

MULTIMEDIA AND WEB DATABASES - CSE515

*Multimedia Data Management, Retrieval,
and Analytics*

K. Selçuk Candan



Name: K. Selçuk Candan

- Professor of computer science and engineering at (CIDSE) ASU
- ACM Distinguished Scientist
- Director, ASU Center for Assured and Scalable Data Engineering (CASCADE)
- Senior Sustainability Scientist- Global Institute of Sustainability
- Faculty member Information Assurance Center
- Director, Enterprise, Media, and Information Technologies Labs (EmitLab)
 - ~10 PhD/MS students (both in US, Italy)
- publications
 - 170+ conference and journal articles + book chapters
 - 9 patents
 - 1 text book





What do I do??

- Executive Committee member, ACM Special Interest Group on Management of Data (SIGMOD)
- Associate editor, IEEE Transactions on Multimedia
- Associate editor, ACM Transactions on Database Systems
- Associate Editor, IEEE Transactions on Knowledge and Data Engineering
- Associate Editor, IEEE Transactions on Cloud Computing
- Associate editor, the Very Large Data Bases journal (2005-2012)
- Associate editor, Journal of Multimedia
- General Chair, IEEE International Conference on Cloud Engineering (IC2E) 2015.
- Workshops Chair, International Conference on Extending Database Technology (EDBT) 2014
- Organizing Committee Member, ACM SIG Multimedia Conference 2013
- Panels Chair, Very Large Databases (VLDB) Conference 2012
- Publicity Chair, ACM SIG Multimedia Conference 2012
- General Chair, ACM SIGMOD Conference 2012
- General Chair, ACM SIG Multimedia Conference 2011
- Program Group leader, ACM SIG Management of Data (SIGMOD) Conference 2010
- PC Chair, the ACM International Conference on Image and Video Retrieval (CIVR) 2010



Research Overview...

- **Recent Relevant Grants/Projects:**

- [NSF] National Science Digital Library (NSDL) Middleware for Network- and Context-aware Recommendations
- [KRA] A Framework for Real-time Context Monitoring in Sensor-rich Personal Mobile Environments
- [NSF] AURA: Data Intensive Computing for Multi-Scale Simulations in Space, Time, and Human Perception
- [with SHES] Multi-Scale Simulations in Africa and Beyond
- [with SHES] Multi-Scale Simulations in Africa and Beyond
- [NSF] Rank-Based Multimedia Indexing
- [with JCI, NUS] Multi-Scale Simulations in Africa and Beyond
- [JCI] Multi-Scale Simulations in Africa and Beyond
- [NSF] An Infrastructure to Support Complex Financial Patterns (CFP) based Real-Time Services Delivery and Visual Analytics
- [NSF] One Size Does Not Fit All: Empowering the User with User-Driven Integration
- [RAI]: A media and social-driven ontology-based TV knowledge management system

• How can we provide

- the relevant data/information
- to the right person/application
- fast

to support effective decision making

Simulations
break in West-
through Large
calable
tware

So what about my team's (recent) work?

How can we make sense of an
evolving, dynamic world?

We are living in a dynamic, data-rich world...

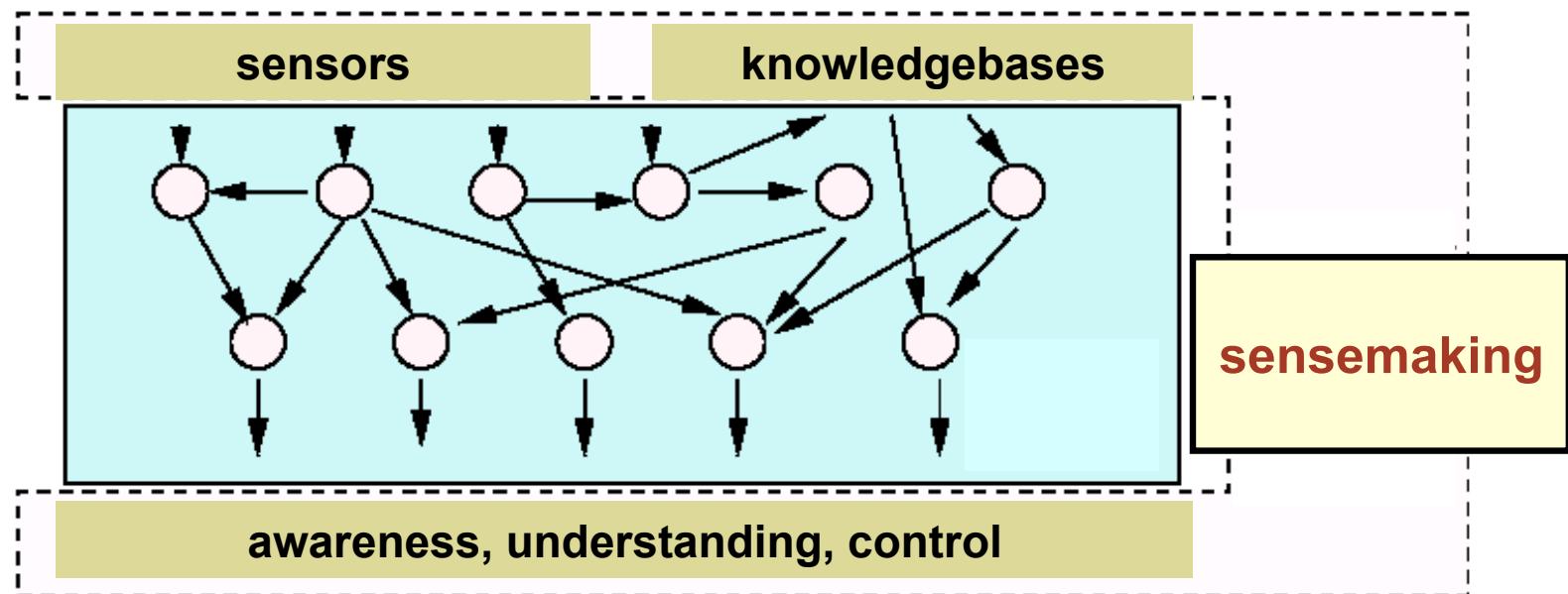


“Sense”making...what does it mean?

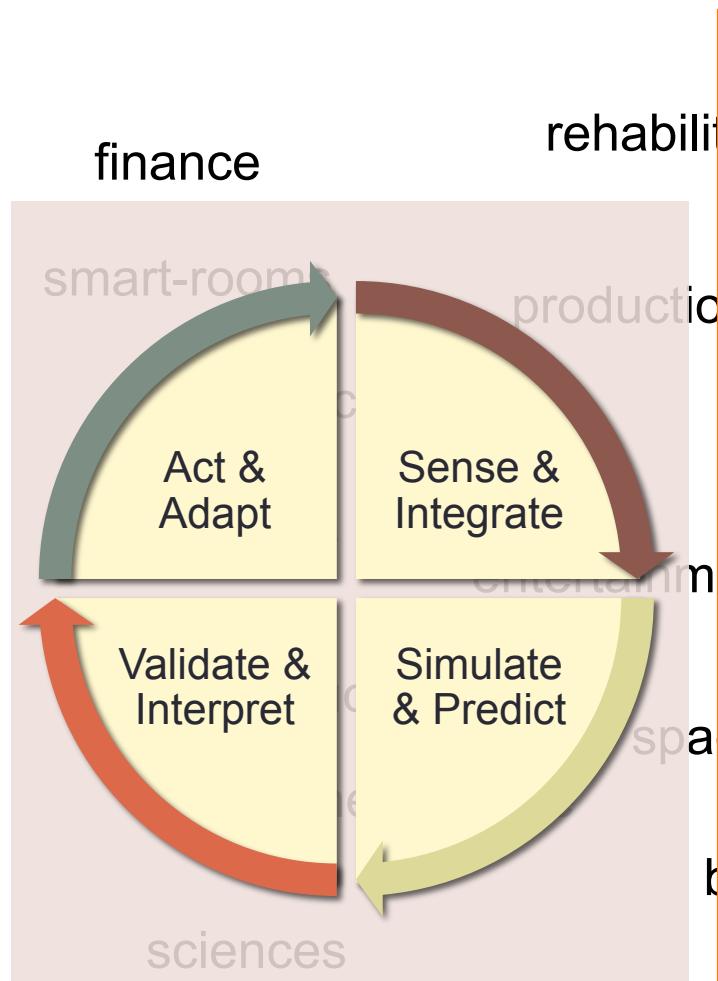
- Etymology:
 - 1st sense: from latin “sentire ” or “to perceive”
 - any of the faculties, as sight, hearing, smell, taste, or touch, by which humans and animals perceive stimuli originating from outside or inside the body
 - 2nd sense: “to attain awareness or understanding of...”
 - “awareness” implies vigilance in observing or alertness in drawing inferences from what one experiences
 - “understanding” is the power to make experience intelligible by applying *concepts and categories*

..did you notice something?

- ...there is a gap between the first meaning (**feel, measurement**) and the second (**awareness, understanding**)
- ..and that gap (or **the data infrastructure needed to bridge that gap**) has been motivating a big chunk of my research



Sensemaking in a dynamic world...



(a) **Sense & Integrate:**

take as inputs, and **integrate, data, and models** of the application space and continuously sensed real-time observational data,

(b) **Simulate & Predict:**

support **data-driven simulation and predictive analysis** over integrated data sets and models,

(c) **Validate & Interpret:**

enable validation of observations, models, and **simulation/prediction results** and intuitive data and result representation to provide **trustworthy and accurate decision making**, and

(d) **Act & Adapt:**

provide continuous **adaptation of models and predictions** based on the validated predictions and observations.

Starting discussions....

