

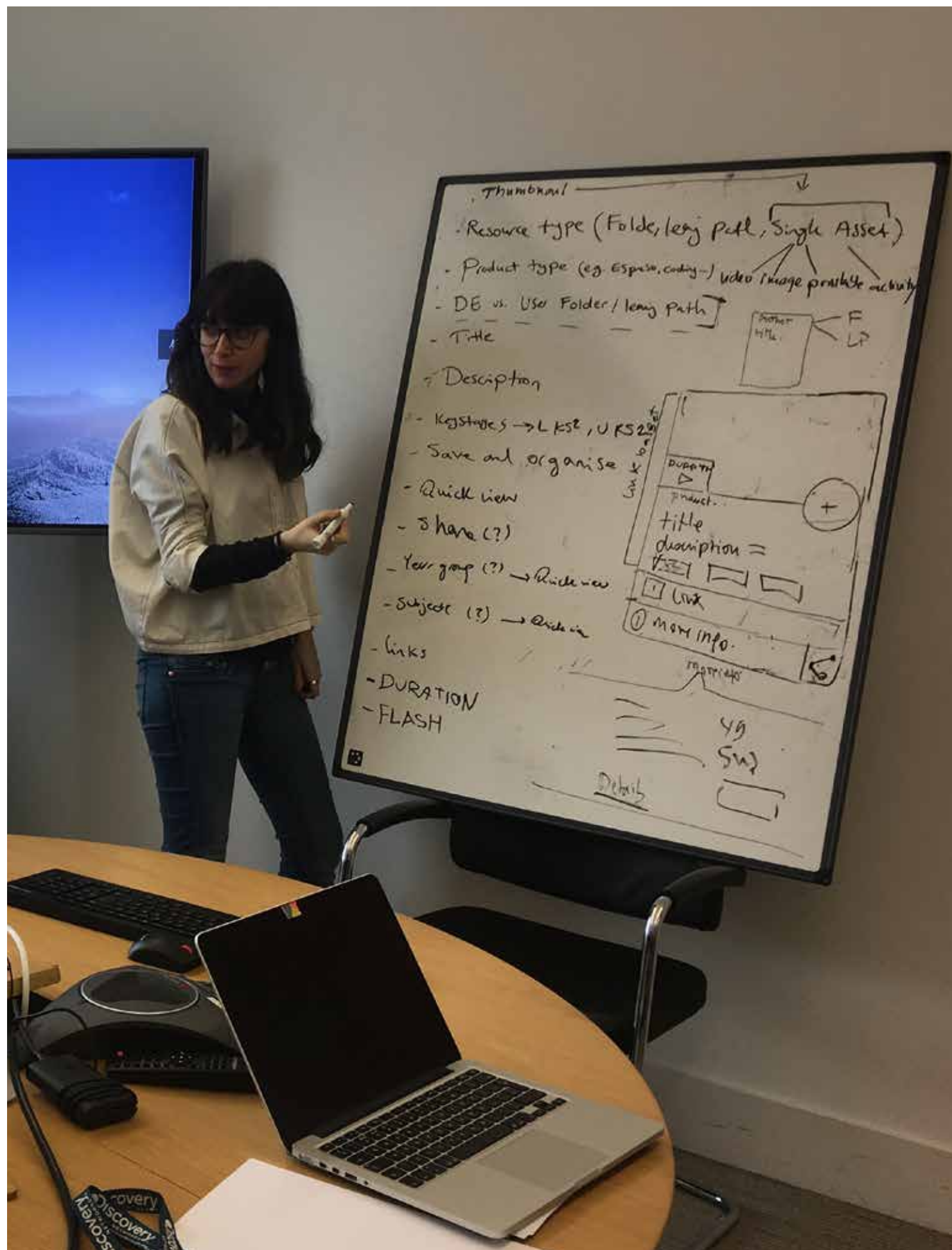


Portfolio

Teresa Marcos
UX/UI designer

Teresa Marcos
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London E3





// Bio

My name is Teresa, I'm a UX/UI designer. I studied Fine Arts focusing on sculpture, video and graphic design.

I started designing websites when Flash was hottest tech, it was quite cool and graphic. Many people I knew needed websites at this point and I was suddenly filled with a lot of work, so I learned to code HTML and CSS, some Action Script (and even some PHP at some point!), this way I could put together websites mostly on my own.

I started to get some long term clients and for some years I worked freelance. I also had two start ups, one was a travel magazine and the other was a crowdfunding platform.

Lately I have worked for companies in London, specialising in UX/UI.

I'm a team player, after all those years freelancing I learned the benefits of working in a team where I can grow, learn and share. I also consider myself a self starter.

I'm a peoples person, I love sports, especially rock climbing, music and spend time with family and friends.

Kind of projects I've worked on

Educational platforms, Cinema products, Responsive web apps, Wordpress websites, Online shops, Artist portfolios, Art auctions online, Crowdfunding platforms, Travel magazine, Mobile apps, Webchats, and many many more..



Angelica Salvi

Angelica Salvi website - January 2020
<https://www.angelicasalvi.net/>

Musician portfolio website.

// *My job*

Design and implement website that shows the musician portfolio.

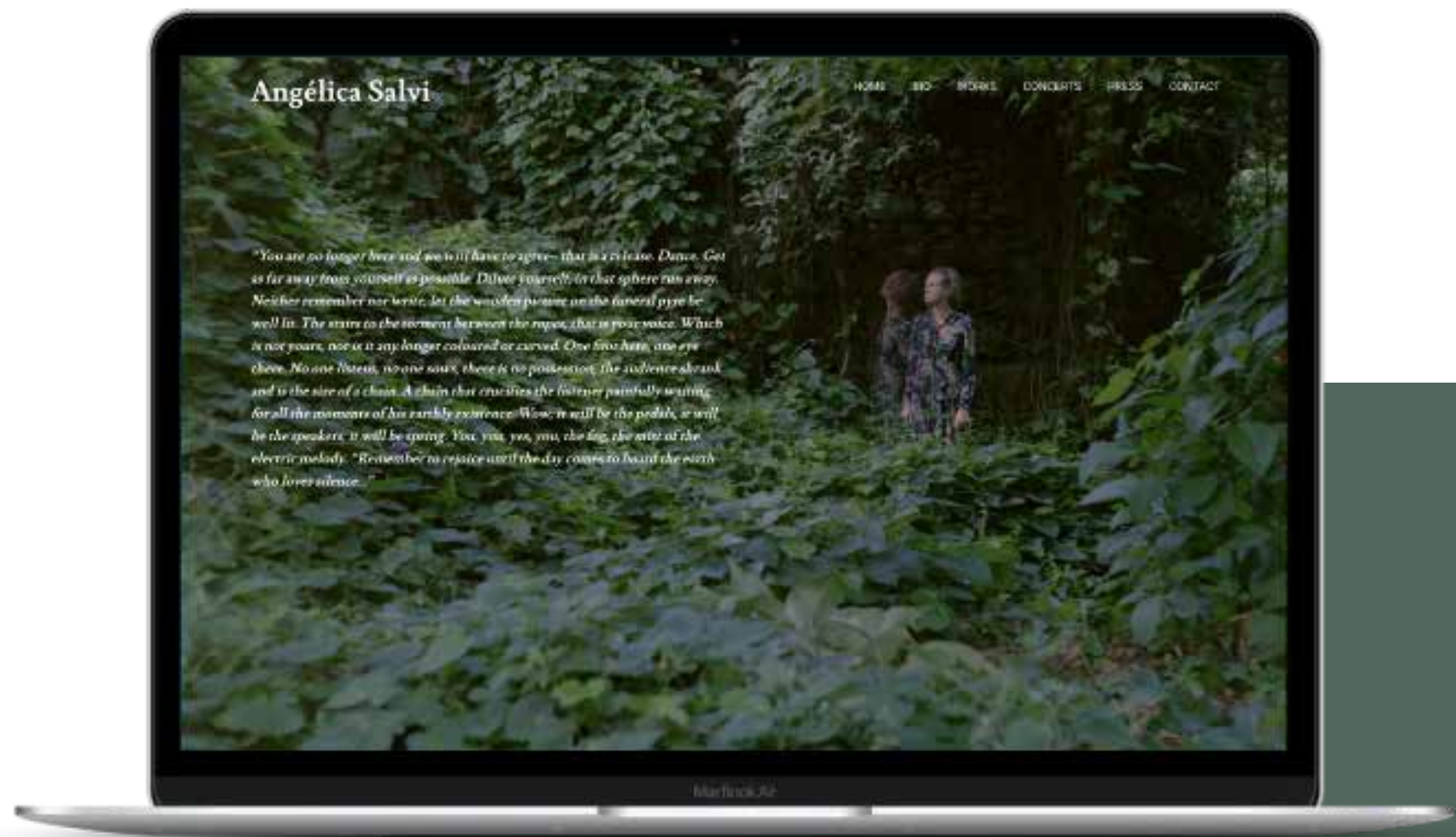
// *How did I do it*

After knowing about what she does, her likes and dislikes, and what content she needed to showcase I design her website and implemented it in Wordpress.

// *Tools I used*

Sketch
InVision
Wordpress
Elementor

Final design



Angélica Salvi

HOMEBIOWORKSconcertsPRESSCONTACT

ALBUM

Phantone

"In **Phantone** Angélica Salvi presents herself solo for the first time, refining a language of her own through which she seeks freedom in structure. Drawing illusions of sound, shadows, figures, meditation and abstract landscapes, her music explores the imaginary and dreamlike hearing spaces where order and chaos coexist. The LP was recorded in the Rendufe Monastery as part of the event *Encontrarte* in Amares, Portugal, taking advantage of the juxtapositions, delays and reverbs of the hall, and thus adding depth to the seven compositions that make the album." André Almeida Santos

"Salvi invites the audience to delve into their own emotional and spiritual references, using them as the script of a dream. Starting from the very activity of breathing (inhaling and exhaling) and from tide dynamics, Salvi explores the universe of repetition in a cosmic and structured invocation of trance through a magnetic and syncopated movement. In this dreamlike and intimate journey, the audience is guided by winding and tropical paths, by ambiguous and multi-faceted sonorities from Papé Nziengui to Alice Coltrane, which offers a potentially shamanic experience." Cristiano Costa.

Buy album on Bandcamp

LISTEN

Phantone

by Angélica Salvi

4. Scilago

00:00 / 07:00

244


The title "Phantone" is a wordplay that shows the intentions of Angélica Salvi's authentic and free musical pieces. A wordplay where there's no play, the association between "pantone", "phantom" and "tone" builds the composer's knowledge and ideas about improvisation and electroacoustic and experimental music. Recorded during the *Encontrarte* in Amares, on the Rendufe Monastery, the album seeks the freedom of sound and a way for it to inhabit a space with multiple meanings and references to different paths. The concert hall allowed Angélica Salvi to work with delays, juxtapositions, echoes and reverbs, creating elastic sounds that coexist in harmony throughout "Phantone".

If there's something haunting dwelling on her music it's because the listener is searching for it, connecting the dots/sensations triggered by each track. The "phantom" that exists on the seven tracks of "Phantone" it's very real, but less formal than one would imagine. More of an assertion than a presence, whether in the imaginary places of Salvi's music or in the concrete effects that recording in the monastery produced in her music. We can feel Angélica Salvi elevated as a composer/solo, using her harp like a magic wand that controls time and space and the listeners senses. Music that one can read, hear, smell, feel and taste.


André Almeida Santos

REVIEWS


"Angélica Salvi's harp is worth more than a thousand words"

 Publico.pt

"Enchanting, circular, hypnotic music, with something peaceful, hard to pin down due to such uniqueness. It's not contemporary music, electroacoustic, improvised nor background folk, but a little of all that, with Salvi, the harp and some electronic effects bringing us back to a reinvigorating journey."

