



Computer Graphics (Graphische Datenverarbeitung)

- Shading -

WS 2021/2022



Corona

- Regular random lookup of the 3G certificates
- Contact tracing: We need to know who is in the class room
 - New ILIAS group for every lecture slot
 - Register via ILIAS or this QR code (only if you are present in this room)





Ray Tracing Steps (repetition)

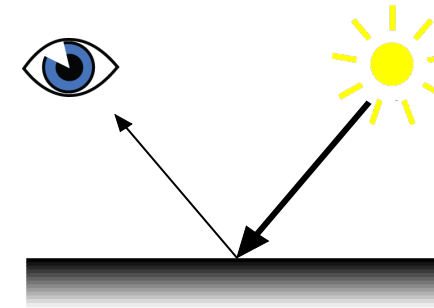
- Generation of primary rays
 - Rays from viewpoint along viewing directions into 3D scene
 - (At least) one ray per picture element (pixel)
- Ray tracing
 - Traversal of spatial index structures
 - Intersection of ray with scene geometry
- Shading
 - From intersection, determine “light color” sent along primary ray
 - Determines “pixel color”
 - Needed
 - Local material color and reflection properties
 - Object texture
 - Local illumination of intersection point
 - Can be hard to determine correctly



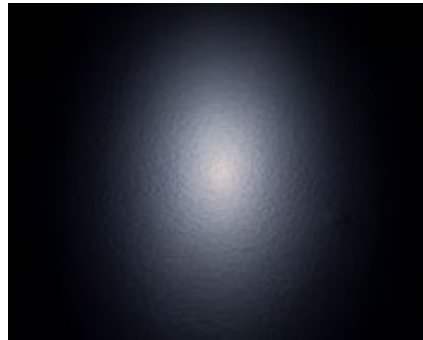
Reflectance Phenomena

Appearance Samples

- How do materials reflect light?
- Light source at exactly the same position



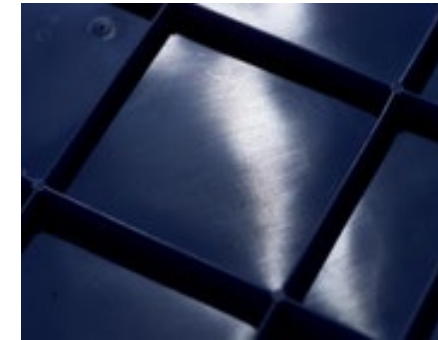
diffuse



glossy

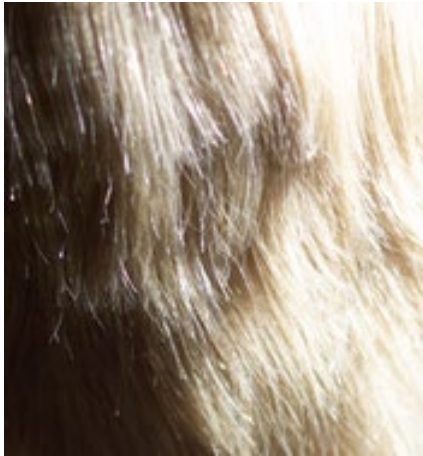


mirror



anisotropic

Appearance Samples (2)



fibers



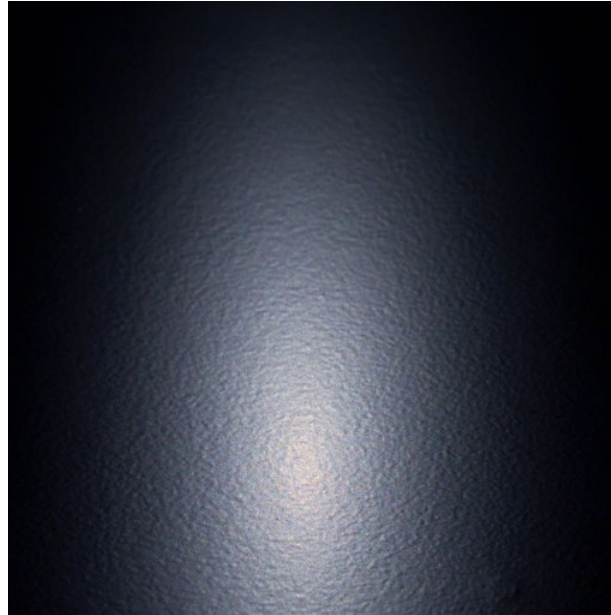
translucency- subsurface scattering



opaque



diffuse



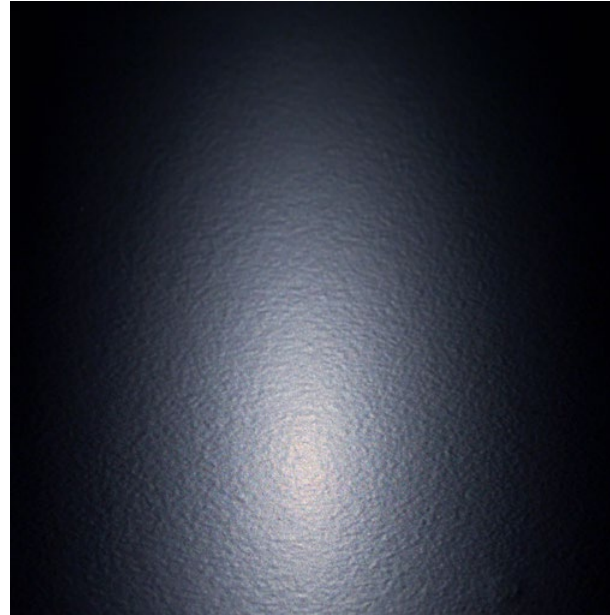
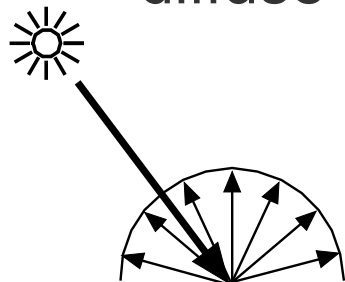
glossy