- What is media?
 - A means to communicate “information” in the most compact form
- Popular media
 - unstructured text, structured text (SGML/XML)
 - images (GIF, TIFF, JPG),
 - video (MJPEG, MPEG),
 - audio,
 - 3D media (VRML/X3D)

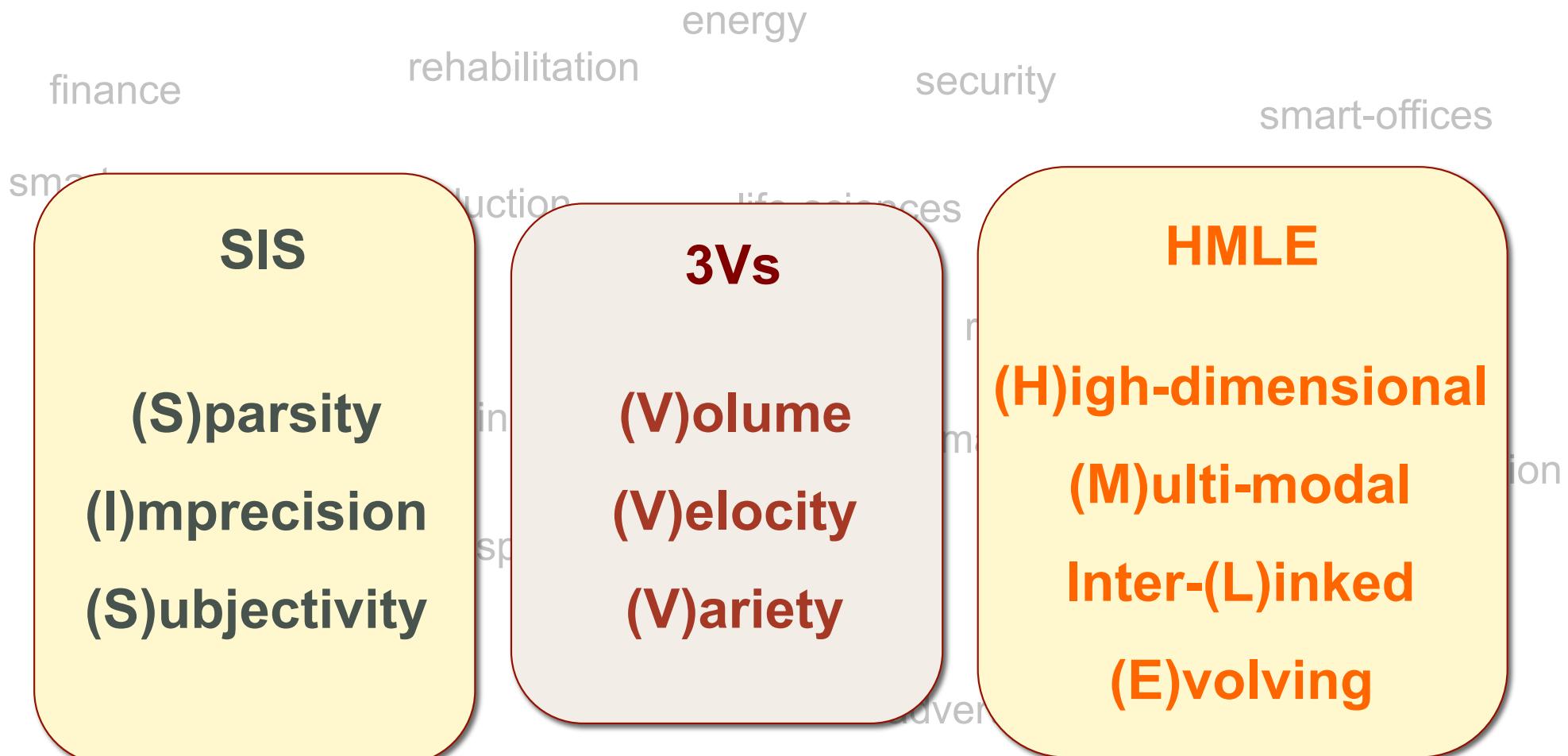
What is media?

- What is multimedia?????
- What is hypermedia????

What is media?

- Hypermedia brings together **multiple media** objects and allows users to interact with the collection to **select** relevant information.

Media challenges in a dynamic world



HUMAN

Design challenges in a dynamic world

training

rehabilitation

energy

security

smart-offices

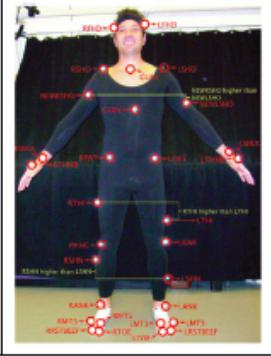
ISQ

3Vs

HM&E

for many applications,
the final consumer is (H)uman

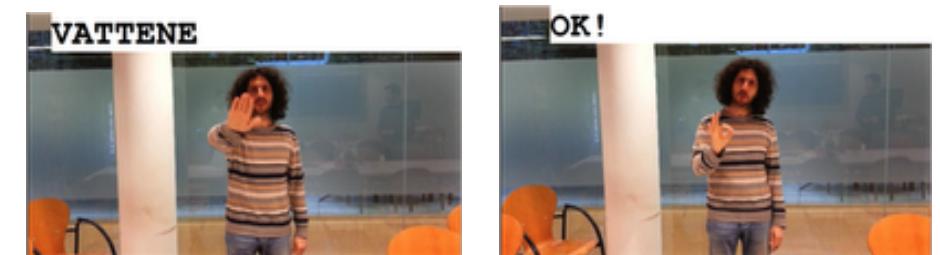
(E)volving



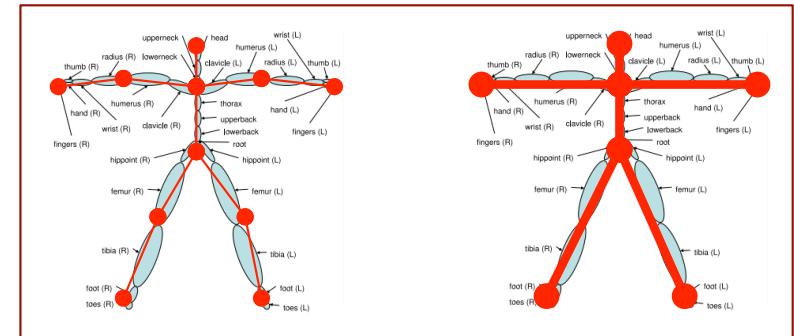
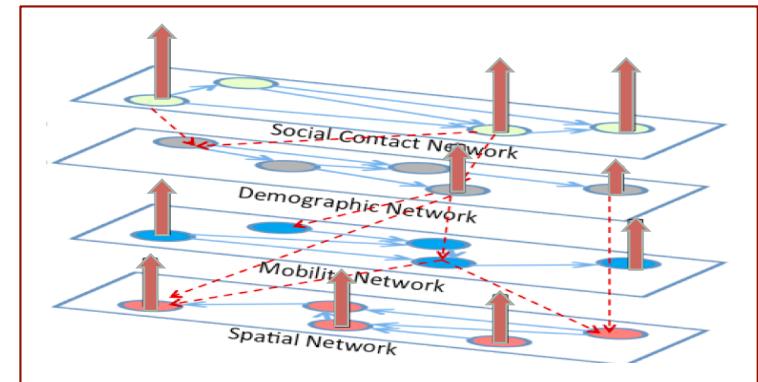
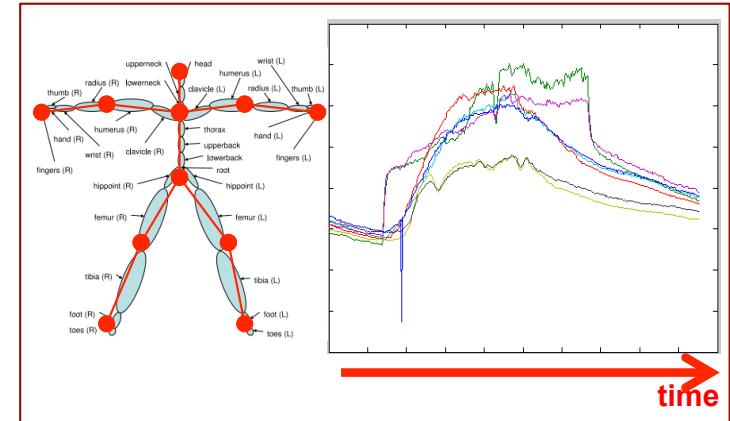
<http://mocap.cs.cmu.edu/>

Common data characteristics...

- The key characteristics of the multimedia data sets include the following:
 - multi-dimensional
 - multi-modal
 - temporal,
 - spatial,
 - hierarchical,
 - graphical
 - multi-layer
 - multi-resolution
 - imprecise / ambiguous / subjective

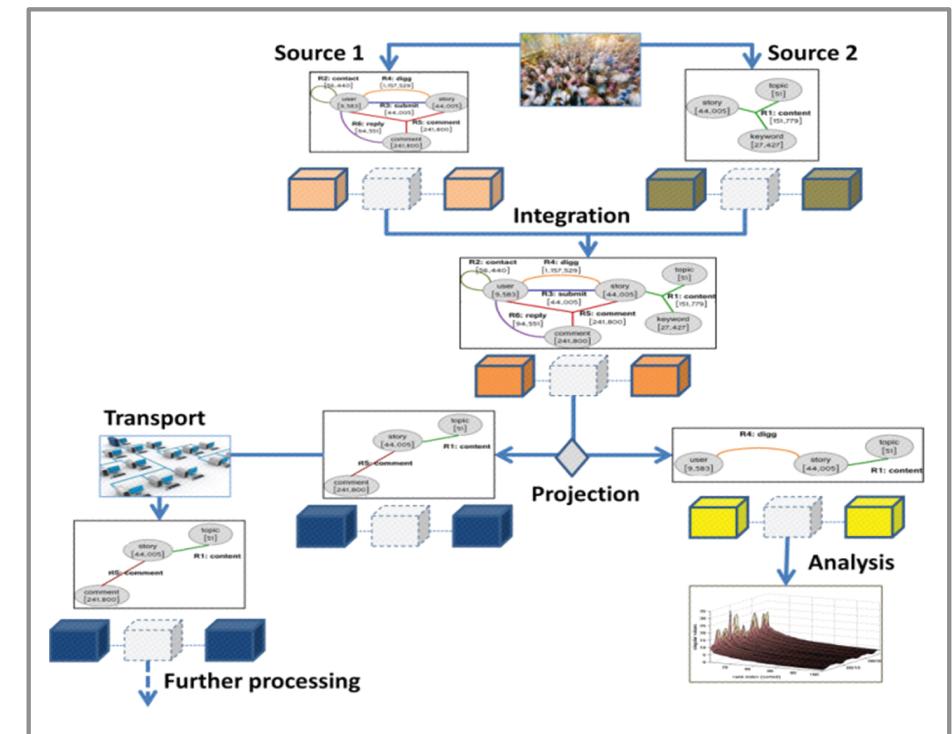
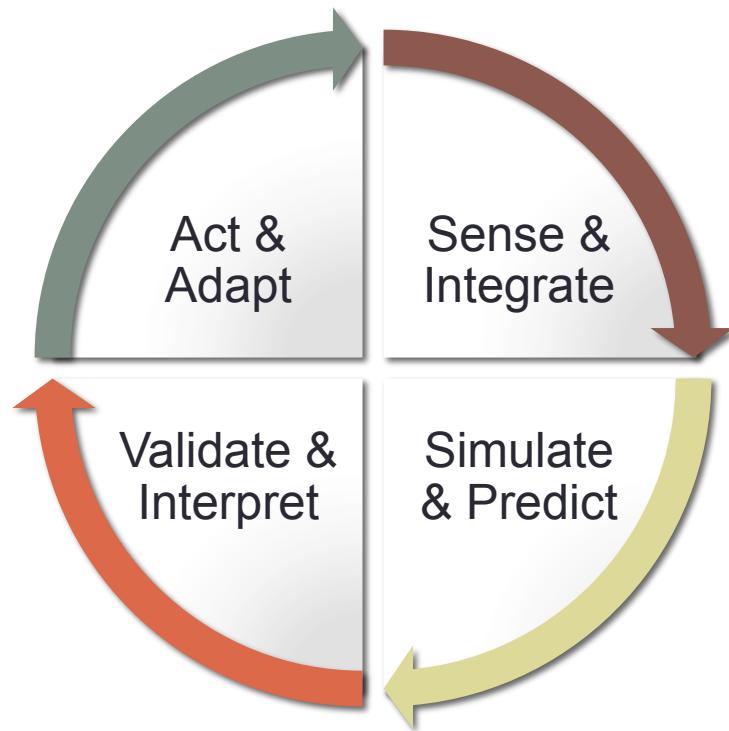


