

The Edge Strat®



Eric Clapton Stratocaster®





PART # DESCRIPTION
0119600805 Jeff Beck Stratocaster*, Rosewood Fingerboard, Olympic
White
011960085 Jeff Beck Stratocaster*, Rosewood Fingerboard, Surf Green

Eric Johnson Stratocaster® Maple



PART # DESCRIPTION
0117702801 Eric Johnson Stratocaster*, Maple Fingerboard, White Blonde
0117702803 Eric Johnson Stratocaster*, Maple Fingerboard, 2-Color
Sundourst
017702806 Eric Johnson Stratocaster*, Maple Fingerboard, 2-Color
Sundourst

Eric Johnson Stratocaster® Rosewood



especially refined model.

PART # DESCRIPTION
0117700897 Etic Johnson Stratocaster*, Rosewood Fingerboard, Tropical
Torquoise
Etic Johnson Stratocaster*, Rosewood Fingerboard, Lucerne
Aque Firemist

Stevie Ray Vaughan Stratocaster®





Yngwie Malmsteen Stratocaster®

Still the foremost and most formidable gractitioner of the genre, Yngwie Mahnsteen practically invented neo-classical shred singlehandedly. The guitar he has always done let with is Stotlacaster, and for those who aspit to Malmsteen's flamboyantly fleethingered style, the Yngwie Malmsteen Stratocaster is modeled after the Swedish metal virtuos's feornite Strate, down to its special pickups and scalloped flingerboard. A distinctively desimpoid for one of the world's most oldsinctive Stratomaters.

PART # DESCRIPTION 101710841 Yingvie Malmsteen Stratocaster®, Scalloped Rosewood Fingerboard, Vinage White 1017112841 Yingvie Malmsteen Stratocaster®, Scalloped Maple Fingerboard, Vinage White 1017112841 Pingerboard, Vinage P

Jim Root Stratocaster®



For heavy, mollen numerated Straft *0, the fire aim Root Stratoccasker deliver-crathing delauned once with a stake dullariant loop. In the towering Silvenic quilariat joined us in creating a huge-sounding signature Straft model that complements his heavy playing stigle, and it's a morater-legist down to its compound-radius fingerboard (12" to 16"), EMG® active humbucking pickup sparse control layout and more. Burkey RAXI # DESCRIPTION 101545705 im Root Stratoccate®, Ebery Fingerboard, Flat Black



PART #

Robert Cray Stratocaster^a



Guifarists who appreciate an impeccably phrased contemporary blues voic will find the Robert Ciry Stratocaster a sonic Strong persuader. That beauti captures Ciry's pure with ear and one in delivers in seasonial Strat* style and control and the strategy of the Stratocaster pickups, an especially comfortable neck and more.

PART# DESCRIPTION

DESCRIPTION

013900002 Babet Ciry Stratocaste*, Rosewood Fingerboard, 3-Color 013900002 Bebet Ciry Stratocaste*, Rosewood Fingerboard, Inc. Silver

mie Vaughan Tex-Mex" Strat®



One of the great names in Texas blues, Jimmie Vaughan has always wielded a Stratocastie* with masterful voice and feel. His signature model, the Jimmie Vaughan Tex-Mes Strat, gives you marsterful voice and feel, too, with an origin ers Stratocaster look and some special hole-odded Vaughan modifications the make it a firety profirmer with a distinctive touch of Tejano vibe. PART BESCRIPTION 0138/20215 Jimmie Vaughan Tex-Mear "Strat*, Maple Fingerboard, Olympic White

Buddy Guy Standard Stratocaster®



Islail Budy Guyy a singing tone and vitor on the dot with the Budy Guy Banded Shows and Mind Shows and Sho

Ritchie Blackmore Stratocaster®



James Burton Telecaster®



Jim Root Telecaster®

An original Telecaster master still going strong, James Burton Influence operations of rock guitar explay livin his perfectly phrisade later-50u "50s Tele" work with Ricky Nelson, and his later stirts with Elivis President States and his later stirts with Elivis President States and his later stirts with Elivis Presidents and status. His was the first signature Telecaster model at James Burton Telecaster states for save over, with three pricipion, special gold hardware, agreeous passion-yidame finishes and more. ATRIT in DECENTION OF STATES AND STATES AND



