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SERVING CONSUMER AND INDUSTRIAL ELECTRONICS FOR MORE THAN 60 YEARS

THE PRISMATIC™

RY WELLS-GARDNER

COLOR SPECIFICATIONS

CRT

- From 9" to 25" diagonal measure
- P22 phosphor
- Polished faceplate standard: variety of optional faceplates and transmittances available.
- Stripe trio spacings (standard): 0.62 mm (9") 0.66 mm (13"), 0.82 mm (19"), 0.82 mm (25").
- · Optional finer pitches available.

INPUT SIGNALS

• Video: RGB analog, 1v to 5v peak-to-peak (adjustable with contrast control), 4.7k ohm input impedance, 40 usec to 50 usec active video.

Optional inputs available:

- Negative video
- RGB analog 0-0.75v, 75 ohm input impedance
- Composite video (NTSC)
- Both composite video and RGB analog: Both signal sources can be connected to the monitor at the same time. Monitor display can be switched from one to the other, at anytime at pixel or vertical frame rate.
- Sync: TTL positive or negative going, separate or composite. Input impedance: 20K ohms for positive going sync, 12K ohms for negative going sync.

HORIZONTAL SCAN

- Width: Adjustable with just one coil to accommodate active video from 40 usec to 50 usec.
- Frequency: 15.1 kHz to 16.8 kHz standard; higher scan frequencies avaliable.
- Linearity: ± 5%

PICTURE SIZE REGULATION

• 2%

VERTICAL SCAN

• Frequency: 47 Hz to 63 Hz

• Linearity: ± 5%

GEOMETRIC DISTORTION

• ± 2% (max).

VIDEO CHARACTERISTICS

• Bandwidth (-3 db): 12 MHz typical • Rise Time: Less than 50 nanoseconds

Overshoot (max): 5%

MECHANICAL

- The 19" monitor is also available in universal mount brackets. The monitor can be mounted in the user's cabinet horizontally or vertically. Contact your sales representative for details.
- The standard Prismatic-25™ 25" monitor is available as a kit - without a frame. Custom frames can be furnished.
- The standard Prismatic-9™ 9" monitor is available as a kit - without a frame: Also available in chassis form - adaptable to individual customer requirements.
- Contact your sales representative for details.

USER ADJUSTABLE CONTROLS AND ADJUSTMENTS

• Brightness, Contrast, Horizontal Hold, Horizontal Size, Horizontal Raster Position, Horizontal Video Position, Vertical Hold, Vertical Size, Vertical Raster Position, Focus. Custom Control Location available.

POWER INPUT

• 120 VAC +10% --15%, 50-60 Hz, 85W (max). Isolation transformer required; furnished with monitor as an option.

ENVIRONMENTAL CONDITIONS

• Operating temperature 0° to 55°C. Complies with U.L., C.S.A., and D.H.H.S. radiation performance standard (composite video).

RESOLUTIONS

Standard CRT

• Fine Pitch CRT

9" 280 Pixels x 240 Lines 13" 400 Pixels x 240 Lines 19" 400 Pixels x 240 Lines

410 Pixels x 240 Lines 640 Pixels x 240 Lines

25" 560 Pixels x 240 Lines

640 Pixels x 240 Lines

N A

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**** SPECIFICATIONS ARE SUBJECT TO CHANGE IN ORDER TO ASSURE YOU THE LATEST IN DISPLAY TECHNOLOGY. ****

THIS MANUAL APPLIES TO THOSE MONITORS WITH SERIAL NUMBERS OF 576001 AND ABOVE.

WARNINGS

1. Power Up Warning-

An isolation transformer must be used between the AC supply and the AC plug of the monitor before servicing, testing, or operating the monitor since the chassis and the heat sink are directly connected to one side of the AC line which could present a shock hazard.

Before servicing is performed, read all the precautions labelled on the CRT and chassis.

2. X-RAY RADIATION WARNING NOTICE

WARNING: PARTS WHICH INFLUENCE X-RAY RADIATION IN HORIZONTAL DEFLECTION, HIGH VOLTAGE CIRCUITS AND PICTURE TUBE ETC. ARE INDICATED BY (★) IN THE PARTS LIST FOR REPLACEMENT PURPOSES. USE ONLY THE TYPE SHOWN IN THE PARTS LIST.

3. High Voltage-

This monitor contains HIGH VOLTAGES derived from power supplies capable of delivering LETHAL quantities of energy. Do not attempt to service until all precautions necessary for working on HIGH VOLTAGE equipment have been observed.

4. CRT Handling-

Care must be taken not to bump or scratch the picture tube as this may cause the picture tube to implode resulting in personal injury. Shatter proof goggles must be worn when handling the CRT. High voltage must be completely discharged before handling. Do not handle the CRT by the neck.

5. PRODUCT SAFETY NOTICE

WARNING: FOR CONTINUED SAFETY REPLACE SAFETY CRITICAL COMPONENTS ONLY WITH MANUFACTURER RECOMMENDED PARTS. THESE PARTS ARE IDENTIFIED BY SHADING AND BY (\triangle) ON THE SCHEMATIC DIAGRAM.

AVERTISSEMENT: POUR MAINTENIR LE DEGRE DE SECURITE DE L'APPAREIL NE REMPLACER LES COMPOSANTS DONT LE FONCTIONNEMENT EST CRITIQUE POUR LA SECURITE QUE PAR DES PIECES RECOMMANDEES PAR LE FABRICANT.

For replacement purposes, use the same type or specified type of wire and cable, assuring the positioning of the wires is followed (especially for H.V. and power supply circuits). Use of alternative wiring or positioning could result in damage to the monitor or in a shock or fire hazard.

AC CONNECTORS AND TERMINALS

ALL MONITORS EXCEPT THOSE WITH MODEL NUMBERS ENDING WITH 2 OR 6:

WELLS-GARDNER END	W.G. Part No.		Molex Part No.
Dive			
Plug Pins Male	6A0396-001 30X0759-001		19-09-2029 02-09-2101
	30/0/39-001		02-09-2101
USERS' END			
Receptacle			19-09-1029
Pins, Female			02-09-1101*
		or	02-09-1116*
MODEL NUMBERS ENDING W	ITH 2:		
WELLS-GARDNER END			
	W.G. Part No.		Molex Part No.
Plug	6A0376-002		03-09-2022
Pins, Male	30X0759-001		02-09-2101
USERS' END			
Receptacle			03-09-1022
Pins, Female			02-09-1101*
		or	
MODELS NUMBERS ENDING	WITH 6.		
WELLS-GARDNER END			
WELLS-GANDNER END	W.G. Part No.		AMP Part No.
Receptacle	6A0402-001		350778-1
Pins, Male	30X0761-001		350538-1
USERS' END			
Plug			350777-1
Pins, Female			350537-1 **
		or	

^{*-1101} is used for 20-14 AWG wire and insulation diameter range 0.065"-0.160"

⁻¹¹¹⁶ is used for 22-18 AWG wire and insulation diameter range 0.060"-0.120"

^{** 350537-1} is used for 20-14 AWG wire and insulation diameter range 0.130"-0.200" 350851-1 is used for 24-18 AWG wire and insulation diameter range 0.040"-0.100"

USER ADJUSTMENTS

1. BRIGHTNESS CONTROL VR6

This control has been preset at the factory. However, when the video signal is applied to the monitor, a slight adjustment may be desired. Adjust this control such that the illumination is just barely extinguished from portions of the display which should be black.