mirror



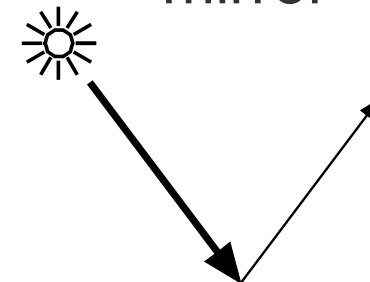
diffuse

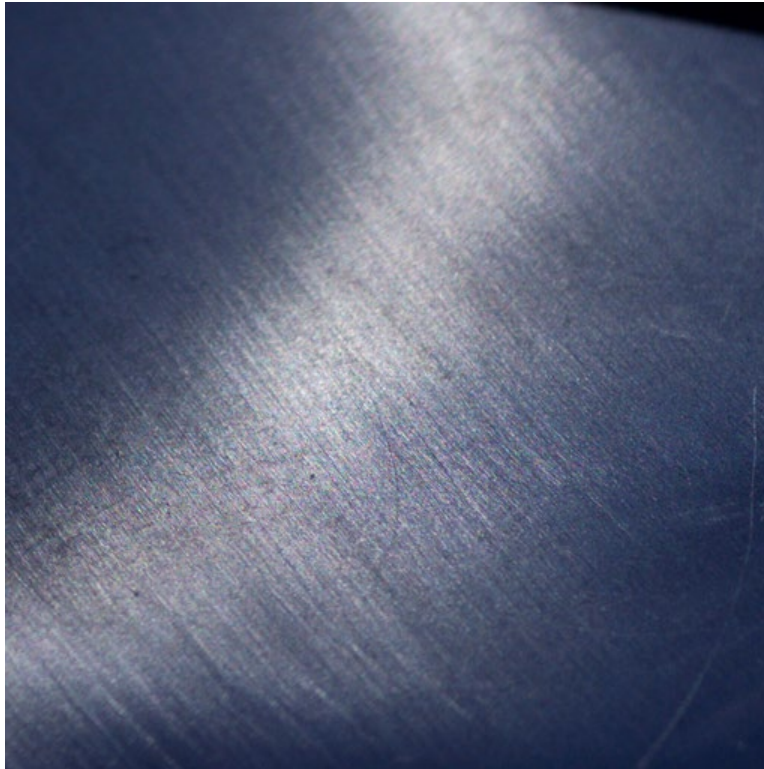


glossy

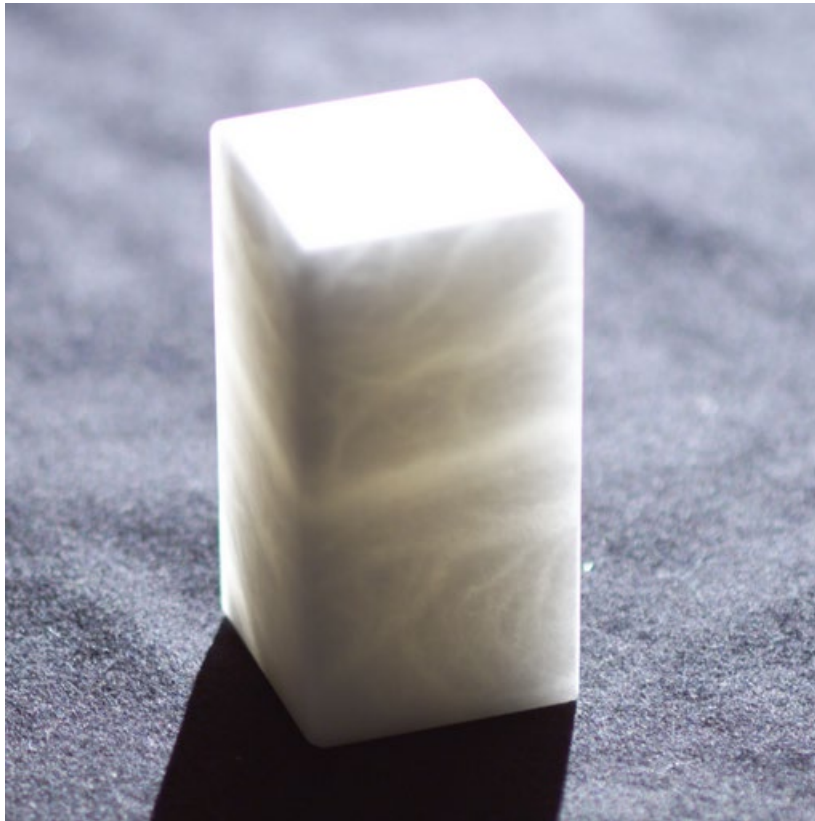


mirror

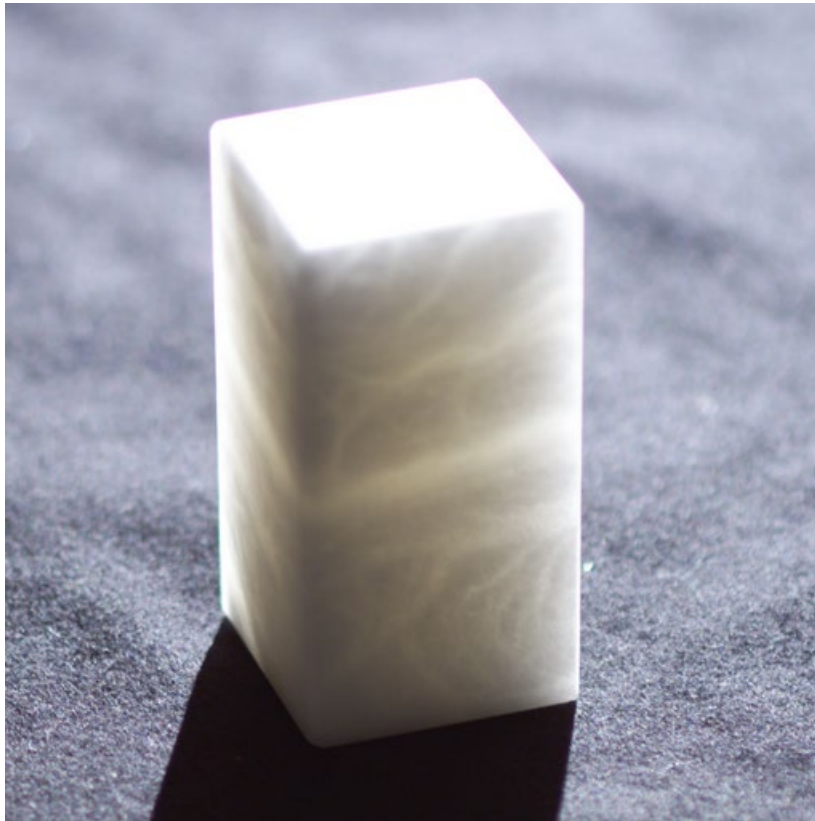




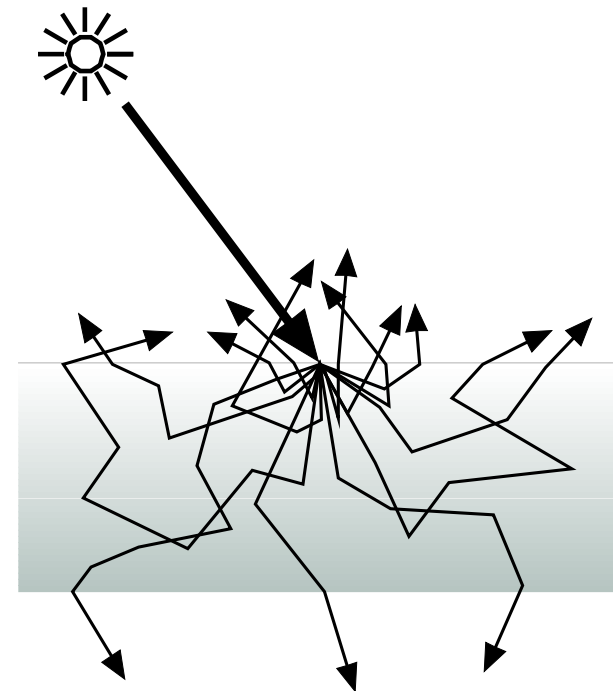
anisotropic



translucent



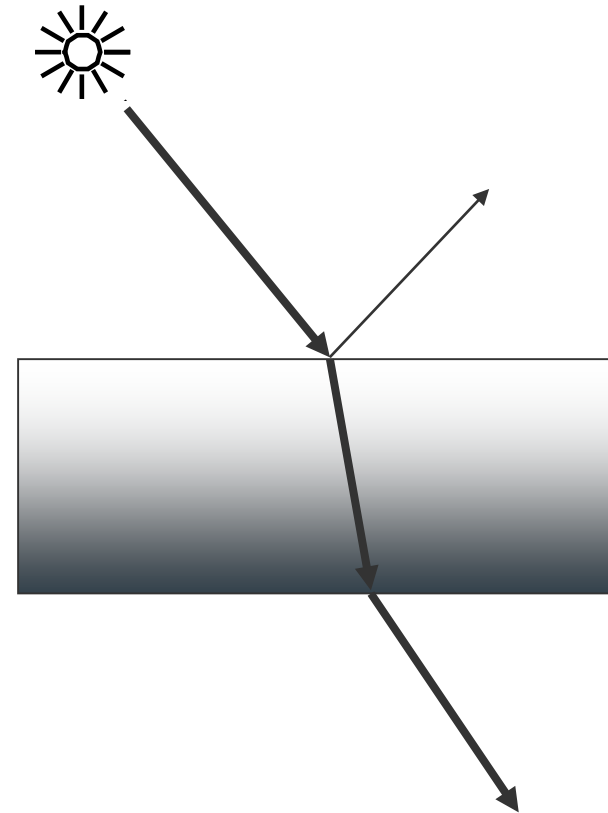
translucent

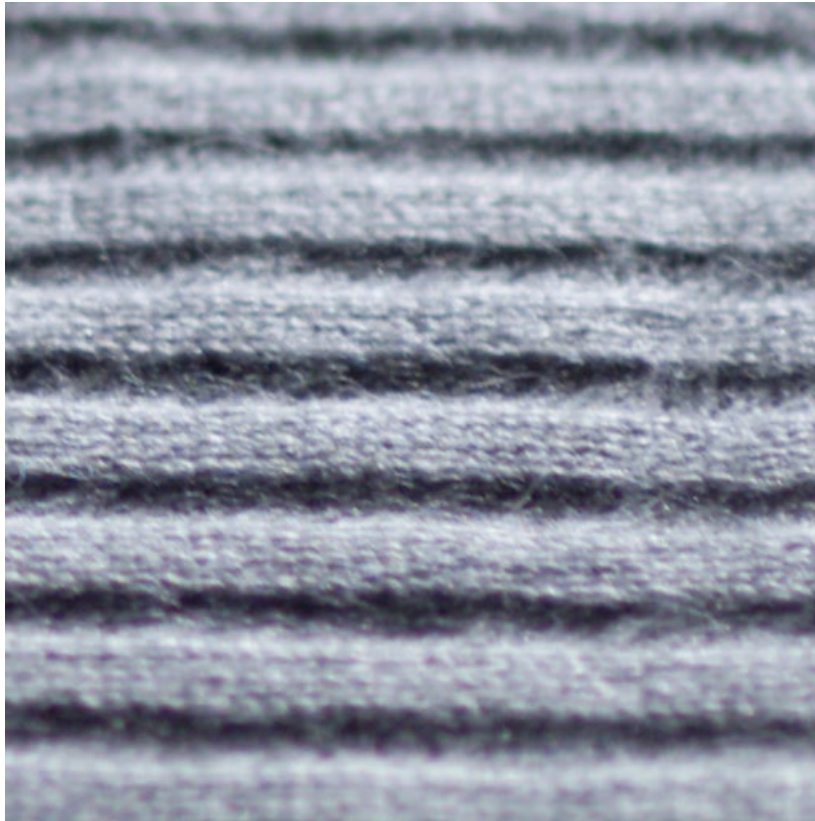


subsurface scattering

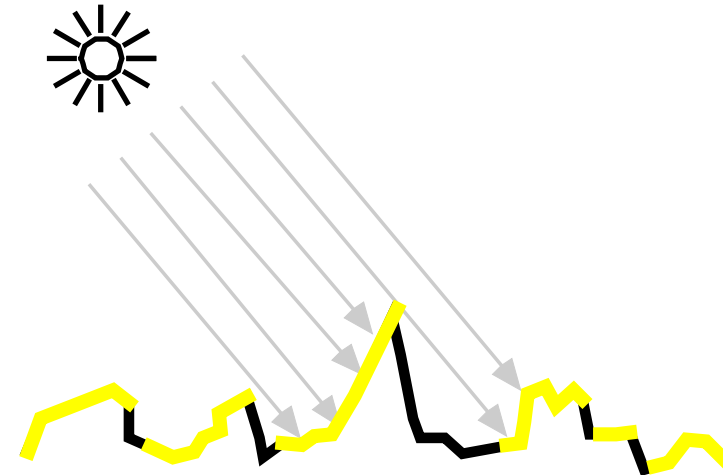


transparent

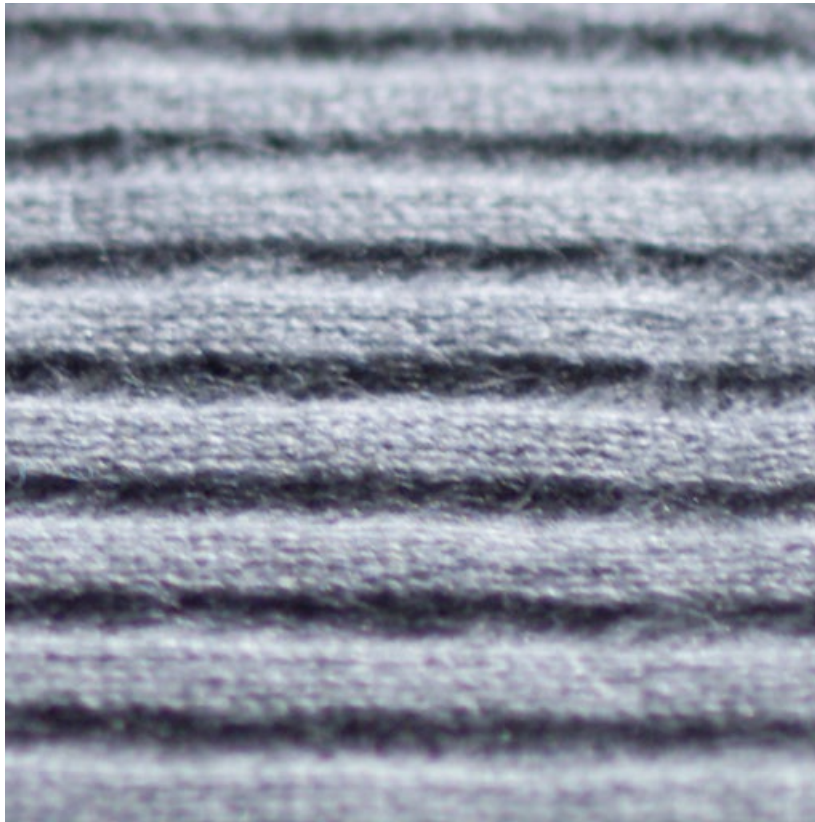




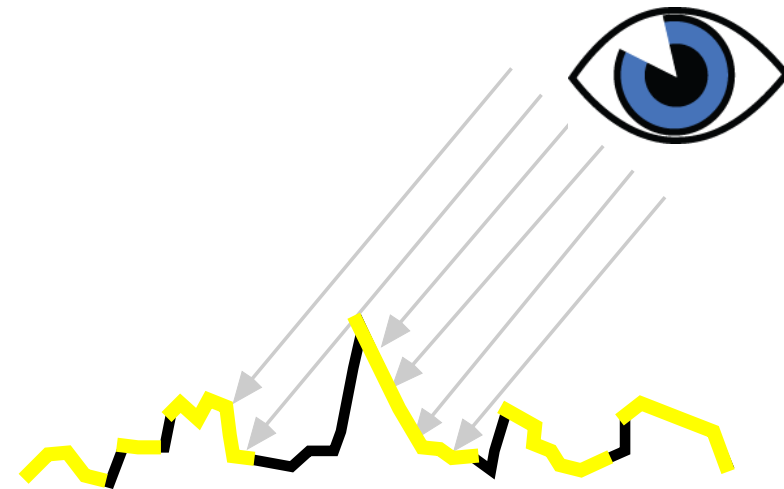
complex surface structure



shadows



complex surface structure



occlusions



fibers



Reflection Models



How to describe materials?

- mechanical, chemical, electrical properties
- reflection properties
- surface roughness
- geometry/meso-structure

- *relightable* representations of appearance



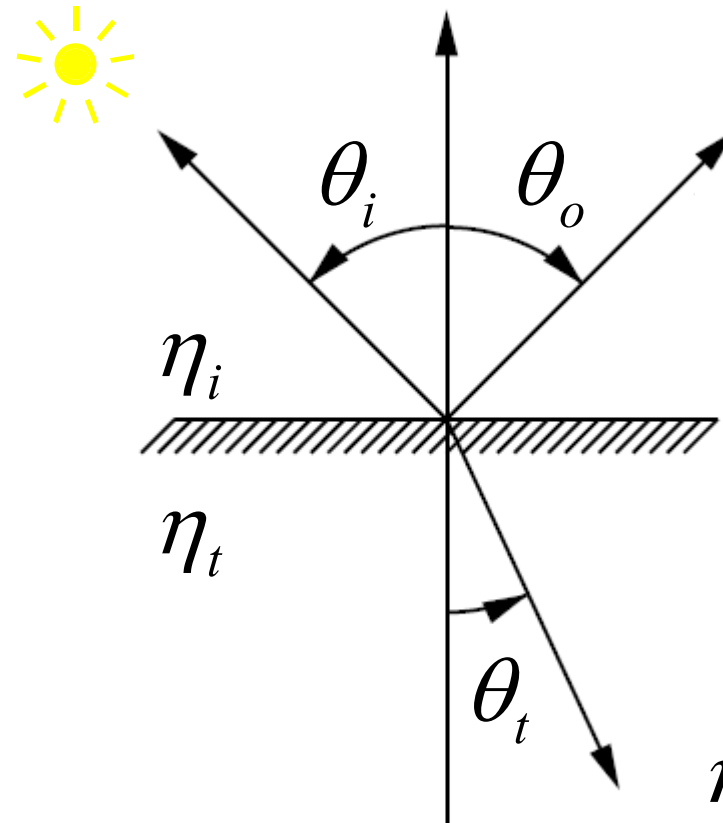
At the Intersection

What happens to the reflected/refracted light?

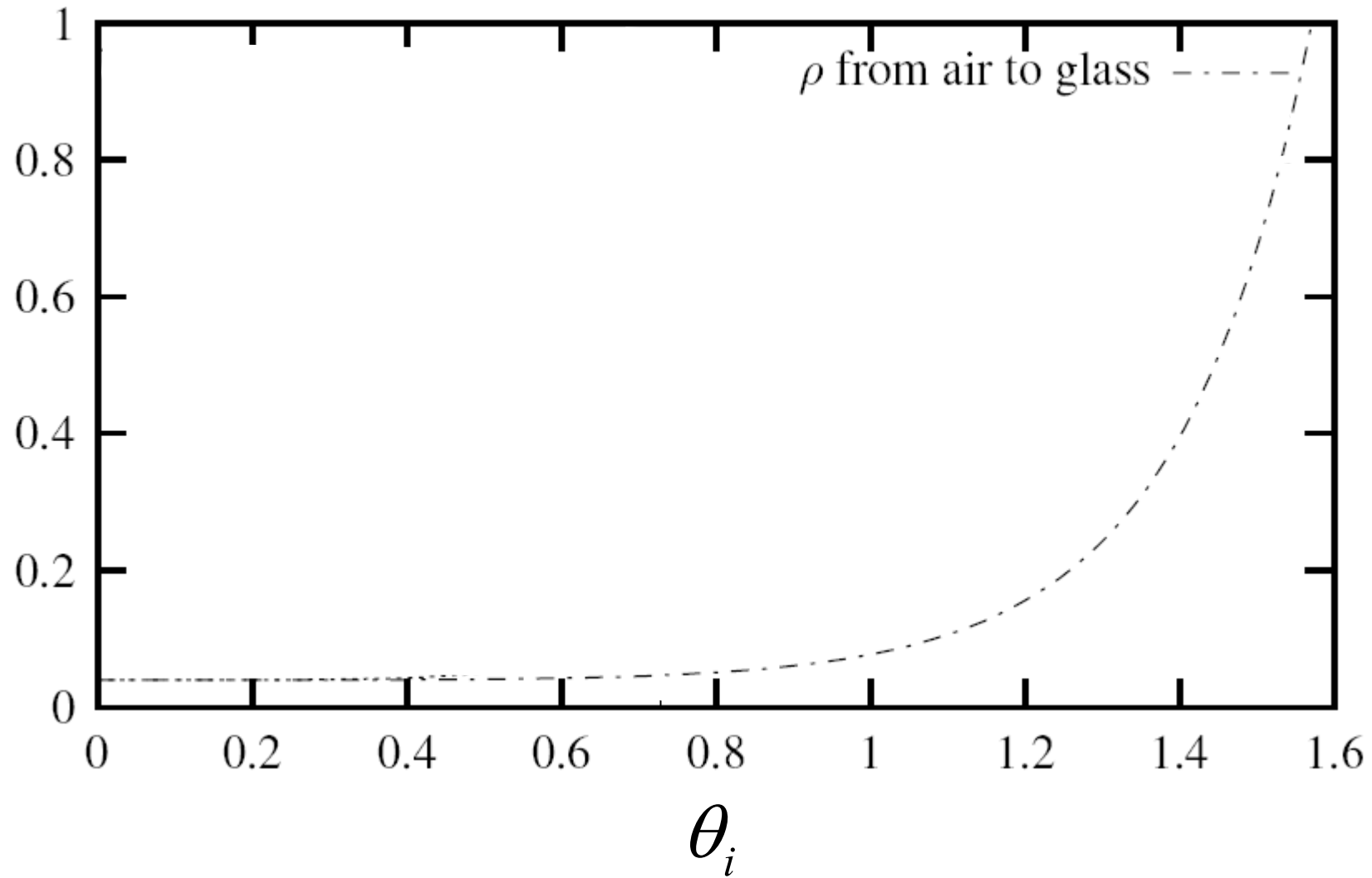
Snell's Law

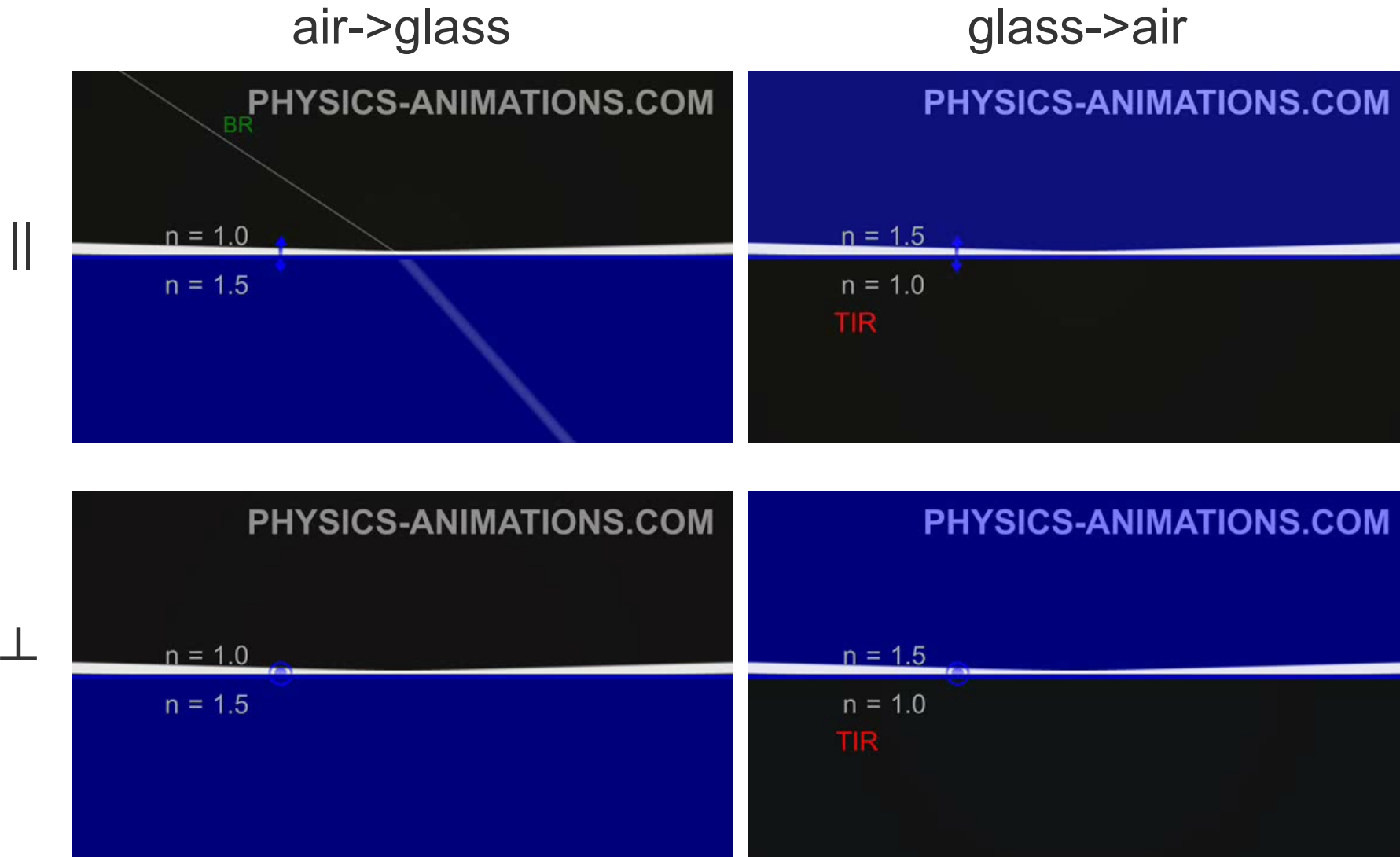
- For the refracted ray

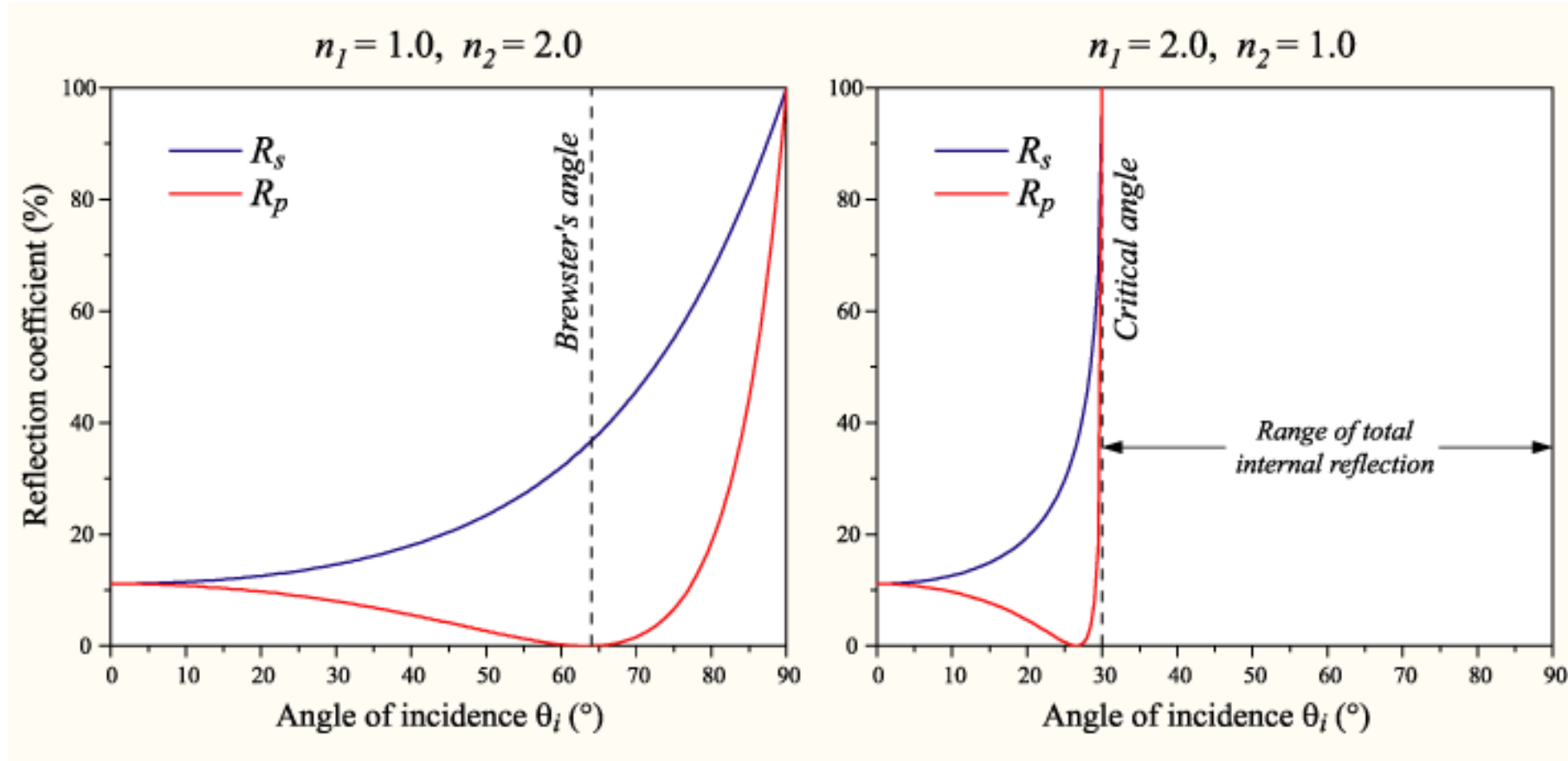
$$\eta_i(\lambda) \sin \theta_i = \eta_t(\lambda) \sin \theta_t$$



η - index of refraction

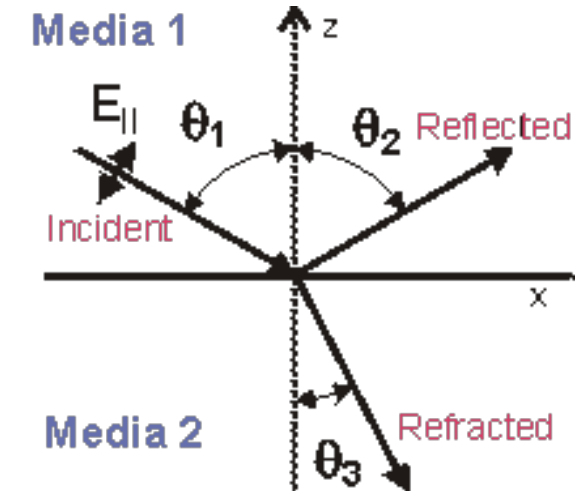






Fresnel Formula

- Reflectance and refraction depends on polarization
 - orientation of E field wrt. plane of reflection (given by incident direction + normal)



$$R_{\parallel} = \frac{\tan^2(\theta_1 - \theta_3)}{\tan^2(\theta_1 + \theta_3)}$$

$$T_{\parallel} = \frac{\sin 2\theta_1 \sin 2\theta_3}{\sin^2(\theta_1 + \theta_3) \cos^2(\theta_1 - \theta_3)}$$

$$R_{\perp} = \frac{\sin^2(\theta_1 - \theta_3)}{\sin^2(\theta_1 + \theta_3)}$$

$$T_{\perp} = \frac{\sin 2\theta_1 \sin 2\theta_3}{\sin^2(\theta_1 + \theta_2)}$$