 Publico.pt

"This is redeeming music, music that saves us, that makes us keep resisting and going on. There are people who have this ability of bringing us back to the path and we should listen to what they have to say."

 Jazz.pt




CREDITS

Harp/Electrónica e Composição: Angélica Salvi
Assistente de Composição: Fátima Fontle
Produção: Alexandre Soares
Gravação e Mixagem: José Arantes
Masterização: Miguel Pinheiro Marques
Fotografia: Frederico Lobo
Design: Sérgio Couto
Main Picture: Renato Cruz

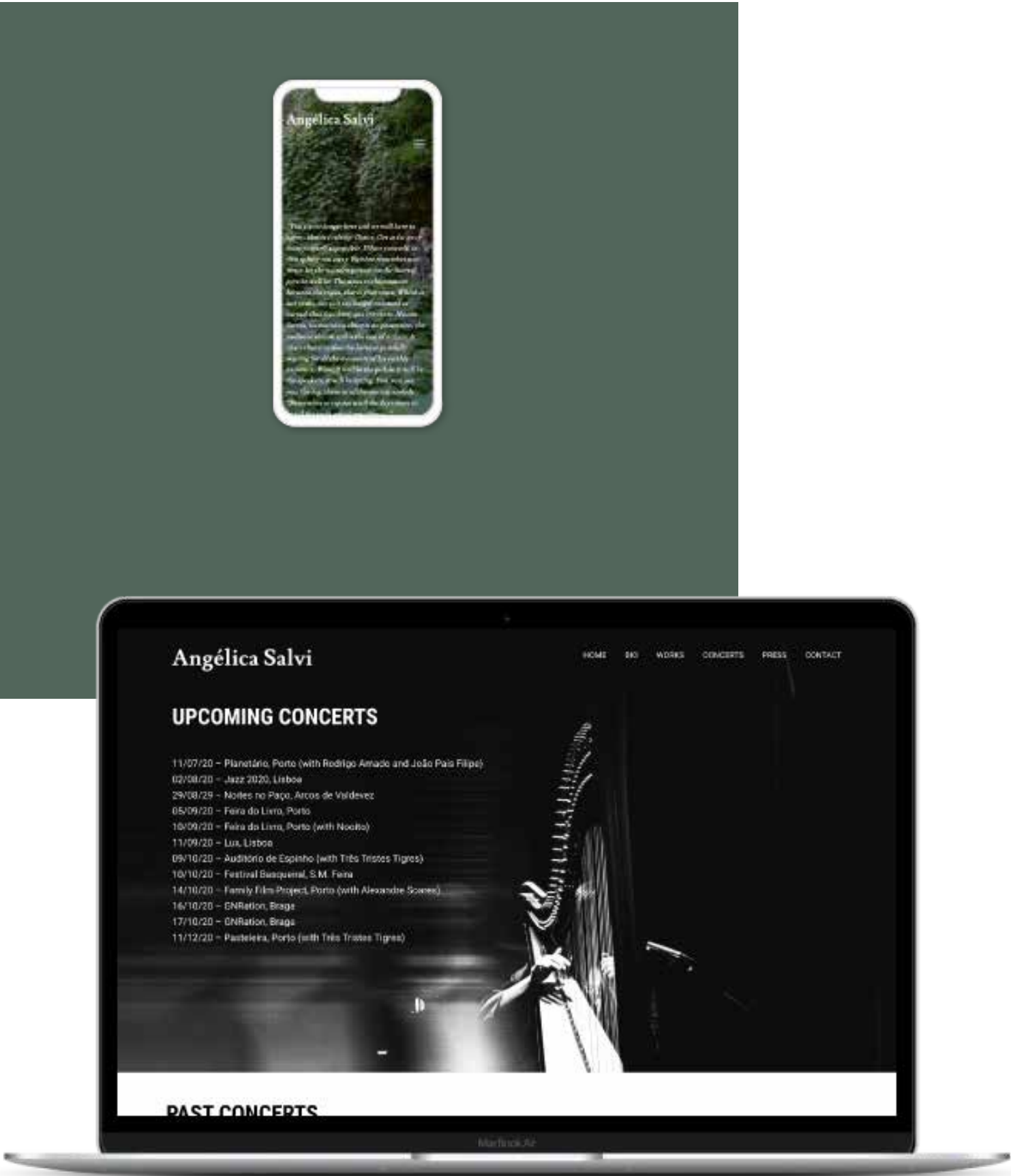
Angélica Salvi - Phantone

Ver mais...Compartir

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Web design by teresamarcos.net



Final design





Random Thoughts - April 2020

Android App

https://play.google.com/store/apps/details?id=net.deeplemon.random_thoughts

Random Thoughts is a quotes app, initially released for android, that showcases carefully selected quotes from philosophers and writers.

// My job at Random Thoughts

Product design, all UX and UI design, help developing idea of the app and selecting authors and quotes.

// How did I do it

Researching competitors, sketching paper and illustrator, mood boarding, good communication with the developer.

// Tools I used

Sketch
Zeplin
Illustrator
Pen and paper



// Random thoughts

https://play.google.com/store/apps/details?id=net.deeplemon.random_thoughts

My job in Random Thoughts

We were a team of 2: designer and developer.
I was in charge of the UX and UI of the app.
I also collaborated in writing the content, selecting quotes, authors and writing biographies, uploading content to play store, and whatever needed as it was just the two of us.

Challenges

Visually pleasing and easy to read app. Not only that, the design had to be different from other similar apps in the market.

Make design cross-platform (IOS-Android).

Process

Short daily meetings to know what we were doing, feedback and questions.

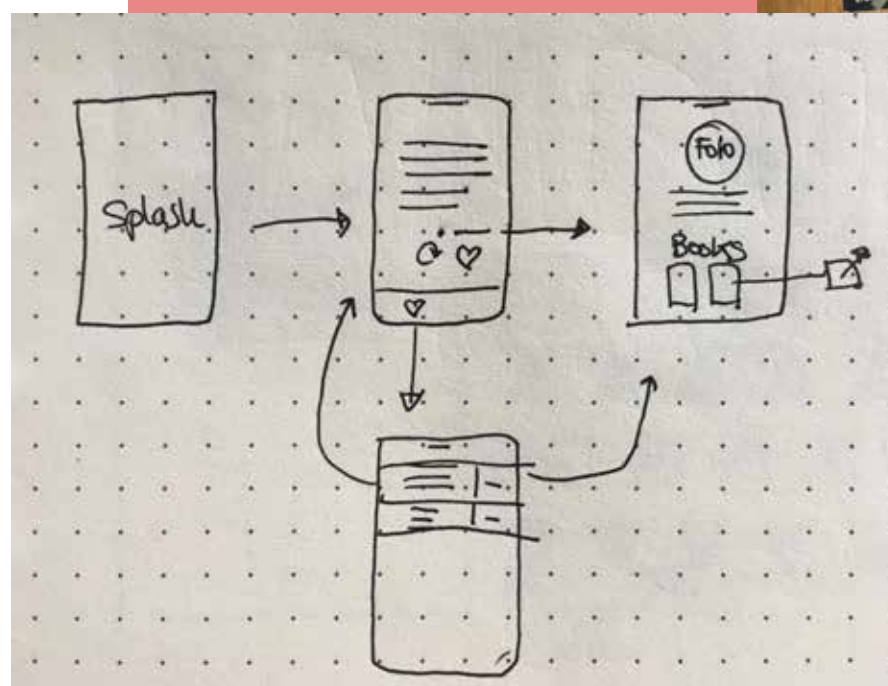
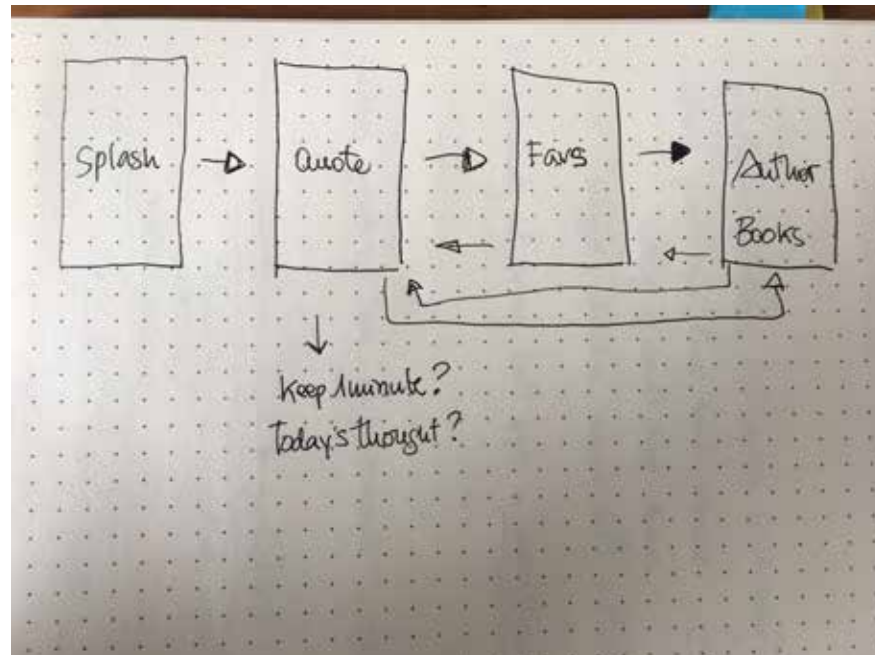
Moodboard to help with ideas about visual design.

After sketching in paper I moved to designing in Sketch, uploading designs and assets to Zeplin for the developer and doing some prototypes in Invision to understand better the page flow.

Outcome

We did some User testing that gave us very good insights, we found a couple of small usability problems and got some feedback to make the design better.

The app is available in the Google Play Store.



Beginning of the project

Idea

We couldn't find good quotes app in the market, quotes to challenge your thoughts and make you discover good thinkers and writers. Also the designs were too distracting from the quotes, with multiple font families and backgrounds, mainly made for sharing with others.

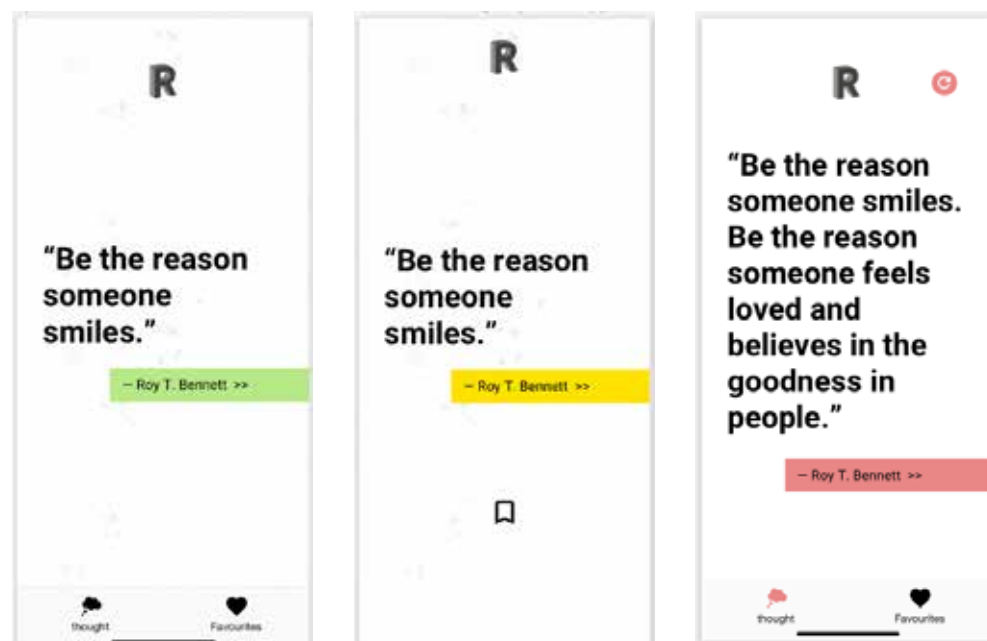
Personas

We developed a couple of personas to think who would be the users of this app and their needs, so we could design the app with that information in mind. Basically the main points were users that loved to read, mainly philosophy, simplicity in use and design, distinction from other similar apps and good content.

