# J. Meejin Yoon, AIA, FAAR - Curriculum Vitae

Höweler + Yoon Architecture LLP / MY Studio 150 Lincoln Street, 3A Boston, MA 02111 (o) 617-517-4101 (c) 617-461-4287 myoon@hyarchitecture.com my@mystudio.us

Associate Professor
Department of Architecture
Massachusetts Institute of Technology
77 Massachusetts Avenue, 10-491M
Cambridge, MA 02139
jmy@mit.edu

### Education

Master of Architecture in Urban Design (with Distinction) 1997 Harvard University, Graduate School of Design

Bachelor of Architecture (First-Ranking) 1995 Cornell University, College of Architecture, Art and Planning

## **Academic Experience**

Associate Professor with Tenure; Department of Architecture Massachusetts Institute of Technology; Cambridge, MA (2001-Present)

## **Professional Experience**

MY Studio; Boston, MA; Principal (2001-Present)
Höweler + Yoon Architecture, LLP; Boston, MA; Principal (2004-Present)

### Registration

Registered Architect; New York

License: 033579-1

## **Selected Awards and Honors**

2013	The American Architecture Award by The Chicago Athenaeum/The European Centre for Architecture
2012	Audi Urban Future Award
2012	Annual Design Review, Architect Magazine, Chengdu Skycourts
2012	Boston Society of Architects Honor Award, Chengdu Skycourts
2012	Irwin Sizer Award for Most Significant Improvement to MIT Education
2008	United States Artist Award
2008	R + D Award, Architect Magazine
2008	Athena Award, RISD/Target Emerging Designer Award
2008	Merit Award, Residential Architect Magazine, Outside-In Loft
2007	Graham Foundation for Advanced Studies in the Fine Arts Grant
2007	Design Vanguard, Architecture Record
2007	Emerging Voices, Architectural League New York
2007	Boston Society of Architects Honor Award, Outside-In Loft
2007	Boston Society of Architects Honor Award, Low Rez / Hi Fi
2007	Wade Award, Massachusetts Institute of Technology
2007	Chicago Prize, 3 <sup>rd</sup> Place
2006	PS 1 MOMA YAP Finalist
2005	Architectural Lighting Design Award
2005	Cynthia Hazen Polsky and Leon Polsky Rome Prize Fellowship
2005	Young Architects Award, Architectural League New York
2002	New York City's Department of Cultural Affairs Grant
2002	The Andy Warhol Foundation for the Visual Arts Grant
1997	Fulbright Fellowship to Seoul, Korea
1995	Degree Marshal, Cornell University
1995	Clifton Beckwith Brown Medal for highest cumulative average in Architecture Design, Cornell University
1995	AIA Henry Adams Gold Medal for top-ranking graduating student, Cornell University

#### **Museum and Gallery Exhibitions**

Cut 'n Paste, Museum of Modern Art, New York 2013

Spontaneous Interventions, Venice Biennale, Venice 2012

Spontaneous Interventions, Chicago Cultural Center, Chicago 2013

Fit Nation, Center for Architecture, New York 2013

Shareway 2030, Istanbul Design Biennial, Istanbul 2012

Kowloon Ecopods, Hong Kong/ Shenzhen Biennale, Hong Kong 2012

Digital Futures, Tongji University, Shanghai 2011

Artists' Books: Content, Design, Voice, Form, RISD Library, Providence 2010

Confines, Institut Valencia d'Art Modern; Valencia, Spain 2009

Heroic, Pink Comma Gallery, Boston 2009

Fashion Ethics 'Wear Good,' Gyeonggi Museum of Modern Art; Seoul, Korea 2009

Low Rez, MIT Museum; Cambridge, MA 2009

Permanent Collection, Museum of Arts and Design; New York, New York 2008

Matters of Sensation, Artists Space; New York, New York 2008 Skin and Bones, Somerset House; London, United Kingdom 2008