Fresnel Formula

- For unpolarized light:

$$R = (R_{||} + R_{\perp})/2$$

- Schlick's approximation:
 - Based on normal reflection

$$\theta_1 = 0$$

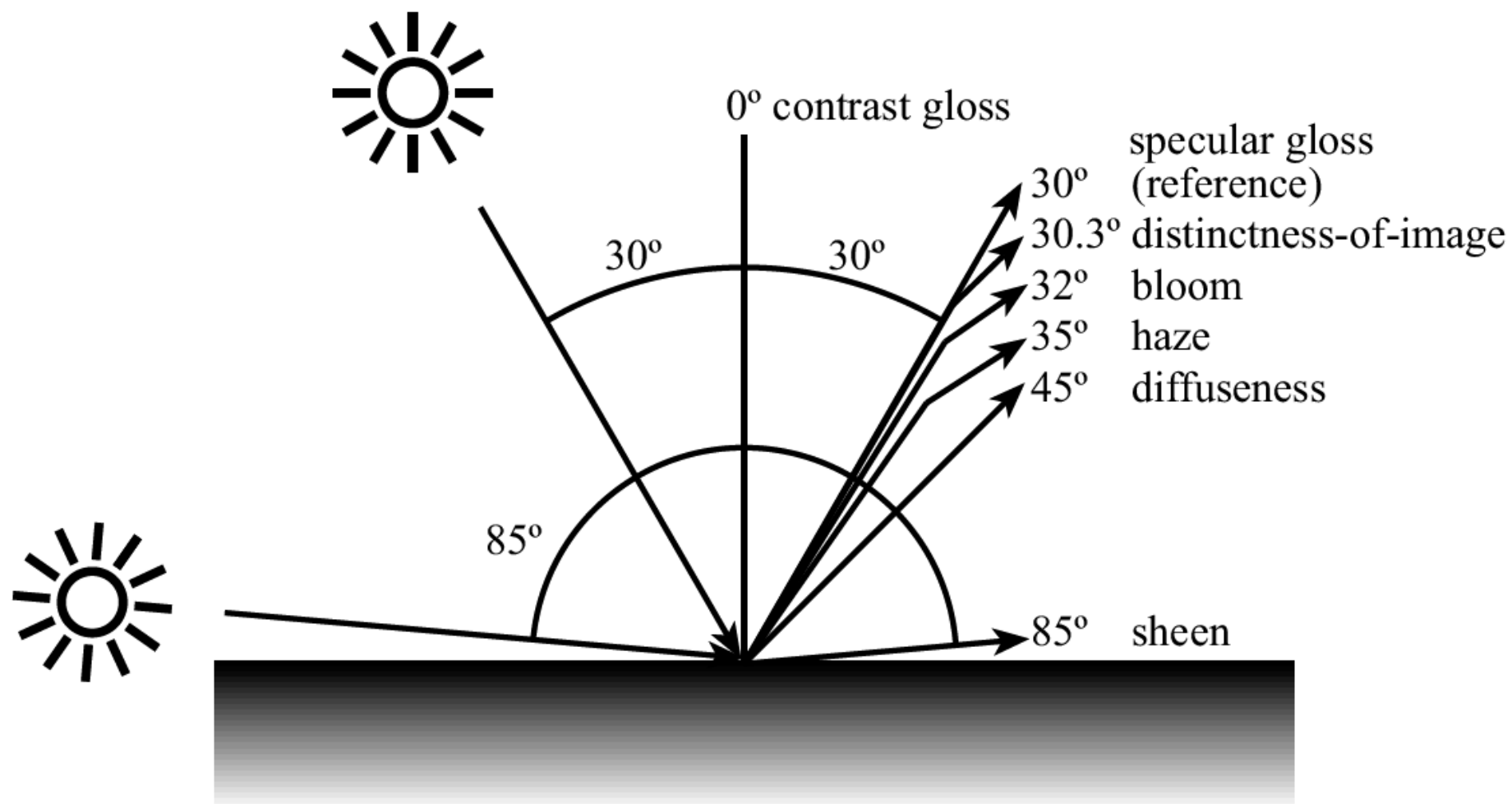
$$R_0 = \left(\frac{n_1 - n_2}{n_1 + n_2} \right)^2$$

$$R \approx R_0 + (1 - R_0)(1 - \cos \theta_1)^5$$

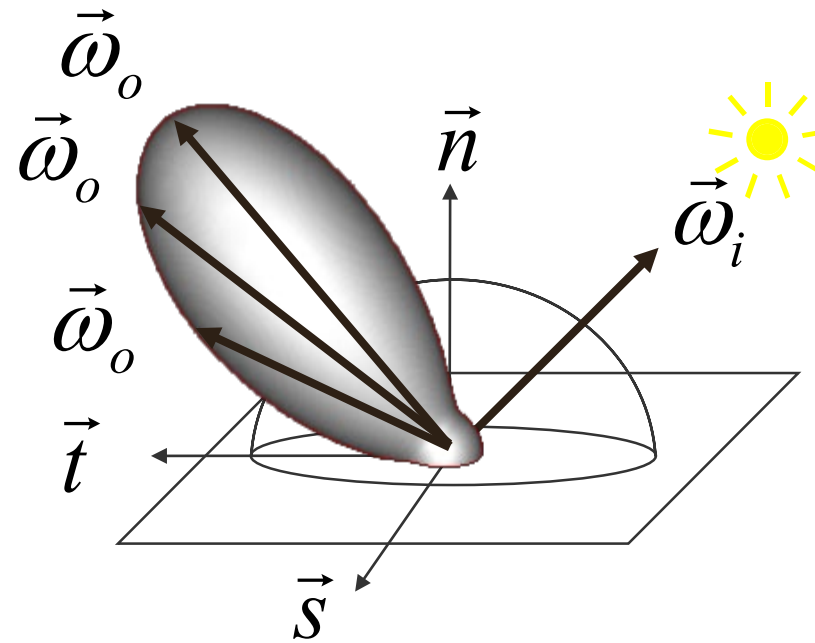


Appearance Representation

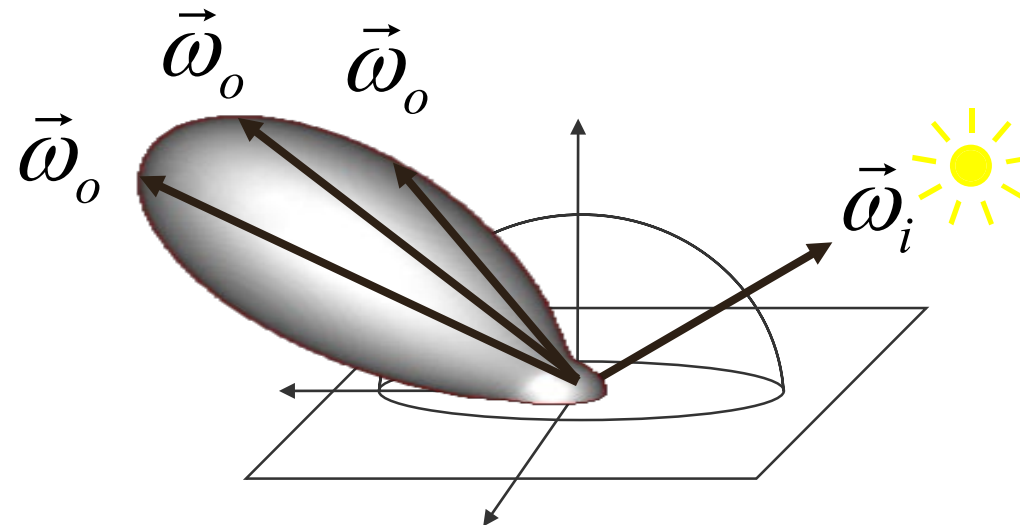
How can we represent / characterize reflectance?



Reflection of an Opaque Surface



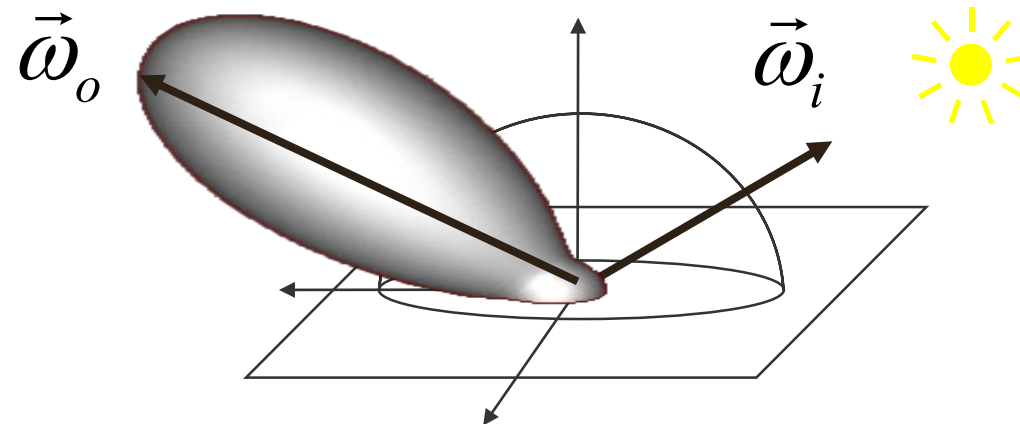
Reflection of an Opaque Surface





(bidirectional reflectance distribution function)

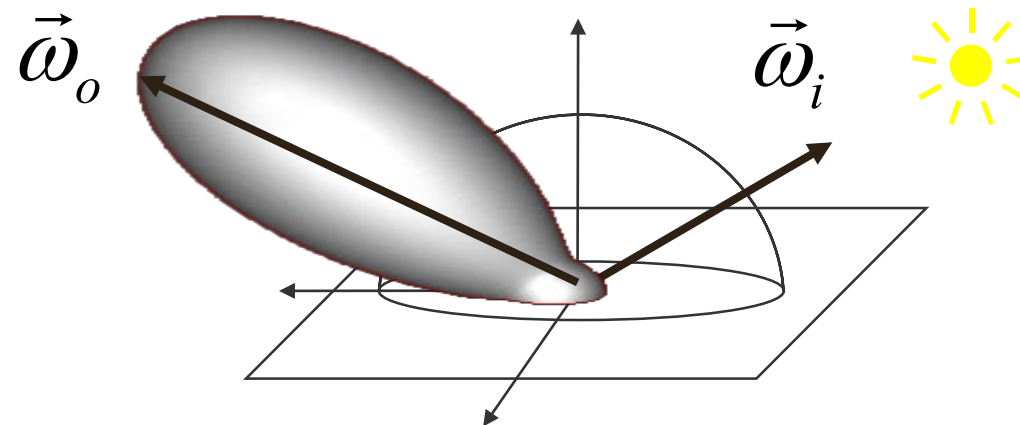
$$f_r(\vec{\omega}_i \rightarrow \vec{\omega}_o)$$



BRDF – 4D

(bidirectional reflectance distribution function)
ratio of reflected radiance to incident irradiance

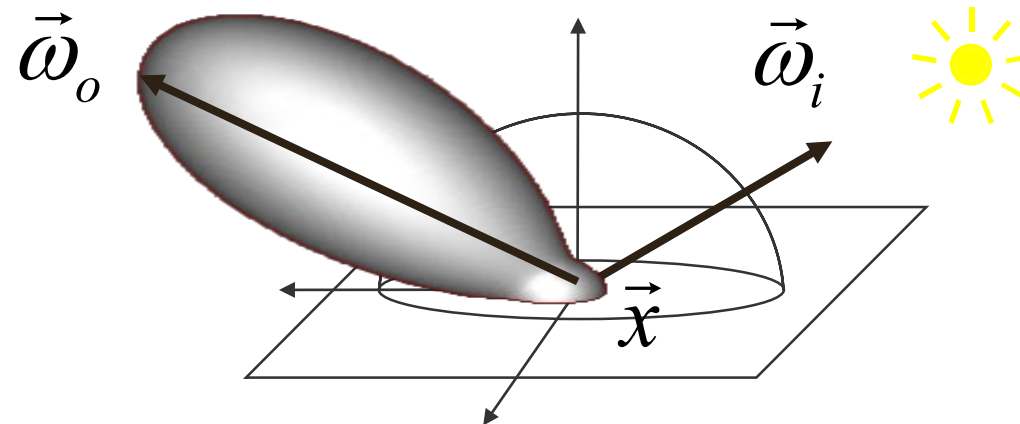
$$f_r(\vec{\omega}_i \rightarrow \vec{\omega}_o) = \frac{dL(\vec{\omega}_o)}{dE(\vec{\omega}_i)}$$



Spatially Varying BRDF – 6D

heterogeneous materials

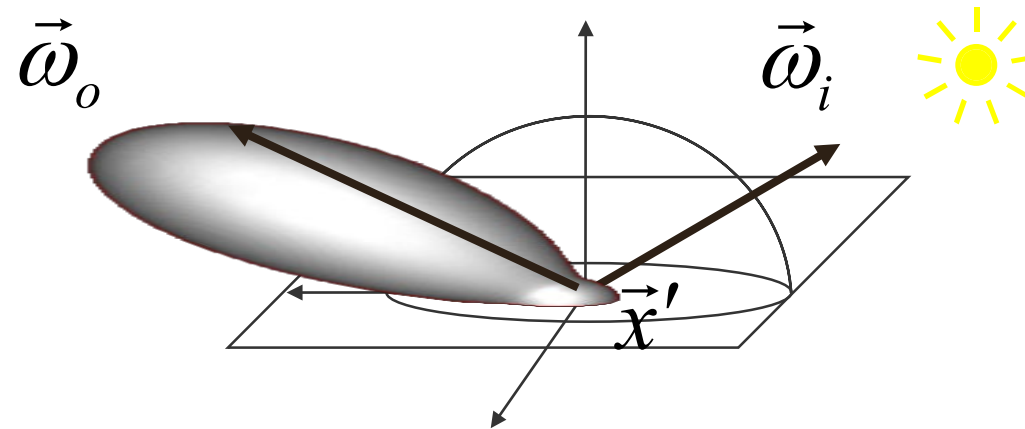
$$f_r(\vec{\omega}_i \rightarrow \vec{\omega}_o)$$



Spatially Varying BRDF – 6D

heterogeneous materials

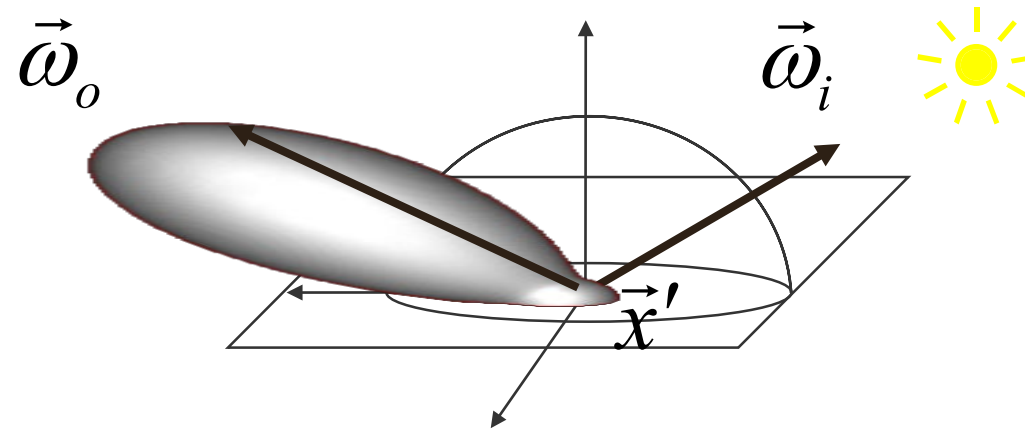
$$f_r(\vec{\omega}_i \rightarrow \vec{\omega}_o)$$



Spatially Varying BRDF – 6D

heterogeneous materials

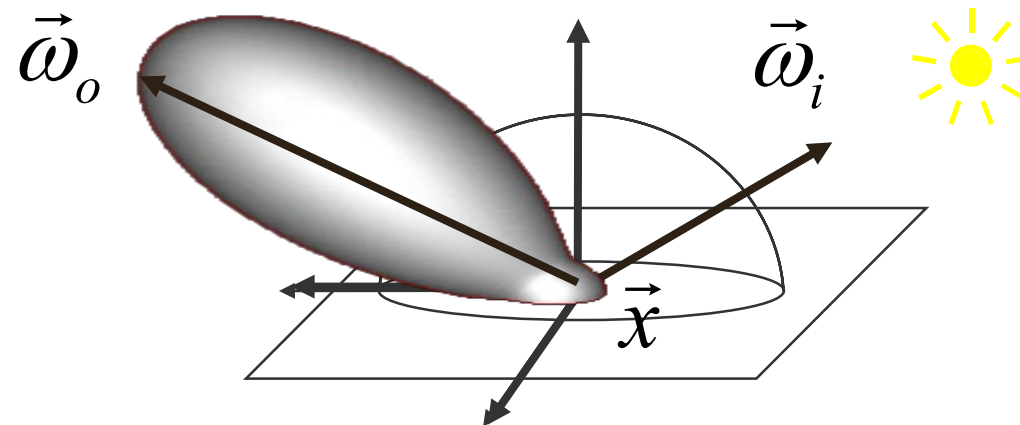
$$f_r(\vec{x}; \vec{\omega}_i \rightarrow \vec{\omega}_o)$$





Isotropic BRDF – 3D

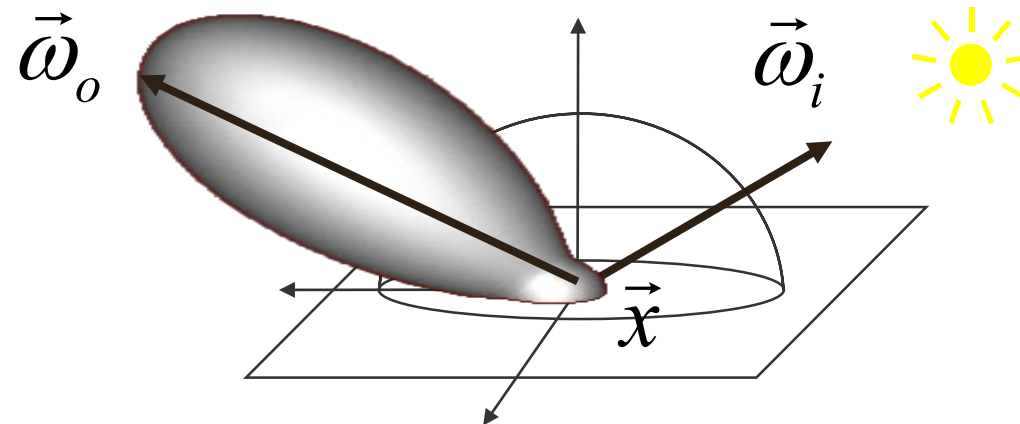
invariant with respect to rotation about the normal



Isotropic BRDF – 3D

invariant with respect to rotation about the normal

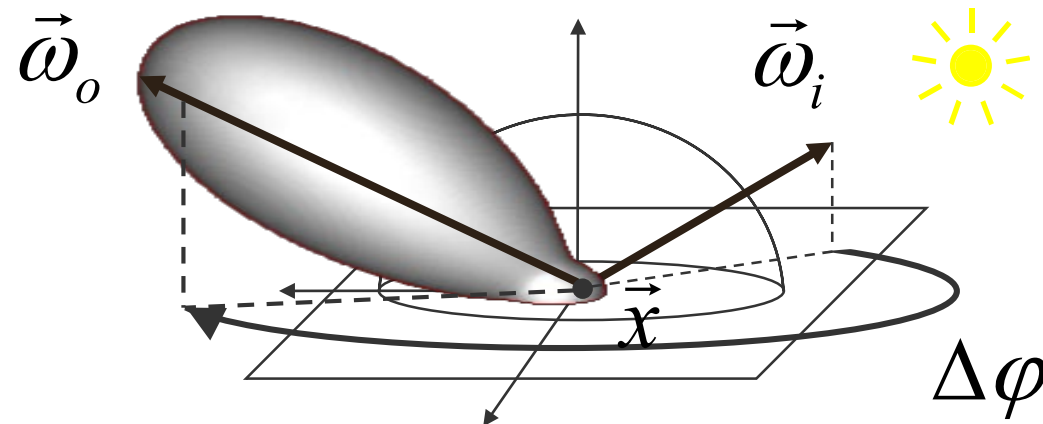
$$f_r(\vec{\omega}_i \rightarrow \vec{\omega}_o)$$



