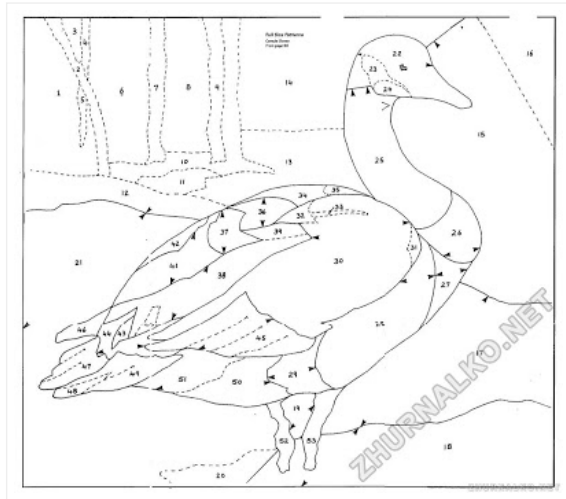


# Lath Art Discussion Help and Examples

There are a few authors here and so the style of lath-art can vary with the individual artist. Comments are permitted here. It is a good place to get help or show off your lath art. All content on this blog is protected by Copyright unless otherwise noted.

Tuesday, December 11, 2012

## Project, Pattern and Magazine Article from August 1997

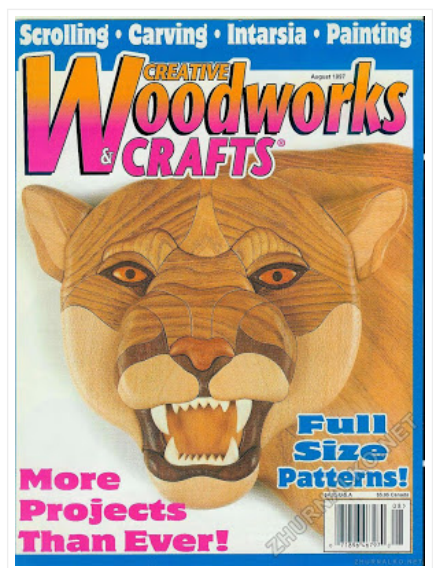


Click on pattern to enlarge.

Instructions in project are included in the following magazine article, you can **click on any page it will enlarge**.

**Creative Woodwork and Crafts** is an amazing woodworking magazine, full of interesting woodworking projects. In August 1997 they published a project and interviewed me on my Lathart/Woodscape.

**Note:** Contact information in this article is no longer valid, and special offers mentioned in this article have expired and are no longer available.



### Our Other LathArt Sites and Contact Info

All our LathArt sites contain some examples of LathArt, so look around.

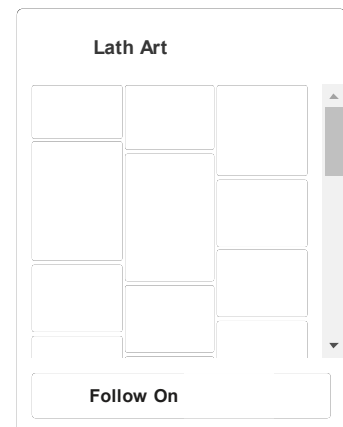
[LathArt How to and Patterns](#)

[LathArt Discussion Help and Examples](#)

[LathArt Paintings](#)

[LathArt for the Pro](#)

[Mailing List and Contact Form](#)



### Discussion Forums

Some of our posters regularly chat on these forums about LathArt. Search Lathart and Lath Art.

[Woodworks and Crafts Magazine](#)

[Scrollsaw Woodworks and Crafts](#)

### More LathArt Sites

[Christopher Hildebrand Picture Site](#)

Picture gallery of Christopher Hildebrand, a contributor to our Discussion and Help page.

[Classic LathArt - Rod Skramstad](#)

Rod Skramstad's LathArt gallery. Rod is a contributor to our Discussion and Help page.

[Slatcraft](#)

Fantastic collection of LathArt by Dave Lampman of Florida. He has been doing LathArt since 1979 and has a wonderful take on subject and treatment. Not to be missed.

