

**BLACK MOSES**  
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JAMAICA- 1899

2. INT. EMPTY GRAVE - NIGHT FALLS

YOUNG MARCUS

What are we doing here, sir?

MR. GARVEY (seriously)

When I was your age, my father  
took me down in a hole like this.

YOUNG MARCUS

Why, sir?

MR. GARVEY

He wanted to teach me the same  
lesson I'm teaching you now.

YOUNG MARCUS

Is the lesson long, sir?

MR. GARVEY

(chuckling)

Do you know what fear is, Marcus?

YOUNG MARCUS

It's being scared, like now.

MR. GARVEY

Yes, it is. But fear is also  
a weapon.

YOUNG MARCUS

A weapon?

MR. GARVEY

Yes. It can be a weapon that one  
man uses to control another man.



*If you have no fear, no one can control you.*

*- Mr. Garvey*

*How long will that take, sir?*

*Until you master your fear, Marcus.*



*I will master my fear.*



Rise! You mighty race! Rise up!

BE BLACK!

BUY BLACK!

THINK BLACK!

AND ALL ELSE WILL TAKE CARE OF ITSELF!



*I will master my fear.*

*—Marcus Garvey*



4. INT. BACKSTAGE THEATRE NIGHT.

We pull out from close up on Amy's eyes to see that she is sitting in the wings of a stage, where Marcus is finishing his speech. She is not watching Marcus, but listening intently.

She forces a radiant smile for Marcus as he joins her in the wings of the stage. They hug, taking a moment to revel in the jubilant reaction to the speech.

MARCUS GARVEY

It may get very difficult. Again.

AMY GARVEY

I Know.

*They will never silence you.*

*- Amy Garvey*

*They will never silence me.*

*- Marcus Garvey*

6.INT. KING'S HOUSE - NIGHT

The Colonial Officers arrive at a door guarded by a soldier, who seems to be expecting them. He taps briefly on the door and opens it as the two men enter.

GOVERNOR A.S. JELF

True, but this Garvey is a menace.  
They don't just listen to him, they  
rise to him. He has to be stopped.

RICHARD FIENNES BARRETT LENNARD

Well, we could allow George Osborne  
Marke to proceed with his case  
against Marcus Garvey in Jamaica.

GOVERNOR A.S. JELF (conspiratorially)  
We have to stop him.

RICHARD FIENNES BARRETT LENNARD  
Stop him?

GOVERNOR A.S. JELF  
His printing press?

In his hands, it is a weapon.

