

Movie Cataloging Website Application: A RESTful Node.js Implementation

Group 3 team members:

- # Introduction

The main purpose of our web application is to simplify users, clients, to identify and relate different movies through actors, directors and genres in these movies, categorising them.

Overall source code of the project, implementation of abovelisted technologies codes and other details discussed furthermore in report - we shared in our github page [1].

Implementation

2.1 Brief description of the chosen technologies

Here are the main technologies implemented in these project work:

- **Node.js** - a JavaScript runtime environment for server-side development
- **Express.js** - a lightweight framework built on Node.js that simplifies web application and API development.
- **Swagger** - a set of open-source tools and specifications for designing, building, documenting, and consuming RESTful APIs.
- **PostgreSQL** - a powerful, open-source relational database system known for its reliability and extensibility.
- **Railway** - a cloud platform that simplifies deploying and managing web applications and databases.
- **Jest** - a JavaScript testing framework focused on simplicity and developer experience, commonly used for unit and integration testing.
- **Sequelize ORM** - a promise-based Node.js Object-Relational Mapper (ORM) that makes it easier to interact with SQL databases like PostgreSQL

2.2 Definition of endpoints

In this project, we used the following endpoints, methods to fetch a list of movies with support for pagination, version 1 and version 2, filtering by genre and director, sorting, searching by title/overview/year, and optionally including related actors and genres [\[2\]](#)[\[3\]](#):

Movies		
API endpoints for managing movies		
Methods	Endpoints	Description
GET	/api/v2/movies	Retrieve all movies
GET	/api/v2/movies/{id}	Get a movie by ID
POST	/api/v2/movies	Create a new movie
PUT	/api/v2/movies/{id}	Update a movie by ID
DELETE	/api/v2/movies/{id}	Delete a movie by ID

Genres		
API endpoints for managing genres		
Methods	Endpoints	Description

GET	/api/v2/genres	Retrieve all genres
POST	/api/v2/genres	Create a new genre
GET	/api/v2/genres/{id}	Get a genre by ID
PUT	/api/v2/genres/{id}	Update a genre by ID
DELETE	/api/v2/genres/{id}	Delete a genre by ID
GET	/api/v2/genres/{id}/movies	Get all movies for a specific genre

Actors		
API endpoints for managing actors		
Methods	Endpoints	Description
GET	/api/v2/actors	Retrieve all actors with pagination
POST	/api/v2/actors	Create a new actor
GET	/api/v2/actors/{id}	Get a actor by ID
PUT	/api/v2/actors/{id}	Update a actor by ID
DELETE	/api/v2/actors/{id}	Delete a actor by ID
GET	/api/v2/actors/{id}/movies	Get all movies acted for a specific actor

Directors		
API endpoints for managing directors		
Methods	Endpoints	Description
GET	/api/v2/directors	Retrieve all directors
POST	/api/v2/directors	Create a new director
GET	/api/v2/directors/{id}	Get a director by ID
PUT	/api/v2/directors/{id}	Update a director by ID
DELETE	/api/v2/directors/{id}	Delete a director by ID
GET	/api/v2/directors/{id}/movies	Get all movies directed for a specific director

2.3 Design decisions

We have designed our system with scalability and maintainability as top priorities, leveraging a clean and modular architecture. The codebase is well-organized into separate, purpose-specific directories, making it easy to manage and extend. We followed a clean **MVC-style** separation:

- `models/` — contains all data models, sequelize definitions of database entities.
- `controllers/` — handles business logic
- `services/` — All business logic encapsulated here, e.g., filtering, sorting, and pagination logic
- `middlewares/` — includes all custom middleware (e.g., for logging)
- `routes/` — defines API routes
- `tests/` — includes comprehensive test coverage using Jest

This separation of concerns ensures that each component of the application is isolated, reusable, and easy to scale. Adding new features, modifying existing logic, or onboarding new developers becomes significantly easier with this structure.

In addition, we have implemented API versioning, V1, V2, with each version residing in its own directory. This allows us to support pair versions concurrently while keeping the codebase clean and organized. We also use a custom logging middleware for clear, structured logging, which improves traceability and debugging.

For our database, we chose PostgreSQL because our data has strong relational requirements (e.g., films and their actors). PostgreSQL provides robust support for relational data, allowing us to model complex relationships accurately and efficiently. So we implemented relation design for the interconnectedness of movies with actors, genres, and directors, we modeled many-to-many and one-to-many relationships explicitly using Sequelize associations and through tables. that is the reason why we used PostgreSQL instead of MongoDB

Models Indexing, Movie Model and Error Handler [\[4\]](#)[\[5\]](#)[\[6\]](#):

```
1  const { Sequelize } = require('sequelize');
2  const { sequelize } = require("../config/database")
3
4  const Movie = require('./movie')(sequelize);
5  const Director = require('./director')(sequelize);
6  const Actor = require('./actor')(sequelize);
7  const Genre = require('./genre')(sequelize);
8
9
10 Director.hasMany(Movie);
11 Movie.belongsTo(Director);
12
13 Movie.belongsToMany(Actor, { through: 'MovieActors' });
14 Actor.belongsToMany(Movie, { through: 'MovieActors' });
15
16 Movie.belongsToMany(Genre, { through: 'MovieGenres' });
17 Genre.belongsToMany(Movie, { through: 'MovieGenres' });
18
19 module.exports = {
20   sequelize,
21   Movie,
22   Director,
23   Actor,
24   Genre,
25 };

1  const { DataTypes } = require('sequelize');
2
3  module.exports = (sequelize) =>
4    sequelize.define('Movie', {
5      title: DataTypes.STRING,
6      overview: DataTypes.TEXT,
7      year: DataTypes.INTEGER,
8      votes: DataTypes.INTEGER,
9      rating: DataTypes.FLOAT,
10     popularity: DataTypes.FLOAT,
11     budget: DataTypes.INTEGER,
12     poster_url: DataTypes.STRING,
13   });

1  module.exports = (err, req, res, next) => {
2    console.error(err.stack);
3
4    const statusCode = err.statusCode || 500;
5    const message = err.message || 'Internal Server Error';
6
7    res.status(statusCode).json({
8      success: false,
9      message,
10     stack: process.env.NODE_ENV === 'development' ? err.stack : undefined,
11   });
12 }
```