[Scroll Saw Goodies Blog](#)

Lots and lots of scroll saw ideas. Travis has featured LathArt and our contributors a few times.

► 2007 (2)

**Five Decades of the Truly Woodstock Painters available.**

of them switched to our system as soon as they saw color (practical painting, but others wanted to make the colors theirs—so they used our color tubes). Rather than fight it, we decided to offer all of the different Woodstock equipment—pattens, paint and seal—made available. This seems to us sensible.

**CNC: What's next?**

**TR:** The Woodstock system uses every existing tool we use in our painting.

Now cartoonists look at it and say, "start looking at it real close." But I believe if the quality of the art should keep aside the question of giving this in the long run as well, we have completely revised the tool requirements. However, if you can keep the original concept and features of the product functional, from these people will continue to respond to this new movement. And then there's no need for the good thing about.

*Canada Distributor: A Woodstock system in Ontario for \$90. For more information on Woodstock, write our center (see directory at ENR 10/16/89 page 18) or 21021, Toronto, Canada: CNC/21021, (416) 968-1842.*



**By separating layout and painting, CNC separates the trade Woodstock's customers are looking for.**

**Trade Woodcraft Parts.**

**CNC: What's ahead?**

**TR:** I had already had my share of good luck, but a little while later my partner broke—a major woodworking magazine called me to write an article on the new system.

**CNC: What did you say?**

**TR:** I said, "I'd like to do magazine articles on my own system." I had already had my share of good luck, using wood painting in 1972 when, with a typical picture measuring 30" by 10 inches, that the magazine feature required a complete set of 100 pictures—100 of the original, not just the copy paintings hanging.

**CNC: How did you feel about that?**

**TR:** We used already the pattern based on wood prints, 30" by 10 inches. I wanted a unique and really quite attractive "average" wood print, which is, in fact, half of people's choice. Many of them are people who don't want pictures on their walls. They give me the chance to introduce the full set of 100 pictures, which is a complete set of 100 pictures, and to tell them about the new system.

**CNC: How about your paint system?**

**TR:** In the late 1970s, the picture segment used much like paint to finish the picture. But when others were in to use, I was able to show them the new system and explain how they could duplicate the original picture precisely by following the simple pattern to apply.

**CNC: How would you paint on the new system?**

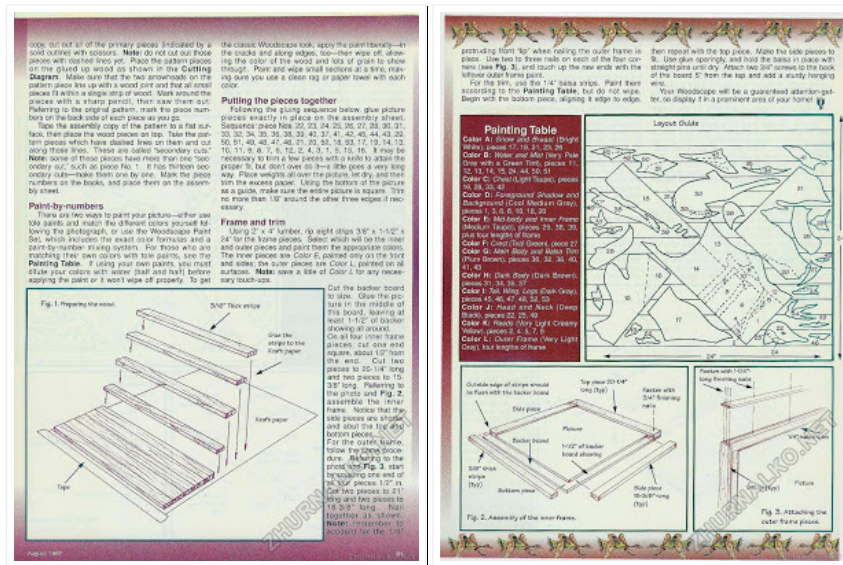
**TR:** At first the general pattern system proved to be a hard sell—almost everybody didn't have a stock of tube paints and they naturally didn't want to spend time. This was an important lesson, because it was important to show them that they could use the system to get their work out after and that they should be able to trade time—



**ENR 10/16/89**

**11**

[illegible]



Posted by Webmaster **No comments:**

Sunday, June 6, 2010

## Another DeGroot Lath Art

An all time favorite DeGroot LathArt. I wonder if he knows how many fans he has.



