



DEPARTMENT OF INFORMATION SYSTEMS AND COMPUTER SCIENCE

Moving Shapes & Player Input

Movement and the math behind it

Lecture Time!

- ▶ Vectors: Math
- ▶ Circles: More Math
- ▶ SFML: Now With More Math
- ▶ Keyboard: Keys
- ▶ Mouse: Buttons and Position



DISCS

WARNING

- ▶ This should be a review of linear algebra
- ▶ Since this subject is primarily for DGDD majors, I am going to fast-forward through a lot of this

0010101001010100001111001101010010101
10001100100001111001101010010101
110010101010100001001100101010100
1001010010010010101010101010101
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DISCS

Vectors

- ▶ An n-tuple of numbers from the domain of real numbers
 - ▶ Number of dimensions = n
 - ▶ Therefore, an example of a 2-D vector would be $(4, -8.9)$

0010101001010100001111001101010010101
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DISCS

Vectors

- ▶ Interpreted as displacement from the origin to a specific point
 - ▶ Position
 - ▶ Can be used for other things (like a rectangle's size)

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10001100100001111001101010010101
11001010101010100001001100101010100
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DISCS

Vector Arithmetic

- ▶ Vector addition:
 - ▶ $a = (a_x, a_y)$, $b = (b_x, b_y)$
 - ▶ $a + b = ?$
- ▶ What is the resulting vector?
 - ▶ $a + b = (a_x + b_x, a_y + b_y)$

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DISCS

Vector Arithmetic

- ▶ Useful for:
 - ▶ Translation (motion, update of position)
 - ▶ Subtraction ($a - b = a + (-b)$)

00101010010101000011110010010010101
10001100100001111001101010010101
11001010101010100001001100101010100
100101001001001010101010101010101
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10010100100001010100100101001010
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DISCS

Vector Arithmetic

- ▶ Vector subtraction:
 - ▶ $a = (a_x, a_y)$, $b = (b_x, b_y)$
 - ▶ $a - b = ?$
- ▶ What is the resulting vector?
 - ▶ $a - b = (a_x - b_x, a_y - b_y)$
 - ▶ What is the resulting vector if b is used as an origin?

0010101001010100011110100001100
10001100100001111001101010010101
110010101010100001001100101010100
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11100001111010110000000111101001
001001010100101001001010010010110
10010100100001010100100101001010
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Vector Arithmetic

- ▶ Useful for:
 - ▶ Distance (between two points, used in conjunction with getting a vector's magnitude)
 - ▶ Getting an "opposing" vector (faces the opposite direction, same magnitude)

0010101001010100001111001101010010101
10001100100001111001101010010101
110010101010100001001100101010100
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001001010100101001001010010010110
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DISCS

Vector Arithmetic

- ▶ Multiplying a vector with a scalar:
 - ▶ s is a constant, $a = (a_x, a_y)$
- ▶ What is the resulting vector?
 - ▶ $sa = (sa_x, sa_y)$

Vector Arithmetic

- ▶ Useful for:
 - ▶ Scaling (shrinking or enlarging relative to a local origin)
 - ▶ Normalization
- ▶ Division is just multiplying by a reciprocal of the divisor

0010101001010100011110100001100
10001100100001111001101010010101
11001010101010100001001100101010100
100101001001001010101010101010101
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001001010100101001001010010010110
10010100100001010100100101001010
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Vector Arithmetic

- ▶ Getting the magnitude of a vector:
 $|a| = \text{sqrt}(a_x^2 + a_y^2)$
- ▶ What is magnitude, assuming a line segment formed by point a and the origin?

0010101001010100001111001101010010101
10001100100001111001101010010101
11001010101010100001001100101010100
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10010100100001010100100101001010
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DISCS

Vector Arithmetic

- ▶ Useful for:
 - ▶ Distance (between two points, used in conjunction with subtraction)
 - ▶ Speed (given a velocity vector)

0010101001010100001111001101010010101
10001100100001111001101010010101
11001010101010100001001100101010100
100101001001001010101010101010101
11100001111010110000000111101001
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10010100100001010100100101001010
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DISCS

Vector Arithmetic

- Normalizing a vector:

$$\hat{a} = (a_x / |a|, a_y / |a|)$$

- What is the resulting vector?

