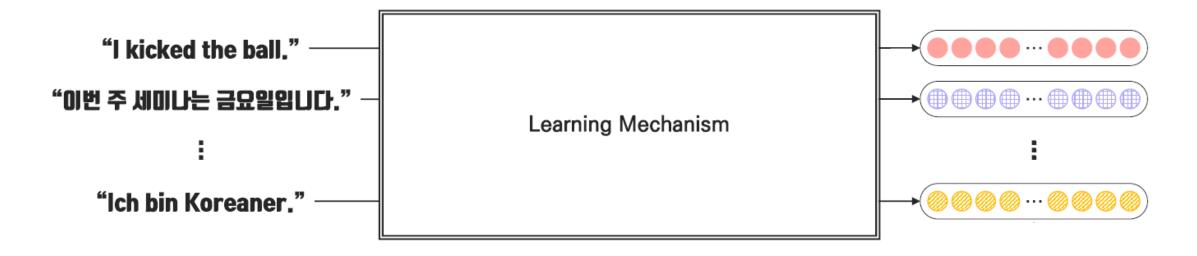


CS224n Lecture 14

Transformer and Self-Attention

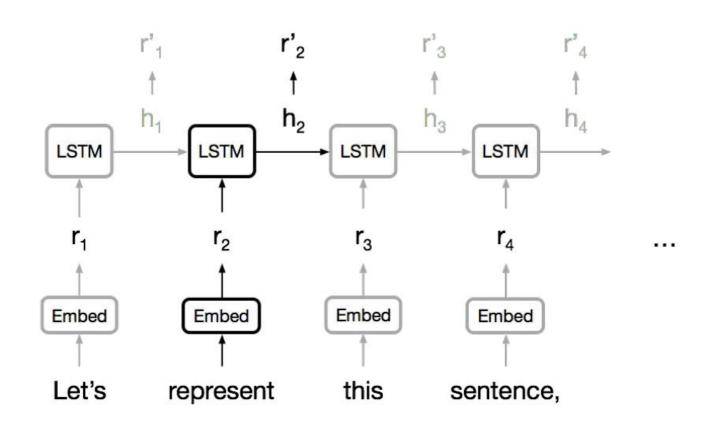
0 1 t

```
Unit 01 | RNN, CNN, and Self-Attention
Unit 02 | Transformer
Unit 03 | Image Transformer
Unit 04 | Music Transformer
Unit 05 | References
```

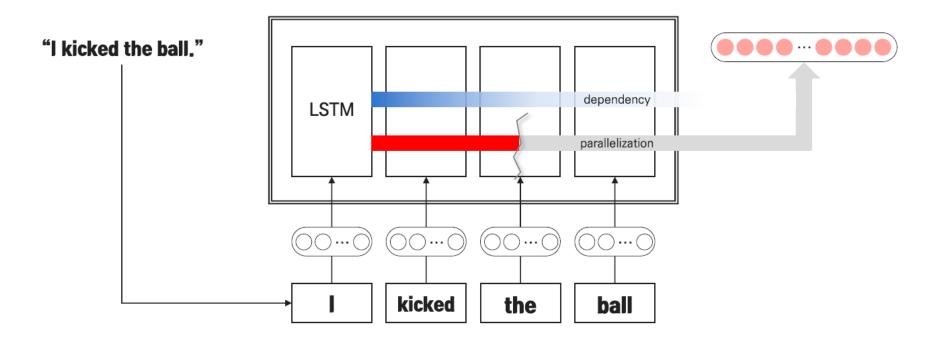


Sequence Modeling에서

가변 길이의 데이터를 고정 크기의 데이터로 표현하는 것은 필수적

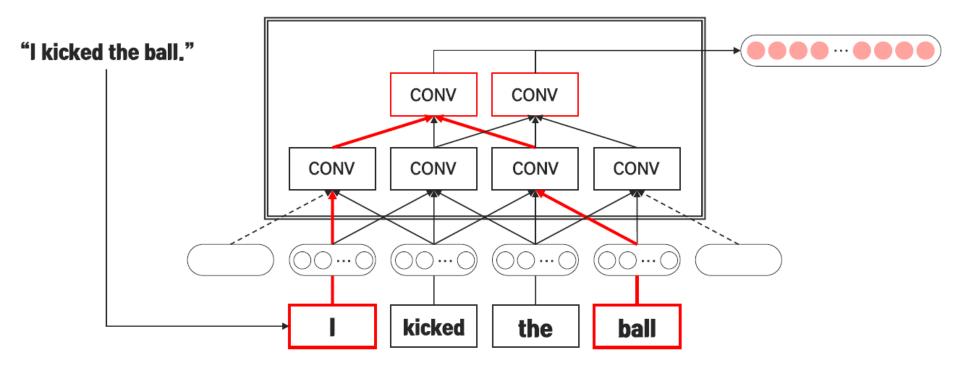


왜 Self-Attention인가?



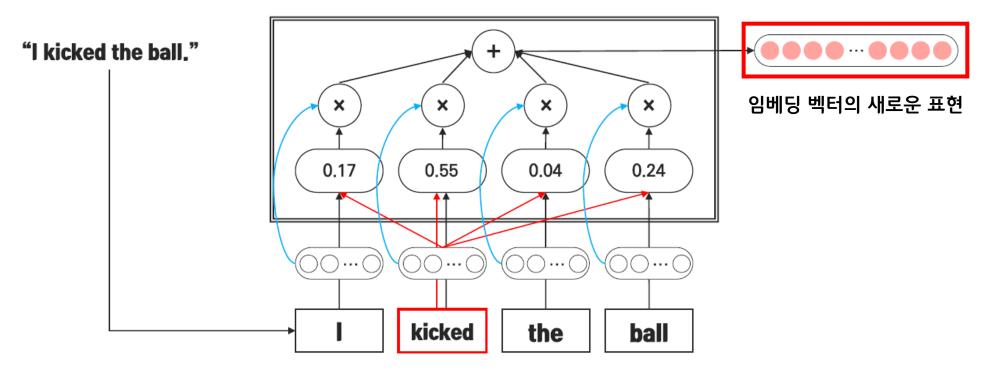
RNN 계열의 모델은

parallelization이 불가능하고 long-term dependency를 잘 반영하지 못함



CNN 계열의 모델은

parallelization은 가능하지만 long-term dependency를 잘 반영하지 못함



Self-attention은

병렬화가 가능함과 동시에 long-term dependency 문제를 해결함

Layer	Type	Complexity per Layer	Sequential Operations	Maximum Path Length
Self-Att	tention	$O(n^2 \cdot d)$	0(1)	0(1)
Recui	rrent	$O(n \cdot d^2)$	O(n)	O(n)
Convolu	utional	$O(k \cdot n \cdot d^2)$	0(1)	$O(\log_k(n))$
		Sequence length(n)가 model dimension(d)보다 작		↓ Long-term dependency 문제 해결