Richie Kotzen Telecaster®



Jim Adkins JA-90 Telecaster* Thinline



For authentic altritock pop-punk Telecaster style, the Jim Adkins JA-90 Telecaster Thinline delivers the authentic mis-2000s tone and vibe of 17 Telecaster Thinline delivers the authentic mis-2000s tone and vibe of 17 teles Wilsoft fortunaries, distinctive instruent, Adkins jaken as to design addesign modifications that make it the very embodiment of sonic "sweet PART # DECEPTION 0262350521 In Adkins JA-90 Delecaster *Thinline, Rosewood Ringerboard, National Advisors Advisors

Chris Shiflett Telecaster® Deluxe





05 50

Olympic White Olympic White Olife400750 Johnny Marr Jaguar®, Rosewood Fingerboard, Olympic White Olife400750 Johnny Marr Jaguar®, Rosewood Fingerboard, Metallic KO



Stark, dark and menacing, the crushing Jim Root Jazzmaster guitar has got to be the most distinctively minimalist version of the instrument ever deviked in the term of the control of the



Since the 1990s, Troy Van Leeuwen has contributed deffly textural guitar work and atmospherics to some of all-heavy rock's most acclaimed and forward-thinking bands. From the influential '90s attensative of Fallure to A Perfect Circli Oueens of the Stone Age, Engles of Death Metal, Puscifer and others, Van Leeuwer's multi-instrumental experities has given great color and power to a great deal of very creative rock music. The Troy Van Leeuwerh Jazzmaster is as a darkly alturing Oxibodo fireith, special switching, distinctive bridge/halpiece combination and more.

PART # DESCRIPTION 0140070793 Troy Van Leeuwen Jazzmaster®, Bound Rosewood Fingerboard, Oxbibood

Kurt Cobain Jaguar®



Return to the dark intensity and huge guitar sounds of the grunge rock movement with the Kurt Cobain Jaguar, a new-looking version of the brand highly nursual MSS Jaguar that Cobain wiseled attings the heady sub-return the second of the common second of the com

Kurt Cobain Jaguar® Left-Hand



Return to the dark intensity and huge guitar sounds of the grunge rock movement with the Kurt Cobain Jaguar, a new-looking version of the battered and highly nusural 1963 Jaguar that Cobain videded using the heady early-

DESCRIPTION

0143021700 Kurt Cobain Jaguar® Left-Handed, Rosewood Fingerboard, 3-Color Sunburst

American Vintage '56 Stratocaster®



The American Vintage "56 Stratocaster guitar takes you back to mid-4956, when the model was still new and a brand-new musical phenomenon called nock "not was making fast first raccus wwese." Bull with original tooling and based directly on real-cleaf 1956 models we tracked down, this U.S.-made guitar returns you to that electrifying ear when the Statu was just beginning to stake its claim, with pure tool magic, style and feet. PART # DESCRIPTION

Aged White Blonde 0111502801 Merican Vintage "56 Stratocaster*, Maple Fingerboard, Aged White Blonde 0111502806 American Vintage "56 Stratocaster*, Maple Fingerboard, Black

American Vintage '59 Stratocaster®



The American Virilage '59 Stratocaster is available in two authentic versions of the transitional 1959 model—one from early that year and one from later that year. As it accompanied rock in "cell into the wild new 1950s, the 1955 Stratocaster was an instrument police for impending greatness. That special vive is built in the DVA of the LLS-ander guitar, based directly on residently as the state of the DVA of the LLS-ander guitar, based directly on residently skyle and feel.

PART # DSCEPTION

O111500806 American Vintage '95 Stratocaster', Slab Rosewood Frigoriant', Josephenout', J.Coler Subtractive '1, Slab Rosewood Frigoriant', Scaler Subtractive '1, Slab Rosewood Frigoriant', Scaler Subtractive '1, Mayler Frigoriand', J.Coler Subtractive '1, Mayler Frigorian



American Vintage '65 Stratocaster®

Relive the sound and spirit of 1965 with the American Vintage 165 Stratocaste Smack in the middle of one of musics most selectifying decodes, the selectifying decodes, the selectific guitar. Built with original tooling and based directly on actual 19865 models we tracked down, this LLS-made guitar returns you to a pivotal period when the Strat was possed to see to phenomena her weights.

