

*(Fill)*Guit
+All

Gm7	Gm7	Gm7	Gm7
Gm7	Gm7	Gm7	Gm7




+Plan Acoustic

C 1 :

Gm7	Gm7	Gm7	Gm7
Cm7	Cm7/13	Gm7	Gm7
Eb7	Dsus4 D7	Gm7	Gm7








C 2 (= C 1)

C 3 : *Cut*

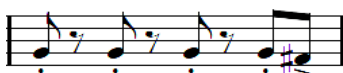
			<i>(Fill)</i>
Gm7	Gm7	Gm7	Gm7
Cm7	Cm7/13	Gm7	Gm7
Eb7	Dsus4 D7	Gm7	Gm7

Solo Piano (= C 1)

C 4 : *Cut*

			<i>(Fill)</i>
Gm7	Gm7	Gm7	Gm7
Cm7	Cm7/13	Gm7	Gm7
Eb7	Dsus4 D7	Gm7	Gm7
   			
x			

Solo Guit x2 (= C 1 x2)



Tango

Gm7 F#m7	Gm7 F#m7	Gm7 F#m7	<i>(Fill)</i>
Cm7	Cm7/13	Gm7	Gm7
Eb7	Dsus4 D7		
Cm7

Ral

Guit seule

(Fill)

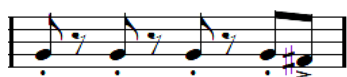
Guit +All	Gm7	Gm7	Gm7	Gm7
	Gm7	Gm7	Gm7	Gm7

na na na na

Anim	Gm7	Gm7	Gm7	Gm7
	Gm7	Gm7	Gm7	Gm7
	Gm7	Gm7	Gm7	Gm7
	Gm7	Gm7	Gm7	Gm7

Suivre Chant

C 1 :	Gm7	Gm7	Gm7	Gm7
	Cm7	Cm7/13	Gm7	Gm7
	Eb7	Dsus4 D7	Gm7	Gm7



(Fill)

Tango	Gm7 F#m7	Gm7 F#m7	Gm7 F#m7	Gm7
	Cm7	Cm7/13	Gm7	Gm7
Ral	Eb7	Dsus4 D7		
	Cm7



OPTION :

Guit seule

(Fill)

Guit +All	Gm7	Gm7	Gm7	Gm7
	Gm7	Gm7	Gm7	Gm7
	Eb7	Dsus4 D7	Gm7	



Fin

Plan Acoustic