Isotropic BRDF – 3D

invariant with respect to rotation about the normal

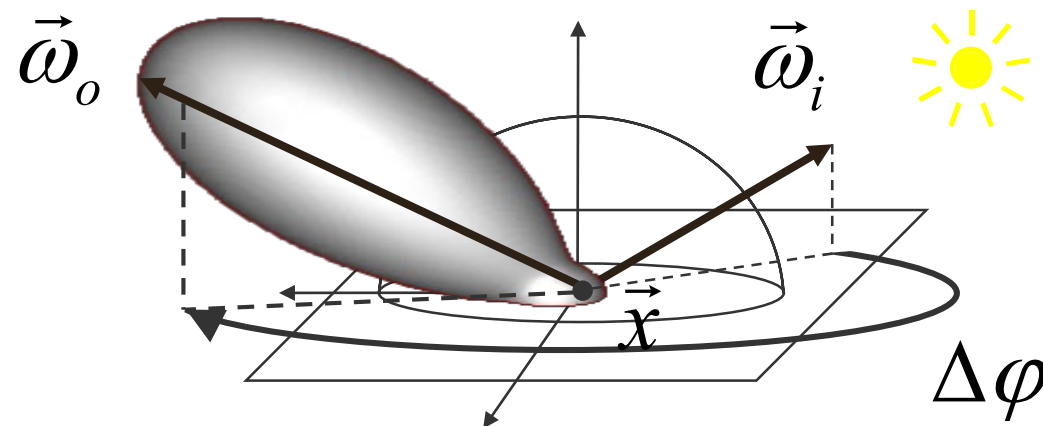
$$f_r((\theta_i, \phi_i) \rightarrow (\theta_o, \phi_o))$$

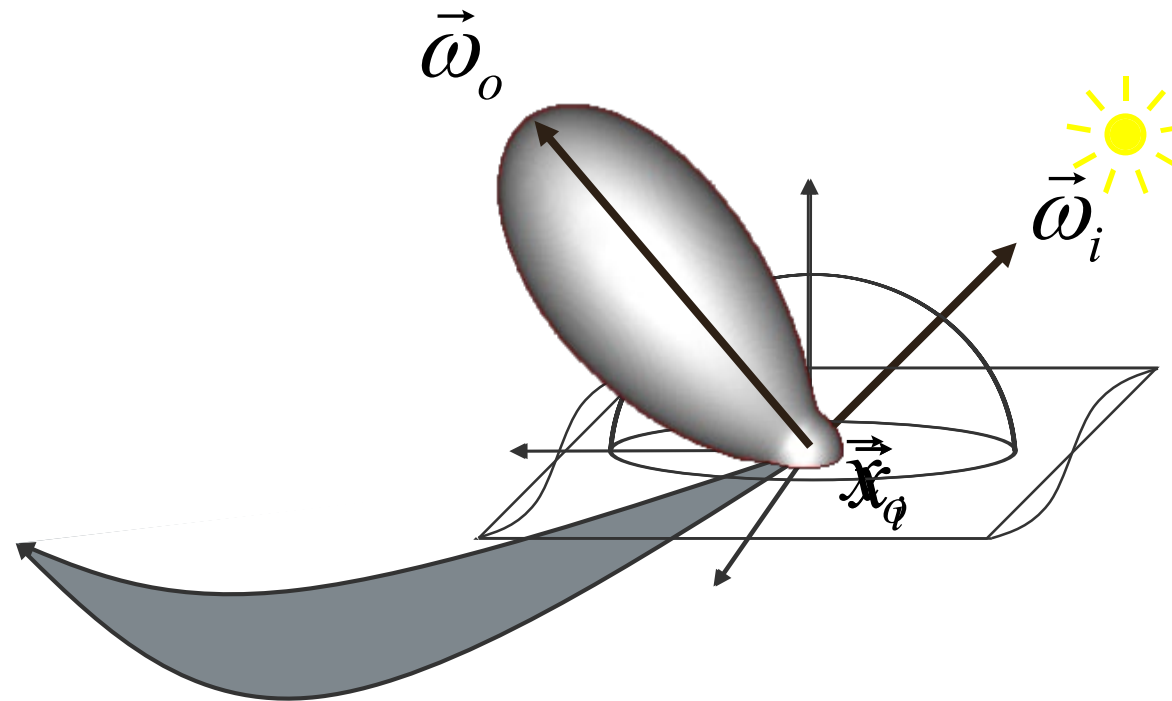


Isotropic BRDF – 3D

invariant with respect to rotation about the normal

$$f_r(\Delta\phi; \theta_i \rightarrow \theta_o)$$

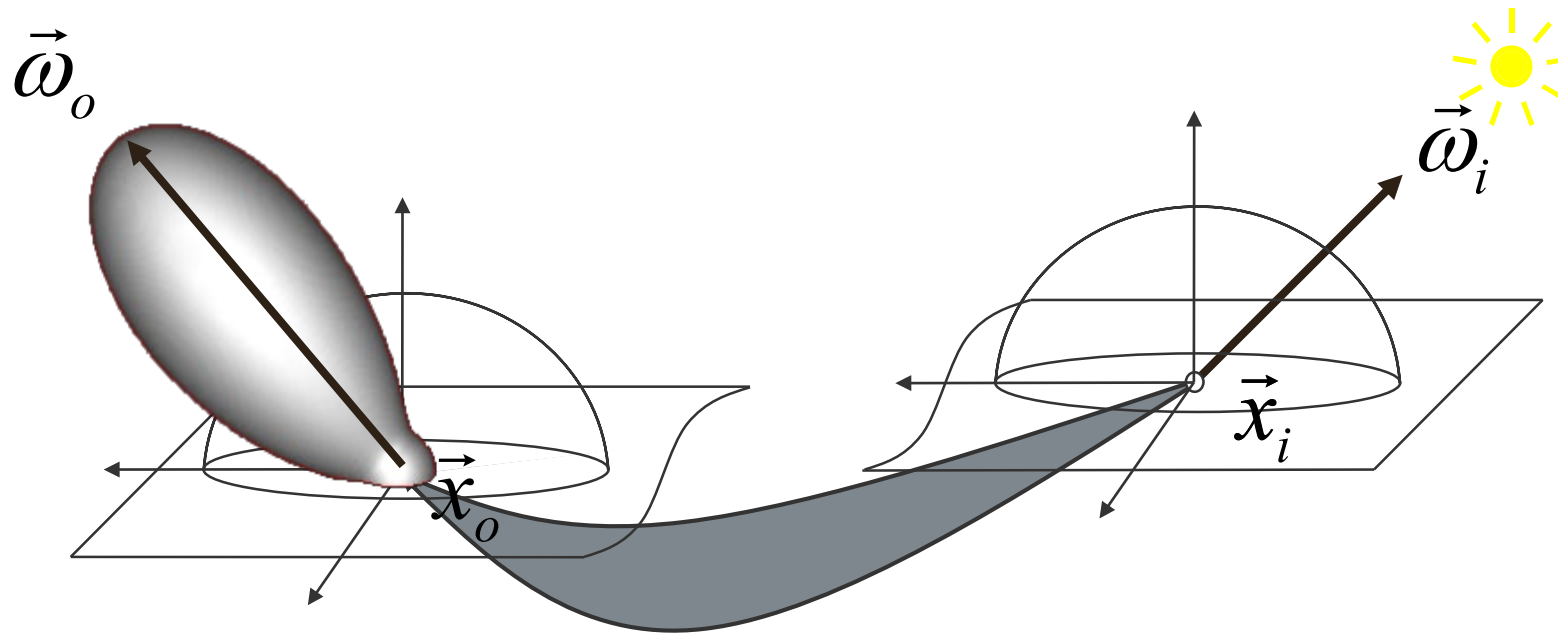




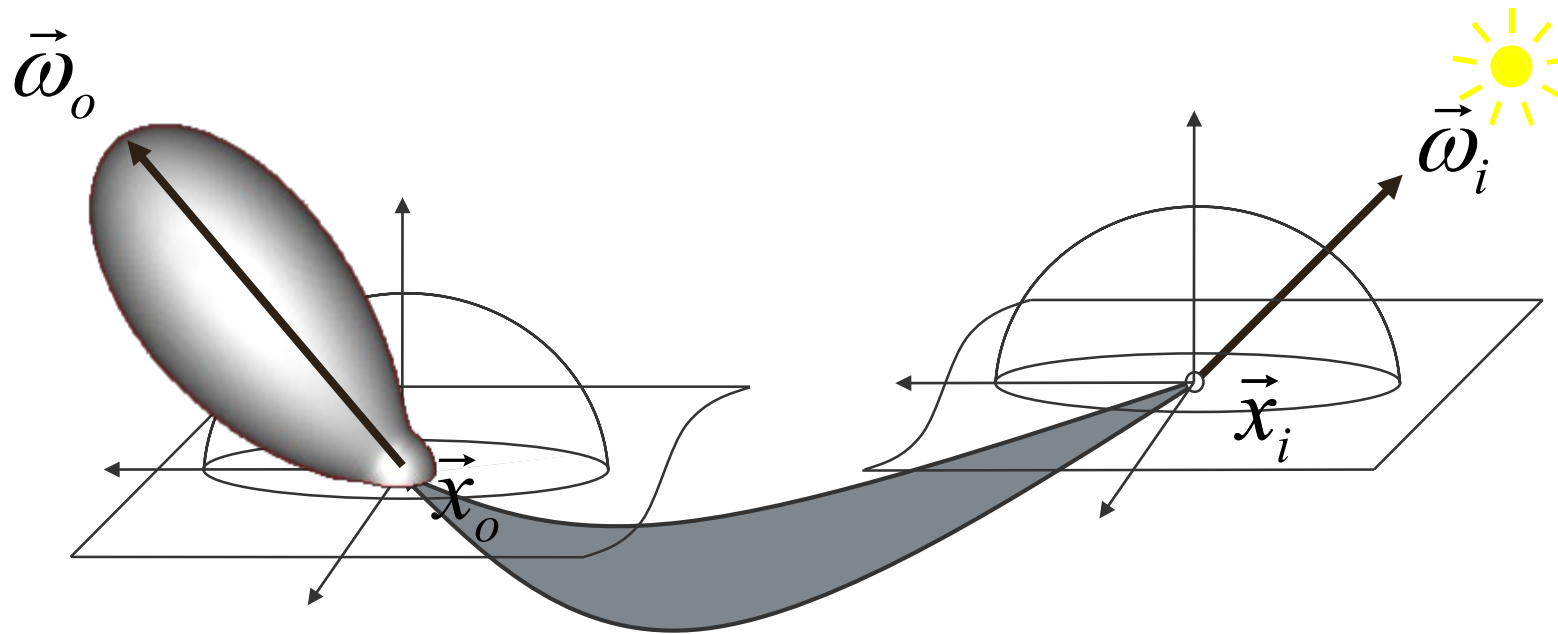


(bidirectional scattering surface
reflectance distribution function)