Skin and Bones, The National Art Center; Tokyo, Japan 2007

Skin and Bones, The Museum of Contemporary Art; Los Angeles, CA 2006

Design Life Now, National Design Triennial, Contemporary Arts Museum; Houston, Texas 2008

Design Life Now, National Design Triennial, Institute of Contemporary Art; Boston, Massachusetts 2007

Design Life Now, National Design Triennial, Smithsonian Cooper-Hewitt National Design Museum; New York, NY 2006

Institute of Contemporary Art, Philadelphia, Pennsylvania, 2004

Permanent Collection: Museum of Contemporary Art, Chicago, Illinois 2004

### **Selected Projects**

MIT Museum Renovation

Public Education, Collections and Staff Areas- 15,000 s.f.

Cambridge, MA 02139 Schematic Design 2014

Double Horizon: San Ysidro Border Crossing

Public Space, Art in Architecture Program for General Services Administration

San Ysidro Land Port of Entry, CA Construction Scheduled 2014

Shadowplay: Solar Canopy Public Space and Streetscape

Phoenix, AZ

Construction Scheduled 2014

Filene's Plaza

Public Space and Streetscape Downtown Crossing, Boston Construction Scheduled 2014

Audi City Dossier

Design Consulting on Urban Mobility

Boston, Massachusetts Pilot Project 2014

Audi Urban Futures

Invited International Competition (100,000 Euro Prize)

Ingolstadt, Germany Competition Winner 2013

South Hayes Street

Public Space and Streetscape

Arlington, VA

Under Construction 2013

Bridge House

Residential New Construction- 7,000 sf

McLean, VA

Under Construction 2013

Aviarv

Public Space, Permanent Interactive Installation

Dubai UAE Completed 2013

Hanley Wood Publishers

Office Space Renovation- 8,000 sf

Washington DC

Completed 2013

UNI

Public Space, Pop-up Library

New York, NY Completed 2012

Harvard Common Spaces Plaza: Media Pylons Public Space, Permanent Interactive Installation

Cambridge, MA Unbuilt 2012

10 Degree House Residential New Construction- 4,000 sf

Arlington, VA Completed 2012

Boston Society of Architects Headquarters

Conference, Gallery and Office Interior New Construction- 16,000 sf

Boston, MA Completed 2011

Wind Screen

Public Space, Temporary Interactive Installation Cambridge, Massachusetts

Completed 2011

Chengdu Skycourts

Cultural Exhibition Hall New Construction- 60,000 sf

Chengdu, China Completed 2010

Light Drift

Public Space, Temporary Interactive Installation

Philadelphia, Pennsylvania Completed 2010

Building 2345

Mixed Use New Construction- 4,500 sf

Washington, District of Columbia

Completed 2010

Tiverton Hotel + Spa

Boutique Hotel and Spa- 10,000 sf

Tiverton, RI Unbuilt 2009

Trio Condominiums

Residential Interior Public Spaces New Construction- 30,000 sf

Palisades Park, NJ Completed 2007

Outside In Loft

Residential Interior Renovation- 2200 sf

Boston, Massachusetts

Completed 2007

Low Rez - Hi Fi

Public Space, Permanent Interactive Installation

Washington, District of Columbia

Completed 2007

Net Xings, Chicago Prize

Public Space Competition for Pedestrian Bridge

Chicago, IL

Third Place 2007

Public Space, Temporary Interactive Installation

New Orleans, LA Completed 2007

PS1/MOMA Young Architects Program Installation Design

Long Island City, New York Competition Finalist 2006

White Noise White Light

Public Space, Temporary Interactive Installation for Athens Olympics

Athens, Greece Completed 2004 Three Degrees of Felt: Aztec Empire Exhibition Exhibition Design in collaboration with Enrique Norten Guggenheim Museum, New York Completed 2004

Möbius Dress LA MoCA, Somerset House London, National Art Center Tokyo Completed 2005

Absence Artist Book, World Trade Center Memorial Printed Matter & Whitney Museum of American Art New York, New York 2003

Defensible Dress LA MoCA, Somerset House London, National Art Center Tokyo Completed 2001