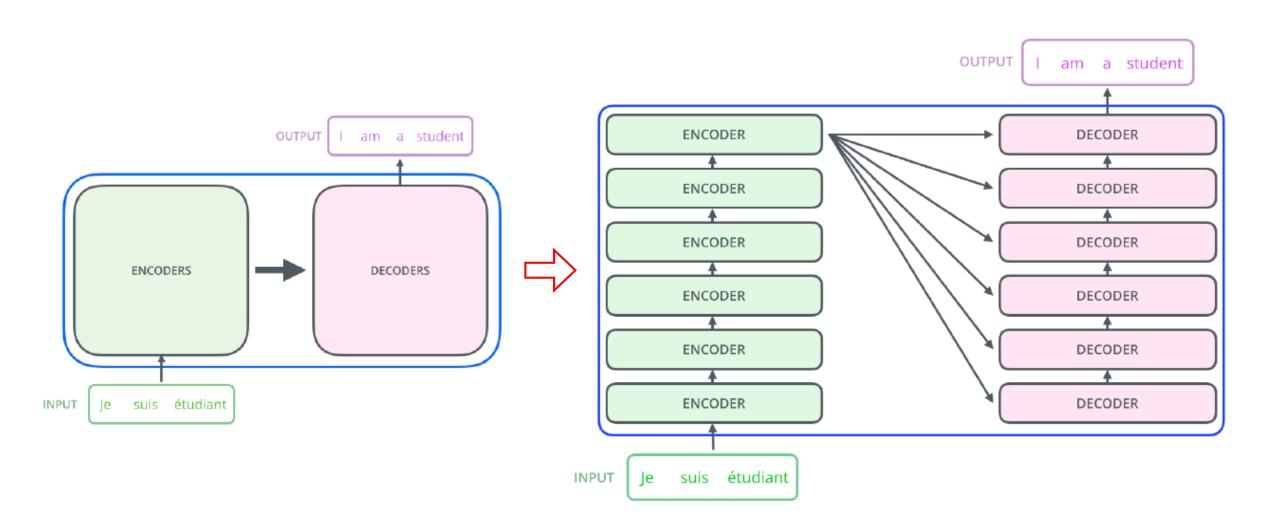


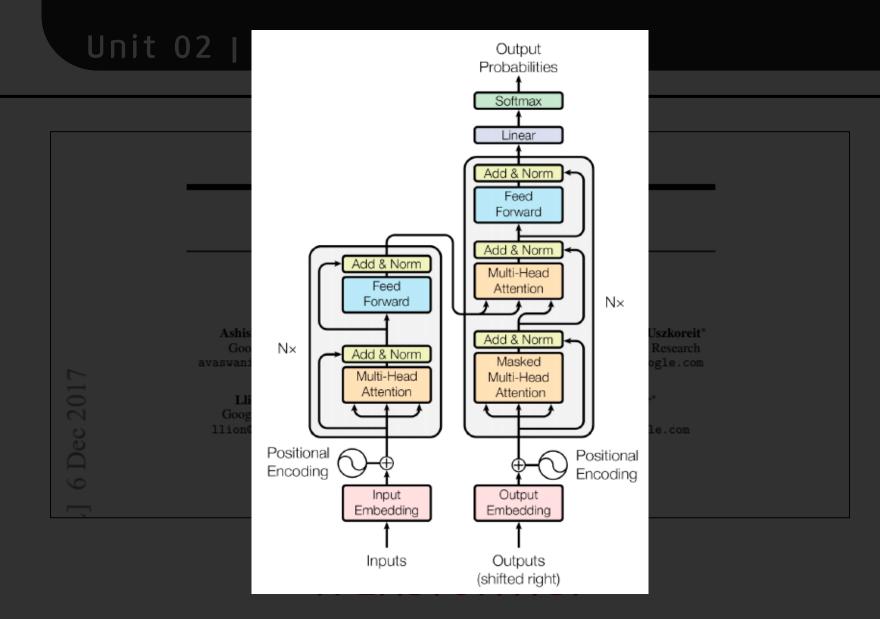
Transformer



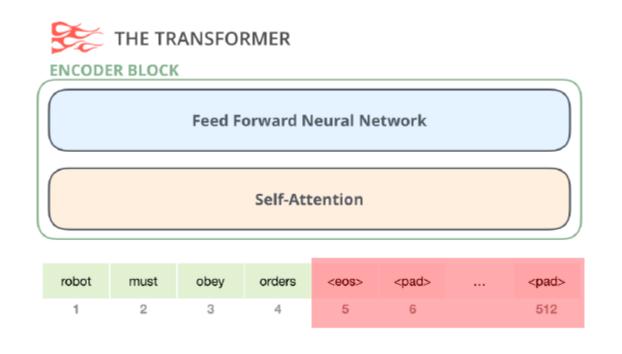
sequential token을 sequential하게 처리하지 않음

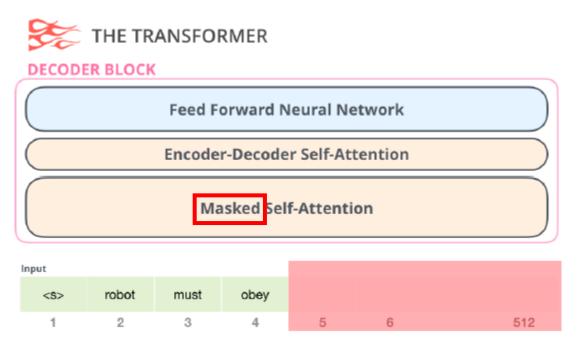
parallelization with self-attention

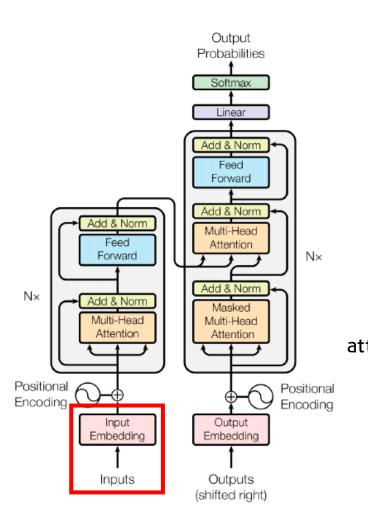




Encoding block vs. Decoding block



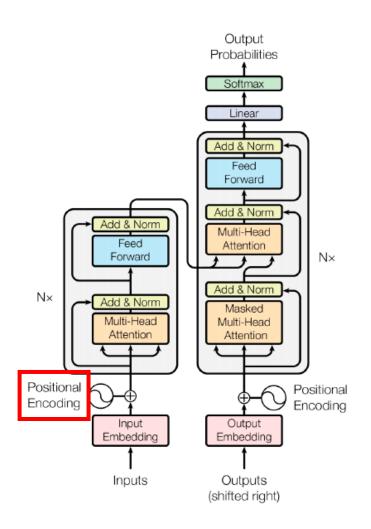




1. Input Embedding

512 dimensions

- 임베딩 알고리즘 (W2V, Glove, FastText): 단어를 벡터로 변환
- 첫 번째 인코더의 입력으로만 사용 → 이후 인코더의 입력은?
- sequence의 길이: 가장 긴 문장의 단어 수 or attention에서 한 번에 볼 길이 상위 95%에 해당하는 토큰의 개수



