

Ray Charles - Georgia on my Mind

G ♩ 60 Ballade

Intro	G Bm4/F#	Em7 Eb6	Db7dim G/D	Am7 D13
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A1	G	F#Ø B7	Em Dm6	C C#Ø
	G/D E7	A7 D9 D79b	F7 E7	A79 D13

+ All

A2	G	F#Ø B7	Em Dm6	C C#Ø
	G/D E7	A7 C/D	G C75b C7	G B7



B1	Em C6/E	A7/E C6/E	Em C6/E	Em7 B/A A7s2
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Em	C6/E	Em	Em2/D	F#/C#	F#

Bm7	Bb7	A7	A75b	C/D	D7

A3	G	F#Ø B7	Em Dm6	C C#Ø
	G/D E7	A7 D7	G C13	GΔ B7

Dr Fill

B2

Em Am		Em C9		Em Am		Em7 A75b	
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Em Am		Em Em2/D F#/C# F#			
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Musical notation for the B2 section. The first two measures are whole notes: Em and Am. The next four measures are on a five-line staff. The first measure contains two whole notes: Em (E2, G2) and Em2/D (E2, G2, D2). The second measure contains two whole notes: F#/C# (F#2, C#2) and F# (F#2). The third measure contains two whole notes: F# (F#2) and F# (F#2). The fourth measure contains two whole notes: F# (F#2) and F# (F#2).

Bm7 Bb7		Am7 AØ		D7 D13	
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Musical notation for the B2 section. The first two measures are whole notes: Bm7 and Bb7. The next two measures are whole notes: Am7 and AØ. The last two measures are whole notes: D7 and D13.

Coda

G		F#Ø B7		Em Dm6		C7 C#Ø	
G E79b E7		A7 D9 D79b		F7		E7	

A7 A7/B		A9/C C#m5b		C/D C/E		C/F F#7	
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Musical notation for the Coda section. The first two measures are whole notes: A7 and A7/B. The next two measures are whole notes: A9/C and C#m5b. The next two measures are whole notes: C/D and C/E. The last two measures are whole notes: C/F and F#7.

G79b G7/B		C A7/C#		G/D Ab7		G79b	
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Musical notation for the Coda section. The first two measures are whole notes: G79b and G7/B. The next two measures are whole notes: C and A7/C#. The next two measures are whole notes: G/D and Ab7. The last two measures are whole notes: G79b and G79b.