>			
1	14	6	7
12	15	3	10
16	4	2	11
9	8	13	5

Stage 3

16	9	7	12
6	15	3	5
11	8	13	14
2	10	1	4

Stage 4

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4	11	3	14
16	12	7	8
5	2	6	9
1	13	15	10