

# *A day as UX designer*



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Experience Design

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09.09.2020

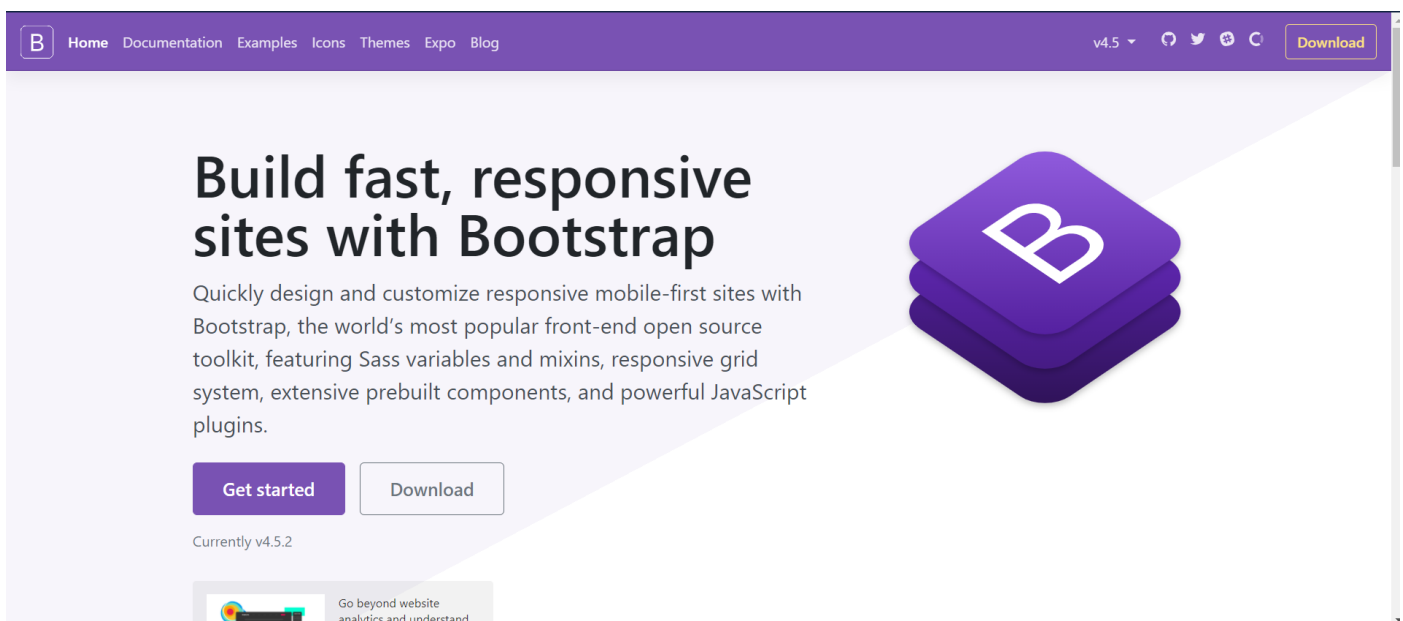
## ***Introduction***

Nowadays many companies spend a significant amount of their budget for researching and developing appealing and easy-to-use products for their customers. The big tech giants like the FAANG (Facebook, Amazon, Apple, Netflix, Google) have different UX teams who focus on designing their products to be more user-centered and simple but there are still many web applications and websites which we use in our daily life which could make us frustrated because of their user experience and design.

