

# **GPU Accelerated Method for Constructing and Rendering Trees**

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## **Progress Report**

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# **1 Description of the Project**

This section will outline the aims and motivation of the project, describing why this system would be useful in a 3D graphics environment application.

## **1.1 Aims**

The aim of this project is to produce an OpenGL module for constructing and rendering trees that can be placed in a 3D environment. These trees should be randomly generated to allow for multiple trees to be rendered and not have them look the same. They should use a suitable algorithm to produce this randomness that will control the structure of branches and leaf placement on those branches.

## **1.2 Motivation**

The motivation for producing this system is to reduce the effort that needs to be dedicated to creating a realistic looking 3D environment. Simulating nature can be difficult and that is shown in the construction of trees and other foliage. Having a designer create each tree model from scratch while trying to make each model look realistic and varied would be a huge undertaking and take a long time. Whereas using this system would allow for quick and easy construction and placement of trees in an environment, with user input allowing for certain aspects of the generated trees to be tweaked to the required specifications.

# **2 Description and Understanding of Issues and Problems**

In this section the various issues and problems that have arisen during the design stage of the project will be listed and explained.

## **2.1 Branch Structure**

The choice of what method to use for branch structure when approaching this project is the issue which will have the largest affect on the result. Different algorithms are likely

to produce different results in the final branch structure so care was put in to understand the various methods and choose one that would be most suitable with a balance between attaining a realistic looking result and ease of implementation.

The choices were separated between methods described in various papers found as part of the Literature Review and after much consideration the decision was made to use L-systems, described by Prusinkiewicz et al. (1996), to create the branch structure in the trees. This would be done by creating preset constructed parts to act as our variables, using a chosen point in the environment as an axiom and providing the rules to construct the tree geometry. Some variation at each level needs to be applied to give a sense of natural growth, this would include a variation in branching angle each time a branch splits off from the previous branch. The user control can be presented through the rules of the L-system, by changing these rules the user could affect how the tree is constructed.

## **2.2 Leaf Placement**

The problem with leaf placement is having the system decide where will be appropriate to place leaves to make the tree realistic looking. Prusinkiewicz et al. (1996) combine leaf placement with the construction of the branches, where some variables in the chosen L-system include adding leaves to the constructed branch or having a terminating branch end in a leaf. This is decidedly too basic for use with a more detailed 3D application and so this idea will be combined with a method presented by Weber and Penn (1995) where leaf placement can be decided based on the level of a branch. The level being the number of parental branches that the current branch has meaning the more parents the branch has usually means that the branch is further from the trunk and more likely to be a terminating branch. Leaf placement will be done only on branches of a certain level and above to give the trees the proper dispersion of leaves across outwards reaching branches.

The issue of how specifically to add leaves to the chosen branches requires another method. Weber and Penn (1995) do describe their method for leaf placement somewhat but only give a formula for deciding the number of leaves to be placed and not specifically how they are placed. For this a method of random placement needs to be inferred and the chosen method involves these steps: decide the number of leaves needed for a chosen branch, choose varying points along the branch where the leaves will be placed,

render the leaves, orient the leaves semi-randomly while taking into account the position of the tree.

### 3 Design and Planning

As a simulation project this design plan will give a design of the chosen simulation model supported by example pseudo code and diagrams.

The chosen simulation model for this project is the use of L-systems which has been loosely explained but will be described in more detail here.

A Lindenmayer system (L-system) is a system of ordering an alphabet of symbols to make strings. The symbols are formed into the string using production rules that expand each symbol into some larger string of symbols. The expansion starts from an initial axiom string which is some chosen collection of symbols, changing the axiom string is a way to alter the resulting string without changing any of the symbols or rules involved in the system. The number of times you apply the rules to the string (number of recursions) will also give you different strings, and a chosen recursion depth may be chosen to give a desired affect.

Below is an example of a very basic L-system which can model a fractal tree:

**variables:** 0, 1

**constants:** [, ]

**axiom:** 0

**rules:**  $(1 \rightarrow 11)$ ,  $(0 \rightarrow 1[0]0)$

which will produce:

**axiom:** 0

**1st recursion:** 1[0]0

**2nd recursion:** 11[1[0]0]1[0]0

**3rd recursion:** 1111[11[1[0]0]1[0]0]11[1[0]0]1[0]0

If we take each variable from this string and apply a graphics drawing command to each variable to construct a tree by traversing the string left to right using the commands below:

**0:** draw a line segment ending in a leaf

**1:** draw a line segment

**[:** push position and angle, turn left 45 degrees

**]:** pop position and angle, turn right 45 degrees

This example uses turtle graphics as an example due to the simplicity of the L-system but this same method could be applied to 3D graphics with a more complex set of system variables.

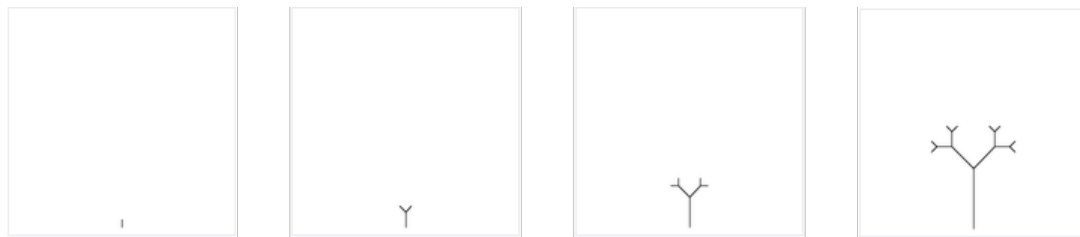


Figure 1: The axiom and results of the first 3 recursions of the example L-system

## References

- Prusinkiewicz, P., Hammel, M., Hanan, J., and Mech, R. (1996). L-systems: from the theory to visual models of plants. In *Proceedings of the 2nd CSIRO Symposium on Computational Challenges in Life Sciences*, volume 3, pages 1–32. Citeseer.
- Weber, J. and Penn, J. (1995). Creation and rendering of realistic trees. In *Proceedings of the 22nd Annual Conference on Computer Graphics and Interactive Techniques, SIGGRAPH '95*, page 119–128, New York, NY, USA. Association for Computing Machinery.