



WPI

Essential of Art: Final Portfolio

C Term - 2025

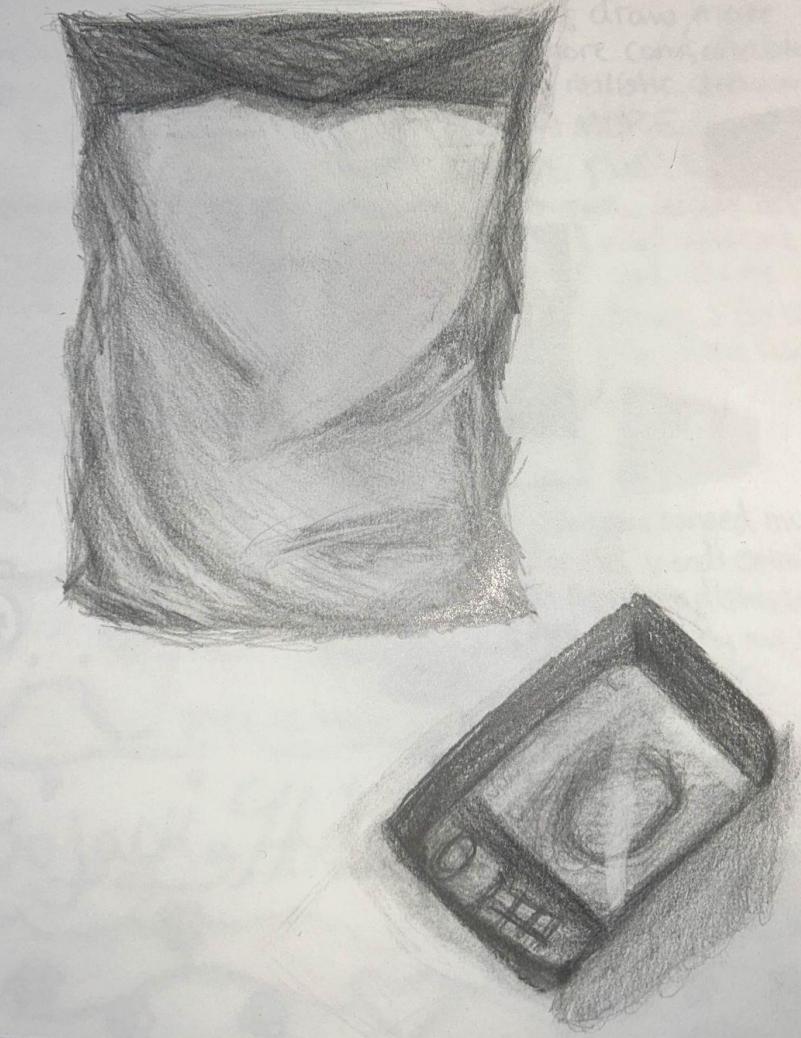
Prof. Adryen Gonzalez
Toluwani Akomolafe
IMGD & CS Major

Observational Drawing Journals

OBJ NO.1

Anything from life

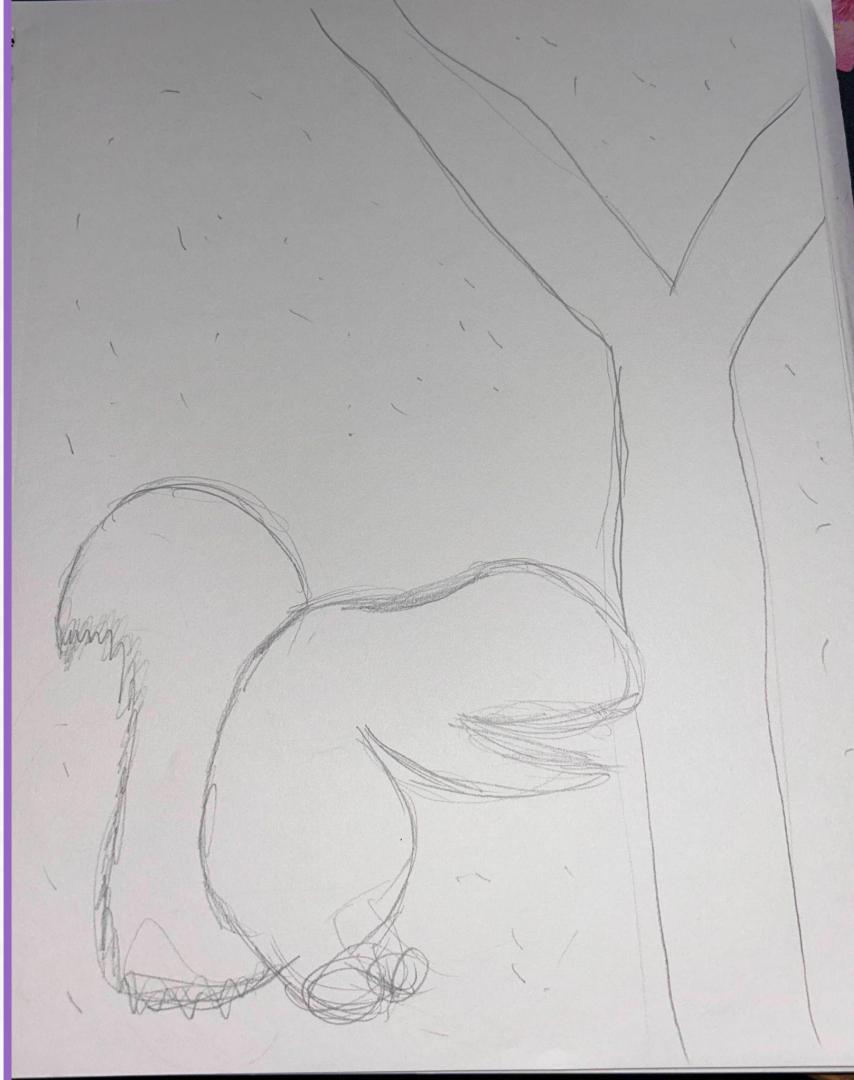
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OBJ NO.2

