

Fm

It's Raining Man

Dance Pop

Intro :

Seq :

| | | | |
|-----|-----|-------|---------|
| Fm | Fm | Ab/Eb | Ab/Eb |
| Db6 | Db6 | Csus4 | C |
| Fm | Fm7 | Fm6 | Fm+ ,,, |

Chant :

1.

| | | | |
|---------|----------|---------|----------|
| Fm | Fm Bb/Ab | Fm | Fm Bb/Ab |
| Fm | Fm Bb/Ab | C7 sus4 | C7 |
| Fm | Fm | Bbm | Bbm |
| C7 sus4 | C7 | C7 sus4 | C7sus4 |
| x C7 | 2. | C7sus4 | x C7 |

To R2.

R1.

| | | | |
|----|-----|-----|---------|
| Db | Eb | C7 | Fm |
| Db | Eb | C7 | |
| Fm | Fm7 | Fm6 | Fm+ ,,, |

R2.

| | | | |
|---------|------|--------|--------|
| Db | Eb | C7 | Fm |
| Db Ab/C | Bbm7 | C7sus4 | C7 |
| x C7 | | | |
| Db | Eb | C7 | Fm |
| Db Ab/C | Bbm7 | C7sus4 | C7sus4 |
| C7 | | | |
| Db | Eb | C7 | Fm |
| Db | Eb | C7 | Fm |
| Db | Eb | C7 | Fm |

Pont

| | | | |
|----------|---------|---------|-------------|
| Bbm7 Cm7 | Db Bb/D | Eb Fm7+ | Gm7+ Ab Bbm |
| C7sus4 | x C7 | | |

Seq :

| | | | |
|----|-----|-----|---------|
| Fm | Fm7 | Fm6 | Fm+ ,,, |
|----|-----|-----|---------|

Intro :

R3.

| | | | |
|-------|------|-------|-------|
| Fm | Fm | Ab/Eb | Ab/Eb |
| Db6 | Db6 | Csus4 | C |
| Fm | Fm | Ab/Eb | Ab/Eb |
| Db6 | Db6 | Csus4 | C |
| Csus4 | x C7 | | |
| | | | |
| Db | Eb | C7 | Fm |
| Db | Eb | C7 | Fm |
| Db | Eb | C7 | Fm |
| Db | Eb | C7 | Fm |

Pont

| | | | |
|----------|---------|---------|-------------|
| Bbm7 Cm7 | Db Bb/D | Eb Fm7+ | Gm7+ Ab Bbm |
| C7sus4 | x C7 | Fm | |

Fin

IT'S RAINING MEN

Words and Music by PAUL JABARA
and PAUL SHAFFER

Moderate Disco

♩ = 130



First system of piano accompaniment. Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. The bass line features a steady eighth-note pattern. The treble line has a melodic line with a forte (f) dynamic marking. Chord diagrams for Fm, Ab/Eb, and Db6 are shown above the staff.



Second system of piano accompaniment. Treble clef, key signature of three flats. The bass line continues with eighth notes. The treble line features a melodic line with a forte (f) dynamic marking. Chord diagrams for Csus2 and C are shown above the staff.



Third system of piano accompaniment. Treble clef, key signature of three flats. The bass line continues with eighth notes. The treble line features a melodic line with a forte (f) dynamic marking. Chord diagrams for Fm and Fm7 are shown above the staff.



N.C.

Hu

Fourth system of piano accompaniment. Treble clef, key signature of three flats. The bass line continues with eighth notes. The treble line features a melodic line with a forte (f) dynamic marking. Chord diagrams for Fm6 and Dbmaj7/F are shown above the staff. The system ends with a double bar line. The text "N.C." and "Hu" are also present.



Chord diagrams: Fm, Bb/Ab

Lyrics: -mid - i - ty's ris - ing. Ba -

Musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment.

Chord diagrams: Fm, Bb/F

Lyrics: -rom - e - ter's get - ting low. Ac -

Musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment.

Chord diagrams: Fm, Bb, C sus

Lyrics: -cord - ing to all _ sour - es _ the street's the place _ to go. _

Musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment.

Chord diagrams: C⁷, Fm

Lyrics: 'Cause to - night for the first _ time _ at

Musical notation for the fourth system, featuring a vocal line with lyrics and piano accompaniment.

B \flat m  C \sharp 7sus 





just a - bout half _ past _ ten, for the first time _ in his -



To Coda  C \sharp 7 N.C. 

- to - ry _ it's gon-na start rain - ing men. _ It's rain - ing men, .



D \flat  E \flat  C \sharp 7sus  C \sharp 

_ hal - le - lu - jah, it's rain - ing men. _ A - men! _

