



**Friday, October 25, 2019 at 12:00 p.m.  
Distler Performance Hall**

## Tufts Composers - New@Noon: How to Finish

Featuring Guest and Faculty Artists Amy Advocat, clarinet; John McDonald, piano

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**Distler Performance Hall**

*Granoff Music Center, Tufts University*

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### PROGRAM

#### *Influence* (2019)

Dan Berkowitz

I wrote this piece based on a chord John recommended, called the Prometheus Chord (or “mystic chord,” a six-note stack used in Alexander Scriabin’s late works). My aim when writing was to produce something that made some sort of mental imagery or emotional effect in me, and I think I was able to succeed in that endeavor. I hope it does the same for you while you listen. I hope you enjoy it! [DB]

#### *Remember When We...* (2019)

Seungyoon Kim

#### *101* (2012)

Joseph Rondeau

#### *Grand Hall Swing* (2013)

*101* and *Grand Hall Swing*, are named after the places in which they were composed. *101* was written (during my rare free time) in the classroom where I taught grade 7 general music and high school choir for a semester in 2012. *Grand Hall Swing* was composed in the Berlin 1870 Town Hall on an old piano in disrepair. It has a ground bass through much of the piece, and a swing style that sounds good on a honky-tonk piano too. [JR]

#### *For Tasia* (2019)

Tucker Donelan

*John McDonald, piano*

#### *Meld* (2019)

Niki Glenister

*Amy Advocat, clarinet; John McDonald, piano*

This piece features two instruments approaching from different angles: one from a melodious direction, the other with rhythm. How will they react to one another? Ultimately, their interaction shapes the conclusion of the song. [NG]

#### *Schubert-Inspired Dances* (2019)

Samuel Graber-Hahn

#### *Tabi* (2019)

#### *Nocturne* (2019)

Joseph Rondeau

*John McDonald, piano*

Tabi, ‘journey’, was written for a theoretical student who wants to quit lessons. It is intended to be a fun piece to play and encourage him to continue. I imagined a young student who’d rather be at home watching anime than sitting at the keyboard practicing. My Nocturne was written upon the delivery of my piano in 2018. [JR]

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### Upcoming Tufts Composers Concerts

#### **Tufts Composers: Nova November**

Monday, November 4, 8:00pm

Distler Performance Hall, Granoff Music Center

#### **New@Noon 2: How to Let Things Fall Apart**

Friday, November 15, 12:00pm

Distler Performance Hall, Granoff Music Center

#### **Robert Black: Insomniac Do’s and Don’ts**

*Tuesday, December 3, 8:00pm*

Distler Performance Hall, Granoff Music Center