Animals On Campus

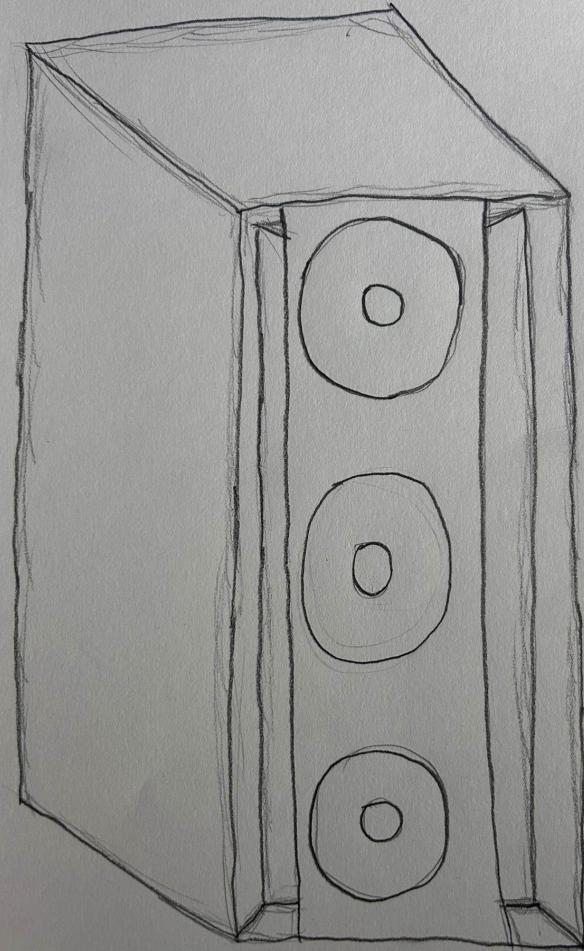
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Paper



OBJ NO.3

Objects & People

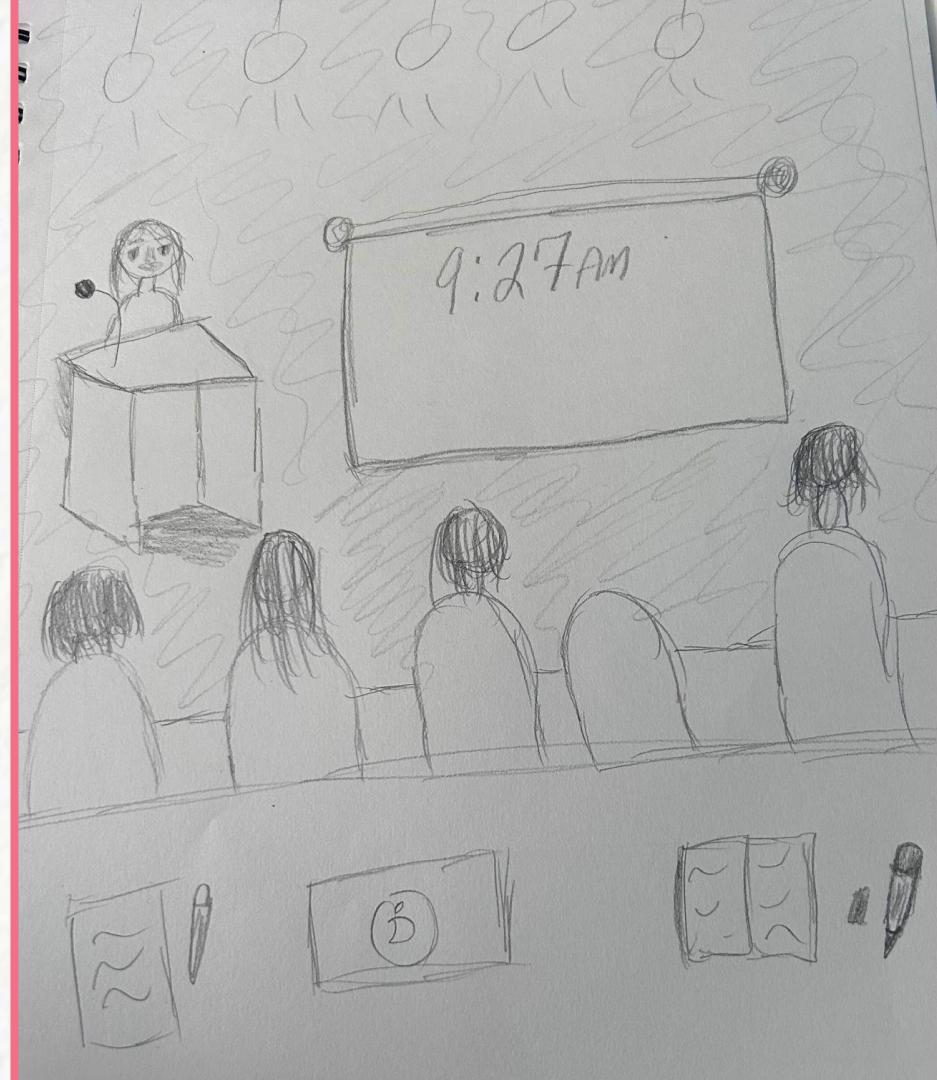
Media: Graphite on
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OBJ NO.4