## Selected Publications by [Books]

- Yoon, J. Meejin. Expanded Practice: Höweler + Yoon Architecture / MY Studio. New York: Princeton Architectural Press, 2009.
- Yoon, J. Meejin. Public Works: Unsolicited Small Projects for the Big Dig. Hong Kong: MAP Book Publishers, 2009.
- Yoon, J. Meejin. Absence. New York: Printed Matter and the Whitney Museum of American Art, 2003.
- Yoon, J. Meejin and Eric Höweler. 1001 Skyscrapers. New York: Princeton Architectural Press, 2003.
- Yoon, J. Meejin. Hybrid Cartographies: Seoul's Consuming Spaces. Seoul, 1998. (self published).

### Selected Publications by [Essays in Books]

Höweler, Eric; J. Meejin Yoon. "Architectures of Eco-Literacy," in *Ground Rules for Humanitarian Design*. New York: J. Wiley and Sons, Forthcoming.

Höweler, Eric; J. Meejin Yoon. "Reciprocal Media," in Gail Peter Borden and Michael Meredith (Eds.). *Matter: Material Processes in Architectural Production*. Oxon, UK: Routledge, 2012: p. 123-141.

Yoon, J. Meejin; Eric Höweler. "Tangible Media/Intangible Matter," in Bradley Horn (Ed.), *Ineffable: Architecture, Computation, and the Inexpressible*. The City College of New York. Shenzhen: Oscar Riera Ojeda Publishers, 2012: 212-227.

Yoon, J. Meejin. "Projects at Play: Public Works." In *Back to the City: Collaborations Between Artists and Architects, Strategies for Informal Urban Design*, edited by Steffen Lehmann. Ostfildern: Hatje Cantz Verlag, 2009, 68-75.

Yoon, J. Meejin. "(K)not a Loop." In Elegance AD, edited by Ali Rahim and Hina Jamelle. London: Wiley Academy, 2007, 86-87.

Yoon, J. Meejin. "emBodied Tectonics." In *Material Process: Young Architects 4*. New York: Princeton Architectural Press, 2003, 124-149.

## Selected Publications On by others [Books]

Joachim, Mitchell; Mike Silver. "Eco-Pod: Pre-Cycled Modular Bioreactor for Downtown Crossing." *Post-Sustainable: New Directions in Ecological Design.* New York: Metropolis Books, Forthcoming.

Allen, Stan. "The Future that is Now," in Joan Ockman (Ed.). Architecture School. Cambridge: MIT Press, 2012: 203-229.

Balmori, Diana; Joel Sanders. "Eco-Pod: Pre-Cycled Modular Bioreactor." *Groundwork: Between Landscape and Architecture*. New York: The Monacelli Press, 2011: 126-131.

Scaglione, Pino. "Eco-pod: Pre-cycled Modular Bioreactor for Downtown Crossing." *Cities in Nature: Ecourbanism Landscape Architecture*. Barcelona: Actar, 2012: 234-239.

Moskow, Keith; Robert Linn. "Höweler + Yoon Architecture: White Noise White Light." *Small Scale: Creative Solutions for Better City Living*, New York: Princeton Architectural Press, 2010: 168-173.

Dreyfous, Jon, Elite Kedan and Craig Mutter. Provisional: Emerging Modes of Architectural Practice USA, Princeton Architectural Press 2009.

Brownell, Blaine. Transmaterial 2: A Catalog of Materials that Redefine our Physical Environment. New York: Princeton Architectural Press, 2008.

Hodge, Brooke. "Craft and Community in Design." Design Life Now: National Design Triennial 2006. New York: Cooper-Hewitt Museum Smithsonian Institution, 2006.

Hodge, Brooke, Patricia Mears and Susan Sidlauskas. *Skin + Bones: Parallel Practices in Fashion and Architecture.* London: Thames & Hudson, 2006.

### Selected Publications On by others [Periodicals]

"Secret Garden, 10 Degree House." Dwell, April 2013: p. 30-32.