2. CONTRAST CONTROL VR7

Adjust the contrast control for the desired picture intensity.

3. FOCUS CONTROL

Adjust the focus control, located on the high voltage unit (T1), for maximum over-all definition and fine picture detail.

4. HORIZONTAL HOLD CONTROL VR2

With the monitor being driven with the display signal, connect one jumper between TP1 and TP2 and another jumper between TP3 and TP4. Adjust the horizontal hold control until the picture stops sliding horizontally. Remove the jumpers. Do not use the horizontal hold control for horizontal centering. (See #5).

NOTE: If the sync signal is composite, use the horizontal sync input of the same polarity as the composite sync signal.

5. HORIZONTAL VIDEO SHIFT CONTROL VR1

Use this control to center the picture horizontally.

6. HORIZONTAL RASTER POSITION ADJUSTMENT

If the picture is off center horizontally (long dimension of picture tube), some compensation can be made by moving the horizontal raster position adjustment jumper either to positions "R" or "L".

7. HORIZONTAL SIZE COIL L1

The horizontal size coil is a hexagonal tuning tool adjustment. This control must be adjusted slowly, if necessary, until the picture or test pattern attains the correct horizontal proportions.

8. VERTICAL HOLD CONTROL VR5

Adjust this control until the picture stops rolling and it locks in vertically.

9.50-60 Hz CONTROL VR9

This control is used to limit the range of vertical size. This control is preset at the factory and should not require readjustment unless the vertical size control or vertical hold control are readjusted from their original factory settlings. In order to set this control, first adjust the vertical size control so that the picture is slightly larger than desired. Turn VR9 so that any vertical foldover which may be present will disappear. If the monitor is to be operated alternately at more than one vertical frequency, then perform this adjustment at the higher frequency.

10. VERTICAL SIZE CONTROL

This control must be adjusted slowly, if necessary, until the picture or test pattern attains the correct vertical proportions.

11. VERTICAL RASTER POSITION CONTROL VR3

If the video is off center vertically, (short dimension of picture tube) some compensation can be made by turning the vertical raster position control.

12. CUT OFF AND DRIVE CONTROLS ON NECK BOARD VR201, VR202, VR203, VR204, VR205, VR206.

These controls have been preset at the proper gray scale. Before adjusting any of these controls, refer to Trouble-shooting Note 4 and to the White Balance procedure.

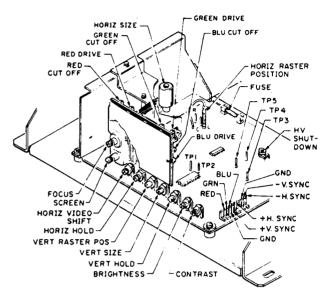


FIG. 1A

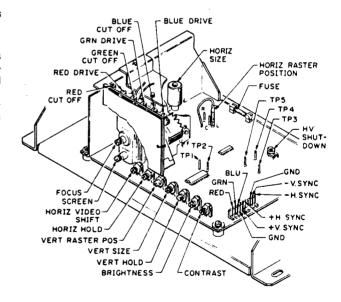
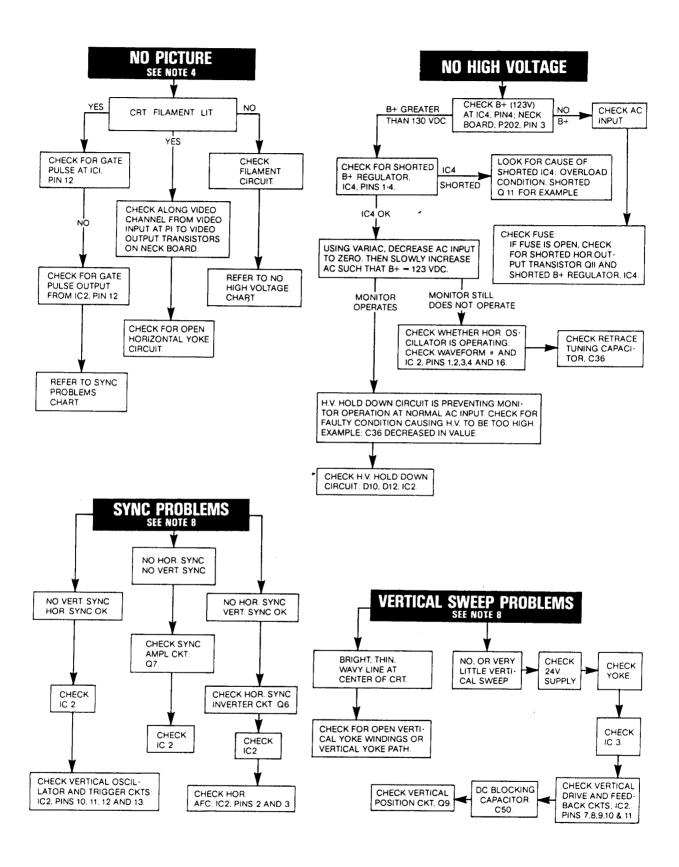


FIG. 1B

TROUBLESHOOTING CHART



VIDEO INTERFACE AND OUTPUT

The red, green, and blue video inputs come into the monitor at P1. Isolation and attenuation is provided by emitter followers Q1, Q2 and Q3. Forced blanking of the video signals is provided by the circuit of Q4, D5, D6, and D7. The forced blanking causes there to be an interruption in the video signal before it goes to the inputs of IC1. This interruption occurs between scan periods, while retrace is taking place; it is required by IC1. The forced blanking is not necessary for most video signals since they already have an interruption of video blanking) between scan periods. Some do not; it is to accommodate such signals that the forced blanking circuit is included.

The red, green, and blue signals go into IC1 at pins 2, 4, and 6. Their levels are controlled by the gain of separate channels of the contrast amplifier. The gain is controlled by a DC voltage input to pin 11, which varies with the setting of the contrast control.

IC1 provides blanking of the video during retrace in response to blanking pulses at pin 13, derived from the horizontal and vertical sweep circuits. IC1 also requires a gating signal at pin 12 in order to provide red, green, and blue outputs at pins 21, 19, and 17. If the gating signal is not present, IC1 will not provide video output signals. The gating signal comes from IC2, pin 12 and is derived from horizontal sync.

The brightness is varied by varying the DC level of the outputs at pins 17, 19, and 21. This is accomplished by varying the DC voltage input to pin 14.

The video outputs from IC1 are provided via R30, R31, and R32 to the neck board where they are amplified by the video output stages Q201, Q202, and Q203 before being applied to the cathodes of the CRT through R10, R11, and R12.

