

to his house for several snow days in 2003, Jon began to compose music.

**Gary Schocker** is a flutist, composer, and pianist who has an active career both performing and composing. Mr. Schocker has composed sonatas for piano, oboe, bassoon, clarinet, horn, and two pianos, as well as works for flute, many songs, theatrical works, and children's musicals. He lives in New York City and Easton, PA. The title, *Views from Falls House*, was inspired by feelings the composer had after viewing Thornton Wilder's play, *Our Town*. This work was recorded in 1962 and won honorable mention in the 2004 National Flute Association newly published music competition.

**Tufts**  
UNIVERSITY

*Department of Music Presents*



**Monday, December 9th, 2019 at 8:00 p.m.**  
**Distler Performance Hall**

**Tufts**  
UNIVERSITY

*Perry & Marty Granoff Music Center  
20 Talbot Avenue, Tufts University  
Medford, Massachusetts*

# Tufts Flute Ensemble

Nina Barwell, director

Monday, December 9th, 2019 at 8:00 p.m.

Distler Performance Hall

Granoff Music Center, Tufts University

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## PROGRAM

*Fanfare 20* (1992) James Christensen  
(b. 1936)

*Concerto Grosso*  
Allegro Johann David Heinichen  
(1683-1729)  
transcribed by M.C. Gilkey

*The Girl from Ipanema* Antônio Carlos Jobim  
(1927-1994)  
arranged by Kelly Via

*Over the Edge* for flute choir and percussion (1997) Benjamin Boone  
(b. 1963)  
*Ethan Stein, Garen Meguerditchian, Eric Zhao, percussion*

### Intermission

*Dawn Carol* A Fanfare for Flutes (1996) Margaret Lowe  
(b. 1950)

*Flutes and Vegetables* (2006) Jonathan Cohen  
(b. 1954)  
Pepper Presto (Latin Dance)  
The Enchanted Eggplant (Demented Waltz)  
Sweet Potato Jig (Celtic Jig)  
Dance of the Radishes (Happy Reel)

*View From Falls House* (2003) Gary Schocker  
(b. 1959)  
“Now the lusty spring is green”  
Too hot for this picnic  
“When autumn leaves begin to fall”  
Congregation  
Festivity

### Flute Ensemble

Marc Descoteaux, Ji Yoon Chon, Maria Hedberg, Isabelle Lai, Emma Longsjo  
Sabrina Miller, Nitya Nadgir, Hannah Nelson, Maya Lin Scandinaro

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Please silence all electronic devices during the performance.

## PROGRAM NOTES

**James Christensen** has served for many years as music director for both Disneyland and Walt Disney World. He conducted the All-American Marching Band at the grand opening of Euro-Disneyland in Paris on April 12, 1992. He is a prolific composer/arranger with over 400 published works to his credit. Among his current activities, he is a trombone clinician for Conn Instruments, is a member of the American Bandmasters Assn., and serves on the advisory board of the Association of Concert Bands. He has also arranged and orchestrated music for the Boston Pops, the London Philharmonic, and several Super Bowls. *Fanfare 20* for flute choir was composed in 1992 and was performed in Los Angeles at the 20th National Flute Association Convention.

**Johann David Heinichen** was a German baroque composer and a colleague of J.S. Bach. He was well known and respected both as a theorist and as a composer during his lifetime and wrote a treatise on baroque performance practice that is still used today. His name would not have been recognized by most classical music listeners until scholar/conductor Reinhard Goebel began championing his music during the 1990s. Since then, more and more listeners have become acquainted with Heinichen's sprightly, colorful, and charming music.

*The Girl from Ipanema* is a Brazilian bossa nova and jazz song. It was a worldwide hit in the mid-1960s and won a Grammy for Record of the Year in 1965. It was written in 1962, with music by Antônio Carlos Jobim and Portuguese lyrics by Vinicius de Moraes. English lyrics were written later by Norman Gimbel. In the US, the single peaked at number five on the Billboard Chart, and for two weeks went on to be number one on the Easy Listening Chart. The song was inspired by the stroll of a beautiful young woman who walked by the sea and the Veloso bar-café where she purchased cigarettes for her mother. She left the café to the sound of wolf-whistles. Her stroll inspired the composer to write this song and due to its popularity this young woman became a celebrity. The lyrics are:

Tall and tan and young and lovely  
The girl from Ipanema goes walking and  
When she passes, each one she passes goes “Ah”  
When she walks, she's like a samba  
That swings so cool and sways so gentle that  
When she passes, each one she passes goes “Oh”  
Oh but I watch her so sadly  
How can I tell her, “I love you?”  
Yes, I would give my heart gladly  
But each day, when she walks to the sea  
She looks straight ahead, not at me

**Benjamin Boone** is a composer and saxophonist who has won many musical honors. He has written several compositions for saxophone and is currently an Assistant Professor of Music at California State University-Fresno. *Over the Edge* was commissioned to be played at the National Flute Association's 25th anniversary convention. This work combines conventional flute writing with highly aggressive, jazz oriented writing. Performers are asked to play sections marked Electrically, Wild and Dangerous, Sassy, Saucy, Spicy, Insistently, Seductively, Alluringly, and Over the Edge.

*Flutes and Vegetables* offers a full daily recommended allowance of energetic dances written to engage the audience and consists of four courses. The composer, Jonathan Cohen holds a Ph.D in electrical engineering and has worked as a researcher in optics, communications theory, applied statistics and computer science. Jon plays Irish flute, C flute and bass flute. Confined