PART # DESCRIPTION

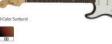
OTHIBOBOO American Vintage '65 Stratocaster', Round-Lam Rosewood Fingerboard, 3-Color Sunburst

OTHIBOBOO American Vintage '65 Stratocaster', Round-Lam Rosewood Fingerboard, Opinic Withe

American Vintage '65 Stratocaster® Left-Hand



Relive the sound and spirit of 1965 with the left-handed American Vintage '65 Stratoscates: Smack the middle of one of music's most electrifying decades, the Stratoscater in 1965 was an instrument on its way to be becoming noted significant electric guitar. Bull with original tooling and based on actual 1965 models we trocked down, the US-made guitar returns you to a photoal period when the Start way product to soot to phenomenal new heights. PAT # DESCRIPTION 011820800 American Vintage '55 Instructured's Left-Handed, Round-Lam registrooms, 2-60-65 Substants.





Mixing modern sound and a plethora of innovative features style, the American Elite Stratocaster HSS Shawbucker do envelope—It completely amilitates in Designed for modern features are supported by the Complete of the Comp

		Fingerboard, 3-Color Sunburst	
	0114110710	American Elite Stratocaster® HSS Shawbucker, Rosewood Fingerboard, Mystic Black	
	0114110723	American Elite Stratocaster® HSS Shawbucker, Rosewood Fingerboard, Olympic Pearl	
	0114110796	American Elite Stratocaster® HSS Shawbucker, Rosewood Fingerboard, Autumn Blaze Metallic	
	0114112700	American Elite Stratocaster® HSS Shawbucker, Maple Fingerboard, 3-Color Sunburst	
	0114112710	American Elite Stratocaster® HSS Shawbucker, Maple Fingerboard, Mystic Black	
	0114112723	American Elite Stratocaster® HSS Shawbucker, Maple Fingerboard, Olympic Pearl	
	0114112796	American Elite Stratocaster® HSS Shawbucker, Maple Fingerboard, Autumn Blaze Metallic	



Packed with a baker's dozen of innovations, the American Elite Telecaster is the original solidbody electric guitar relimagined for modern players who want bleeding-edge performance with timeless visual style. The future of workforce guitar design, this Tele⁴ guitar's stunning style, easy playing feel and flexible

	sound that meets any musical need, was made to tear it up on stage or in the studio.		
	PART #	DESCRIPTION	
	0114210700	American Elite Telecaster*, Rosewood Fingerboard, 3-Color Sunburst	
1	0114210710	American Elite Telecaster*, Rosewood Fingerboard, Mystic Black	
	0114210731	American Elite Telecaster®, Rosewood Fingerboard, Aged Cherry Burst	
	0114210752	American Elite Telecaster* Ash, Rosewood Fingerboard, Tobacco Sunburst	
	0114210796	American Elite Telecaster*, Rosewood Fingerboard, Autumn Blaze Metallic	
	0114212700	American Elite Telecaster*, Maple Fingerboard, 3-Color Sunburst	
	0114212710	American Elite Telecaster*, Maple Fingerboard, Mystic Black	
	0114212731	American Elite Telecaster*, Maple Fingerboard, Aged Cherry Burst	
	0114212750	American Elite Telecaster® Ash, Maple Fingerboard,	

American Elite Telecaster® Thinline





	Sunburst
0113010705	American Pro Stratocaster*, Rosewood Fingerboard, Olympic White
0113010706	American Pro Stratocaster®, Rosewood Fingerboard, Black
0113010747	American Pro Stratocaster* Ash, Rosewood Fingerboard, Sienna Sunburst
0113010748	American Pro Stratocaster®, Rosewood Fingerboard, Sonic Gray
0113010776	American Pro Stratocaster*, Rosewood Fingerboard, Antique Olive
0113012700	American Pro Stratocaster*, Maple Fingerboard, 3-Color Sunburst
0113012705	American Pro Stratocaster®, Maple Fingerboard, Olympic White
0113012706	American Pro Stratocaster®, Maple Fingerboard, Black
0113012747	American Pro Stratocaster* Ash, Maple Fingerboard, Sienna Sunburst
0113012748	American Pro Stratocaster®, Maple Fingerboard, Sonic Gray
0113012776	American Pro Stratocaster*, Maple Fingerboard, Antique Olive

