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The ASCM Brand

One of the most valuable assets of any organization is its brand. In a crowded marketplace, a brand can be a primary means of differentiation. However, a brand requires active management to achieve its full potential.

Brands are much more than a name and logo. Managed correctly, a brand provides a sustainable competitive advantage, a positive placeholder in the minds of target audiences and equity that upholds premium pricing. Strong, well-managed brands offer market strength in the face of economic adversity. They inspire customer trust, loyalty and additional business. They also help people understand what an organization values.

The ASCM Brand Guidelines provide the foundation for brand excellence and success. This guide establishes criteria and sets forth the ground rules to present a consistent ASCM brand experience to the marketplace. However, the ASCM Brand Guidelines cannot—and are not intended to—provide a solution for every situation.

If you have a branding question, please contact the ASCM Marketing Team at mktadmin@ascm.org.

End-to-end Impact

Our influence on the industry is not fragmented or fractional. It is all-encompassing. We are the **global leader in supply chain**—every aspect, every audience. We hold ourselves to the highest standards, while we constantly redefine what's standard. We are driven by a desire to do more than just move the dial—to **propel supply chain** forward and transform how organizations do business.

Brand Personality Traits

Far-reaching

In terms of industry, audience and impact strategic, holistic, end-to-end, global, consequential

Authoritative

In knowledge and attitude—expert, experienced, confident, dependable, steadfast, sure

Influential

A combination of innovative + effective—leading edge, on the forefront, resourceful, driven, compelling

Open

To people and potential—collaborative, accessible, approachable, intuitive, curious, nimble

Corporate Brand	The Association for Supply Chain Management (ASCM) is established as the corporate umbrella under which all programs, initiatives, and products are created and communicated. The ASCM logo is the primary representation of the corporate brand.
Service Foundation	As a member-based, professional association, our members serve as the foundation for all that we do.
Brand Pillars	Business committment and focus to making an end-to-end impact—on the supply chain industry, corporations and their workforces.
Sub-brand	The APICS certification and professional development resides under the ASCM Learning and Development brand pillar.
Sub-brand Programs	Credentials and education products and professional development partnership programs live under the APICS brand.
Sub-brand Products	APICS certifications—Certified in Production and Inventory Management (CPIM), Certified Supply Chain Professional (CSCP), and APICS Certified in Logistics, Transportation and Distribution (CLTD)—are placed under the APICS Certification Program.



Corporate Transformation	Learning & Development			Making an Impact
	APICS			
North American Chapters	APICS Certification			Global Channel Partners
	СРІМ	CSCP	CLTD	

2 ASCM Logos

ASCM Logos

The ASCM logos are designed to depict ASCM's end-to-end impact and signal that ASCM is a leading edge organization that is far reaching, authoritative and influential in its support of the supply chain industry.







Logo Sizes

There are three distinct versions of the ASCM logo.

The horizontal ASCM logo is the default brand identity and should be considered as the first option when applied to branded materials.

The vertical option is to be used when horizontal space is limited.

The acronym only version is to be used only when space doesn't permit the use of the full name options.

Size and placement of the ASCM logos vary depending on usage and application. Here are examples that have been used successfully.



The horizontal ASCM logo should never be sized smaller than .375 inches in height.



The vertical ASCM logo should never be sized smaller than .625 inches in height.



The acronym only ASCM logo should never be sized smaller than .25 inches in height.

Logo Spacing

The clear space (margin) established around all of the ASCM logo options ensures visual distinction from type and other graphic elements. The clear space should be increased to establish effective and visually pleasing white space wherever possible.

The dashed lines define the boundaries of the clear space, which helps protect the logo.

The preferred clear space is equal to the height and width of the "≡" letter form in the logo.

The minimum clear space is equal to half the height and width of the "\equiv " letter form in the logo. Use this clear space option only when space is limited and reducing the clear space is necessary to make the design layout work.

