LEON SPRINGER

Gaffer

· 23 Years old

· bilingual EN/DE

· German/EU passport

Brighton / London 07427 159359

Leonspringer.com

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Brighton based spark, and aspiring independent features gaffer. Passion for recreating emotional truth through light. Always looking for new challenges - moved to the UK from Germany 3 years ago. Essential to my work is a combination of creativity, tech and teamwork.

KEY SKILLS

- BS7909 Electrical Training
- ScreenSkills Coronavirus
 Basic Awareness Training
- Experienced in narrative, music video & commercial.
- Confident with a range of standard equipment (e.g. Tungsten Heads, Arri M-Series, L-Series & Orbiter and lights by KinoFlo, Dedo, Aladdin, Astera, Aputure)
- Confident with the safe operation of stands (Windup, American, FO), booms and speed rail.
- Experienced working with small generators.

EDUCATION

BA Filmmaking at Screen and Film School Brighton

First Class Honours in Camera, Grip & Lighting 2018-2021

REFERENCES

Available on request.

EXPERIENCE

Feature 'A House Named Shahana' | Gaffer

dir: Leesa Gazi | dop: Alex Unai Arrieta

Komola Collective

March 2021

- · Curating and maintaining a consistent and story appropriate drama look
- · Collaborating with departments to maximise the quality of out work

Feature 'The Sun Also Rises' | Gaffer

November 2021

August 2021

dir: Roland Manookian | dop: Carlos Buenaventura

Move Mountains Production

- · Keeping on schedule by managing sparks for pre-lighting
- · Rapid problem-solving to achieve a strong look safely

Independent Short 'Warm Egg' | Lighting Assistant

dir: Tasha Island | dop: Samira Oberberg | gaffer: Georgie Callaghan

- Rigging as a 360° set on truss of Brighton's Rialto Theatre
- · Controlling floor lights and tracking dimmer settings and gels for continuity

Short 'Tommy's - Who's Counting' | Lighting Trainee dir: Ben Lankester | dop: Thomas Hole

August 2021 Progress Film Company

- · Getting comfortable with FO stands and HMI Pars
- · Preparing frames, rigging modifiers and setting up lights
- · Preempting & preparing kit and managing the truck

Feature 'Empire of Light' | Location Marshal, dir. Sam Mendes

March 2022

HETV 'The Crown' | Location Marshal for Hulu

November 2021

Feature 'Living' | Location Marshal, prod. Stephen Woolley

July 2021

All work listed at Leonspringer.com/archive

Find my kit package at Leonspringer.com/kit

I hereby consent to the processing and retention of the personal data in this CV by anyone who receives this CV for the sole purpose of consideration of my skills and experience for professional opportunities.