Classmates in
Lecture

Media: Graphite on
Paper



OBJ NO.5

Housemates doing
Homework

Media: Graphite on
Paper



Daily Warm-ups

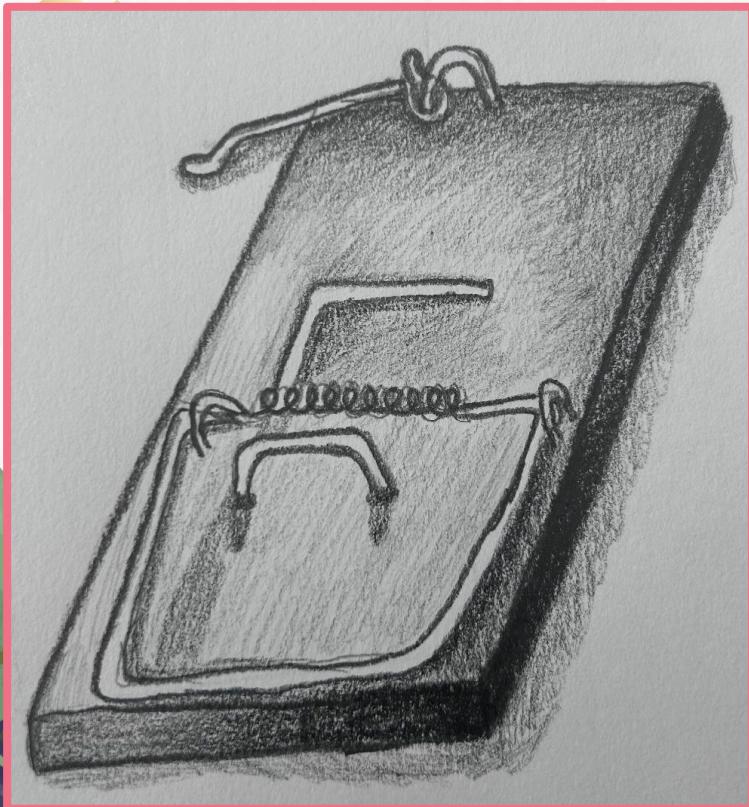


Daily Warm Up 1

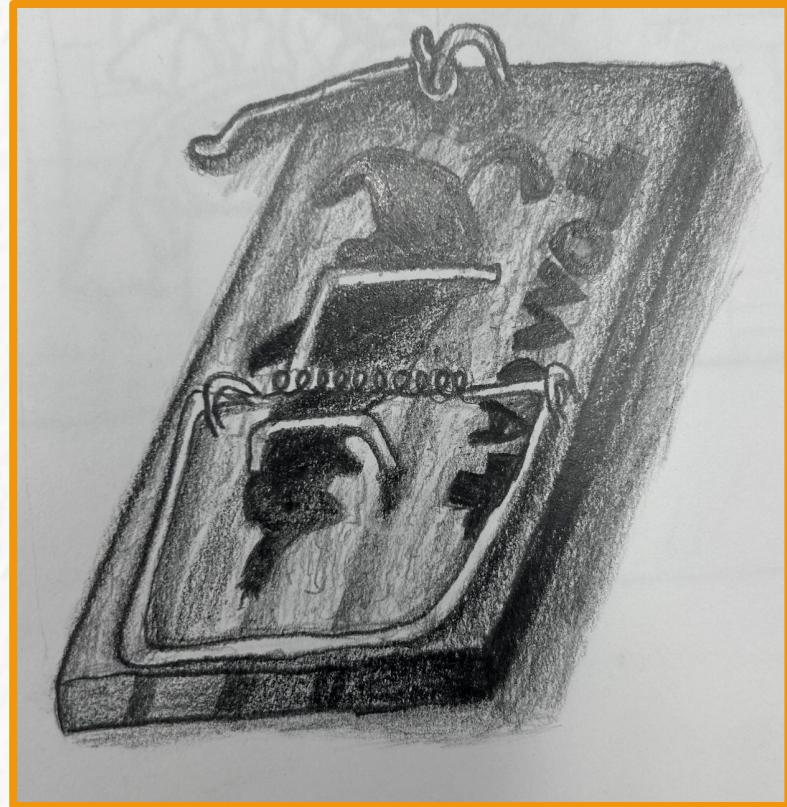
Shoe

Media: Graphite on Paper

Daily Warm Ups 2: Traps



Media: Graphite on Paper

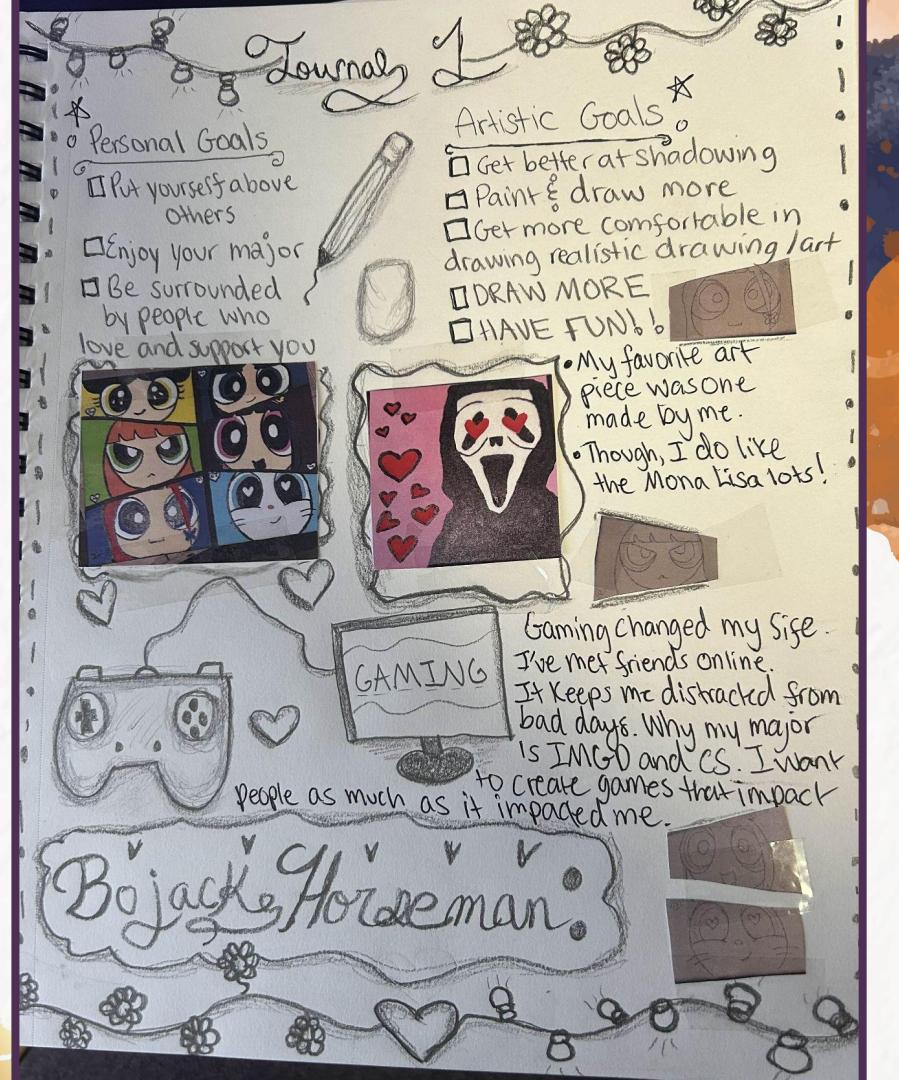


Media: Graphite on Paper

Journals

Journal 1: Ambitions & Inspirations

Media: graphite, and cut
paper, on paper



Journal 2: Origins

Media: graphite, colored pencils, marker, pen and ink, and cut paper, on paper

I was Born in Rhode Island
My ancestors are Nigerian
My Mom was born in Lagos,
Nigeria, where she spoke Yoruba,
One of the languages spoken.



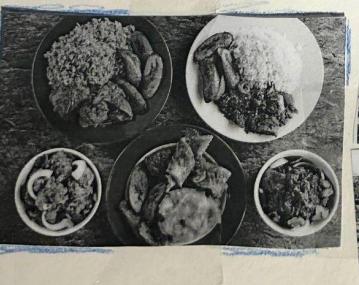
Life in Nigeria is different to life here. There's vibrant culture, strong family ties, but also poverty, poor infrastructure, and insecurity in different regions.