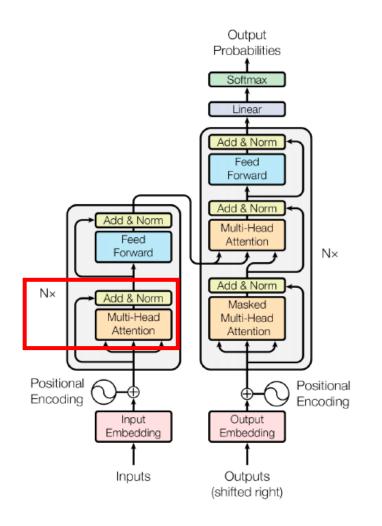
2. Positional Encoding

- 한 번에 모든 sequence를 적용해 생기는 단점 보완

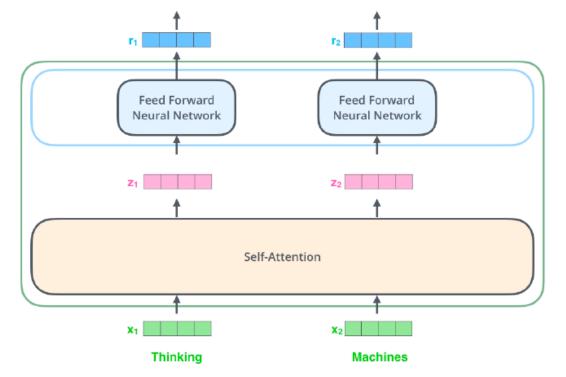
- Input Embedding과 Positional Encoding 벡터를 더한add 값이 첫 번째 인코딩 블록의 입력으로(만) 쓰임

$$PE_{(pos,2i)} = \sin(pos/10000^{2i/d_{model}})$$

$$PE_{(pos,2i+1)} = \cos(pos/10000^{2i/d_{model}})$$



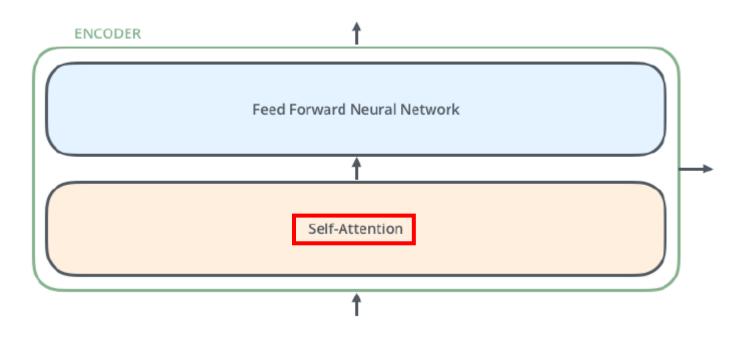
3. Multi-Head Attention, Residual connection & Normalization



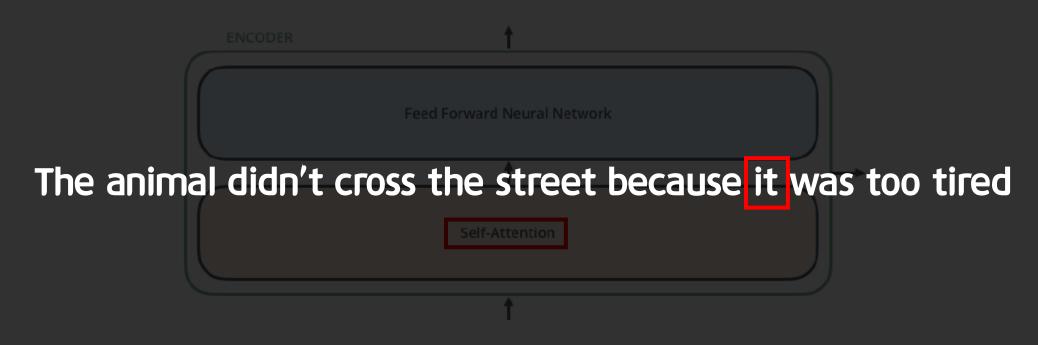
dependency X

dependency 0

벡터들이 서로 영향을 미침



한 token을 처리할 때 다른 token을 얼마나 중요하게 볼 것인가에 대한 layer



한 token을 처리할 때

다른 token을 얼마나 중요하게 볼 것인가에 대한 layer

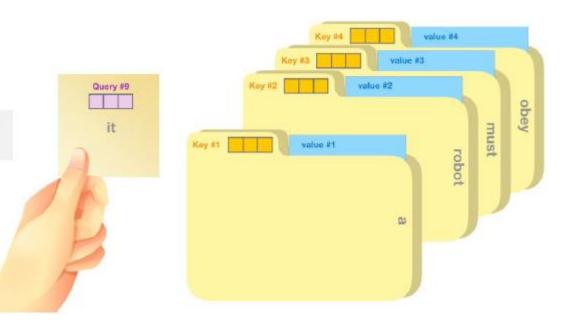
Step 1

• Query: representation of the current word

Key: like labels

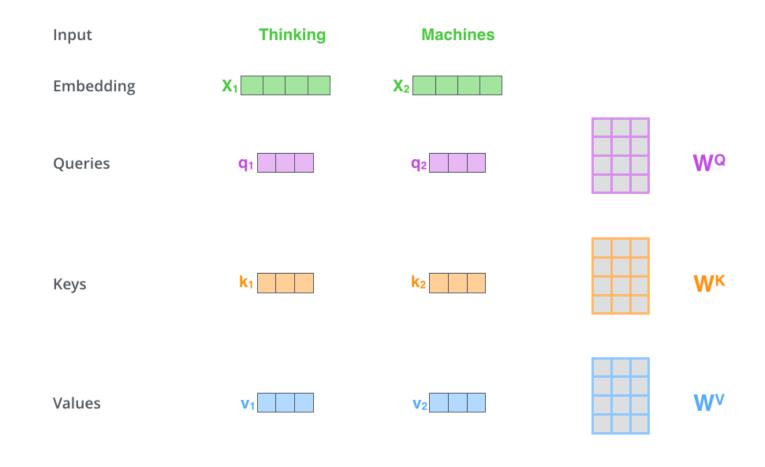
Value: actual word representations

"A robot must obey the orders given it"