- Governor A.S. Jelf

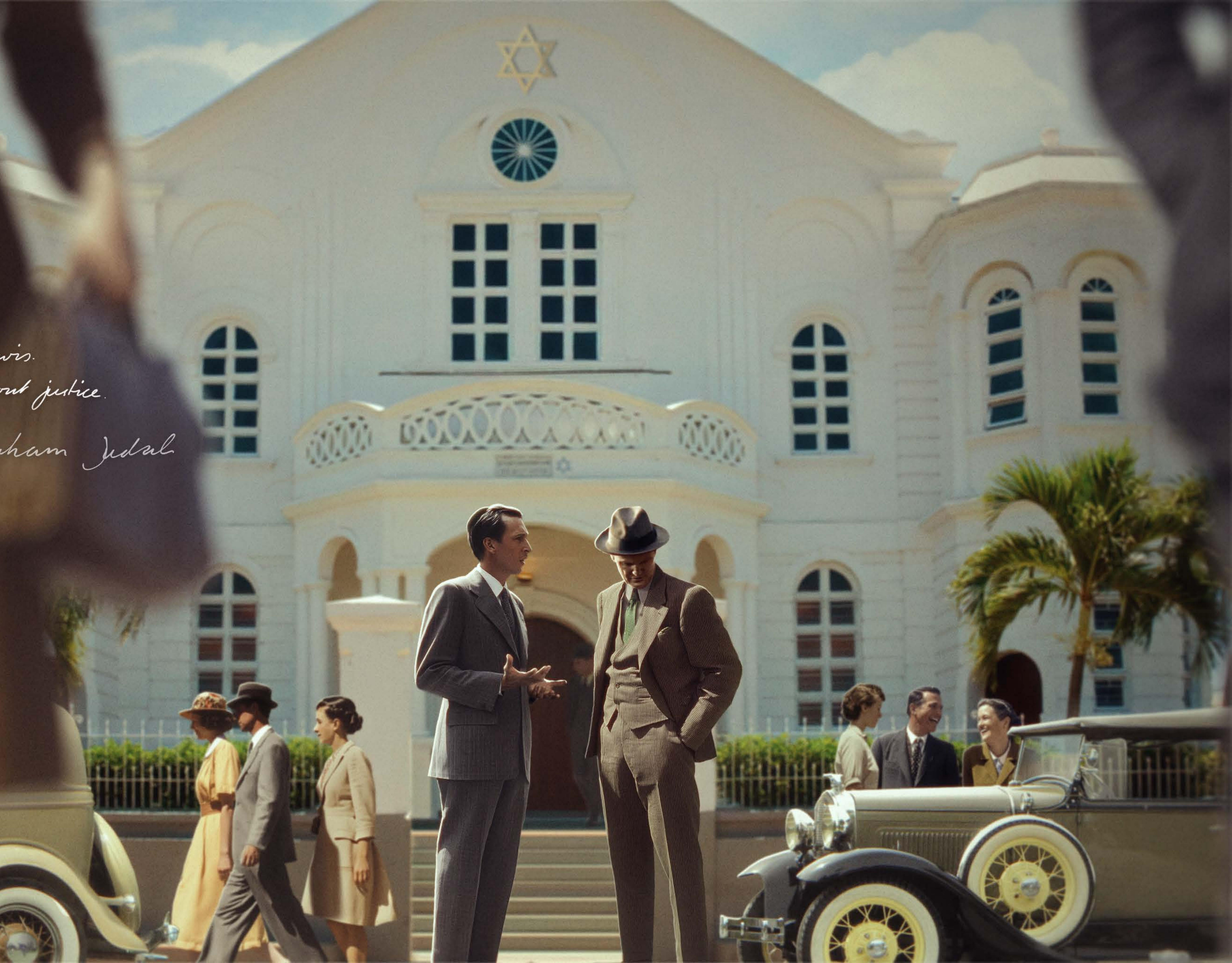
10. EXT. SHAARE SHALOM SYNAGOGUE - DAY

ABRAHAM JUDAH, 57, white Jewish man, stands patiently, waiting for LEWIS ASHENHEIM, 53, white Jewish man, to exit with ESTELLE ASHENHEIM, 48, white Jewish woman. They are saying goodbye to people as they walk out.

Lewis spots Abraham, who motions for him to come over so they can speak.

*This is not about politics, Lewis.  
or even race or religion. This is about justice.*

*- Abraham Judah*



15. EXT. MISS MAISY'S DRESS SHOP - DAY

The bell rings on the dress shop door as Estelle enters. Amy is pretending to be a shop assistant, and has her back turned.

ESTELLE ASHENHEIM

I suspect you are as protective of your husband as I am of mine.

AMY GARVEY

I suspect I am.

ESTELLE ASHENHEIM

But when it comes to injustice and righting a wrong, Lewis holds nothing back.

AMY GARVEY

Neither does Marcus It appears we are married to similar men.

*Cut from the same cloth.*

*- Estelle Ashenheim*

*Or from a different cloth, but by the same Divine tailor.*

*- Amy Garvey*



23. EXT- STREET FROM LIBERTY HALL TO THE WHARF - DAY  
Marcus & Lewis walk out of the gates and down to the  
wharf.  
He looks out across the water.

MARCUS GARVEY

My ancestors crossed oceans  
of hate to get here.

LEWIS ASHENHEIM

And my ancestors came  
escaping generations of hate.

MARCUS GARVEY

Our ancestors didn't exactly  
arrive on the same boat.

LEWIS ASHENHEIM

Yet, you and I find ourselves  
in the same boat now.

Marcus chuckles, then looks at Lewis.

Marcus and Lewis shake hands, then turn to look out  
at sea as the music plays.