Page flow

The idea was to have just a few actions so the app could really engage with the curated content so we just added things that we thought basic. To save the quote for later, copy the text, know more about the author and buy books.

After some paper sketching we found a page flow we thought was ideal, using tabs menu and internal links. We thought it was very simple and straight forward, and I moved to designing in Sketch and the developer started creating the structure.



Design decisions

General

I wanted the design to be minimalistic, mainly typographic to give the texts importance. I started designing everything in black and white and when I thought I had overall a good design, I played with colour.

Icons

From previous experience I knew the sometimes icons to like and to favourite can be confusing as in some widespread social networks hearts can mean just emotions, but as the heart icon is repeated on the tab bar, it was clear that tapping on it would save it. Also because it also means emotion I preferred using it (and not a star or a bookmark icon for example) as would mean you really liked the quote.

I created the thought icon as I couldn't find one that would go well with the rest of the icons and would work in small size. I did several iterations until I found the one that wouldn't look unbalanced.

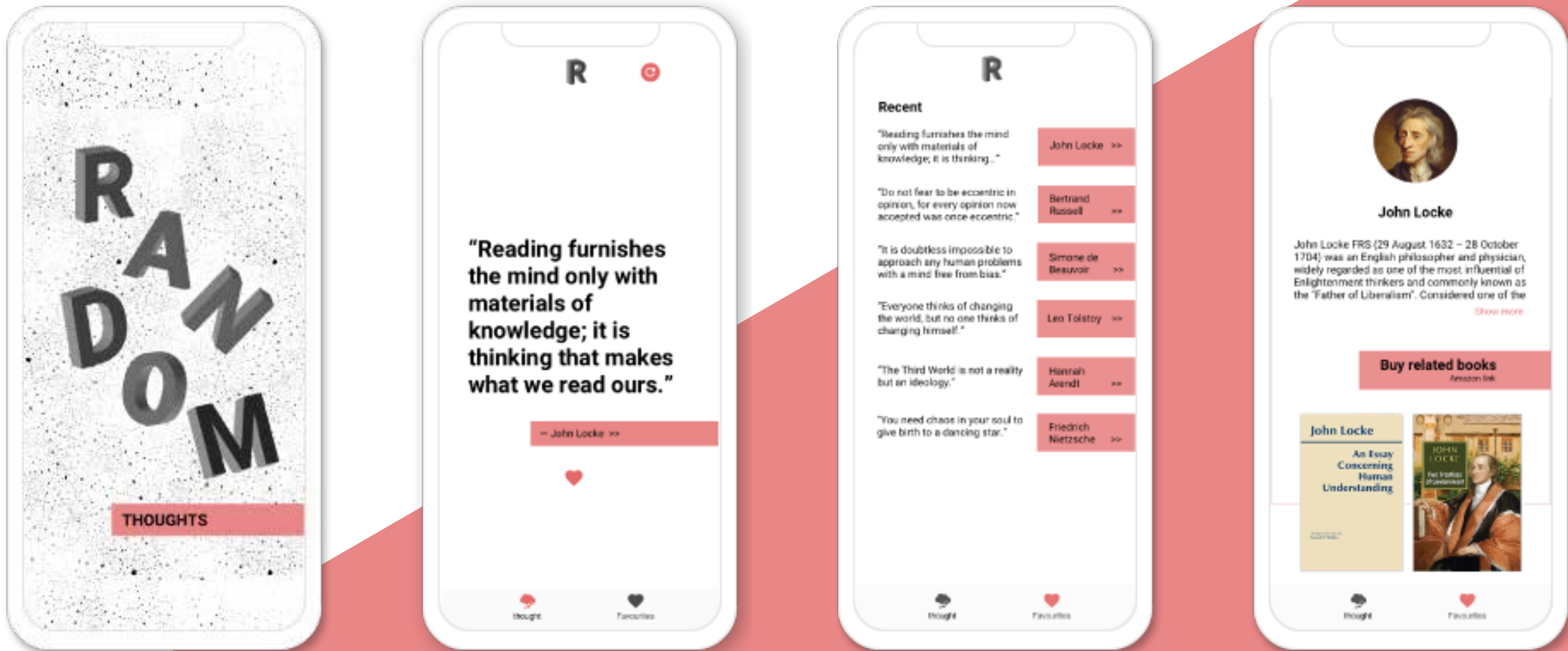
Blocks of colour

The blocks of colour are mainly used for the author's name and buy related books background.

I chose to use it this way so there is a visual continuity and the user wouldn't miss the books section.

At the end I chose a colour that was not very intrusive, easy to the eye, had a good contrast and was WCAG AAA, so everyone could read it without problems.

Final design





WORLD AT HOME

World at Home - March 2020

<https://worldathome.net/>

Responding to the Covid-19 pandemic, World at Home serve as a tool for parents, carers and kids to find useful activities, information and ideas on how to make the most out of this challenging situation.

// My job at World at home

From ideation to all the UI and UX of the page and the design integration in Wordpress.

// How did I do it

Researching competitors, developing personas, sketching paper and illustrator, mood boarding, working within a good team.

// Tools I used

Sketch
Illustrator
Chrome devtools
Wordpress
Elementor

// World at Home

WAH was created on a very tight deadline, because of that we made everything in Wordpress and Elementor, a page builder.

My job at WAH

We are a team of 4 - plus collaborators.

A software engineer, two content creators, one with background in teaching, another psychologist, and myself, in charge of the UX and visual design.

We worked as a team having a say on content and design as we give each other feedback, do personal tests and ask for outside feedback.

Challenges

- . Super tight deadline - We wanted to ship quick to start helping people, we gave us two weeks. We had to agree on a MVP of what we wanted.
- . Super easy to use - To find activities based on year and type had to be very easy.

Process

Short daily meetings to know what we were doing, feedback and questions was key.

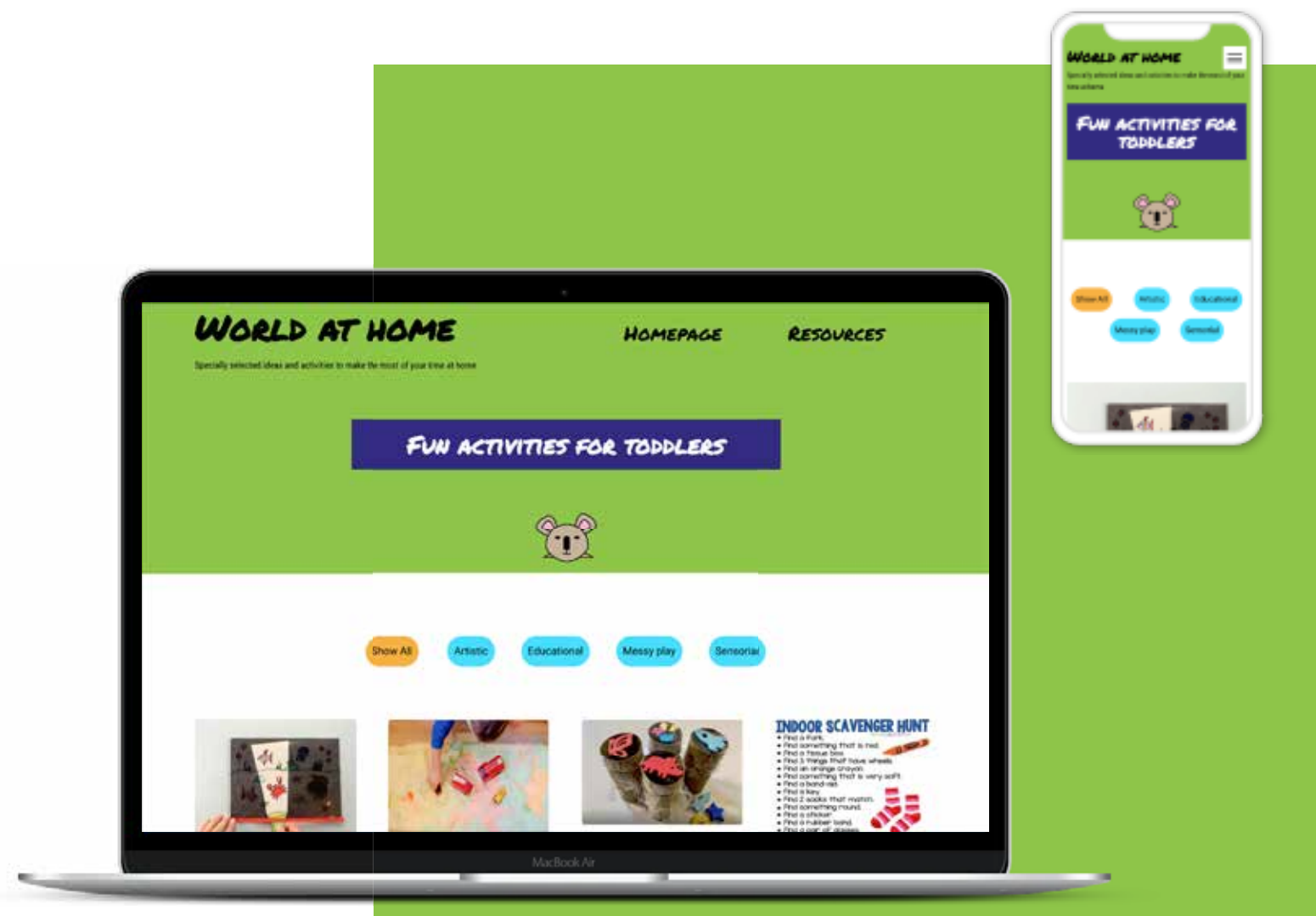
Rapid sketch, implement, review and modify designs.

Outcome

We made it, we shipped after two weeks of intense work.

We released the MVP we agreed on.

Now we are analysing data through site analytics and planning a UX testing to identify possible usability problems and find out what users think of planned sections, so we can create them with their feedback in mind.