* Artistic Expression: Nigerian culture utilize a lot of visual arts. That includes their music, dance, and even in their fashion.



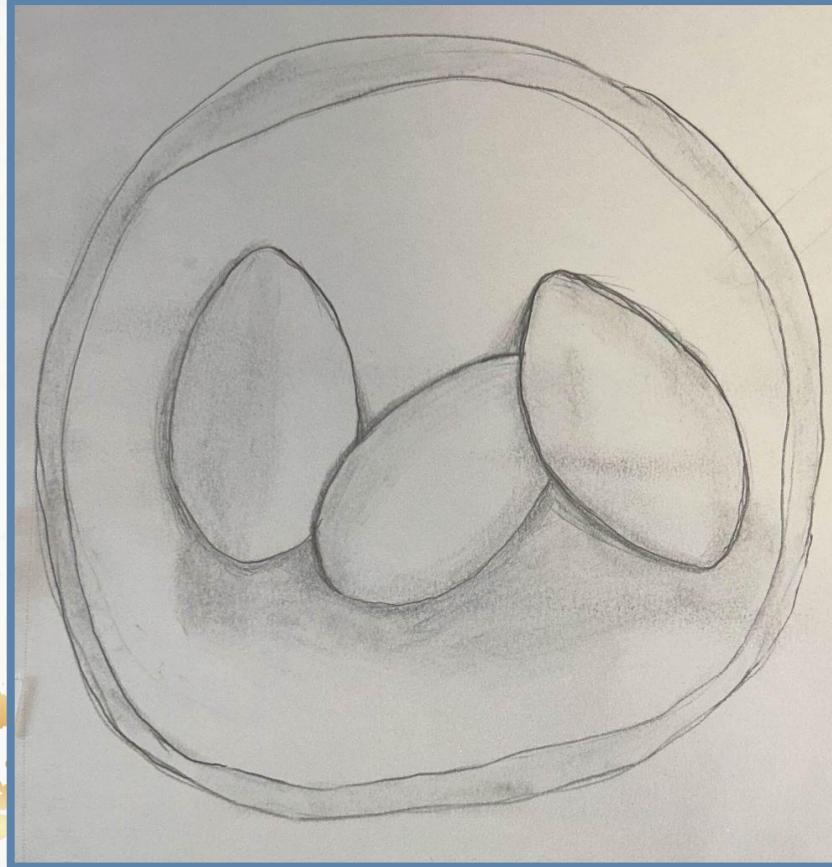
- I want to be successful for my country, to show them that Nigerians can be successful.
- My sister (who's older) is the 1st to go to college in the U.S., and has achieved many good things, which I wish to follow.



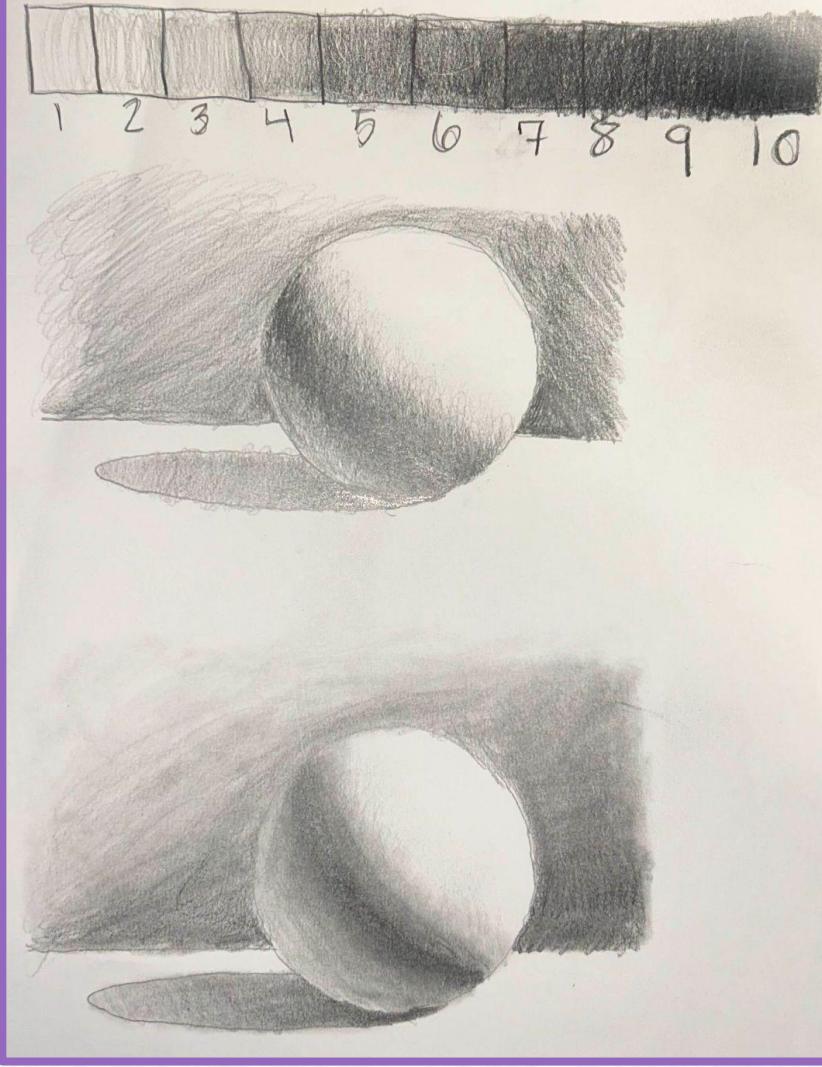
Nigerian Food is to me, a form of art. They put so much work, effort, and love to create something that looks and taste good!