"Audi Urban Future Award: Höweler + Yoon Architecture." A+U 510, March 2013: p. 8-15.

Gerfen, Katie; Peter Aaron. "Collaboration Station." Architect, June 2013: p. 160-169.

Campbell, Robert. "On Fort Point Channel, an architects' space with an open door." The Boston Globe, February 12, 2012.

Lepik, Andres. "Physical Interface." Domus 955, February 2012: p. 8.

Orrell, Rita Catinella. "BSA Space." Architectural Record, March 2012: p. 106-108.

Zeiger, Mimi. "Oriented Patterns." Domus 957, April 2012: p. 28-39.

Bernard, Murrye. "Getting Centered." Architect, June 2012: p. 39-42.

"Höweler + Yoon Architecture." 15 Young Firms to Watch. Residential Architect, May-June 2012: p. 55.

Welton, Michael. "AIA Embraces Greater Transparency in Design." Washington Post, November 12, 2011.

Benjamin, David; Soo-In Yang. "The Living Interviews Höweler + Yoon." Praxis 11+12, 2010: p. 108-120.

Payne, Andrew. "Sustainability and Pleasure: An Untimely Mediation." Harvard Design Magazine 30, 2009: 68-83.

Weisstuch, Liza. "Thinking Outside (And Inside) the Box." The Boston Globe, May 15, 2008, Style & Arts section: p. D1, D8.

Linn, Charles. "My Studio / Höweler + Yoon Architecture's Low Rez Hi Fi Gives a D.C. Building a Much-Needed Sense of Place." Architectural Record, November 2008: p. 190-192.

Gerfen, Katie. "R + D: Hover." Architect, August 2008: p.58-59.

Murray, Hubert. "The New Establishment Meets the Next Wave." Architectural Record, May 2008: p. 106.

Weber, Cheryl. "Residential Architect Design Awards 2008." Residential Architect, May 2008: p. 55.

Sokol, David. "Centerfold: When Mardi Gras Came Early." Interior Design, February 2008: p. 156-157.

Stephens, Suzanne. "Höweler + Yoon Blurs Edges Between Art and Architecture With Digital Aplomb." *Architectural Record,* December 2007: p. 82-85.

Bernstein, Fred. "Quitting Their Day Jobs and Scaling Up." *The New York Times,* November 22, 2007, House & Home section: p. D1

Keegan, Edward. "On the Circuit Boards." Architect, September 2007: p. 49-52.

Pogrebin, Robin. "Couples Who Build More than Relationships." The New York Times, April 22, 2007, p. 28.

Dunoff, Elizabeth. "Urban Instrument." Architectural Lighting, June 2008: p. 32-35.

Payne, Andrew. "Surfacing the New Sensorium," Praxis Writing + Building, Volume 9, 2007: p. 10.

Schjeldahl, Peter. "In Memoriam (Exhibition Review)." The New Yorker, Sept 11, 2006: p. 15.

Kennicott, Philip. "Bathed in the Right Light." The Washington Post, Aug. 26-2007, Style & Arts section: p. M1, M8.

"Design Awards 3: White Noise/White Light." Architectural Lighting, July/August 2006: p. 30.

Johnson, George. "A Customer Base of One." Scientific American, June 2005: p. 110.

Wines, Suzan. "The Aztec Empire Meets the Guggenheim Museum." Domus Magazine, January 2005: p. 13.

Sample, Hilary. "Measuring Crowds (Measuring the City): White Noise / White Light." New York Arts Magazine, Vol. 0, No. 11/12 November/December 2004: p. 37-38.

Donoff, Elizabeth. "White Noise, White Light. Architectural Lighting, November 2004: p. 47.

Temin, Christine. "A Shining Example of Adventurous Art." The Boston Globe, May 4, 2005, Living Arts section: p. C1, C4.

Cotter, Holland. "A Lost Culture, Drenched in Blood and Beauty. *The New York Times*, October 15, 2004, Weekend Arts section: p. E29.