

Tan Ton

CS 373

Lab 3 Report

### Lab 3

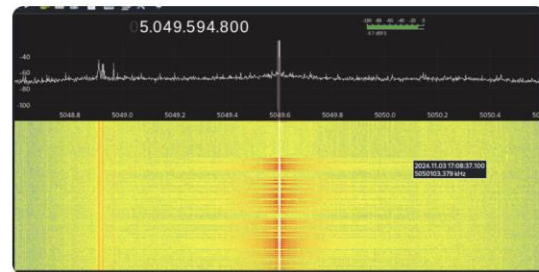
This Lab was super difficult. There were not a lot of instructions to begin with, even inputting the file into GQRX takes me 2 hours to figure out how to insert the file in.

In working with this lab, I used ChatGPT as a tool to give me some hints and insight on what to do next.

After successfully inserting the file into GQRX, I took a screenshot and asked ChatGPT to analyze it like below. One of the hints it gave me was "Morse Code".

Since Morse Code could be a solution, I then use a morse code translator and start input the code in.

<https://morsecode.world/international/translator.html>



Analyze this



The screenshot shows an SDR (Software Defined Radio) interface, likely from GQRX or a similar application, with a spectrum and waterfall display centered around 5049.6 kHz.

Here's a breakdown of what this data might indicate:

#### 1. Frequency Range and Center Frequency:

- The display is centered at **5049.6 kHz** with a visible range around it.
- You're working within the HF (High Frequency) range, where shortwave signals like amateur radio, military, and certain types of broadcast transmissions are often found.

#### 2. Signal Strength and Spectrum Display:

- The top part shows a spectrum analyzer, with frequency peaks around **5049.6 kHz**.

### 3. Waterfall Display:

- The waterfall display shows a consistent vertical line in bright yellow, indicating a narrow, continuous transmission at around 5049.6 kHz.
- The bright colors (yellow and red) denote high signal strength, while surrounding green/yellow areas represent noise or weaker signals.

### 4. Possible Interpretation:

- This continuous narrow signal suggests it could be a carrier wave or a single-frequency transmission, possibly CW (Morse Code) or AM (Amplitude Modulation).
- If it's not producing audio, it might require AM demodulation to decode. Try switching to AM mode in your SDR software and adjust the filter bandwidth to closely match the width of the signal.
- If it's a digital mode, consider using tools like **FLDigi** to decode digital transmissions (e.g., RTTY, PSK31) if AM or CW doesn't produce results.

### 5. Timestamp Information:

- The overlay in the waterfall shows a timestamp, possibly indicating when the signal was

After trying multiple attempts on decoding the morse code, I get a message :

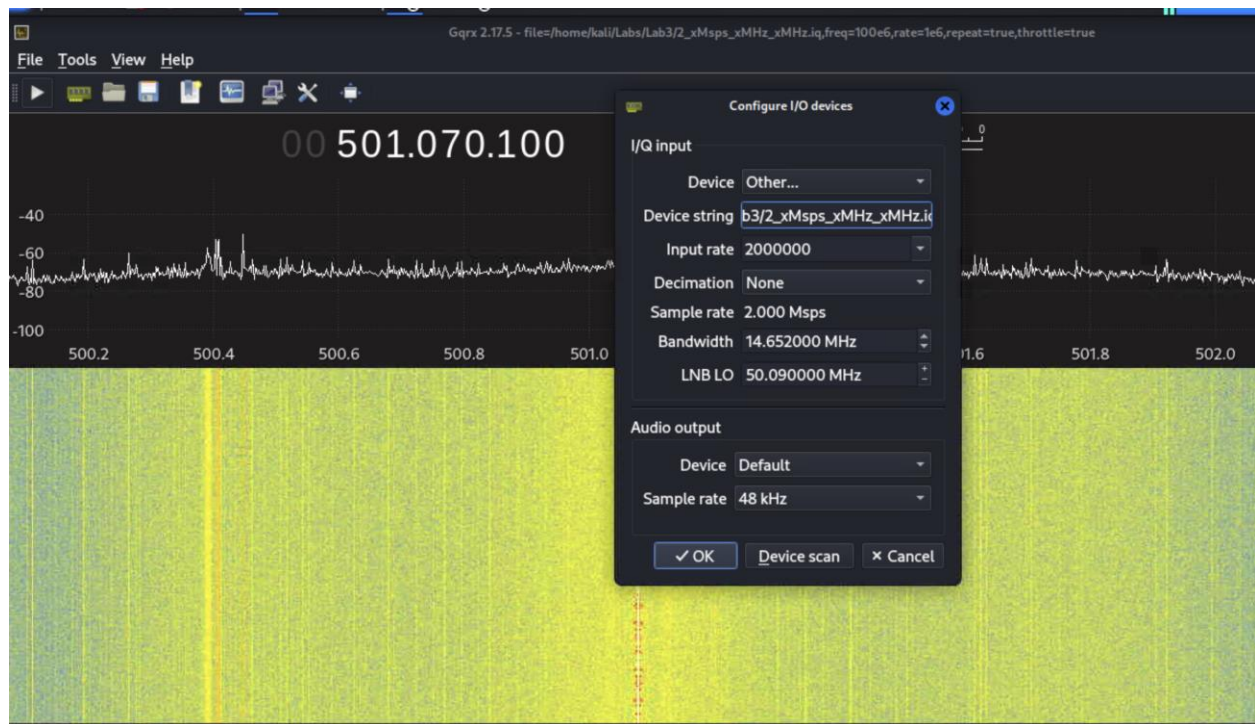
“Sample 2 was captured at 146520 kh, sample rate 2m”