SYNC

Sync is applied at P1 (positive sync) or at P2 (negative sync). Composite sync should be applied only to the horizontal sync input of the appropriate polarity. Positive sync is inverted by Q5 and Q6 then applied through D3, D4 and R51 to the sync amplifier Q7.

The sync amplifier output is applied through C22, R53, and R55 to pin 14 of IC2. Pin 14 is the sync separation input.

The sync separator extracts the horizontal and vertical sync from each other-providing horizontal sync to the horizontal AFC circuit in the IC. A composite sync output is provided at pin 12. This output signal is used for gating IC1 the video interface IC and for triggering the vertical oscillator.

HORIZONTAL OSCILLATOR AND OUTPUT

The horizontal AFC circuit of IC2 receives a horizontal sync input from the sync separator and a feedback signal at pin 1, derived from the horizontal output. Slight differences in frequency and phase of the two signals will cause the AFC to generate a correction voltage at pin 2.

The horizontal oscillator in IC2 has its free running frequency determined by the RC time constant of C19, R56, R57, R58, and VR2, the horizontal hold control. The horizontal hold control varies the horizontal frequency by varying the RC time constant. Slight correction in frequency is provided by a correction voltage at IC2, pin 3 which comes from pin 2 through R60.

The oscillator output at pin 4 is amplified and shaped by the horizontal drive stage Q10. The drive signal is then coupled to the base circuit of the horizontal output transistor Q11 by the horizontal drive transformer T2. T2 is used for impedance transformation to provide the Q11 base circuit with the low impedance source that it requires.

The horizontal output transistor Q11 is operated as a switch. It is either on or off. It is turned on and off at the scan rate which is determined by the horizontal oscillator frequency which is ultimately determined by the incoming horizontal sync frequency. A yoke current with a sawtooth waveform is needed to deflect the beam linearly across the CRT. The beam begins at the center of the CRT and is deflected from center to right. This center-to-right deflection occurs when Q11 is turned on. The deflection yoke coupling capacitor C38, also known as the S-shaping capacitor, begins to discharge through the yoke; the discharge current causes the beam to be deflected to the right CRT edge. At this time, Q11 is turned off, and the current provided by C38 stops. As the current falls to zero, a voltage is induced across the yoke windings as the magnetic field collapses; an oscillation is produced by the yoke windings and C36, the retrace tuning capacitor. During the first half cycle of oscillation, the induced voltage is impressed on the collector of Q11, C36, and the primary of they flyback transformer T1. This induced voltage is stepped up by the flyback transformer's secondary winding. This high voltage is then rectified and applied to the high voltage anode of the CRT. When this induced voltage occurs, the electron beam is deflected from the right edge of the CRT face to the left edge. This is called retrace. During the second half cycle of the oscillation (of C36 and the yoke windings), the voltage at the Q11 collector tries to go negative or below ground. When this happens, the damper diode (include in same package with Q11) becomes forward biased. The conduction of the damper diode allows energy stored in the horizontal system to decay linearly to zero, thus allowing the beam to return to the center of the CRT

The focus voltage and the screen, G2, voltage are obtained from the anode voltage with a resistor divider network within the T1 assembly. An auxiliary winding (pin 10) provides feedback to the horizontal AFC through R71, R70, and C29. This signal is also used to furnish the horizontal blanking input to IC1 via C28, R69, and R68. The signal from the auxiliary winding at pin 5 of T1 is rectified by D14 and filtered to provide the +12VDC supply for the video interface and sync circuits. The auxiliary winding of pins 3 and 4 produces a signal which is rectified by D13 and filtered to produce the +24VDC supply for the vertical output circuit.

The horizontal linearity coil L2 is a magnetically biased coil which shapes the yoke current for optimum linearity. The horizontal size coil L1 is a variable series inductor which is used to vary the horizontal size of the display.

HIGH VOLTAGE HOLD-DOWN CIRCUIT

The high voltage hold down circuit is part of the main PC board P447 of this monitor. The +12V DC supply is sensed via D10. Since the +12V DC supply is flyback pulse derived, the +12V DC supply will rise as the high voltage rises. If the +12V DC exceeds a threshold which is set with VR8, then D12 will conduct, thereby providing drive to IC2, pin 5-holddown input of deflection oscillator IC. The drive being applied to pin 5 causes the horizontal oscillator within the IC to shut down-thus preventing the generation of high voltage.

The horizontal oscillator will remain in its OFF state, even if the input to IC2, pin 5 is removed, unless and until AC power is removed from the monitor input. The power may then be reapplied.

VERTICAL OSCILLATOR AND OUTPUT

The composite sync ouput of IC2, pin 12 is filtered through the network of R65, C25, C24 and R66 so that only vertical sync is applied to the vertical trigger input at pin 11. The vertical oscillator frequency is controlled by the vertical hold control and its input to pin 10. The vertical drive output at IC2, pin 7 is applied to pin 4 of IC3, the vertical output IC. Output current from IC3, pin 2 flows through the yoke to cause vertical deflection. During upward deflection, current flows out of pin 2, through the yoke, and into C50 to charge it. Downward deflection is caused by C50 discharging through the yoke in the opposite direction and back into IC3, pin 2. AC feedback is provided through the wiper of the vertical size control VR4 to IC2, pin 8 in order to control the drive amplitude. DC feedback at IC2, pin 9 maintains good vertical linearity at all sizes.

DC current from the +24V supply flows through R83 and through the yoke to provide downward raster shift. Some of this DC current is diverted from the yoke through the collector of Q9. The amount of this current which is diverted from the yoke can be varied by varying the base drive to Q9 by adjusting VR3, the vertical position control, thus providing manual adjustment of the vertical position of the display. The drive signal at IC3, pin 2 is also used to furnish the vertical blanking input to IC1, pin 13 via R63 and C14.

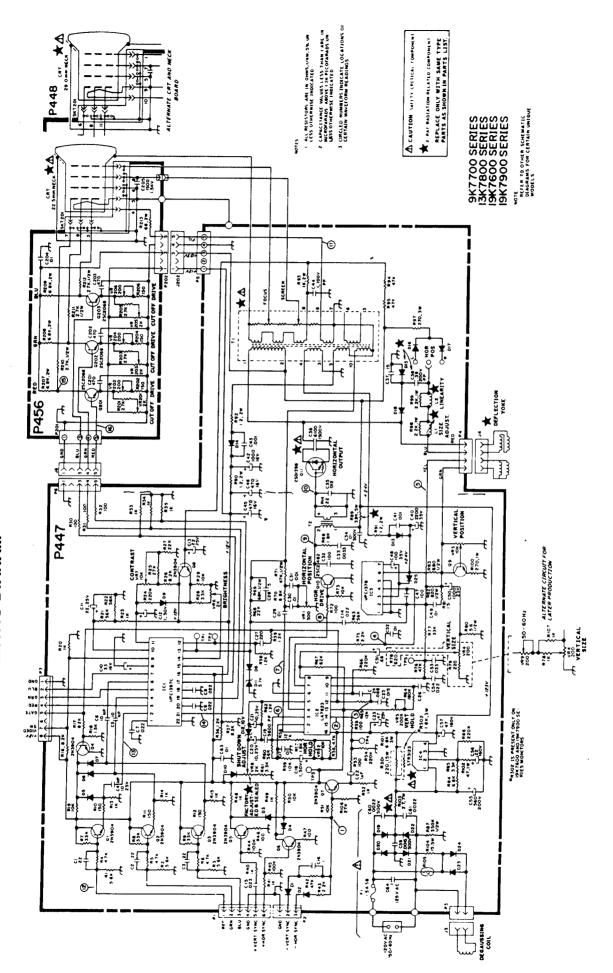
AUTOMATIC DEGAUSSING ADG

The ADG circuit automatically demagnetizes the CRT. This circuit is activated only when the monitor is initially powered up after having been off for at least 20 minutes.

