

Application documentation Sheduler

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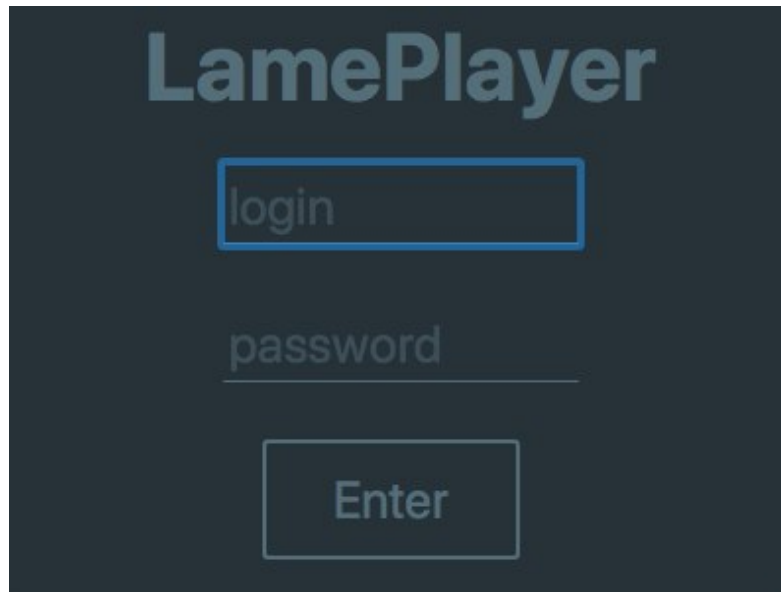
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Chapter 1. Login screen

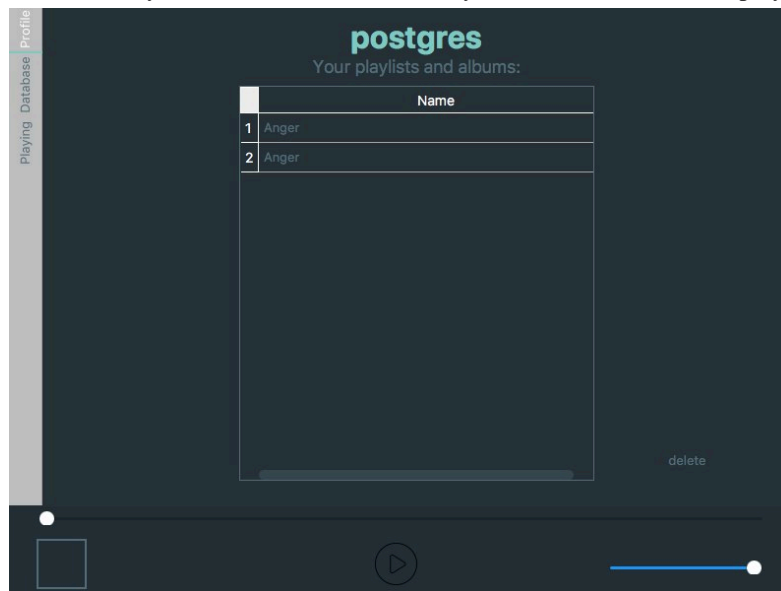
This screen lets the user to enter credentials. Every user has its own personal collection of music.



The image shows a login screen for an application named "LamePlayer". The title "LamePlayer" is at the top in a large, bold, light blue font. Below it is a login form with a dark blue background. The form contains three elements: a text input field with the placeholder text "login" and a blue border, a text input field with the placeholder text "password" and a light blue border, and a button labeled "Enter" with a light blue border. The "Enter" button is positioned below the password field.

Chapter 2. Main Screen

That's where your music rests. On the side you can see some menus, player interface at the bottom.



Chapter 3. Database tab

Here you can see every artist and all his albums from the database. Right upper the player you can some search fields to simplify navigation around database.

The screenshot displays a music application interface with a dark theme. On the left, a vertical sidebar contains three tabs: 'Profile', 'Database', and 'Playing', with 'Database' currently selected. The main content area is divided into two columns: 'ARTISTS' and 'ALBUMS'. Under 'ARTISTS', 'Death Grips' is highlighted in teal, and 'Swans' is listed below it. Under 'ALBUMS', a table lists two items:


	1	2
Government Plates	12.11.2013	LP
Fashion Week	04.01.2015	LP

Below the main content, there are two tabs: 'Artists' (selected) and 'Suggested Playlists'. Under 'Artists', there is a search bar with the placeholder text 'Search', a dropdown menu labeled 'by Name', and a button labeled 'Add to Profile'. At the bottom of the screen is a music player interface, which includes a square album art placeholder, a play button, and a progress bar.

Chapter 4. Playing tab

This is the album currently playing: its cover, description and tracks. You can play any of them by simply double-tapping the field.


Playing Database Profile



A controversial avant-garde band from Sacramento, California

+ADD TO: 1

	Name	length
1	You might think...	3:13
2	Anne Bonny	4:57
3	Two Heavens	3:02
4	This is violence now (Don't Get Me Wrong)	3:51
5	Birds	2:21
6	Feels like A Wheel	1:51
7	Im Overflow	2:35
8	Big House	2:41
9	Government Plates	2:23
10	Bootleg (Don't Need Your Help)	3:18
11	Whatever I Want	5:55

 Anne Bonny
Government Plates

