Computer Graphics: 7-Polygon Rasterization, Clipping

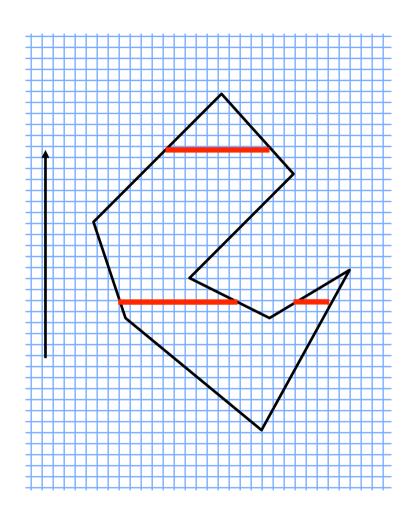
Prof. Dr. Charles A. Wüthrich, Fakultät Medien, Medieninformatik Bauhaus-Universität Weimar caw AT medien.uni-weimar.de

Filling polygons (and drawing them)

- In general, except if we are dealing with wireframes, we would want to draw a filled polygon on our screen.
- The advantage is clear: the polygon acquires thickness and can be use to render surfaces
- The simplest way one would do that is to draw the polygon border and then fill the region delimited by the polygon
- In fact, this is the start point for the real algorithm, the scanline algorithm
- The scanline algorithm combines the advantages of filling algorithms and of line tracing at the borders in a complex but very fast way
- As input one takes an ordered list of points representing the polygon

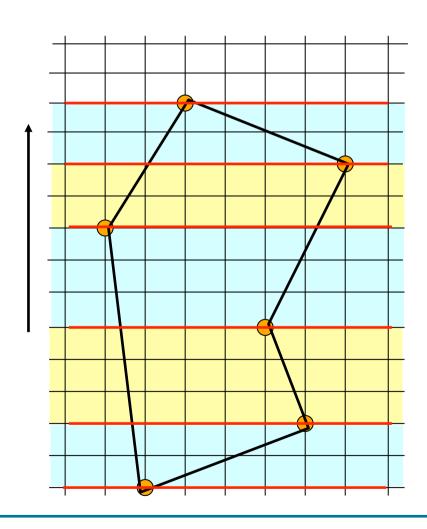
Scanline algorithm

- The basic idea is very simple:
 - A polygon can be filled one scanline at a time, from top to bottom
 - Order therefore polygon corners according to their highest y coordinate
 - Order each horizonal line according to the x coordinate of the edge intersections
 - Fill between pairs of edges, stop drawing until the next edge, and then restart filling again till the next one
 - once finished the edges at current line, restart at next y value
 - Of course, one can also draw upwards



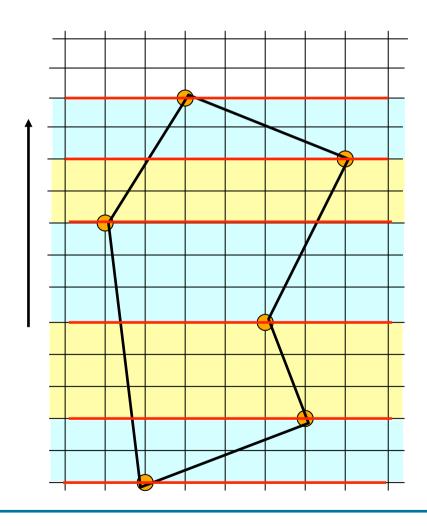
Scanline algorithm

- Notice that the number of edges remains constant between starting and ending points in the horizontal bands.
- Notice also that segments have only a limited contiguous range where they are active
- Notice that while proceeding downwards, borders can use a mirrored DDA to be drawn
- In this way, one can draw line borders and fill between them, after having ordered the border intersections with the current line WRT current coordinate



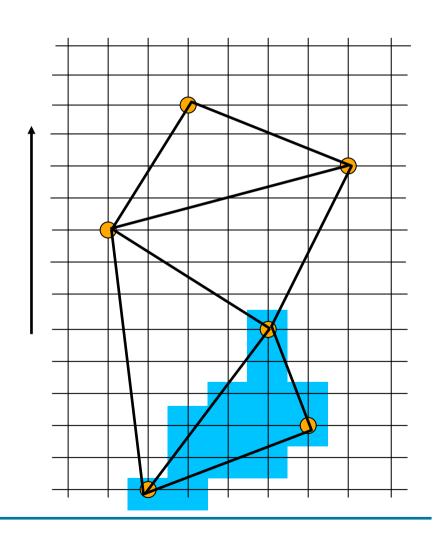
Scanline algorithm

- Polygon drawing starts at the bottom.
- Out of the edges list the ones with lowest starting point are chosen.
- These will remain part of the "active edge" list until their end is met
- When they end, they are removed and replaced by new starting edges
- This until there is no edge left among the active edge
- At each value of the y variable, the edge rasterization is computed, and edges are ordered by growing x
- Colour is then filled between sorted pairs of edge rasterizations.