*So the Jew and the Gentile join forces, eh?*

*- Marcus Garvey*

*To right a wrong*

*- Lewis Aschenheim*

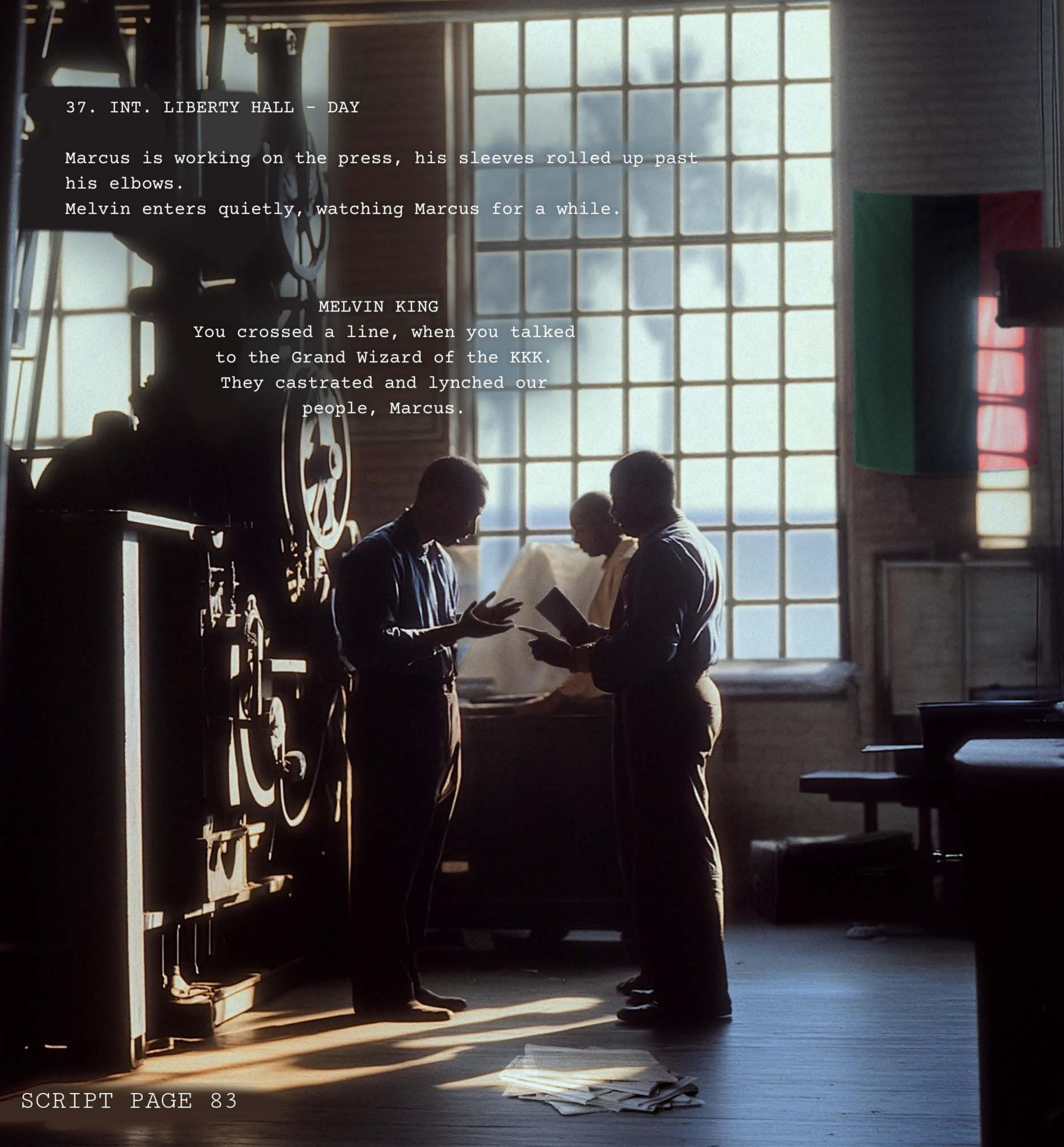
37. INT. LIBERTY HALL - DAY

Marcus is working on the press, his sleeves rolled up past his elbows.

Melvin enters quietly, watching Marcus for a while.

MELVIN KING

You crossed a line, when you talked  
to the Grand Wizard of the KKK.  
They castrated and lynched our  
people, Marcus.



