Manuscript Title: with Forced Linebreak*

Ann Author† and Second Author‡
Authors' institution and/or address
*This line break forced with *
(MUSO Collaboration)

Charlie Author§
Second institution and/or address
This line break forced and
Third institution, the second for Charlie Author

Delta Author
Authors' institution and/or address
*This line break forced with *
(CLEO Collaboration)
(Dated: September 12, 2022)

An article usually includes an abstract, a concise summary of the work covered at length in the main body of the article.

Usage: Secondary publications and information retrieval purposes.

Structure: You may use the `description` environment to structure your abstract; use the optional argument of the `\item` command to give the category of each item.

I. FIRST-LEVEL HEADING: THE LINE BREAK WAS FORCED via \\

This sample document demonstrates proper use of REVTEX 4.2 (and LATEX 2_ε) in mansucripts prepared for submission to APS journals. Further information can be found in the REVTEX 4.2 documentation included in the distribution or available at `http://journals.aps.org/revtex/`.

When commands are referred to in this example file, they are always shown with their required arguments, using normal TEX format. In this format, `#1`, `#2`, etc. stand for required author-supplied arguments to commands. For example, in `\section{#1}` the `#1` stands for the title text of the author's section heading, and in `\title{#1}` the `#1` stands for the title text of the paper.

Line breaks in section headings at all levels can be introduced using \\. A blank input line tells TEX that the paragraph has ended. Note that top-level section headings are automatically uppercased. If a specific letter or word should appear in lowercase instead, you must escape it using `\lowercase{#1}` as in the word "via" above.

A. Second-level heading: Formatting

This file may be formatted in either the `preprint` or `reprint` style. `reprint` format mimics final journal output. Either format may be used for submission purposes. `letter` sized paper should be used when submitting to APS journals.

1. *Wide text (A level-3 head)*

The `widetext` environment will make the text the width of the full page, as on page **??**. (Note the use the `\pageref{#1}` command to refer to the page number.)

a. Note (Fourth-level head is run in) The width-changing commands only take effect in two-column formatting. There is no effect if text is in a single column.

B. Citations and References

A citation in text uses the command `\cite{#1}` or `\onlinecite{#1}` and refers to an entry in the bibliography. An entry in the bibliography is a reference to another document.

1. *Citations*

Because REVTEX uses the `natbib` package of Patrick Daly, the entire repertoire of commands in that package

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are available for your document; see the `natbib` documentation for further details. Please note that REVTEX requires version 8.31a or later of `natbib`.

a. Syntax The argument of `\cite` may be a single *key*, or may consist of a comma-separated list of keys. The citation *key* may contain letters, numbers, the dash (-) character, or the period (.) character. New with natbib 8.3 is an extension to the syntax that allows for a star (*) form and two optional arguments on the citation key itself. The syntax of the `\cite` command is thus (informally stated)

`\cite {` *key* `}`, or
`\cite {` *optarg+key* `}`, or
`\cite {` *optarg+key* `,` *optarg+key…*`}`,
where *optarg+key* signifies

key, or
`*`*key*, or
`[`*pre*`]`*key*, or
`[`*pre*`] [`*post*`]`*key*, or even
`*[`*pre*`] [`*post*`]`*key*.
where *pre* and *post* is whatever text you wish to place at the beginning and end, respectively, of the bibliographic reference (see Ref. [**?**] and the two under Ref. [**?**]). (Keep in mind that no automatic space or punctuation is applied.) It is highly recommended that you put the entire *pre* or *post* portion within its own set of braces, for example: `\cite { [ {`*text*`}]`*key*`}`. The extra set of braces will keep LATEX out of trouble if your *text* contains the comma (,) character.

The star (*) modifier to the *key* signifies that the reference is to be merged with the previous reference into a single bibliographic entry, a common idiom in APS and AIP articles (see below, Ref. [**?**]). When references are merged in this way, they are separated by a semicolon instead of the period (full stop) that would otherwise appear.

b. Eliding repeated information When a reference is merged, some of its fields may be elided: for example, when the author matches that of the previous reference, it is omitted. If both author and journal match, both are omitted. If the journal matches, but the author does not, the journal is replaced by *ibid.*, as exemplified by Ref. [**?**]. These rules embody common editorial practice in APS and AIP journals and will only be in effect if the markup features of the APS and AIP BibTEX styles is employed.

c. The options of the cite command itself Please note that optional arguments to the *key* change the reference in the bibliography, not the citation in the body of the document. For the latter, use the optional arguments of the `\cite` command itself: `\cite *[`*pre-cite*`] [`*post-cite*`]{`*key-list*`}`.