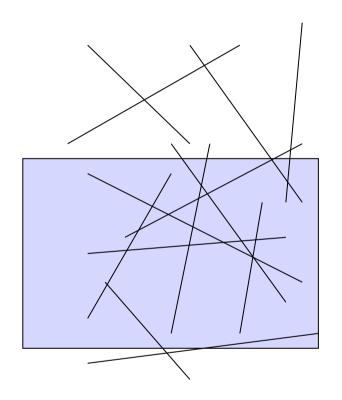
Triangle rasterization

- Modern graphics cards accept only triangles at the rasterization step
- Polygons with more edges are simply triangularized
- Obviously, the rasterization of a triangle is much easier
- This because a triangle is convex, and therefore a horizontal line has just the left and the right hand borders
- Filling is then done between the left side and the right side



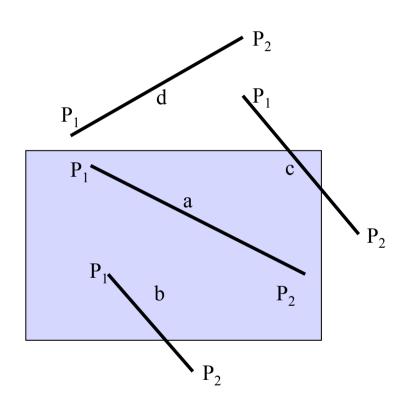
Clipping: motivation

- Often in 2D we have drawings that are bigger than a screen
- To save drawing complexity, it is good to be able to cut the drawings so that only screen objects are drawn
- Also, one needs to protect other (invisible) regions while working on a complex drawing
- The question is how is this done
- Problem: Given a segment in the plane, clip it to a rectangular segment



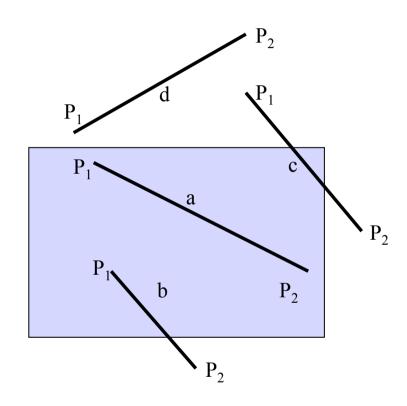
Line clipping

- Let B be the screen, and let P₁P₂ be the endpoints of the segment to be drawn
- There are four possible cases available:
 - a) Whole line is visible $P_1, P_2 \in B$
 - b) Line is partially visible $P_1 \in B$, $P_2 \in B$, P_1P_2 intersects screen borders
 - c) Line partially visible
 P₁, P₂∉B, but P₁P₂
 intersects screen borders
 - d) Line not visible P₁, P₂∉B



Line clipping Algorithm

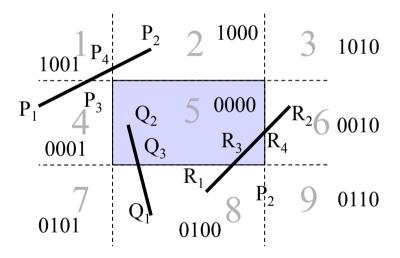
```
IF (P<sub>1</sub>, P<sub>2</sub>∈B) /* a */
    DrawLine (P_1, P_2)
            /* b */
ELSE IF
    (((P_1 \in B) AND NOT(P_2 \in B)) OR
    ((P_2 \in B) AND NOT (P_1 \in B))
    compute I = (P_1 P_2 \cap borders)
    IF(P_1\hat{I}B)
       Drawline (I, P_1)
   ELSE
        DrawLine (I, P_2)
                       /* c,d */
ELSE
    compute I_1, I_2 =
              (P_1P_2 \cap borders)
    IF I_1, I_2 exist
        Drawline (I_1, I_2)
END
```



Examples: Cohen-Sutherland algo.

```
Code points according to
     characteristics:
  Bit 0=1 if x_p < x_{min} else 0
  Bit 1=1 if x_p > x_{max} else 0
  Bit 2=1 if y_p < y_{min} else 0
                                            code=1001
                                                                 code=1000
                                                                                   code=1010
  Bit 3=1 if y_p > y_{max} else 0
Use bitwise operations:
  code(P_1) AND code(P_2)!=0
       trivial case, line not
       on screen
  code(P_1) OR code(P_2) == 0
                                            code=0001
                                                                                   code=0010
       trivial case, line
                                                                code=0000
       on screen
  ELSE
                                                            P<sub>2</sub>
  - compute line-borders intersection
     (one at time) and set their code
     as above
  - redo clipping with shortened line
                                             code=0101
                                                                 code=0100
                                                                                   code=0110
Note: before new intersection, at least
     one endpoint is outside WRT the
     border you clipped against, thus
     one subseg is trivially out (all
     left or right or up or down of
     screen)
```