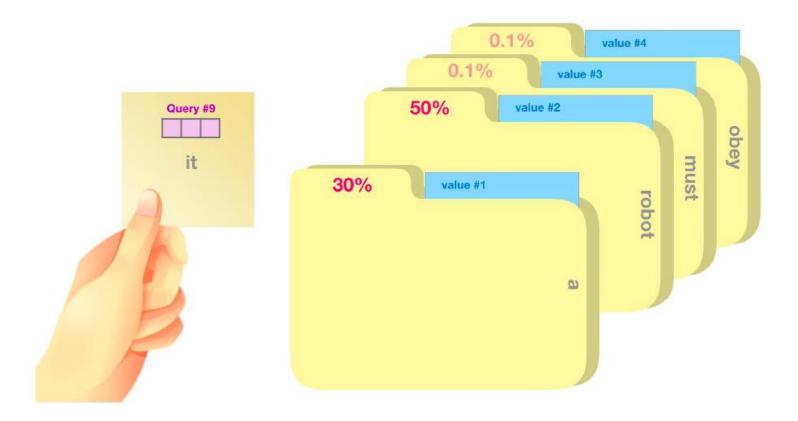


query와 key로 적절한 value를 찾아 연산

Step 1

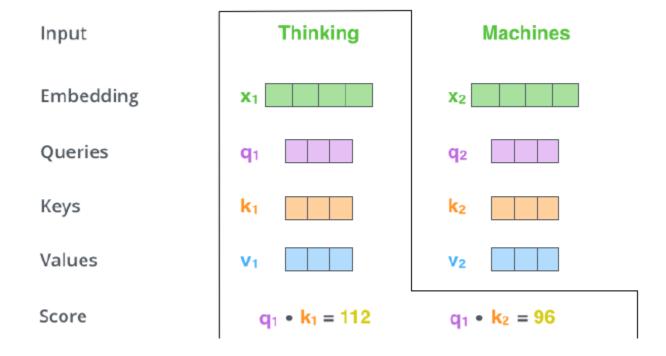


Step 2



query vector와 key vector를 곱해 각각의 "폴더"에 대해 score 계산

Step 2



query "Thinking" vector와 모든 key vector를 곱해 토큰에 대해 score 계산

Input

Embedding

Queries

Keys

Values

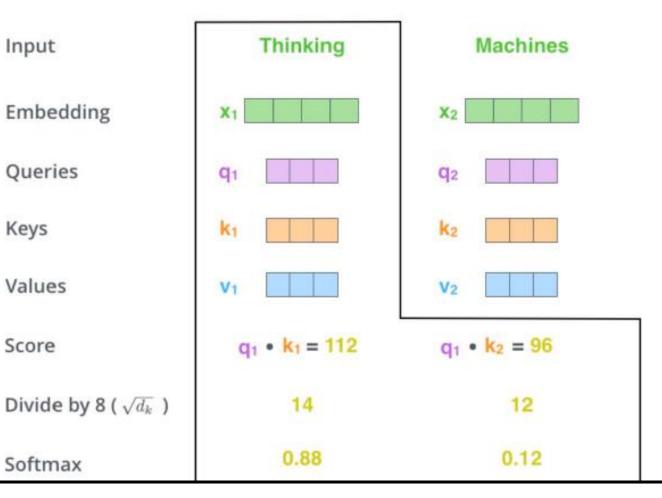
Score

Softmax

Step 3 and 4

Step 3: √dimension 으로 나누기

Step 4: softmax operation



 V_2

 $q_1 \cdot k_2 = 96$

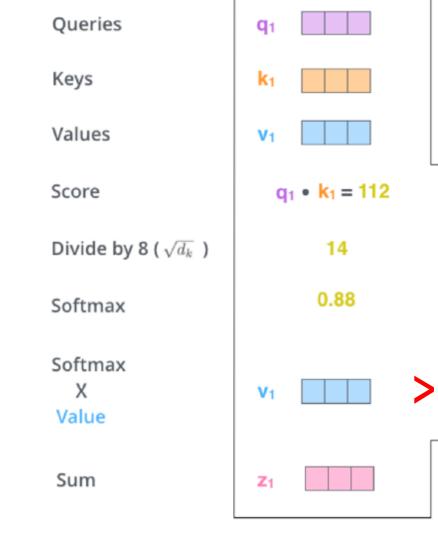
12

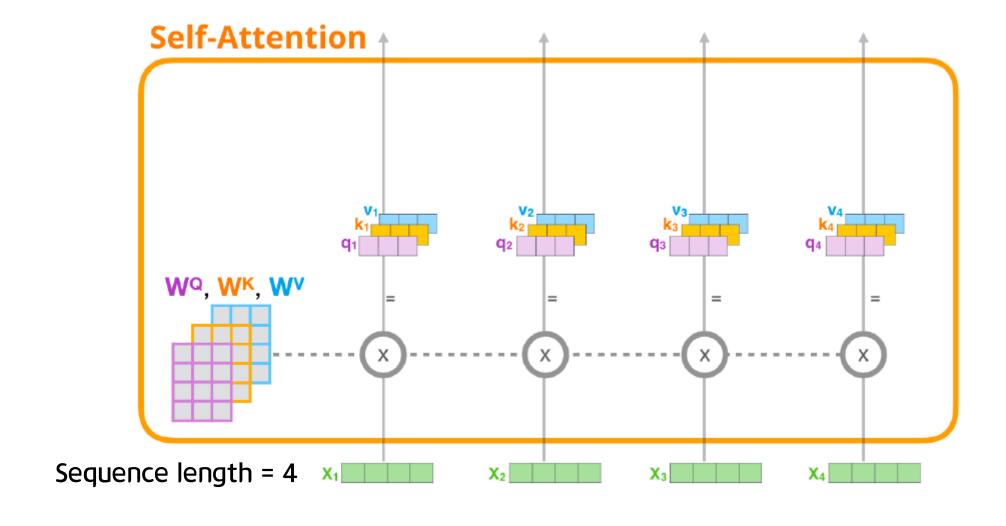
0.12

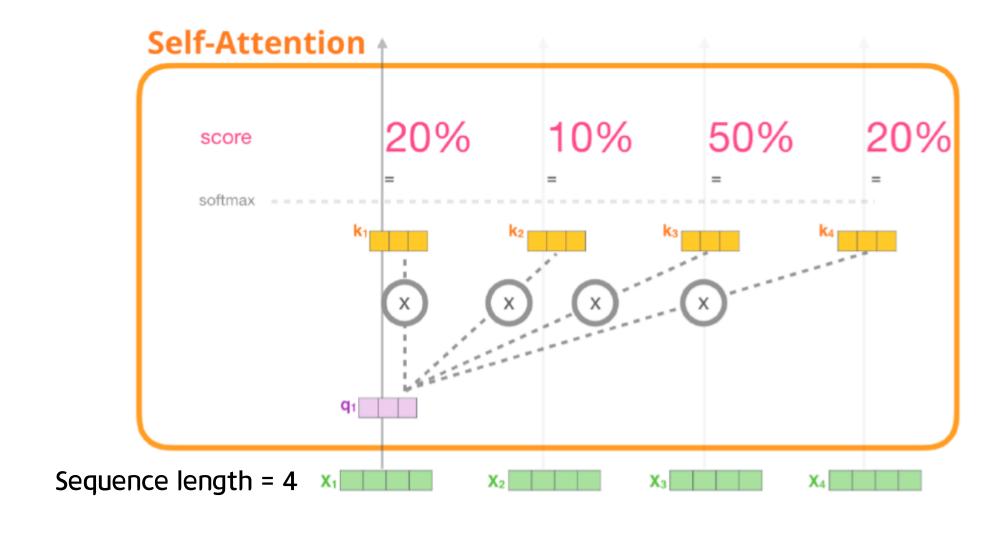
Unit 02 | Transformer

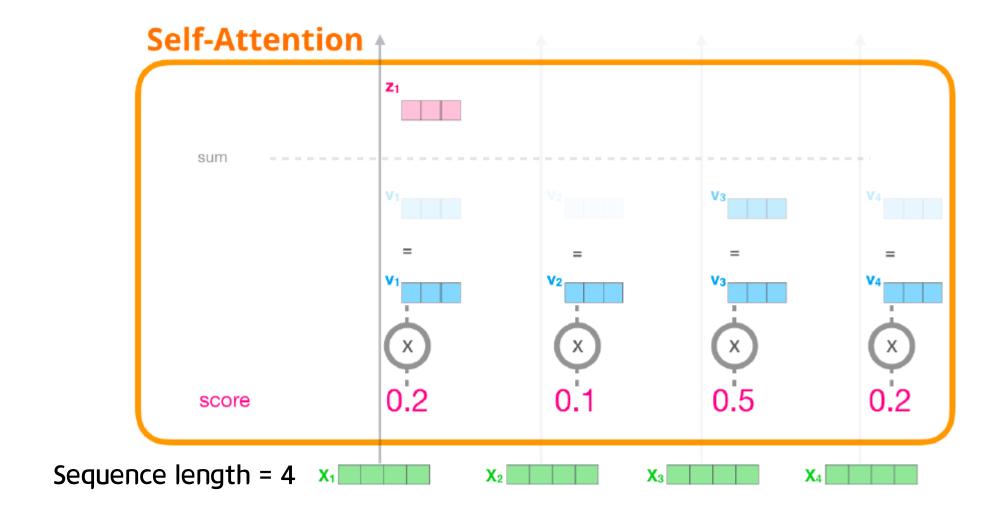
Step 5 and 6