2. Example citations

By default, citations are numerical[**?**]. Author-year citations are used when the journal is RMP. To give a textual citation, use `\onlinecite{#1}`: Refs. **? ?** . By default, the `natbib` package automatically sorts your citations into numerical order and "compresses" runs of three or more consecutive numerical citations. REVTEX provides the ability to automatically change the punctuation when switching between journal styles that provide citations in square brackets and those that use a superscript style instead. This is done through the `citeautoscript` option. For instance, the journal style `prb` automatically invokes this option because *Physical Review B* uses superscript-style citations. The effect is to move the punctuation, which normally comes after a citation in square brackets, to its proper position before the superscript. To illustrate, we cite several together [**? ? ? ? ? ?**], and once again in different order (Refs. [**? ? ? ? ? ? ?**]). Note that the citations were both compressed and sorted. Futhermore, running this sample file under the `prb` option will move the punctuation to the correct place.

When the `prb` class option is used, the `\cite{#1}` command displays the reference's number as a superscript rather than in square brackets. Note that the location of the `\cite{#1}` command should be adjusted for the reference style: the superscript references in `prb` style must appear after punctuation; otherwise the reference must appear before any punctuation. This sample was written for the regular (non-`prb`) citation style. The command `\onlinecite{#1}` in the `prb` style also displays the reference on the baseline.

3. References

A reference in the bibliography is specified by a `\bibitem{#1}` command with the same argument as the `\cite{#1}` command. `\bibitem{#1}` commands may be crafted by hand or, preferably, generated by BibTEX. REVTEX 4.2 includes BibTEX style files `apsrev4-2.bst`, `apsrmp4-2.bst` appropriate for *Physical Review* and *Reviews of Modern Physics*, respectively.

4. Example references

This sample file employs the `\bibliography` command, which formats the `template.bbl` file and specifies which bibliographic databases are to be used by BibTEX (one of these should be by arXiv convention `template.bib`). Running BibTEX (via `bibtex template`) after the first pass of LATEX produces the file `template.bbl` which contains the automatically formatted `\bibitem` commands (including extra markup information via `\bibinfo` and `\bibfield` commands). If not using BibTEX, you will have to create the `thebibiliography` environment and its `\bibitem` commands by hand.

Numerous examples of the use of the APS bibliographic entry types appear in the bibliography of this

sample document. You can refer to the `template.bib` file, and compare its information to the formatted bibliography itself.

C. Footnotes

Footnotes, produced using the `\footnote{#1}` command, usually integrated into the bibliography alongside the other entries. Numerical citation styles do this[**?**]; author-year citation styles place the footnote at the bottom of the text column. Note: due to the method used to place footnotes in the bibliography, *you must re-run BibTEX every time you change any of your document's footnotes.*

II. MATH AND EQUATIONS

Inline math may be typeset using the `$` delimiters. Bold math symbols may be achieved using the `bm` package and the `\bm{#1}` command it supplies. For instance, a bold α can be typeset as `$\bm{\alpha}$` giving $\boldsymbol{\alpha}$. Fraktur and Blackboard (or open face or double struck) characters should be typeset using the `\mathfrak{#1}` and `\mathbb{#1}` commands respectively. Both are supplied by the `amssymb` package. For example, `$\mathbb{R}$` gives $\mathbb{R}$ and `$\mathfrak{G}$` gives $\mathfrak{G}$

In LaTeX there are many different ways to display equations, and a few preferred ways are noted below. Displayed math will center by default. Use the class option `fleqn` to flush equations left.

Below we have numbered single-line equations; this is the most common type of equation in *Physical Review*:

$$\chi_+(p) \lesssim [2|\mathbf{p}|(|\mathbf{p}|+p_z)]^{-1/2} \begin{pmatrix} |\mathbf{p}|+p_z \\ px+ip_y \end{pmatrix}, \tag{1}$$

$$\left\{ \mathbb{1}234567890abc123\alpha\beta\gamma\delta1234556\alpha\beta\frac{1\sum_b^a}{A^2} \right\}. \tag{2}$$

Note the open one in Eq. (**??**).