2.4 Implemented methods

In this project, we used and wrote a lot of methods, here are most common and main of them [7];

Method to Get All Movies and to Create a Movie

<pre>const { count, rows } = await Movie.findAndCountAll({ where, include, limit: parsedLimit, offset, order: [[sort, order.toUpperCase()]], distinct: true, });</pre> <p>The distinct: true ensures correct count with include. Include dynamically adapts to actor/genre filters. Prevents SQL injection through Sequelize parameter binding.</p>	<pre>const movie = await Movie.create({ title, overview, year, votes, rating, popularity, budget, poster_url, DirectorId: directorId, });</pre> <p>Efficiently uses Sequelize association methods to handle M:N relationships. Adds robustness by rejecting invalid data early.</p>
---	---

Delete Movie

```
async deleteMovie(id) {
  try {
    if (!id || typeof id !== 'number') {
      return { status: 400, error: "Invalid movie ID" };
    }

    const movie = await Movie.findByPk(id);
    if (!movie) return { status: 404, error: "Movie not found" };

    await movie.destroy();

    return { status: 204, data: "Movie deleted" };
  } catch (err) {
    console.error("deleteMovie error:", err.message);
    return { status: 500, error: "Failed to delete movie" };
  }
}
```

Ensures clean removal from database with proper HTTP status codes.

Test

Here below are the tests implemented in the main part of the project: the movie section [8].

```
PASS tests/movie.test.js
Movie Service
  getAllMovies
    ✓ should return movies successfully with valid pagination (1 ms)
    ✓ should return 400 error when pagination parameters are not numbers
    ✓ should return 400 error when pagination limit is zero or negative (1 ms)
    ✓ should return 400 error when pagination page is zero or negative
    ✓ should return 500 error when database query fails (18 ms)
    ✓ should return empty movie list and total 0 when no movies found
  getMovieById
    ✓ should return movie details with status 200 when movie exists (1 ms)
    ✓ should return 404 status when movie is not found by ID
    ✓ should return 400 status when the provided movie ID is invalid (not a number)
    ✓ should return 500 status when database query throws an error (3 ms)
  createMovie
    ✓ should create a new movie successfully and associate genres and actors (1 ms)
    ✓ should return 400 error when creating movie with invalid or missing data
    ✓ should skip associating genres and actors when empty arrays are provided (3 ms)
    ✓ should return 404 error when provided directorId does not exist
    ✓ should return 400 error when rating is outside allowed range
    ✓ should return 400 error when year is not a valid number
  updateMovie
    ✓ should update movie fields and associations successfully (1 ms)
    ✓ should not update genre or actor associations when empty arrays are passed
    ✓ should return 404 status when movie to update does not exist (1 ms)
    ✓ should return 400 status when update operation throws an error (1 ms)
    ✓ should return 400 status when provided ID for update is invalid
  deleteMovie
    ✓ should delete movie and return 204 status on success
    ✓ should return 404 status when trying to delete a non-existing movie
    ✓ should return 500 status when deletion fails due to database error (2 ms)
    ✓ should return 400 status when provided ID for deletion is invalid

Test Suites: 1 passed, 1 total
Tests:       25 passed, 25 total
Snapshots:   0 total
Time:        0.325 s, estimated 1 s
Ran all test suites.
```

Conclusion

In conclusion, this project allowed us to apply the concepts of distributed programming by developing a scalable and well-structured RESTful movie cataloging application using Node.js, Express, PostgreSQL, and Sequelize. We designed a modular architecture with clear separation of concerns, enabling easy maintenance and extensibility. By implementing features such as filtering, sorting, pagination, and relational mapping between movies, actors, directors, and genres, we demonstrated a practical understanding of REST principles and relational database design. Swagger documentation and Jest testing further ensured code reliability and clarity. Overall, this project enhanced our technical skills and provided hands-on experience in building a full-stack distributed system.

References

1. <https://github.com/TogrulMemmedli/distalgoproject/tree/main>
2. <https://distalgoproject.up.railway.app/api-docs/v1/>
3. <https://distalgoproject.up.railway.app/api-docs/v2/>
4. <https://github.com/TogrulMemmedli/distalgoproject/blob/main/models/index.js>
5. <https://github.com/TogrulMemmedli/distalgoproject/blob/main/models/movie.js>
6. <https://github.com/TogrulMemmedli/distalgoproject/blob/main/middlewares/errorHandler.js>
7. <https://github.com/TogrulMemmedli/distalgoproject/blob/main/services/v2/movieService.js>
8. <https://github.com/TogrulMemmedli/distalgoproject/blob/main/tests/movie.test.js>