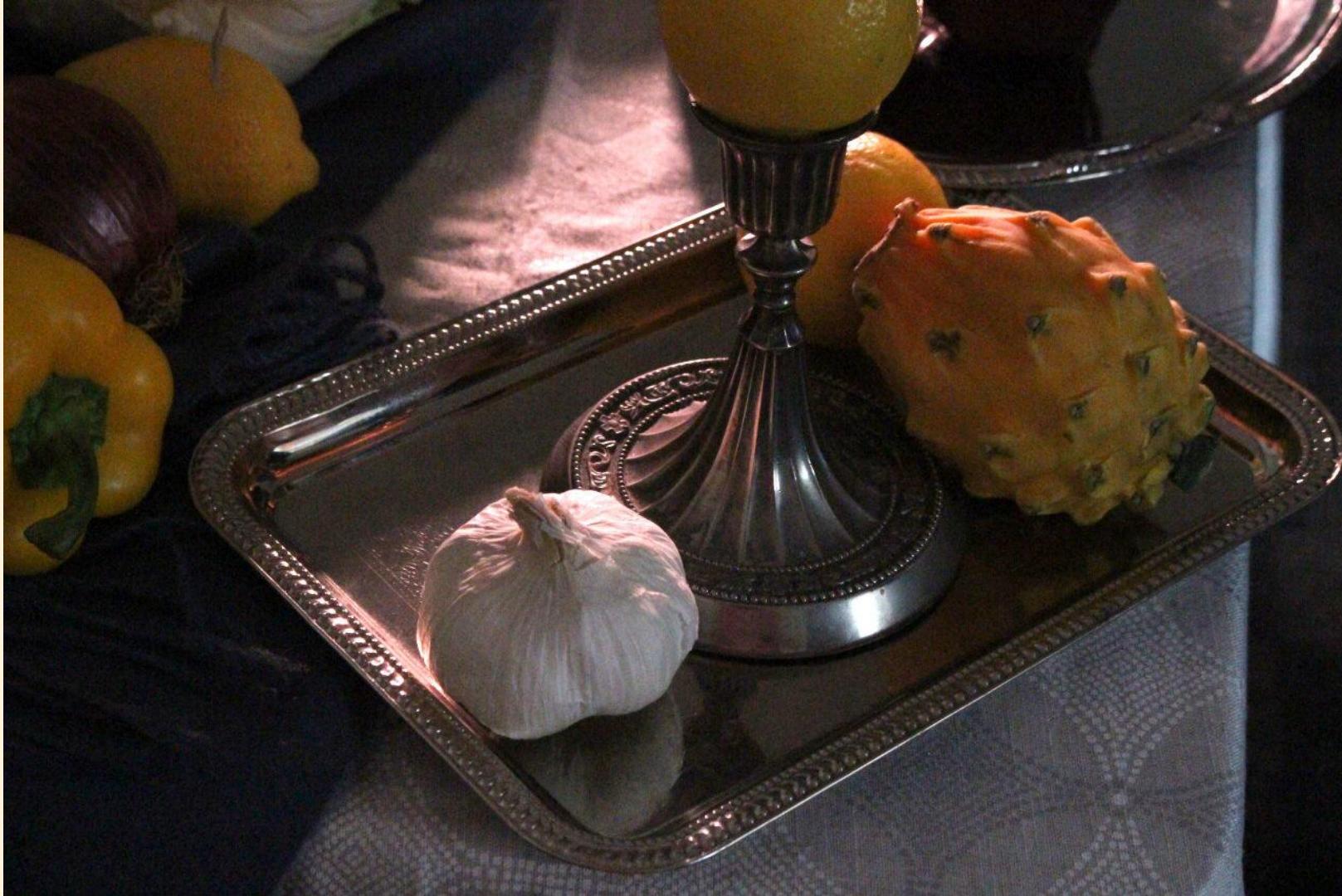

Final Portfolio

Toluwani Akomolafe

AR2750-D25
Professor Roshanak Bigonah

























Reflection

Artist Statement: *My photography explores the relationship between natural and constructed environments, using light and composition to transform ordinary subjects into meaningful visual experiences.*

Principles and Elements of Art: I employed elements like *balance* in my still life arrangements (as seen in the fruit compositions and seasonal gourds on the metal tray) and landscape compositions (evident in the wetland reflections), creating harmony between contrasting elements like smooth fruits against textured backgrounds. I also use *color and value* deliberately, sometimes choosing black and white (as in the portrait) to emphasize form and texture, and in color work, harnessing natural light to enhance depth through tonal variation (particularly in the outdoor water scenes and forest photography).

Composition: I utilized *Rule of Thirds* to create dynamic and engaging frames (visible in the placement of the yellow apple among grapes and the positioning of tree lines against the sky), *Leading Lines* in landscapes and architecture (demonstrated in the vertical lines of the buildings and the s-curve of the water) to direct attention and add depth, *Framing* with natural elements to contextualize subjects (as shown in the tree branches surrounding the water view), and *Negative Space* to emphasize figures and essential qualities (open sky above landscape elements).

Digital Manipulations: I utilized Photoshop to *adjust the tone, contrast, and texture* of pictures (evident in the enhanced textural details of the multiple trees). I used *blur* to emphasize that the subject is the main focus (evident in the first portrait). As well as using subtle *color calibration* to preserve emotional qualities (maintaining the warm tones in still life arrangements). I also *cropped* a lot of these pictures to draw more attention to what is important and being photographed (as seen in the tighter framing of portrait shots and focused still life compositions) to draw the focus on those elements.