

Yuusha - Yoasobi

Standard tuning

♩ = 168

S.guit.

Capo fret 3

TAB **4/4**

0 0 0 2 2 2 0 2 0 0 0 2 1 2 2 0 1 3

0 X 2 2 2 0 2 0 0 0 2 1 2 2 0 1 3

Intro

The guitar solo is written in TAB notation on a six-line staff. It consists of two measures, each containing a series of notes and rests. The notes are indicated by numbers 0, 2, 4, and X. The first measure starts with a 0 on the first line, followed by a 2 on the second line, a 0 on the first line, and a 2 on the second line. The second measure starts with a 2 on the second line, followed by a 0 on the first line, a 2 on the second line, and a 4 on the third line. The third measure starts with a 0 on the first line, followed by a 2 on the second line, and a 4 on the third line. The fourth measure starts with a 2 on the second line, followed by a 0 on the first line, a 2 on the second line, and a 4 on the third line. The fifth measure starts with a 0 on the first line, followed by a 2 on the second line, and a 4 on the third line. The sixth measure starts with a 2 on the second line, followed by a 0 on the first line, a 2 on the second line, and a 4 on the third line. The seventh measure starts with a 0 on the first line, followed by a 2 on the second line, and a 4 on the third line. The eighth measure starts with a 2 on the second line, followed by a 0 on the first line, a 2 on the second line, and a 4 on the third line. The ninth measure starts with a 0 on the first line, followed by a 2 on the second line, and a 4 on the third line. The tenth measure starts with a 2 on the second line, followed by a 0 on the first line, a 2 on the second line, and a 4 on the third line. The solo ends with a double bar line.

The musical notation for the guitar solo is presented on a six-line staff. Above the staff, fret numbers 16, 17, and 18 are indicated. Chord symbols H (Major), P (Major), and O (Major) are placed above the staff at measures 16, 17, and 18 respectively. The notation includes a series of notes with stems, some of which are beamed together. A double bar line is present at the end of the solo section.

19 O P H O H O 20 H O 21 verse

T
A
B

2 0 2 2 0 2 4 0 2 4 0 0 0 2 2 2 2

3 X 2

25 P 26 27

28 29 30

31 sl. P 32 33 Pre Chorus

34 H 35 36

37 38 39 Chorus

40 41 P R 42

43 44 45

II 46 47 48 P

49 50 51

52 <7> <7> <7> <12> <12> 53 Outro 54

TAB

0 0 0 0 2 3 1 0 2 0 0 0

0 X 0 X 0 X 0 X 0 X 0 X

55 56 57

TAB

0 0 2 3 0 0 0 2 0 0 0 0 2 3 1 0 2 0

0 X 0 X 0 X 3 X 3 X 3 X 3 X

58 59

TAB

0 0 0 0 3 1 0 2 2 2 2

2 X 2 X X X X X 0