$$f_r((\vec{x}_i, \vec{\omega}_i) \rightarrow (\vec{x}_o, \vec{\omega}_o))$$

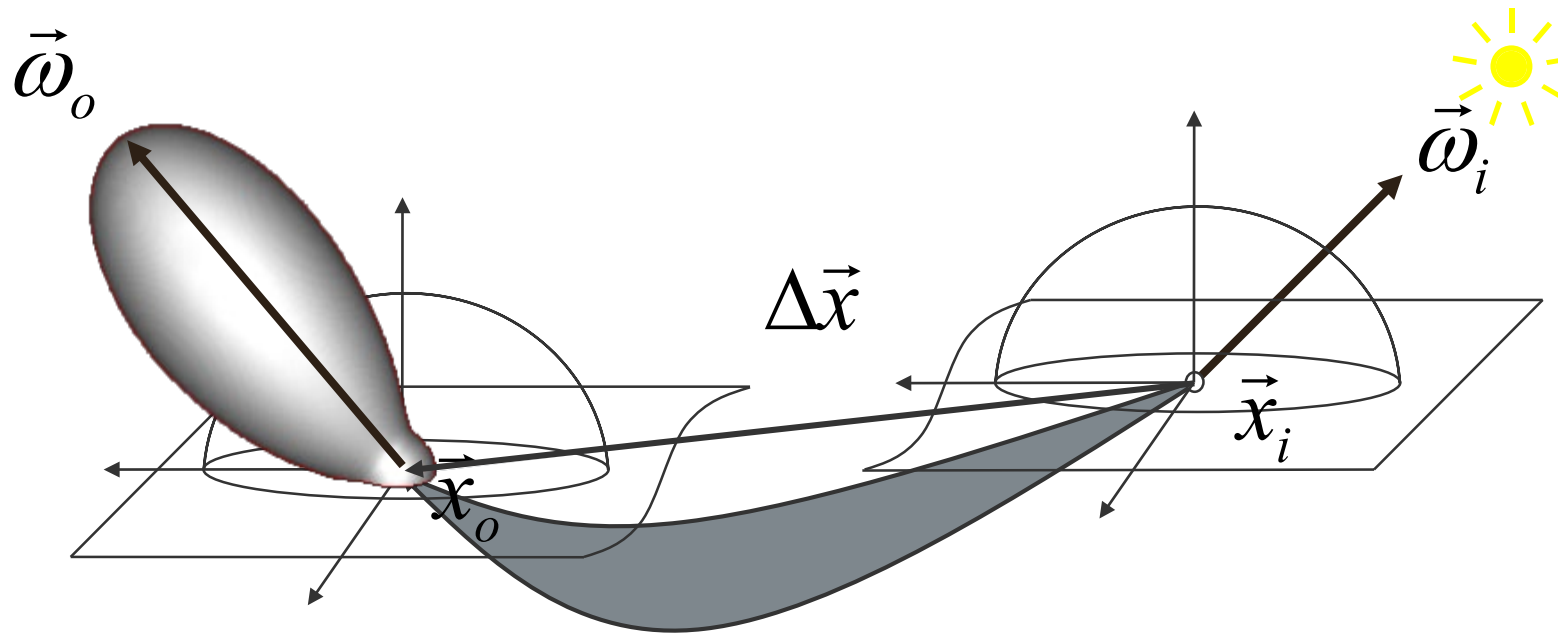


Subsurface Scattering Homogeneous Material



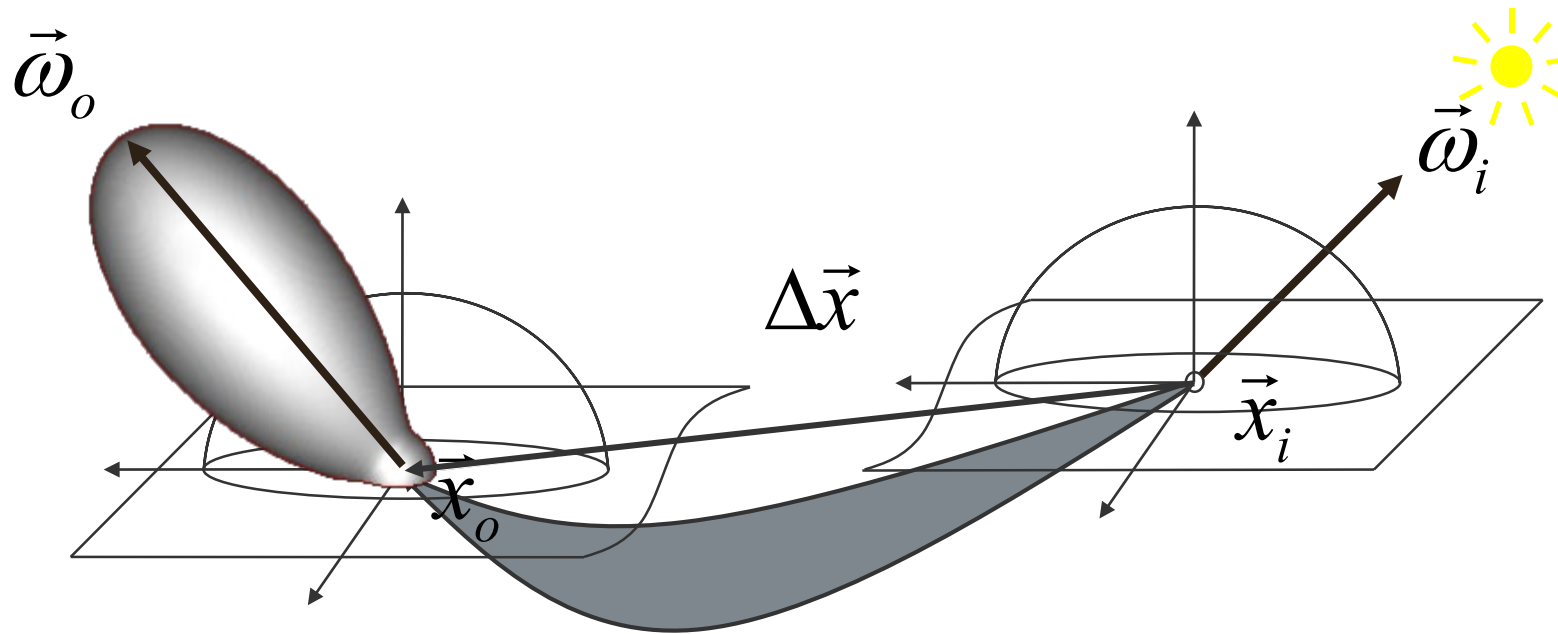


$$f_r((\vec{x}_i, \vec{\omega}_i) \rightarrow (\vec{x}_o, \vec{\omega}_o))$$



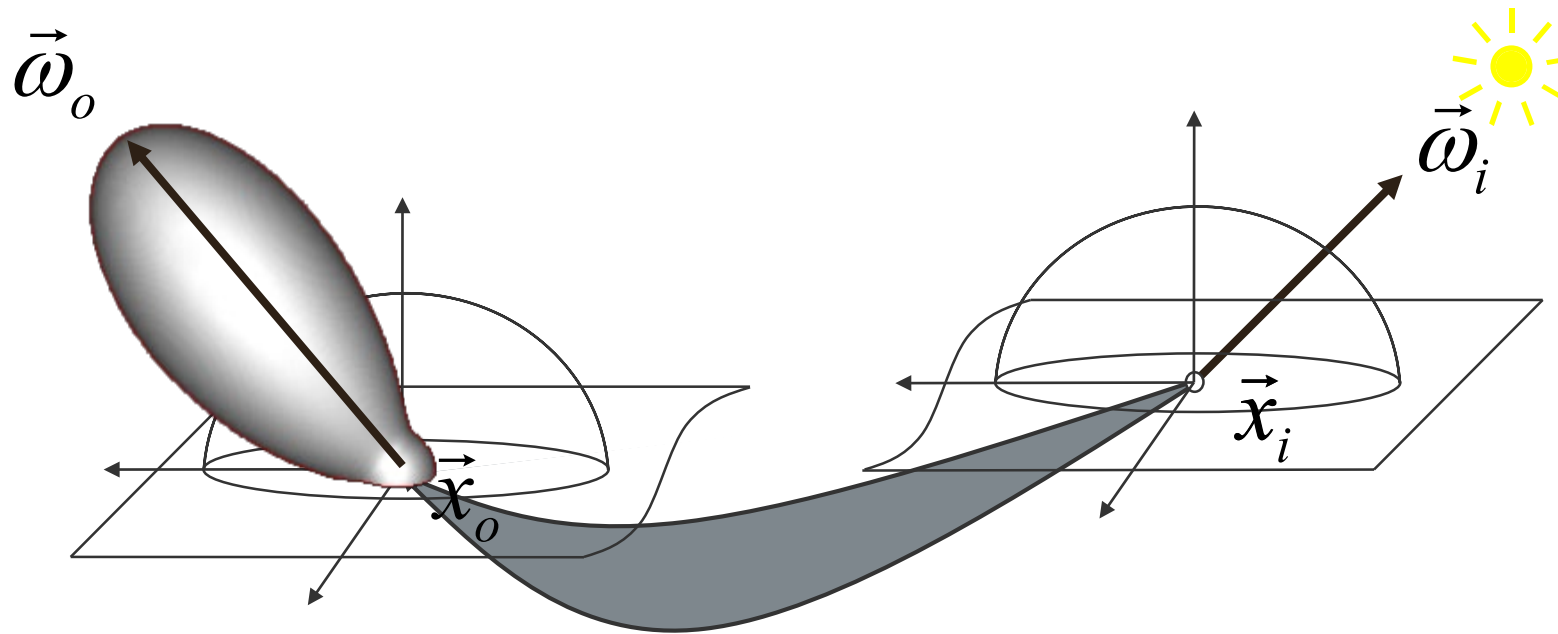


$$f_r(\Delta\vec{x}; \vec{\omega}_i \rightarrow \vec{\omega}_o)$$



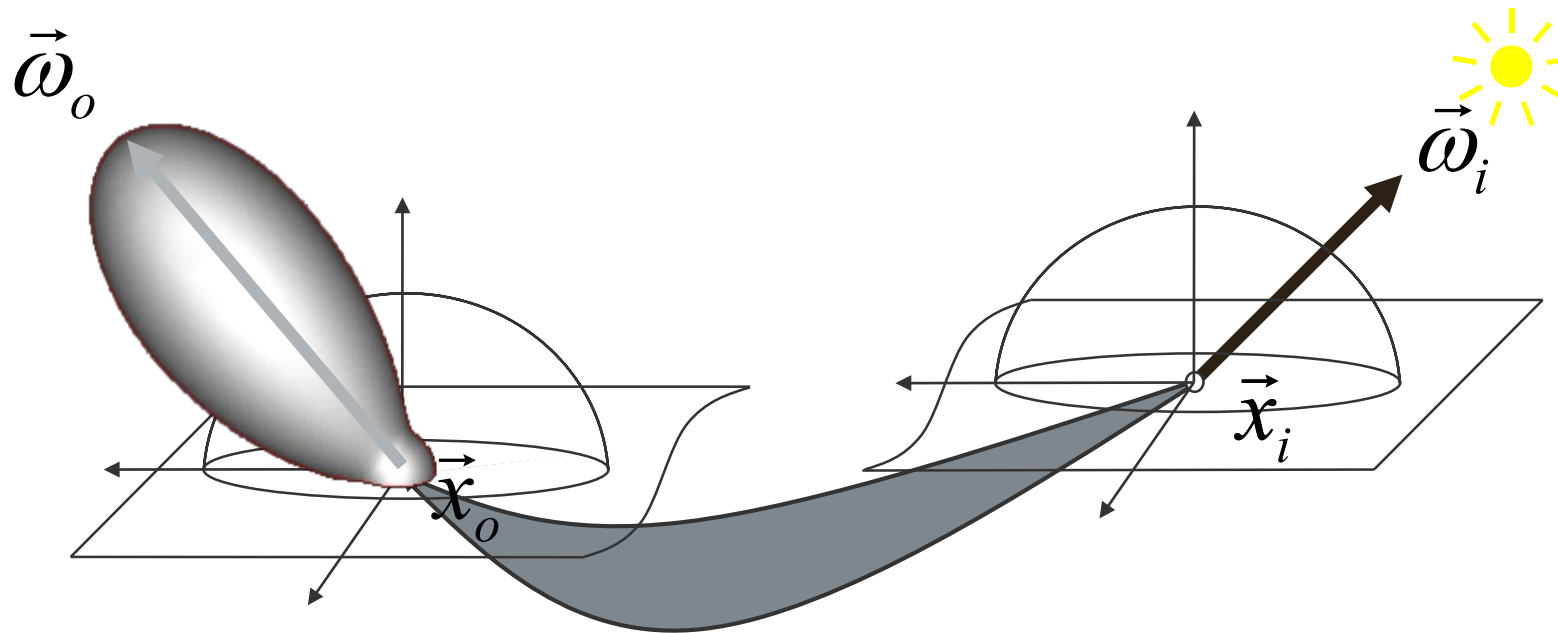


$$f_r(\lambda; (\vec{x}_i, \vec{\omega}_i) \rightarrow (\vec{x}_o, \vec{\omega}_o))$$





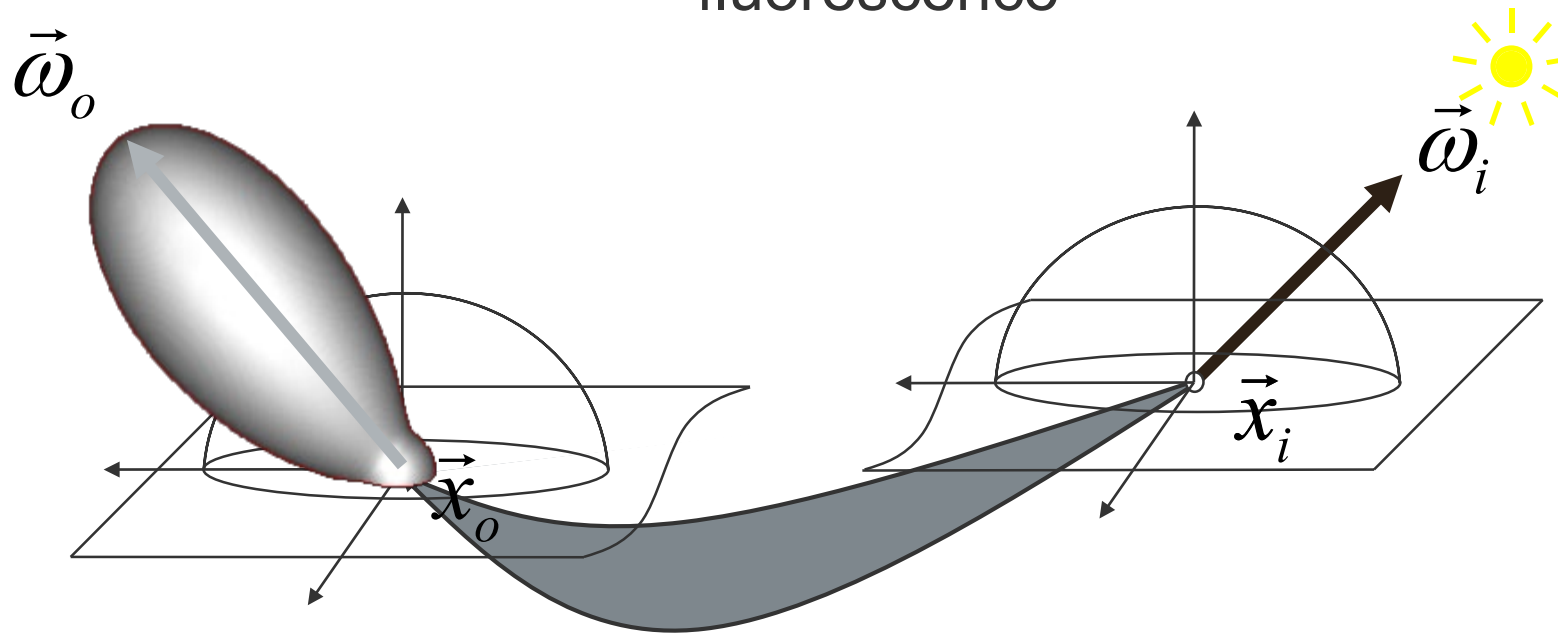
$$f_r(\lambda; (\vec{x}_i, \vec{\omega}_i) \rightarrow (\vec{x}_o, \vec{\omega}_o))$$





$$f_r((\vec{x}_i, \vec{\omega}_i, \lambda_i) \rightarrow (\vec{x}_o, \vec{\omega}_o, \lambda_o))$$

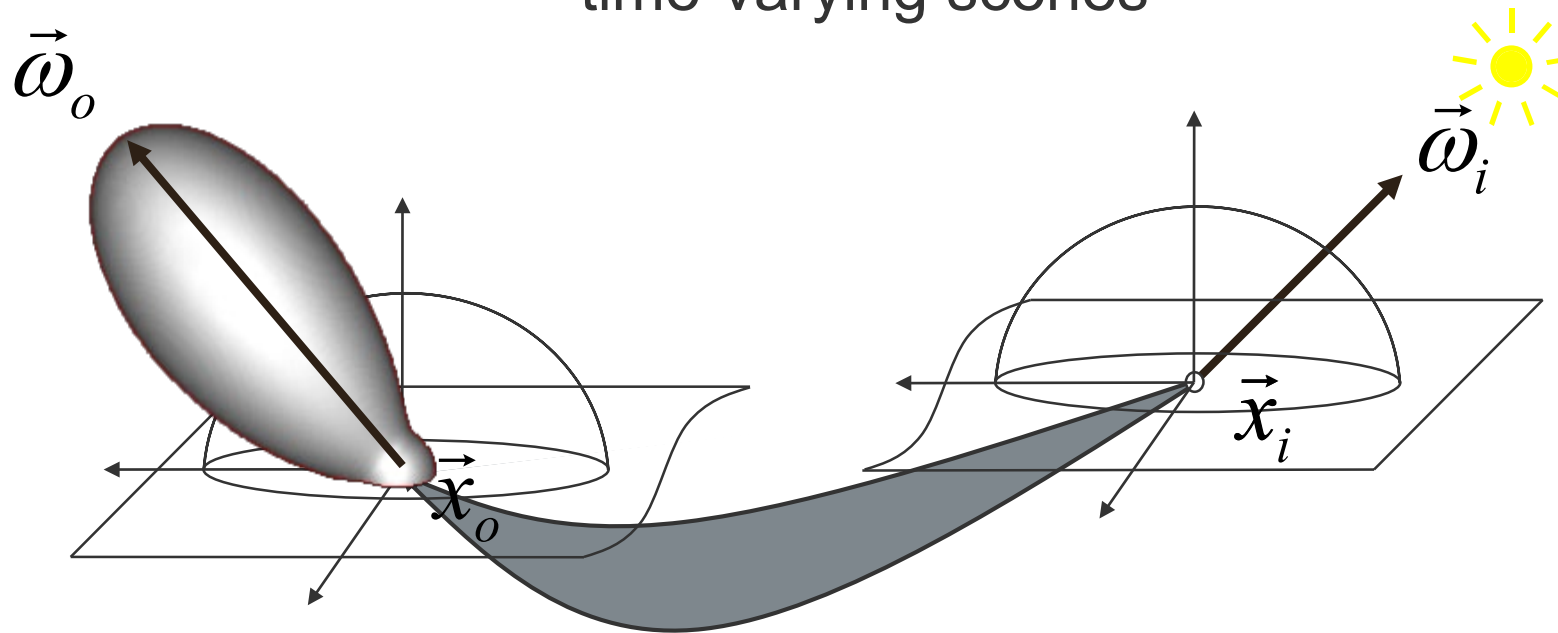
fluorescence





$$f_r(t; (\vec{x}_i, \vec{\omega}_i, \lambda_i) \rightarrow (\vec{x}_o, \vec{\omega}_o, \lambda_o))$$

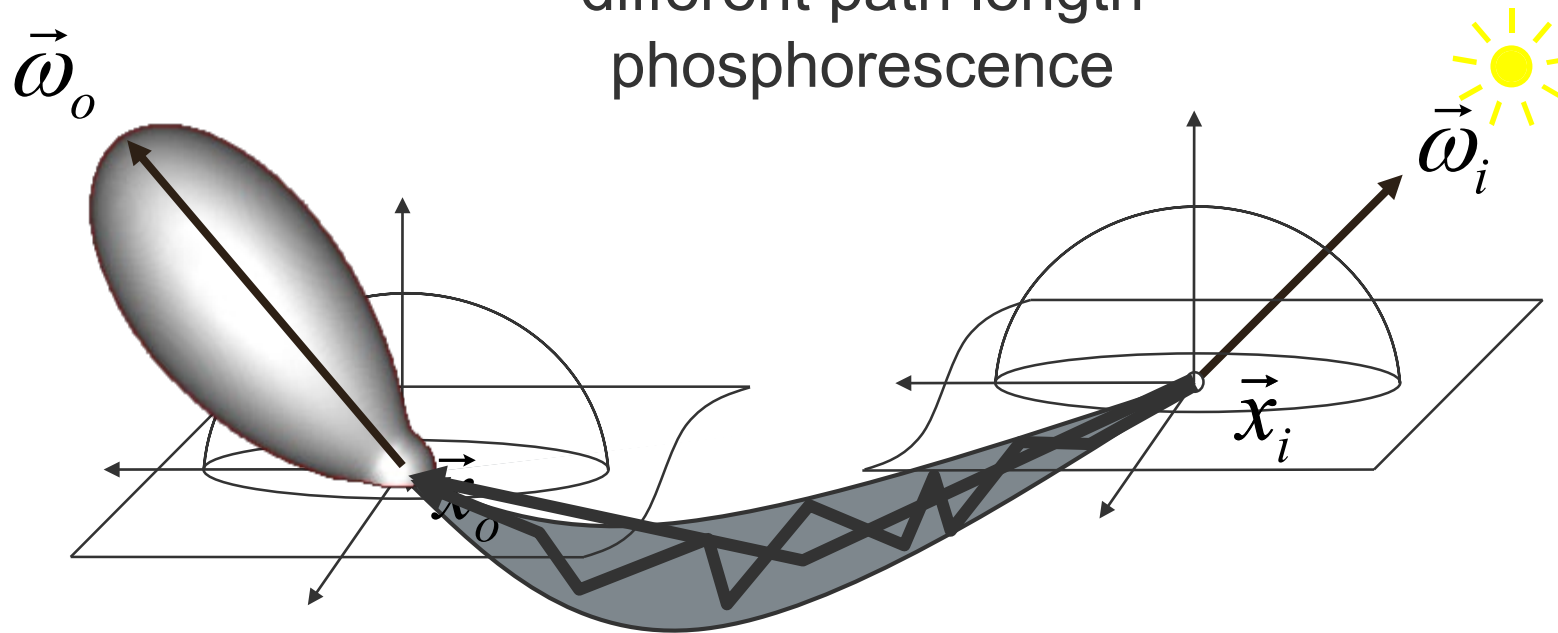
time-varying scenes





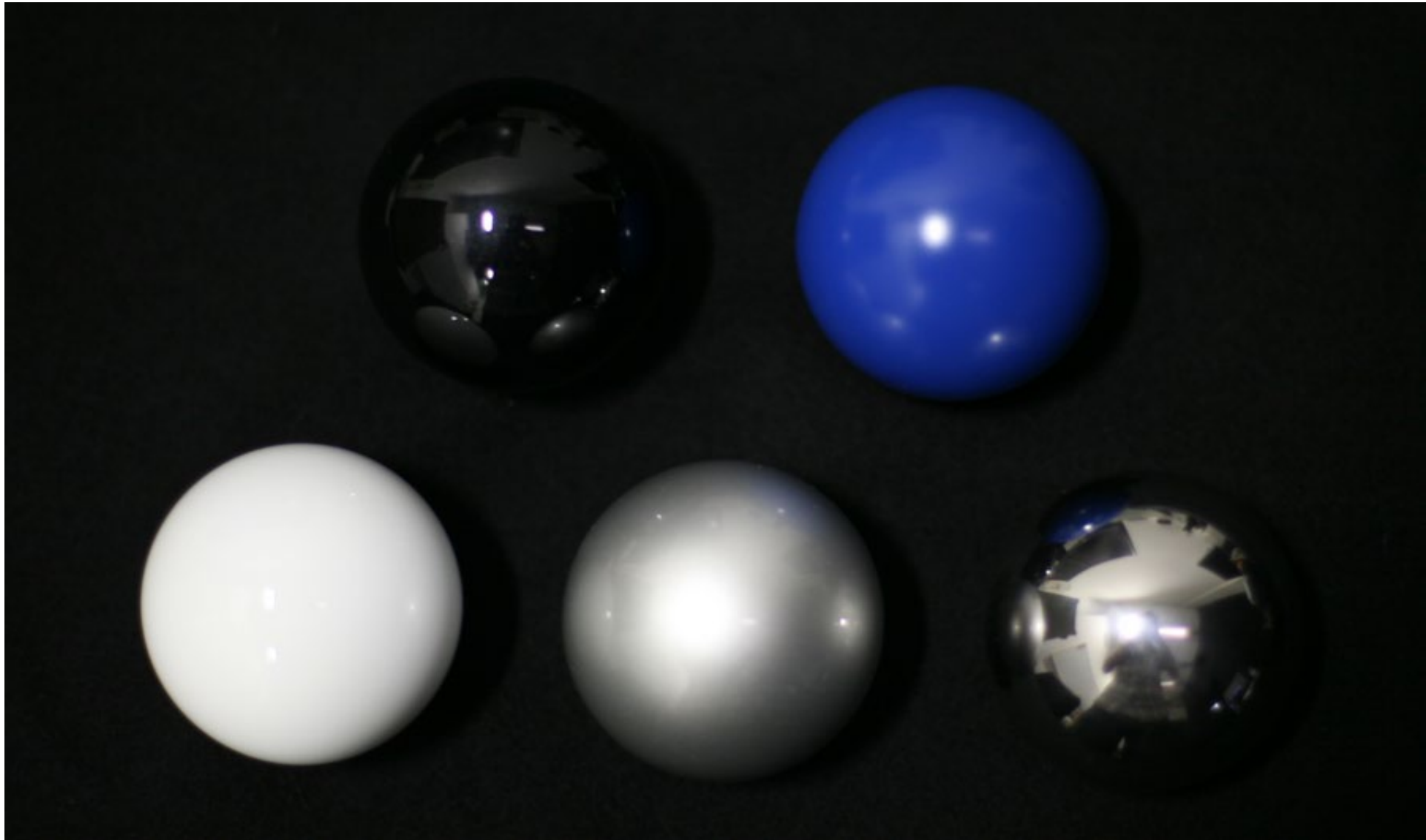
$$f_r((\vec{x}_i, \vec{\omega}_i, t_i, \lambda_i) \rightarrow (\vec{x}_o, \vec{\omega}_o, t_o, \lambda_o))$$