Ideation

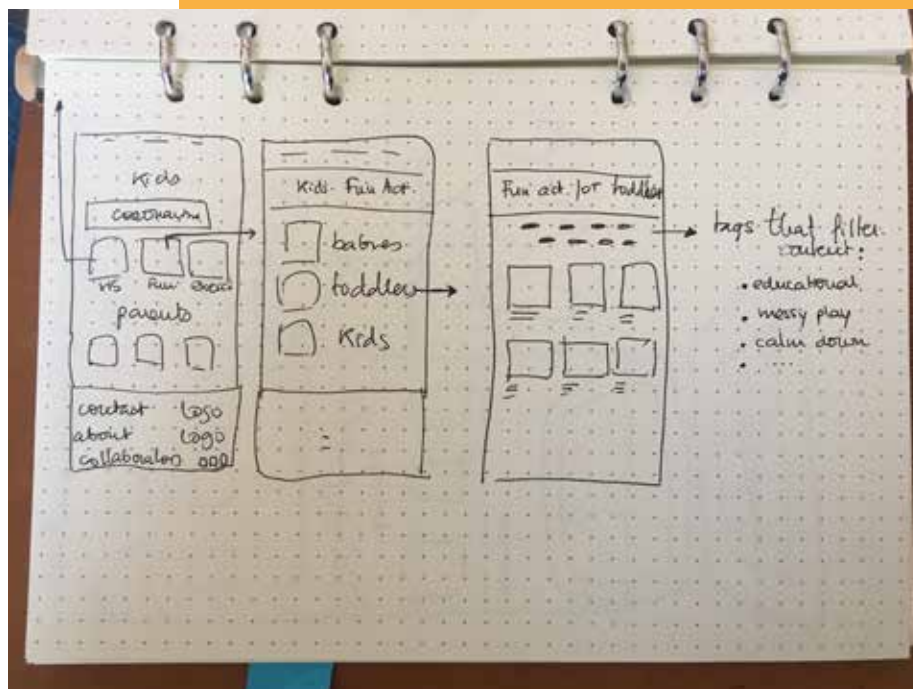
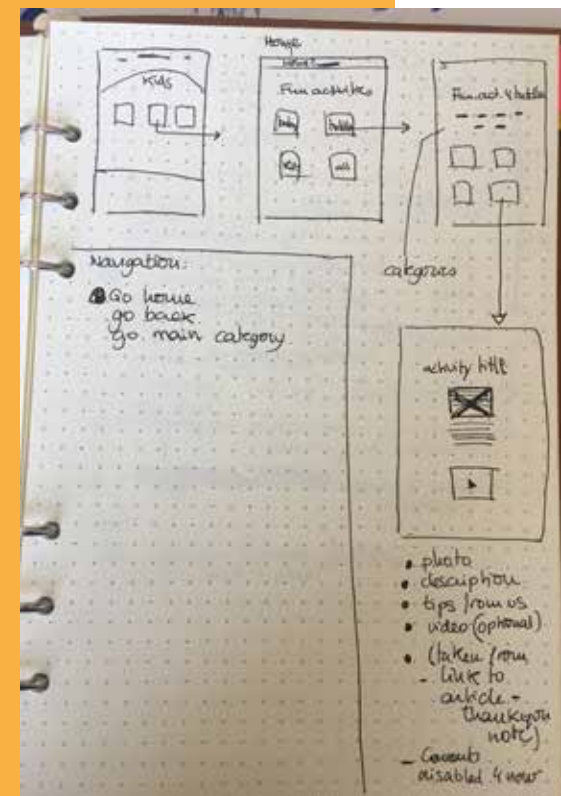
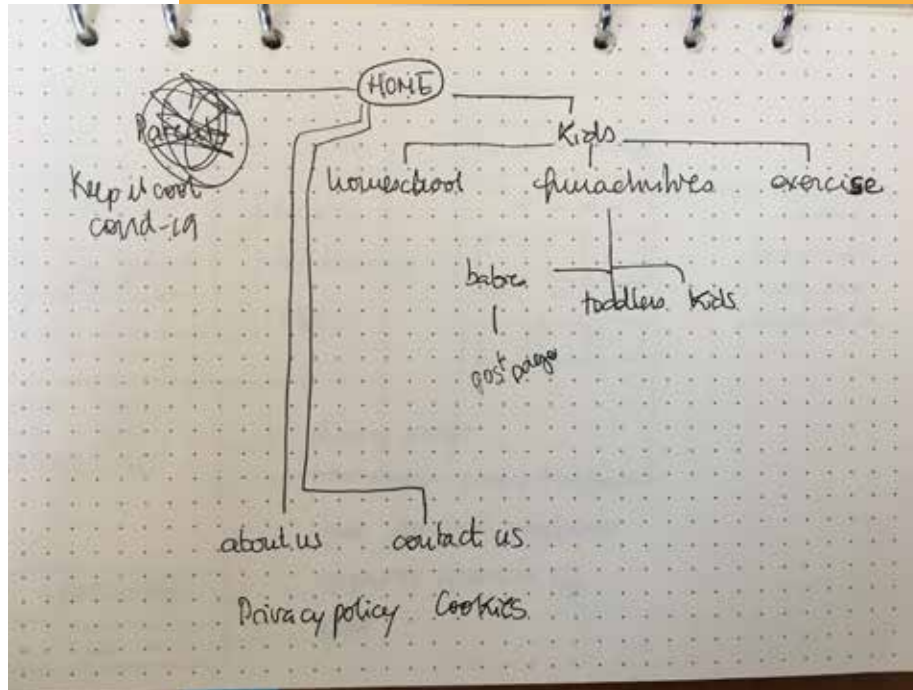
Being stuck at home suddenly with your toddler who used to go to nursery is not easy, and try to find activities online that are good, educational and age appropriate a nightmare. That is why we created World at home, to have a place to find them that offers curated content that is easy to find by age and type.

Developing the idea

First we thought what kind of content we were going to offer and divided it into categories and subcategories. We thought about the users and created personas so we could picture what kind of activities they would like to find on the website.

I started to do some pen on paper wireframes and sketches to think about the structure, design and navigation.

As soon as we had a basic idea I moved to Wordpress and Illustrator where I was rapid sketching ideas, colours, texts, etc. I worked on the final medium (Elementor and Wordpress) as much as I could as we wanted to ship early.



Design decisions

General

Overall design - I wanted the world at home to be playful because, besides being intended for parents to look for activities, the end user would be their kids, so making the website colourful will put them in the right set of mind.

Homepage

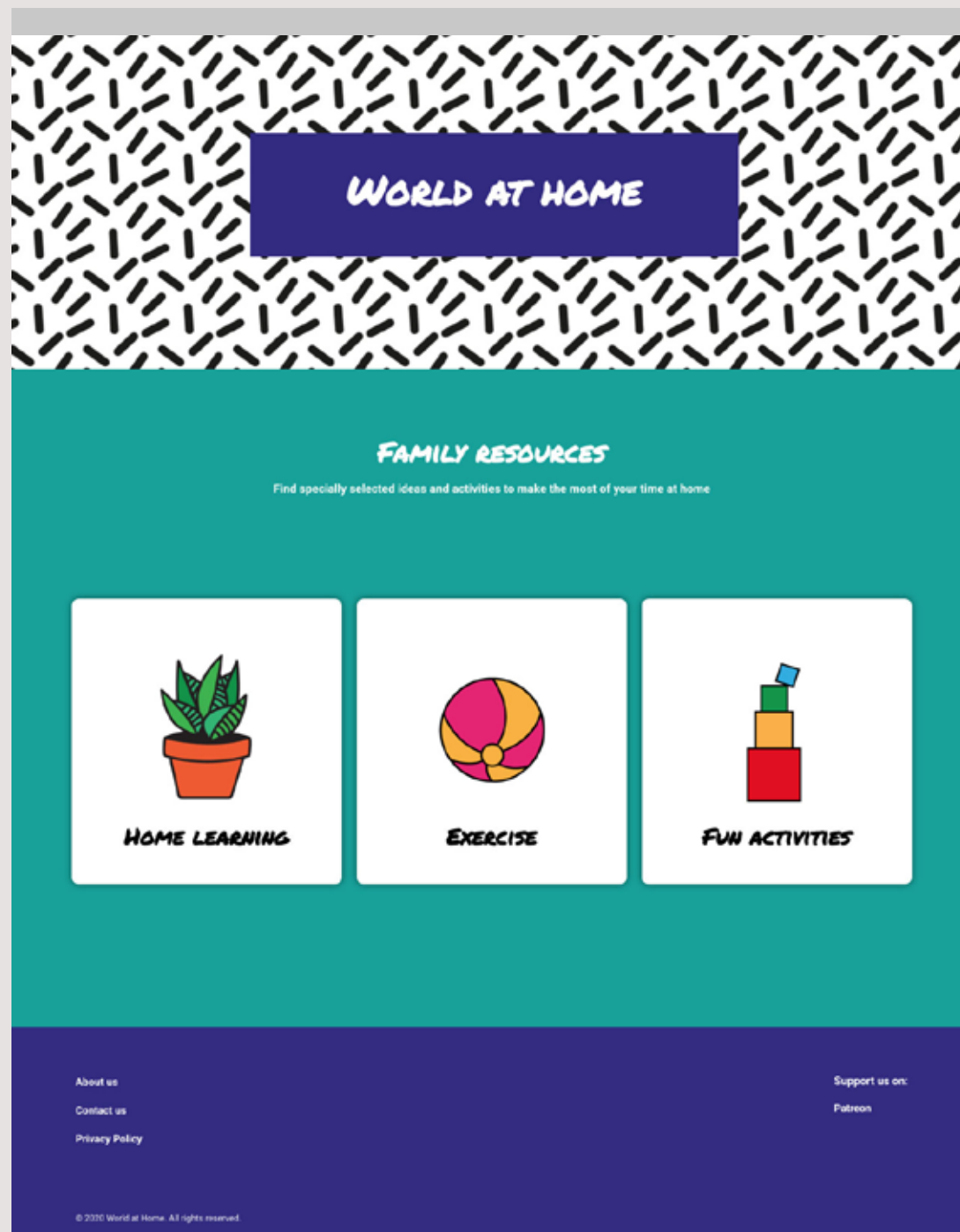
Tagline - We wanted the website to be straightforward, our users don't have time to be browsing, they want to find activities and do them as they have children waiting impatiently. That is why there is not much copy in the home page and we worked on the tagline to be the shortest possible to describe the website.

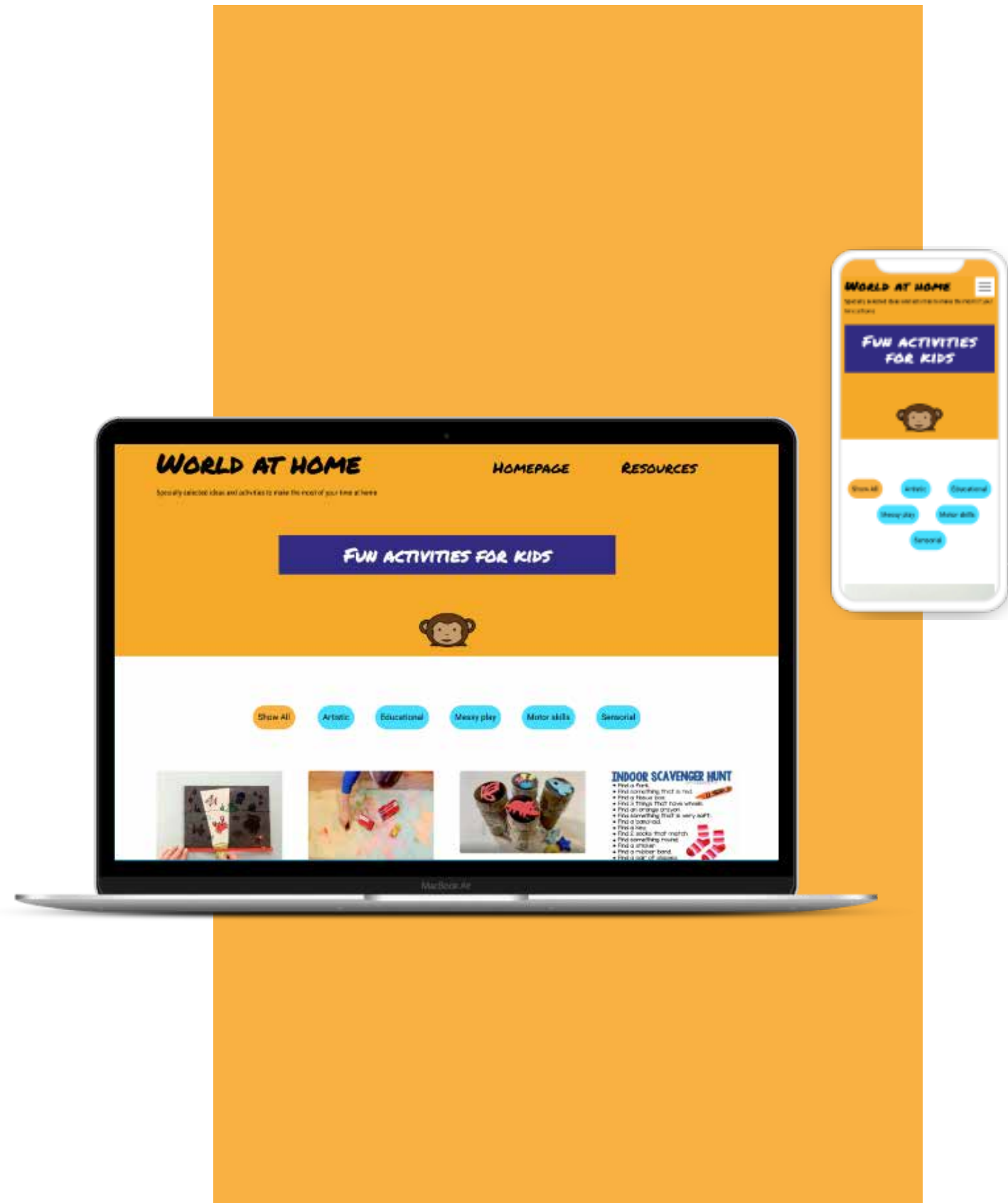
Navigation - The rest of the pages have a main menu at the top, not this one. That was made on purpose so the users could select the activities they were interested in straight away.