001010100101010000111100101010010101
10001100100001111001101010010101
11001010101010100001001100101010100
100101001001001010101010101010101
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DISCS

Vector Arithmetic

- ▶ Useful for:
 - ▶ Emphasis on direction without scale (using non-unit vectors may add extra “corrective” steps in some operations)

001010100101010100011110100001100
10001100100001111001101010010101
11001010101010100001001100101010100
100101001001001010101010101010101
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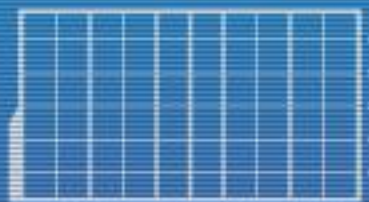


DISCS

Dot Product

- ▶ Dot product of two vectors:
$$\mathbf{a} \bullet \mathbf{b} = a_x b_x + a_y b_y$$
 - ▶ Also known as scalar product
- ▶ Useful for:
 - ▶ Lots of stuff

00110101001010100001111001101010010101
110010101010100001001100101010100
1001010010010010101010101010101
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Dot Product

- ▶ $a \bullet b = |a||b| \cos \theta$
 - ▶ θ being the smallest angle between a and b
- ▶ $a \bullet a = |a|^2$

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DISCS

Pseudo Cross Product

- ▶ Perp-dot product of two vectors: $a^P \bullet b$
 - ▶ a^P is counterclockwise vector perpendicular to a
 - ▶ $a = (x, y)$, $a^P = (-y, x)$
- ▶ Useful for:
 - ▶ Determining if b is counterclockwise (positive), clockwise (negative), or along a (zero)

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DISCS

Lines

- ▶ A line can be defined as the set of points expressible as the linear combination of two distinct points A and B:
 - ▶ $L(t) = (1 - t)A + tB = A + t(B - A)$
 - ▶ In other words, just need a point and a direction
- ▶ A ray is a line but $t \geq 0$
- ▶ A segment is a line but $0 \leq t \leq 1$



Projection onto a Vector

- ▶ Useful for things like Separating Axis Theorem
- ▶ Assume u is a unit length vector and any other vector v
- ▶ The projection of v onto u is another vector along u
 - ▶ Can be expressed as some value L multiplied by u



Projection onto a Vector

- ▶ $L = v \bullet u$
- ▶ The projection of v onto u therefore is
$$\text{proj}(v, u) = (v \bullet u)u$$
 - ▶ Proof will be or was already taught in Linear Algebra
- ▶ Projecting v onto a non-unit vector d :
$$\text{proj}(v, d) = ((v \bullet d) / (d \bullet d))d$$

001010100101010001111001101010010101
110010101010100001001100101010100
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DISCS

Circles

- ▶ Usually rendered as a polygon with many sides
- ▶ Represented by a vector indicating its center and a value representing its radius
 - ▶ Most memory-efficient compared to other 2-D shape representations

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1001010010001010100100101001010
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DISCS

Circles

- ▶ Overlap test involves checking if the distance between two circle centers is less than or equal to the sum of their radii
 - ▶ But square root operations are expensive
 - ▶ Is there a way to perform this check without the square root operation?

SFML Window

```
int main()  
{  
    // create window  
    sf::RenderWindow window(  
        sf::VideoMode( 480, 320 ),  
        "Title Goes Here" );  
    // other initializations here  
    // ...  
}
```


SFML Window

```
// ...
while( window.isOpen() )
{
    // check all the window's events that were triggered
    // since the last iteration of the loop
    sf::Event event;
    while( window.pollEvent( event ) )
    {
        // "close requested" event
        if( event.type == sf::Event::Closed )
        {
            window.close();
        }
    }
    // ...
}
```

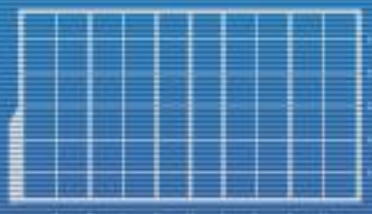
0010101001010100001111001101010010101
10001100100001111001101010010101
11001010101010100001001100101010100
100101001001001010101010101010101
11100001111010110000000111101001
00100101010010100100101001001010110
10010100100001010100100101001010
100101001010100101001010010101



DISCS

SFML Graphics

```
// in initialization part, after creating window  
sf::CircleShape circ;  
sf::RectangleShape rect;  
circ.setPosition( 40, 40 );  
circ.setRadius( 100.0f );  
circ.setFillColor( sf::Color( 0, 255, 0 ) );  
rect.setPosition( 340, 180 );  
rect.setSize( sf::Vector2f( 100.0f, 60.0f ) );  
rect.setFillColor( sf::Color( 0, 0, 255 ) );
```



SFML Graphics

```
// in window.isOpen() loop
// always clear buffer at start of current frame
window.clear( sf::Color::Black );

// draw shapes
window.draw( circ );
window.draw( rect );

// always call next line at end of current frame
window.display();
```

