

# NEA SPRINGER

## Gaffer

- 23 Years old
- bilingual EN/DE
- German/EU passport

Brighton / London

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Neaspringer.com

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Brighton based spark, and aspiring independent features gaffer. Passion for recreating emotional truth through light. Always looking for new challenges - moved to the UK from Germany 3 years ago. Essential to my work is a combination of creativity, tech and teamwork.

### KEY SKILLS

- BS7909 Electrical Training
- ScreenSkills Coronavirus Basic Awareness Training
- Experienced in narrative, music video & commercial.
- Confident with a range of standard equipment (e.g. Tungsten Heads, Arri M-Series, L-Series & Orbiter and lights by KinoFlo, Dedo, Aladdin, Astera, Aputure)
- Confident with the safe operation of stands (Windup, American, FO), booms and speed rail.
- Experienced working with small generators.

### EDUCATION

BA Filmmaking at Screen and Film School Brighton  
First Class Honours in Camera, Grip & Lighting  
2018-2021

### REFERENCES

Available on request.

### EXPERIENCE

**Feature 'A House Named Shahana'** | Gaffer March 2021  
dir: Leesa Gazi | dop: Alex Unai Arrieta Komola Collective

- Curating and maintaining a consistent and story appropriate drama look
- Collaborating with departments to maximise the quality of out work

**Feature 'The Sun Also Rises'** | Gaffer November 2021  
dir: Roland Manookian | dop: Carlos Buenaventura Move Mountains Production

- Keeping on schedule by managing sparks for pre-lighting
- Rapid problem-solving to achieve a strong look safely

**Independent Short 'Warm Egg'** | Lighting Assistant August 2021  
dir: Tasha Island | dop: Samira Oberberg | gaffer: Georgie Callaghan

- Rigging as a 360° set on Leonspringer.com/kittruss of Brighton's Rialto Theatre
- Controlling floor lights and tracking dimmer settings and gels for continuity

**Short 'Tommy's - Who's Counting'** | Lighting Trainee August 2021  
dir: Ben Lankester | dop: Thomas Hole Progress Film Company

- Getting comfortable with FO stands and HMI Pars
- Preparing frames, rigging modifiers and setting up lights
- Preempting & preparing kit and managing the truck

**Feature 'Empire of Light'** | Location Marshal, dir. Sam Mendes March 2022

**HETV 'The Crown'** | Location Marshal for Hulu November 2021

**Feature 'Living'** | Location Marshal, prod. Stephen Woolley July 2021

All work listed at [Neaspringer.com/credits](https://neaspringer.com/credits)

Find my kit package at [Neaspringer.com/kit](https://neaspringer.com/kit)

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