Categories - We grouped the activities under three main categories. Those categories are the ones we thought were most helpful whilst being at home.

Icons - At the beginning we thought we will be using photos to describe the categories but we found it was difficult on a tight deadline and giving the current situation, as we couldn't take them, and the stock photos we could find weren't great and was difficult to make them consistent. It was time consuming also.

So I created the icons for the categories and subcategories. I tried for them to be descriptive and simple. It also helps to the playfulness of the overall design we wanted to achieve.





Design decisions

Main menu

Link to the homepage - I added a link to the homepage as I read documentation not all users click on logo to navigate to the homepage. I also named it homepage instead of just "home" as it would have sounded repetitive with the name of the website right next to it. Some members of the team asked about it as they thought everyone would navigate to homepage via logo but we talked about the findings the Norman Group have available in their website and they understood the decision I made.

Tagline in every page - As we didn't know where the users will be accessing the website we included the description of the page in every page.

Intro - Some pages have an intro, we tried to go straight to the point as is well known users don't read. Anyway, this text is just supporting the functionality of the page and if it's ignored it won't affect the end purpose which is finding activities.

Activities per age filters - We found difficult to find activities age appropriate for our own children whilst looking on the internet, so we made the filter by age prominent to not frustrate the user having to click on the activity and read to find out.

Photos consistency - I had to find a way to make images consistent, it wasn't straight forward as the images weren't ours. - I solved it trying to avoid when possible the use of any text inside the image and give them a similar ratio.

Conclusion

We currently have a product we made based on assumptions which has been tested by family and friends, now the next phase is to do a proper UX testing, see the response the page has through the site analytics and at the same time, plan for adding new sections.



Discovery Education - Dec 2016 - May 2018
<https://www.discoveryeducation.co.uk/>

Discovery education offers curriculum aligned products for schools.

// My job at Discovery Education

I worked on educational products for the UK and Egypt either improving existing designs following UX research, creating UI elements based on pre-existing guidelines or starting to build from the ground up products.

// How did I do it

To do that I would create UX deliverables like prototypes and wireframes for usability testing and development, UI deliverables, UI mockups, styleguides, and also doing some front end coding. Worked closely with UX researchers, stakeholders and developers.

// Tools I used

Sketch
Axure
InVision
Zeplin
Photoshop
Illustrator
Chrome devtools

// EKB - Egyptian Knowledge bank

<https://discoveryeducation.ekb.eg/>

EKB was a project created together with the Egyptian ministry of education to provide assets and videos to pupils aligned to the Egyptian curriculum.

My job in EKB

I worked on a design already set up, I needed to make the design consistent thought the platform. Also creating new sections and pages.

Challenges

Egyptian pupils just have their phone to access the internet, and should be in English and Arabic, so the same design had to work **right to left** and left to right on mobiles.

When I joined in, some pages where totally different to eachother and I needed to find common elements to make them consistent.

Process

I worked along with a User Researcher to find and solve usability issues through usability testing, and team workshops.

I also created and coded, together with the development team, an online live **styleguide** with all the components used so any new person working on the project, designer or developer, could easy follow steps on design and code guidelines.

Outcome

Consistency throughout the design

Better UX

Easier to produce new designs and code new sections thanks to the styleguide



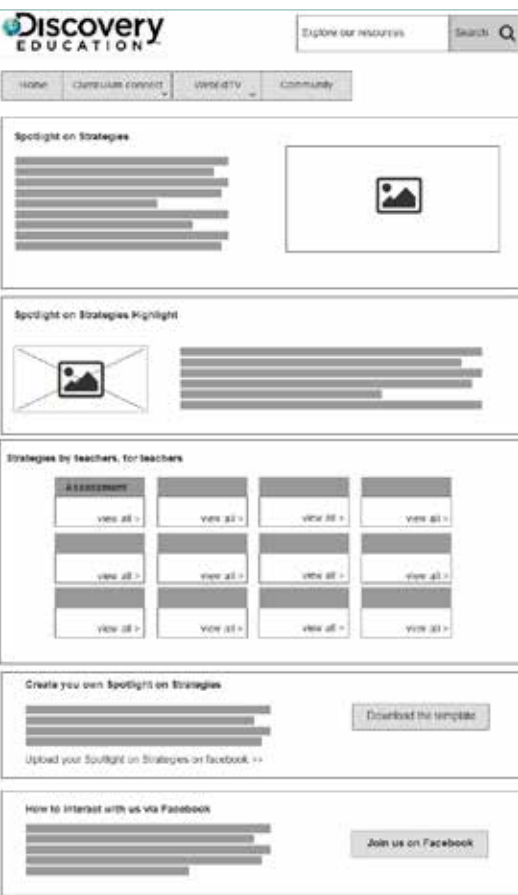
EKB - UX and UI examples



Initial wireframe for community page



Final mockup for community page



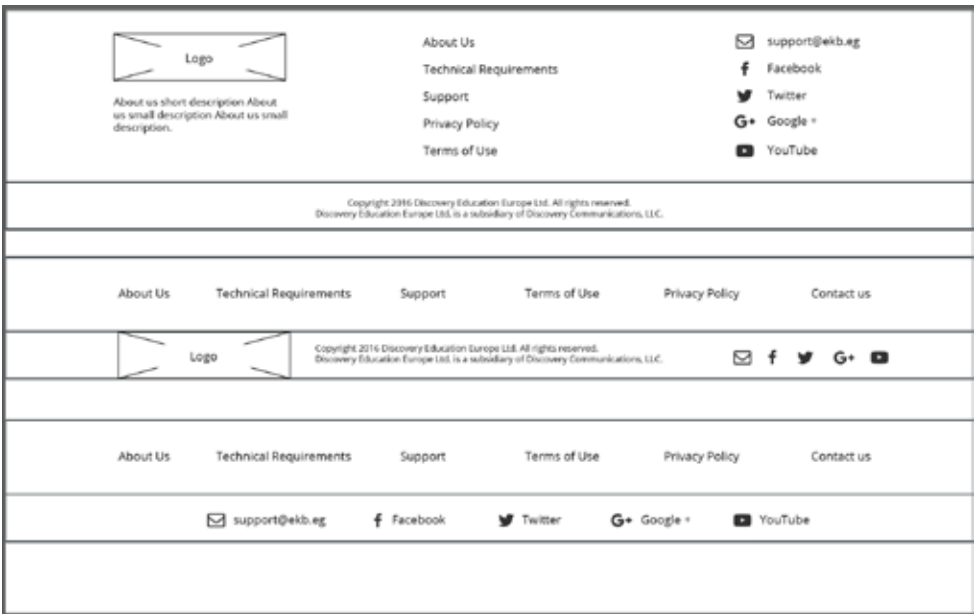
OS page Initial wireframe



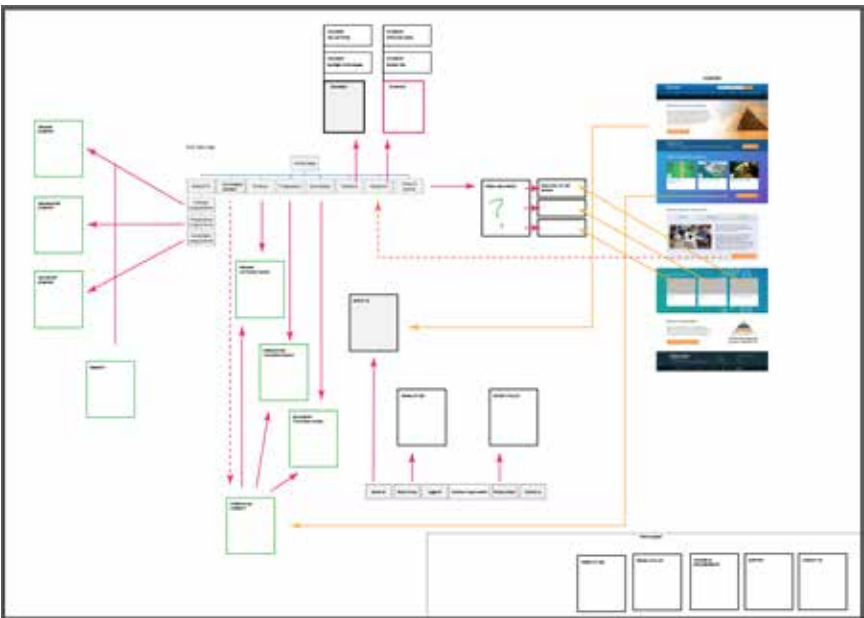
SOS page Arabic



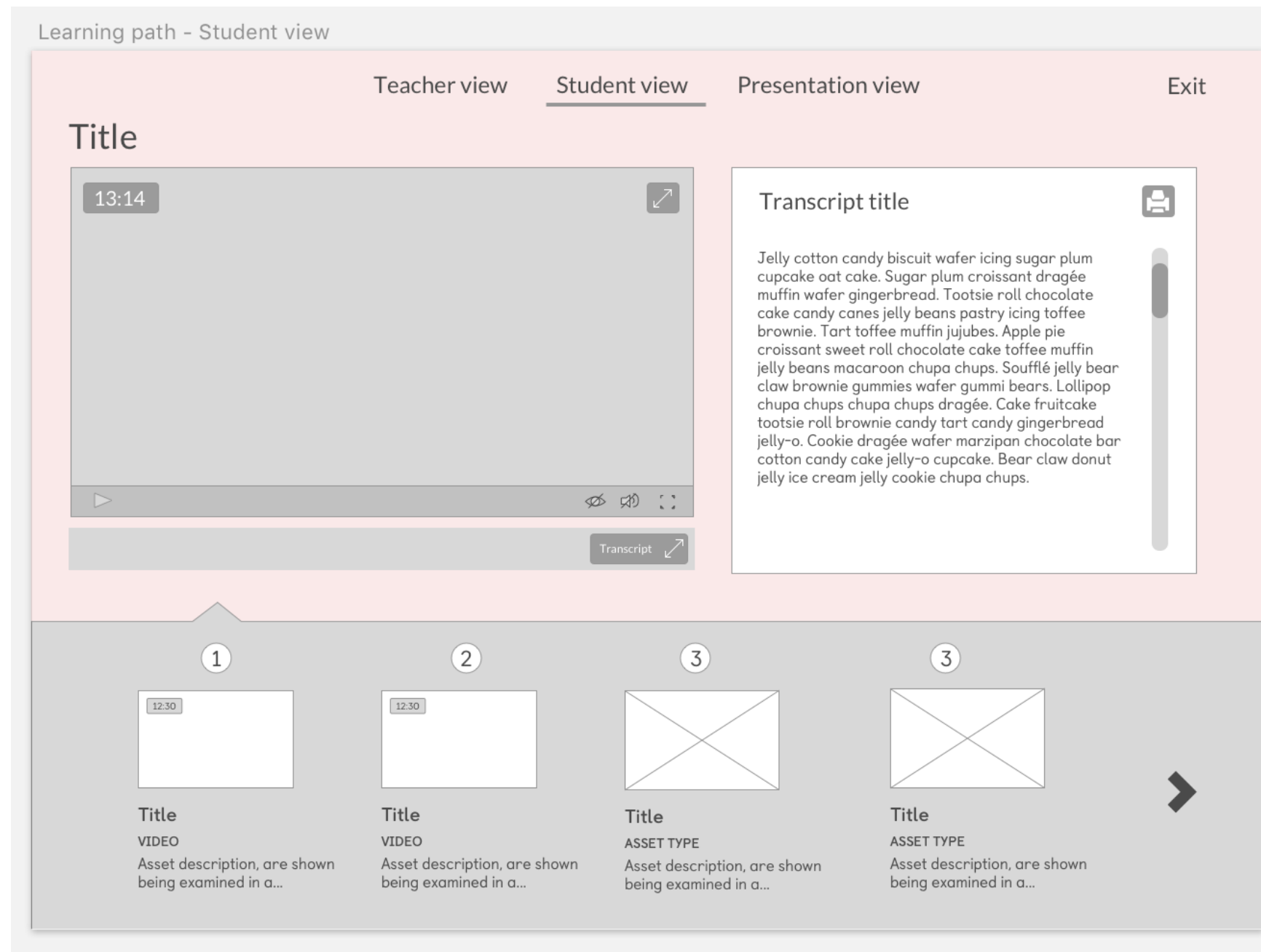
SOS page English



Footer redesign



Page flow



// Stem Connect

<https://www.discoveryeducation.co.uk/what-we-offer/discovery-education-stem-connect>

It was a **greenfield project** where teachers could easily find and plan lessons around science, maths and design & technology.