R105 is a positive temperature coefficient device. When it is cold, it has a very low resistance. As it gets warm, its resistance increases. If the monitor is cold when AC power is applied, then R105 with a low resistance allows current to pass through it, D23, D24, and the degaussing coil. As current flows through R105, it heats up and eventually has a very high resistance, allowing very little current to flow through it. The residual current now flowing through R105 produces a voltage drop across R104 of less than 0.6 volts. This is not enough to forward bias D23 and D24, so there is no current through the degaussing coil.

The process of initially having a large current through the degaussing coil and then having the current decay to zero is what produces the degaussing action. The degaussing current decays to zero before the CRT warms up, so the degaussing is completed before the picture comes on.

K7000 COLOR MONITOR SCHEMATIC DIARAM



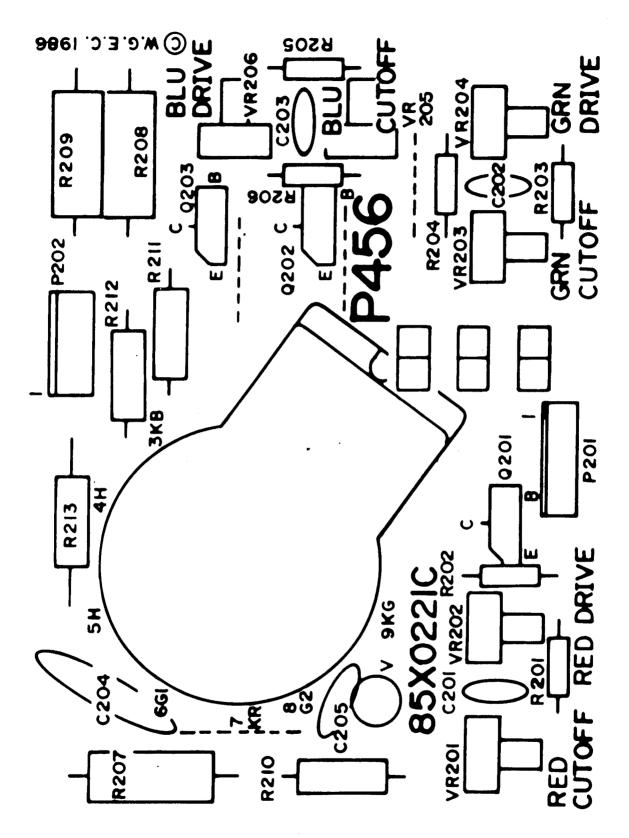


FIG. 12

PC BOARD LAYOUT P448

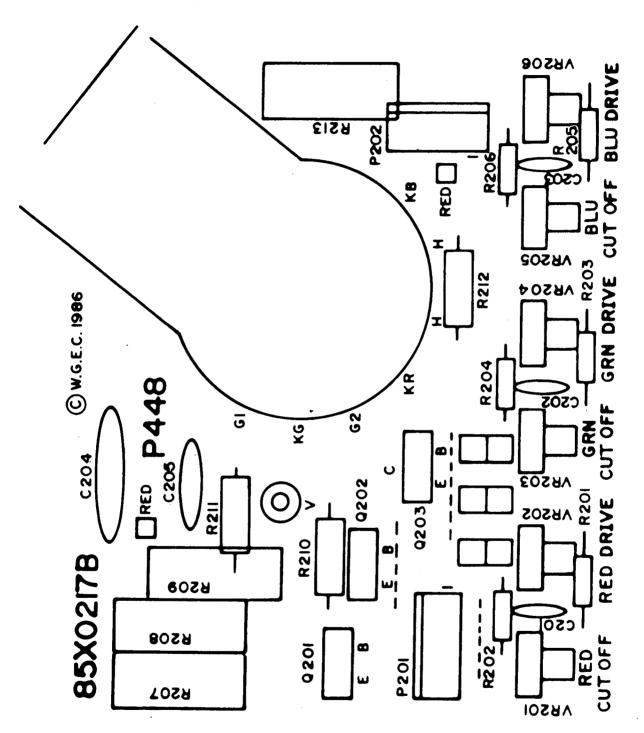


FIG. 13

MAIN PC BOARD LAYOUT

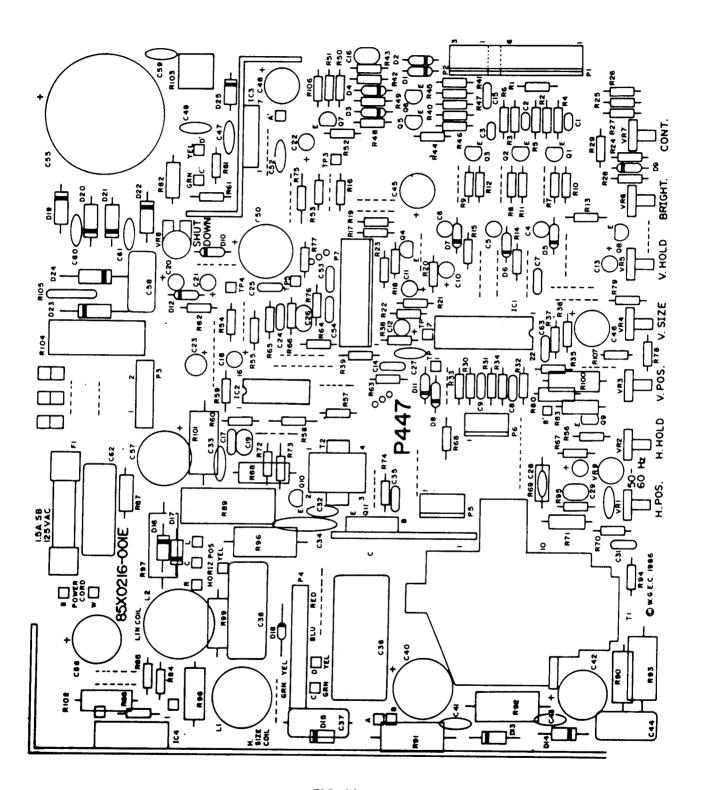
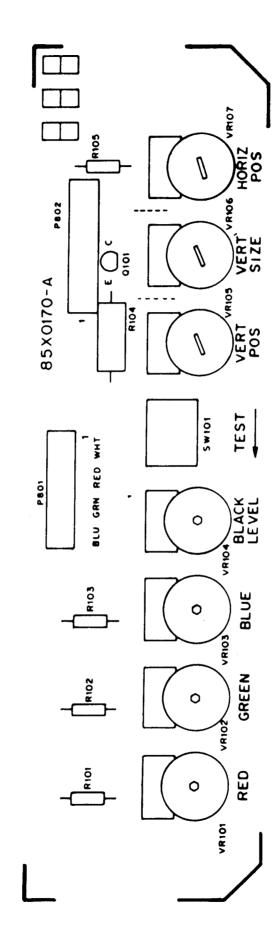


FIG. 14



INSTALLATION AND SERVICE INSTRUCTIONS

NOTE:

All of the following procedures have been performed at the factory and should require no further attention. If the monitor is serviced for any reason, it should be observed afterward to determine whether any of these procedures need to be performed again.