It is essential to maintain the proper clear space allowance around the logo, especially when it is displayed in combination with other logotypes or marks.



Logo Restrictions

Inconsistent use of our logo or the introduction of different colors or elements dilutes the ASCM image and potentially could create confusion about the organization. The treatments and arrangements of the ASCM logo shown here are restricted from use.

Never change the proportions of the logo.



Never rotate the ASCM logo on any angle.



Never outline the logo.



Do not add extra effects or ornamentation to the logo.



Do not place the logo inside a shape.



Do not place the logo on complex backgrounds that impair legibility.



Never change the color of the logo for any reason.



Never shift the components of any logo treatment.



Never lock up product identifiers or descriptions with the logo.



3 ASCM Color

ASCM Color Palette

Color is an integral part of the ASCM brand image. The brand colors have been selected for their impact, interest and ability to work together.

There are 9 core colors in the ASCM color palette. The primary ASCM colors are Dark Green PMS 7727 and Green PMS 7738 along with Pantone Black and white. White plays a key role in the ASCM brand identity to create negative space and enhance the vibrancy of the ASCM color palette.

The Pantone numbers are for flat color reproduction.

The RGB and hex values are for screen display.

The CMYK values are for four-color process screen mixes.

PRIMARY



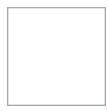
Medium Green Pantone 7727 HEX #006B36 R0 G107 B54 C100 M0 Y94 K46



Pantone 7738 HEX #3BB14A R59 G177 B74 C74 M0 Y98 K2



Black Pantone 419 HEX #000002 C86 M70 Y69 K95



White HEX #FFFFFF R255 G255 B255 C0 M0 Y0 K0

SECONDARY



Pantone 3308 HEX #003726 R0 G55 B38 C94 M28 Y74 K73



Light Green Pantone 376 HEX #82C341 R130 G195 B65 C54 M0 Y100 K0



Pantone 431 HEX #495965 R73 G89 B101 C45 M25 Y16 K59



Light Gray Pantone 429 HEX #A0AAB2 R160 G170 B178 C21 M11 Y9 K23



ACCENT

Blue Pantone 311 HEX #21C0DB R33 G192 B219 C68 M0 Y13 K0



Yellow Pantone 102 HEX #FFF204 R255 G242 B4 C0 M0 Y95 K0

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ASCM Typography

ASCM Brand Typefaces

Consistent typography helps build the corporate identity and define the brand's style. The ASCM brand typeface is Adelle Sans. Type selection and weight is determined by the communication goal and the structure and composition of the collateral or media being created.

Adelle Sans has an extended family of typeface weights that enable flexibility. This family is to be used for all forms of text. Lighter weights should be used for blocks of copy. The bolder weights should be used for headlines, subheads, callout text, bullets and small blocks of copy.

The condensed version of Adelle Sans should be used for graphs, charts or other typographic applications where space is limited.

The web font versions of the Adelle Sans and Adelle typefaces are to be used on the ascm.org website.

Adelle Sans Thin Adelle Condensed Thin

Adelle Sans Thin Italic Adelle Condensed Thin Italic

Adelle Sans Light Adelle Condensed Light

Adelle Sans Light Italic Adelle Condensed Light Italic

Adelle Sans Regular Adelle Condensed Regular

Adelle Sans Italic Adelle Condensed Italic

Adelle Sans Semi Bold Adelle Condensed Semi Bold

Adelle Sans Semi Bold Italic Adelle Condensed Semi Bold Italic

Adelle Sans Bold Adelle Condensed Bold

Adelle Sans Bold Italic Adelle Condensed Bold Italic

Adelle Sans Extra Bold Adelle Condensed Extra Bold

Adelle Sans Extra Bold Italic Adelle Condensed Extra Bold Italic

PC System Typefaces

At times, marketing collateral, sales materials, reports and letters are created with Microsoft Office applications.

When these situations arise, use the following as typeface substitutes.

