

Tingle Li

RESEARCH ASSISTANT

☎ (86) 16675164723 | ✉ tingle.li@outlook.com | 🏠 tinglok.netlify.com | 🌐 [tinglok](https://tinglok.com)

Education

Tiangong University

B.ENG. IN COMPUTER SCIENCE AND TECHNOLOGY, GPA: 3.74/4.0 (TOP 5%)

Tianjin, China

Sep. 2016-Jun. 2020

- Honors Program of Artificial Intelligence (an elite program for top 10% students)
- Advisor: Prof. [Ming Li](#) (Duke University), Prof. [Rize Jin](#) (Tiangong University)

Research Interests

Source Separation, Music Information Retrieval, Audio-Visual Interaction, Multimodal Learning

Publications

Optimal Mapping Loss: A Faster Loss for End-to-End Speaker Diarization

- Qingjian Lin*, **Tingle Li***, Lin Yang, Junjie Wang, and Ming Li.
- *In Proc. Speaker Odyssey*, Tokyo, Japan, November 2020.

Atss-Net: Target Speaker Separation via Attention-based Neural Network

- **Tingle Li**, Qingjian Lin, Yuanyuan Bao, and Ming Li.
- *In Proc. INTERSPEECH*, Shanghai, China, October 2020.

The DKU Speech Activity Detection and Speaker Identification Systems for Fearless Steps Challenge Phase-02

- Qingjian Lin, **Tingle Li**, and Ming Li.
- *In Proc. INTERSPEECH*, Shanghai, China, October 2020.

Sams-Net: A Sliced Attention-based Neural Network for Music Source Separation

- **Tingle Li**, Jiawei Chen, Haowen Hou, and Ming Li.
- Submitted to *ISCSLP 2021*.

Selected Honors & Awards

Merit Scholarship for Outstanding Students (top 7%), *May. 2017, 2018, 2019*

3rd Prize, the “Lan-Qiao” Cup National Selection Competition, *May. 2017*

1st Prize, the China Students Innovation and Entrepreneurship Competition (top 7.9%), *May. 2019*

Rank 1st for SID and 3rd for SAD among the world, Fearless Steps Challenge Phase-02, *May. 2020*

Best Undergraduate Dissertation (top 1%), *Jun. 2020*

Research Experiences

Institute for Interdisciplinary Information Sciences (IIIS)

Tsinghua University, China

ADVISOR: PROF. [HANG ZHAO](#)

Jul. 2020 - Present

- (On-going) *A Contrastive Learning Based Adversarial Approach for Non-Parallel Voice Conversion*
 - Given two corpora from two speakers, this task aims to convert one’s voice to the others.
 - Proposed a voice conversion model based on noise contrastive estimation (NCE) loss, which enables one-sided conversion in the non-parallel voice conversion setting, while improving speech quality and reducing training time.
- (On-going) *Research on Lip Reading with Talking Head Generation*
 - Explored methods of improving the performance of audio-visual alignment with attention mechanism.

Speech and Multimodal Intelligent Information Processing (SMIIP) Lab

Duke Kunshan University, China

ADVISOR: PROF. [MING LI](#)

Jul. 2019 - Jul. 2020

- *Atss-Net: Target Speaker Separation via Attention-based Neural Network*
 - Given a referenced utterance of the target speaker, and a mixed utterance containing the target speaker, this task aims at filtering the target speaker's voice from the mixed utterance.
 - Proposed a target speaker separation model based on attention neural network, which leveraged the attention mechanism to fuse the mixed spectrogram and the target speaker embedding.
 - Collaborated with Xiaomi Corporation to land in application, where demos are available [here](#).
- *Sams-Net: A Sliced Attention-based Neural Network for Music Source Separation*
 - Given a musical utterance, our goal is to recover the individual stems from the mixed signal (i.e., vocals, drums, bass and other).
 - Proposed a new attention mechanism called Sliced Attention, where the scope of attention is narrowed down to the intra-chunk features that are most likely to affect each other.
 - Our model has achieved the state-of-the-art performance, although it contained fewer parameters compared with baselines, where demos are available [here](#).
- *Singing Voice Separation for Singer Verification*
 - Given a musical utterance, this task aims to identify who is singing.
 - Designed a paradigm that input the musical utterance into the separation system to separate the vocals of it, then used the speaker verification system to identify the singer.
 - Adopted as the third party duplicate checking technique for Guinness Records of the CCTV National Day Celebration Program, where the news can be found [here](#) (in Chinese).

Tianjin Key Laboratory of Autonomous Intelligence Technology and Systems

Tiangong University, China

ADVISOR: PROF. [REZE JIN](#)

Sep. 2018 - Jun. 2019

- *Research on Deep Learning-based Music Information Retrieval*
 - Mastered basic knowledge about audio processing, such as short-time fourier transform (STFT), GMM-HMM, filter-bank and MFCC, etc.
 - Explored methods of improving the performance of singing voice separation model via Transformer.