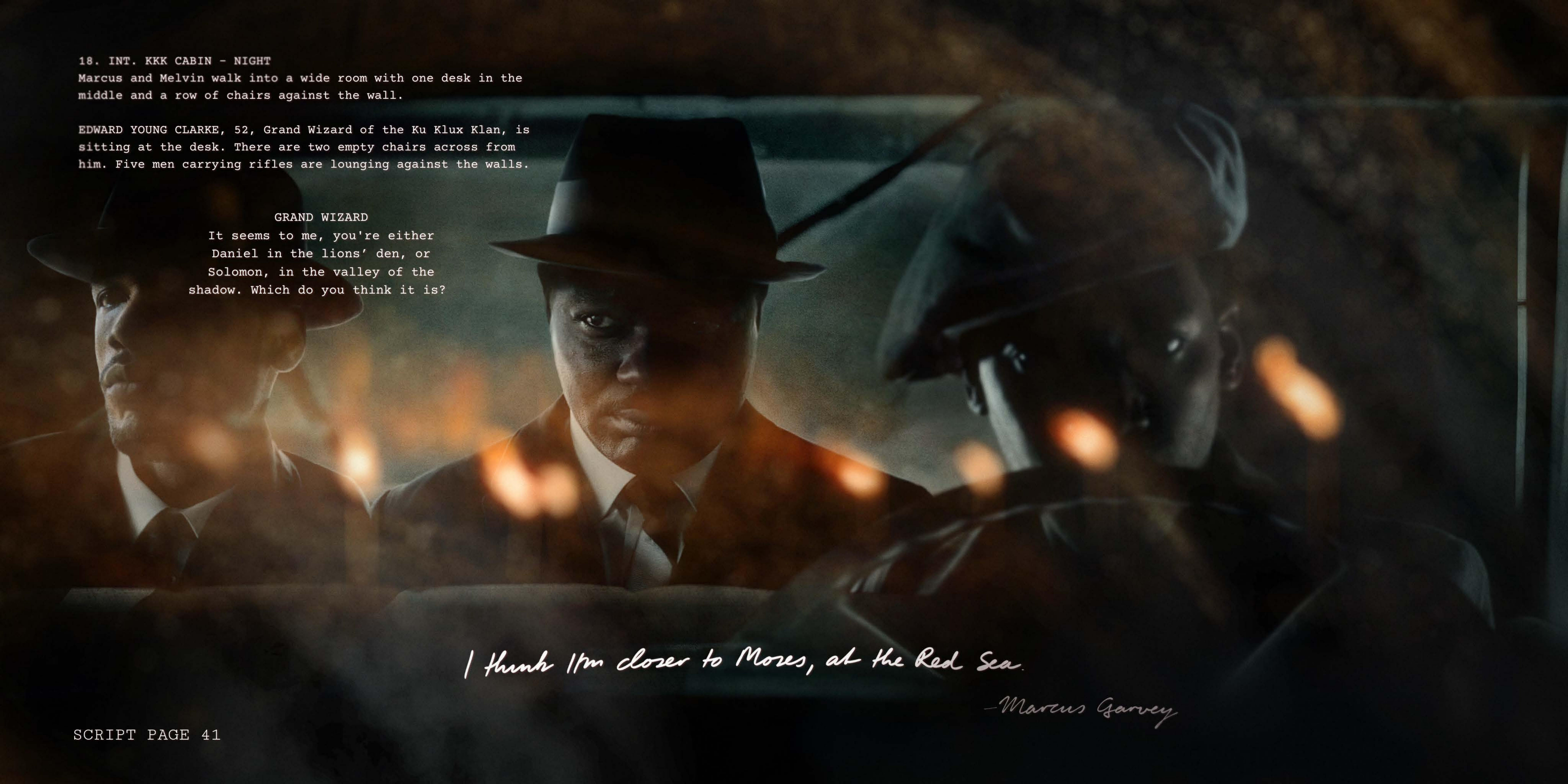
18. INT. KKK CABIN - NIGHT

Marcus and Melvin walk into a wide room with one desk in the middle and a row of chairs against the wall.

EDWARD YOUNG CLARKE, 52, Grand Wizard of the Ku Klux Klan, is sitting at the desk. There are two empty chairs across from him. Five men carrying rifles are lounging against the walls.

GRAND WIZARD

It seems to me, you're either Daniel in the lions' den, or Solomon, in the valley of the shadow. Which do you think it is?



I think I'm closer to Moses, at the Red Sea.

-Marcus Garvey



*You don't want us gone.*

*You want us dead.*

*- Marcus Craney*

21. INT. OFFICE OF MARCUS GARVEY, LIBERTY HALL - DAY

Marcus leads Lewis directly to his office, motioning for him to take a seat across from him.

MARCUS GARVEY

And if you were not so personally connected, would you have taken the case against the English Insurance Companies following the earthquake?



9. INT. MELVIN'S ROOM AT LIBERTY HALL - AFTERNOON

Melvin's tone is bitter and Iris looks worried.