different path length
phosphorescence





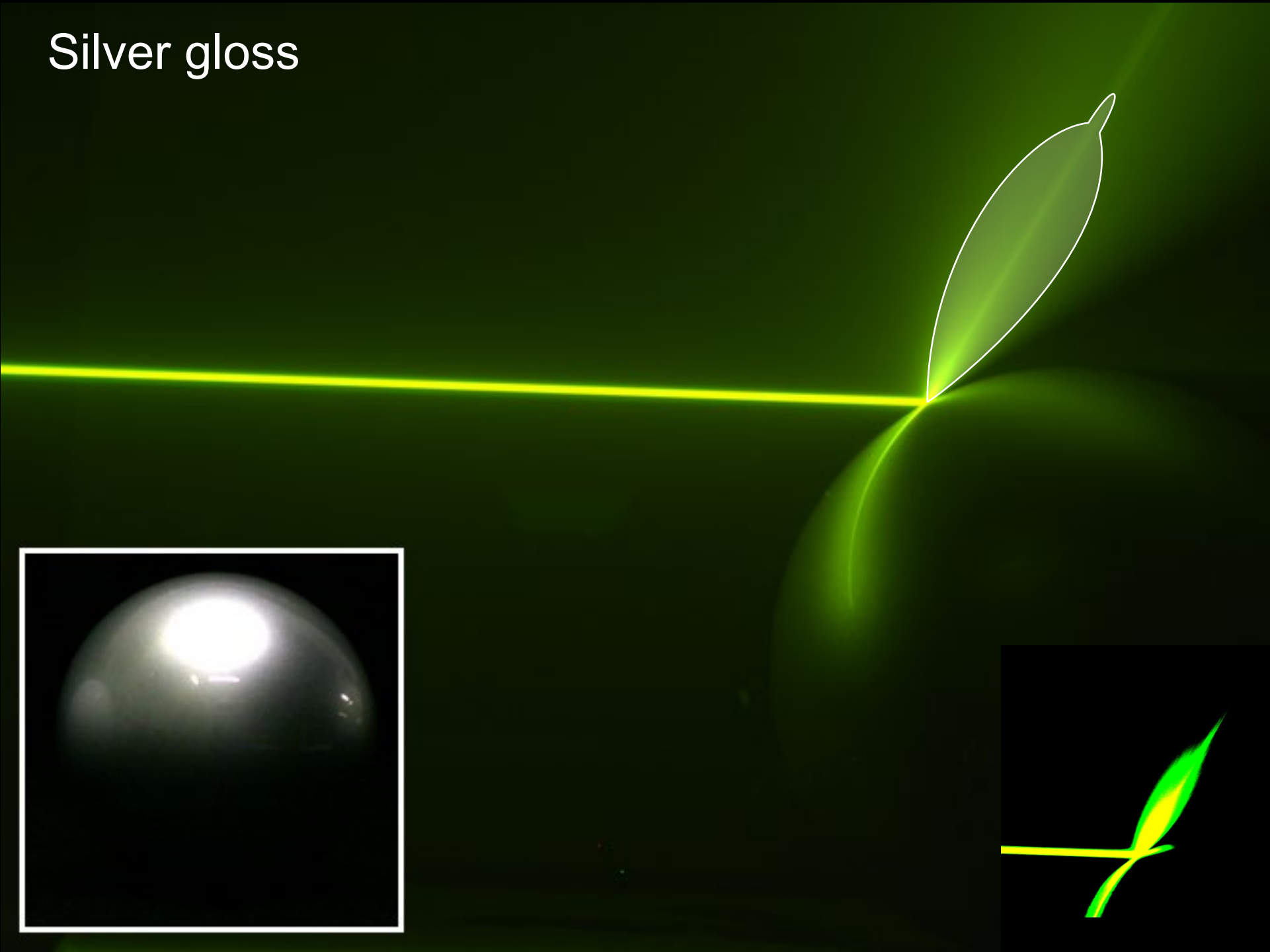
Real-World Examples



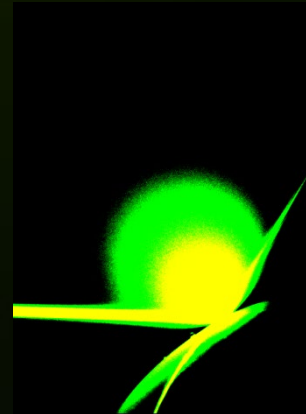
Mirroring



Silver gloss



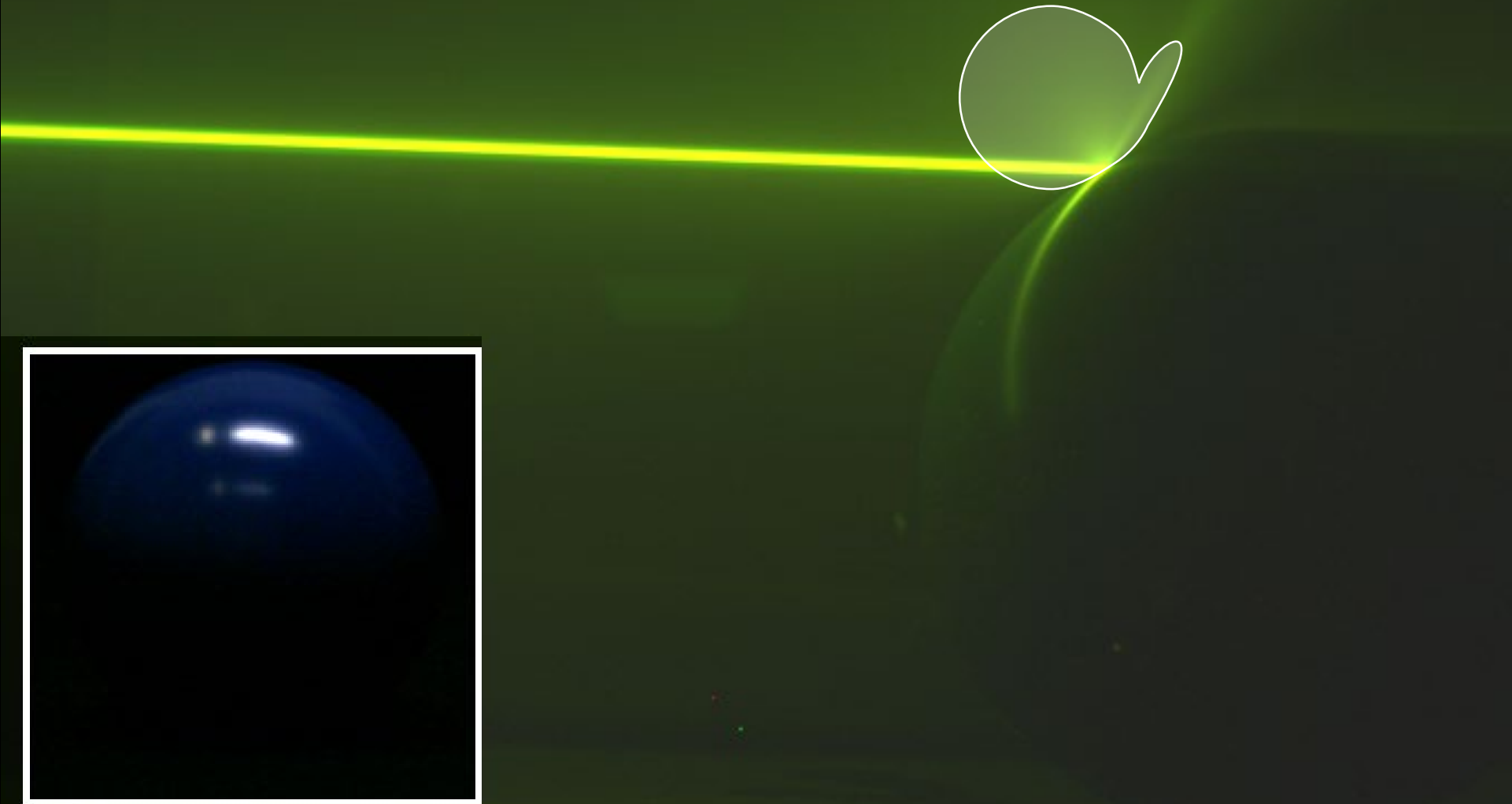
Diffuse white



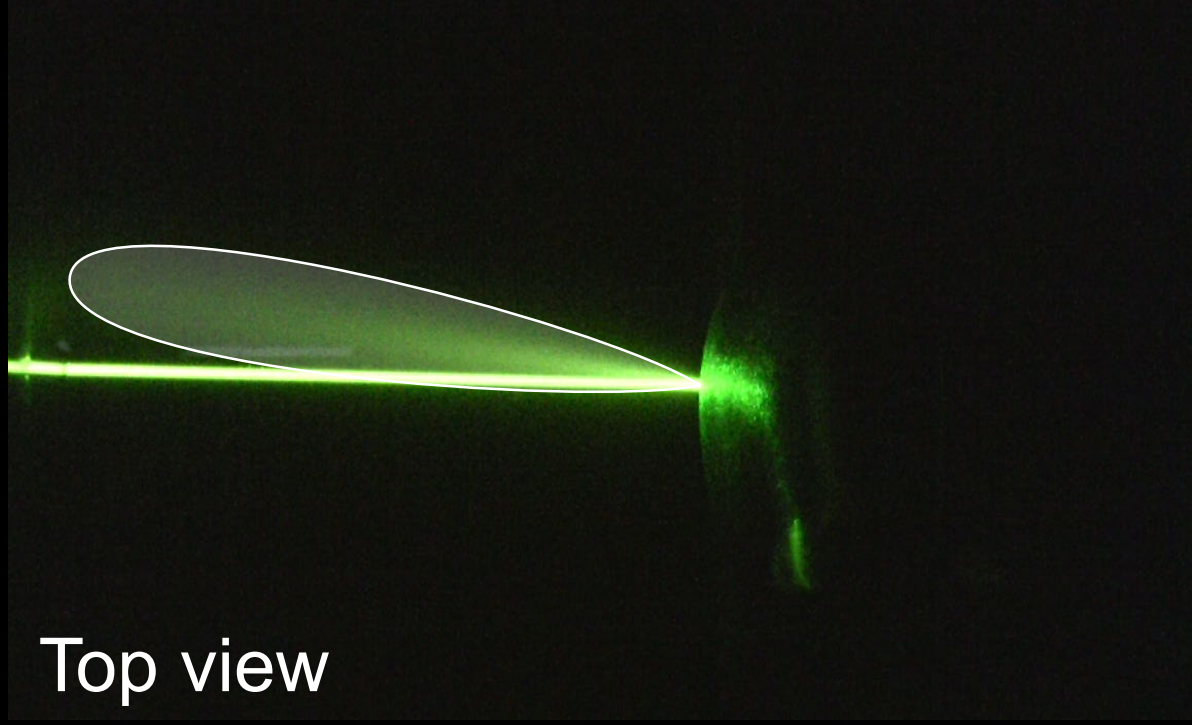
Specular black



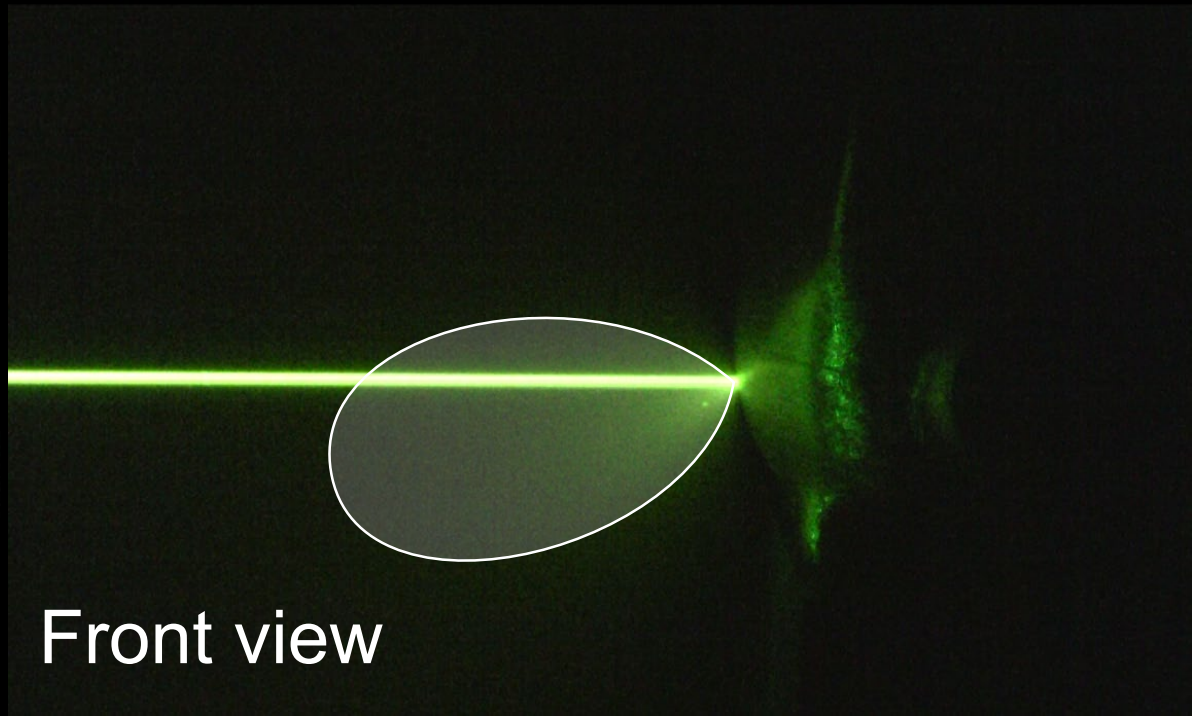
Diffuse + glossy



Brushed metal

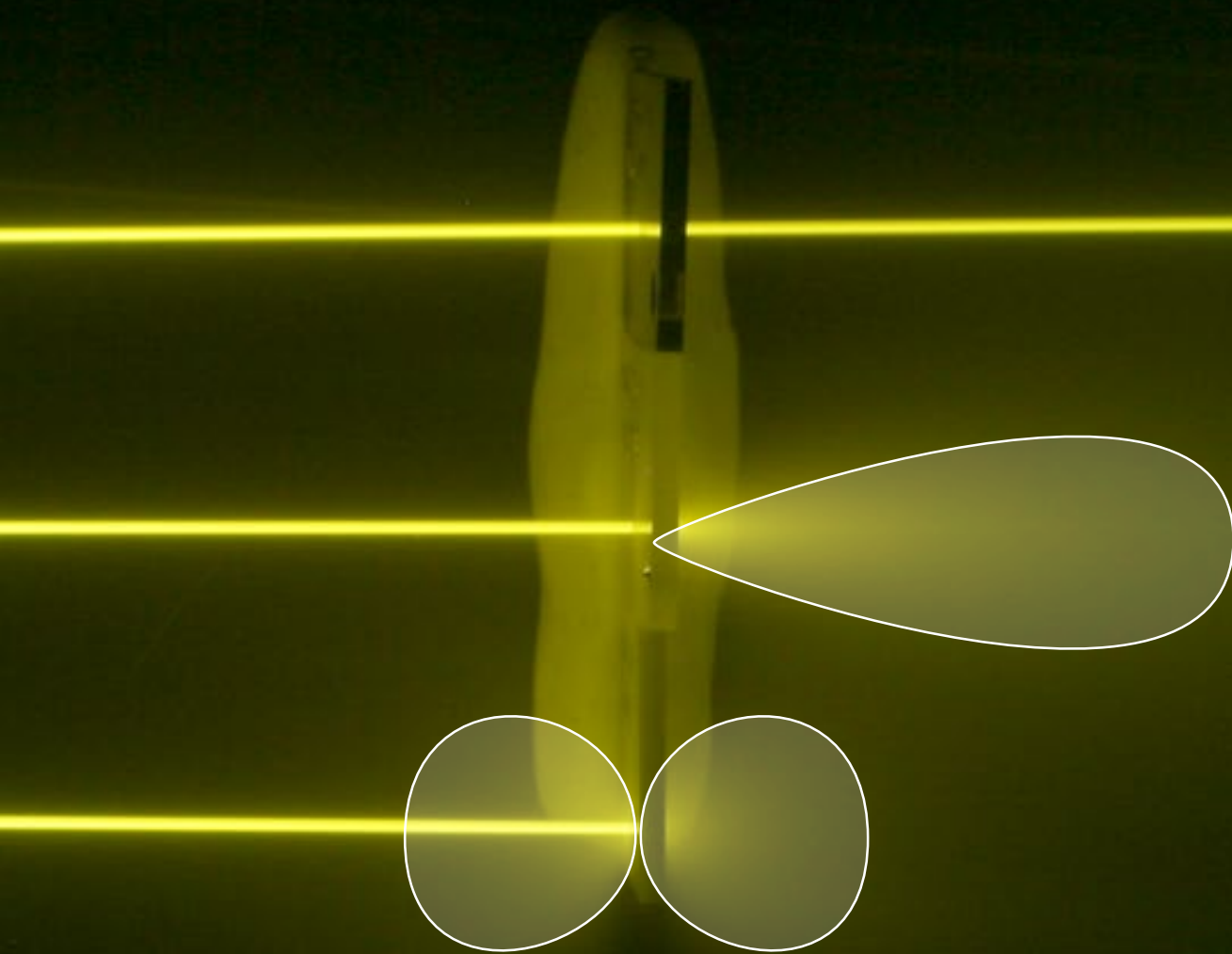


Top view

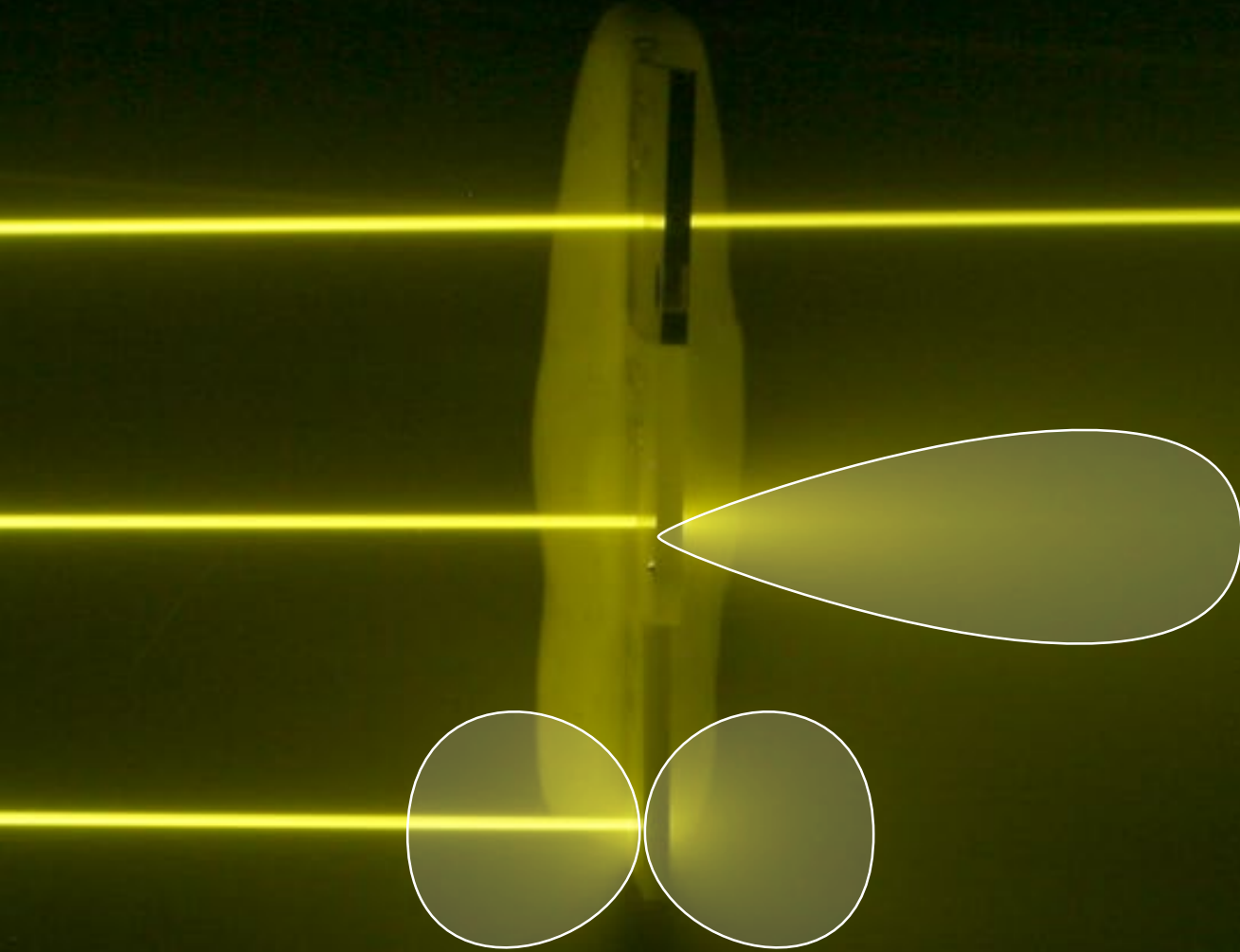


Front view

Bidirectional Transmission Distribution Function - BTDF



Bidirectional Scattering Distribution Function - BSDF





Shading

Evaluation of Reflections

How to calculate the intensity of the reflected light?