Not all numbered equations will fit within a narrow column this way. The equation number will move down automatically if it cannot fit on the same line with a one-line equation:

$$\left\{ ab12345678abc123456abcdef\alpha\beta\gamma\delta1234556\alpha\beta\frac{1\sum_b^a}{A^2} \right\}. \tag{3}$$

When the `\label{#1}` command is used [cf. input for Eq. (**??**)], the equation can be referred to in text without knowing the equation number that TEX will assign to it. Just use `\ref{#1}`, where `#1` is the same name that used in the `\label{#1}` command.

Unnumbered single-line equations can be typeset using the `\[, \]` format:

$$g^+g^+ \to g^+g^+g^+g^+ \dots\ , \quad q^+q^+ \to q^+g^+g^+ \dots\ .$$

A. Multiline equations

Multiline equations are obtained by using the `eqnarray` environment. Use the `\nonumber` command at the end of each line to avoid assigning a number:

$$\begin{aligned} \mathcal{M} = \quad & ig_Z^2(4E_1E_2)^{1/2}(l_i^2)^{-1}\delta_{\sigma_1,-\sigma_2}(g^e_{\sigma_2})^2\chi_{-\sigma_2}(p_2) \\ & \times[\epsilon_j l_i \epsilon_i]_{\sigma_1}\chi_{\sigma_1}(p_1), \end{aligned} \tag{4}$$

$$\begin{aligned} \sum |M_g^{\rm viol}|^2 \ &= \ g_S^{2n-4}(Q^2)\ N^{n-2}(N^2-1) \\ & \times \left(\sum_{i<j}\right) \sum_{\rm perm} \frac{1}{S_{12}}\frac{1}{S_{12}} \sum_\tau c_\tau^f\ . \end{aligned} \tag{5}$$

Note: Do not use `\label{#1}` on a line of a multiline equation if `\nonumber` is also used on that line. Incorrect cross-referencing will result. Notice the use `\text{#1}` for using a Roman font within a math environment.

To set a multiline equation without *any* equation numbers, use the `\begin{eqnarray*}`, `\end{eqnarray*}` format:

$$\begin{aligned} \sum |M_g^{\rm viol}|^2 \ &= \ g_S^{2n-4}(Q^2)\ N^{n-2}(N^2-1) \\ & \times \left(\sum_{i<j}\right) \left(\sum_{\rm perm} \frac{1}{S_{12}S_{23}S_{n1}}\right) \frac{1}{S_{12}}\ . \end{aligned}$$

To obtain numbers not normally produced by the automatic numbering, use the `\tag{#1}` command, where `#1` is the desired equation number. For example, to get an equation number of (**??**),

$$g^+g^+ \to g^+g^+g^+g^+ \dots\ , \quad q^+q^+ \to q^+g^+g^+ \dots\ . \tag{2.6$'$}$$

a. A few notes on `tags` `\tag{#1}` requires the `amsmath` package. Place the `\tag{#1}` command before the `\label{#1}`, if any. The numbering produced by `\tag{#1}` *does not affect* the automatic numbering in REVTEX; therefore, the number must be known ahead of time, and it must be manually adjusted if other equations are added. `\tag{#1}` works with both single-line and multiline equations. `\tag{#1}` should only be used in exceptional cases—do not use it to number many equations in your paper. Please note that this feature of the `amsmath` package is *not* compatible with the `hyperref` (6.77u) package.

Enclosing display math within `\begin{subequations}` and `\end{subequations}` will produce a set of equations that are labeled with letters, as shown in Eqs. (**??**) and (**??**) below. You may include any number of single-line and multiline equations, although it is probably not a good idea to follow one display math directly after another.

$$\begin{aligned} \mathcal{M} = \quad & ig_Z^2(4E_1E_2)^{1/2}(l_i^2)^{-1}(g^e_{\sigma_2})^2\chi_{-\sigma_2}(p_2) \\ & \times[\epsilon_i]_{\sigma_1}\chi_{\sigma_1} \end{aligned}$$