

of our musical community. All of our musical endeavors are an attempt to bring innovation and a genuine excitement to the arts and Arts Education at Tufts.

Thank you,
Joel LaRue Smith
Director of Jazz Studies

TUFTS JAZZ ORCHESTRA HIGHLIGHTS

2002 Tour in Havana, Cuba.
2003 Tour in Prague, Czech Republic
2007 Tour in Prague, Czech Republic
2007 Performance at Jazz at Lincoln Center.
2008 Performances at various Massachusetts public schools, churches and Assisted-living facilities.
2009 Tour in Costa Rica, Central America
2009 Performance at Assisted Living facility
2011 Tour to Bulgaria, Eastern Europe
2011 Performance at Tufts Cummings School of Veterinary Medicine, Grafton, MA
2013 Tour in Portugal
2017 Tour in Madrid, Spain
2017 Performance at Lincoln Center
2018 Performance at Scullers Jazz Club

Near Future Performance by TJO

On Friday, December 6 at 7:30pm the Tufts Jazz Orchestra will be performing a concert at the St. John's Baptist Church. The address is: 38 Everett St, Woburn, MA 01801. We would love to see you at this or any other performance in the future.

Thank you

Rich Jankowsky - for your fresh, innovative and forward- thinking vision for the music department.

Jimena Codina and Holly Druckman - for providing all of our administrative and logistical needs in a timely, professional and elegant manner.

Jeff Rawitsch and Anna Griffis - for your tireless support of our technical needs, as well as the publicity and the promotion of this concert.

Paul Lehrman, Peter Atkinson and Sound Crew - for insuring a great sound for the audience and orchestra. We are grateful for the time in which it takes to get the sound "right".

Members of TJO - for participating and lending us your time, talent and passion towards making great music. For great rehearsals and this afternoon's performance.

Guest Artists - for sharing your enormous talent and expertise with us on this musical journey both abroad and this evening.



Saturday, November 23, 2019 at 8:00 p.m.
Goddard Chapel

*Perry and Marty Granoff Music Center
20 Talbot Avenue, Tufts University
Medford, Massachusetts*

Tufts Jazz Orchestra: I Wish

Joel LaRue Smith, director

Saturday, November 23, 2019 at 8:00 p.m.
Goddard Chapel

PROGRAM

Superbone Meets the Bud Man	Jeremy Levy
Zona Mona	Jeremy Levy
Softly as In a Morning Sunrise	Words by Oscar Hammerstein Music by Sigmund Romberg Arranged by Lance Bryant
Summertime	Words by Dubose Heyward Music by George Gershwin Arranged by Eric Richards
Sway	Words by Norman Gimbel Music by Pablo Beltran Ruiz Arranged by Mark Taylor
Intermission	
Lickety Splitz	Tom Garling
Midnight Talk	Humberto Ramirez
P and C Mambo	Oscar Hernandez
I Wish	Words and Music by Stevie Wonder Arranged by Bob Marshall

Please silence all electronic devices during the performance.

performances with Joe Morris, the 8-Bit Big Band, The Beantown Swing Orchestra, the NEC Jazz Orchestra, Silver Arrow Band, Sabor Picante, Wally's Jazz Orchestra, Henri Smith and Friends, The World Leaders, Roma Band, and the Italian American Band. He has toured South Africa and Ireland, performed at the JEN conference, played a number of musicals in the Boston area, and performed at venues including Jordan Hall, The Berklee Performance Center, The Lilypad, Ryles Jazz Club, Outpost 186, and Wally's Jazz Club.

ABOUT THE MUSIC

This evening's performance is an exploration in improvisation. The Jazz Orchestra has spent time finding the nuances of music which dances, sings, soars and gives flight to freedom of the human spirit. TJO always plays a program of Jazz, Afro Latin R & B and Soul to celebrate the contributions of triumphant people throughout the globe, who use music and dance as a transformative message. Without surrender or apology, we bring the very highest caliber of musicianship to works of art that are meant to refresh, revive, educate and entertain listeners of all generations. We are honored to share our gifts with you, and welcome you on this journey through rhythms, melodies, cultures, time and space...

As we perform, please remember that our music simultaneously celebrates the seen (written music) and the unseen (improvisation). Tonight's music will transport you into a realm of suspended disbelief, wiping off the cobwebs of everyday life.