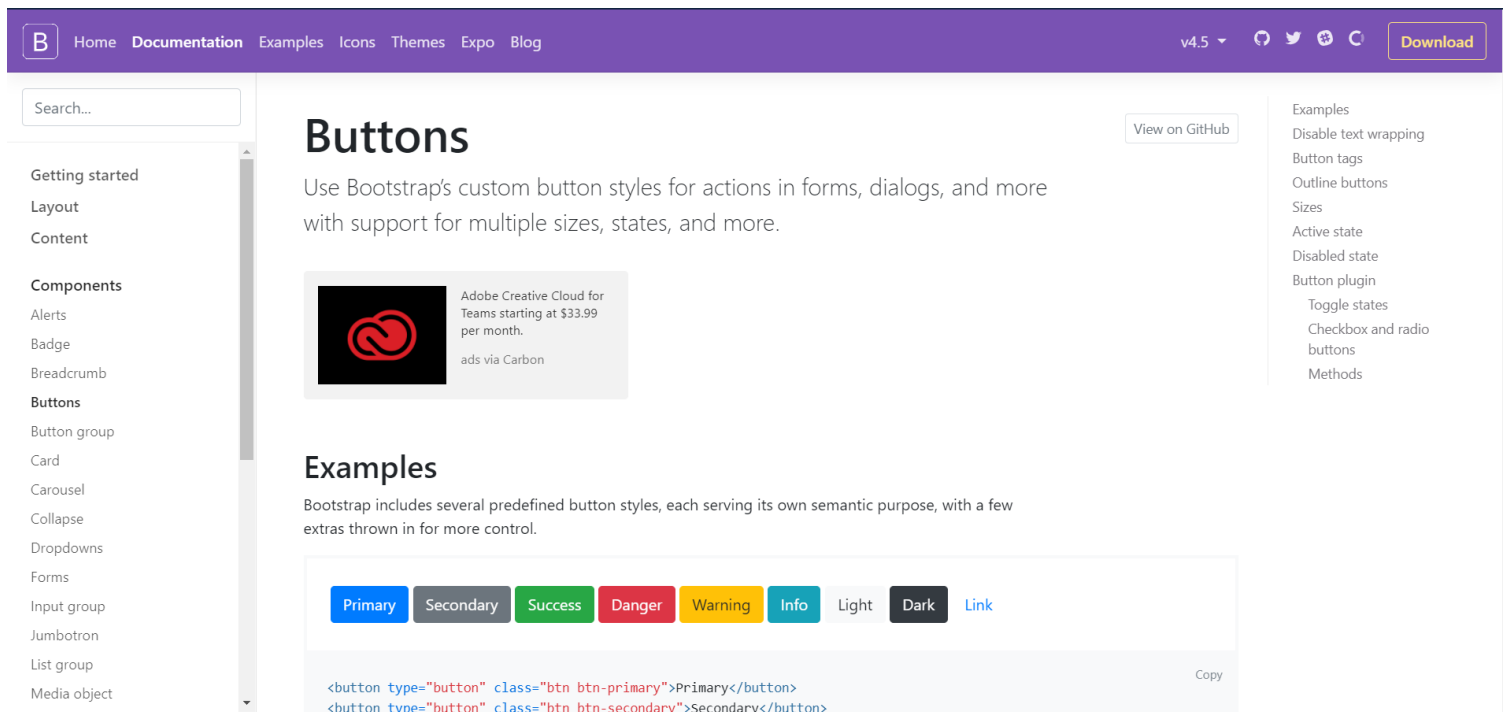
Personally, I admire the people behind good web UX as I have been developing my own websites and apps and know how hard it could be to make them engaging. I am going to provide two examples of good and two examples of bad user experience and explain why I think they fit the description.

