

# ABBA - Dancing Queen Lead + Back

Voix

Accords

Aaah ...

A

D/A

Aaah ...

A2

A

D/A

A

D/A

Ooouh

Ooouh (You ...)

..You can dance

You can jive ...

A2

A

E/G#

D/F#

A/E

E

C#7

Ha ving the time of your life ... Ooouh ...

see that girl

Watch that scene Digging the

F#m7

B/D#

D

Bm7

dan cing queen

...

dan cing queen

...

Asus2

A

D/A

A

D/A

A

D/A

## Couplet

Fri day night and the lights are low ...

Looking out for a place to go

hum

A

D/A

A

F#m7

Where they play the right music    Getting in the swing You come to    look for a king

D/E E E4 E    D/E E    E F#m

E F#m

Anybody could be that guy - -    Night is young and the music's    high ...    Hum

A    D/A    A    F#m7

With a bit of rock music    Everything is fine You're in the    mood for a dance    And when you

D/E E E4 E    D/E E    E F#m

E F#m

### Ref 1

get the chance ...    You are the    dan cing queen    Young and sweet On ly ...

Bm7    E    A    D/A

se ven teen    ...    Dan cing queen    Feel the beat from ... the

A    D/A    A    D/A

tam bou rine Oh    yeah ...    You can dance    You can jive ...

ASus2 A E/G#    D/F# A/E    E    C#7

Ha ving the time of your Life ... Oooh ... see that girl Watch that scene Digging the

F#m7 B/D# D Bm7

dan cing queen ...

Asus2 A D/A Asus2 A D/A

### Couplet 2

You're a teaser you turn 'em on

A D/A A D/A

Leave 'em burning and then you're gone Looking out for another Anyone will do You're in the

A F#m7 D/E E E4 E D/E E

mood for a dance And when you get the chance You are the

E F#m E/F#m F#m Bm7 E

### Ref 2

dan cing queen Young and sweet On ly... se ven teen ...

A D/A A D/A

Dan cing queen      Feel the beat from the      tam bou rine      Oh      yeah ...

Asus2 A      D/A      Asus2 A      E/G#      D/F#      A/E

You can dance      You can jive ...      Ha ving the time of your      life ...      Oooh ...

E      C#7      F#m7      B/D#

see that girl      Watch that scene      Digging the      dan cing queen ...

D      Bm7      A      D/A

   Digging the      dan cing queen ...

Asus2 A      D/A      A      D/A

### Reprise

Oh      yeah ...      You can dance      You can jive ...

Asus2 A      E/G#      D/F#      A/E      E      C#7

Ha ving the time of your      life ...      Oooh ...      see that girl      Watch that scene      Digging the

F#m7      B/D#      D      Bm7

dan cing queen ... Digging the

Asus2 A D/A A- D/A

This system contains the first four measures of a musical piece. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and finally a quarter note D5. The guitar accompaniment (treble clef) has a whole rest in the first measure, followed by a D4 chord in the second, third, and fourth measures. The lyrics 'dan cing queen ...' are under the first measure, and 'Digging the' is under the fourth measure.

dan cing queen ...

Asus2 A D/A A- D/A

This system contains the next four measures. The vocal line continues with a quarter note E5, followed by a quarter note F5, then a quarter note G5, and finally a quarter note A5. The guitar accompaniment has a whole rest in the first measure, followed by a D4 chord in the second, third, and fourth measures. The lyrics 'dan cing queen ...' are under the first measure.

Aaah

Asus2 A D/A A D/A

This system contains the next four measures. The vocal line starts with a quarter note A5, followed by a quarter note B5, then a quarter note C6, and finally a quarter note D6. The guitar accompaniment has a whole rest in the first measure, followed by a D4 chord in the second, third, and fourth measures. The lyrics 'Aaah' are under the first measure.

A

This system contains the final four measures. The vocal line has a whole rest in the first measure, followed by a whole rest in the second, third, and fourth measures. The guitar accompaniment has a whole rest in the first measure, followed by a D4 chord in the second, third, and fourth measures. The lyrics 'A' are under the first measure.