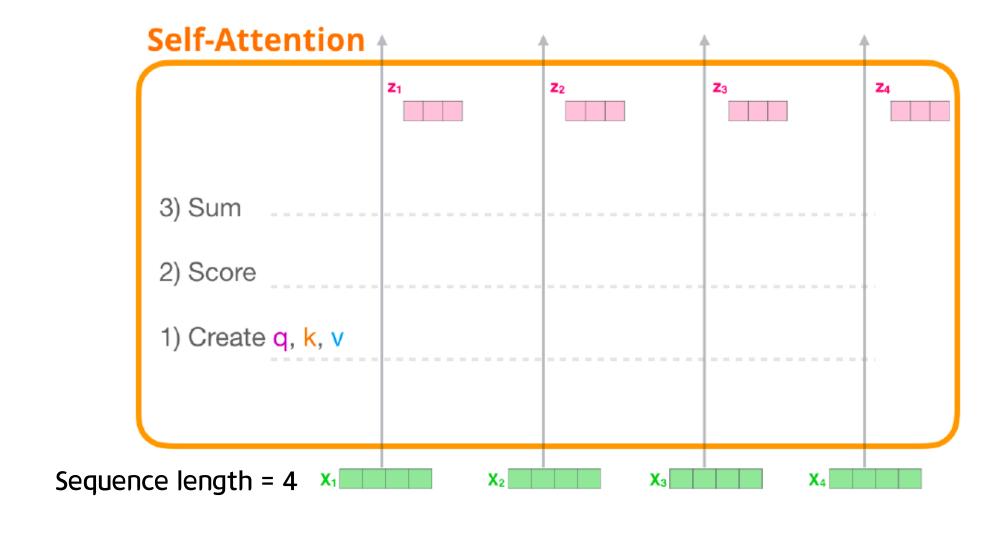
- Step 5: softmax * value
- Step 6: weighted vector 더하기





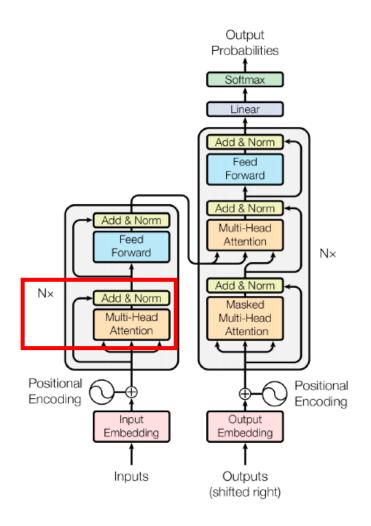




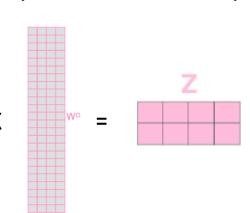


To whom?

Did what?



- 3. Multi-Head Attention, Residual connection & Normalization
- 한 문장 내에서 존재하는 다양한 정보를 한 번의 attention으로 적절히 반영하기 어려움
- 8 Attention Heads (64d * 8 = 512d)



1) This is our input sentence*

2) We embed each word*

3) Split into 8 heads.We multiply X orR with weight matrices

4) Calculate attention using the resulting Q/K/V matrices

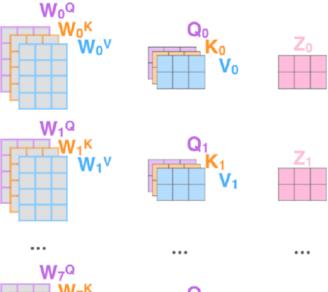
5) Concatenate the resulting Z matrices, then multiply with weight matrix W° to produce the output of the layer