MELVIN KING

You heard me right. We should go from here.

IRIS EWART

You've been with them from the beginning. You were in prison with  
Mr. Garvey. How can you suggest such a thing?

*Iris, you don't know what it was like.*

*- Melvin King*

32. INT. SUPREME COURT, KINGSTON, JAMAICA - DAY

Chief Justice Barrett Lennard sits on the bench as presiding judge.

Lewis Ashenheim and Marcus Garvey are seated at the defendant's table, with John Cargill at the prosecutor's table.

Marcus stands, and clears his throat, Lewis stops talking, his heart suddenly cold. He puts a hand on Marcus' arm.

MARCUS GARVEY (ignoring Lewis)

Mr. Chief Justice, I, along with my co-claimants, founded the voluntary Societies known as the Universal Negro Improvement Association Parent Body, and African Communities, working to uplift the Negro race.

Lewis interrupts, concerned that Marcus will inadvertently undermine the case.

*Marcus, please sit down*

*- Lewis Ashenheim*

32.INT. SUPREME COURT, KINGSTON, JAMAICA - DAY

Amy reaches for Estelle's hand. She knows that anything can happen now and nothing will restrain Marcus.

Amy grips Estelle's hand more tightly.

A group of people, mostly men in suits, are seated in a courtroom. They are looking upwards and slightly to the right with expressions of concern or anticipation. The lighting is dramatic, with strong highlights on their faces against a darker background.

*What is he doing?*

- Estelle Ashenheim

*I don't know.*

- Amy Garvey

RICHARD FIENNES BARRETT LENNARD

I therefore hold you, Mr.  
Ashenheim in contempt of this  
court, and I order that you be  
remanded into custody immediately!

The courtroom reacts in shock at the harsh response from the judge. Estelle gasps. Amy's face is granite. Lewis Ashenheim and Marcus Garvey look at each other. Marcus is angry. Lewis's expression is stony.

*Consider your next move carefully.  
The court is adjourned.*

*— Richard Fiennes Barrett Lennard*

33. EXT. COURT STEPS - DAY

On the steps of the courthouse, Lewis grabs Marcus's arm and forces him to face him. Lewis is shocked that Marcus is angry instead of apologetic, and feels his own anger quickly rising.

LEWIS ASHENHEIM

Marcus, your outburst in there just lost us everything.

MARCUS GARVEY

What did you lose, Lewis? Three hundred pounds? You're a successful lawyer. You'll go on with your illustrious career. I lost my home, my movement, and my life's work! I have lost the future of an entire race of people!

*Marcus! Where are you going? Marcus!*

*- Lewis Ashenheim*

35. EXT. A LONG NARROW LANE - DAY

We see through the eyes of a man, running in fear, and we hear his labored breath.  
It's Marcus Garvey.

Running fast downhill, he looks over his shoulder to see a mob of ten men chasing  
after him.

The men are shouting and waving sticks and clubs. Marcus continues running.  
They're closing on him fast. They catch up ...



42. INT. SUPREME COURT, KINGSTON, JAMAICA - DAY

Lewis Ashenheim and Marcus Garvey are seated up front

CHIEF JUSTICE HENRY ISAAC CLOSE BROWN  
Are you claiming that the judgement  
was so seriously in error?

LEWIS ASHENHEIM

I believe Judge Barrett Lennard approved the illegal  
seizure of property by the bailiff against Mr. Garvey  
based on his mistaken ruling linking the UNIA New York  
branch with the UNIA Jamaica branch.



42. INT. SUPREME COURT, KINGSTON, JAMAICA - DAY

CHIEF JUSTICE HENRY ISAAC CLOSE BROWN

I hereby set aside Chief Justice Barrett Lennard's judgement, and assign costs in your favour of Mr. Garvey.

The two Jamaican Societies are fully cleared of all involvement in the financial affairs of the American Corporation.

In summary, Mr. Ashenheim, the fight you have waged on Mr. Garvey's behalf has resulted in a clear victory for him, and his co-defendants.

Salus populi suprema est lex, Defendamus, Mr. Ashenheim. The welfare of the people is the highest law to defend.

*the fight you have waged on Mr. Garvey's behalf has resulted in a clear victory for him, and his co-defendants.*

*- Chief Justice Henry Isaac Close Brown*



49. EXT. VILLAGE IN GHANA - DAY

Melvin King is reading a Marcus Garvey speech to the young men.