PC users should use Franklin Gothic Book and Franklin Gothic Medium as alternatives to Adelle Sans. The PowerPoint template is configured to be compliant with these standards and emails should use the approved typeface and signature format. If Franklin Gothic Book is not available, users should use the Arial typeface.

Arial is to be used for setting type on all ASCM-affiliated websites other than ASCM.org.

Franklin Gothic Book

Franklin Gothic Book Italic

Franklin Gothic Medium Regular

Franklin Gothic Medium Italic

Arial Regular

Arial Regular Italic

Arial Bold

Arial Bold Italic

Typesetting

Text should always be set in a flush left, ragged right alignment allowing for the most consistent character spacing and highest legibility.

Standard body text sizes range from 8 point to 14 point. Line spacing or leading should be set at 4 pts more than the body copy text size. If space is limited, set the leading no less than 120% of the body text size.

The Changing Competitive Landscape

The competitive landscape—particularly with regard to operational capabilities—is changing so fast that many companies are finding it difficult to retain their competitive position. While some would say this phenomenon always has existed, the pace of change and the root causes are different today, particularly in how they have affected several notable companies.

Headline: Adelle Sans Bold, 10 pt on 13 pt line spacing Copy: Adelle Sans Light, 8 pt on 12 pt line spacing

The Changing Competitive Landscape

The competitive landscape—particularly with regard to operational capabilities—is changing so fast that many companies are finding it difficult to retain their competitive position. While some would say this phenomenon always has existed, the pace of change and the root causes are different today, particularly in how they have affected several notable companies.

Headline: Adelle Sans Bold, 12 pt on 15 pt line spacing Copy: Adelle Sans Regular, 10 pt on 14 pt line spacing

Type Restrictions

In any form of written communication, avoid using typefaces other than those specified. Follow good design principles and avoid using too many different sizes and colors in type. Before layout, review text to make sure it is well written and avoids excessive capitalization and use of unnecessary punctuation.

These treatments and arrangements of text type are restricted from use.

Do not run text around photographs or illustrations.

The competitive landscape—
particularly with regard to operational
capabilities—is
changing so fast
that many
companies an
finding it difficult to
retain their
competitive
position. While some
would say this phenomenon always has
existed, the pace of change and the
root causes are different today,
particularly in how they have affected
several notable companies.

Do not set text type flush right

The competitive landscape—particularly while regard to operational capabilities—is ranging so fast that many companies are noting it difficult to retail otheir competitive position.

Do not use initial capitals or drop capitals.

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particularly with regard to operational
capabilities—a changing of fast that
many companies are finding it difficult to
retain their competitive position. While
some would say his phenomenon always
has existed, the pace of change and
the root causes are different today,
particularly in how they have affected
several notable companies.

Do not use justified text type or use tracking to letter space text type.

The competitive landscape—particularly with regard to operational capabilities—is changing so fast that many companies a conding it difficult to retain their competitive position. While some would say this pheromenon always has existed the pace of change and the root causes are different today, particularly in how they have affected several notable companies.

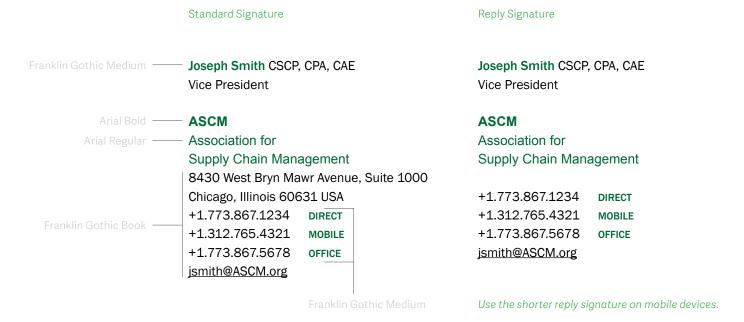
Email Standards

Email Body Copy

To create consistency, set email type in 10-point Franklin Gothic Book.

