

Just a Gigolo

Swing!

Intro 1 | Ab | Bbm Eb | Ab | Bbm Eb |

Verse 1

Just a gigolo everywhere I go people know the part I'm playing Paid for every dance selling each romance every night some heart betrayin'	Ab Abmaj7 Ab6 B° Bbm Eb7 (/Bb) / / Ab Ab7 Ab/Gb F7 Bbm Bbm E° Ab/Eb F7 Bbm Eb
There will come a day youth will pass away then what will they say about me When the end comes I know they'll say just a gigolo as life goes on without me	

Verse 1

Break on 2nd last bar

Chorus 1

'Cause I aint got nobody nobody nobody cares for me I'm so sad and lonely sad and lonely sad and lonely Won't some sweet mama come and take a chance with me cause I aint so bad	Ab7 Ab7 G7 Gb7 F7 F7 / Bbm Db6/Eb Ab / Ab7 Ab7 G7 Gb7 F7 F7 / Bb7 / Db6/Eb Eb7+6
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Intro 2

Get along with me babe, been singin love songs All of the time Even only be, honey only, only be Bop bozadee bozadee bop zitty bop	Ab / Db / F5+9 / Bbm! (Eb)
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Only in the end
of the song

Chorus 2

I ain't got nobody, noboby cares for me nobody, nobody,	Ab7 Ab7 G7 Gb7 F7 F7 / Bbm Db6/E
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Sax Solo 1

Same chord as in Chorus 1

Ab /

Sax Solo 2

Ab7 Ab7 G7 Gb7 F7 F7 / Bbm Db6/Eb Ab!
/

On break!

Hummala bebhuhla zeebuhla boobuhla

hummalabebhuhla zeebuhla boop

Chorus 1**Intro 2**Without break and
with last chord

Outro

Ab7 Ab7 G7 Gb7 F7 F7 / :Bbm Db6/Eb Ab F7:
Bbm Db6/Eb + 2 bars melody Āb

x4

Just a Gigolo

Swing!

Intro 1 | Ab | Bbm Eb | Ab | Bbm Eb |

Verse 1 Just a gigolo everywhere I go
people know the part I'm playing

Paid for every dance | Ab | Abmaj7 | Ab6 B° | Bbm Eb7 |
selling each romance | Eb7, (Bb) | / | / | Ab |
every night some heart betrayin' | Ab7 | Ab/Gb | F7 | Bbm |
There will come a day | Bbm E° | Ab/Eb F7 | Bbm Eb | Ab |
youth will pass away | then what will they say about me
When the end comes I know
they'll say just a gigolo
as life goes on without me

Verse 1

Break on 2nd last bar

Chorus 1 'Cause I aint got nobody | Ab7 | Ab7 G7 Gb7 F7 | F7 | / |
nobody nobody cares for me | Bbm | Db6/Eb | Ab | / |
I'm so sad and lonely | Ab7 | Ab7 G7 Gb7 F7 | F7 | / |
sad and lonely sad and lonely | Bb7 | / | Db6/Eb | Eb7+6 |
Won't some sweet mama | come and take a chance with
me cause I aint so bad

Intro 2 Get along with me babe, | Ab | / | Db | / |
been singin love songs | F5+9 | / | Bbm! | (Eb) |
All of the time
Even only be, honey only, only be
Bop bozadee bozadee bop zitty bop

Only in the end
of the song

Chorus 2 I ain't got nobody, noboby cares for me | Ab7 | Ab7 G7 Gb7 F7 |
nobody, nobody, | F7 | / | Bbm | Db6/Eb |

Sax Solo 1

Same chord as in Chorus 1

Ab | / |

Sax Solo 2 | Ab7 | Ab7 G7 Gb7 F7 | F7 | / | Bbm | Db6/Eb | Ab! |
| / |

On break!

Hummala bebhuhla zeebuhla boobuhla

hummalabebuhla zeebuhla boop

Chorus 1**Intro 2**Without break and
with last chord

Outro | Ab7 | Ab7 G7 Gb7 F7 | F7 | / || :Bbm | Db6/Eb | Ab | F7: ||
| Bbm | Db6/Eb | + 2 bars melody |