<http://gesture.chalearn.org/2013-multi-modal-challenge/data-2013-challenge>



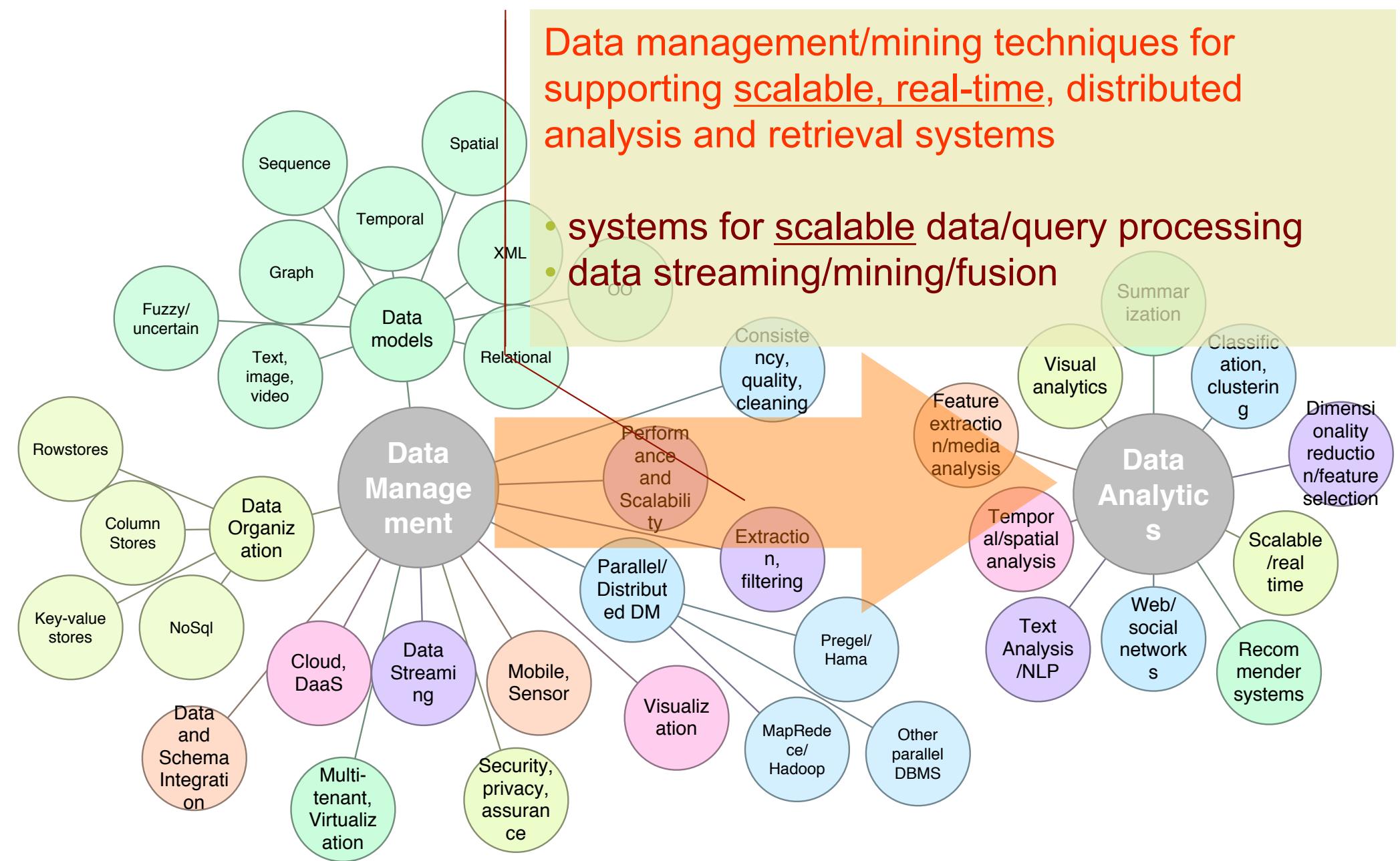
....the important question is “How to support the complete data life-cycle??”

....the data life cycle includes phases of capture, integration, (semantic) manipulation, and analysis



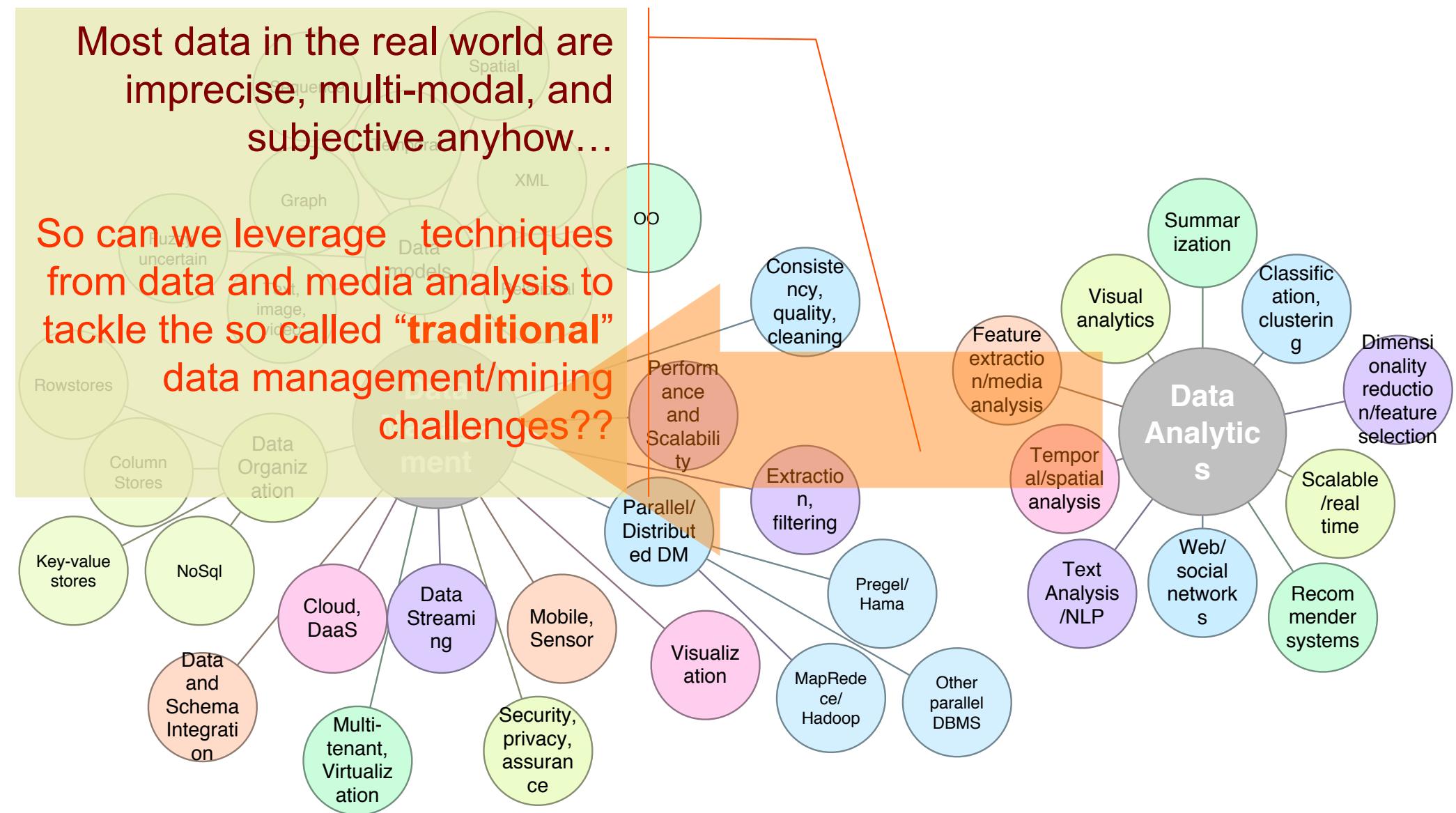
Data management/mining techniques for supporting scalable, real-time, distributed analysis and retrieval systems

