

# 春泥棒

## ヨルシカ

Arranged by Saku  
Tabbed by NonORir1

① = D ④ = D  
② = A ⑤ = G  
③ = G ⑥ = D

♩ = 125

### Intro

Capo fret 3

1 7 4 2 0 0 0 0

5 0 2 0 4 0 0 4

0 X 2 X 4 (4) X 4

*mf*

3 0 4 4 0 0 0 0 4 5

0 X 2 X 4 (4) X 4

5 7 4 6 0 0 0 0

5 0 2 X 4 (4) X 4

7 0 4 8 0 0 4 5 4 0 0 4 2

0 X 2 X 4 (4) [H P P] 3

**A**

9 0 2 0 2 0 4 2 4 10 0 0 0 0

0 X 0 2 X 4 4 7 0 0 0 4

11 4 4 4 4 0 0 2 3 4 2 4 (2) 0 0 0 4 5

0 0 0 2 X 4 (4) X 4

13 0 2 0 2 0 4 2 4 14 0 0 0 0 0 0 2

0 X 0 2 X 4 4 7 0 0 0 0 4 0 2

15

16

H P P

**B**

17

18

P

19

20

P

**C**

let ring -----

let ring -----

21

22

P H

let ring ----- S P

23

24

let ring -----

**D**

let ring -----

25

26

P

let ring -----

let ring -----

27

28

H P TH

0 <12> 0 <12> 0 <12>

let ring -----4

S

let ring -----4

**E**

let ring -----4

let ring -----4

let ring -----4

let ring -----4

let ring -----4

let ring -----4

let ring -----4

**F**

let ring -----4

let ring -----4

let ring -----4



# H

57 P 58 P H

59 P 60

# I

let ring ----- 61 P 62 H let ring ----- S P

63 let ring ----- 64

# J

let ring ----- 65 P 66 P

let ring ----- 67 H P 68

let ring ----- 69 P 70 P



M

85 0 2 0 0 0 86 AH -----  
 0 0 0 6 0 let ring -----  
 2 X 4 X X 5 0 <19> 0 <19> 0 <19> 4 <16> 0

87 0 2 0 0 0 88  
 0 0 0 6 0  
 2 X 4 X X 5 0

89 0 2 0 0 0 90 H P  
 0 0 0 6 0  
 2 X 4 X X 5 1 2 4 4 X 2 4 2 4 2

91 0 2 0 0 0 92  
 0 0 0 6 0  
 2 X 4 X X 5 5 2 4 2

93 0 2 0 0 0 94 let ring -----  
 0 0 0 6 0  
 2 X 4 X X 5 <7> <7> <7> <7> <7> <7> <7> <7> 0

