



More thinking

3 messages

Santiago Alfaro <titoalfaro@gmail.com>
To: "Michael Bove Jr." <vmb@media.mit.edu>

Tue, May 7, 2013 at 1:38 PM

hey Mike

Also before I forget. I've been thinking about another angle to express what might research is going towards.

The current state of our senses exists the way it does thanks to a slow evolutionary process that was a response to the need to survive in this world. Almost none of those external inputs remain relevant in our modern life. Technology is moving faster than evolution, so the question is: What are the relevant issues in our present lives that we should be attuned for and how can the technology we carry with us, help us to be aware of those.

How does that sound?

V. Michael Bove Jr. <vmb@media.mit.edu>
To: Santiago Alfaro <titoalfaro@gmail.com>
Cc: "V. Michael Bove Jr." <vmb@media.mit.edu>

Tue, May 7, 2013 at 4:24 PM

I know what you're trying to get at here, but the statement, "Almost none of those external inputs remain relevant in our modern life." is a bit ridiculous, isn't it?

Sensing electromagnetic waves (and making a 3D scene model from them), sensing acoustic waves, sensing chemicals (taste and smell), sensing touch, sensing environmental temperature, and sensing orientation relative to the earth's gravitational field are probably as relevant as inputs can get. (Else, why is it that the first thing one does when building a robot that has to operate in the real world is to equip it with precisely these senses -- except maybe taste and smell?)

Now you might make a very good case that there are things that we're not attuned to that are of increasing importance but you should list what they are and make a positive case why they are needed, not downplay the usefulness of existing senses...

—M.

[Quoted text hidden]

Santiago Alfaro <titoalfaro@gmail.com>
To: "V. Michael Bove Jr." <vmb@media.mit.edu>

Tue, May 7, 2013 at 4:28 PM

cool, yes that is what I'm thinking. I'll keep at it and see if I can find some good case examples.

[Quoted text hidden]