## ***Good UX***

### ***Bootstrap***

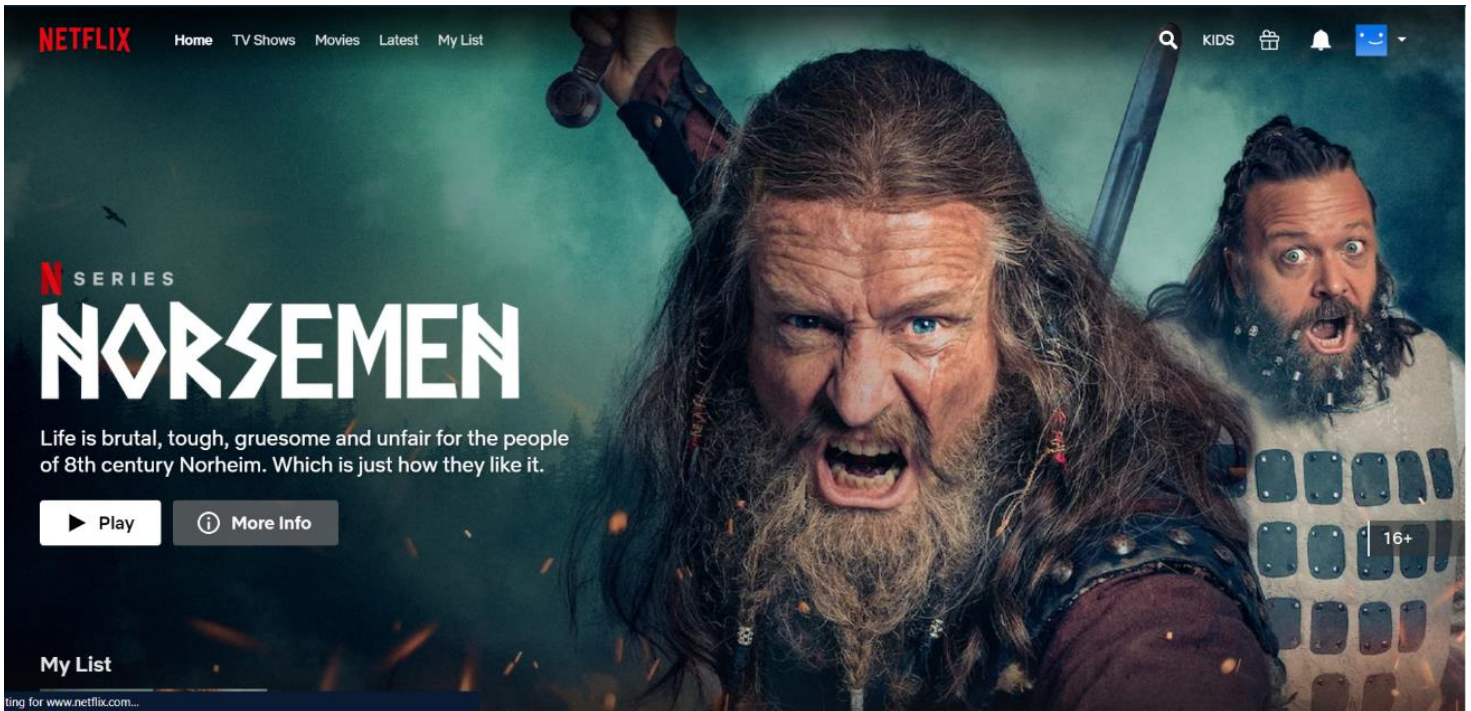


I use Bootstrap to develop the front-end of my projects and I find it extremely easy to find the exact component I am looking for. The home page is simple and it provides information about how to get started with the framework but the documentation is where I spend most of my time when I am in the website. It is easy to navigate through the pages as there is a main sidebar on the left which shows the content and the main components and whenever I view a page I can see all of its content on a different sidebar on the right.



I believe Bootstrap website is an example of a good UX because of its navigation efficiency and learnability. The examples of the components are easy to understand and have clear and simple design. The website demonstrates why Bootstrap is the world's most popular front-end open source framework.

*Netflix*



People who have watched movies or series from Netflix know how easy it is to browse around their website. This a company that puts a lot of effort into the UI and design so I am not going to talk about how good the quality is. I just want to emphasize two features that I think have a significant impact on Netflix users.

The first one is the colors used in the front-end which are white for text, black for background and the logo red. Personally, whenever I open Netflix I get into the mood for watching series or movies because of its template design.

The second thing I think Netflix has got right is the simplicity of their website. The only thing I can see when I open Netflix is movies and series and that makes the website engaging to users. I just pick something to watch and watch it and that is simplicity for me.