OUTLINE OF CONVERGENCE AND SET-UP PROCEDURE

DEGAUSSING: Demagnetize the shadow mask and all surrounding metal parts with an external degaussing coil.

PURITY: Adjust the purity magnets and the yoke position.

STATIC CONVERGENCE: Converge Red and Blue on Green in the center of the screen.

DYNAMIC CONVERGENCE: Converge Red and Blue at the edges of the screen.

WHITE BALANCE: Set Gray and White brightness tracking.

NOTE: Purity and convergence adjustment interact.

DEGAUSSING

The monitor is equipped with an automatic degaussing circuit. However, if the CRT shadow mask has become excessively magnetized, it may be necessary to degauss it with a manual coil. Do not switch the coil OFF while the raster shows any effect from the coil.

COLOR PURITY ADJUSTMENT

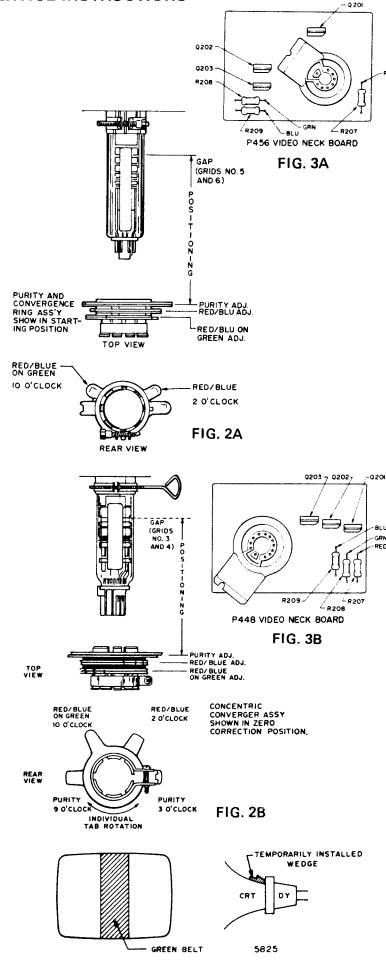
- 1 For best results, it is recommended that the purity adjustment be made in the final monitor location. If the monitor will be moved, perform this adjustment with it facing west or east. The monitor must have been operating 15 minutes prior to this procedure.
- 2 On picture tubes with a 22.5 mm neck diameter, set the ring assembly on the CRT neck with the center line of the purity ring-pair over the gap between grids No. 5 and 6. See Fig. 2A [For picture tubes with a 29 mm neck, use the gap between grids No. 3 and 4. Fig. 2B.]
- 3 Make certain that the magnetic ring-pairs are in their correct starting positions before beginning this procedure. The correct starting position for the purity ring-pair is not necessarily the one shown in Figure 2. The correct starting position will vary from ring assemblies from one manufacturer to another. It will be necessary to determine the correct starting position—also known as the zero correction position.

Figure 2 shows a ring assembly in which each of the rings of the purity ring-pair has two tabs—one long and one short. With some ring assemblies of this type, the zero correction position is with the long tab of one ring aligned with the short tab of the other ring. On other ring assemblies of this type, the zero correction position is with the long tab of one ring aligned with the long tab of the other ring. The way to determine which is which is by trying one of these orientations and then rotating the two rings together, as a pair, without changing their orientation with respect to each other. If this rotation of the ring-pair causes no change in the purity, then it is the zero correction position. If the purity does change, then try the other orientation.

A third type of ring assembly has only one tab on each of the two purity rings. The zero correction position for this type of assembly is with the tabs of the two purity rings aligned with each other and pointing up toward the anode contact of the CRT.

The correct starting positions for the other ring pairs are as shown in Figure 2. For the other type of ring assembly (not shown), the correct starting position for the other two ring-pairs is with all of the tabs aligned with each other and pointing up, toward the anode contact of the CRT.

- 4 Vertical raster position control must be at the center of its rotation.
- 5 Remove the R-G-B signal from the monitor.
- 6 Turn the Green Cut off Control (VR203) on the Neck Board fully CW. (See Fig. 1).
- 7 Turn the Red and Blue Cut off Controls (VR201 & VR205) fully CCW. 8 Pull the Deflection Yoke backward so that the Green belt will appear. (See Fig. 4).

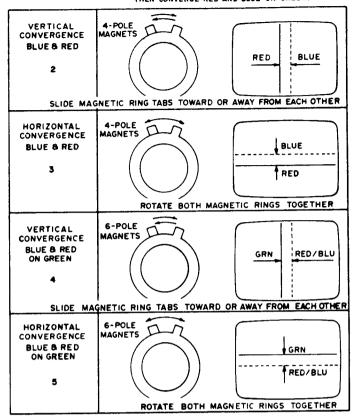


- 9 Decrease the horizontal width of the raster, if necessary, in order to be able to see the right and left edges of the raster.
- 10 Move the two Purity Magnets with respect to each other in order to center the Green belt on the raster horizontally.
- 11 Push the Deflection Yoke forward gradually and fix it at the place where the Green screen becomes uniform throughout.
- 12 Turn the cut off and Drive Controls and confirm that each color is uniform.
- 13 If the color is not uniform, re-adjust it, moving the Purity Magnets slightly.
- 14 Turn all three cut off controls fully counterclockwise (CCW). Slowly turn up (CW) the Red cutoff control until a Red raster is just barely visible.
- 15 Slowly turn up the Green and Blue cutoff controls such that their associated colors, mixing with the Red, results in a White or Gray raster.
- 16 Confirm that the white or gray color is uniform throughout the screen.
- 17 Insert a wedge temporarily as shown in Fig. 4 and adjust the angle of the Deflection Yoke.