- systems for scalable data/query processing
- data streaming/mining/fusion



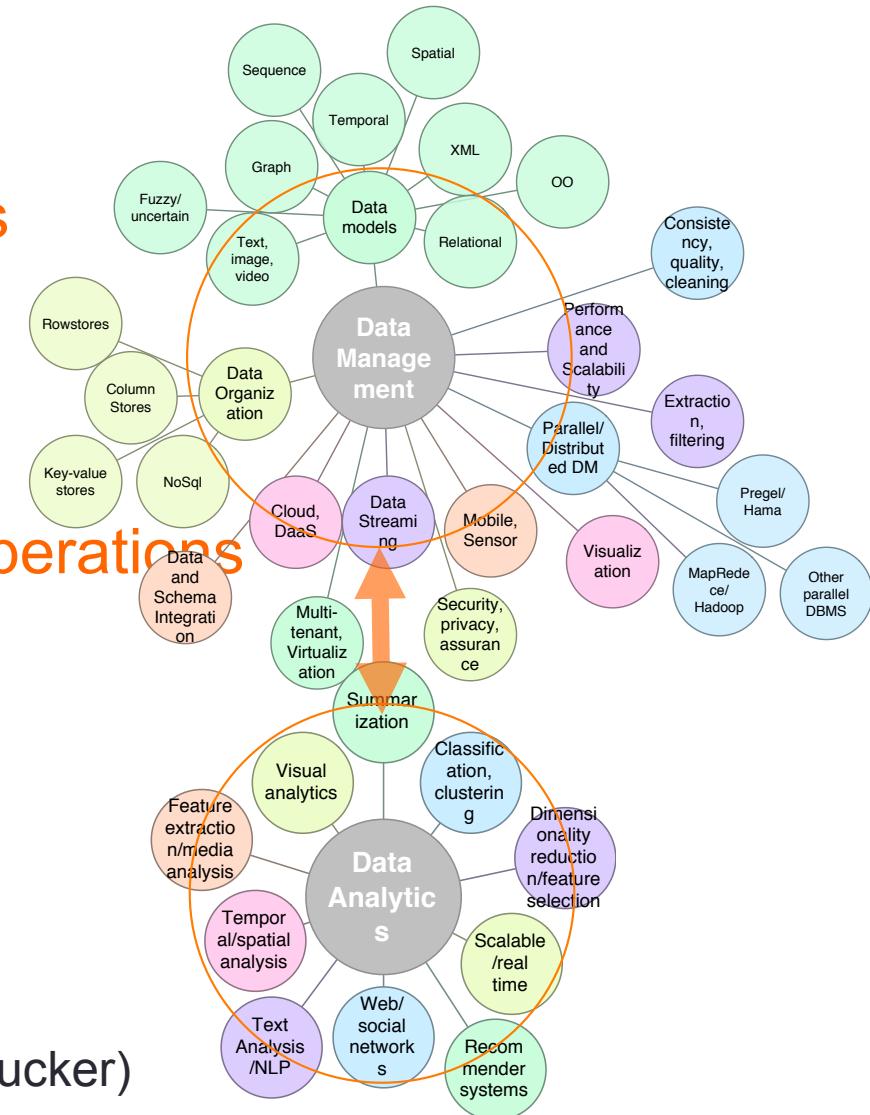
Most data in the real world are imprecise, multi-modal, and subjective anyhow...

So can we leverage techniques from data and media analysis to tackle the so called “**traditional**” data management/mining challenges??



Therefore, data systems need to support both...

- ...data/media manipulation operations
 - filtering: projection, selection,
 - integration: join, nearest neighbor joins
 - set operations: union and intersection
- ...data/media retrieval and analysis operations
 - feature extraction,
 - similarity search
 - top-k, range, skyline, nearest-neighbor
 - clustering, partitioning
 - aggregation, summarization
 - classification
 - latent analysis
 - e.g., for tensor data - decomposition (CP, Tucker)



“Big Data” Industry Roundtable at ASU

- Co-organized with IBM
- On-site or off-site participation
 - Aerojet,
 - Avnet,
 - Boeing,
 - Facebook
 - Google
 - IBM TJ Watson (Exascale System Software),
 - IBM Smart Analytics
 - IO Data Centers,
 - Johnson Controls,
 - LinkedIn,
 - Lockheed Martin,
 - Mayo Clinic,
 - NEC Labs,
 - Oracle,
 - Salt River Project,
 - SAP

2nd Event...



NEC LABORATORIES AMERICA, INC.
Relentless passion for innovation



Microsoft:
Research



FEDERAL RESERVE BANK of KANSAS CITY

The logo for Greater Phoenix Economic Council, featuring a large yellow 'G' icon and the text "Greater Phoenix" and "ECONOMIC COUNCIL" below it.



The logo for yaap, featuring the letters "yaap" in a grey, rounded font with "yaap.com" in smaller text below.



Key knowledge gaps..

- Six **most critical** knowledge competency groups (in terms of the value gap – i.e., **the difference between current and desired states of the knowledge area**)
 1. temporal and spatial analyses,
 2. summarization, cleaning, visualization, anomaly detection,
 3. real-time processing for streaming data,
 - media analytics
 4. representations and fusion for unstructured/structured data, semantic Web,
 - make unstructured data queriable, prioritize and rank data, correlate and identify the gaps in the data
 5. graph-based models, social networks,
 - entity analytics, (social and other) network analytics
 6. performance and scalability, distributed architectures.

Key challenges and applications..

- Key challenges:
 - Scalable batch processing techniques for “data at rest”,
 - real-time processing of temporally and spatially distributed observations for “data in motion”
 - tools that can support
 - federated and scalable data storage, analysis, and modeling
 - make unstructured data queriable, prioritize and rank data, correlate and identify the gaps in the data
 - entity analytics, (social and other) network analytics, and media analytics
 - take into account for known models, but also adapt to new emerging patterns
- Key applications,
 - human behavior modeling at individual and population scales.
 - credit card authentication, fraud detection systems,
 - financial services, retail,
 - monitoring and security
 - mobile/location-aware services, and
 - healthcare.

CIDSE MS/MCS Concentration in “Big Data Systems”

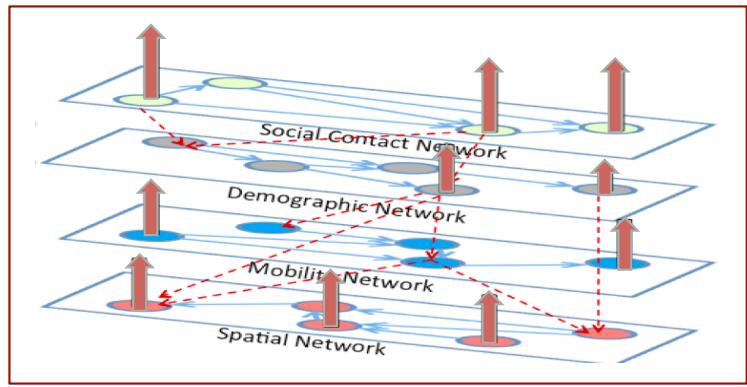
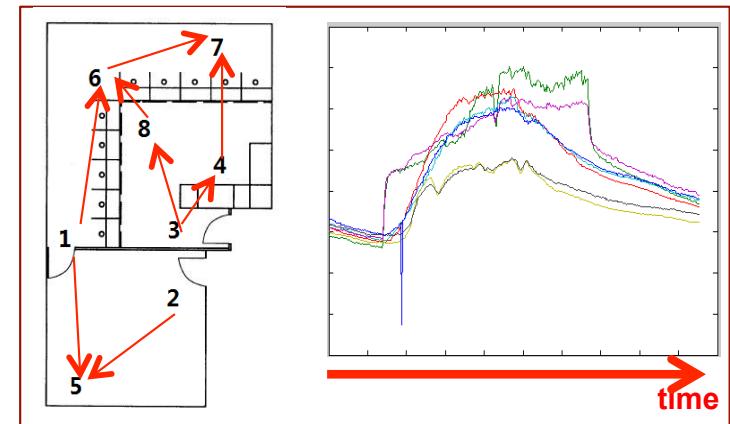
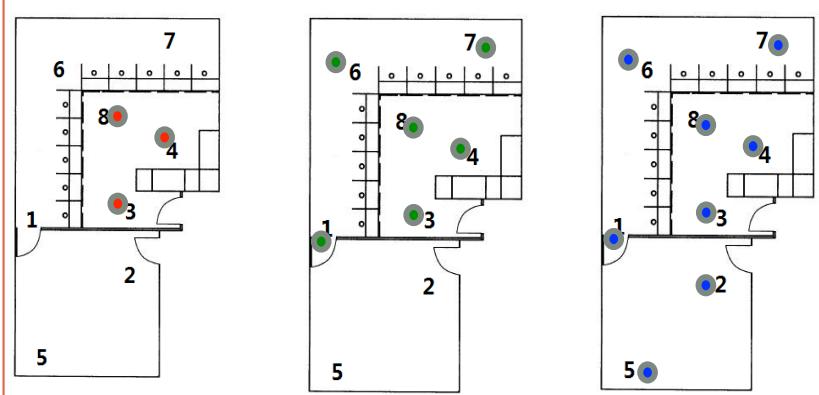
- 15 credits of coursework in data engineering and data analytics
- Required
 - Database Management System (DBMS) Implementation
 - Distributed and Parallel Data Systems
 - Data Mining
- Elective (2 out of 5)
 - Virtualization and Cloud Computing
 - Semantic Web Mining
 - Data Visualization
 - **Multimedia and Web Databases**
 - Statistical Machine Learning

CASCADE team

| Name | Title | <i>Area(s) of Specialization as they relate to proposed concentration</i> |
|------------------|---------------------|---|
| K. Selcuk Candan | Professor | Scalable data management and media analysis |
| Hasan Davulcu | Assoc. Professor | Databases and data extraction |
| Gail Joon Ahn | Professor | Security and privacy in distributed data systems |
| Huan Liu | Professor | Data mining and analysis |
| Ross Maciejewski | Assistant Professor | Data visualization |
| Baoxin Li | Professor | Statistical machine learning, media analysis |
| Rao Kambhampati | Professor | Data integration, data cleaning |
| Chitta Baral | Professor | Knowledge representation, NLP |
| Dijuang Huang | Associate Professor | Data clouds |
| Hanghang Tong | Assistant Professor | Graph structured data |
| Mohamed Sarwat | Assistant Professor | Data management systems |
| Jingrui He | Assistant Professor | Data analysis and sparse learning |
| Paolo Shakarian | Assistant Professor | Data and network analysis |
| Rong Pan | Assoc. Professor | Data analytics |
| Jing Li | Assoc. Professor | Data analytics |
| Ron Askin | Professor | Data-driven decision models |
| Teresa Wu | Professor | Decision support, health informatics |
| Ming Zhao | Associate Professor | Scalable data processing |
| Adam Doupe | Assistant Professor | Data security |
| Yezhou Yang | Assistant Professor | Multimedia, vision |

Recap: Common data characteristics...

