

Lomepal - Trop beau

Piano	Em	Em4	Em	Bm	Bm4	Bm	Em	Em4	Em
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Coupl +DR	Em	Em4	Em	Bm	Bm4	Bm	Em	Em4	Em
	Em	Em4	Em	Bm	Bm4	Bm	Em	Em4	Em
	Em	Em4	Em	Bm	Bm4	Bm	Em	Em4	Em
	Em	Em4	Em	Bm	Bm4	Bm	Em	Em4	Em

Mid :	Am	Am2	Am4	Em	Em2	Em	Am	Am2	Am4
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Ref :	Am	Em	Em2	Em	Am
	Am	Em	Em2	Em	Am

Piano :	Am	Em	Em2	Em	Am
	Am	Em	Em2	Em	Am

C2 :	Am7	Am6	Em	EmMaj7	Em	Am2	Am
	Am7	Am6	Em	EmMaj7	Em	Am2	Am

Mid :	Am	Am2	Am4	Em	Em2	Em	Am	Am2	Am4
	x								

Ref :	Am7	Am6	Em	EmMaj7	Em	Am2	Am
	Am7	Am6	Em	EmMaj7	Em	Am2	Am

Piano :	Am	Em	Em2	Em	Am
	Am	Em	Em2	Em	Am
	Am	Em	Em2	Em	Am

Trop Beau

Partie piano

$\text{♩} = 62$

Introduction piano

Couplet 1

The first system of the piano part, measures 1-6. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a steady eighth-note accompaniment pattern, while the left hand plays a simple eighth-note bass line. The first measure includes a piano (p) dynamic marking.

The second system of the piano part, measures 7-13. The musical texture continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. Measure 7 is marked with a '7' above the staff.

The third system of the piano part, measures 14-20. This system introduces the 'Refrain' section, indicated by a double bar line and repeat signs. The right hand continues with the eighth-note pattern, and the left hand plays the bass line. Measure 14 is marked with a '14' above the staff.

The fourth system of the piano part, measures 21-24. This system contains a second ending, marked with a '2.' above the staff. The right hand has a more complex melodic line with sixteenth-note runs, while the left hand continues with the bass line. Measure 21 is marked with a '21' above the staff.

The fifth system of the piano part, measures 25-30. This system begins the 'Couplet 2' section. The right hand starts with a whole rest in the first measure before entering with the eighth-note accompaniment. The left hand continues with the bass line. Measure 25 is marked with a '25' above the staff.