0010101001010100011110100001100
10001100100001111001101010010101
110010101010100001001100101010100
100101001001001010101010101010101
11100001111010110000000111101001
001001010100101001001010010010110
10010100100001010100100101001010
10010100101010010100101010010101



Exercises

- ▶ Make programs that draw the following:
 - ▶ RectangleShape that travels left and right
 - ▶ CircleShape that also moves in a circle
 - ▶ RectangleShape that slowly changes size and color
 - ▶ Should eventually loop back to its original size and color

```
00101010010101010011110100001100
10001100100001111001101010010101
11001010101010100001001100101010100
100101001001001010101010101010101
11100001111010110000000111101001
001001010100101001001010010010110
1001010010001010100100101001010
1001010010101001010010101010101
```



DISCS

Exercises

- ▶ Ensure that your programs run at (roughly) 60 frames per second
- ▶ Normally good practice to have the values be read from a file for testing
 - ▶ But as this is an exercise so there's no problem hard-coding the values here

```
0010101001010100011110100001000
10001100100001111001101010010101
110010101010101000010011001010100
1001010010010010101010101010101
11100001111010110000000111101001
001001010100101001001010010010110
1001010010001010100100101001010
1001010010101001010010101010101
```



DISCS

SFML Keyboard Input

```
// optional initialization (for keybinding)
sf::Keyboard::Key keyUp = sf::Keyboard::W;
sf::Keyboard::Key keyDown = sf::Keyboard::S;
sf::Keyboard::Key keyLeft = sf::Keyboard::A;
sf::Keyboard::Key keyRight = sf::Keyboard::D;
sf::Keyboard::Key keyQuit = sf::Keyboard::Escape

// additional code / a workaround is required
// to make this work in a switch-case statement
```



SFML Keyboard Input

```
// in window.isOpen() loop
if( sf::Keyboard::isKeyPressed( keyQuit ) )
{
    window.close();
}
if( sf::Keyboard::isKeyPressed( keyUp ) )
{
    // ...
}
// ...
```

0010101001010100011110100001100
10001100100001111001101010010101
11001010101010100001001100101010100
100101001001001010101010101010101
11100001111010110000000111101001
00100101010010100100101001001010110
10010100100001010100100101001010
10010100101010010100101010010101



SFML Keyboard Input

- ▶ Note that the `isKeyPressed()` function will return `true` as long as the key is held down
- ▶ You will have to provide your own programming logic if you only want the "first" `true` return value to trigger something
 - ▶ Hint: Need another `bool`

001010100101010001111001101010010101
10001100100001111001101010010101
11001010101010100001001100101010100
100101001001001010101010101010101
11100001111010110000000111101001
001001010100101001001010010010110
1001010010001010100100101001010
100101001010100101001010010101



DISCS

SFML Keyboard Input

► You may also consider using events

```
while( window.pollEvent( event ) )
{
    switch( event.type )
    {
        // ...
        case sf::Event::KeyPressed:
            switch( event.key.code )
            {
                case sf::Keyboard::Escape:
                    window.close();
                    break;
                // more cases here for the other keys
            }
            break;
```



SFML Keyboard Input

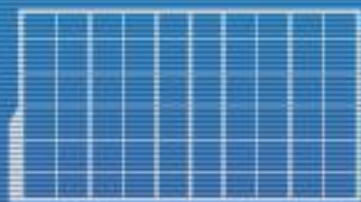
```
// event loop, continued
// ...
case sf::Event::KeyReleased:
    // similar to sf::Event::KeyPressed
    break;
// ...
```


SFML Keyboard Input

- ▶ Note that multiple `KeyPressed` events will be generated at a rate dependent on your OS settings if a key is held down
- ▶ Can be disabled in the initialization part of your code (force a maximum of 1 `KeyPressed` event until key is released)

```
// additional initialization  
window.setKeyRepeatEnabled(false);
```

```
0010101001010100011110100001100  
10001100100001111001101010010101  
110010101010101000010011001010100  
100101001001001010101010101010101  
11100001111010110000000111101001  
001001010100101001001010010010110  
10010100100001010100100101001010  
10010100101010010100101001010101
```



SFML Keyboard Input

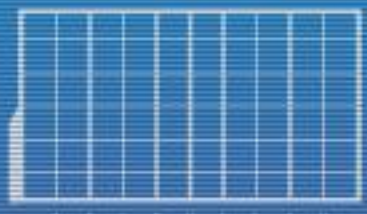
- ▶ The event system is similar to Java's
 - ▶ In other words, don't put large blocks of code in it
 - ▶ You're much better off using flags
 - ▶ Flags = value that acts as a signal for the program to do something later on