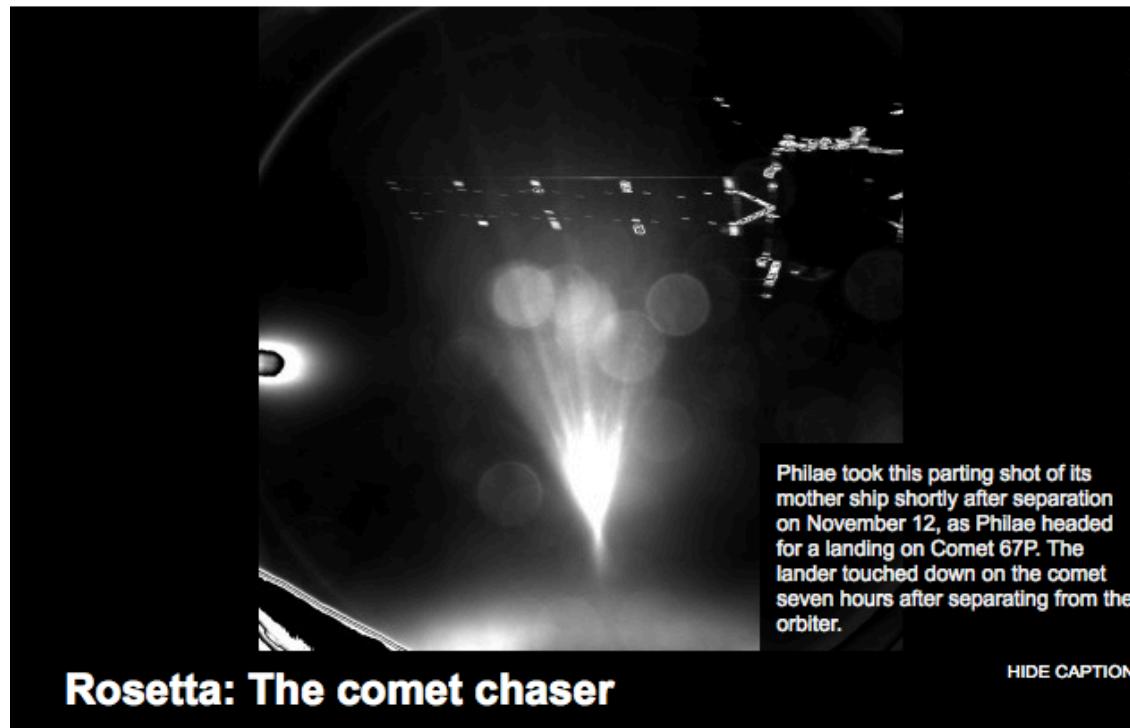
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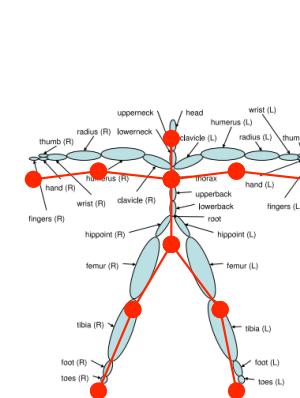
Inherent imprecision in media retrieval

- imperfections in data capture



Inherent imprecision in media retrieval

- imperfections in data capture
- imperfections in the feature extraction process



Inherent imprecision in media retrieval

- imperfections in data capture
- imperfections in the feature extraction process
- similarity/correlation in media features
 - circle vs. ellipse



Inherent imprecision in media retrieval

- imperfections in data capture
- imperfections in the feature extraction process
- similarity/correlation in media features
 - circle vs. ellipse
- imperfections in the query formulation
 - Query-By-Example (what does a given example really mean?)



Queries

- Metadata queries
- Example queries
 - Exact
 - Partial match
- Semantic/Object queries
 - visual similarity
 - semantic similarity
 - spatial similarity

Metadata queries

- Find me all images created by “John Smith”

Example queries

- Find all images which look like “im_ex.gif”
 - Find me top-5 images which look like “im_ex.gif”
- Find all images which look like “sketch.bmp”
- Find all images which contain a part which look like

Sematic/Object queries?

- Find all images of sunny days
 - advertisement
- Find all images which contain a car
- Find all images which contain a car and a man who looks like "mugshot.bmp"
 - surveillance
- Find all image pairs which contain similar objects
 - data mining

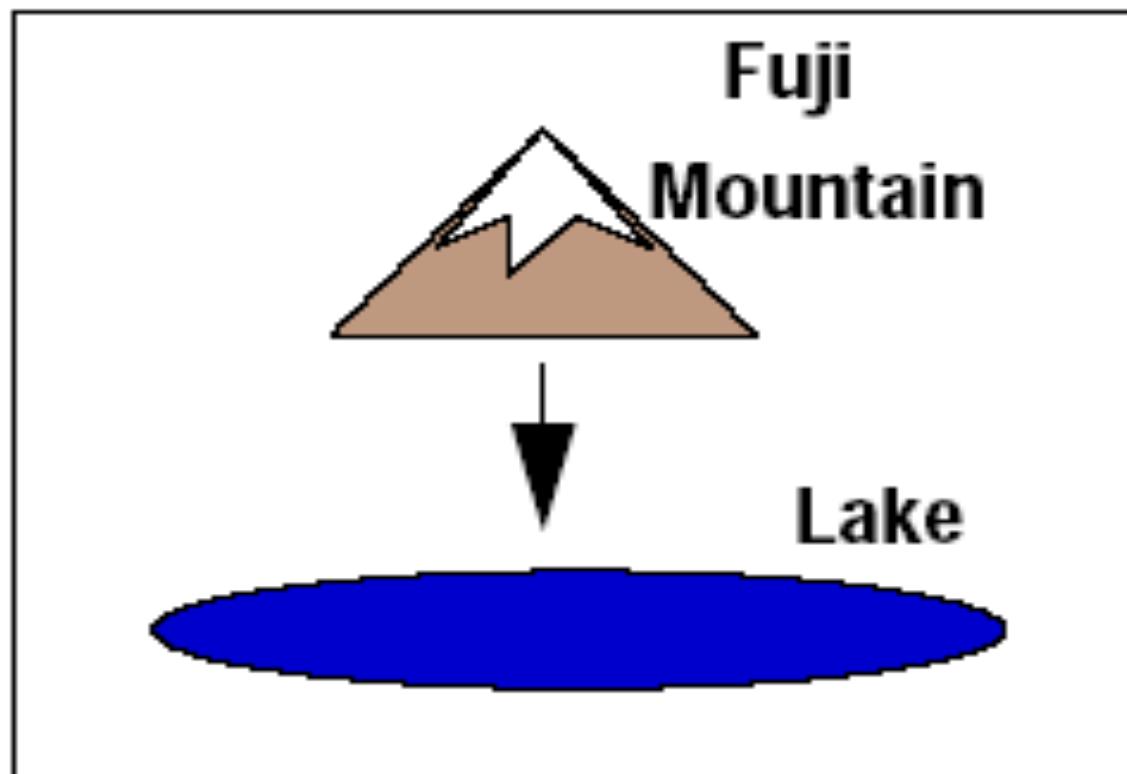
What kind of queries?

- Find all objects contained in images of sunny days
- Find all images which contain two objects
 - first object looks like “im.gif”
 - second object is a car
 - first obj. to the right of second obj.and return the semantics of these two objects.

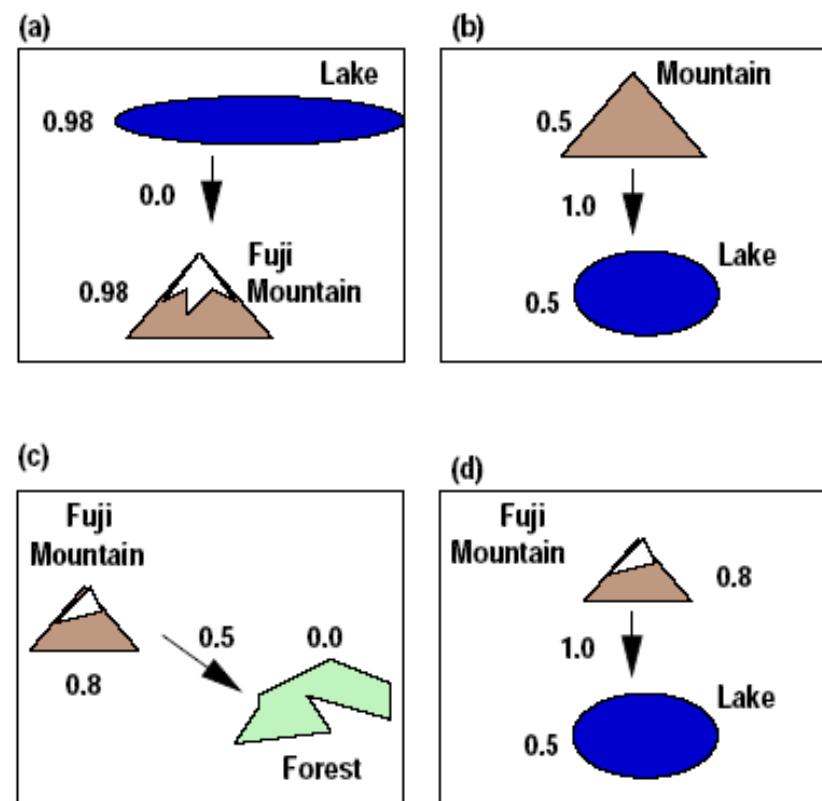
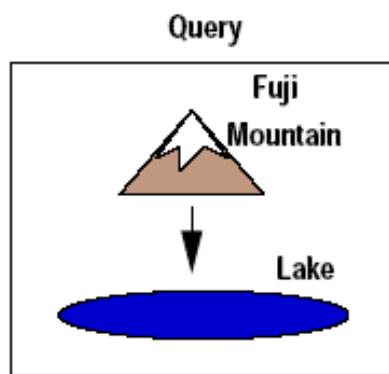
Example

*select image P, object object1, object object2
where P contains object1
and P contains object2
and object1.semantical_property s like "mountain"
and object1.image_property image match "Fuji_mountain.gif"
and object2.semantical_property is "lake"
and object2.image_property image match "lake_image_sample.gif"
and object1.position is above object2.position*