STATIC CONVERGENCE ADJUSTMENT

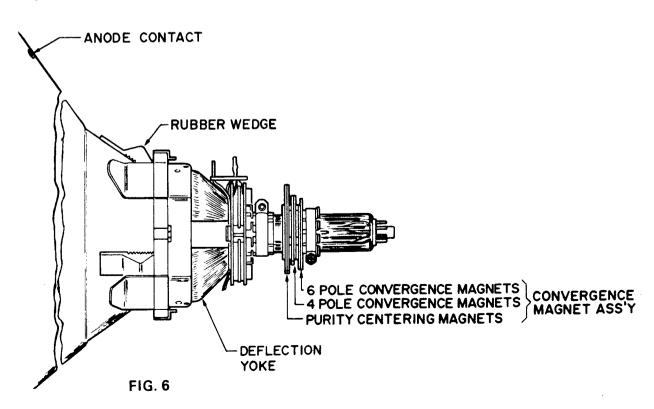
- 4-Pole Magnets and 6-Pole Magnets are for static convergence.
- 1 A cross hatch signal should be connected to the monitor.
- 2 A pair of 4-Pole Convergence Magnets is provided and adjusted to converge the blue and red beams (See Fig. 6). When the Pole opens to the left and right 45° symmetrically, the magnetic field maximizes. Red and blue beams move to the left and right (See Fig. 5). Variation of the angle between the tabs adjusts the convergence of red and blue vertical lines.
- 3 When both 4-Pole Convergence Magnet Tabs are rotated as a pair, the convergence of the red and blue horizontal lines is adjusted.
- 4 A pair of 6-Pole Convergence Magnets is also provided and adjusted to converge the magenta (red + blue) to green beams (See Fig. 6). When the Pole opens to the left and right 30° symmetrically, the magnetic field is maximized. Red and blue beams both move to the left and right (See Fig. 5). Variation of the opening angle adjusts the convergence of magenta to green vertical lines.
- 5 When both 6-Pole Convergence Magnet Tabs are rotated as a pair, the convergence of magenta to green horizontal lines is adjusted.

GREEN GUN IS THE CENTER GUN. Converge the RED and Blue. Then converge red and blue on green.



REPEAT 3.2 & 3.3 IF ALL LINES ARE NOT CONVERGED AT CENTER

FIG. 5



PRECISE ADJUSTMENT OF DYNAMIC **CONVERGENCE**

- 1. Feed a cross hatch signal to the monitor.
- 2. Insert wedge temporarily and fix the Deflection Yoke so as to obtain the best circumference convergence (See Fig. 8 and 9)

NOTE:

The wedges may need to be moved during adjustments.

- 3. Insert three rubber wedges to the position as shown in NOTE:
- 1) Tilting the angle of the yoke up and down adjusts the crossover of both vertical and horizontal red and blue lines. See Fig. 8 (a) and (b).
- 2) Tilting the angle of the yoke sideways adjusts the parallel convergence of both horizontal and vertical lines at the edges of the screen. See Fig. 9 (a) and (b).
- 3) Use three rubber wedges (tapered rubber wedges are used for a purpose).
- 4) The position of each rubber wedge is shown in Fig. 7.
- 5) Do NOT force the permanent wedges in. They are to be inserted until they just make contact with the yoke-after the yoke has been positioned.
- 6) Fix the three permanent rubber wedges with chloroprene rubber adhesive.
- 7) After the adhesive has dried enough to hold the wedges in place, carefully remove the temporarily installed wedge.

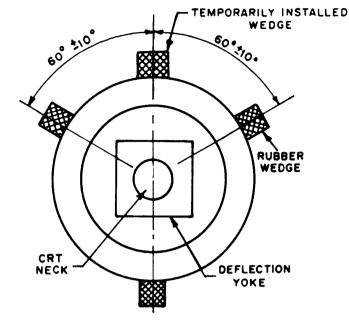
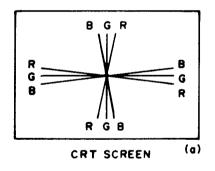
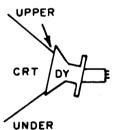
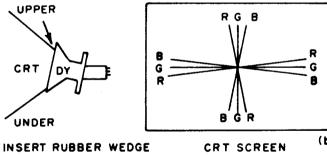
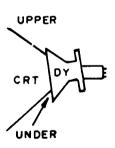


FIG. 7





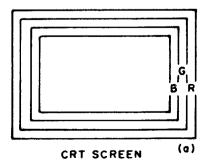


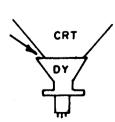


INSERT RUBBER WEDGE FROM LOWER SIDE

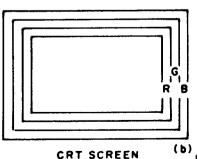
FROM UPPER SIDE

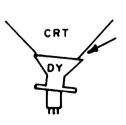
FIG. 8





INSERT RUBBER WEDGE FROM LEFT SIDE





INSERT RUBBER WEDGE FROM RIGHT SIDE

FIG. 9

WHITE BALANCE

- 1. Equipment Required: An oscilloscope with a DC coupled mode in the vertical amplifier.
- Referring to Fig. 1 and 3, do the following adjustments in subdued light after degaussing and setting the purity of the CRT.
- 3. Ground the R/G/B video inputs. Apply sync signals to the sync inputs.
- 4. Set all three drive controls, VR202, VR204, & VR206, to their midpoints of rotation.
- Set the screen and R/G/B cutoff controls to their minimum (fully CCW) positions.
- Connect the oscilloscope to the collector of a video output transistor Q201, Q202, or Q203 or to the end of R207, R208, or R209 indicated on Figure 3 as Red, Green, or Blue
- 7. If this white balance procedure is required because the CRT or neck board was replaced, then leave the contrast control at its original setting. If the contrast control is known to be grossly out of adjustment, then set it to its center of rotation. Adjust the brightness control VR6 to obtain the waveform shown in Figure 10. Now remove the scope probe.

- Slowly turn the screen control CW until the raster is just visible. The color of this raster is called the lead color gun. DO NOT adjust its associated cutoff control. It must remain fully CCW.
- 9. Adjust the screen control CCW until the raster is just extinguished.
- Adjust the brightness control for a dim raster. Adjust the two remaining cutoff controls (NOT the lead color gun cutoff control) for best gray uniformity.
- 11. Adjust the brightness control for a bright raster but not maximum brightness. Adjust the R/G drive controls, if necessary, for best neutral white. Try not to adjust the blue drive control.
- 12. Repeat steps 10 and 11 until good tracking of white balance is achieved. End with step 10.
- 13. With the oscilloscope connected to the collector of the lead color video output transistor (See Fig. 3), adjust the brightness control to obtain the waveform in Fig. 10.

