

With a suitable setting of the parameters, we can even imitate atypewriter with its fixed width letters, as shown in Figure 13e. Thereis also a provision to slant the letters as in Figure 13f; here the penposition is varied, but the actual shape of the pen is not being slanted, so circular dots remain circles.

Finally, Figure 13i illustrates the variations you can get by giving weirder settings to the parameters. **In other words, there is a unique tangent at every point of the curve.** This chapter and the next are for readers who share my fascination with original source documents. **The draft report I wrote during the first third of May was entitled TEXDR.AFT**