Ab

x4

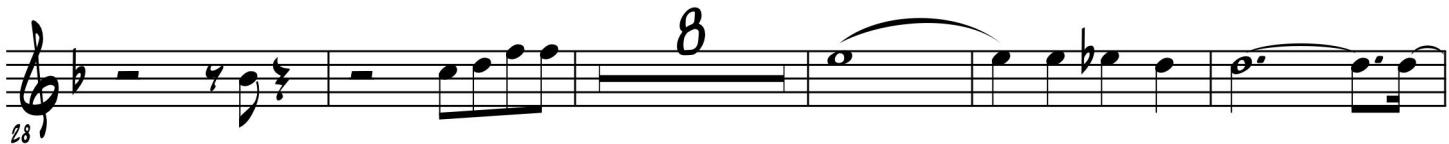
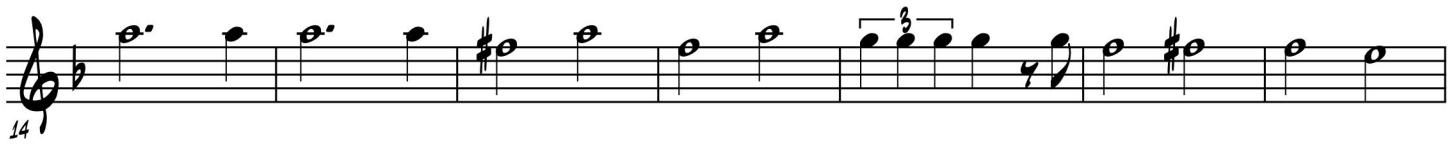
JUST GIGOLO

BARITONE SAX.

$\text{♩} = 124$

M.T.B

OPTIONAL



SAX SOLO

4 8



JUDT GIGOLÓ

2

84

89

95

103

108

8

2

120

127

The musical score consists of six staves of music. Staff 1 (measures 84-89) features eighth-note patterns with slurs and grace notes. Staff 2 (measures 89-95) shows eighth-note pairs followed by a fermata and a whole note. Staff 3 (measures 95-103) includes eighth-note pairs and a measure of rests. Staff 4 (measures 103-108) contains eighth-note pairs with dynamic markings. Staff 5 (measures 108-120) shows eighth-note pairs with a dynamic change. Staff 6 (measures 120-127) features eighth-note pairs with a dynamic change and a measure of rests.

JUST GIGOLO

TENOR SAX.

M.T.B

$\text{♩} = 124$

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is two flats, and the time signature varies between common time and 3/4. The tempo is marked as $\text{♩} = 124$. The music includes various note heads (circles, ovals, squares), rests, and dynamic markings like crescendos and decrescendos. Measure numbers are present at the beginning of some staves: 14, 21, 27, 40, 45, 50, 55, 60, 66, and 73. The final staff ends with a repeat sign and the number 3, indicating a section to be repeated.

TUD TIGGOL

The sheet music consists of eight staves of musical notation, each starting with a clef (Bass Clef), a key signature of two flats, and a tempo marking of 76, 80, 84, 88, 94, 102, 107, and 120 respectively. The music is divided into measures by vertical bar lines. Measure 1 (staff 1) contains eighth-note patterns. Measures 2-4 (staves 2-4) show sixteenth-note patterns with various dynamics and rests. Measures 5-8 (staves 5-8) feature eighth-note patterns with dynamic markings like forte (f), piano (p), and accents. Measures 9-10 (staves 9-10) contain eighth-note patterns with rests and dynamic changes. Measures 11-12 (staves 11-12) show eighth-note patterns with rests and dynamic markings. Measures 13-14 (staves 13-14) feature eighth-note patterns with rests and dynamic changes. Measures 15-16 (staves 15-16) show eighth-note patterns with rests and dynamic markings.

JUST GIGOLO

TRUMPET IN B_b 1

M.T.B

♩ = 124

OPTIONAL

14 pp

21 pp

27 g

40 o

45 o

50 o

55 o

60 o

66 4 16 SAX SOLO

89

TUDT GIGOLO



JUST GIGOLO

TRUMPET IN B_b 2

M.T.8

$\text{♩} = 124$

A musical score for trumpet in B-flat 2, page 2, featuring eight staves of music. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 124$. Measure 14 starts with a dynamic of pp . Measures 15-17 show a rhythmic pattern of eighth and sixteenth notes. Measure 18 begins with a dynamic of p . Measures 19-21 continue the rhythmic pattern. Measure 22 starts with a dynamic of pp . Measures 23-25 show a rhythmic pattern. Measure 26 begins with a dynamic of p . Measures 27-29 continue the rhythmic pattern. Measure 30 starts with a dynamic of p . Measures 31-33 continue the rhythmic pattern. Measure 34 starts with a dynamic of p . Measures 35-37 continue the rhythmic pattern. Measure 38 starts with a dynamic of p . Measures 39-41 continue the rhythmic pattern. Measure 42 starts with a dynamic of p . Measures 43-45 continue the rhythmic pattern. Measure 46 starts with a dynamic of p . Measures 47-49 continue the rhythmic pattern. Measure 50 starts with a dynamic of p . Measures 51-53 continue the rhythmic pattern. Measure 54 starts with a dynamic of p . Measures 55-57 continue the rhythmic pattern. Measure 58 starts with a dynamic of p . Measures 59-61 continue the rhythmic pattern. Measure 62 starts with a dynamic of p . Measure 63 begins with a dynamic of p , followed by a section labeled "SAX SOLO" with a dynamic of p .

TUOT GIGOLÓ

