



COURSE NAME: Computer
SEMESTER: Graphics
7th

SOLVED BY

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Computer Graphics

1) Pixel: A pixel is one of the many tiny dots that make up the representation of a picture in a computer's memory.

2) Raster & vector image.

- | | |
|--|--|
| <input checked="" type="checkbox"/> pixel map | <input checked="" type="checkbox"/> Geometrically defined shapes. |
| <input checked="" type="checkbox"/> photography quality | <input checked="" type="checkbox"/> Complex drawings. |
| <input checked="" type="checkbox"/> Paint software | <input checked="" type="checkbox"/> Drawing software |
| <input checked="" type="checkbox"/> Larger storage requirement | <input checked="" type="checkbox"/> Higher Computational requirements. |
| <input checked="" type="checkbox"/> Enlarging image produce jagged edges | <input checked="" type="checkbox"/> Objects scale smoothly. |
| <input checked="" type="checkbox"/> Resolution of output limited by resolution of image. | <input checked="" type="checkbox"/> Resolution of output limited by output device. |

Raster Image: These are bitmaps.

A bitmap is a grid of individual pixels that collectively compose an image.

use of Raster Image: These are best used for non line art images; specifically digitized photographs, scanned artwork or detailed graphics.

Drawback: Resolution in raster graphics is measured in dpi, dots per inch. The higher the dpi, the better the resolution.

Example: TIFF, JPEG, GIF, PEX & BMP files.

Vector Image: Vector graphics are based on mathematical formulas that define geometric primitives such as polygons, circles, rectangles, curves & lines.

Uses: Most created images meet these specifications, including logos, letterhead and fonts.

Example: AI, EPS, CGM, WMF & PICT (Mac)

Color Model: A color model is a system for creating a full range of colors from a small set of primary colors.

- Additive '+'
- Subtractive '-'

Additive → use light to display colors
→ colors perceived in additive models use ~~print~~ are the result of transmitted light. (RGB)

Subtractive → use printing inks
→ perceived in subtract models are the result of reflective light. (CMYK)

RGB to CMY

$$\begin{aligned} \square C &= 1 - (\text{color.R} / 255.0) \\ \square M &= 1 - (\text{color.B} / 255.0) \\ \square Y &= 1 - (\text{color.B} / 255.0) \end{aligned}$$

CMY to RGB

$$\begin{aligned} \square R &= (1 - C) * 255.0 \\ \square G &= (1 - M) * 255.0 \\ \square B &= (1 - Y) * 255.0 \end{aligned}$$

Direct Coding: is an algorithm that provides some amount of storage space for each pixel so that the pixel is coded with a color.

Look-up Table: used to store the ~~store~~

the starting addresses of each line and the values corresponding to the placement of pixels within a byte.

- ☐ pixel values do not code color directly
- ☐ Refer to table color values
- ☐ A table with 256 color with RGB values.

Halftone: Halftone is the technique that simulates continuous tone imagery through the use of dots.

Dots can be varied either in size, shape & spacing.

Halftone work process: Halftone process, in printing a technique of breaking up an image into series of dots so as to reproduce the full tone range of a photograph or tone art work.

Chapter 2

Bresenham's Mid Point Circle Algorithm

The midpoint circle is an algorithm used to determine the points needed for rasterising the circle. Bresenham's circle algorithm is derived from the midpoint circle algorithm.

$$x^2 + y^2 - R^2 = 0$$

Chapter 3

⊛ Reflection on X Axis

$$X_{\text{new}} = X_{\text{old}}, Y_{\text{new}} = -Y_{\text{old}}$$

$$\begin{bmatrix} X_{\text{new}} \\ Y_{\text{new}} \end{bmatrix} = \begin{bmatrix} 1 & 0 \\ 0 & -1 \end{bmatrix} \times \begin{bmatrix} X_{\text{old}} \\ Y_{\text{old}} \end{bmatrix}$$

⊛ Reflection on Y Axis

$$X_{\text{new}} = -X_{\text{old}}, Y_{\text{new}} = Y_{\text{old}}$$

$$\begin{bmatrix} X_{\text{new}} \\ Y_{\text{new}} \end{bmatrix} = \begin{bmatrix} -1 & 0 \\ 0 & 1 \end{bmatrix} \times \begin{bmatrix} X_{\text{old}} \\ Y_{\text{old}} \end{bmatrix}$$

⊛ Shearing on X Axis

$$X_{\text{new}} = X_{\text{old}} + Sh_x \times Y_{\text{old}} \quad Y_{\text{new}} = Y_{\text{old}}$$

$$\begin{bmatrix} X_{\text{new}} \\ Y_{\text{new}} \end{bmatrix} = \begin{bmatrix} 1 & Sh_x \\ 0 & 1 \end{bmatrix} \times \begin{bmatrix} X_{\text{old}} \\ Y_{\text{old}} \end{bmatrix}$$

* Shearing on y Axis

$$x_{new} = x_{old}$$

$$y_{new} = y_{old} + s_{hy} \times x_{old}$$

$$\begin{bmatrix} x_{new} \\ y_{new} \end{bmatrix} = \begin{bmatrix} 1 & 0 \\ s_{hy} & 1 \end{bmatrix} \times \begin{bmatrix} x_{old} \\ y_{old} \end{bmatrix}$$

Lookup Table

0	r	g	b
1	1111111	1111111	1111111
2			
255			

* Direct Coding
Magenta!

Red Bit 1 → 1

Green Bit 2 → 0

Blue Bit 3 → 1

Black

Red bit 1 → 0

Green bit 2 → 0

Blue bit 3 → 0

Green: Red bit 1 → 0

Green bit 2 → 1

Blue bit 3 → 0

Cyan

1 → 0

2 → 1

3 → 1

Red: Red bit 1 → 1

Green bit 2 → 0

Blue bit 3 → 0

Yellow: Red bit → 1

Green bit → 1

Blue bit → 0

White

Red bit → 1

Green bit → 1

Blue bit → 1

Blue:

1 → 0

2 → 0

3 → 1