

Zen Zen Zense

RADWIMPS
Kimi no Na Wa

Arranged by Nicholas Norrie

Standard tuning

$\text{♩} = 180$

S-Gt

mf
Capo. fret 4
let ring throughout

Measures 1-4 of the guitar score. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The tempo is 180 bpm.

Measure	1	2	3	4
T	0-3	(3) 0-0 1-0	0-3	(3) 0-0 1-0
B	0-2	0-2	0-2	0-2

Measures 5-8 of the guitar score. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The tempo is 180 bpm.

Measure	5	6	7	8
T	0-3	(3) 0-0 1-0	2-0 3-0	3-3 3-3 3-3 3-3
B	0-2	0-2	0-2	0-0 0-0 0-0 0-0

Measures 9-12 of the guitar score. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The tempo is 180 bpm.

Measure	9	10	11	12
T	0-3	1-0 0-3	0-3	1-0 0-2
B	0-2	0-2	0-2	0-2

Measures 13-16 of the guitar score. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. The tempo is 180 bpm.

Measure	13	14	15	16
T	0-3	1-0 0-3	0-3-0	0-3-0
B	0-2	0-2	0-2	0-2

Palm mute the bass notes for the next little while

Musical notation for measures 17-20. Measure 17 includes a repeat sign. The guitar tablature (TAB) is as follows:

0	2	0		0	1	0		0		0	2
0				0	0		2	0			
3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 21-24. The guitar tablature (TAB) is as follows:

0	2	0	1	0	0	0	2	0	0	0	1	0	0	2	0	0
2					0	0		0	2	0						
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 25-28. The guitar tablature (TAB) is as follows:

0	0	0	0	2	0	0	1	0	2	0	2	2	2	2	2	2
2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 29-32. The guitar tablature (TAB) is as follows:

0	2	0	1	0	2	0	2	0	0	1	0	2	0	0	2	0
2	2	2	2	2	2	2	2	0	0	0	0	2	0	0		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Stop palm muting and go crazy

Musical notation for measures 33-36. The guitar tablature (TAB) is as follows:

0	2	0	0	2	0	2	0	0	0	1	0	2	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 37-39. The guitar tablature (TAB) is as follows:

0	2	0	0	2	0	0	2	0	0	2	0	0	0	0	3	3
2	2	2	2	2	2	2	2	0	2	0	0	0	0	0	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3

40 41 42

TAB

0 0 2 0 | 0 2 0 0 2 0 0 2 | 0 0 2 0 0 2 0 0

43 44 45

TAB

3 0 2 3 | 0 0 2 0 4 2 | 4 2 4 2 0

46 47 48

TAB

3 2 2 | 2 0 2 2 0 1 | 0 0 2 2 0 2 0 0

49 50 51

TAB

4 2 4 2 0 | 3 2 0 3 | 4 0 0 4 2 0 0 0

52 53 54

TAB

2 0 0 0 2 0 0 0 | 0 0 0 0 2 0 0 0 | 2 2 0 0 0 0 0 0

These notes are not strict. I just included the notes I put emphasis on

55 56 57

TAB

3 0 2 2 0 0 | 2 2 0 2 0 0 0 0 | 3 3 3 3 0 0 0 2

58 59 60

TAB

(2) 0 0 0 2 0 2 | 2 0 0 2 2 0 2 | 2 0 0 2 0 2 0

61 62 63

TAB

3 0 3 0 2 | 0 0 0 0 0 0 | 3 3 3 0 2 2 3

64 65 66

TAB

(2) 2 (2) 2 (3) 3 0 0 0 0 | 3 3 3 0 0 0 2 | 0 0 0 2 0 2

67 68 69

TAB

2 0 2 2 2 2 0 2 | 2 0 0 2 0 2 0 2 | 0 0 0 0 2 0 2 3

70 71 72

TAB

0 2 0 0 2 | 0 0 2 0 0 2 | 0 0 2 0 2 0 2

73 74 75

Thumb slaps

TAB

0 0 0 0 0 0 0 | (0) 0 (2) 2 (3) 3 X X | 0 0 2 0 0 3