American Professional Stratocaster* Left-Hand NEW!



	imagining of the classic design; it's the authentic original model, evolve		
	PART #	DESCRIPTION	
	0113030700	American Pro Stratocaster* Left-Hand, Rosewood Fingerboard, 3-Color Sunburst	
11)11	0113030705	American Pro Stratocaster® Left-Hand, Rosewood Fingerboard, Olympic White	
	0113030706	American Pro Stratocaster® Left-Hand, Rosewood Fingerboard, Black	
	0113032700	American Pro Stratocaster® Left-Hand, Maple Fingerboard, 3-Color Sunburst	
	0113032705	American Pro Stratocaster® Left-Hand, Maple Fingerboard, Olympic White	
	0113032706	American Pro Stratocaster® Left-Hand, Maple Fingerboard, Black	

O13042705 American State Control of the Control of

American Professional Stratocaster® HH Shawbucker NEW

American Professional Stratocaster® HSS Shawbucker NEW!



Often copied, but never surpassed, the Statescatter is arguably the world's motivationed selecting plant. Electrifying the mask world since its releases in 1954, its natural, versatile sound made the Statescatter the benchmark for exceptional guitar tones. The American Professional Statescates of HS-bang-Bucker in it re-imagining of the classic design; it's the authentic original model, evolved for today's players.

PART # 0113040700

Indom's Players.
 DESCRIPTION
 OTISOSOPO
 American Pro Statocaste ** HH Shawbucker, Rosewood Fingerboard, 3-clob Simburst
 101050705
 American Pro Statocaste ** HH Shawbucker, Rosewood Fingerboard, Olipus William Statocaste ** HH Shawbucker, Rosewood Fingerboard, Blanck Shart Statocaste ** HH Shawbucker, Rosewood Fingerboard, Blanck Shart Shawbucker, Rosewood Fingerboard, Shart Code ** HH Shawbucker, Rosewood Fingerboard, Antique Olive**

American Professional Telecaster® NEW!

00 05 06 47 48 76



PART #	DESCRIPTION
0113060700	American Pro Telecaster*, Rosewood Fingerboard, 3-Color Sunburst
0113060705	American Dro Telecaster® Doceanand Einnerhoord Olympic

Crimson Red Transparent
01306/0748
American Pro Telecastier*, Maple Fingerboard, Socie Gray
01306/270
American Pro Telecastier*, Maple Fingerboard, 3-Color
01306/270
American Pro Telecastier*, Maple Fingerboard, 3-Color
01306/270
American Pro Telecastier*, Maple Fingerboard, 3-Color
01306/270
American Pro Telecastier*, Maple Fingerboard, Black
01306/270
American Pro Telecastier*, Maple Fingerboard, Natural
01306/270
American Pro Telecastier*, Maple Fingerboard, Black
01306/270
American Pro T

American Professional Telecaster* Deluxe ShawBucker* NEW!

American Professional Telecaster® Left-Hand NE



studio, and can still mean. ...

PART # DESCRIPTION

DESCRIPTION

American Por Falencister Poliuse Shambucker, Rosewood

1013080704

American Por Falencister Poliuse Shambucker, Rosewood

Fingenbound, Shan City

O113082706

American Por Falencister Poliuse Shambucker, Mayle

Fingenbound, Shan City

O113082721

American Por Falencister Poliuse Shambucker, Mayle

Fingenbound, Slatur

Fingenbound, Statural

American Professional Jazzmaster® NEW!



Originally Intended for sophisticated jazz guillarists, the Jazzmaster was quickly embraced by musicians attracted to its left-lo-Center looks and fat sound. A direct descendent of the guilar that powered underground music from the later-90s to today, the American Professional Jazzmaster is ready to lend its unique sound to your playing.