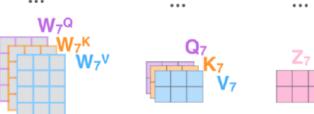
Thinking Machines

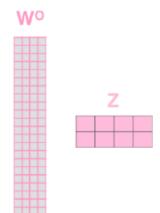


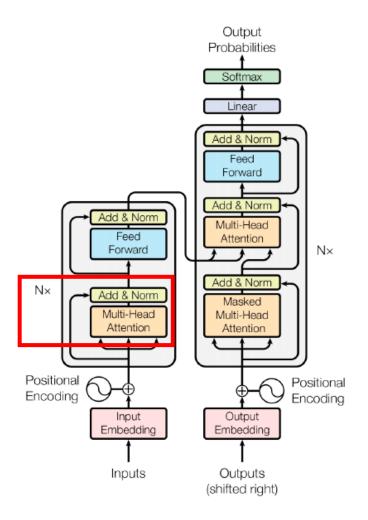
* In all encoders other than #0, we don't need embedding. We start directly with the output of the encoder right below this one



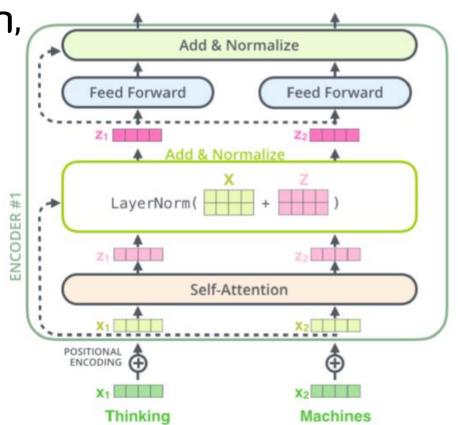


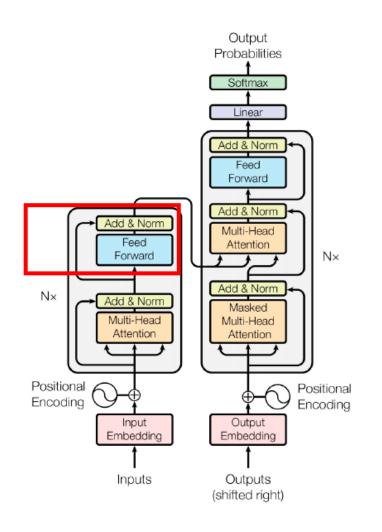




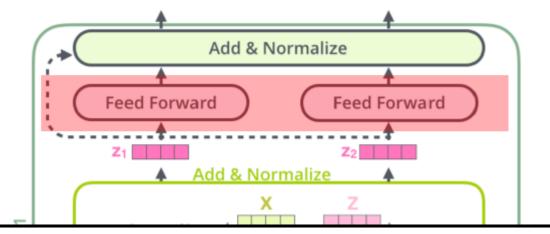


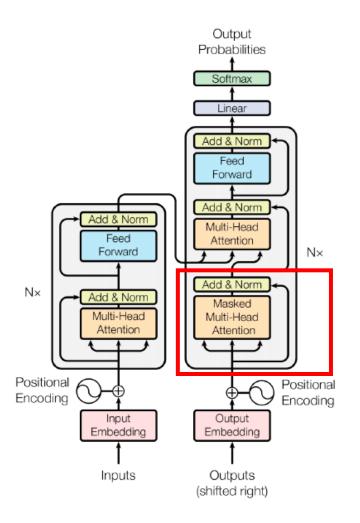
- 3. Multi-Head Attention,Residual connection& Normalization
- Add & LayerNorm



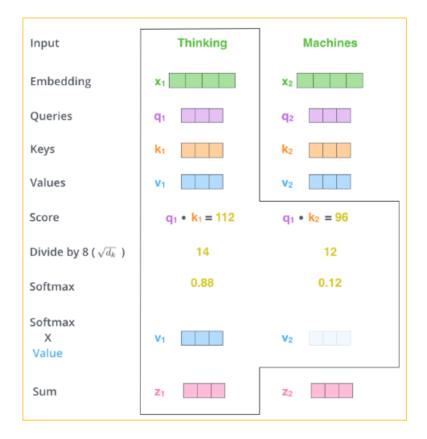


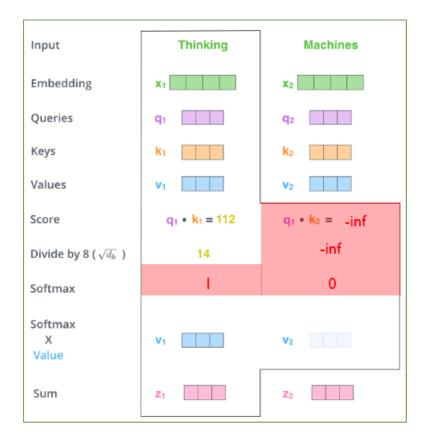
- 4. Position-wise Feed-Forward Networks
- Fully connected feed-forward network
- Different parameters from layer to layer 같은 layer의 FFNN은 같은 가중치를 가짐