Posted by Webmaster **16 comments:**

Friday, December 5, 2008

## Slatcraft by Dave Lampman of Florida

Dave has agreed to be part of this blog. He has been doing LathArt since 1979 which makes him a true original. Here is a tidbit of the type of art he creates. For more ... check out the link to his site "SLATCRAFT" under **More LathArt Sites**.

You won't believe the array of beautiful paintings you will find there.

Welcome Dave







Posted by Webmaster    2 comments:

Saturday, September 6, 2008

## Ed Florence

Ed was a member of a Lathart group this is now defunct. He posted these projects there. One is a medicine cabinet and the other is a toy box. I e-mailed him about this group, but so far no reply.

Joe



Posted by Joe    2 comments:

Friday, August 29, 2008

## LathArt Originality

Rod definitely has a unique and original look to his lathart. On his web site, it looks like he uses an under painting (or some other technique) to get his unique colours on his sea themes. Whatever the technique, the results are authentic and beautiful.

There are no rules in LathArt. I used multi layers of paint in my original beach house. Simple, complex, flat or dimensional, all are good if they get you where you want to go.

I've recently run into more Lathart by someone named Marty Humphrey in an **ART GALLERY** in cottage country Ontario. So it seems that LathArt may be making a comeback as an art form. There is only one piece pictured here today, but I'm sure more will show up on their site soon. He is asking \$350, and uses narrower strips of wood mounted on what looks like a plywood tray with higher wooden sides, (hard to explain).

<http://artemisiagallery.blogspot.com/>

I also found a page where Ben Ploughman writes about his technique using dimensional carvings

<http://www.bensstudio.ca/technique.html>

and a forum where you can talk to him. He is quite an accomplished artist.

<http://www.folkartcanada.ca/phpBB2/viewtopic.php?t=78&sid=b8d32e0115cff2d06d97fa090d692f09>

Chris and Rod (contributors to this blog) have started selling their beautiful original and authentic handmade LathArt.

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Posted by Webmaster    No comments:

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Saturday, August 2, 2008

## Split Rock Lighthouse, Minnesota



I'd have to say that Rod is a natural. Check out his latest, and he finished this one in just a couple of days. I like what he told me the other day- " lathart is like potato chips.....seems you can't stop with just one....." Keep up the good work Rod!

Chris

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Posted by Chris    No comments:

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Thursday, July 31, 2008

## Degroot Style Lathart by Rod Skramstad

Check out this fine looking piece of lathart done in the Degroot style. This is an original that Rod created, and it's a picture of a local mill, somewhere near by to where Rod lives in Minnesota. He is going to do a picture of Split Rock Lighthouse, which is on the Minnesota Supperior coastline. I can't wait to see it. Rod's actually given me an itch to do some work in the Degroot style myself.

Chris



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Posted by Chris    No comments:

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Saturday, July 19, 2008

## New Picture

I've been kind of busy lately. Summers tend to be that way with lawn work, and 4 kids home from school, but I did manage to finish this piece that I decided to do for a local gallery owner. I would like to have him

hang it in his gallery so that I can gain some exposure, and possibly pick up a profitable commission job. As with all my pictures, I like to try new things with each one. The brick wall and wooden shingle roof were my latest challenge. I used a chisel to cut and lift the wood throughout the roof piece to create the wood shingle look. on the brick wall, I cut my lath into narrow pieces, and partially cut (without cutting through) the bricks into each strip. I then mixed up three colors for my bricks and randomly painted each brick on the strips. After painting each strip I dabbed the paint off and rubbed each brick downward, and not across, because this would have caused the darker color to dominate the entire strip, and would have made it look all one color. When I finished with all the rows, I glued them side to side on a piece of craft paper, staggering the rows, and leaving no gaps. This gave it the brick wall look. I am entering it in a local art contest for the month of August in a mixed media category. I'll let you all know how it does.