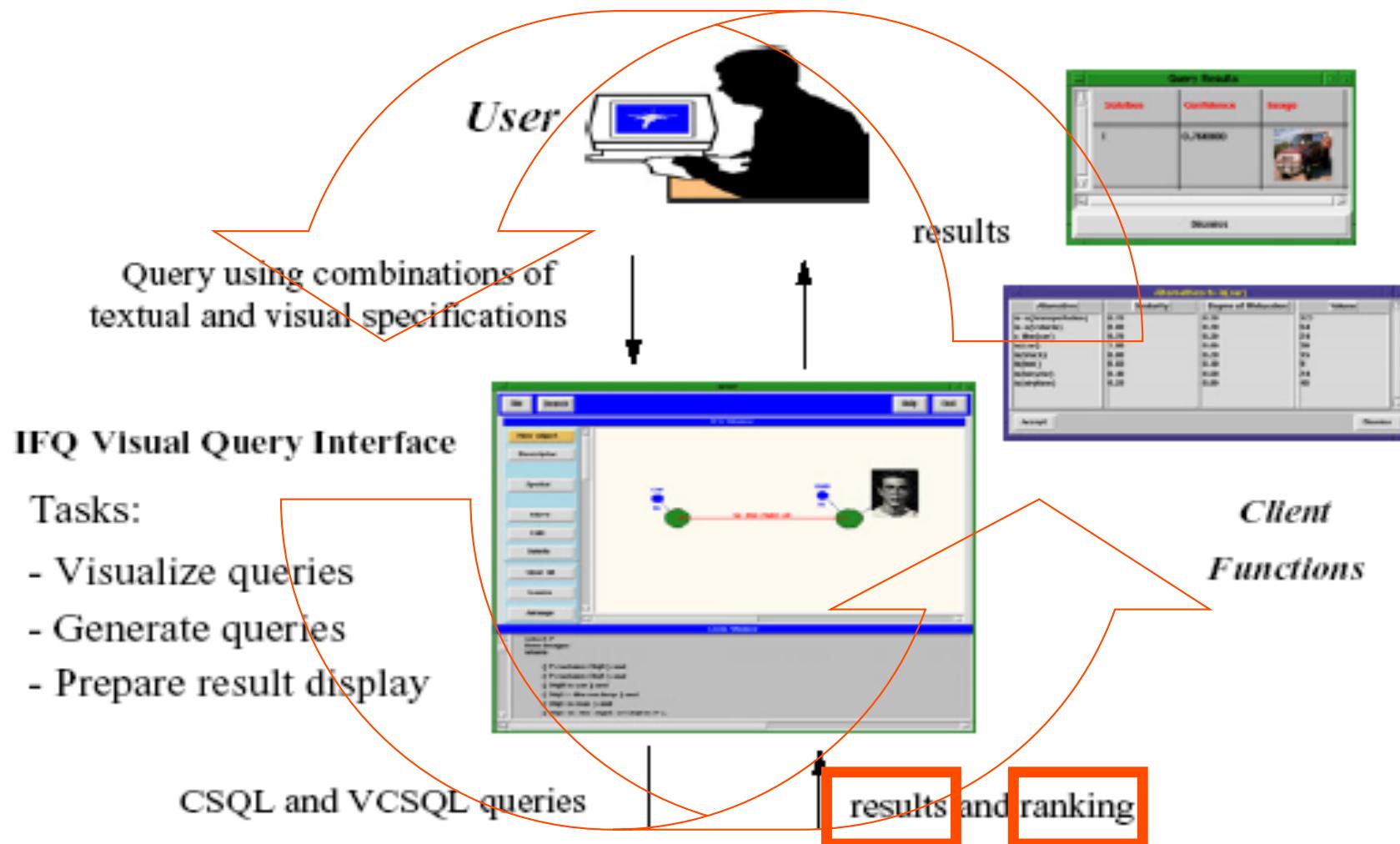
QBE (visual representation)



Query...and results...



Subjectivity

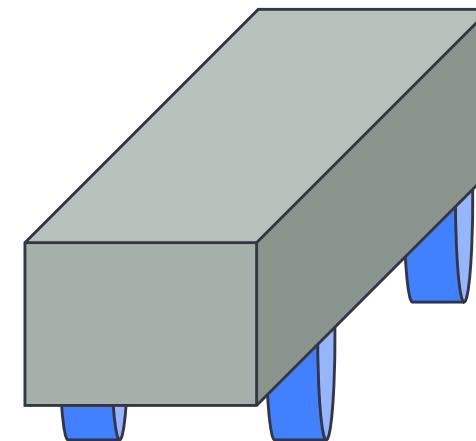
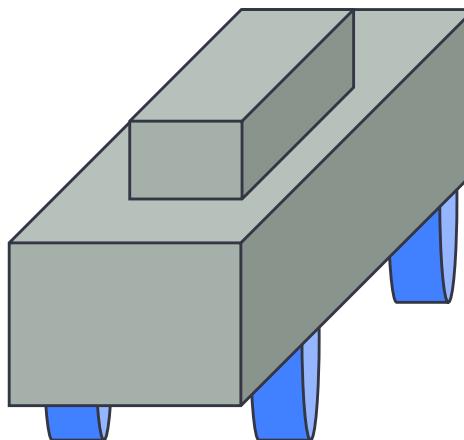


Inherent imprecision in media retrieval

- imperfections in data capture
- imperfections in the feature extraction process
- similarity/correlation in media features
 - circle vs. ellipse
- imperfections in the query formulation
 - Query-By-Example (what does a given example really mean?)
- imperfections in the available data structures
 - cost/accuracy trade-off

Partial matches

- partial match requirements
 - not all sub-goals need to be satisfied



Progressiveness in media retrieval

- Users are not interested in a single result, but $k \geq 1$ ranked results.
- We would prefer to generate j^{th} result only we generate $(j-1)^{th}$ result
- Since the solution space is generally very large, we can not touch or enumerate all solutions

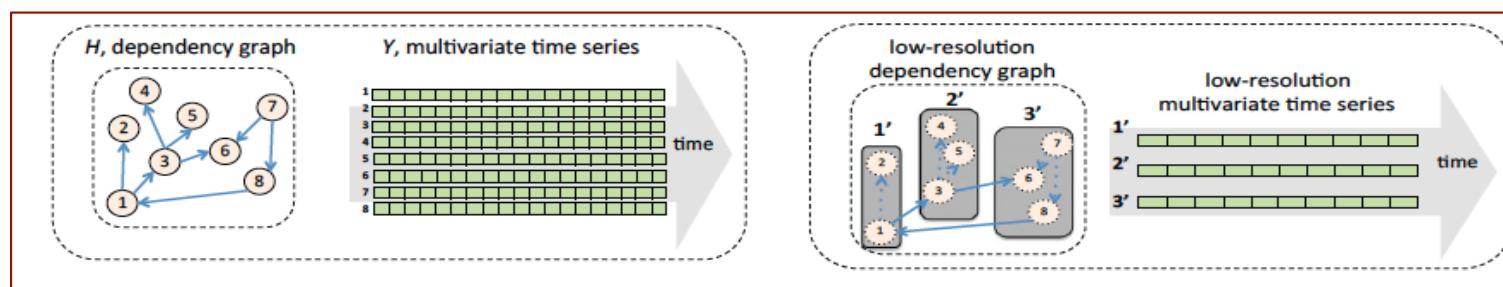
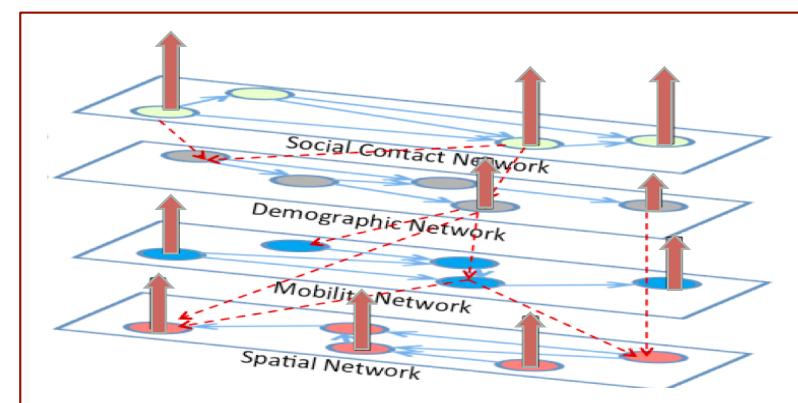
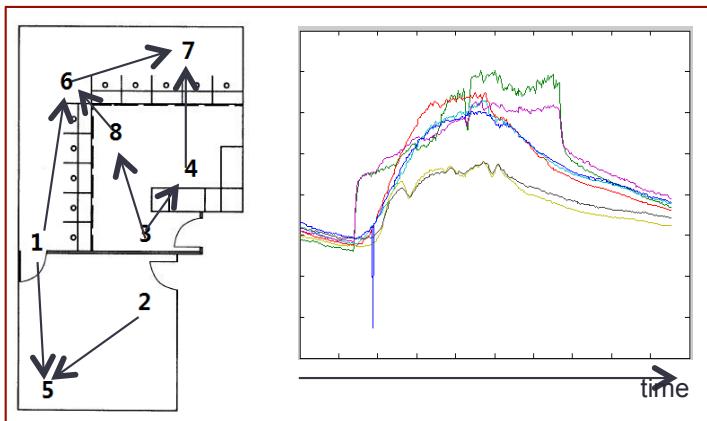
(Measurable) Approximate results

- How do we avoid generating all solutions?
 - **Approximate results:** use statistics and known properties of the data to provide approximate results.

System feedback

- Guide and inform users
 - harness statistics that will also act as feedback to the users
- Merge querying and browsing
 - visualize query results as “presentations” that users can browse through
 - use user/query profiles to prefetch objects that a user may intend to view in a near future

Q#1: How to Represent and Analyze Multi-variate, Multi-modal, Spatio-temporal Data??