Technicals

Eggs & Sphere: Line & form



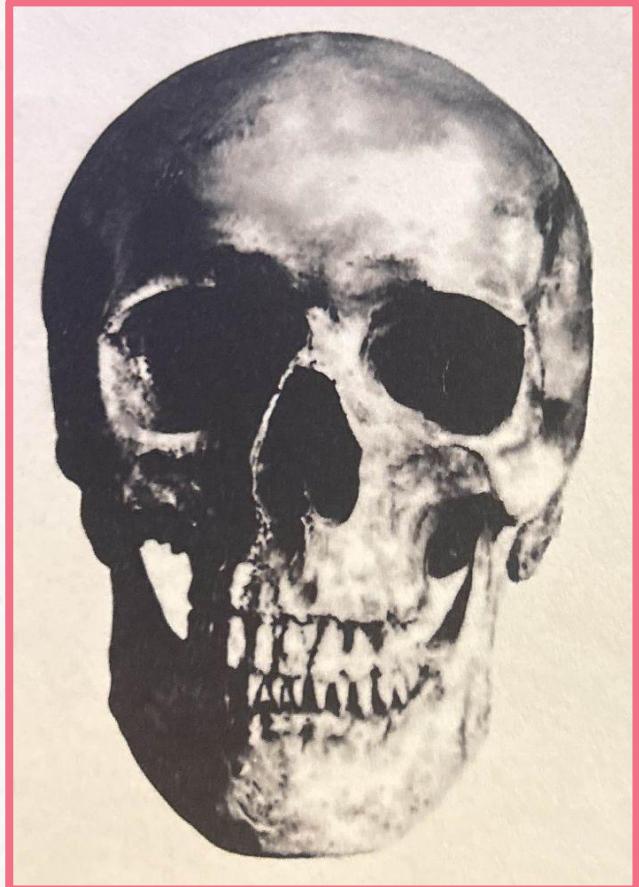
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paper



Value & Composition Eye & Skull



Original Print



Original Print

Value & Composition

Eye & Skull



Media: Graphite on paper



Media: Graphite on paper

Line & Form: *The Sphere*

Media: Graphite on paper

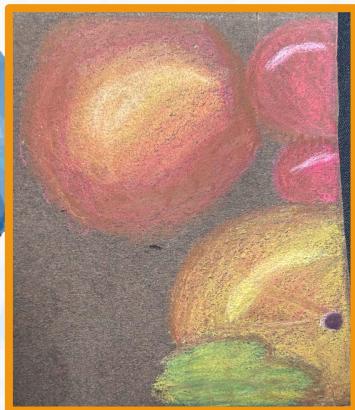
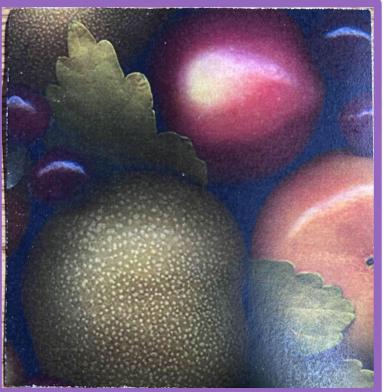