TUFTS JAZZ ORCHESTRA

The Tufts Jazz Orchestra rehearses on Tuesday and Thursday from 4:30-6:30pm in the Fisher Performance Room in the lower lever of the Granoff Music Building. The orchestra's instrumentation is made up of 3-5 singers, 5-6 saxophones, 4-5 trombones, 4-5 trumpets, a rhythm section consisting of piano, bass, guitar, drum set and additional Afro-Caribbean percussion instruments such as congas, timbales, bongos and an assortment of bells.

The repertoire studied and performed by the orchestra is a rich blend of music for big band combining the musical styles of North American, Afro-Cuban and South American Jazz. The orchestra has a time -honored tradition of presenting to the public compelling instrumental and vocal music arrangements of music that inspire, educate, enrich, entertain and transform audiences of all ages. We feature the works of past master composers and arrangers, as well as incorporate the works of the best contemporary writers active in the field of jazz and Latin Jazz.

Jazz Composers that the band has performed includes Jelly Roll Morton, Louis Armstrong, Count Basie, Neal Hefti, Frank Foster, Sammy Nestico, Duke Ellington, Billy Strayhorn, Toshiko Ashioki, Quincy Jones, Thad Jones, Herbie Hancock, Wayne Shorter, Rob Lussier, Bob Brookemeyer, Manny Albam, Charles Mingus and Maria Schneider. Latin jazz composers that the band has performed includes Wayne Wallace, Oscar Hernandez, Humberto Ramirez, Mario Bauza, Arturo Sandoval, Chico O'Farrell, Chano Pozo, Dizzy Gillespie, Hilario Duran and Jeremy Fletcher. The TJO always features classic arrangements as well as innovative treatment of music from the Great American Song Book. Some composers that we perform are George and Ira Gershwin, Rogers and Hart, Cole Porter, Irving Berlin, Eubie Blake and many more.

Finally, we sincerely encourage and perform the works of advanced student composers. We take great pride in helping to keep the tradition of writing for jazz orchestra alive and well at Tufts. By using our large jazz ensemble as a forum for the development and fostering of future jazz composers, we feel that we are making a healthy, and worthwhile investment to the betterment

outlook on life. Through his personal composition works, Tyler's goal is to take the listener on a journey to find themselves and reflect on the positive messages of life. Moreso, to find joy in the small things, not letting minut disturbances cloud your goals.

Sam Dechenne is a trumpet player, composer and bandleader. He has toured all over the world with a number of ensembles as both a bandleader and a sideman. Some notable venues and festivals include Red Rocks, The Kennedy Center, Istanbul Jazz Festival, Madagascar Jazz Festival, Django By the Sea, Gathering of The Vibes, World Fest, SXSW, House of Blues (Boston, Chicago, Houston, L.A., Disneyland, Boise) and many others! He is the long-standing trumpet player for internationally-recognized American reggae band, John Brown's Body, and is the bandleader and composer for his own 5-piece brass ensemble called Cocok! Brass Band. Between different bands he has composed and published over 50 compositions played regularly with different groups all over the U.S. He also leads a Traditional-Jazz quartet called The Late Risers, playing locally the last Sunday of the month at Aeronaut Brewery in Somerville. He also likes to swim and play baseball and cook food at home with his dogs like the cool guy that he is.

Christian Marrero is a professional trumpet player whose accomplishments are highly innovative and dedicated to the performing arts in the New England area. He is a musician with a strong expertise in the art of composing original thematic music and playing for live audiences. Mr. Marrero is effective in directing, planning, and leading musical shows.

Christian has toured Europe with the Make a Wish Foundation, performed at The Grammy's with the Grammy Band Jazz Ensemble as their Lead Trumpet, received a full Presidential Scholarship to Berklee College of Music, received countless awards for outstanding trumpet performance from select organizations, such as the Louis Dieckle Award from the Florida Youth Orchestra and the Gold Coast Jazz Society Scholarship.

He has performed with some of the most world-renowned musicians such as Wynton Marsalis, Wycliffe Gordon, Marcus Printup, Ted Nash, Jason Marsalis, Tito Nieves, Frankie Negron, Victor Ruiz, Jerry Rivera, Ray De La Paz, and many others.

