

NEA SPRINGER

Lighting Assistant

- 24 Years old
- bilingual EN/DE
- German/EU passport

Brighton / London
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Brighton based spark, and aspiring independent features gaffer. Passion for recreating emotional truth through light. Always looking for new challenges - moved to the UK from Germany 4 years ago. Essential to my work is a combination of creativity, tech and teamwork.

KEY SKILLS

- BS7909 Electrical Training
- ScreenSkills Coronavirus Basic Awareness Training
- Experienced in narrative, music video & commercial.
- Confident with a range of standard equipment (e.g. Tungsten Heads, Arri M-Series, L-Series & Orbiter and lights by KinoFlo, Dedo, Aladdin, Astera, Aputure)
- Confident with the safe operation of stands (Windup, American, FO), booms and speed rail.
- Experienced working with small generators.

EDUCATION

BA Filmmaking at Screen and Film School Brighton
First Class Honours in Camera, Grip & Lighting
2018-2021

REFERENCES

Available on request.

SELECTION OF EXPERIENCE

Short 'Cut & Grow' | Lighting Assistant September 2022
dir: Max Disgrace | dop: Adam Scarth | gaffer: Chaimaa Ormazabal

- Pre-lighting rooms, blacking out damage-free, pre-rigging lights and distro
- Providing solutions when appropriate, pre-empting issues and preparing

Corporate 'Howdens Induction Videos' | Gaffer July 2022
dir: Matt Livingston | dop: Ben Hardy

- Creating a commercial look within Howdens' offices and show kitchens
- Finding effective ways to re-light for different faces in challenging environments

Feature 'A House Named Shahana' | Gaffer March 2022
dir: Leesa Gazi | dop: Alex Unai Arrieta Komola Collective

- Curating and maintaining a consistent and story-appropriate drama look
- Collaborating with departments to maximise the quality of our work

Feature 'The Sun Also Rises' | Gaffer November 2021
dir: Roland Manookian | dop: Carlos Buenaventura Move Mountains Production

- Keeping on schedule by managing sparks for pre-lighting
- Rapid problem-solving to achieve a strong look safely

Feature 'Empire of Light' | Location Marshal, dir. Sam Mendes March 2022
HETV 'The Crown' | Location Marshal for Hulu November 2021
Feature 'Living' | Location Marshal, prod. Stephen Woolley July 2021

All work listed at [Neaspringer.com/credits](https://neaspringer.com/credits)

Find my kit package at [Neaspringer.com/kit](https://neaspringer.com/kit)

I hereby consent to the processing and retention of the personal data in this CV by anyone who receives this CV for the sole purpose of consideration of my skills and experience for professional opportunities.