



Sunday December 8th, 2019 at 3:00 p.m.
Distler Performance Hall

Tufts Chamber Orchestra

John Page, director

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Distler Performance Hall

Granoff Music Center, Tufts University

PROGRAM

Romanian Folk Dances, Sz. 68

Béla Bartók
(1881-1945)

- I. *Joc cu bâță* (Stick Dance)
- II. *Brâul* (Sash Dance)
- III. *Pe loc* (In One Spot)
- IV. *Buciumeana* (Dance from Bucsum)
- V. *Poarga Românească* (Romanian Polka)
- VI. *Mărunțel I* (Fast Dance)
- VII. *Mărunțel II*

Symphony No. 7 in A major, Op. 92

Ludwig van Beethoven
(1770-1827)

- I. Poco sostenuto - Vivace
- II. Allegretto
- III. Presto - Assai meno presto
- IV. Allegro con brio

Award winning conductor **John Page** began his career with the National Symphony Orchestra of Ireland in 2000. In Ireland, his 2002 performances of Viktor Ullmann's The Emperor of Atlantis with Opera Theatre Company garnered the prestigious Irish Times Opera of the Year award. He was subsequently invited to give a Lyric FM broadcast concert with the NSOI. Since then he has returned to Ireland frequently to record with the Irish Film Orchestra and his many recordings with PBS show Celtic Woman have earned multiple platinum discs.

In 2003 Mr Page moved to the US and was appointed Zander Fellow to the Boston Philharmonic Orchestra and from 2005 to 2009 he was the orchestra's Assistant Conductor. In 2006 John Page joined the Faculty of New England Conservatory as Resident Conductor and Music Director of the NEC Sinfonietta and later, NEC Symphony and in spring 2011 was a Visiting Associate Professor at Boston University assuming the duties of Director of Orchestral Activities. He is currently Music Director of the Portsmouth Symphony Orchestra; Artistic Director of the PARMA Orchestra and Director of Orchestral Activities at Tufts University with responsibility for the Tufts Symphony, Tufts Chamber Orchestra and Tufts Youth Philharmonic.

From 2011 to 2014 Mr. Page conducted the extremely successful Celtic Woman Symphony tours of the US. He has conducted many major orchestras including the Atlanta Symphony, Minnesota Orchestra, Buffalo Philharmonic, Pittsburgh Symphony, Colorado Symphony, Virginia Symphony and West Virginia Symphony, the Ulster Orchestra and the National Symphony Orchestra of Ireland.

TUFTS CHAMBER ORCHESTRA

John Page, director

1st Violin

Jeremy Schiller*
João Marcos Vensi Basso
Rohan Mundiya
Julia Huckaby
Carmen Bruckno
Faith Ye
Sarita Uranovsky+
Lilit Hartunian+

2nd Violin

Andrew Zhang*
Jasmine Kwan
Alex Hovsepien
Leah Benrubi
Jacob Gross
Sue Faux*

Viola

Dana Lee*
Megan Szostak
Taylor Jacobs

Cello

Iverson Eliopoulos*
Brawner Quan
Maggie Norberg
Amy Yao

Bass

Matt Tolbert*
Emily Tong

Flute

Grace Inman
Zoe Hsieh

Oboe

Michaela Morse
Elizabeth Wolock

Clarinet

Matthew Podniesinski
Jakob Lattanzi

Bassoon

Andrew Skrzypczak
Jordan Klinge

Trumpet

Nathan Camerlin
Byron Perpetua

Horn

Elli Sol Strich
Hannah Richter

Timpani

Gideon May

Assistant Conductor

Declan Siefkas

*principal
+guest