For Mr. Marrero, the biggest joy in music is the freedom to communicate with others through musical motion. Currently, he works at Ogunquit Playhouse as a full-time trumpet player, working with some of New York's finest Broadway directors, actresses, and musicians.

Luis McDougall, born and raised in Puerto Rico, began playing drums at age 10. He has played with well-known Puerto Rican groups and musicians such as Bobby Valentín and Luigi Texidor. In college, he began as a music major before switching to computer science. Now he is retired from computer engineering and volunteers his time to support the Tufts Jazz Orchestra.

Michael Sabin is a creative musician and aspiring composer hailing from Needham, Massachusetts. Currently based in the Boston area he is in the third year of his Bachelor of Music in Jazz Trombone Performance at the New England Conservatory. He is overjoyed to be fortunate enough to explore sound and emotion among an ever-growing network of friends. Michael believes an essential skill in the present era, which he perceives in part as one of over-commitment, is an ability to be learning at all times and in all situations. In his eleven years of playing the trombone, Michael has had the opportunity to learn from John McNeil, Jason Moran, Mike Fahie, Jason Palmer, Marshall Gilkes, Dave Holland, Luis Bonilla, Mike Fahie, John Lockwood, Joe Morris, Anthony Coleman, Ken Schaphorst, Joel Yennior, Frank Carlberg, Tanya Kalmanovitch, Bert Seager, Bob Nieske, and Hankus Netsky among others. Michael teaches a number of trombone students and performs regularly in the Boston area including

TUFTS JAZZ ORCHESTRA

Joel LaRue Smith, conduc-

Vocals Trombones

Kayleigh Ford Andrew Daetz
Francesca Viggiani Tyler Bonilla
Donovan Menard, bass trombone

Reeds

Joshua Clarkson, alto saxophone
Abigail Miller, alto saxophone
Benjamin Mizrach, alto saxophone
Adam Zacharia, tenor saxophone
Evan Zigmond, tenor saxophone
Christopher Greene, baritone saxophone

Micahel Sabin
Takahide Watanabe

Rhythm Section

George Behrakis, piano/keyboard
Tobias Broucke, guitar
Max Miller, bass
Harrison Clark, drums
Luis McDougall, percussion

Trumpets

Sebastian Cai
Sam Dechenne
Christian Marrero
Akash Mishra
Patrick Wright

ABOUT THE ARTISTS

Pianist/Composer/Arranger/Producer/Educator **Joel LaRue Smith** has been the Director of the Jazz Orchestra & Jazz Studies at Tufts University since 1996. He has toured extensively, performing jazz, classical, gospel and Afro Cuban repertoire, throughout the U.S., Europe, Africa, Asia, Central America, and the Caribbean. His debut CD, "September's Child", features seven original Afro-Cuban Jazz compositions.

Mr. Smith is a 2019 winner of the Live Arts Boston grant from the Boston Foundation for his Afro Latin Jazz suite, *Pasajes (Passages)*.

His March 2017 CD, "The Motorman's Son" has been described in *Downbeat Magazine* as "a vibrant, powerful and hard-grooving release".

He is the recipient of the 2017 Massachusetts Cultural Council- Artist Fellowship Program Finalist Award in Music Composition, and six Meet the Composer grants, a grand prizewinner for the grant in musical composition from the Queens Council for the Arts, and has won the distinguished George and Ira Gershwin Award from ASCAP.

In May 2016, Joel lectured at the International Society for Improvised Music Conference in Toronto, Canada and performed at the Jeonju International Sori Festival in September 2016. Mr. Smith is presently a contributing writer to *JazzEd* magazine with published theoretical and historical articles on the music of Freddie Hubbard, John Coltrane and Bobby Hutcherson.

Tyler Bonilla is a trombonist, composer, arranger, as well as an audio engineer. In his determination to express himself freely through music, he has been taught by well-established musicians such as John McNeil, Jerry Bergonzi, Luis Bonilla, and Marshall Gilkes. He has always considered music to be a way of life. Throughout his journey in music, Tyler Bonilla has performed with many acclaimed musicians such as Wycliffe Gordon, Steve Wilson, and Frank Lacy to name a few. Additionally, he has been featured in prestigious clubs in New York as a soloist on his instrument. He has used his talent to pursue his mission of truly expressing his