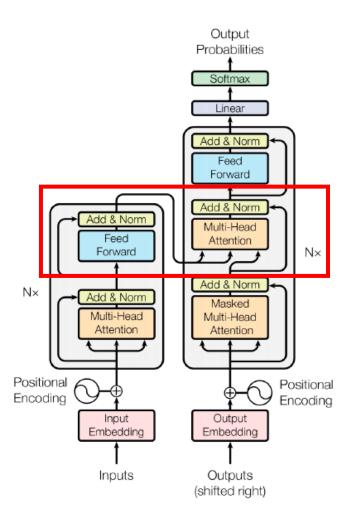




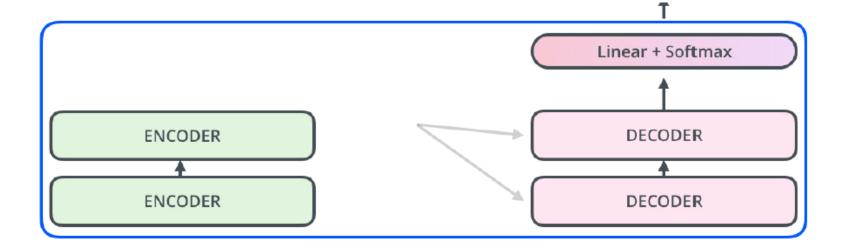
5. Masked Multi-Head Attention

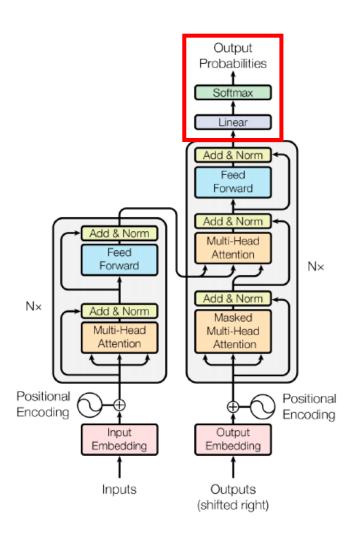






6. Multi-Head Attention with Encoder Outputs

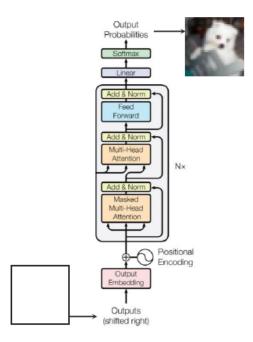




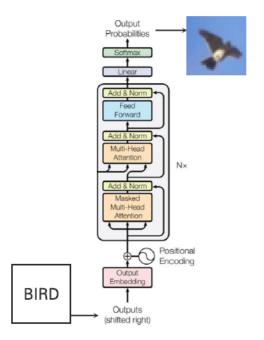
7. The Final Linear and Softmax Layer

- Linear layer: fully connected neural network
- Softmax layer: scores into probability 어떤 단어가 현재 인덱스의 단어와 연관되는지?

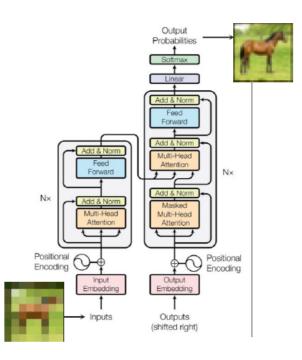
Unconditional Image Generation



(Class) Conditional Image Generation



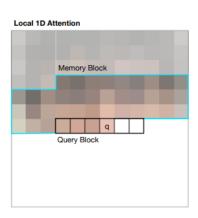
Super Resolution

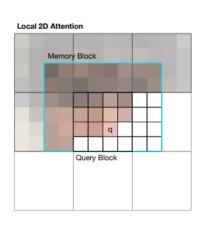


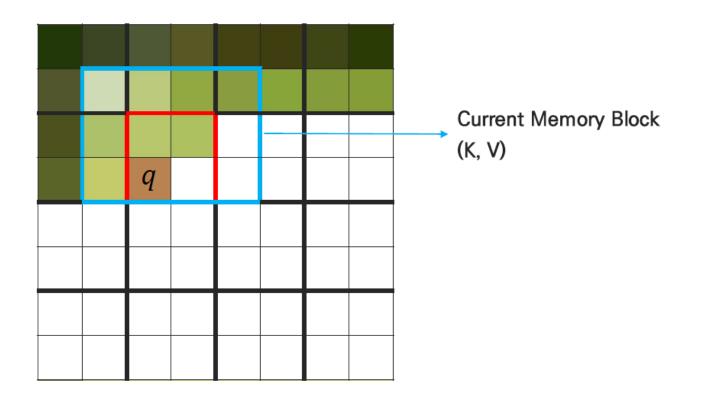
Layer Type	Complexity per Layer	Sequential Operations	Maximum Path Length
Self-Attention	$O(n^2 \cdot d)$	0(1)	0(1)
Input	\boldsymbol{n}	$O(n^2 \cdot d)$	
8x8 image	8 * 8 * 3 = 192	192 * 192 * <i>d</i>	Feasible
32x32 image	32 * 32 * 3 = 3072	3072 * 3072 * d	Infeasible

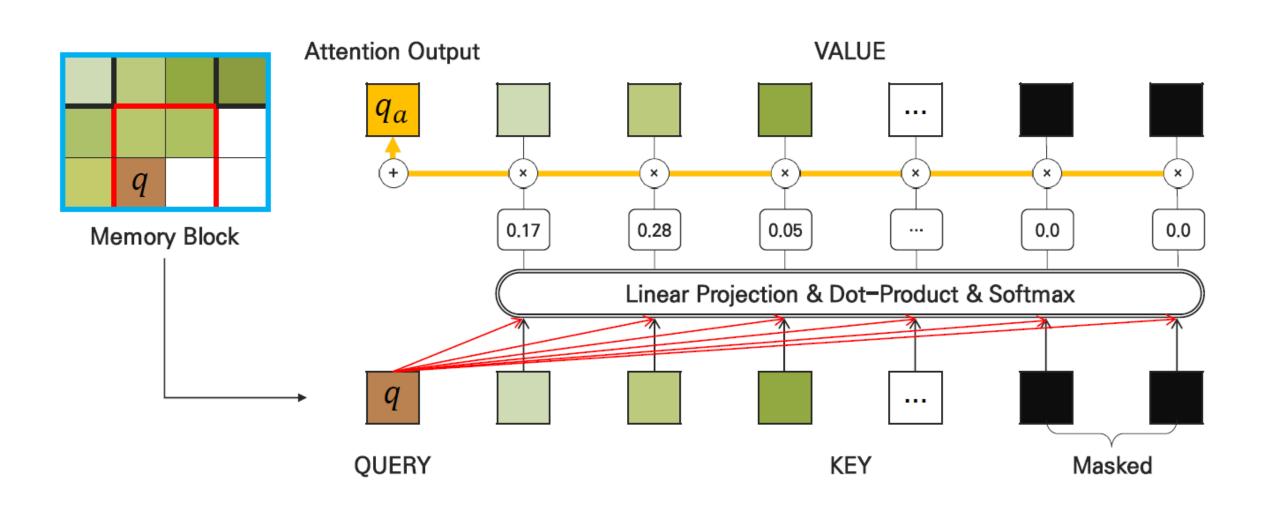
그래서 Image Transformer는 Local Self-Attention을 사용합니다.

 Sequence 내 일정 부분 안에서만 self-attention을 적용
 (예: Super Resolution)

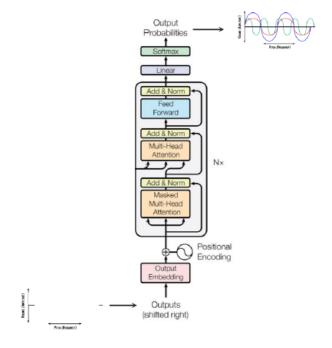




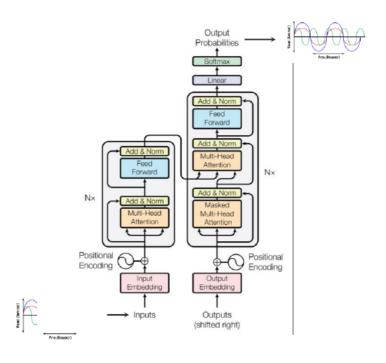




Unconditional Music Generation



Conditional Music Generation



Music Transformer는 Relative Positional Self-Attention을 사용합니다.