Features (of an image)

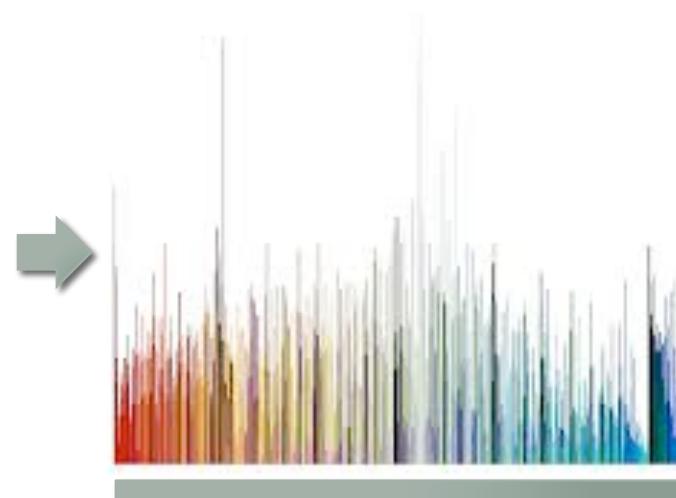
- Colors,
 - “sunny day”, “sea”
- Edges
 - “maps”, “aerial surveillance”
- Texture
- Segments
 - shape, location, color
- Objects
 - visual features, semantics
- Metadata, captions, tags

Common Data Representations

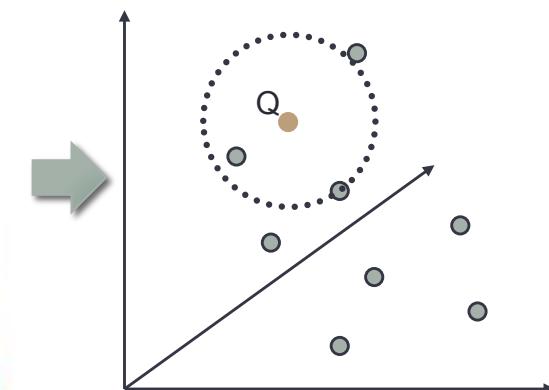
- Vector models
 - e.g. text, images



An image



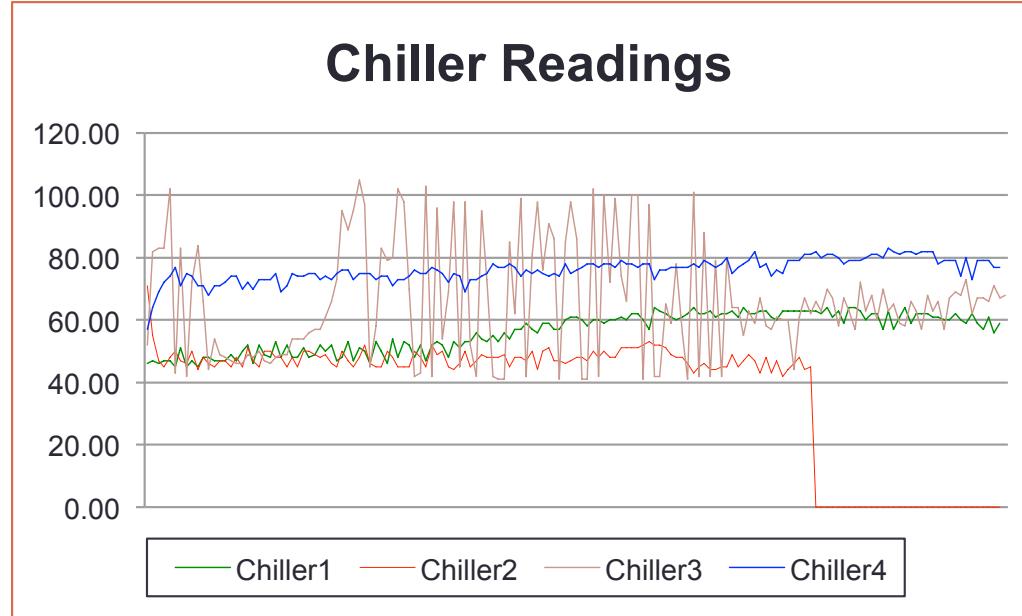
A color histogram (vector)



A set of images
and a query
mapped to a vector space

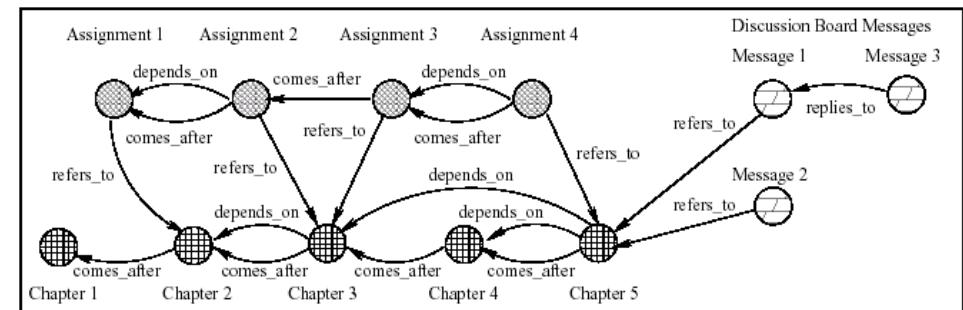
Common Data Representations

- Vector models
 - e.g. text, images
- Sequence models
 - e.g. video, audio, sensors



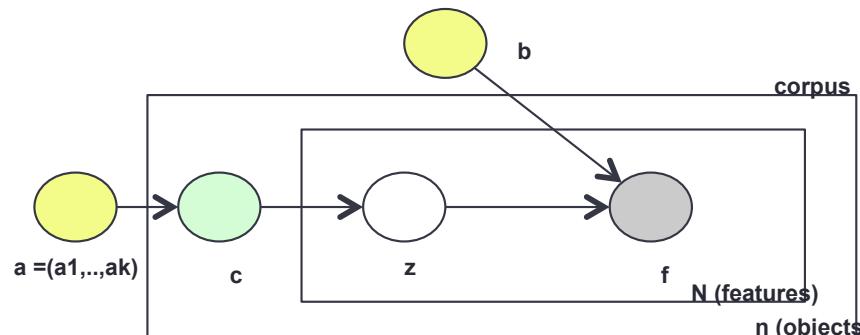
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- Trees/Graph models
 - e.g. social networks, knowledge networks



Common Data Representations

- Vector models
 - e.g. text, images
- Sequence models
 - e.g. video, audio, sensors
- Trees/Graph models
 - e.g. social networks, knowledge networks
- Fuzzy/Probabilistic models
 - e.g. imprecision, subjectivity, generative models



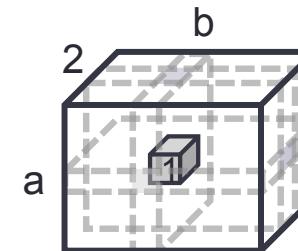
Tensor representation of data

- Most media and sensor data are
 - multi-dimensional and
 - multi-relational

E.g.

| | | |
|---|---|---|
| A | B | C |
| : | : | : |
| a | b | 2 |
| : | : | : |

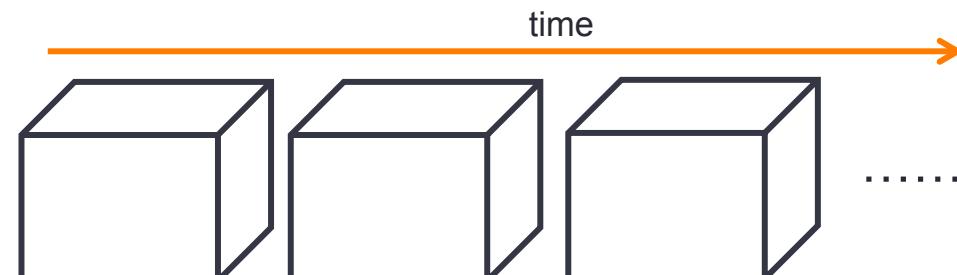
represented as



- Temporally evolving data...



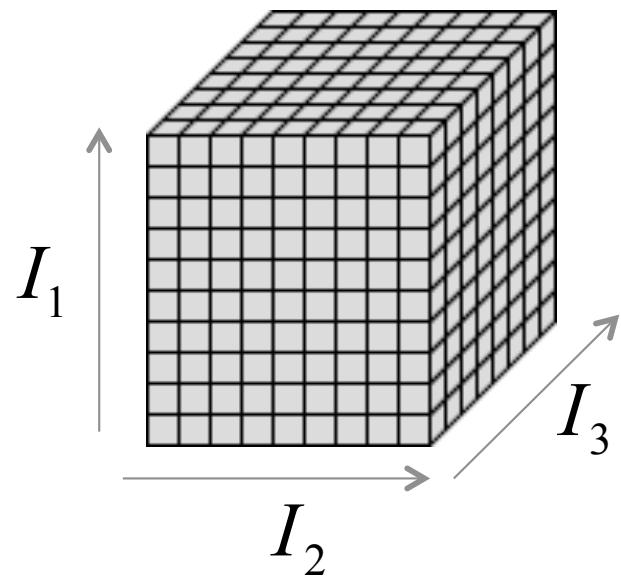
Alternative #1: incrementally growing tensor



Alternative #2: sequence of tensor snapshots

Examples

- Digital Libraries:
 - DocumentID – Keywords – Year
- Scientific networks
 - AuthorID – Keywords – Venue
- Email networks
 - Source – Destination – Time
- Movie recommendation
 - User – Movie – Rating
- Social networks
 - User – User – InteractionType



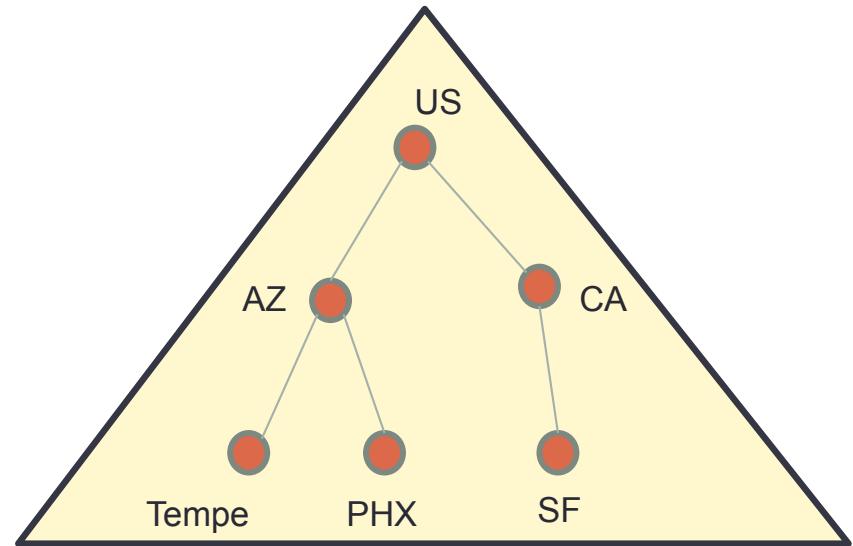
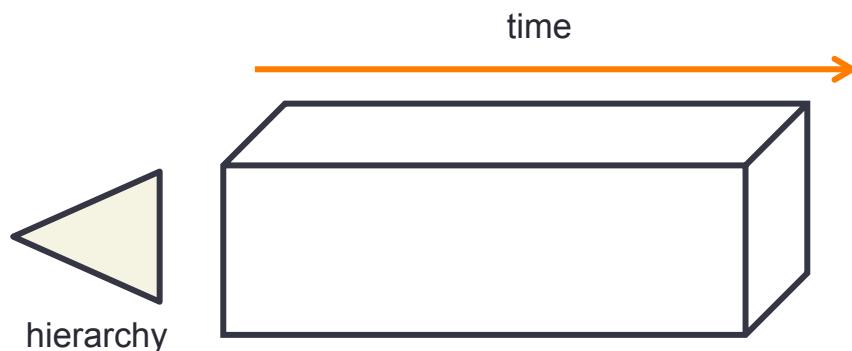
..and the metadata.....

