

Adam, Méthode de piano

2e partie, p.102

1. Musical score for the first system of 'Méthode de piano' by Adam, page 102. It features a treble and bass staff in 3/8 time, with a key signature of one flat. The melody in the treble staff includes a 'cresc.' marking and a fermata. The bass staff provides a steady accompaniment of eighth notes.

12. Musical score for the second system, starting at measure 12. It includes a 'cresc.' marking, a 'Fin' instruction, and first and second endings. The treble staff has a melodic line with a fermata, while the bass staff has a more complex accompaniment with chords and eighth notes.

23. Musical score for the third system, starting at measure 23. It concludes with a 'D.C.' (Da Capo) instruction. The treble staff features a melodic line with a fermata, and the bass staff has a steady accompaniment of eighth notes.