95 0 2 0 0 0 96  
 0 0 0 6 0  
 2 X 4 X X 5 X 3 4 4 4 0

N

let ring -----  
 97 4 4 5 P  
 0 0 0 0 2  
 7 0 0 0 2  
 0 0 0 0 2

let ring -----  
 98 2 2 4 H  
 2 2 0 2  
 2 2 0 2  
 2 2 0 2

let ring -----  
 99 0  
 0 0 0 0 0  
 0 0 0 0 0  
 0 0 0 0 0

100 0 0 0 0 0  
 0 0 0 0 0  
 0 0 0 0 0  
 0 0 0 0 0

O

let ring ----- T -----

101 8 9 7 0 7 4 2 102 4 7 2 4 0 2 0

TAB 0 7 4 4 4 4 4 4

let ring -----

103 3 4 0 0 2 0 4 104 (4) 3 4 3 4 4 4 7

TAB 0 2 4 (4) 4 (4) 0

let ring ----- T -----

105 9 7 0 7 7 4 2 106 4 7 2 4 0 0

TAB 0 7 4 4 4 4 4 4

let ring ----- S -----

107 4 2 0 2 0 0 108 (0) (0) (0) (4) H 12 12 12 11 4 7

TAB 3 4 4 0 0 0 4 4 4 4 0 9 9 0 0 4 0

AB 0 0 0 0 2 X 4 (4) 0 9 9 0 0 4 0

P

let ring -----

109 9 7 7 7 4 7 110 4 7 7 9 7 0 0

TAB 0 0 0 0 4 7 0 6 6 4 4 0 0

AB 0 X 7 X X 4 X 4 X

let ring -----

let ring -----

111 0 0 2 0 4 112 (4) 3 4 3 4 4

TAB 3 4 4 0 4 4 0 0 0 0 0 0 0

AB 0 X 2 X 4 (4) 4 4 4 4 4 4 4



The figure displays musical notation for three measures of the piece "let ring". It consists of three staves labeled T, A, and B. Above each measure, there is a label "let ring" followed by a dashed line indicating a melodic contour. Measure 1 features notes 9, 7, 0, 0, 0, 0 on the staves, with a slur over the first two notes. Measure 2 features notes 7, 4, 0, 0, 0, 0, also with a slur over the first two notes. Measure 3 features notes 0, 0, 0, 0, 0, 0. Various musical symbols such as upward and downward arrows, beams, and rests are used throughout the notation.

let ring -----

The musical score for 'let ring' is written on a grand staff with three systems. The first system (measures 115-116) features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is primarily on the G string (first line), with a 'P' (pull) marking above the second measure. The bass clef part is on the E string (third line), with a '2' (finger) marking below the first measure. The second system (measures 117-118) continues the melody on the G string, with a 'P' marking above the second measure. The bass clef part is on the E string, with a '2' (finger) marking below the first measure. The third system (measures 119-120) features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is primarily on the G string (first line), with a 'P' (pull) marking above the second measure. The bass clef part is on the E string (third line), with a '2' (finger) marking below the first measure. The score concludes with a double bar line.

The musical score for measures 1 through 8 is as follows:

- Measure 1:** Tablature shows fret numbers 9, 9, 0, 0, 0, 0. A slur covers the first two 9s. Above the staff, "let ring" is written above a dashed line.
- Measure 2:** Tablature shows fret numbers 7, 7, 0, 7. Above the staff, "let ring" is written above a dashed line.
- Measure 3:** Tablature shows fret number 2. Above the staff, "let ring" is written above a dashed line.
- Measure 4:** Tablature shows fret numbers 4, 0, 4, 4. A slur covers the first four notes. Above the staff, "let ring" is written above a dashed line.
- Measure 5:** Tablature shows fret numbers 3, 0, 4, 4. A slur covers the last three notes. Above the staff, "let ring" is written above a dashed line.
- Measure 6:** Tablature shows fret numbers 4, 0, 4, 4. A slur covers the last three notes. Above the staff, "let ring" is written above a dashed line.
- Measure 7:** Tablature shows fret numbers 4, 0, 4, 4. A slur covers the last three notes. Above the staff, "let ring" is written above a dashed line.
- Measure 8:** Tablature shows fret numbers 5, 7, 9. A slur covers all three notes. Above the staff, "> H" is written above a dashed line.

The musical score for "let ring" is written in 12/8 time. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a tablature line with fret numbers (0, 9, 7, 4, 2, 0, 4, 0, 4, 0, 2, 0) and a standard notation line. The bass staff includes a tablature line with fret numbers (X, 7, X, X, X, X, X, 4, X, X, X, X) and a standard notation line. The score is divided into measures by vertical bar lines. Above the guitar staff, there are three "let ring" markings with dashed lines indicating a 4-measure duration. Above the bass staff, there are two "P" markings with curved lines indicating a 4-measure duration. The score ends with a double bar line.

Figure 1 shows the musical notation for the first four measures of the piece 'The Ring' by John Cage. The notation is for a four-part setting (T, A, B, and a fourth part) and includes fingerings, breath marks, and a 'let ring' instruction.

[illegible]