## Bad UX

### Fontys Portal

SharePoint Newsfeed OneDrive Sites Staykov, Martin M. FOLLOW

English Stream Portal Fhict Search this site

Startsemester ICT & Business ICT & Infrastructure ICT & Media Design ICT & Software ICT & Technology Specialisatiegebieden Minoren Deeltijd AD ITSM English Stream

Student Square  
Pictures  
Lecturers and Staff English Stream  
Lecturers and Staff of all FHICT  
Class Schedules  
Exchange  
Recent  
I-CB3  
B-CB3  
T-CB2  
S-CB2  
M-CB2  
Delta Programme  
Site Contents

### Corona Measures in Fontys R10

English Stream Announcements


✓ Title	Modified
Bring your own lunch with you	... donderdag at 18:46
September 21 Studyday	... woensdag at 12:22
Resits S3 ES (old) curriculum – fall 2020	... woensdag at 10:21
<a href="https://brainporteindhoven.com/int/for-you/study/student-guide">https://brainporteindhoven.com/int/for-you/study/student-guide</a>	... dinsdag at 20:51
[sem7] Mon 31 Aug 8:45: kick-off with slides	... 31 augustus
CB-S4: OS1 week 1 lecture on 2 September will be online (via MS Teams)	... 31 augustus
OS1 course (S4-CB): Important information	... 27 augustus
Internship/ Graduation proposal time extended!!	... 26 augustus
No Internship found yet?? Send your CV to mister Koehorst and mister Henning ASAP	... 24 augustus
HBO ICT Job & Career Event Friday 2 October Digital!!	... 9 juli
Internship & graduation survey deadline moved to 22 August 2020!	... 18 juni

course based curriculum from September 2019 onwards:

sem	business	infrastructure	media	software	technology
1	Semester 1				

Fontys Hogeschool ICT

### Course Director English Stream

  
Michel van Eekhout  
Examination Board English Stream  
2020-2021 FHICT Annual Educational Schedule  
Class List semester 2 and higher September 2020  
Canvas  
sem4/sem7: MS Teams/Canvas self-join codes

Fontys Helps Students!

When I first logged in the Fontys Portal, I didn't know what was going on and that's normal but the problem is that the UI of the website is still very confusing to me. The reason for that I believe is the website navigation and the information shown everywhere.

Whenever I want to find something online the first thing I do is look at the navigation bar and go to pages I am interested in but in this website the only page I can visit is the English Stream. All the other pages are in Dutch and there is no option to translate a page and therefore is very hard for me to find anything I am looking for.

Another very important thing to comment on is the lack of responsive design and that also makes things hard and unappealing for me when I use my phone to open the website.

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# RANDOM.ORG

Search RANDOM.ORG

True Random Number Service

## What's this fuss about *true* randomness?

Perhaps you have wondered how predictable machines like computers can generate randomness. In reality, most random numbers used in computer programs are *pseudo-random*, which means they are generated in a predictable fashion using a mathematical formula. This is fine for many purposes, but it may not be random in the way you expect if you're used to dice rolls and lottery drawings.

RANDOM.ORG offers *true* random numbers to anyone on the Internet. The randomness comes from atmospheric noise, which for many purposes is better than the pseudo-random number algorithms typically used in computer programs. People use RANDOM.ORG for holding drawings, lotteries and sweepstakes, to drive online games, for scientific applications and for art and music. The service has existed since 1998 and was built by Dr Mads Haahr of the School of Computer Science and Statistics at Trinity College, Dublin in Ireland. Today, RANDOM.ORG is operated by Randomness and Integrity Services Ltd.

FREE services

### Games and Lotteries

Lottery Quick Pick is perhaps the Internet's most popular with over 280 lotteries

Keno Quick Pick for the popular game played in many countries

Coin Flipper will give you heads or tails in many currencies

Dice Roller does exactly what it says on the tin

Playing Card Shuffler will draw cards from multiple shuffled decks

Birdie Fund Generator will create birdie holes for golf courses

PAID service

### Random Drawings

Q3 4 is the FAQ updates how to make a drawing for your phone, for FREE

Random.org is a website we visit with my friends when we have to pick one of us to do something. The information in the website is useful and it is reliable but the main reason I chose it as a bad example is the lack of design development.

I have used this website for years and it has always had the same front-end and that is unattractive to me. The font size of the text is small, the text inputs too and there are some titles that change their color on hover but they are not actual links. I believe this website needs a lot of work done on the frontend as it also lacks responsive design and a modern look. The satisfaction of a user could be significantly increased if these features got improved.