• Query와 Key의 sequence 내 거리를 attention weight에 반영

Relative Attention = Softmax
$$\left(\frac{QK^T + S^{rel}}{\sqrt{D_h}}\right)V$$

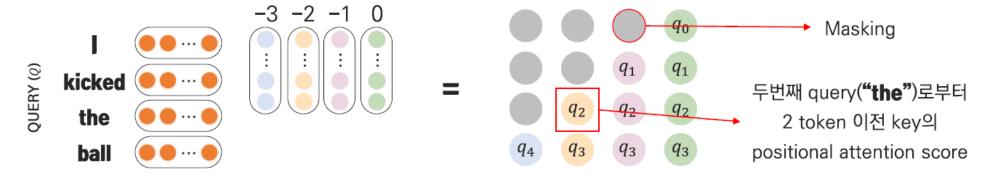
Step 1. Relative Position Embedding Matrix (E^r)

-3 query로부터 3 token 이전 key의 position vector -2 query로부터 2 token 이전 key의 position vector

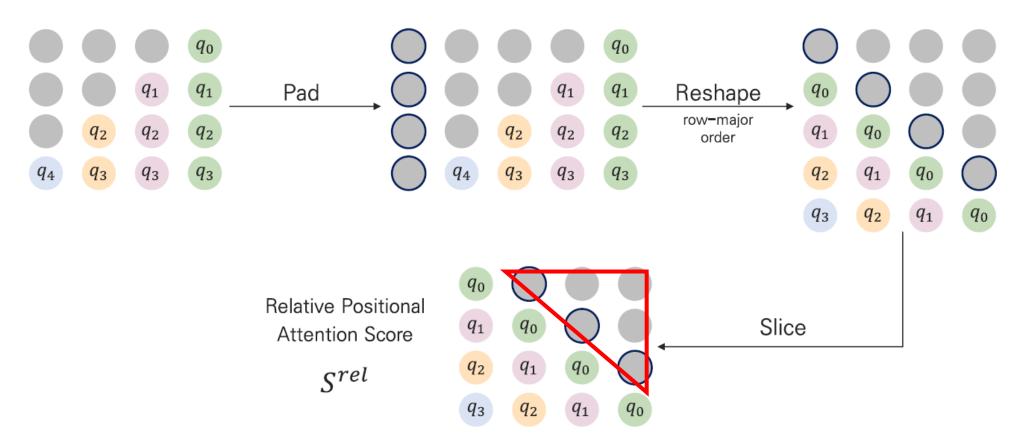
-1 (query로부터 1 token 이전 key의 position vector

0 (query 자기 자신 위치에 해당하는 key의 position vector

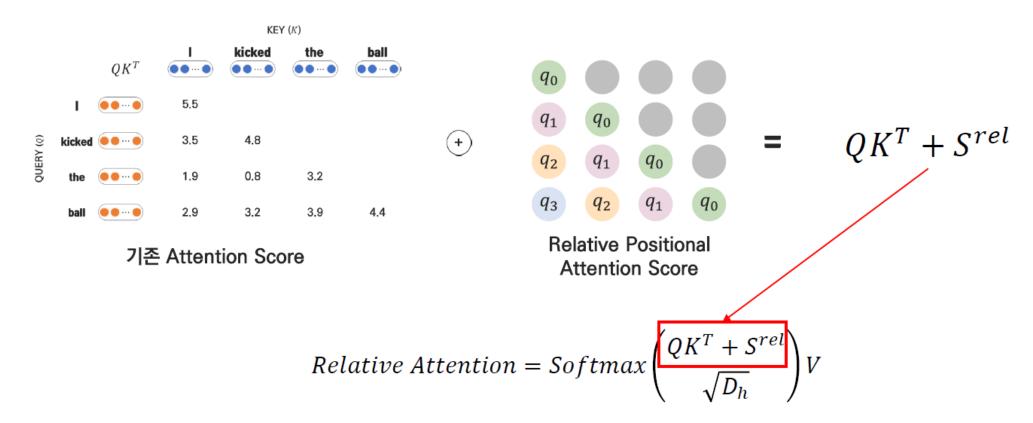
Step 2. Relative Position Embedding Matrix와 Query를 곱함 (QE^{rT})

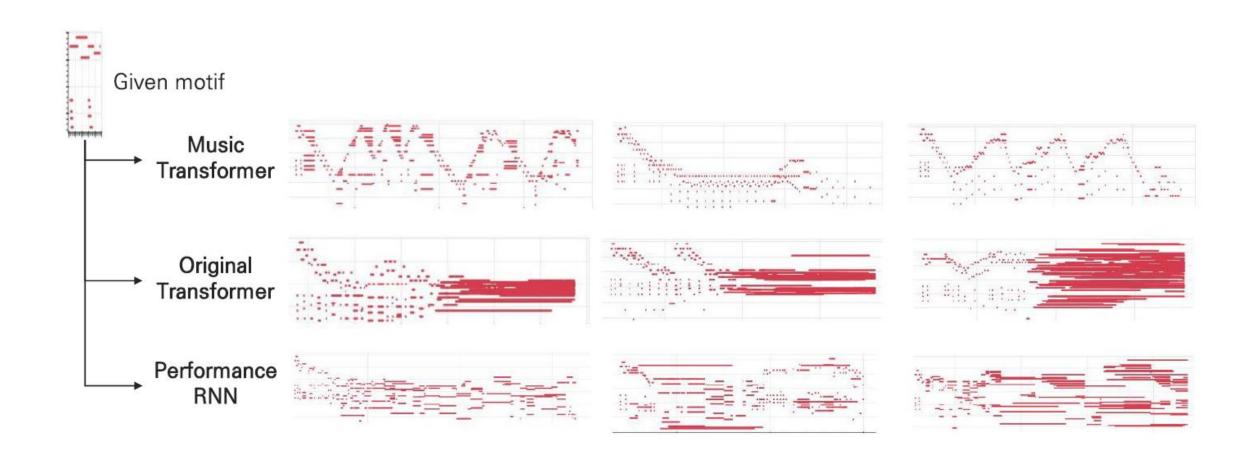


Step 3. Skewing (기존 attention score와 더할 수 있도록 각 score를 알맞은 자리로 reshaping)



Step 4. 기존 attention score와 relative positional attention score를 더하여 output 산출





Unit 05 | References

0.

CS224n: Natural Language Processing with Deep Learning in Stanford / Winter 2019 중
Transformers and Self-Attention For Generative Models (guest lecture by Ashish Vaswani and Anna Huang)

1.

고려대학교 산업경영공학과 DSBA 연구실 CS224n Winter 2019 세미나 중

14. Transformers and Self-Attention For Generative Models 강의자료와 강의 영상 (노영빈님)

2.

고려대학교 산업경영공학과 강필성교수님 2020-1학기 '비정형데이터분석' 수업 (Graduate) 중 08-2_Transformer 강의자료와 강의 영상

Q & A

들어주셔서 감사합니다.