Chris



Posted by [Chris](#) 2 comments:

Thursday, May 22, 2008

## LathArt not for Woodworkers!



Let's face it. Woodworkers don't like painted wood. You like to get into your well equipped shop and work on something where the wood grain will show through in all it's beauty. And in LathArt, the precise fitting that is a part of good woodworking, can sometimes actually hurt the look of the finished piece of LathArt.

Woodworkers also like the detailed scroll saw fretwork that is all the rage in most of the scrolling magazine. LathArt is anything but detailed and fretworky (I know that's not a word, but you know what I mean).

But good and creative LathArt sells for upwards of \$400 and many LathArtists have waiting lists for their work.

So if you can find an easy source of Lath Wood, and can get an inexpensive scroll saw, don't let lack of woodworking skills keep you away. It can actually be an advantage

Here are 2 more examples of Degroot LathArt. Notice the gaps between pieces and the rustic nature.



Posted by [Webmaster](#) 9 comments:

Monday, May 5, 2008

## What Is It?

I've been on vacation in the Caribbean, so I haven't posted for a while. It was a nice break, but I did miss my hobby. Vacations are great, but it sure does give a person a refreshed appreciation for the blessings of the day by days of life. Especially when we visit remote areas of our world, where people truly struggle in their day by days.

I started a new picture, and in doing so I was thinking back to the first one I had attempted back in 97. It was Tom's Canadian Goose in the August 1997 issue of Creative Woodworks & Crafts. At the time I had been trying my hand at Intarsia, which is a configuration of different

species of wood that collaborates to create a desired picture. Anyways, the joints between the pieces should be reasonably tight, and it takes some time to perfect the ability to do so. However, in lathart the gaps between the pieces can make a nice highlighted line, so when I tried my hand at it for the first time (using my newly developed intarsia skills) it didn't work. When I tried to layout the pieces to the picture everything seemed to be off, and I couldn't adjust it at all because the joints were too tight, and in my frustration, I just threw the whole thing away. Another thing that displeased me, was that when I looked at it



I couldnt see anything pleasing about it; It just looked like a pile of cut up wood. As a matter of fact, my wife doesn't even like to look at my pictures until I've painted them. You see, painting is the final defining point, along with the appropriate gaps between the pieces, and some surprizingly unintentional things. The reason I say "What Is It", is because it is hard to see at first. The more I do lathart, the more I see in lathart, and I am growing to see the pictures in my mind now, so the process is becoming more enjoyable to me. So don't give up if you get frustrated along the way, because the final result is well worth it. By the way, I sold one of my horse pictures for nice profit, and that is some nice incentive also.

Chris

Posted by **Chris**    2 comments:

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Thursday, April 17, 2008

## 1970's Version of a Lath Art Kit by McNeill Needlework

I recently heard that another company had made a pre-cut Lath Art Kit in the 1970's, well before Woodscape ArtKits. Here it is as it appeared on E-bay.

### The Description read:

*You are bidding on a Lath-wood Art Sailing ship. Comes new in original package. Arrange, glue and paint to make a beutiful art piece. Kit is for a Sailing ship that measures 12x16 inches. Dated 1979 McNeill Needlework & crafts, Inc. E-bay Item number: 2894115801 sold by e-bay seller **flipinout** of North Carolina in February 2004*



The late 70's is when Degroot LathArt was mass produced using a patented die-cut sequence. Keep in mind that this was the late 1970's, when computer cutting, either via lazer or CNC was an expensive proposition and Chinese manufacturing was not well worked out. These Lath Art Kits were probably die-cut as well.

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*United States Patent 4,061,514 - The Degroot LathArt Patent  
Strugatz December 6, 1977*

*Process for mass-producing works of art made from wooden strips*

### *Abstract*

*Works of art made from strips of material, preferably wooden lath strips, are mass-produced by sawing the lath strips to the desired size of the art work, painting or staining the sawed pieces to the desired color or shade, dye-stamping the stained or cut strips to their final shape, assembling the shaped pieces into the final design or picture of the art work, and fixing, by nailing, stapling, or glueing, the assembled pieces to a suitable backing. Preferably, the same strips of material are used to form the frame and side supports for the final product.*

*Inventors: Strugatz; Arthur (Northport, NY)*

*Appl. No.: 05/760,086*

*Filed: January 17, 1977*

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Anyone who can help fill in any more details about this kit please post a comment, and thank you Paul for bringing it to my attention.