SFML Keyboard Input

- ▶ For `KeyPressed` events, simply flag that the relevant key/s have been pressed (with a bit or a `bool` per key – set to true)
- ▶ For `KeyReleased` events, simply flag that the relevant key/s have been released (set to false)

0010101001010100001111001001001001
10001100100001111001101010010101
11001010101010100001001100101010100
100101001001001010101010101010101
11100001111010110000000111101001
001001010100101001001010010010110
1001010010001010100100101001010
1001010010101001010010101010101



DISCS

SFML Keyboard Input

- ▶ Then, in the relevant AI part of your code, simply check those flags to see what needs to be run
 - ▶ While W/A/S/D flags are true, move the player character
 - ▶ Reset flag/s to false for keys that are meant to be pressed repeatedly and not held down



SFML Keyboard Input

- ▶ This can also apply for other things not related to immediate movement
 - ▶ If ESC is pressed, you can exit the program or open a menu (depending on your settings)
 - ▶ If SPACE is pressed, you can have your character jump or do some other action (depending on the setting)



SFML Mouse Input

```
// in window.isOpen() loop
// note: vector returned uses
// same coordinate system as Shape positions
// note#2: window can be omitted
// to get position relative to desktop instead

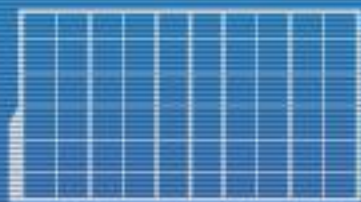
sf::Vector2i mPos =
    sf::Mouse::getPosition( window );

if( sf::Mouse::isButtonPressed(
    sf::Mouse::Left ) )

{

    // ...

}
```



SFML Mouse Input

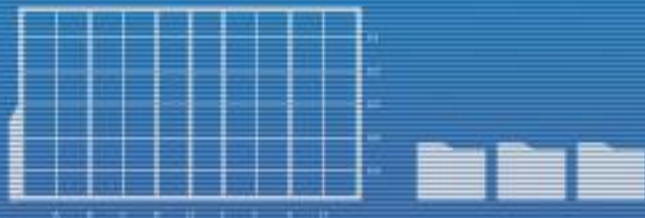
- ▶ Again, the `isButtonPressed()` function will return `true` as long as the mouse button is held down
- ▶ You may also consider using events
 - ▶ Mouse wheel input can only be handled using events

0010101001010100011110100001100
10001100100001111001101010010101
110010101010100001001100101010100
100101001001001010101010101010101
11100001111010110000000111101001
001001010100101001001010010010110
10010100100001010100100101001010
10010100101010010100101001010101



SFML Mouse Input

```
// additional cases to event loop's switch statement
case sf::Event::MouseButtonPressed:
    switch( event.mouseButton.button )
    {
    case sf::Mouse::Left:
        // set flag to true
        break;
    case sf::Mouse::Right:
        // set flag to true
        break;
    }
    break;
case sf::Event::MouseButtonReleased:
    // same, but set flags to false
    break;
```



DISCS

SFML Mouse Input

```
// additional cases to event loop's switch statement
// ...
case sf::Event::MouseMove:
    // set mouse delta values
    // based on mouse position
    // from previous frame
    break;
// ...
```

00101010010101000011110010010000100
10001100100001111001101010010101
11001010101010100001001100101010100
100101001001001010101010101010101
11100001111010110000000111101001
001001010100101001001010010010010110
10010100100001010100100101001010
100101001010100101001010010101010101



DISCS

Exercise

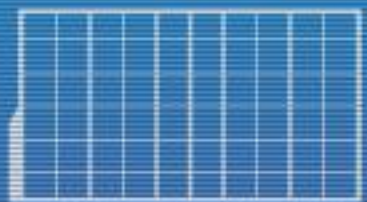
- ▶ Draw 3 RectangleShapes, each with a different color (red, green, blue)
 - ▶ Clicking on one of them should "select" it and change its color to white
 - ▶ This should also deselect any RectangleShape that was selected earlier and revert it to its original color
 - ▶ Clicking on an empty space should also cause this deselect action



Exercise

- ▶ Use the keyboard (WASD keys) to move the selected RectangleShape
- ▶ To ease worries about overlaps, it's okay for it to only select one of the three RectangleShapes if you click on a space shared by all of them
 - ▶ Make sure only one gets selected, though!