Light and Color: Vegetables

Media: Colored pencil on Colored paper



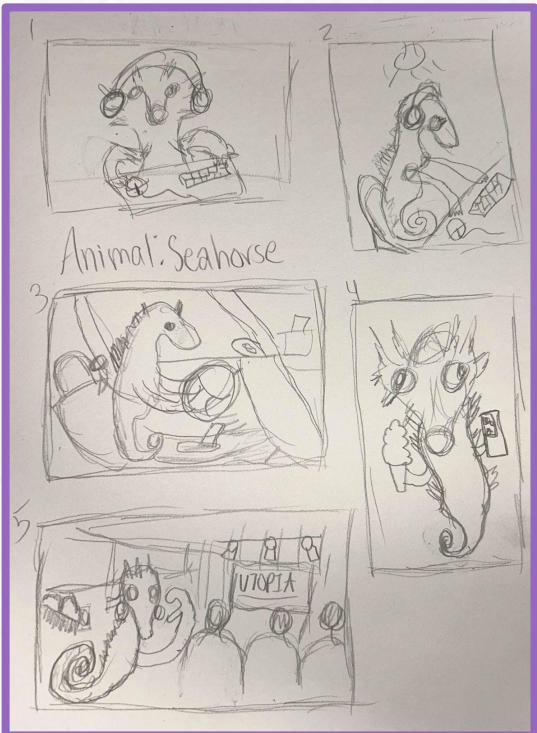
Original Print



Projects

Project 1: The Anthropomorph

thumbnails



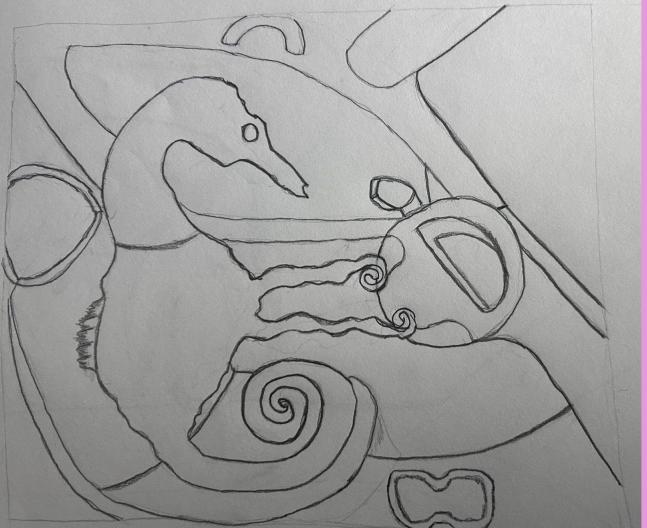
Rough



Medias: Graphite on Paper

References



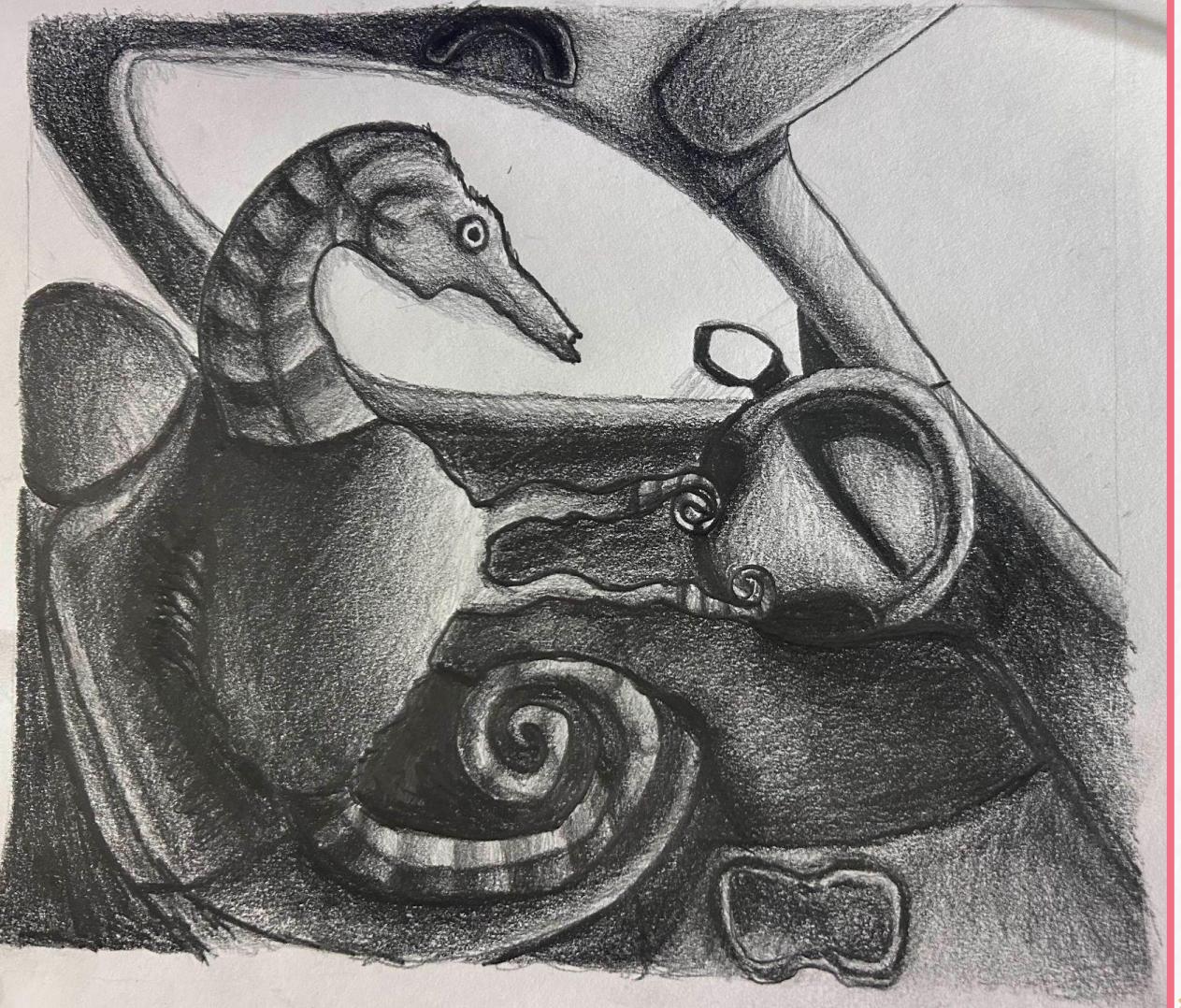


• Medias: Graphite on Paper



Progress:





The Anthropomorph Final

Media:
Graphite on
Paper

Final Project: Master Play

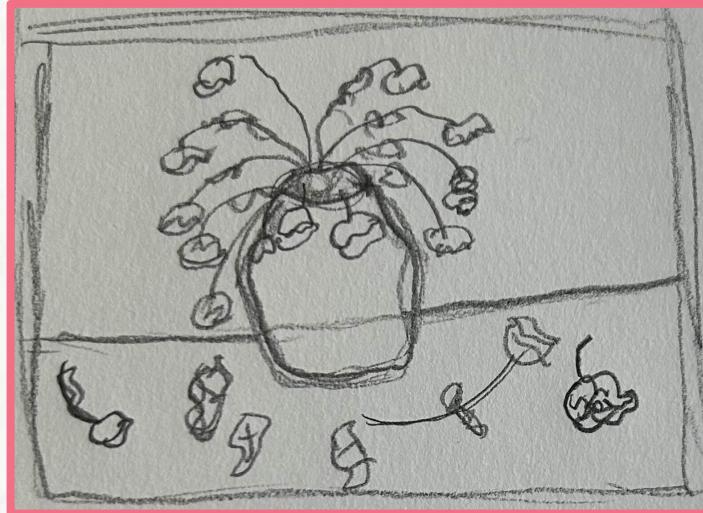
Concept Pitch:

Sunflowers is one of Vincent Van Gogh's most well-known paintings, created in Arles, France, from 1888-1889. He painted it because the cold prohibited him from painting outdoors and to prove to his friend Paul Gauguin that he was a good artist.

The vibrant yellows and vigorous brushstrokes represent happiness, warmth, and the circle of life. I would change the sunflowers to dull, dark-colored roses that are wilting, symbolizing the opposite of the life cycle. Instead of Van Gogh's portrayal of happiness and warmth, these roses would represent death, coldness, and the darker aspects of life's cycle.



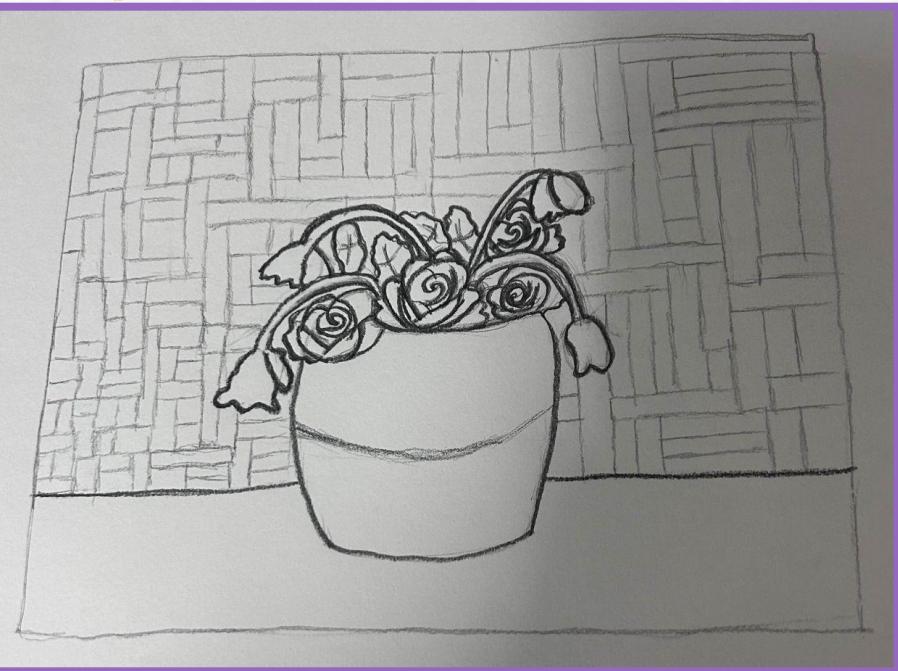
Original Painting



Thumbnail

Progress:

Rough



Media: Graphite on paper



Reference



Progress

Medias: Colored pencil on colored paper



Master Play: Final

Original print



Media: Colored pencil on colored paper



This piece is called the Wilting Roses by Toluwani Akomolafe, where I wanted to show the visualization of dying flowers.



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