LEON SPRINGER Lighting Assistant

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PROFILE

I'm curious and self-actualised with a passion for emotional expression and social responsibility.
I'm driven by the unique challenges presented by each production.

- · 23 Years old
- · native in German
- · German/EU passport
- fluent in English (C1 IELTS)
- · double-jabbed
- ScreenSkills Coronavirus
 Basic Awareness Training
- · Screen and Film School Runner Training
- · Confident using industry-standard lighting (e.g. Tungsten, Litepanels Gemini, Arri L10-C, KinoFlo 4Bank, Arri M-Series)
- Confident rigging on stands (Windup, American, FO) and speed rails

REFERENCES

Available on request

EXPERIENCE

Short 'Trip' dop: Hal Pilkington | Best Boy

August 2021

I thoroughly enjoyed the challenge of working on a fast-paced production in a large empty building, organising sparks to shuffle equipment and working on pre-lighting the next setup under the Gaffer's instructions.

Short 'Tommy's - Who's Counting' dop: Thomas Hole | Lighting Trainee Aug. 2021

Working with excellent Gaffers was a great learning experience, especially working with higher calibre kit that I haven't got to operate before. I enjoyed making myself useful by preempting, managing the truck, preparing frames and setting up lights.

Graduation Short 'Jam' dop: Ben Hardy | Gaffer

April 2021

Matching the social realist style, the film was lit mostly with an HMI and with LED fixtures emulating Sodium Vapour from outside the windows. Occasionally, we would use flags and 1x1 panels to subtly supplement the light.

All work listed at Leonspringer.com/archive

EDUCATION

Screen and Film School Brighton BA Filmmaking (First Class)	2018 - 2021
Voluntary Social Service primary school childcare	2017 - 2018
Max Planck Gymnasium Lahr German A-Levels	2009 - 2017
Luisenschule Lahr German primary school	2005 - 2009