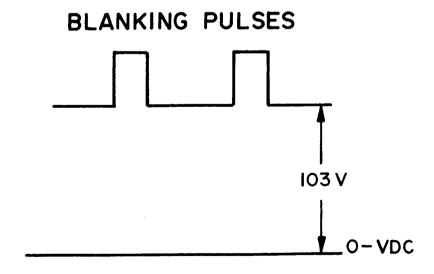


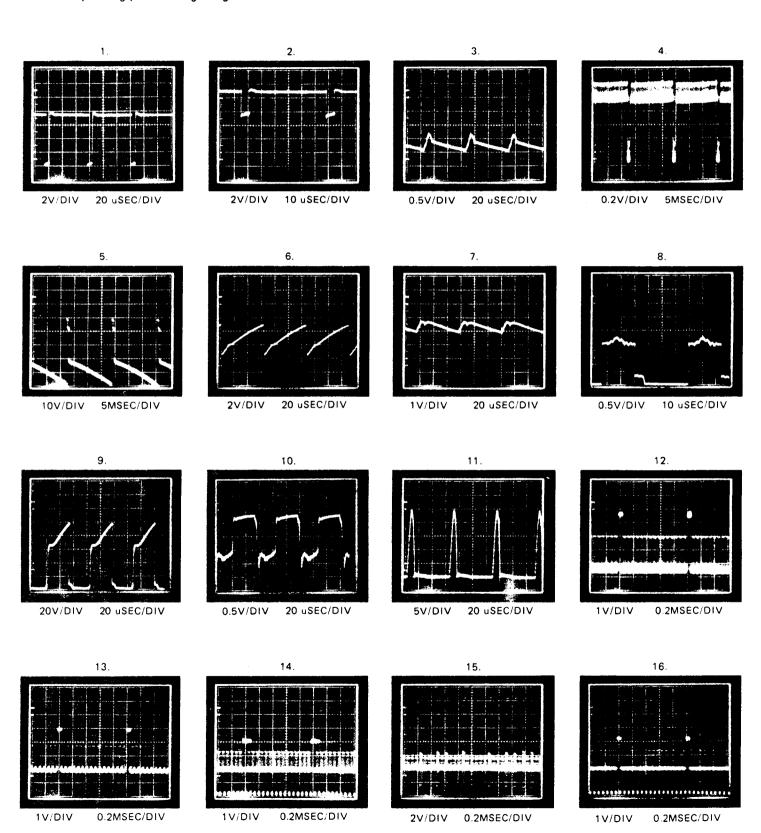
FIG. 10

TYPICAL OSCILLOSCOPE WAVEFORM PATTERNS

The waveforms shown below were observed on a wide band oscilloscope. The input signal was from a crosshatch generator with a horizontal sync frequency of 15.73kHz and a vertical frequency of 60 Hz. If the waveforms are observed on an oscilloscope with a limited high frequency response, the corners of the pulses will tend to be more rounded than those shown, and the amplitude of any high frequency pulse will tend to be less.

Each photograph is numbered. These numbers correspond to the circled numbers on the schematic diagrams.

Photographs 12, 13, 14, 15 and 16 are of the red signal at various points along the red video channel. The waveforms at corresponding points along the green and blue video channels will look similar.



TROUBLESHOOTING NOTES

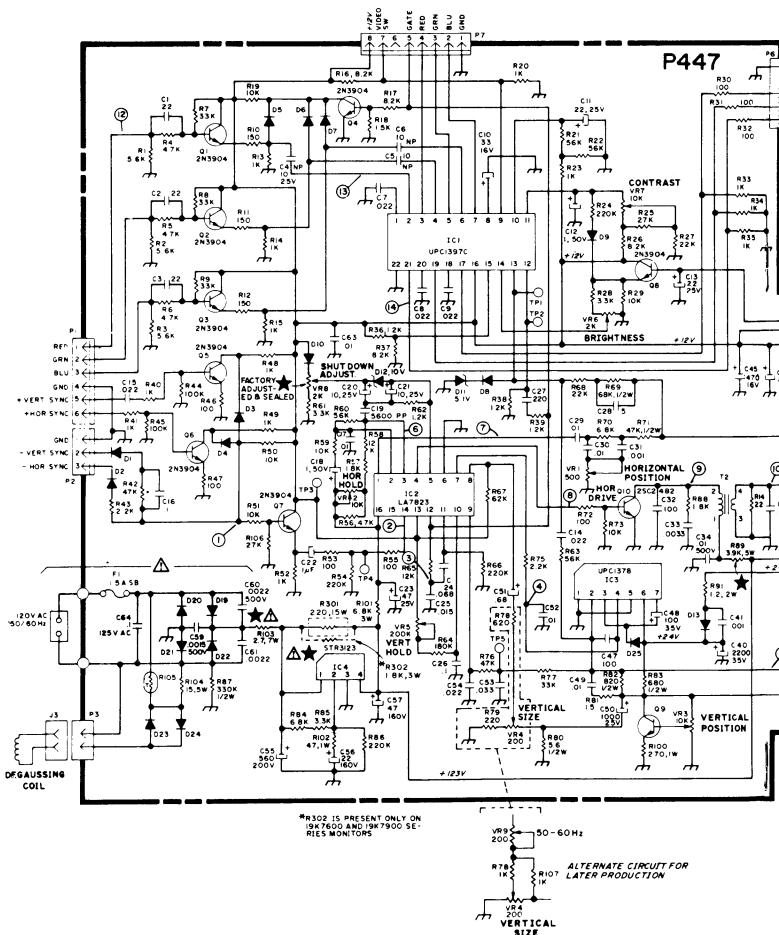
- 1. The troubleshooting chart mentions specific components to be checked. It is intended that the entire circuit associated with these components be checked.
- 2. This chart is a guide to servicing rather than a complete list of each component that could fail. Therefore, troubleshooting should not be limited only to those components mentioned in the chart.
- 3. It is always useful to begin checking a circuit by measuring the DC voltages and then comparing the measurements to those listed in the Typical DC Voltages chart.
- 4. The cutoff controls and drive controls on the neck board and the screen control at the bottom of the flyback transformer have been preset at the factory. When servicing the monitor for a lack of video, do not adjust any of these controls unless it is suspected that the problem is a result of these controls having been tampered with. Otherwise do not adjust these controls; if they are so severely out of adjustment that there is a lack of video, then there is something malfunctioning.
- 5. The Wells-Gardner Service Department does accept telephone calls for servicing assistance. Call 1-312-252-8220, between 7:00am and 3:30pm Central Time. Ask for the Service Department. The Service Department is closed during the first two weeks of July. Telephone assistance is not available during this period. Before calling, be sure to have available the model number of the monitor being serviced and the schematic diagram of the monitor being serviced.
- 6. Replacement parts may be ordered from the Service Department between 7:00am and 4:30pm Central Time.
- 7. All monitors are equipped with automatic degaussing coils which demagnetize the picture tube every time the monitor is turned on after being off for a minimum of 20 minutes. Should any part of the chassis become magnetized it will be necessary to degauss the affected area with a manual degaussing coil. Move the coil slowly around the CRT face area and all surrounding metal parts. Then slowly withdraw for a distance of 6 feet before turning off.