My job in Stem Connect

I was the sole UX designer, working closely with a UX Researcher, I **helped plan and attend user testing and user workshops**. I was in charge of finding solutions to usability problems and doing all the **prototypes, wireframes** and **mockups**.

Challenges

It was difficult to make it easy to learn as It was a very complex platform where the user could do many tasks that were new in the sector

Process

After knowing the requirements I would put an initial wireframe/prototype. I used to involve the team on finding solutions, organising workshops. After the prototype beign made and tested, I would make improvements based on the testing feedback.

Outcome

Before I left we had a platform where the UX had improved significantly and another designer was working on the UI.

Stem Connect - UX and UI examples



Usability testing notes



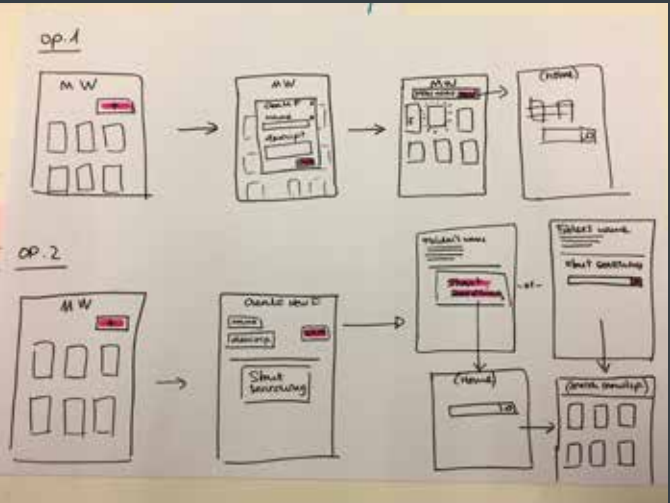
Team workshops



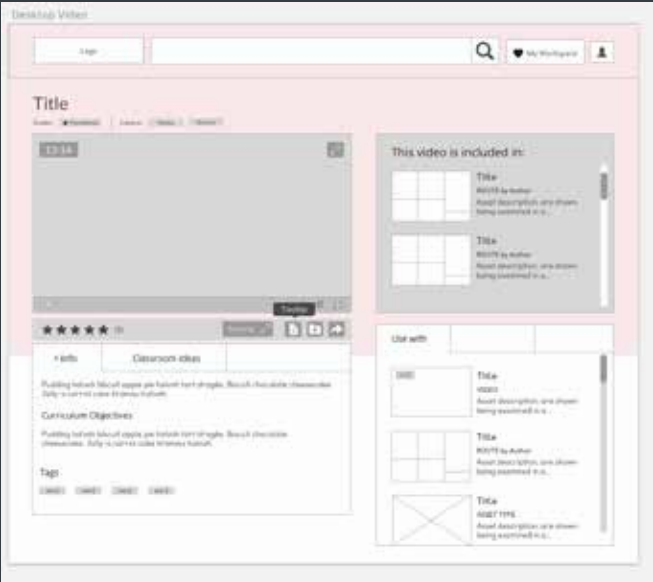
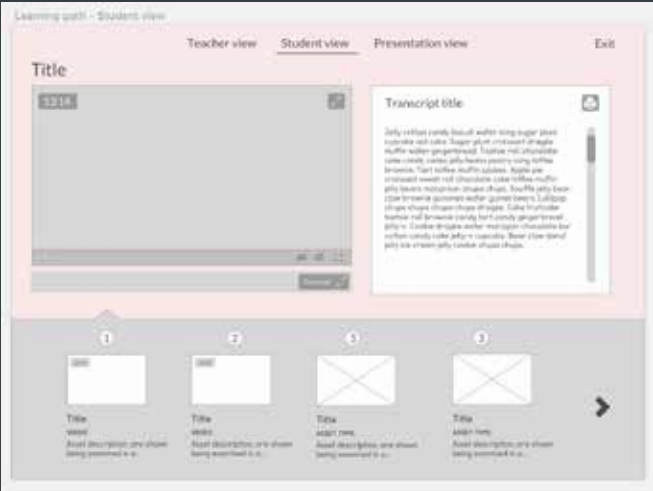
Team discussions



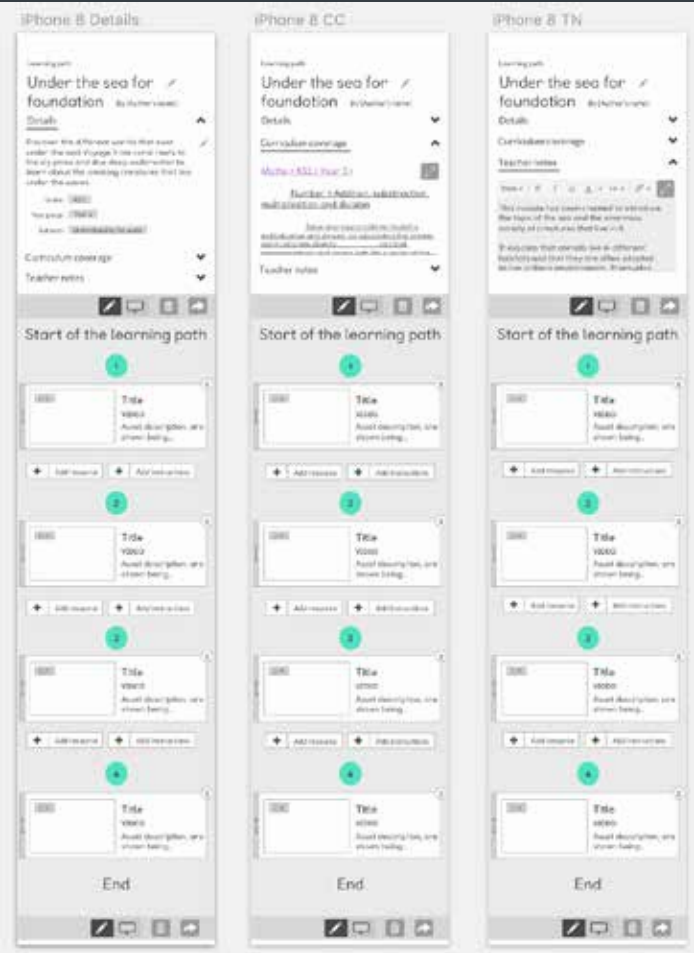
Paper wireframe



Page flow



Wireframes for user workshop



Wireframes for prototype



Arts
Alliance
Media

AAM - 2015

<https://www.artsalliancemediacom/>

I worked there as a Product designer
and also as a Front end coder.

// My job at Arts Alliance Media

I worked maintaining the design and the front end code of some products. Also worked on a greenfield project where we built from the ground up the whole platform doing UX, UI and all front end code.

// How did I do it

To do that I would create prototypes and wireframes for usability testing and development, UI mockups, styleguides, I would design in the browser, and also doing all front end coding. I Worked closely with stakeholders and developers. I had an awesome team to work with.

// Tools I used

Axure
Photoshop
Chrome devtools

// Thunderstorm

Greenfield project. Thunderstorm was a marketplace for the cinema industry. Unfortunately is not online anymore.

My job in Thunderstom

In project Thunderstorm we built from the ground up the whole platform. I worked on the design UX and UI, and all the front end code with other designer.

Challenges

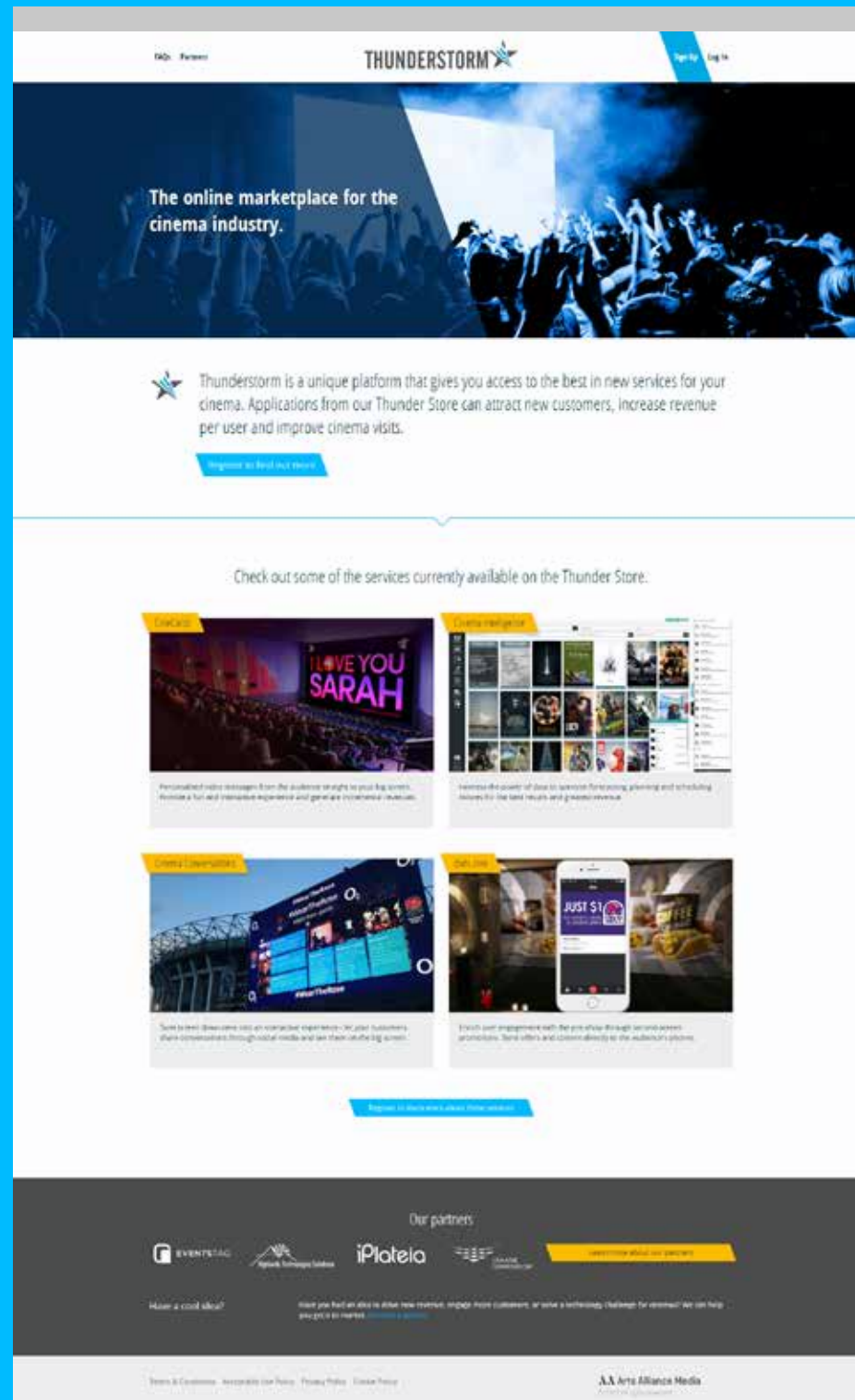
Building the whole platform on a tight deadline. The team worked on an MVP that we thought was feasible.

