NEA SPRINGER

Lighting Assistant

· 24 Years old

· bilingual EN/DE

· German/EU passport

Brighton / London 07427 159359

Neaspringer.com

neaspringer@gmail.com

Brighton based spark, and aspiring independent features gaffer. Passion for recreating emotional truth through light. Always looking for new challenges - moved to the UK from Germany 4 years ago. Essential to my work is a combination of creativity, tech and teamwork.

KEY SKILLS

- BS7909 Electrical Training
- · ScreenSkills Coronavirus **Basic Awareness Training**
- Experienced in narrative, music video & commercial.
- Confident with a range of standard equipment (e.g. Tungsten Heads, Arri M-Series, L-Series & Orbiter and lights by KinoFlo, Dedo, Aladdin, Astera, Aputure)
- Confident with the safe operation of stands (Windup, American, FO), booms and speed rail.
- Experienced working with small generators.

EDUCATION

BA Filmmaking at Screen and Film School Brighton

First Class Honours in Camera, Grip & Lighting 2018-2021

REFERENCES

Available on request.

SELECTION OF EXPERIENCE

Short 'Cut & Grow' | Lighting Assistant September 2022 dir: Meara Arnaoutis | dop: Adam Scarth | gaffer: Chaimaa Ormazábal

- · Pre-lighting rooms, blacking out damage-free, pre-rigging lights and distro
- · Providing solutions when appropriate, pre-empting issues and preparing

Corporate 'Howdens Induction Videos' | Gaffer

July 2022

dir: Matt Livingston | dop: Ben Hardy

- · Creating a commercial look within Howdens' offices and show kitchens
- · Finding effective ways to re-light for different faces in challenging environments

Feature 'A House Named Shahana' | Gaffer dir: Leesa Gazi | dop: Alex Unai Arrieta

March 2022 Komola Collective

- · Curating and maintaining a consistent and story-appropriate drama look
- · Collaborating with departments to maximise the quality of our work

Feature 'The Sun Also Rises' | Gaffer

November 2021

dir: Roland Manookian | dop: Carlos Buenaventura

Move Mountains Production

- Keeping on schedule by managing sparks for pre-lighting
- Rapid problem-solving to achieve a strong look safely

Feature 'Empire of Light' | Location Marshal, dir. Sam Mendes

March 2022

HETV 'The Crown' | Location Marshal for Hulu

November 2021

Feature 'Living' | Location Marshal, prod. Stephen Woolley

July 2021

All work listed at Neaspringer.com/credits

Find my kit package at Neaspringer.com/kit

I hereby consent to the processing and retention of the personal data in this CV by anyone who receives this CV for the sole purpose of consideration of my skills and experience for professional opportunities.