

# Sparkle

## RADWIMPS

Arranged by Nicholas Norrie

Dropped D  
⑥ = D

♩ = 90

N-Gt

1

*mf*  
Capo. fret 2  
let ring throughout

2

3

TAB

4

2 2 0 0

3 2 0 0

2

4

5

6

TAB

0 0 2 0 0

2 2 0 0

0 3 2 2 0 0

4

7

8

9

TAB

0 0 0 0 2 0 0

2 2 0 0

4

10

11

12

TAB

3 2 0 0

0 0 2 0 0

2 0 0 0

0 2 2 0 0

4

13

14

15

TAB

2 2 0 0

3 2 0 0

0 0 2 0 0

4

# Singing Part 1

Musical notation for measures 16-18. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The tablature below the staff shows fret numbers for the guitar.

Measures 16-18:

Tablature (T, A, B strings):

Measure 16: T=2, A=0, B=0

Measure 17: T=2, A=2, B=4

Measure 18: T=2, A=0, B=0

Musical notation for measures 19-21. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The tablature below the staff shows fret numbers for the guitar.

Measures 19-21:

Tablature (T, A, B strings):

Measure 19: T=2, A=2, B=2

Measure 20: T=2, A=0, B=4

Measure 21: T=2, A=2, B=2

Musical notation for measures 22-24. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The tablature below the staff shows fret numbers for the guitar.

Measures 22-24:

Tablature (T, A, B strings):

Measure 22: T=2, A=0, B=0

Measure 23: T=2, A=2, B=2

Measure 24: T=2, A=0, B=0

Musical notation for measures 25-27. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The tablature below the staff shows fret numbers for the guitar.

Measures 25-27:

Tablature (T, A, B strings):

Measure 25: T=2, A=2, B=4

Measure 26: T=2, A=0, B=0

Measure 27: T=2, A=2, B=2

Musical notation for measures 28-30. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The tablature below the staff shows fret numbers for the guitar.

Measures 28-30:

Tablature (T, A, B strings):

Measure 28: T=2, A=0, B=4

Measure 29: T=2, A=2, B=2

Measure 30: T=2, A=0, B=0

## Mini Solo Part

## Really stretch

Musical notation for measures 31-33. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The tablature below the staff shows fret numbers for the guitar.

Measures 31-33:

Tablature (T, A, B strings):

Measure 31: T=0, A=0, B=2

Measure 32: T=2, A=0, B=2

Measure 33: T=2, A=0, B=4

34 35 36

TAB

3	0	0	0	0	0	0
2	2	0	2	4	6	6
0	2	4	2	4	2	2

37 38 39

TAB

2	4	2	0	7	5	5
4	2	2	2	0	0	0
4	2	2	2	4	2	4

Singing Part 2, with deeper bass notes

40 41 42

A.H. A.H.

TAB

0	0	0	0	0	0	0
2	14	2	2	2	3	2
2	2	2	2	2	2	0

I use my thumb a lot for 6th string notes like these

43 44 45

TAB

2	2	2	2	0	0	2
2	2	2	2	0	0	2
2	2	2	2	2	3	2

46 47 48

TAB

2	2	0	0	0	0	0
2	2	2	2	0	2	0
0	2	2	2	2	0	0

49 50 51

TAB

2 2 3 2 0 | 2 2 0 0 0 0 0 0 | 2 2 2 2 0 0 2

2 4 | 0 | 2

52 53 54

TAB

2 2 0 0 0 0 | 2 2 2 2 0 0 2 | 2 2 2 0 0

4 2 | 2 4 | 0

55 56 57

Fun Part

A.H.

TAB

0 0 0 0 0 2 0 | 2 2 0 2 0 0 0 0 | 0 0 0 0 0 0 3 2 0

2 | 2 | 2 4

58 59 60

TAB

2 2 2 0 2 0 0 | 0 0 0 0 0 0 3 2 2 | 2 0 0 1

0 2 | 2 4 | 0 4 3

61 62 63

TAB

2 0 2 3 2 0 2 | 2 2 0 1 | 2 0 2 3 2 3 0

4 0 | 0 2 | 4 0

64 65 66

TAB

(0)	3	2	0	0	2	0	2	3	3	3	3	3	3	3	3	3	3	0
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	

67 68 69

More Chords Everywhere

TAB

0	0	0	0	0	0	0	0	0	2	3	0	2
2	0	2	0	2	0	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	4

70 71 72

TAB

0	3	2	0	2	0	2	0	2	0	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2

73 74 75

TAB

2	0	2	2	0	2	0	2	2	0	2	0
0	2	0	2	2	2	2	2	2	2	2	2
0	2	0	2	2	2	2	2	2	2	2	2

76 77 78

TAB

0	2	2	0	2	2	0	3	2	0	2	0
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2