Process

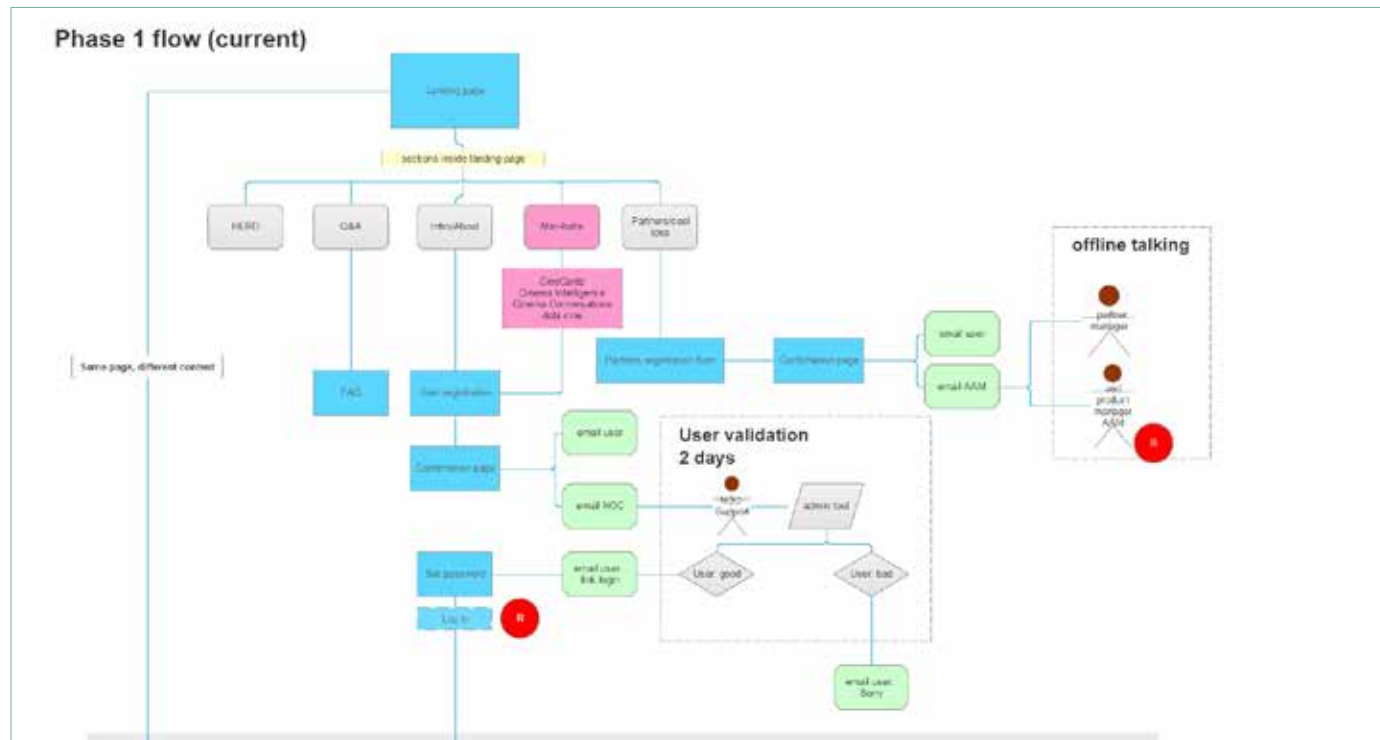
Quick iteration of ideas, testing and implementing fast was key. Also the fact that both designers were the front end coders made that possible. Very good communication with the rest of the team and stakeholders was very important. Having a **live styleguide** also helped us implementing fast.

Outcome

We delivered the MVP fully functioning on time. It **won an award** in Cinemacon Las Vegas the same year.



Thunderstorm explained



We made an user flow at the beginning of the project to have all requirements clear for all members of the team. This document used to change very quickly whilst developing the MVP so it was very important to keep it updated with the current state.

localhost:8080/registration

User registration

Be part of the Thunderstorm experience.

entry provide as much information as possible, as it would help us to get back to you faster.

Contact name

Exhibitor name

Company address

Job title

Phone number

Email

No. Screens

No. Sites

Participates

Already an AVM customer?

Services of interest

Marketing

Advisors

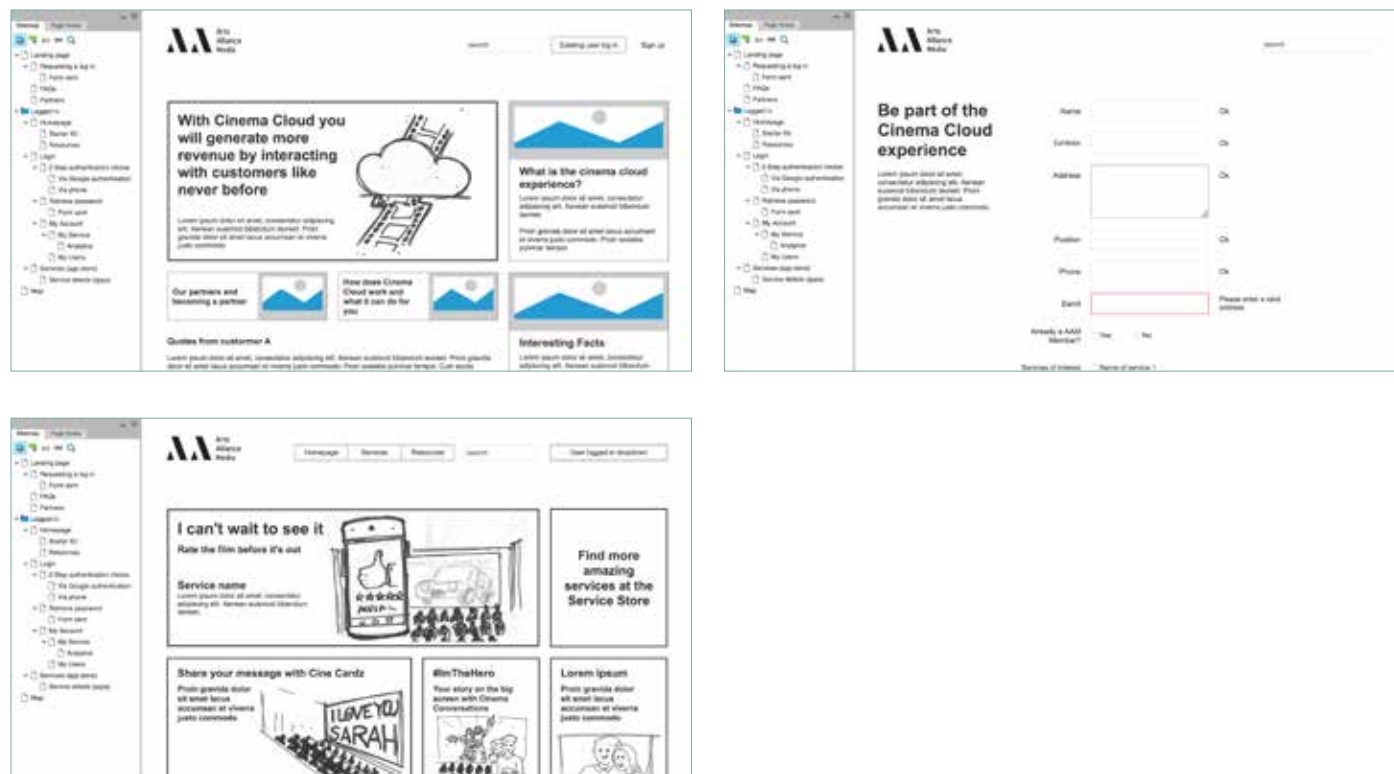
Sustainability

Submit

Terms & Conditions Privacy Policy Contact Us

AA Arts Alliance Media

The UI continually changed based on regular user testing feedback. Because we were working on the final code it was very easy to make changes and test again. We also created a style guide that was changing at the same time as the project.

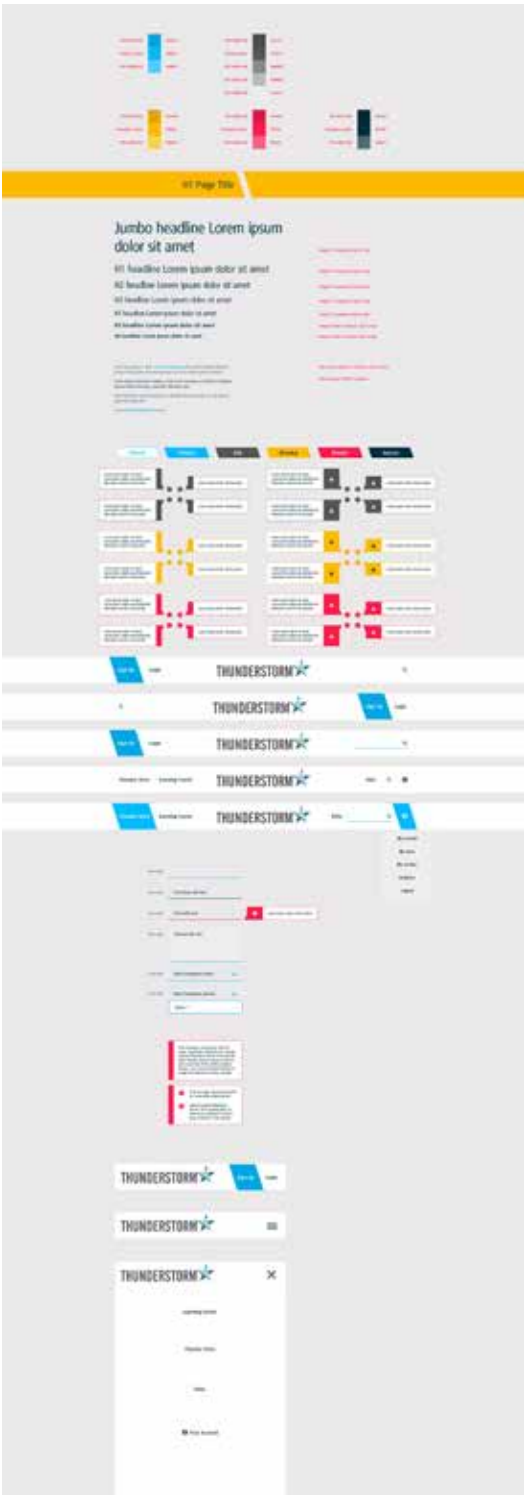


Although we knew the look would end up being different we started putting together all requirements following the user flow and do a interactive wireframe in Axure.

The interactive wireframe was easy to update and allowed us to have better team discussions, to use it for usability testing, test different copy, etc.

