

# Chuck B. McFly Johnny B. Goode

**Bb**

♪ 160

# Blues binaire

## Intro :

## Guit

The image displays a musical score for the song "The Rose Tree". It is written for a piano in 4/4 time, with a tempo marking of quarter note = 160. The key signature has two flats (Bb and Eb). The score is divided into two systems, each containing a treble and bass staff. The first system shows the beginning of the piece, with a forte (f) dynamic marking. The second system continues the melody and accompaniment. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is a piano arrangement of the traditional folk song.

<b>E♭</b>	<b>E♭</b>	<b>B♭</b>	<b>B♭</b>
<b>F</b>	<b>E♭</b>	<b>B♭</b>	<b>B♭</b>

## Coupl

<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>
<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>
<b>F</b>	<b>F</b>	<b>Bb</b>	<b>Bb</b>

**Go go !**

**Ref**

<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>
<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>
<b>F</b>	<b>F</b>	<b>Bb</b>	<b>Bb</b>

## C2

<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>
<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>
<b>F</b>	<b>F</b>	<b>Bb</b>	<b>Bb</b>

**Go go !**

## Ref2

<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>
<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>
<b>F</b>	<b>F</b>	<b>Bb</b>	<b>Bb</b>

Solo

*♩ = 160*

The musical score for the Solo section is in 4/4 time with a tempo of 160. It consists of two systems. The first system has a treble staff with a melody starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, G4, and F4. The bass staff has a whole rest in the first measure, followed by a half note Bb3 in the second measure, and a whole note Eb3 in the third measure. The second system has a treble staff with a triplet of eighth notes G4, A4, Bb4, followed by a quarter note C5, then a half note Bb4, and a quarter note A4. The bass staff has a half note Bb3 in the first measure, a half note F3 in the second measure, and a whole note Bb3 in the third measure.

**Bb** **Eb**

**Bb** **Bb**

<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>
<b>F</b>	<b>F</b>	<b>Bb</b>	<b>Bb</b>

*♩ = 160*

The musical score for the Solo section is in 4/4 time with a tempo of 160. It consists of two systems. The first system has a treble staff with a melody starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, G4, and F4. The bass staff has a whole rest in the first measure, followed by a half note Bb3 in the second measure, and a whole note Eb3 in the third measure. The second system has a treble staff with a triplet of eighth notes G4, A4, Bb4, followed by a quarter note C5, then a half note Bb4, and a quarter note A4. The bass staff has a half note Bb3 in the first measure, a half note F3 in the second measure, and a whole note Bb3 in the third measure.

**Bb** **Eb**

**Bb** **Bb**

<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>
<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>
<b>F</b>	<b>F</b>	<b>Bb</b>	<b>Bb</b>

*Go go !*

Ref3

<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>
<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>
<b>F</b>	<b>F</b>	<b>Bb</b>	<b>Bb</b>