The screenshot shows a software interface with the following elements:

- Input:** A text area containing Morse code: `... - - - . . . . / .. - - - / . - - . . . / - . - . - . - -`
- Output:** A text area displaying the decoded message: `SAMPLE 2 WAS CAPTURED AT 146520 KH, SAMPLE RATE 2M`
- Controls:** A row of buttons at the bottom: Play, Pause, Stop, Repeat, Sound (highlighted with a yellow border), Light, Vibrate, Configure, Save Audio, and Share Message.
- Slider:** A vertical slider on the right side, labeled "Spec" at the top and "20" in the middle, with a blue handle.

Since our 2<sup>nd</sup> files does not have as much information as the first file, I use the decode from the morse code to insert in my 2<sup>nd</sup> file configuration.

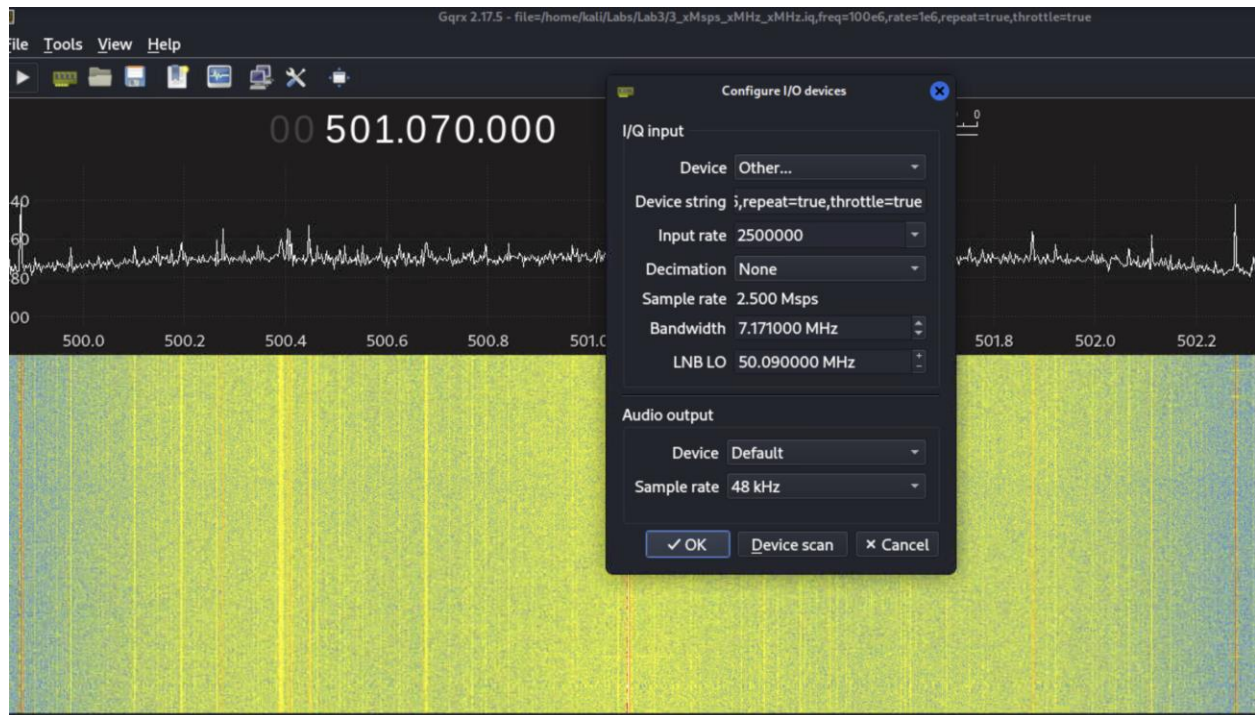
Below is the configuration of 2<sup>nd</sup> file.



The output for the 2<sup>nd</sup> file was a lot different than the first file. There was not much heat sound moving, and it was pretty much steady.

After listen to the 2<sup>nd</sup> files for a while, it appeared to be a man voice that said "The third file was captured at 7.171MHz at 2.5Msps"

Same to the clue from file 1, it must be used for 3<sup>rd</sup> file, which I will input as below



Below is the data after successfully insert 3<sup>rd</sup> files.

It seems like there is not a lot of wave, the signal are pretty much steady.

There was nothing much beside some cranky noise that pretty much similar to radio signal that got jammed.

At this point I am pretty much lost, the information was not enough. I will have to visit office hours.

