

by RADWIMPS  
**Kimi no Na wa**

Youtube - Nicholas Norrie

**♩ = 68**

*mf*  
Capo. fret 4  
*let ring throughout*

T		3-2-0	
A	0-2-0-0	2-2-4	0-2-4
B			4-2-0-0

<b>T</b>		0-2	5	0-2	0-2
<b>A</b>	022-00	3	3	3	3
<b>B</b>		2-4	2	2	2
		2	0	0	0

### The harmonics might get tricky

A.H. A.H.

More tricky harmonics

Again with the harmonics!

Nice long strum

Lots of these strummed chords are written as an estimate. Does not need to be exact

[illegible]

The musical score is for a piece titled "A.H. A.H." in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The score is divided into three measures, with measure numbers 40, 41, and 42 indicated above the staff. The notation includes eighth notes, quarter notes, and rests. Below the staff, there is a tablature section with five lines, each labeled with a letter (T, A, B, A, B) and a number in parentheses. The tablature includes fret numbers (0, 2, 3, 4, 5) and a double bar line. The piece concludes with a double bar line and a repeat sign.

[illegible]

Verse 2, higher octave part. Pluck these guys

Play this part softly

46 47 48

TAB

2 0 3 3 3 5 7 5 7 10 9 7 7 5 5 3 3 3 5 2 0 3 3

0 2 2 6 0 0 4 2 0 0 0 0 0 2 0 2

5 0 0 0 0 0 0 0 0 0 0 0 0 4

49 50 51

TAB

3 3 0 3 2 0 3 2 0 3 5 5 7 9 10 7 7 5 5 7 5 5 7

0 0 0 2 0 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 0 0 0 2 0 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0

52 53 54

TAB

3 3 3 5 2 0 3 3 3 0 3 3 0 2 4 0 2 0 4 0 2 0 0 0 4 7 9 7

2 0 2 2 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 4 2 0 5 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

This was too hard to stretch for me so I tap them with right hand

55 56 57

TAB

10 10 7 10 8 7 5 7 2 0 3 3 5 5 7 10 10 9 7 7 5 5 3 3 3 3

0 0

5 0 2 0 2 0

58 59 60

TAB

3 3 3 3 3 3 0 2 3 3 3 0 3 3 2 0 3 3 5 5 7 9 3 3 3 3

0 0

2 2 4 4 4 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

TAB

10-9-7	0	7	4	2	0	2-0	3	5	2-0	3-3	3-3	0-2	3	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	2	4	4	4	4	5	5	0	0	0

64

TAB

5-2-0	3-3	0-3	0	2	0-3	5-2-0	3	2	2	2-3	5-2-0	3-3	3	3-0-3
2	0	0	0	0	0	2	0	2	2	2	3	0	0	0
0	0	0	0	0	0	0	0	2	4	4	0	0	0	0
4	4	5	5	5	5	0	0	2	2	4	4	5	5	5

67

TAB

0	2	2	2	2	2	3	5	2-0	3-3	0	2	0-3	0	9	9-7	5-5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	6	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	4	4	4
0	0	0	0	0	0	0	0	4	4	5	5	5	5	0	0	2	2	2

70

TAB

5-2-0	3-3	3-3	2-0	0-3	3-3	2	2	2	2	2	0	2-4	2-4	3	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	4	5	5	5	5	0	0	0	0	0	0	0	0	0	0

Exact same as earlier chorus

73

TAB

0	0-3-3	3-3	0	0-3	0	0	0-3	0	0-3	0	0	0-3	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

76 77 78

TAB

0	0	0	2-0	3	0	0	3	3	X	3	3	0	3	3	3	3	0	3	3	0	3	2	2
0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	3	6	5	5	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	

79 80 81

Pluck em

TAB

0	3	5	2	3	(3)	2	3	0	2	2	3	0	2	2	3	0	2	2	3	0	2	2
2	0	0	0	0	0	0	0	4	2	0	5	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	4	2	0	5	0	0	0	0	0	0	0	0	0	0	0

82 83 84

Keep plucking these, nice and soft

TAB

(2)	3	5	2	3	(2)	2	3	5	2	3	5	2	3	5	2	3	5	2	3	5	2	3
(2)	0	2	4	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	4	5	(5)	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

85 86 87

TAB

(3)	2	3	(2)	5	10	(10)	(3)	2	7	(7)	(3)	2	7	(7)	(3)	2	7	(7)	(3)	2	7	(7)
(0)	2	2	(2)	0	5	(5)	(0)	2	5	(5)	(0)	2	5	(5)	(0)	2	5	(5)	(0)	2	5	(5)
(2)	4	0	(0)	4	5	(5)	(0)	4	5	(5)	(0)	4	5	(5)	(0)	4	5	(5)	(0)	4	5	(5)