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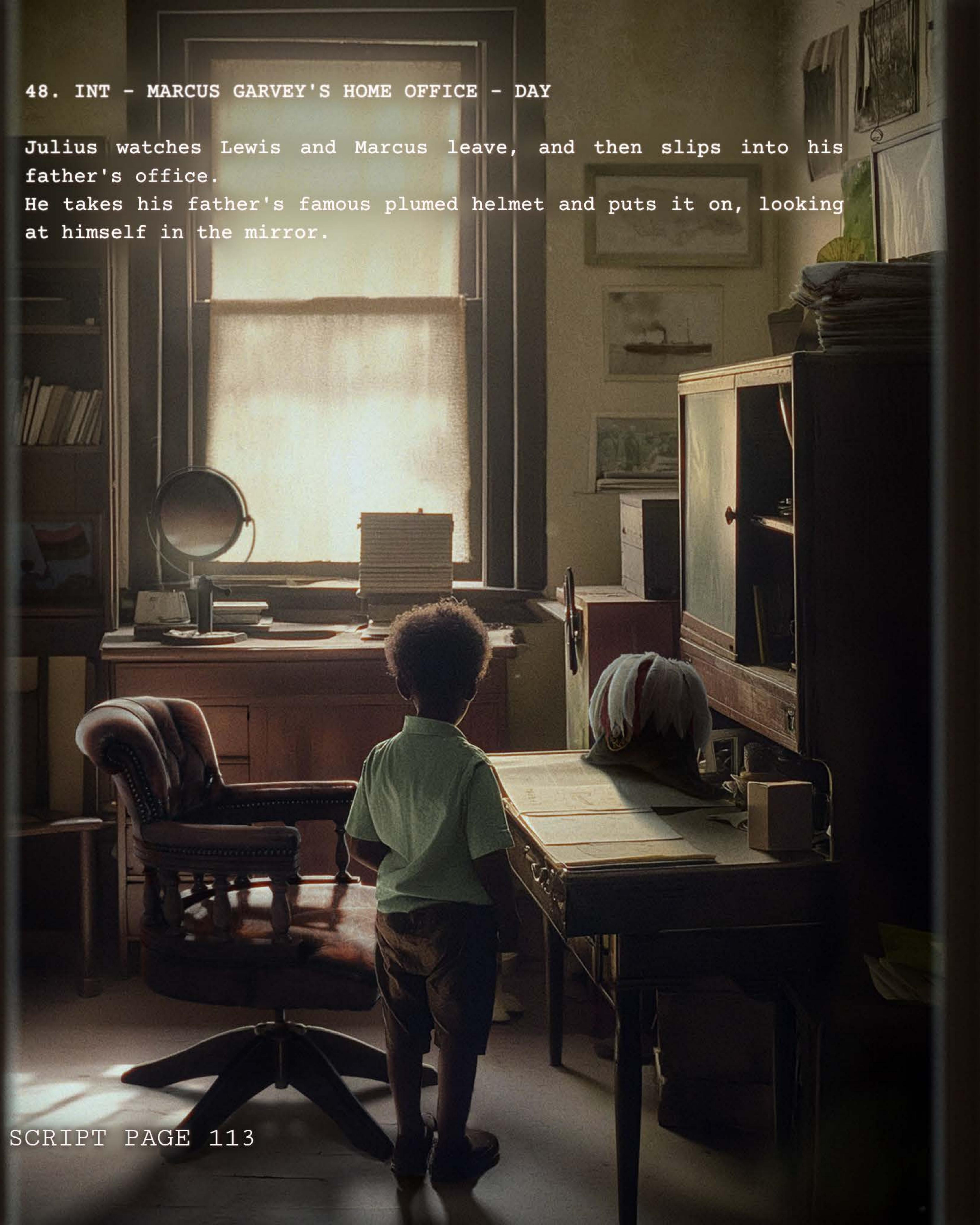


*Do you think people will remember us and the battles we waged...*

48. INT - MARCUS GARVEY'S HOME OFFICE - DAY

Julius watches Lewis and Marcus leave, and then slips into his father's office.

He takes his father's famous plumed helmet and puts it on, looking at himself in the mirror.



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after we're gone?  
- Marcus Garvey

A close-up shot of a young boy's face. He is wearing a dark plumed helmet, which appears to be his father's. He is looking directly at the camera with a serious expression. The lighting is very dramatic, with strong highlights and shadows. The background is dark and out of focus.



