

PROGRAM NOTES

Leroy Anderson is best known for the music he composed for the Boston Pops. He studied with Walter Piston at Harvard University and continued there as the band director. *Blue Tango* was a #1 hit on the Billboard charts in 1951. He had a doctorate in Germanic languages, was fluent in eight, and served as a translator during the WWII. His eight compositions from the 1950's in the Tufts band library outnumber any other composer.

Walter Piston was a Harvard music theorist, teacher and composer. *Tunbridge Fair* was inspired by a carefree day at the agricultural fair nearby his boyhood home in Vermont. Lots of fun ragtime rhythms here. This piece was commissioned by Edwin Franco Goldman through the League of Composers and premiered by the Goldman Band.

Vincent Persichetti studied at the Curtis Institute and was hired by William Schuman to teach at the Juilliard School. Persichetti encouraged Schuman and Peter Mennin to write for school bands. Edwin Franco Goldman commissioned *Pagent* for the American Bandmasters Association.

Peter Mennin studied with Howard Hanson at Eastman and became the President of the Juilliard School in 1962. He composed extensively for orchestra; *Canzona*, his only piece for band, was commissioned by Edwin Franco Goldman through the League of Composers.

Samuel Barber studied at the Curtis Institute, and served in the Army Air Corps during WWII, the period during which *Commando March* was composed. Best known for his orchestral and vocal music, he was awarded two Pulitzer Prizes and lived for many years in Mt. Kisco, NY.

Howard Hanson was a composer and teacher and served as the Director of the Eastman School of Music. He actively supported a generation of American composers. *Chorale and Alleluia* was commissioned by Edwin Franco Goldman for the American Bandmasters Association.

William Schuman studied composition with Roy Harris and earned a undergraduate degree in music education at Columbia Teachers College. He was supported in his early career by commissions from Serge Koussevitzky. He became president of the Juilliard School in 1945 and president of Lincoln Center in 1961. He was the first recipient of the Pulitzer Prize for music in 1943. *When Jesus Wept* was based on a "fuguing tune", a round, by William Billings, 1746-1800. The realization of that tune alternates with Schuman's interpolations throughout the movement. *Chester* was based on Billings' *Hymn and Marching Song of the American Revolution*. Both were transcribed by Schuman from his New England Triptych, originally for orchestra.



Sunday, October 27, 2019 at 3:00 p.m.
Distler Performance Hall

Tufts University Department of Music Presents

Tufts Sunday Concert Series

Mid-Century Modern

New Music for School Bands

featuring the Tufts Wind Ensemble
John McCann, director

Sunday, October 27, 2019 at 3:00 p.m.

Distler Performance Hall

Granoff Music Center, Tufts University

PRELUDE

Blue Tango (1951)

Leroy Anderson
(1908-1975)

PROGRAM

Tunbridge Fair Intermezzo for Symphonic Band (1951)

Walter Piston
(1894-1976)

Pagent (1954)

Vincent Persichetti
(1915-1987)

Canzona (1954)

Peter Mennin
(1923-1983)

INTERMISSION

Commando March (1943)

Samuel Barber
(1910-1981)

Chorale and Alleluia (1954)

Howard Hanson
(1896-1981)

When Jesus Wept Prelude for Band (1957)

William Schuman
(1910-1992)

Chester Overture for Band (1957)

W. Schuman

THE TUFTS UNIVERSITY WIND ENSEMBLE

John McCann, director

Flute

Eliza Hilfer, *section leader*
Alexandria Hwang
Bayley Koopman
Emma Longsjo
Mio Shimizu
Maia Teubal
Leah Truskinovsky

Piccolo

Alexandria Hwang
Bayley Koopman

Clarinet

Kirt Thorne, *section leader*
Esther Adegoke, *librarian*
Sidharth Arnand
Vincent Chen
Niki Glenister
Roger Gu
Eugene Henniger-Voss
Rose Malanga
Ryo Shimada
Samantha Wainapel

Bass Clarinet

Miriam Glasgow
Devon McKeon

Oboe

Ishan Ahuja
Emma Sanders
Erica Yox

Bassoon

Morgan Kleinberg
Emily Moise
Andrew Skrzypczak

Contrabassoon

Andrew Skrzypczak

Alto Saxophone

Evan Goler, *section leader*
Liam Devlin
Isaac Baek
Robert Nardella

Tenor Saxophone

Michael Booth
Christopher Thomson

Baritone Saxophone

Kel Boland
Michael Aisin-Gioro

French Horn

Sarah Morton
Hannah Richter

Trumpet

Tong Liu, *section leader*
Ross Hamilton
Jake Honig
Keenan Rhea
Ross Sonnenblick
Russell Sotiropoulos

Trombone

Cameron Rusin, *section leader*
Ryan Donaldson
Dan Berkowitz
Sawyer Banbury

Euphonium

Julia Cohen
Will Kendall
Daniel Meakem

Tuba

Anne Sullivan

Bass

Joe Ferraro

Percussion

Garen Meguerditchian
Eric Zhao