- Different modes of the tensor can have different types of metadata..



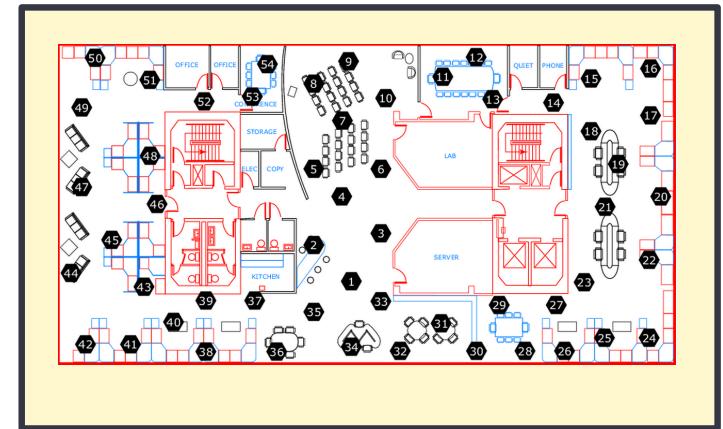
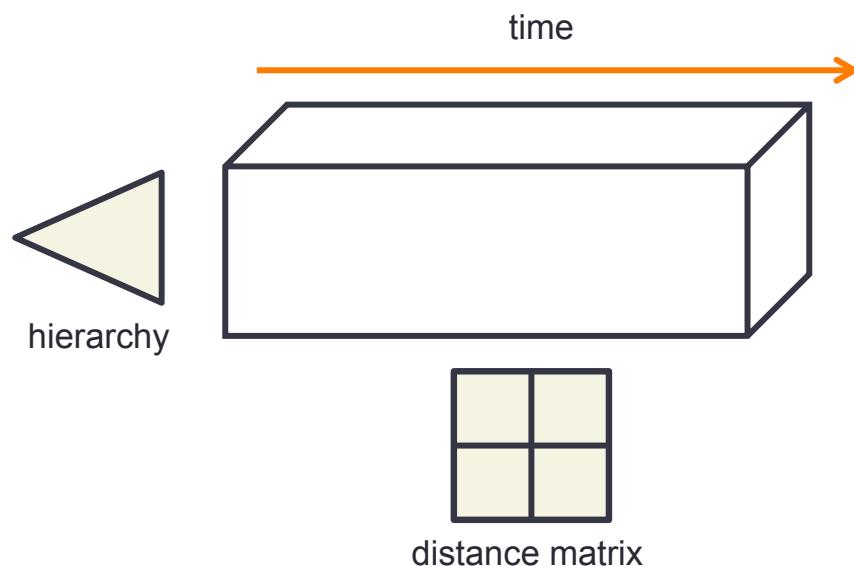
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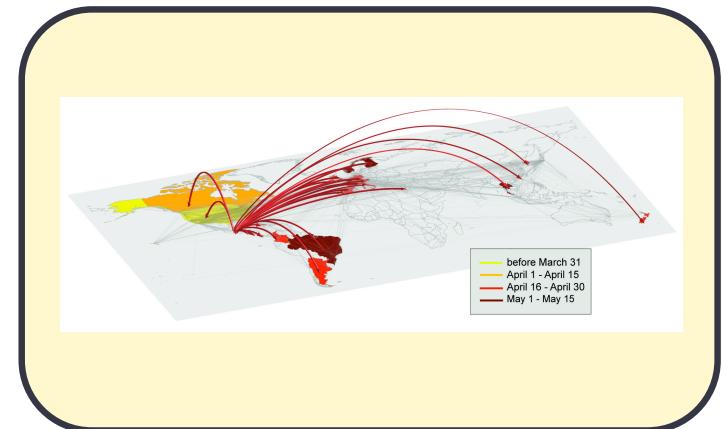
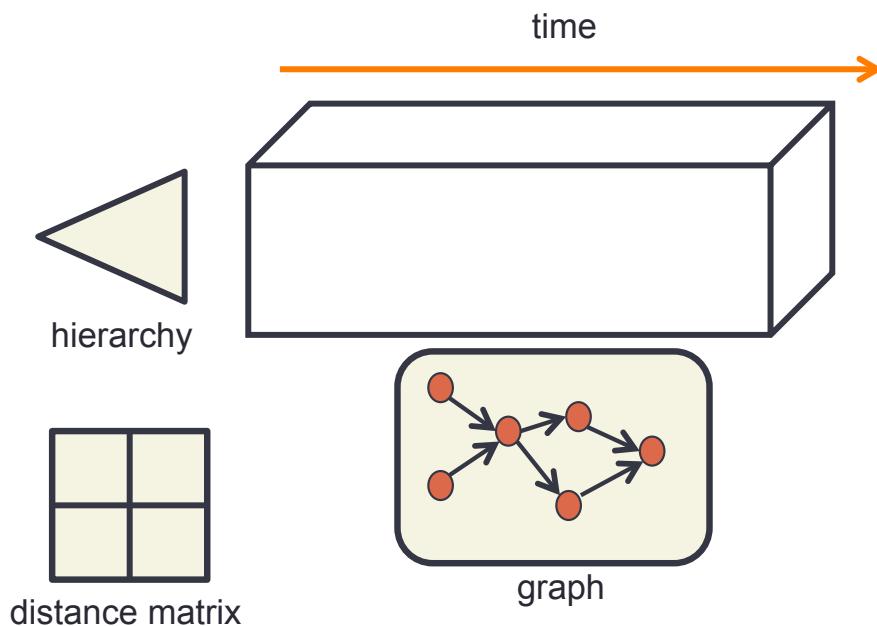
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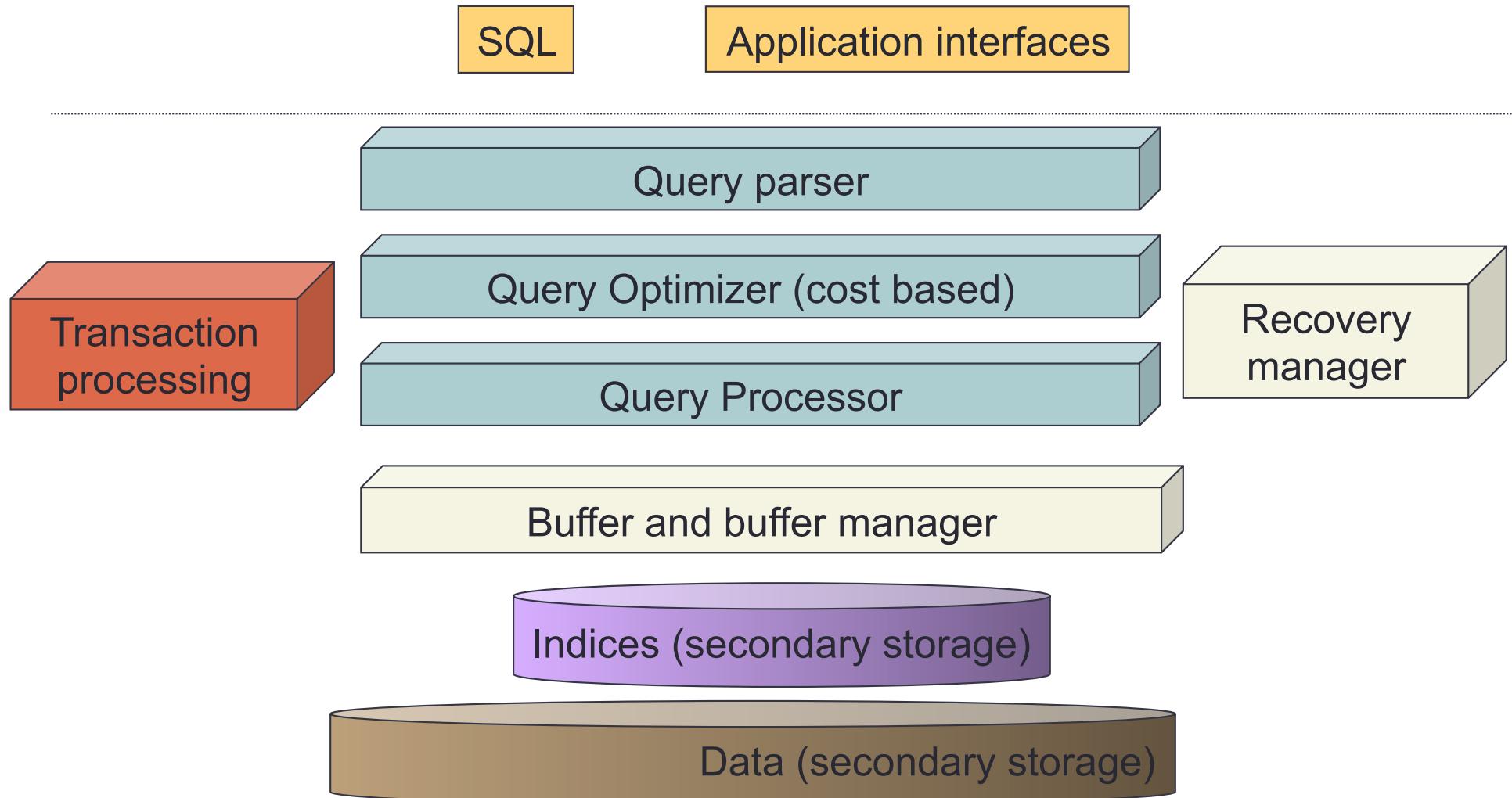


..and the metadata.....

Differently-Modal Tensors (DMT)



How does a traditional database engine look like?



Multimedia Object/Document Base (MODB)