001010100101010001111010000100
10001100100001111001101010010101
110010101010100001001100101010100
1001010010010010101010101010101
11100001111010110000000111101001
001001010100101001001010010010110
10010100100001010100100101001010
10010100101010010100101001010101



Homework

- ▶ Normally, the homework would be a two-part homework
 - ▶ Due to the change from semester to quarter and the resulting loss of time, the two homework were pruned and combined

0010101001010100011110100001100
10001100100001111001101010010101
110010101010100001001100101010100
1001010010010010101010101010101
11100001111010110000000111101001
001001010100101001001010010010110
1001010010001010100100101001010
100101001010100101001010010101

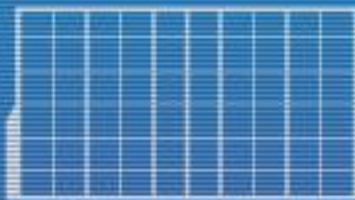


DISCS

Homework

- ▶ Create an array of 60 CircleShapes and 40 RectangleShapes
 - ▶ CircleShape radius is 30.0f
 - ▶ RectangleShape dimensions are 50.0f x 50.0f
 - ▶ Assign different colors to each shape
 - ▶ Cycle through red, green, blue, yellow, cyan, and white
 - ▶ Do consider a convenience function for this

0010101001010100011110100001100
10001100100001111001101010010101
110010101010100001001100101010100
1001010010010010101010101010101
11100001111010110000000111101001
001001010100101001001010010010110
10010100100001010100100101001010
10010100101010010100101001010101



DISCS

Homework

- ▶ CircleShapes should drift downwards at a rate of 20 pixels per second
- ▶ RectangleShapes should drift to the right at a rate of 20 pixels per second
 - ▶ Not 20 pixels per tick (movement should be very smooth)

0010101001010100011110100001100
10001100100001111001101010010101
11001010101010100001001100101010100
100101001001001010101010101010101
11100001111010110000000111101001
001001010100101001001010010010110
1001010010001010100100101001010
100101001010100101001010010101



Homework

- ▶ Starting positions of these shapes should be random
 - ▶ $(0, 0)$ to $(\text{window_w} - 1, \text{window_h} - 1)$
- ▶ These values should be stored in `settings.txt` so we can easily change them for testing purposes

```
001010100101010001111001101010010101
10001100100001111001101010010101
11001010101010100001001100101010100
100101001001001010101010101010101
11100001111010110000000111101001
001001010100101001001010010010110
1001010010001010100100101001010
100101001010100101001010010101
```



Homework

- ▶ The first element in your CircleShape array should not drift downwards
- ▶ It should respond to WASD keys and move in the corresponding direction at a rate of 200 pixels per second

0010101001010100001111001101010010101
10001100100001111001101010010101
11001010101010100001001100101010100
100101001001001010101010101010101
11100001111010110000000111101001
001001010100101001001010010010010110
10010100100001010100100101001010
100101001010100101001010010101010101



DISCS

Homework

- ▶ Speed should be adjusted accordingly if diagonal movement is detected
 - ▶ It should cover 200 pixels per second no matter what direction it is moving
 - ▶ Older games had some issues where moving diagonally moved the entity more
 - ▶ It moved horizontally *and* vertically for the same distance at the same time
 - ▶ This leads to a higher distance travelled

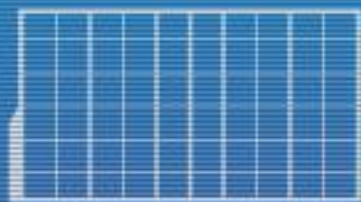
001010100101010001111001101010010101
10001100100001111001101010010101
110010101010100001001100101010100
1001010010010010101010101010101
11100001111010110000000111101001
001001010100101001001010010010110
10010100100001010100100101001010
100101001010100101001010010101



Homework

- ▶ The first element in your RectangleShape array should no longer drift to the right
- ▶ It should now move directly towards the cursor at a rate of 200 pixels per second while the left mouse button is held down
- ▶ Again, speed should be adjusted accordingly if movement is along both horizontal and vertical axes

001010100101010001111001101010010101
10001100100001111001101010010101
110010101010100001001100101010100
100101001001001010101010101010101
11100001111010110000000111101001
001001010100101001001010010010110
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100101001010100101001010010101



Homework

► BONUS

- Fix the jittering in the uploaded sample
 - This has to do with the precision of the mouse coordinates and the shape trying to adjust accordingly in real time
 - Not something necessary for full points but a very good thing to practice since you don't want this jittering in your real games

001010100101010001111001101010010101
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