NEA SPRINGER

Lighting Assistant

· 24 Years old

· bilingual EN/DE

· German/EU passport

Brighton / London 07427 159359

Neaspringer.com

neaspringer@gmail.com

Brighton-based spark, and aspiring independent features gaffer. Passionate for recreating emotional truth through light. Always looking for new challenges - moved to the UK from Germany 4 years ago. Essential to my work is a combination of creativity, tech and teamwork.

KEY SKILLS

- BS7909 Electrical Training
- ScreenSkills Coronavirus
 Basic Awareness Training
- Experienced in narrative, music video & commercial.
- Confident with a range of standard equipment (e.g. Tungsten Heads, Arri M-Series, L-Series & Orbiter and lights by KinoFlo, Dedo, Aladdin, Astera, Aputure)
- Confident with the safe operation of stands (Windup, American, FO), booms and speed rail.
- Experienced working with small generators.

EDUCATION

BA Filmmaking at Screen and Film School Brighton

First Class Honours in Camera, Grip & Lighting 2018-2021

REFERENCES

Available on request.

SELECTION OF EXPERIENCE

Short 'Just A Baby' | Lighting Assistant May 2023 dir: George Ravenscroft | dop: Anya Krasnikova | gaffer: Ewan Cassidy

- Working and rigging extra safely for the babies
- · Blacking out, running power, building lights, managing equipment storage

Music Video 'Autoheart (undisclosed)' | Lighting Assistant April 2023 dir: Joseph Wilson | dop: Jack Hamilton | gaffer: Benjamin Leggett Prettybird Ltd

- · Quickly programming effects on the Astera App and rigging them
- · Managing and moving equipment around on a very fast-paced production

Feature 'The Visitor' | Lighting Assistant dir: Bruce LaBruce | dop: Jack Hamilton | gaffer: Alex Cullen

April 2023 a/political

- · Operating handheld lights in long Easyrig takes
- · Building frames, T-Bars and Aputure 1200D and 600X

Short 'Goodbye Python' | Lighting Assistant November 2022 dir: Frankie Fox | dop: Luke Harper | gaffer: Chaimaa Ormazábal/David Witchell

- Gelling bulbs and windows
- · Booming lights over shot

Feature 'Empire of Light' | Location Marshal, dir. Sam MendesMarch 2022HETV 'The Crown' | Location Marshal for HuluNovember 2021Feature 'Living' | Location Marshal, prod. Stephen WoolleyJuly 2021

All work listed at <u>Neaspringer.com/credits</u>
Find my kit package at <u>Neaspringer.com/kit</u>

I hereby consent to the processing and retention of the personal data in this CV by anyone who receives this CV for the sole purpose of consideration of my skills and experience for professional opportunities.