

## **POSSIBLE EXAM QUESTIONS FOR 2015 UFD22 LITERATURE EXAM**

At the exam, you will be given one of these seven questions to answer. You are free to use any of the works on the course programme in your essay. In order to facilitate close analysis you will be provided with a set of extracts from 6-8 different texts on the programme. You are at liberty to use these extracts as you see fit.

1. Many of the works in the programme deal with a crisis of individual or collective identity. Analyse the way in which at least three works on the programme, from at least two different genres, represent such a crisis. At least one of the works analysed MUST BE A NOVEL.

2. In literary works of all genres, the narrative voice / speaking voice that is employed has a major impact on how we understand the subject-matter of the text. Write an essay in which you compare the narrative voice / speaking voice of two or three of the following works. Be sure to select texts from at least two literary genres : *A Portrait of the Artist as a Young Man*, *The Great Gatsby*, Shakespeare's Sonnet 147, Walt Whitman's 'Song of Myself', Gwendolyn Brooks 'We Real Cool', George Orwell, 'Politics and the English Language', Susan Sontag, 'Regarding the Torture of Others'.

3. Many of the works in the programme deal with the subjects of love and/or desire. Analyse the way in which at least three works on the programme, from at least two different genres, represent this subject, paying particular attention to the literary qualities of the texts you have chosen.

4. Political questions about the individual's relation to his or her society are central to many of the works in the programme. Analyse the political/social vision put forward in at least three works, from at least two different genres. At least one of the works analysed MUST BE A NOVEL.

5. How does language shape the way in which we experience the world around us? Analyse the representation of the relation between language and experience in at least three different works from at least two different genres.

6. Analyse the way in which at least three different works on the programme, from at least two different genres, force readers to confront the limits of knowledge.

7. To what extent can literary texts help us to come to terms with history, whether it be the collective History of our society, or more personal histories ? Discuss this question, paying particular attention to the literary qualities of the texts you have chosen for analysis. At least one of the works analysed MUST BE A NOVEL.