Posted by Webmaster    No comments:

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Friday, March 28, 2008

## Featured in Scroll Saw Goodies

Mostly, I put up these LathArt sites because every once in a while, when I googled my name I would find people either looking for me or for information on Lath Art and Esther said it would be easy to put a lot of information on-line in Blogs. So here they are. I still have things that needs to be digitized before they can be added, but I can't give a schedule of how soon this will happen. In the meantime Chris has taken up the slack very nicely and posted his projects.

Thank you Chris, they look great.

Recently I noticed some visitors from a new source to my **LathArt Paintings** , **LathArt How To** sites, and to a project Chris has posted here, so I checked it out. This is the site if you want to see what they are about. [Scroll Saw Goodies](#)

Scroll Saw Goodies recommends <http://www.panedexpressions.com/free-stained-glass-patterns-archive.html> as a good source where someone can get a free start up pattern. FYI, I have also posted a free pattern on the **LathArt How to** Site.

Be sure to see the **LathArt How To site**, as well as the **Progression that Chris has posted** to learn how to make your LathArt.

Posted by Webmaster    2 comments:

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Friday, February 29, 2008

## Finished

Just wanted to post the finished result on this lathart project.

Chris



Posted by Chris    No comments:

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Thursday, February 28, 2008

## Painted The Sky And Barn

After I had painted the sky a shade of blue, I have to say that I was somewhat dissatisfied. The tone just wasn't working with all of darker shades in this picture. I've always loved to watch a good thunderstorm creep across a blue sky, and when I decided to give it a shot in this picture, everything just seemed to come together. I tried to give the metal roof of the barn in the background a rusty look. I think I am going to matte the picture with the grey from the sky, and I painted the frames the color of the hay field in the back.



Chris

Posted by Chris    No comments:

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Wednesday, February 27, 2008

## Today's Progression

Painted the horse today, and will probably do the sky and barn tomorrow. I am also considering a round hay bail in the back field.



Chris



Posted by [Chris](#) [No comments:](#)

Tuesday, February 26, 2008

## Painting

I've been experimenting with the oil paints. Especially noticed that I have to be extremely conservative when I add darker colors while in the process of mixing to obtain a desired color. It can change the tone a great deal, but with a little patience and some wasted paint from my failed attempts, I'm managing to get where I want with it. Once I get a particular color, I dilute it with odorless mineral spirits so that it gives the wood a stained affect. Just learning and creating. I like to place the frames around the picture occasionally as I go, in order to help me decide what colors I am going to pull from the picture for the small matte pieces and the frame itself.



Chris

Posted by [Chris](#) [No comments:](#)

## 1st lathart picture

Just wanted to post a picture of my first lathart project. I did this one for my in-laws restaurant. This is a family business that my wife and I operate with her parents. This picture is displayed on one of the walls at the restaurant.



Chris

Posted by [Chris](#) [No comments:](#)

Friday, February 22, 2008

## Sneak Peek

Just wanted to post a progressional shot of my latest piece. I stack cut this one so that I would have two finished pieces in the end. This is something I will elaborate upon more when I fine tune the process. I will also post a step by step on one of the pieces, but until then I want to give some sneak peeks of my adventures in wood lath art. I wish that I had more time, because I am thoroughly enjoying this stuff, and hope to create a collection and style of my own. I will be using oil paint on this one. Still missing a few pieces; have to finish the barn in the background. The color will really bring it to life.

Chris



Posted by [Chris](#) 1 comment:

Monday, February 4, 2008

## Just Completed

The Ideas are really rolling in my head. This is something I put together last week. I've got about four other drawings that I am working with, and am going to start drawing up my rendition of Tom's plein air painting of the boat on the beach, which is located down a few posts on this page. I think I might post this in progression, with a pattern, to give a more detailed explanation of the process that I use to create my work, and to give interested viewers a chance to try this magnificent art form.