Email Signatures

The email signatures displayed here employ Franklin Gothic Book, Franklin Gothic Medium, Arial and Arial Bold.



5 ASCM Imagery

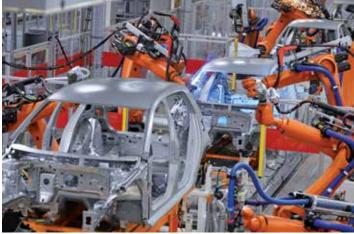
Imagery Overview

Image consistency helps promote
ASCM's brand. Photography and graphic
illustration use are important
considerations for all marketing and
branded mediums. ASCM's brand
personality is far-reaching, authoritative,
influential and open. All design
elements—images, graphics and
text—need to work together to tell a
consistent story.

Subject Matter and Style

- Authentic (no staged, posed or fictional images)
- Natural lighting (no excessive photo retouching)
- Optimistic and warm
- Advancing positive change
- Sharp focus on subject matter









Imagery: People

When choosing images with people, look for authentic candid expressions and interactions. We are a supply chain organization, so images of individuals in a professional office setting, warehouse, classroom or manufacturing environment is a good place to start.

ASCM people are:

- Business leaders
- Young professionals
- Supply chain managers
- Operations managers
- Logistics managers
- Warehouse managers
- Inventory control managers
- Purchasing managers
- Students
- Engineers
- Academics



















Imagery: Supply Chain Focused

When choosing supply chain industry images look for authentic images, naturally set in a positive manner.
Supply chain, manufacturing, logistics, management, education and leadership images are in constant play within the ASCM visual brand identity.

ASCM industries are:

- Aerospace
- Automotive
- Chemical
- Consumer markets
- Industrial
- Energy Oil & Gas
- Phamaceutical
- Technology
- Logistics, transportation, distribution
- Manufacturing
- Warehousing and inventory
- Academics



















Imagery: Location

When choosing a location image, whether it be to depict an industrial location or promote an event location, look for authentic images naturally set in a positive manner.



Imagery: Illustration

Use simple, flat 2D illustration to convey engaging ideas and tell intriguing stories. Illustration should have a purpose and not be used as a decorative element. It can be effective when photography isn't available or when you want to create a distinct expression.

- Illustrations should not be cartoonish or silly in nature.
- Illustrations should be vector-based artwork.

All graphic elements and information graphics must use ASCM colors.

Clip art may never be used in marketing materials, ever!



Imagery Restrictions



No photographs in which the models are obviously over posing.



No over-styled photographs with fake settings, props or backgrounds.



No photographs in which the subjects' backs are to the camera.



No emotionless or sad expressions.



No computer-generated, 3D-rendered illustrations.



No blurry or out-of-focus photography.



No 3D iconographic illustrations.



No overly conceptualized graphic compositions.

7 ASCM Stationery System

Stationery System

The ASCM stationery system is an important component of the organization's brand identity. A letter is often the first visual impression made by ASCM.

The core stationery system:

- Business card
- Letterhead and second sheet
- Business envelope

Letterhead and Second Sheet



Business Card



Envelope



Letterhead

The ASCM letter format is designed to present an aesthetically pleasing letter with an optimized line length for readability. Formatting a letter past the right margin (see measurement specs at the right) will make a document harder to read.

If a letter is composed on a PC, use Franklin Gothic Book and Franklin Gothic Medium typefaces for the body, address block and closing. Adelle Sans typefaces may be used if access is available. Use standard text sizes (10 point to 12 point) for letters.