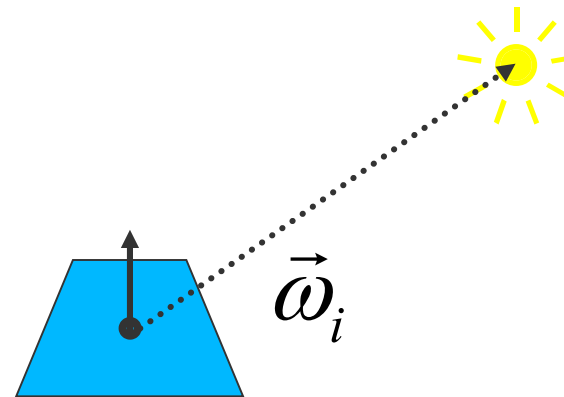


What is necessary?

- Light source position
- View point
- Surface normal / local coordinate frame
- Reflectance model

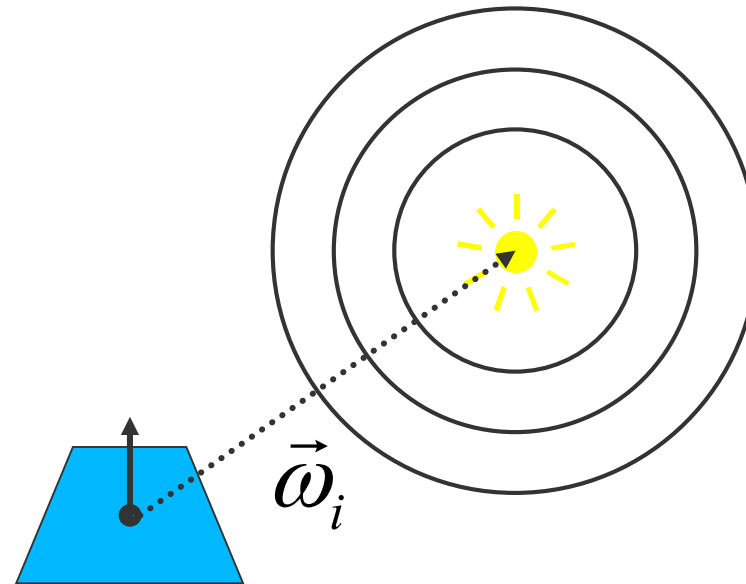
Light Source Description

- Point light source
- Position
- Intensity



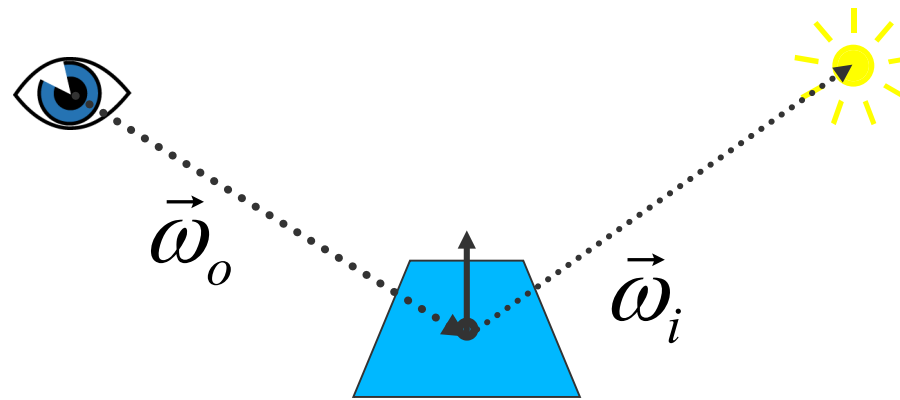
Light Source Description

- Point light source
- Position
- Intensity $\sim 1/r^2$



Viewpoint

- Distance not so important for now

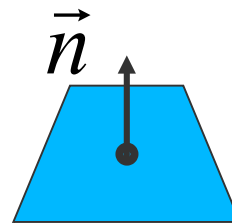




Surface Normal

- Trivial for a plane – Hesse form:

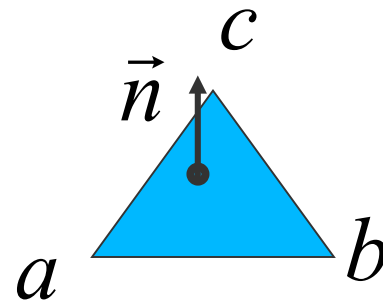
$$(\vec{p}, \vec{n})$$



Surface Normal - Triangle

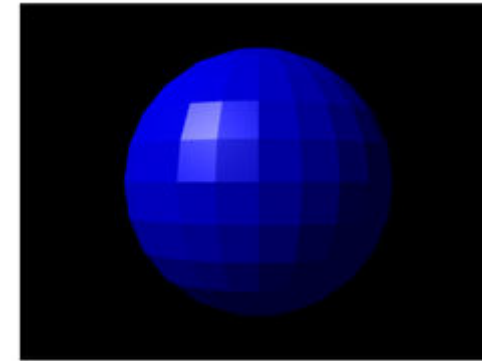
$$\vec{n} = \frac{(c - b) \times (a - b)}{\|(c - b) \times (a - b)\|}$$

- Orientation? Use right-hand rule.
- Normals should point towards the outside of an object.

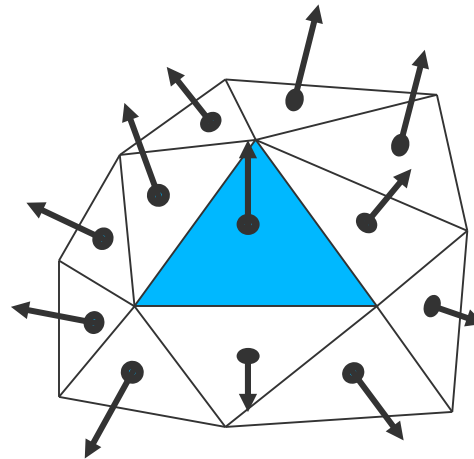


Flat Shading on a Triangle Mesh

- Per-surface normal
- Flat shading



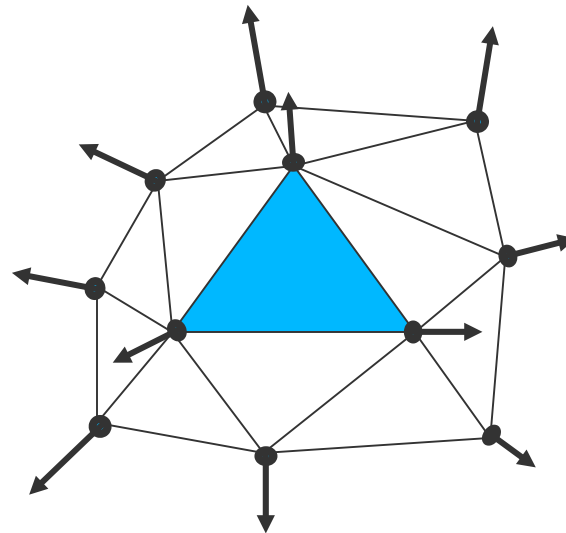
[wikipedia]





Goraud Shading

- Per-vertex normal



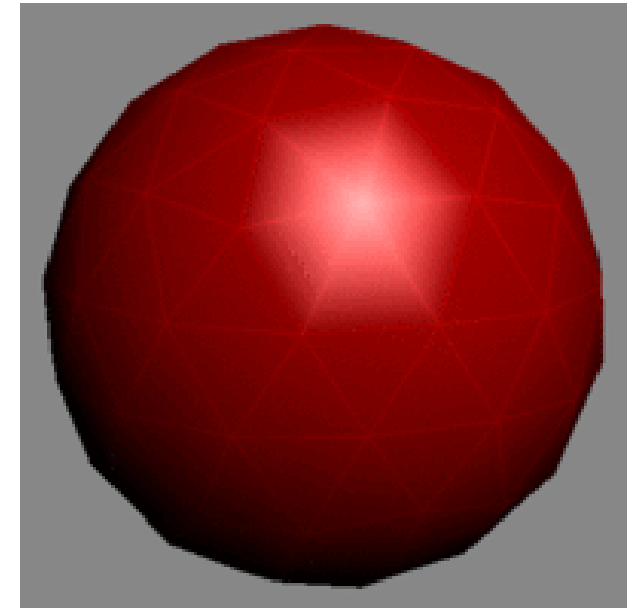
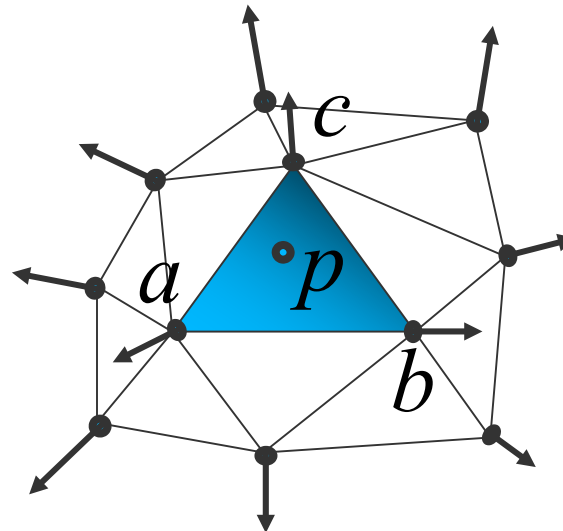
Gouraud Shading

- Per-vertex normal
- Gouraud shading
 - evaluate reflectance model at vertices only

$$L_v \sim f(\vec{\omega}_o, \vec{n}_v, \vec{\omega}_i) L_i$$

- linear interpolation of the shaded colors

$$L_p = \lambda_1 L_a + \lambda_2 L_b + \lambda_3 L_c$$



[wikipedia]

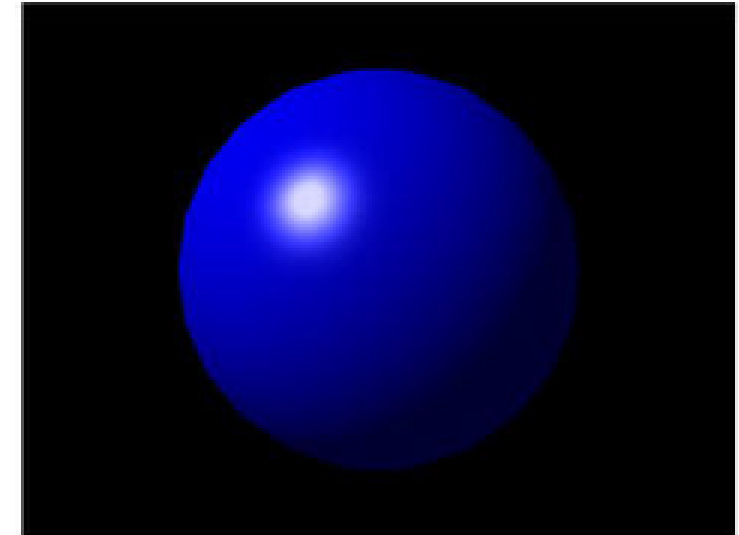
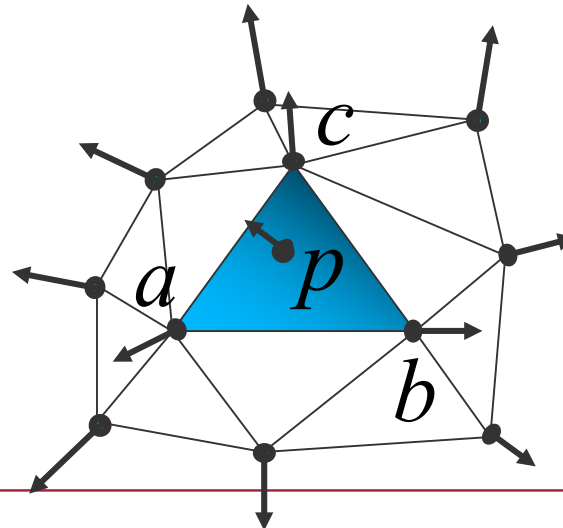
Phong Shading

- Per-vertex normal
- Phong shading
 - linear interpolation of the surface normal

$$\vec{n}_p = \frac{\lambda_1 \vec{n}_a + \lambda_2 \vec{n}_b + \lambda_3 \vec{n}_c}{\|\lambda_1 \vec{n}_a + \lambda_2 \vec{n}_b + \lambda_3 \vec{n}_c\|}$$

- (spherical interpolation)
- evaluate reflectance model at every point

$$L_p \sim f_r(\vec{\omega}_o, \vec{n}_p, \vec{\omega}_i) L_i$$



[wikipedia]

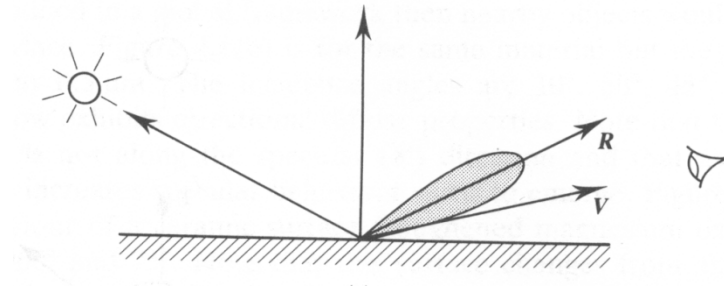
Phong Reflection Model

- Cosine power lobe

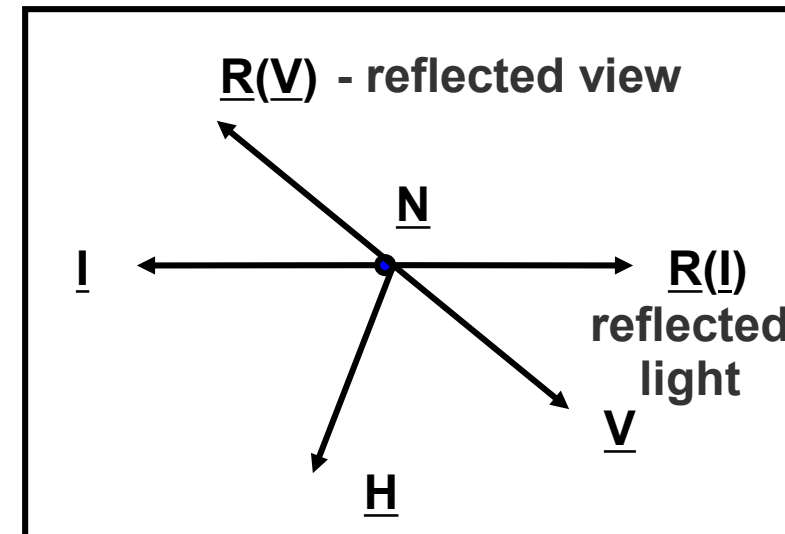
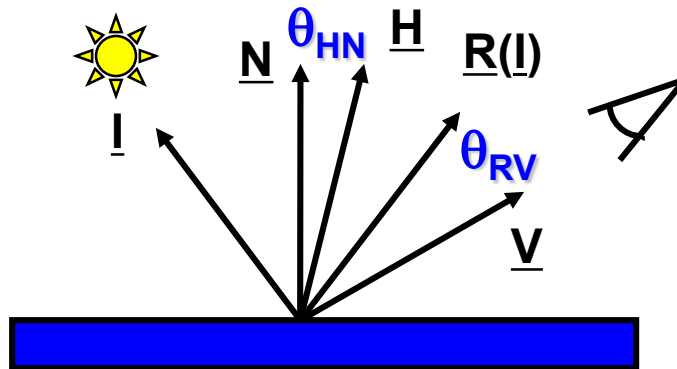
$$f_r(\omega_o, x, \omega_i) = k_s (\underline{R(I)} \cdot \underline{V})^{k_e}$$

$$L_s = L_i k_s \cos^{k_e} \theta_{RV}$$

- Dot product & power
- Not energy conserving/reciprocal
- Plastic-like appearance



