

Ten CC - I'm not in love

Pop Ambi

68

	o	<i>Crescendo</i>	<i>Crescendo</i>	<i>Crescendo</i>
Nap	F#m7/B	F#m7/B	A Δ / B	A Δ / B
	>	>>	>>>	>>>

+Dr

Intro	A Δ / B	B	A Δ / B	B
Cho	A Δ / B	B	A Δ / B	B Cm5b

Coupl	A Δ 13	Am7 13	G#m7 G#7/C	C#m7
	A Δ 13	Am7 13	G#m7 G#7/C	C#m7
	A Δ 13	A Δ / B	E A/E	G/E A/E
	A Δ 13	Am7 13	G#m7 G#7/C	C#m7
	A Δ 13	Am7 13	G#m7 G#7/C	C#m7
	A Δ 18	A Δ / B		

Break

Break **E** **C#m** **A** **B** **C#m**

The musical score for the 'Break' section is written for guitar and bass. The guitar part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure of the C#m section. The bass part (bottom staff) is in bass clef with the same key signature. It provides a rhythmic accompaniment with eighth and quarter notes, including a triplet of eighth notes in the first measure of the C#m section. The section is divided into five measures, each with a chord label above the guitar staff: E, C#m, A, B, and C#m. The first measure of the E chord has a blue highlight on the guitar staff.

B **Cm5b** **C#m** **C#m** **C#m**

The musical score for the 'Fill Bass' section continues the guitar and bass parts. The guitar part (top staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure of the Cm5b section. The bass part (bottom staff) provides a rhythmic accompaniment with eighth and quarter notes, including a triplet of eighth notes in the first measure of the Cm5b section. The section is divided into five measures, each with a chord label below the bass staff: B, Cm5b, C#m, C#m, and C#m. The first measure of the B chord has a blue highlight on the bass staff.

Fill Bass

Solo

Bass	A Δ / B	B	A Δ / B	B
	A Δ / B	B	B Cm5b	

C 2	A Δ 13	Am7 13	G#m7 G#7/C	C#m7
	A Δ 13	Am7 13	G#m7 G#7/C	C#m7
	A Δ	A Δ / B	E	

	1	2	3	4	1	2	3	4
Pont	Am7	Am/G	D/F#		G Δ	D/F#	Em	Em/D
	Am7	Am/G	D/F#		D/E		D/E	E
	Am7	Am/G	D/F#		G Δ	D/F#	Em	Em/D
	Am7	Am/G	D/F#		D/E		D/E	E

Coupl	A Δ 13	Am7 13	G#m7 G#7/C	C#m7
	A Δ 13	Am7 13	G#m7 G#7/C	C#m7
	A Δ 13	Am7 13		

CODA	A Δ / B	B		
Paaah	A Δ / B	B	A Δ / B	B
	A Δ / B	B		
Aaah	A Δ / B	B	A Δ / B	B
Baby	A Δ / B	B	A Δ / B	B
Yeah	A Δ / B	A Δ / B	A Δ / B	A Δ / B

o

Decrescendo

Decrescendo

Decrescendo

A Δ 13 / B

o