Chris



Posted by [Chris](#) 2 comments:

Thursday, January 31, 2008

## Just Getting Started

First of all, I would like to thank Tom and Esther for allowing me to be a part of this new adventure in the expansion of wood lathart. To me, Tom and Esther are two of the pioneers of this art form, along side of Theodore Degroot. I have been visually studying their work since 1996, when I first came across it in Creative Woodworks and Crafts magazine.

The intriguing force behind all of this kind of goes back to my childhood. My father loved to fish, and instilled this within me. He used to call himself the "Old Man Of The Sea". Now I didn't grow up along the coastal areas of any ocean, and either did he, but I believe that he was facinated with the the old fishing villages, and the old men that gave their lives to this trade.

There were a few seafood restaurants back in Wisconsin, where I grew up, that we would go to, and as it is in many seafood restaurants, the artwork on the walls depicted the enviroment of these old fishing villages; boats, the ocean, lighthouses, lobster traps, and all kinds of other fishing equipment. I was especially captivated by what the sun, and salty ocean air did to the raw and colored wood materials that were exposed to this enviroment. From what I've read about Ben Ploughman, this is also the captivating force behind his work; a lifestyle that he grew up around. Also, a large majority of Tom's work originated from these nautical themes, and as a matter of fact, it was his piece( "The Five Boats" ) that inspired me, and this can be viewed in the lathart pictures section of this blog.

It's going to take me some time to accumulate a potfolio of my own work, but I will chart and share the progression of this process here in this section of the blog. Again, my thanks to Tom and Esther for allowing me to do this.

Chris

Posted by [Chris](#)   [No comments:](#)

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**Wednesday, January 30, 2008**

## Invitation to Christopher Hildebrand

We are so impressed with the work of Christopher Hildebrand of North Carolina that we have invited him to post to this blog, which I hope he accepts.

Chris has created some very nice original designs, is very active in LathArt and is considering selling some of these as LathArt patterns. We think that would be great, and would like him to let our readers know how to reach him, where he and his art will be appearing, and how to buy his patterns.

Hopefully soon, Chris will be here speaking for himself.

Posted by Webmaster   [No comments:](#)

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**Friday, January 18, 2008**

## Original Lath Art by Christopher Hildebrand of North Carolina



This is his original design and creation. Great job and great idea.

When some people first see LathArt, they know right away if they have a LathArt painting in them. Providing the how-to to people like Christopher is why I set up the main site.

Christopher started with a kit (not my site) I think, but quickly progressed to creating his own designs. This is his second design.

I hope he will continue to share. I've seen his first, and it is wonderful as well.

Posted by Webmaster   [3 comments:](#)

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**Friday, January 4, 2008**

## Make Extra Money with Lathart

Lath Art is so unique, it sells well at local arts and craft fairs and craft malls. In addition if you are a creator of patterns, you can sell them at wood shows. But be careful, the costs of these venues can easily eat up your profits.

Certain locations are more LathArt friendly than others. (The east coast and the great lakes come to mind), and location specific themes are usually more popular than general themes.

The easiest way to get started is to put some in local craft malls or consignment shops to see if you have something that people want. Yes, they take a lot of commission, but you get to try out the market without any investment, and it will give you a good idea of how to price your work in your area.

Posted by Webmaster   [No comments:](#)

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**Saturday, December 29, 2007**

## Amazing Lath Art from Ben Ploughman of Newfoundland Canada



Many of us can learn a lot from Ben Ploughman of Newfoundland Canada. While we struggle to get over \$100 for a piece, he is asking (and getting) \$400 - \$1,500. And why not. Carvings, real weathered wood (driftwood and lobster traps), and wonderful colors.

Any top notch landscape artist knows one way to make a stunning landscape is bright colors in a sea of lively gray, and what can be a more lively gray than naturally weathered wood.



Posted by Webmaster    No comments:

Friday, December 28, 2007

[Contact Here](#)



We do not post an e-mail address because of the spam it was collecting. If you want to contact us, please leave a message here with your e-mail address, and we will reply.

We check this post every week or two, sometimes less often, so please be patient.

Posted by Webmaster    [15 comments:](#)

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