

AC/DC
Highway to Hell
Words & Music by Angus Young, Malcolm Young & Bon Scott

♩ = 116

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the bass clef. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The score is divided into two systems. The first system contains the first line of the melody and piano accompaniment. The second system contains the second line of the melody and piano accompaniment. The melody is written in a simple, folk-like style. The piano accompaniment is simple and supportive. The score is written in a clear, legible font. The overall style is that of a traditional folk song.

B Verse 1 **E5**

9 15 24 25

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

35 36 37 38

15

35 50 51

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a bass line and guitar tabs. The score is divided into two systems, each with four measures. The first system covers measures 52 to 55, and the second system covers measures 56 to 59. The bass line is written in a single staff with a key signature of one sharp (F#). The guitar tabs are written below the bass line, with fret numbers indicated by numbers 0 through 4. The tabs include a final measure with a circled 0, indicating a natural or open string.

System 1 (Measures 52-55):

- Measure 52: Bass line has four quarter notes (F#, C, F#, C). Tab has four 0s.
- Measure 53: Bass line has two quarter notes (F#, C), a quarter note (F#), and a half note (C). Tab has 0, 0, 0, and 4.
- Measure 54: Bass line has four quarter notes (F#, C, F#, C). Tab has four 0s.
- Measure 55: Bass line has two quarter notes (F#, C), a quarter note (F#), and a half note (C). Tab has 0, 0, 0, and 2.

System 2 (Measures 56-59):

- Measure 56: Bass line has four quarter notes (F#, C, F#, C). Tab has four 0s.
- Measure 57: Bass line has a quarter note (F#), an eighth note (C), an eighth note (F#), and a quarter note (C). Tab has 0, 0, 2, 0, 3, 2.
- Measure 58: Bass line has four quarter notes (F#, C, F#, C). Tab has four 0s.
- Measure 59: Bass line has a quarter note (F#), an eighth note (C), an eighth note (F#), and a half note (C). Tab has 0, 0, 0, 0, 0, and a circled 0.

Pont

Measures 60-63. Bass line: 60 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 61 (half), 62 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 63 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Tab line: 60 (0, 0, 0, 0, 0, 0, 0, 0), 61 (0), 62 (0, 0, 0, 0, 0, 0, 0, 0), 63 (0, 0, 0, 0, 0, 0, 2, 0).

F Guitar solo

Measures 64-67. Bass line: 64 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 65 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 66 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 67 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Tab line: 64 (0, 0, 0, 0, 0, 0, 0, 0), 65 (0, 0, 0, 4, 0, 0, 0, 0), 66 (0, 0, 0, 0, 0, 0, 0, 0), 67 (0, 0, 0, 2, 0, 4, 0, 0).

Measures 68-71. Bass line: 68 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 69 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 70 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 71 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Tab line: 68 (0, 0, 0, 0, 0, 0, 0, 0), 69 (0, 0, 0, 0, 2, 0, 0, 0), 70 (0, 0, 0, 0, 0, 0, 0, 0), 71 (0, 0, 2, 0, 3, 2, 0, 0).

G Chorus 3+4 + guitar fills

Measures 72-75. Bass line: 72 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 73 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 74 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 75 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Tab line: 72 (0, 0, 0, 0, 0, 0, 0, 0), 73 (0, 0, 0, 2, 0, 4, 0, 0), 74 (0, 0, 0, 0, 0, 0, 0, 0), 75 (0, 0, 0, 2, 0, 2, 0, 0).

Measures 76-79. Bass line: 76 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 77 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 78 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 79 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Tab line: 76 (0, 0, 0, 0, 0, 0, 0, 0), 77 (0, 0, 2, 0, 3, 2, 0, 0), 78 (0, 0, 0, 0, 0, 0, 0, 0), 79 (0, 0, 0, 0, 0, 0, 0, 0).

Measures 80-83. Bass line: 80 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 81 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 82 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 83 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Tab line: 80 (0, 0, 0, 0, 0, 0, 0, 0), 81 (0, 0, 0, 0, 0, 0, 0, 0), 82 (0, 0, 0, 0, 0, 0, 0, 0), 83 (0, 0, 0, 0, 0, 0, 2, 0).

Measures 84-87. Bass line: 84 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 85 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 86 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 87 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Tab line: 84 (0, 0, 0, 0, 0, 0, 0, 0), 85 (0, 2, 0, 3, 2, 0, 0, 0), 86 (0, 0, 0, 0, 0, 0, 0, 0), 87 (0, 0, 0, 0, 0, 0, 0, 0).

Coda**H** Outro (Rubato)

Measures 88-92. Bass line: 88 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 89 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 90 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 91 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 92 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Tab line: 88 (0, 0, 0, 0, 0, 0, 0, 0), 89 (0, 0, 0, 0, 0, 0, 0, 0), 90 (0, 0, 0, 0, 0, 0, 0, 0), 91 (0, 0, 0, 0, 0, 0, 0, 0), 92 (0, 0, 0, 0, 0, 0, 0, 0).

D**A5****A5**