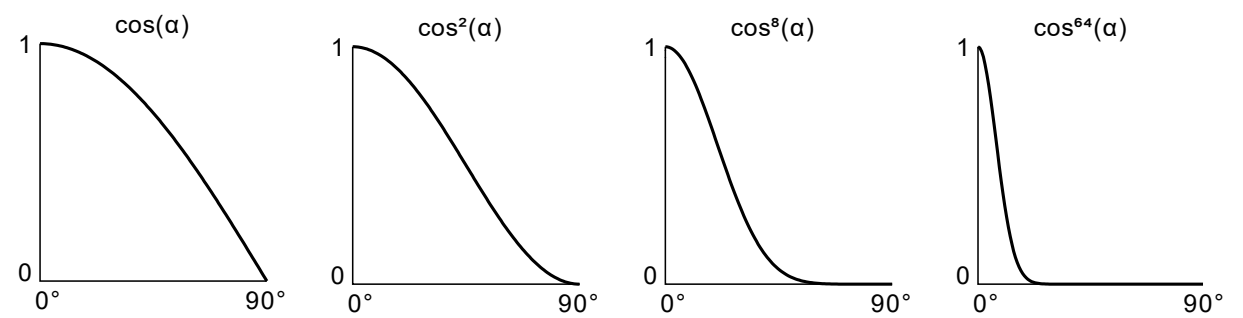
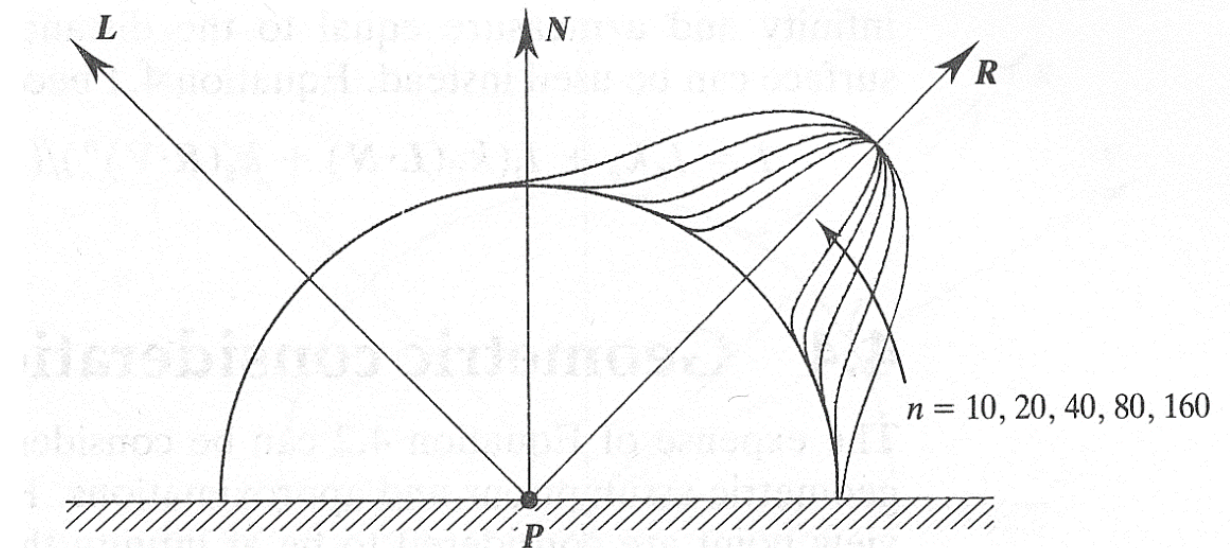
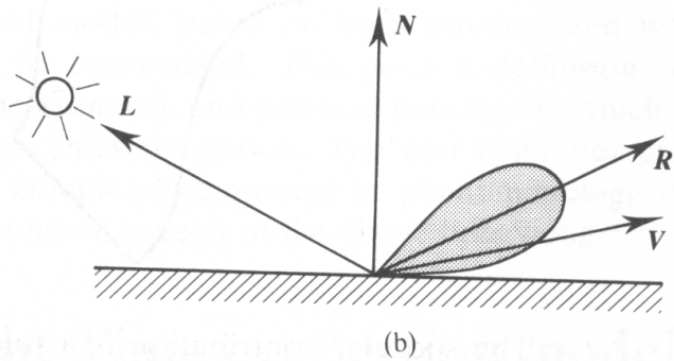
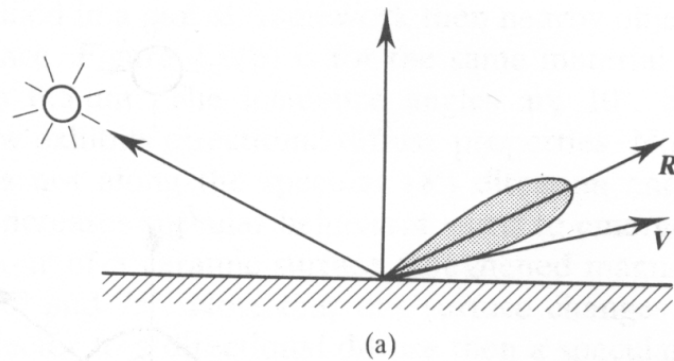
birds eye view at the surface



Phong Exponent k_e

- Determines size of highlight

$$f_r(\omega_o, x, \omega_i) = k_s (\underline{R(I)} \cdot \underline{V})^{k_e}$$



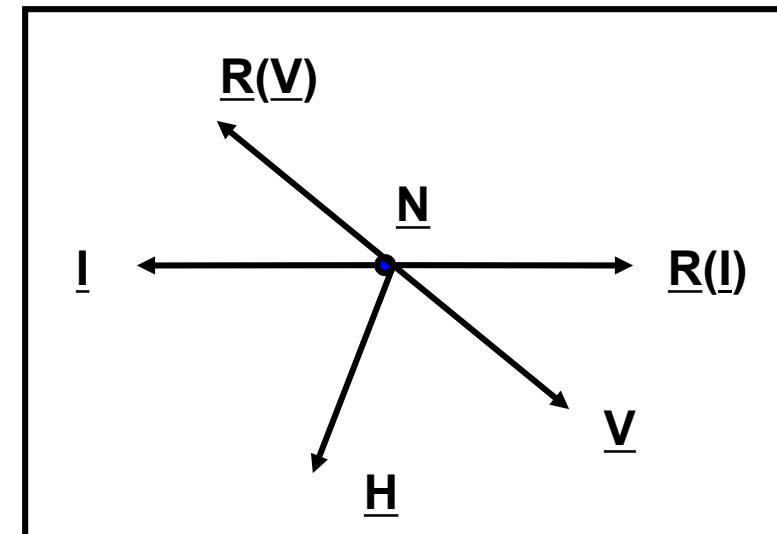
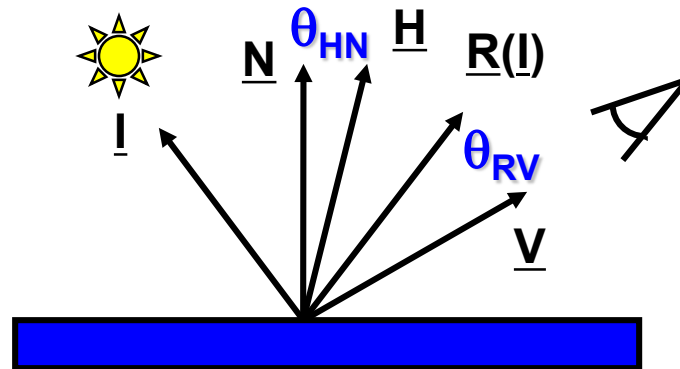
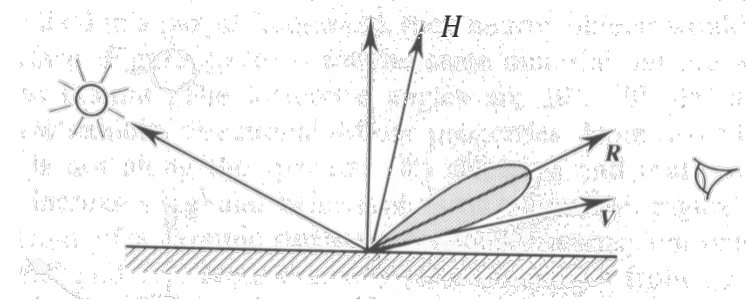
Blinn-Phong Reflection Model

- Blinn-Phong reflection model: consider halfway vector $H = \frac{I+V}{2}$

$$f_r(\omega_o, x, \omega_i) = k_s (H \cdot N)^{k_e}$$

$$L_s = L_i k_s \cos^{k_e} \theta_{HN}$$

- Light source, viewer far away
- $\theta_{RV} \Rightarrow \theta_{HN}$ less expensive to compute





Phong Illumination Model

- Extended light sources: l point light sources

$$L_r = k_a L_{i,a} + k_d \sum_l L_l (I_l \cdot N) + k_s \sum_l L_l (R(I_l) \cdot V)^{k_e} \quad (\text{Phong})$$

$$L_r = k_a L_{i,a} + k_d \sum_l L_l (I_l \cdot N) + k_s \sum_l L_l (H_l \cdot N)^{k_e} \quad (\text{Blinn})$$

- Color of specular reflection equal to light source
- Heuristic model
 - Contradicts physics
 - Purely local illumination
 - Only direct light from the light sources
 - No further reflection on other surfaces
 - Constant ambient term
- Often: light sources & viewer assumed to be far away



Phong Illumination Model

- Extended light sources: 1 point light sources

$$L_r = \boxed{k_a L_{i,a}} + k_d \sum_l L_l (I_l \cdot N) + k_s \sum_l L_l (R(I_l) \cdot V)^{k_e} \quad (\text{Phong})$$
$$L_r = \boxed{k_a L_{i,a}} + k_d \sum_l L_l (I_l \cdot N) + k_s \sum_l L_l (H_l \cdot N)^{k_e} \quad (\text{Blinn})$$

ambient

- Color of specular reflection equal to light source
- Heuristic model
 - Contradicts physics
 - Purely local illumination
 - Only direct light from the light sources
 - No further reflection on other surfaces
 - Constant ambient term
- Often: light sources & viewer assumed to be far away



Phong Illumination Model

- Extended light sources: 1 point light sources

$$L_r = k_a L_{i,a} + k_d \sum_l L_l (I_l \cdot N) + k_s \sum_l L_l (R(I_l) \cdot V)^{k_e} \quad (\text{Phong})$$
$$L_r = k_a L_{i,a} + k_d \sum_l L_l (I_l \cdot N) + k_s \sum_l L_l (H_l \cdot N)^{k_e} \quad (\text{Blinn})$$

diffuse

- Color of specular reflection equal to light source
- Heuristic model
 - Contradicts physics
 - Purely local illumination
 - Only direct light from the light sources
 - No further reflection on other surfaces
 - Constant ambient term
- Often: light sources & viewer assumed to be far away



Phong Illumination Model

- Extended light sources: l point light sources

$$L_r = k_a L_{i,a} + k_d \sum_l L_l (I_l \cdot N) + k_s \sum_l L_l (R(I_l) \cdot V)^{k_e} \quad (\text{Phong})$$

$$L_r = k_a L_{i,a} + k_d \sum_l L_l (I_l \cdot N) + k_s \sum_l L_l (H_l \cdot N)^{k_e} \quad (\text{Blinn})$$

specular/glossy

- Color of specular reflection equal to light source
- Heuristic model
 - Contradicts physics
 - Purely local illumination
 - Only direct light from the light sources
 - No further reflection on other surfaces
 - Constant ambient term
- Often: light sources & viewer assumed to be far away



Phong Illumination Model

- Extended light sources: l point light sources

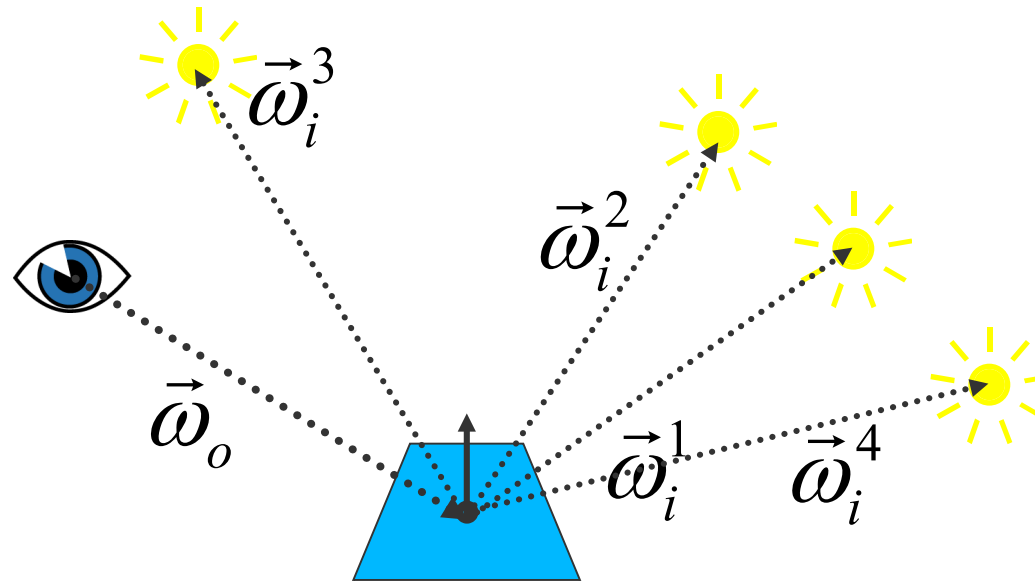
$$L_r = \cancel{k_a L_{i,a}} + k_d \sum_l L_l (I_l \cdot N) + k_s \sum_l L_l (R(I_l) \cdot V)^{k_e} \quad (\text{Phong})$$
$$L_r = \cancel{k_a L_{i,a}} + k_d \sum_l L_l (I_l \cdot N) + k_s \sum_l L_l (H_l \cdot N)^{k_e} \quad (\text{Blinn})$$

not physically plausible

- Color of specular reflection equal to light source
- Heuristic model
 - Contradicts physics
 - Purely local illumination
 - Only direct light from the light sources
 - No further reflection on other surfaces
 - Constant ambient term
- Often: light sources & viewer assumed to be far away

Multiple Light Sources

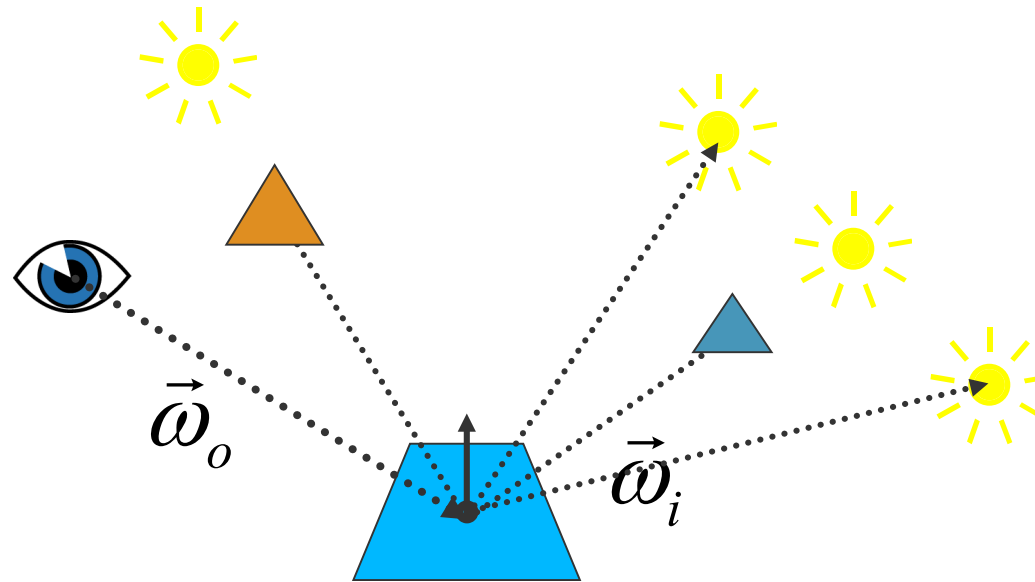
- Add their contributions



$$L_r = \sum_N f(\vec{\omega}_o, \vec{\omega}_i^k) L_i^k \cos(\theta^k)$$

Occlusions

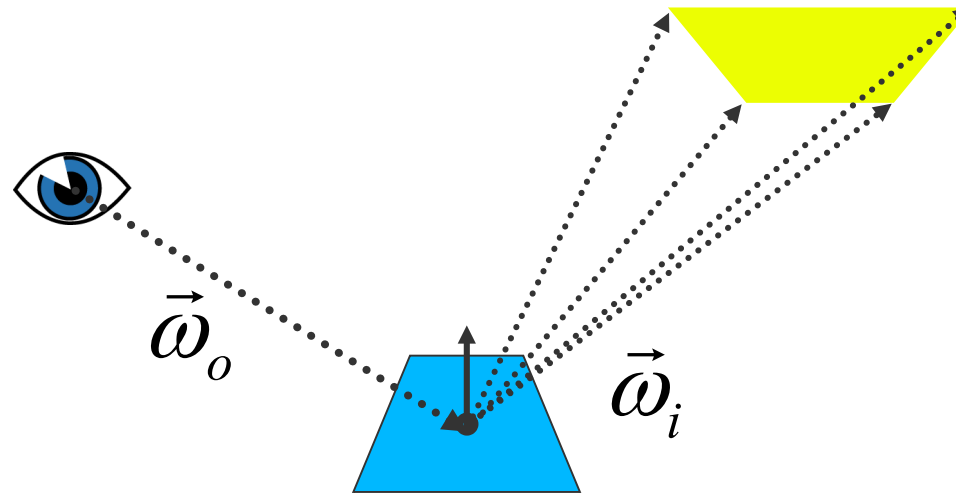
- The point on the surface might be in shadow from some object.
- Trace ray to light source and test for occlusion



$$L_r = \sum_N f(\vec{\omega}_o, \vec{\omega}_i^k) v(p, \vec{\omega}_i^k) L_i^k \cos(\theta^k)$$

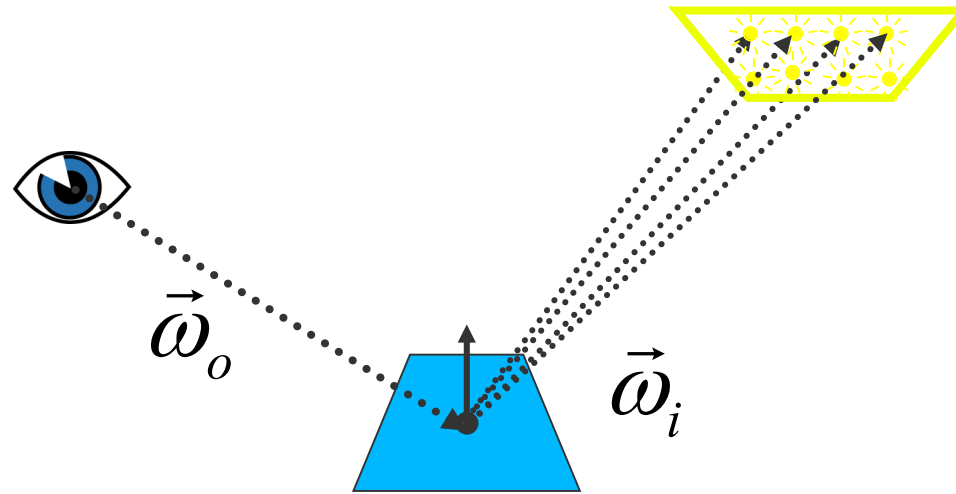
Area Light sources

- Typically approximated by sampling



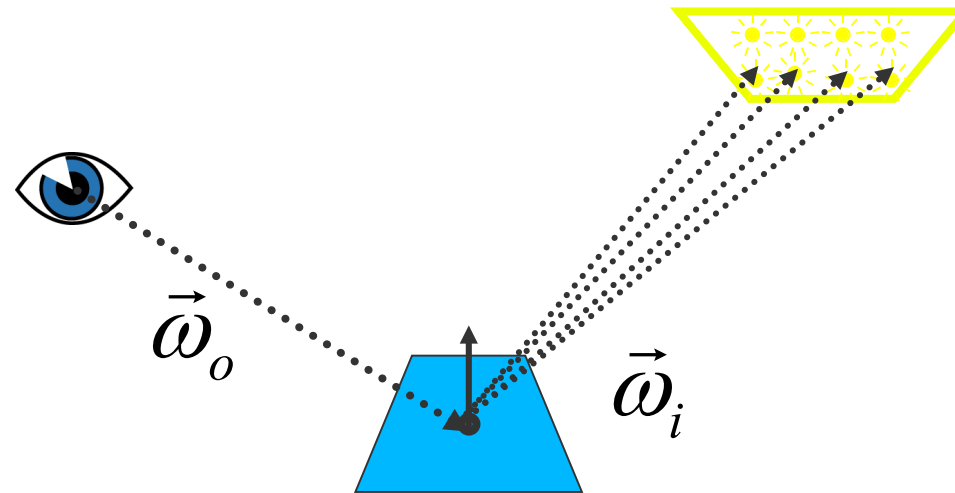
Area Light sources

- Typically approximated by sampling



Area Light sources

- Typically approximated by sampling





Wrap-Up

Appearance and Reflectance

- Phenomena
- Characterization
- Snell's law / Polarization

Shading

- Goraud / Phong
- Blinn-Phong
- Multiple light sources



Questions

- What does “BRDF” stand for? What is represented by a BRDF?
- Explain the differences between diffuse, glossy and mirror reflections.
- How can you control the specular lobe in the Blinn reflection model?