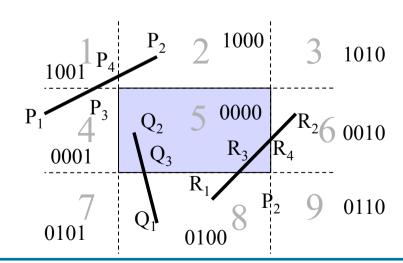
Algorithm Examples



Algorithm examples

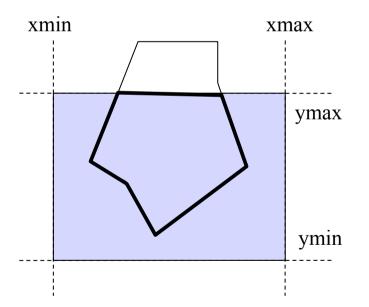
```
P_1P_2: P_1=0001, P_2=1000
       P_1 AND P_2 = 0000
       P<sub>1</sub> OR P<sub>2</sub>=1001
       Subdivide against left,
       Pick P_2, find P_4
new line P2P4
P_2P_4: P_2=1000, P_4=1000
       P2 AND P4: 1000 outside!
       Draw nothing
Q_1Q_2: Q_1=0100, Q_2=0000
       Q<sub>1</sub> AND Q<sub>2</sub>:0000
       Q<sub>1</sub> OR Q<sub>2</sub>: 0100
       Subdivide, Pick Q_2, find Q_3
new line Q_2Q_3
Q_2Q_3: Q_2=0000, Q_3=0000
       Q<sub>2</sub> AND Q<sub>3</sub>: 0000
       Q_1 OR Q_3: 0000 inside!
       Draw Q<sub>3</sub>Q<sub>2</sub>
Q_3Q_2: Q_3=0100
```

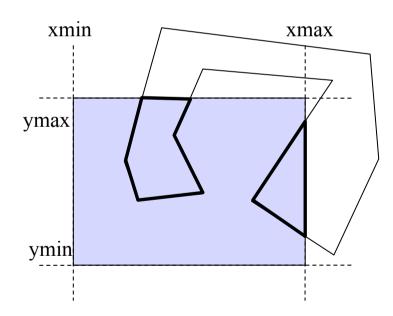
```
\begin{array}{c} {\rm R_1R_2\colon R_1\text{=}0100\text{, }R_2\text{=}0010} \\ {\rm R_1\ AND\ R_2\text{=}\ 0000} \\ {\rm R_1\ OR\ R_2\text{=}\ 0110} \\ {\rm Subdivide,\ Pick\ R_1,\ find\ R_4} \\ {\rm new\ line\ R_1R_4} \\ {\rm R_1\text{=}0100,\ R_4\text{=}0000} \\ {\rm R_1\ AND\ R_4\text{=}\ 0000} \\ {\rm R_1\ OR\ R_4\text{=}\ 0100} \\ {\rm Subdivide,\ Pick\ R_4,\ find\ R_3} \\ {\rm new\ line\ R_3R_4} \\ {\rm R_3\text{=}0000\ R_4\text{=}0000} \\ {\rm R_3\ AND\ R_4\text{=}0000} \\ {\rm draw\ R_3R_4} \end{array}
```



Clipping polygons

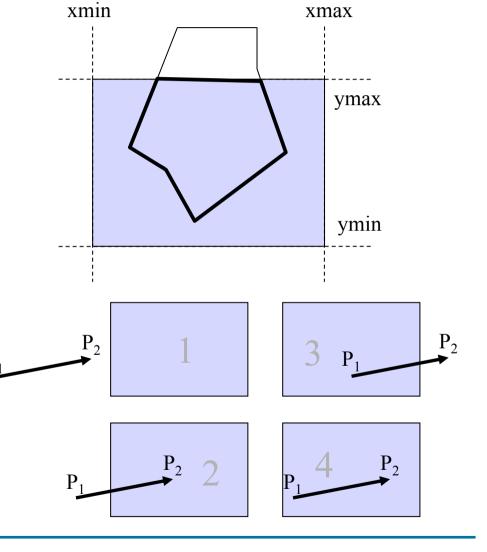
- The task is similar, but it is more complicated to achieve
- Polygon clipping may result into disjunct polys





