

We'll Be Alright

Weathering With You

RADWIMPS

Arrangement by Nicholas Norrie

Youtube: Nicholas Norrie

B Gb Eb Gb B Db

① = Db ⑤ = Gb

③ = Gb ⑥ = B

④ = Eb

♩ = 160

S-Gt

mf
Capo. fret 1
let ring throughout

A.H.

1	2	3	4
<12>	(<12>)	<12>	<12>
		1	(1)

5	6	7	8
<12>	(<12>)		
		0	(0)

Just some nice light plucking to start, hammer on and pull off as you see fit

9	10	11	12
5 0 2 5 5	5 2 5 7 5	2 0 0 0	↑ <5>
5	0	1	↑ <5>
			↑ <5>

13	14	15	16
5 0 2 5 5	5 2 5 7 10	2 0 0 0	↑ <12>
5	0	1	↑ <7>
			↑ <5>

17 18 19 20

A.H. A.H.

TAB

10 9 7 7 0 0 7 4 5 7 7 5 5 5 <19>

9 5 5 5 5

21 22 23 24

TAB

10 9 7 7 0 0 7 4 5 7 7 5 5 5 7 7 9

9 5 5 5 5 5 5 7 5 7 7

Slide from 13 to 14, I just think it's cool

25 26 27 28

TAB

10 10 12 14 9 10 <5>

8 9 9 0 5

29 30 31 32

TAB

<5> (<5>) 2 0 0 0 0 4 0 5 5 0 0 2 0

0 2 0 2 0 0 4 0 5 5 5 5

33 34 35 36

TAB

0 0 0 0 0 0 0 2 0 0 0 5 5 0 0 2 0

0 0 0 4 3 3 2 0 4 0 5 5 5 5

5 0 0 0 0 3 3 2 0 4 0 5 5 5 5

Fun harmonics

A.H. A.H.

37 38 39 40

TAB

A.H.A.H.

41 42 43 44

TAB

45 46 47 48

TAB

I do lots of strumming here, the low notes aren't exact, I just kinda brush them

49 50 51 52

TAB

Harmonics to get that high melody

Quite the stretch!!!!

Kinda weird and lots of moving

53

A.H.

TAB

2	2	<12>	<12>	7	0-0	10	0-0	0-2	7	8	12-10
5	3	0	0	5	0-0	0-0	0-0	2	2	10-10	14
0	0	0	0	5-5	5-4	4-4	4-4	2	2	8	13

Again just strumming those lower strings

57

TAB

6	10	12	7-7-9-7	9	7-9-7	7	9-12	12
4	8	4	7-7-7-7	7	7-7-7-7	7	10	12
5	5	7	7-7-7-7	5	7	9	11	12

Tap those high notes

Can't quite stretch, gotta use right hand to fret

Again lots of brush strums, lower notes not exact

61

T

TAB

10-10-12-17-15-14-12-14	17	10	<19>	2-0	0	0	4	0	5
12	7	7	7	2-2-2	0-0-0	0-0	0-0	2-2	2

Really a lot of the chord strums here don't need to be exact, they just show which notes I want to emphasize

65

TAB

5	0	0	2-0	0	0	0	2-0	0	5
5	5	5	5	0	0	0	0	4	2
5	5	5	5	5	5	5	0	2	2

69

TAB

5	0	0	2-0	0	2	0	0	0-2	0
5	5	5	5	0	4	4	0	2	2
5	5	5	5	4	4	4	0	2	2

73 74 75 76

TAB

0	0	5	0	0	2-0	0	0-2	0	0
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5

77 78 79 80

TAB

0	0-2	0-0	0	0	5	0	0	2-0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5

81 82 83 84

Timing feel changes

TAB

2	0	0	0	0	5	0-0	0	3-2	0	0	0	4-0	7	0	4
1	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5
1	1	2	2	2	7	7	7	7	7	7	7	7	7	7	7

Thumb on 5

85 86 87 88

TAB

7	5	0	5	2-0	0	0	0	2	5	10	10-12	14	12-10	12-14
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

I use the right hand to fret those high notes 19, 17, 14, and 12 at the end

89 90 91

TAB

17	12	14	19	17	12	14	10	12	5
11	11	11	11	9	9	9	9	5	7
11	11	11	11	9	9	9	9	5	7

92 93 94

TAB

9	7	8	8	7	9	7	9	10
10			9			8		

95 96 97

TAB

9	7	5	7	9	9	8	7	8	8
5			8		10		9		

98 99 100

TAB

8	7	8	0	7	5	0	0	0	0
11			7	8	7	5	5	5	5

101 102 103

Tap the 7

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

104 105 106

TAB

0	0	0	0	0	0	0	0	0	0
5	5	4	4	4	4	4	4	4	4
5	5	4	4	4	4	4	4	4	4

107 108 109

TAB

0	0	0	5	0	2	4	4	4	4	4	4	4	4	4	4	4	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

Lots of grand strumming, this is just an example of the strum patterns I like, feel free to mix it up

110 111 112

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

113 114 115

TAB

5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

116 117 118

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

119 120 121

TAB

0	5	0	<19>	<19>	<12>
12	5	9	2	2	2
9	7	5	2	2	2

122 123 124

T	0	12	0	6	5
A	12	12	12	5	5
B	10	9	8	7	

The End :)

125 126 127

T	0	0	(0)
A	9	0	(0)
B	7	5	(5)