# **NEA SPRINGER**

## Gaffer

· 24 Years old

· bilingual EN/DE

· German/EU passport

Brighton / London 07427 159359

Neaspringer.com

November 2022

July 2022

neaspringer@gmail.com

Brighton-based spark, and aspiring independent features gaffer. Passion for recreating emotional truth through light. Always looking for new challenges - moved to the UK from Germany 4 years ago. Essential to my work is a combination of creativity, tech and teamwork.

### **KEY SKILLS**

- BS7909 Electrical Training
- ScreenSkills Coronavirus
  Basic Awareness Training
- Experienced in narrative, music video & commercial.
- Confident with a range of standard equipment (e.g. Tungsten Heads, Arri M-Series, L-Series & Orbiter and lights by KinoFlo, Dedo, Aladdin, Astera, Aputure)
- Confident with the safe operation of stands (Windup, American, FO), booms and speed rail.
- Experienced working with small generators.

## **EDUCATION**

BA Filmmaking at Screen and Film School Brighton

First Class Honours in Camera, Grip & Lighting 2018-2021

## **REFERENCES**

Available on request.

### **SELECTION OF EXPERIENCE**

Corporate 'KPMG Hybrid Meetings' | Gaffer

dir: Harry Osbourne | dop: Ben Hardy

- · Creating a soft even light on a stage by blending film and theatre lights
- · Adapting to a fast-paced schedule and reacting to changes

Corporate 'Howdens Induction Videos' | Gaffer

dir: Matt Livingston | dop: Ben Hardy

- · Creating a commercial look within Howdens' offices and show kitchens
- · Finding effective ways to re-light for different faces in challenging environments

Feature 'A House Named Shahana' | Gaffer dir: Leesa Gazi | dop: Alex Unai Arrieta

March 2022 Komola Collective

- · Curating and maintaining a consistent and story-appropriate drama look
- · Collaborating with departments to maximise the quality of our work

Feature 'The Sun Also Rises' | Gaffer

November 2021

dir: Roland Manookian | dop: Carlos Buenaventura

Move Mountains Production

- · Keeping on schedule by managing sparks for pre-lighting
- · Rapid problem-solving to achieve a strong look safely

Feature 'Empire of Light' | Location Marshal, dir. Sam Mendes

March 2022

HETV 'The Crown' | Location Marshal for Hulu

November 2021

Feature 'Living' | Location Marshal, prod. Stephen Woolley

July 2021

All work listed at Neaspringer.com/credits

Find my kit package at Neaspringer.com/kit

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