Sutherland Hodgeman Algorithm

- Clearly, drawing polygons is a more complicated issue
- Idea: one could follow the polygon border, and switch to following the border when the polygon leaves the screen until it re-enters it
- This means creating a new polygon, which is trimmed to the screen
- While following an edge, four cases are possible:



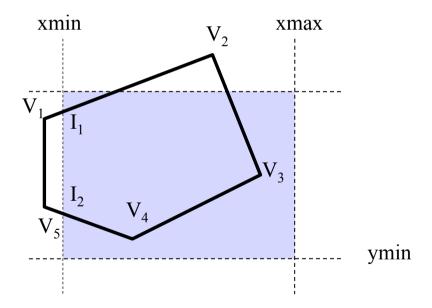
Sutherland-Hodgeman Algorithm

- The algorithm works considering polygons as lists of edges
- Input is a list L of polygon edges
- Output wil be a new list L´ of polygon edges
- The polygon is clipped against ALL screen borders one at a time

```
FOR all screen borders DO:
  FOR all lines in polygons
   DO:
    FOR all points P in L DO
      Compute intersection I
       of line with current
       border
      IF (case 1):
        Do Nothing
      IF (case 2):
        Add (I, Succ(P)) to L'
      IF (case 3):
        Add (I) to L'
      IF (case 4):
        Add (succ(P)) to L'
    END
        P_{2}
  END
END
```

```
\begin{array}{c|c}
P_1 & P_2 \\
P_1 & P_2 \\
\end{array}
```

Example



Example

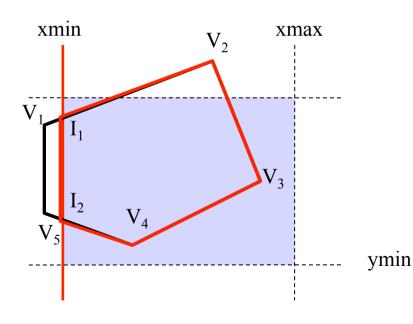
• Left border

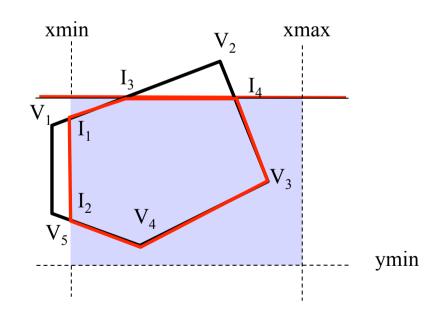
Input: $\{V_1, V_2, V_3, V_4, V_5\}$ Output: $\{I_1, V_2, V_3, V_4, I_2\}$

Top Border

Input: $\{I_1, V_2, V_3, V_4, I_2\}$

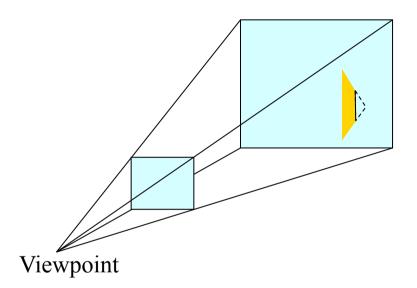
Output: $\{I_1, I_3, I_4, V_3, V_4, I_2\}$





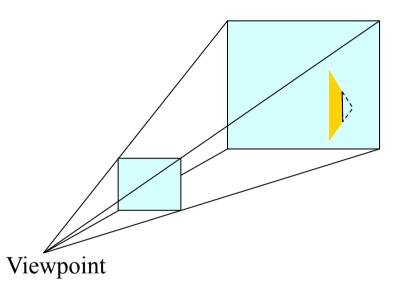
Clipping in 3D

- Remember the near and far clipping planes of the view frustum?
- How do I clip a polygon against them?



Clipping in 3D

- Remember the near and far clipping planes of the view frustum?
- How do I clip a polygon against them?
- As a matter of fact, it is not so different!
- The problem can be reduced to the same as in 2D, with a few differences



Clipping in 3D

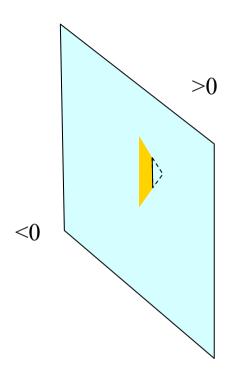
- Let us consider a the far plane and a polygon
- Substitute the coordinates of the vertices of the triangle into the plane equation:

- Front: <0</pre>

- Back: >0

- Plane: =0

- So we can follow the vertices exactly like in Cohen-Sutherland to clip against the plane
- A similar method can be applied for an arbitrary plane
- For the frustum planes one can do clipping one plane at a time, like in 2D (except they are 6 now)



End

+++ Ende - The end - Finis - Fin - Fine +++ Ende - The end - Finis - Fin - Fine +++