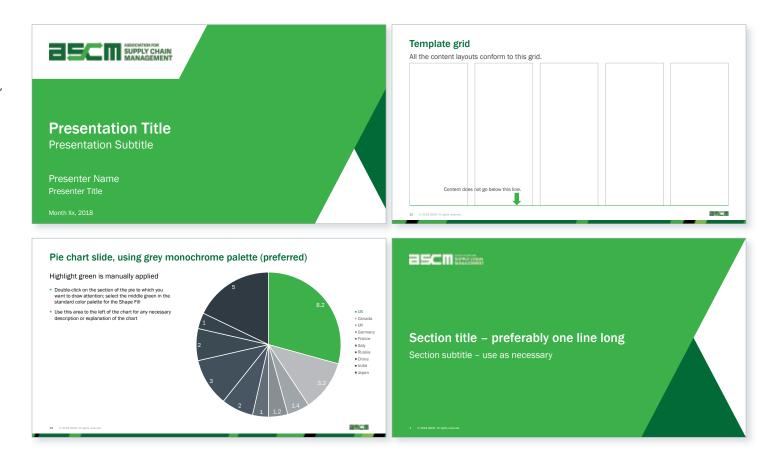
It is important that the letter not look crowded on the page. If necessary, use the second sheet to continue a long letter.

An MS Word version of the ASCM letterhead is available on the ASCM intranet site. Print-ready files are available for offset printing. Please contact the ASCM Marketing team with your request.



PowerPoint Template

The ASCM PowerPoint wide format template is a significant brand vehicle. It offers an abundance of slide formats for long-form copy, short notes, bulleted content, charts and graphs. The template follows a grid system that allows easy content placement.



8 ASCM Showcase

Brochure





Introducing the global leader in supply chain.

Building off more than 60 years of world-class APICS certification and training, ASCM is expanding our reach to become something greater — the leader on all things supply chain.

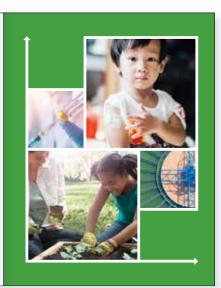
As the largest nonprofit association for supply chains, ASCM is your unbiased partner. Members and customers count on ASCM for the latest though tradeship to help transform their supply chains. We provide the tools and resources supply chain professionals need to advance their businesses and their careers. Our mission is simple empower people to elevate supply chains and the companies who tillist them.

Global reach. Community focus.

At ASCM, we understand the impact supply chains have on our communities. As an industry authority, ASCM is dedicated to helping businesses build supply chains that can positively affect the world.

Clean Supply Chain. Certified.

ASCM is developing a program to help companies earn a clean supply chain certification within the marketplace. Our goal is to empower organizations to improve processes, performance, practices and people to achieve supply chain excellence.

















ASCM will continue to provide the industry-leading APICS certifications you've come to trust combined with expanded offerings - new products, new partnerships, new information committed to making an end-to-end impact - on the about the latest trends in the industry — designed to elevate your supply chain career. You'll also be part of a growing community that's invested in propelling supply chain forward. companies who utilize them. A global force of like-minded professionals is helping ensure that supply chains continue to have a positive impact on communities around the world.



ASCM is the global leader in supply chain organizational transformation, innovation and leadership. ASCM is industry, corporations and their workforces. Our mission is simple — empower people to elevate supply chains and the



The ASCM Advantage From career development and continuing education to industry-leading resources and networking opportunities, your ASCM membership is an invaluable tool to help you and your business stay ahead of the curve.

Network & Connect
Develop personally and professionally by connecting — both in
person and virtually — with a community of like-minded supply
chain professionals.

Learning & Development
On-demand or in-person options on a variety of supply chain
topics available on the ASCM Learning Center, our centralized
hub of professional development tools.

Career Resources Increase your advancement opportunities with career coaching materials along with resume and skills assessment.

Publications & Resources

Exclusive access to award-winning content from the top supply chain management publication, SCM Now Magazine and the essential reference tool for supply chain professionals, APICS Dictionary.

Making an Impact
The ASCM Case Competition and Supply Chain STEM Program provide opportunities for ASCM members to give back to the next generation of supply chain professionals.

Learn more about this exciting change at ascm.org









