

### Vatnaskil

Hugarfljótið  
hefur skolað mér  
á þurrt.  
Úr kallfæri.  
Undir nýjum  
himni.  
Og ég sái  
í nýjan akur.

### Dagliljan

Nú glitrar  
morgunsólin  
í krónu  
dagliljunnar.  
Hún sem er  
í senn  
brunnur  
sem fyllist  
og bikar  
sem tæmist  
hvern nýjan dag.

### Watershed (Vatnaskil)

A flood of thoughts  
has washed me  
ashore.  
Out of earshot  
Beneath a new  
sky.  
And now I plant  
In an untouched field

### Daylilies (Dagliljan)

The morning sun  
glitters  
on the crown  
of a daylily.  
A wellspring  
that fills  
and a cruet  
that empties  
each day.

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### Upcoming Tufts Composers Concerts

**Robert Black: Insomniac Do's and Don'ts**

*Tuesday, December 3, 8:00pm*

Distler Performance Hall, Granoff Music Center

**Tufts**  
UNIVERSITY

*Department of Music Presents*



**Friday, November 15, 2019 at 12:00 p.m.**  
**Distler Performance Hall**

**Tufts**  
UNIVERSITY

*Perry & Marty Granoff Music Center  
20 Talbot Avenue, Tufts University  
Medford, Massachusetts*

## Tufts Composers - New@Noon: How to Let Things Fall Apart

Featuring Music by Tufts Composers Dan Berkowitz, Jeannette Chechile, Andrew Daetz, Tucker Donelan, Wen Gao, Yasaman Ghodsi, Niki Glenister, Lucas Loaiza, Caleb Martin-Rosenthal, Charlotte Nanteza, Stephanie Rifkin, and Joseph Rondeau

**Friday, November 15, 2019 at 12:00 p.m.**

**Distler Performance Hall**

*Granoff Music Center, Tufts University*

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### PROGRAM

Class Dismissed (Part 1) Andrew Daetz

*Electronic Track*

63514 Yasaman Ghodsi

A piano piece for beginners. Each number is the indicator of a Gregorian (church) mode:

6: Locrian 3: Phrygian 5: Aeolian 1: Ionian 4: Mixolydian

63514 Joseph Rondeau

Work Five Jeannette Chechile  
Omission of Life

Composition With 6ths Lucas Loaiza

*John McDonald, piano*

Enumerations, for piano duet Niki Glenister

*Wen Gao and John McDonald, piano*

Thousands Caleb Martin-Rosenthal

*Electronic Track*

Two Poems of Magnus Sigurdsson Tucker Donelan

*Tucker Donelan, baritone; Matthew Diamond, electric bass*

63514 Dan Berkowitz

Pause. Stephanie Rifkin

*John McDonald, piano*

Fairy Fall

*Julia Moss, viola; John McDonald, piano*

Charlotte Nanteza

Endless Rain

*John McDonald, piano*

Wen Gao

Class Dismissed (Part 2)

Andrew Daetz

*Electronic Track with Dan Berkowitz, Andrew Daetz, Max Luo, Joseph Rondeau, trombones*

### Prompt (Why We Made These Pieces) and Texts

Write Now (A Composing Exercise)

How Things Fall Apart I: Sidewalk Marking—Thread To Unknit/Unravel

You are walking along a sidewalk and come across orange numbers sprayed on a place to be excavated. 63514.

It is a sign. You are to write a piece of music using these numbers. But what do they signify?

Intervals? Intensities/dynamics? High/Low? Number of repetitions of notes or phrases—of something? Pitch class sets? A five-line syllabic poem to set to music or recite in specific rhythms? A secret combination that will set your music free after intoning the combo?

You decide the significance, but must use the five digits (or maybe it's simply one big number 63, 514) in some structural or importantly determining way.

Your music should be playable on something found in Room M251—the piano, anything else in the room, electronic media in your possession, an instrument played by someone else in the room.

Your piece may take any “playable” form: an instruction score for people or instruments employed; a traditionally notated piece on music paper; an electronic soundscape; a text piece for spoken word (or singing) performers. Etc. Etc.

ONCE YOU’VE DEvised YOUR 63514 MUSIC, PLAN AND EXECUTE ITS DEMISE, DISINTEGRATION, DISSIPATION, OR DISSOLUTION. HOW WILL THIS HAPPEN MUSICALLY? HOW WILL IT UNDO WHAT HAS BEEN ACCOMPLISHED? HOW WILL THE (IMAGINED) LISTENER BE TRANSPORTED, DISAPPOINTED, OR OTHERWISE MOVED?

The piece can/should be as long or short as the composing time allotted permits. 1’-2’?

Your piece can stand alone, or may be used in combination with other contributions.

Enjoy writing and unraveling! Now.