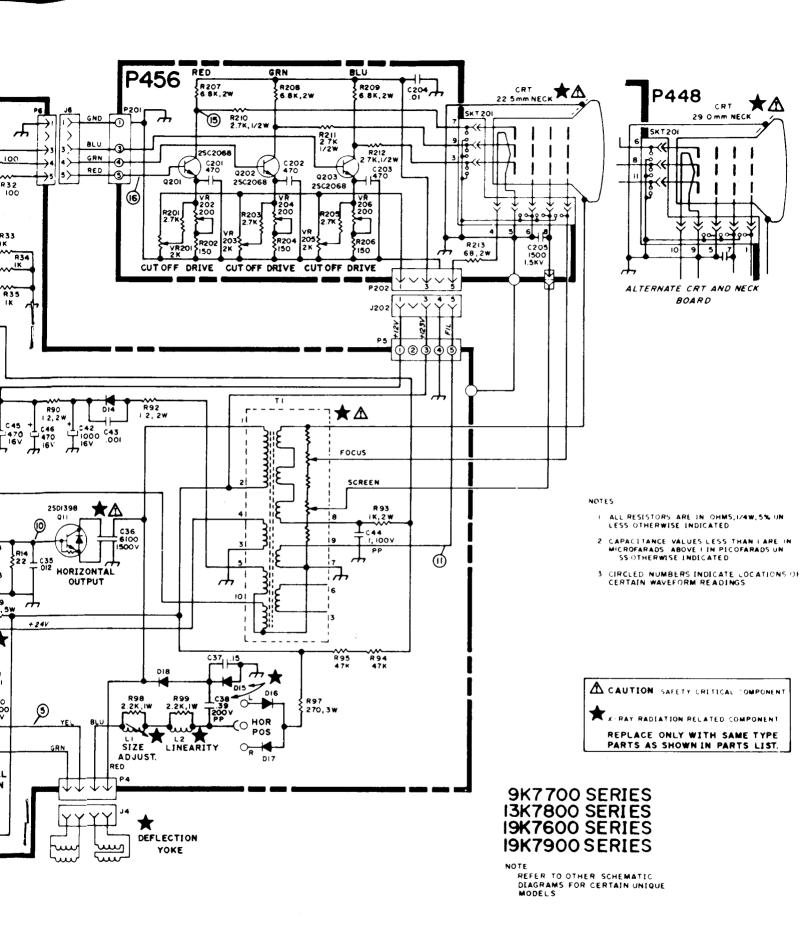
8. Horizontal vs. Vertical:

Some models have the picture tube mounted vertically rather than horizontally. That is, the picture tube is mounted in the frame such that the long dimension of the tube is up and down. Examples of this include (but are not limited to) Models 13K7851 and 19K7951. Other than the physical orientation of the picture tube, there is no electrical difference between these models and their horizontal counterparts. The same circuits, the vertical circuits, produce and control deflection along the short dimension of the tube in all models.

The same circuits, the horizontal circuits, produce and control deflection along the long dimension of the tube in all models. Therefore, wherever "vertical" appears in this manual or on the monitor, it refers to the short dimension of the picture tube; wherever "horizontal" appears, it refers to the long dimension of the picture tube.

K7000 COLOR MONITOR SCHEMATIC DIAGRAM





TYPICAL DC VOLTAGES WITH INPUT SIGNAL

Voltages shown below are for reference only. Voltages may vary with input signal and with control adjustment.

TRANSISTOR NUMBER	Q1	Q2	Q3	Q4	Q5	Q6	Q 7	Q8	Q 9	Q10	Q11	Q201	Q202	Q203
COLLECTOR	12.0	12.0	12.0	10.7	11.0	11.0	12.0	12.0	12.3	40.6	*	107.8	107.8	107.8
BASE	1.7	1.7	1.7	0.1	0.2	0.2	6.0	12.8	3.3	0.4	0.03	1.7	1.7	1.7
EMITTER	1.0	1.0	1.0	0	0.01	0.01	5.4	12.0	2.6	0	0	1.4	1.4	1.4

^{*} DO NOT MEASURE

	ANODE	CATHODE
DIODE NO.	ANODE	
D1	8.5	9.1
D2	8.5	9.1
D3	8.5	11.0
D4	8.5	11.0
D5	0.9	10.7
D6	0.9	10.7
D7	0.9	10.7
D8	0.55	2.6
D9	7.7	12.0
D10	12.0	11.4
D11	0	2.6
D12	0.05	9.8
D13		24.0
D14	0.17	12.2
D15	0	8.0
D16		123
D17	123	
D18	8	*
D19		164.3
D20	o	
D21	0	
D22		164.3
D23		
D24		
D25	24.0	23.6

	 -1			
IC NO.	1	2	3	4
TERMINAL NUMBER				
1	3.0	4.3	0	163.5
2	2.0	6.8	12.2	125.2
3	2.7	6.7	23.6	0
4	2.0	0.6	8.0	123.0
5	2.7	0.5	0	
6	2.0	0.3	24.0	
, 7	2.7	0.9	2.2	
8	2.7	3.5		
9	1.3	0.3		
10	10.4	6.2		
11	7.9	0.6		
12	0	1.3		
13	0.55	12.0		
14	2.1	13.7		
15	10.5	0.8		
16	12.0	12.8		
17	1.7			
18	3.0			
19	1.7			
20	3.0			
21	1.7			
22	0			
	<u></u>			.l

^{*} DO NOT MEASURE

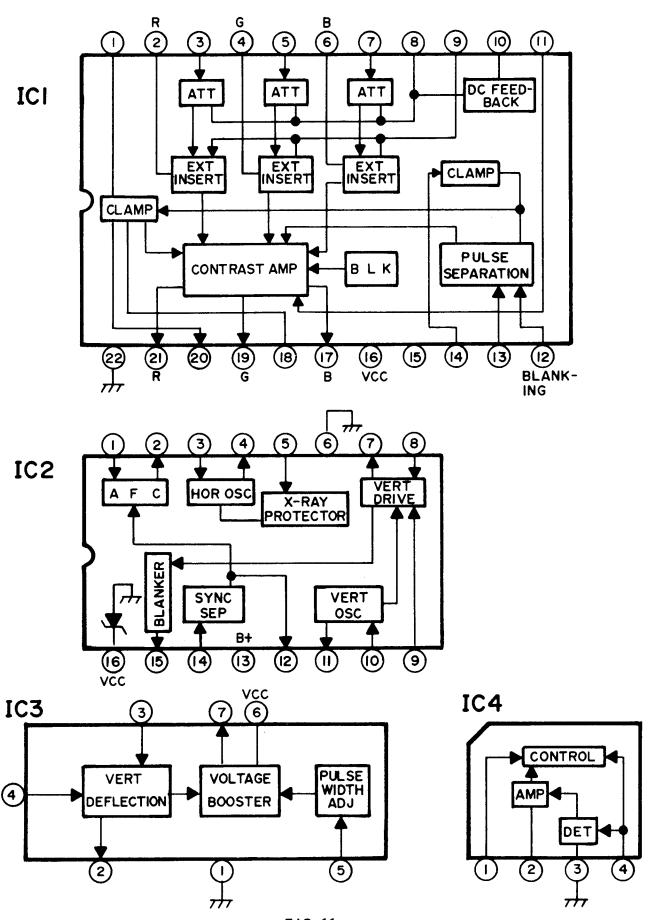


FIG. 11