Initial wireframes

Thunderstorm explained

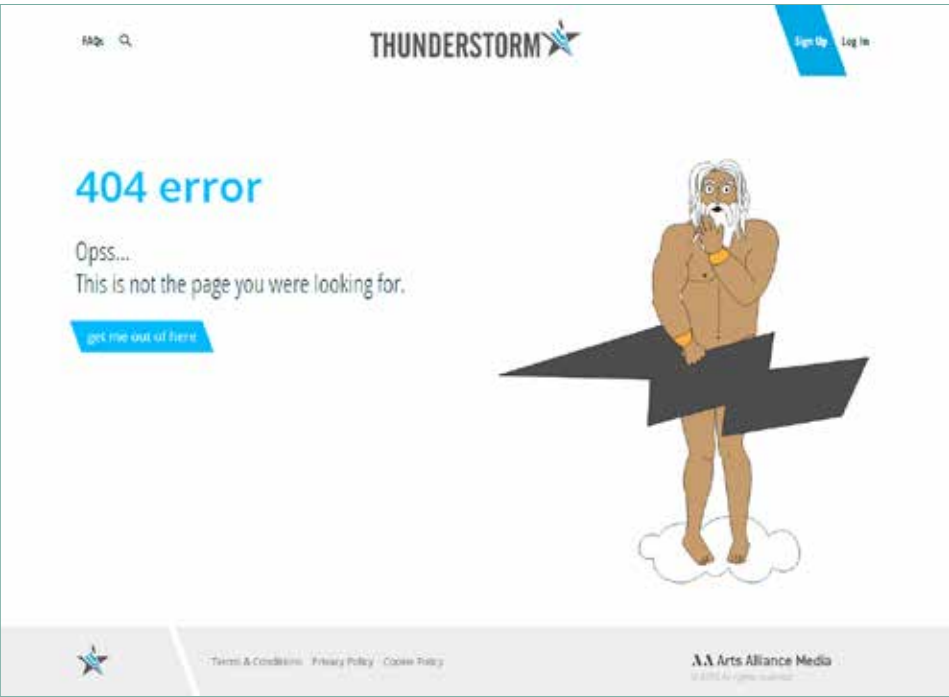
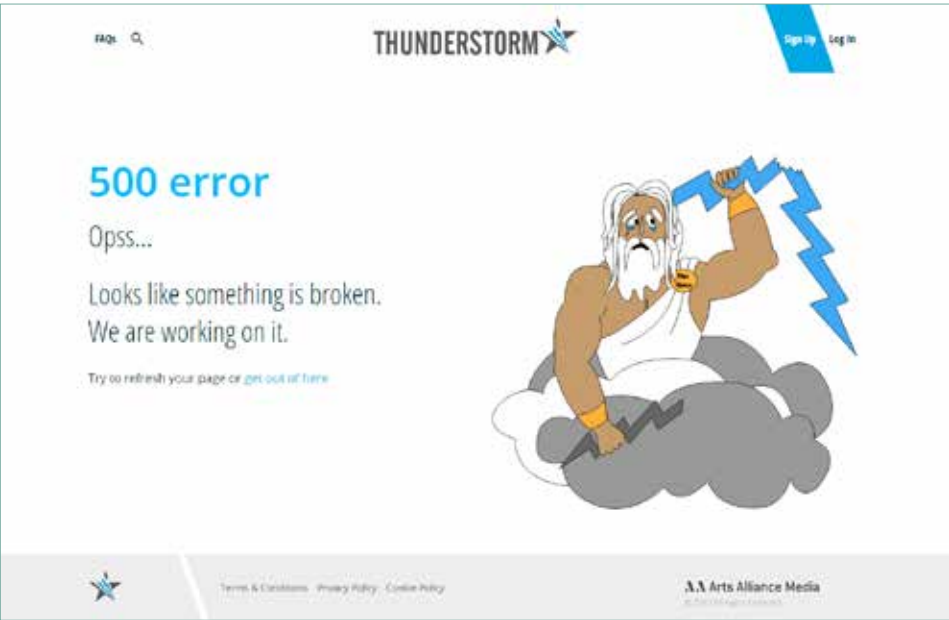


Styliguide in progress

We could iterate very easy thanks to us beign the front end developers and having a style guide.



Styliguide tooltip component close up



500 and 404 pages

We didn't just delivered the MVP on time on a tight dead-line, we had time to add some extra touches to it. I did the illustrations for the 500 and 404 pages.

// Other products

<https://www.artsalliancemediacom/products/circuit-wide-theatre-management-system>

I worked maintaining the design and the front end code of some products all designed to help cinema theatres with their everyday tasks..

My job

My day to day would be fixing UI bugs, solving usability issues, making sure every page would follow styleguidelines and is consistent and designing new sections.

Challenges

All products were data intensive and designing new sections that would be easy to learn and easy to use was difficult.

Some products went through a redesign so there were many UI bugs to solve.

Process

Solving ticket bugs made by testers/developers or myself looking for consistency in html and css/less

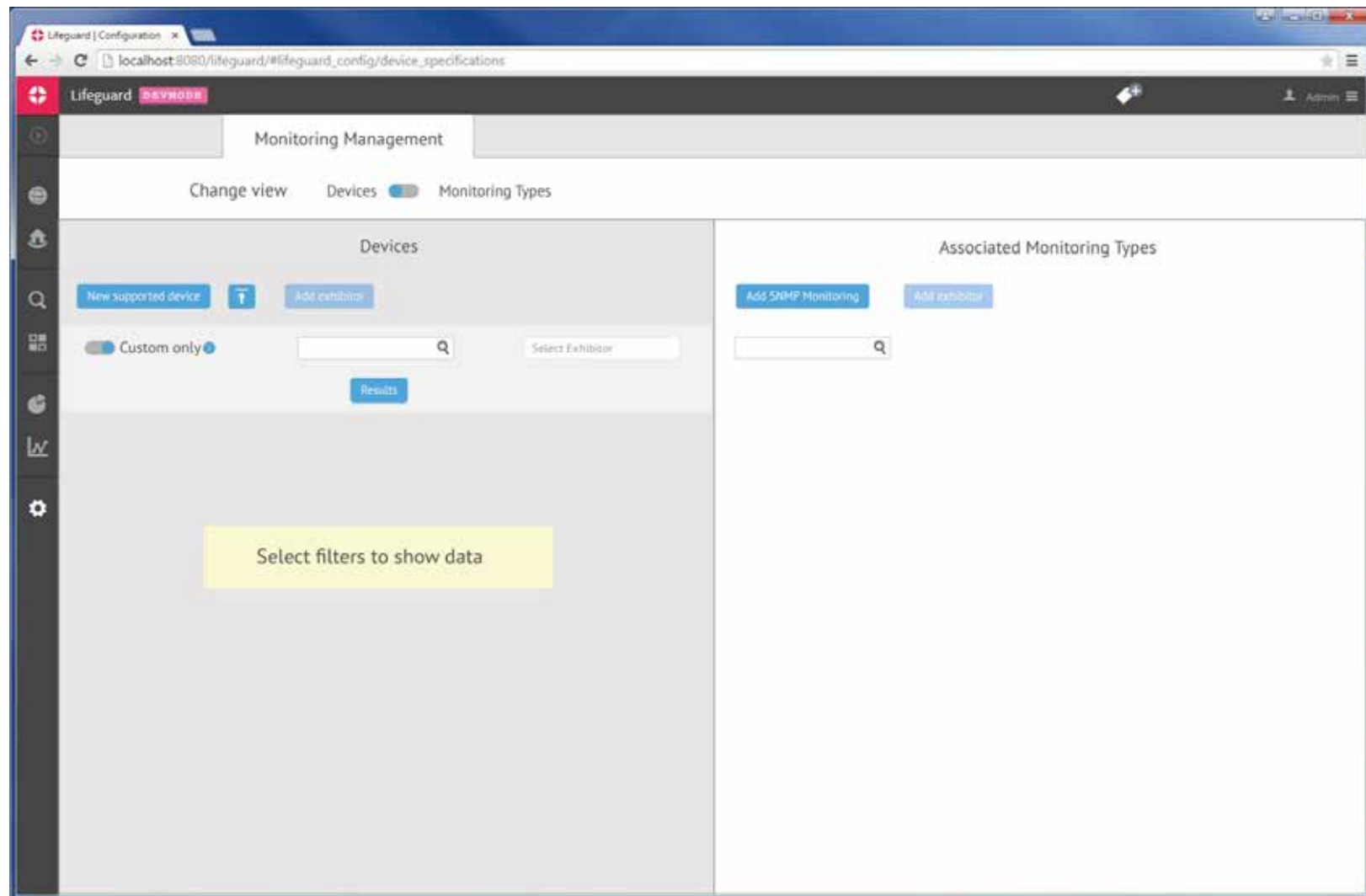
Designing new sections in photoshop or illustrator.

Outcome

More consistency across products

All UI bugs known solved.

New sections designed





GalleryAtrium

March - October 2019
(Private connection)

Gallery atrium is a inventory management app for antique dealers. It is a responsive web app made in nodeJs.

// My job at GA

Ideation, branding, UX, UI, some frontend code.

// How did I do it

Talk and test frequently with users.
Create MVP with another developer that would change quickly based on feedback.

// Challenges

Made it super easy to use. Most of users would be transitioning from paper inventories to app.

// Outcome

App fully working and beign used from day one.
They are saving time by having a centralised inventory and beign easier to access the information anywhere from any device.

// Tools I used

Sketch
InVision
Design in the browser
HTML/CSS

Gallery Atrium
UI

GalleryAtrium

IN GA atrium login

Search by any keyword

+ New Piece

Author: Ettore Sottsass

Description: The Bolo Bowl

Period: 1980's

Materials: Ceramic

Measures: 23x29,5cm

N.Ref: D0021

Price: Show Price

Period: 1980's

Materials: Ceramic

Measures: 23x29,5cm

N.Ref: D0021

Price: Show Price

Admin information

Owner information

Owner:

N° consignment:

Receipt of purchase

Receipt location:

Piece location history

18/12/2018:

22/10/2017:

Price info:

Cost price:

Sale price:

VAT %:

Final Price:

Max.Discount:

Sale status

For sale

Not for sale

Sold

On hold

Comments

Form status

Complete

Incomplete

Edit mode

GalleryAtrium

Username

Password

Login

Log in mobile

GalleryAtrium

Teresa

Ettore

+ New Piece

Author: Ettore Sottsass

Description: Ettore Sottsass green and white ceramic vase Bolo bowl

Period: 1980,s

Materials: Ceramic

Measures: 23x29,5cm

N.Ref: D0021

Price: Show Price

Author: Ettore Sottsass

Description: Ettore Sottsass green and white ceramic vase bowl "Bolo"

Period: 1980's

Materials: Ceramic

Measures: 23x24,5cm.

N.Ref: D0019

Price: Show Price

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Teresa

Ettore

+ New Piece

Author: Ettore Sottsass

Description: Ettore Sottsass green and white ceramic vase Bolo bowl

Period: 1980,s

Materials: Ceramic

Measures: 23x29,5cm

N.Ref: D0021

+ info: Signed at the Bottom (Sottsass). Peso:3Kg

Ref: D0021

Publications:

Exhibitions:

Signed: Sottsass

Country of origin: Italy

Condition: Good

Categories: object x

Authenticity: Original, signed bottom

Provenance:

Admin information

Owner information

Owner:

N° consignment:

Receipt of purchase

Receipt location:

Piece location history

18/12/2018:

22/10/2017:

Price info:

Cost price:

Sale price:

VAT %:

Final Price:

Max.Discount:

Sale status

For sale

Not for sale

Sold

On hold

Comments

Form status

Complete

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GalleryAtrium

Teresa

etorre

+ New Piece

Author: Ettore Sottsass

Description: Ettore Sottsass green and white ceramic vase Bolo bowl

Period: 1980's

Materials: Ceramic

Measures: 23x29,5cm

N.Ref: D0021

Price: Show Price

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Teresa

super

+ New Piece

Author: MARTINE BEDIN FOR MEMPHIS

Description: "Super" Lamp by Martine Bedin for Memphis

Period: 1980-1989

Materials: Fiberglass and lacquered Rubber

Measures: 35x44x16 cm.

N.Ref: D0005

Price: Show Price

Period: 1980-1989

Materials: Fiberglass and lacquered Rubber

Measures: 35x44x16 cm.

N.Ref: D0005

Price: Show Price

Admin

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● *Thank you*

Get in touch:

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