

Secret Base

Anohana ED

Arranged by Nicholas Norrie
Youtube - Nicholas Norrie

Dropped D
⑥ = D

♩ = 125

(♩ = $\overset{\text{3}}{\text{7}}$)

Keep nice and light

S-Gt

mf
Capo. fret 4
let ring throughout

First system of music (measures 1-4). The guitar part is in 4/4 time. The melody is written in treble clef. The bass line is written in tablature. The melody starts with a whole rest in measure 1, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 2. Measure 3 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 4 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line consists of a series of chords: 0-2-2-2, 0-2-2, 0-0-0-0, and 3-3-3-3-3-3.

Second system of music (measures 5-7). The melody continues with a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5 in measure 5. Measure 6 contains a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. Measure 7 contains a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. The bass line consists of a series of chords: 2-2-2-2, 0-2-2-2, 2-2-2-5, 2-2-2-0, and 3-3-3-3-3-3.

Third system of music (measures 8-10). The melody continues with a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6 in measure 8. Measure 9 contains a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. Measure 10 contains a quarter note D7, a quarter note E7, a quarter note F#7, and a quarter note G7. The bass line consists of a series of chords: 0-2-2, 0-2, 0-3-3, 0-3-3, and 5-5.

Fourth system of music (measures 11-13). The melody continues with a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7 in measure 11. Measure 12 contains a quarter note E7, a quarter note F#7, a quarter note G7, and a quarter note A7. Measure 13 contains a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. The bass line consists of a series of chords: 0-2, 0-3-3, 0-3-3, 0-3-3, and 0-3-3. The final measure (13) includes light taps on the guitar strings, indicated by 'x' marks.

Also do nice and light, pluck the chords

Musical notation for measures 14-16. Measure 14: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2. Measure 15: Treble clef, B4, A4, G4, F#4. Bass clef, B1, D2, G2. Measure 16: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2.

TAB: Measure 14: 3 3 3 3 3 3 3. Measure 15: 3 2 2 2. Measure 16: 3 3 3 3 3 3 4.

Musical notation for measures 17-19. Measure 17: Treble clef, B4, A4, G4, F#4. Bass clef, B1, D2, G2. Measure 18: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2. Measure 19: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2.

TAB: Measure 17: 3 3 2 2 2. Measure 18: 3 3 3 3 3 3 3. Measure 19: 0 2 2 2 2 4.

Strum the chords, make a touch louder

Musical notation for measures 20-22. Measure 20: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2. Measure 21: Treble clef, B4, A4, G4, F#4. Bass clef, B1, D2, G2. Measure 22: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2.

TAB: Measure 20: 2 0 0. Measure 21: 2 0. Measure 22: 3 3 3 3 3 3 3.

Musical notation for measures 23-25. Measure 23: Treble clef, B4, A4, G4, F#4. Bass clef, B1, D2, G2. Measure 24: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2. Measure 25: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2.

TAB: Measure 23: 3 2 2 2. Measure 24: 3 3 3 3 3. Measure 25: 3 3 2 2 0.

Musical notation for measures 26-28. Measure 26: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2. Measure 27: Treble clef, B4, A4, G4, F#4. Bass clef, B1, D2, G2. Measure 28: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2.

TAB: Measure 26: 3 3 3 3 3 3. Measure 27: 0 2 2 2 2 4. Measure 28: 0 0 0.

I do lots of downstrums with my nail. On the X, I kind of do a slap on the bottom couple strings with my nail and palm.

Musical notation for measures 29-31. Measure 29: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2. Measure 30: Treble clef, B4, A4, G4, F#4. Bass clef, B1, D2, G2. Measure 31: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2.

TAB: Measure 29: 2 0. Measure 30: 0 0 0 0 2. Measure 31: 0 2 2 2 2 2 2.

Also note these chords don't have to be perfect. I just put the notes of the chord I try to emphasize with the strum

47

TAB

0 0 0 0 0 0 3 3 3 3 3 2 2 2 2 3 0

0 X 2 X 2 0 X

50

TAB

0 2 2 2 2 2 2 5 2 2 2 2 2 0 3 0 2 2

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0

5 X 5 0 X 0 X 0

53

TAB

0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

2 2 3 0 0 0 0 0 0 0 0 0 2 2 2 2

4 X 4 5 X 5 0 X

56

TAB

0 3 3 3 3 3 0 0 2 2 2 2 2 5

2 2 2 2 2 2 0 0 0 0 0 0 0

X 2 0 X 5 X 5

59

TAB

2 2 2 2 2 0 0 2 2 0 0 2

2 2 2 2 2 3 0 2 2 2 0 0

0 X 0 X 0 4 X 4

Requires finger nail to slap and let pass note ring out

62 63 64

TAB

0	3	3	0	2	0	3	3	2
0	0	0	0	2	0	0	0	0
5	X	5	0	2	X	2	0	X

Softer for ending

65 66 67

TAB

0	2	0	3	3	0	2	0	2
2	0	0	0	0	0	2	0	0
4	X	4	5	5	0	2	2	0

68 69

TAB

0	3	3	3	(3)
3	0	0	0	(0)
0	0	0	0	(0)
0	0	0	0	(0)