PART # DESCRIPTION
0113090705 American Polazzmaster*, Rosewood Fingerboard, 3-Color Surbust 0113090705 American Polazzmaster*, Rosewood Fingerboard, Olympic White.
0113092783 American Polazzmaster*, Mapile Fingerboard, Sonic Gray 0113092785 American Polazzmaster*, Mapile Fingerboard, Mystic Sedown

American Professional Jaguar® NEW!



An eye-catchingly adventurous design—an exercise in chrome, plastic and wood—the Jaquar quitar's delightfully off-silter esthetics and unique soon made it a desting of underground artists from the "70s to today. Though it was released in 1962, time fam technology when it was released in 1962, time fam technology) marches on so we updated the Jaquar with modern festions and materials, hot-odding it for today's players. The result? The American Professional Jaquare and agreeous instrument with bild.

Professional Jaguar—a dangerous instrument wire nie.

DESCRIPTION

014010705 American Pro Jaguar*, Rosewood Fingerboard, Olympic Whit

01401072748 American Pro Jaguar*, Maple Fingerboard, Sonic Gray

1014012776 American Pro Jaguar*, Maple Fingerboard, Sonic Gray

Introduced in 2010 as an eminently affordable family of U.S.-made models, these instruments have upgraded features including special pickups, circuitry, bridges and finishes. Distinctive American Special Stratocaster* and Telecaster* models came first, joined later by American Special Precision Bass* and Jazz Bass* models.

American Special Stratocaster®



The American Special Stratocaster puts U.S.-made Fender quality into the hands of players at any level. For the guitarist who wants a combination timeless Fender style and contemporary features, this guitar delivers traditions Strat* design with some extra elements for modern tone and performance including Texas Special Pickulays and Special Cerculary, modern neck profile and fingerboard radius, and more. Great sounding, great blooking and feeling, and made in the United States. made in the United States.

PART # DESCRIPTION

1015600012 American Special Stratocater** Reservood Fingerboard,
2-Code Statburst

1015602020 American Special Stratocater** Reservood Fingerboard,
2-Code Statburst

1015602020 American Special Stratocater** Majel Fingerboard, 2-Coler

1015602020 American Special Stratocater** Majel Fingerboard, Olympic

10156020372 American Special Stratocater** Reservood Fingerboard, Sonic Bisse

10156020372 American Stratocater** Reservood Fingerboard, Sonic Bisse

10156020372 America

American Special Stratocaster® HSS



The American Special Stratocaster HSS parts U.S.-made Fender quality into the hands of players at any level. For the guitarist who wants a combination of the manufacture of the property of the parts of the property of the

rican Special Telecaster®



The American Special Telecaster parts U.S.-made Fender quality into the hands of players of any feed. For the guitarist who wants a combanation of temeless Fender style and contemporary features, this guitar deliver studional Teles decisj with some extra elements for modern force and performance, including dual Teas Special Pickups and special cruzity, modern excip profile and fingerboard radius, and more. Great sounding, great looking and teeling, and more force of the studional telescopy of the studional profile o

Classic Series '50s Stratocaster® Lacquer



For guitarists who must have the instrument's original-era tone, look and feel, the Classic Serien '50s Stratocaster Lacquer epitomizes the guitar in the decade off is debut, with munisticabile enty Straff style and sparking sound. With authentic vintage-style features including a nitrocellulose lacquer finish in classic Candy Apple Red, everything about it takes you back to the time of diners, 'like for President', cars with fins, a wild new kind of music called rock in' roll and an upstart little Souther Callfornia company called Fender.

Candy Apple Red DATE of DESCRIPTION 0140061709 Classic Series '50s Stratocaster' Lacquer, Maple Fingerboard, Candy Apple Red

Classic Series '50s Stratocaster®

03 04 40 57



Fender.

DESCRIPTION
OT1000230
Classic Series '90s Stratocaster*, Maple Fingerboard, 2-Color
Ot13002304
Classic Series '90s Stratocaster*, Maple Fingerboard, Daphne
Blood Classic Series '90s Stratocaster*, Maple Fingerboard, Daphne
Ot131002340
Classic Series '90s Stratocaster*, Maple Fingerboard, Fiesta
Ref.
Ot131002357
Classic Series '90s Stratocaster*, Maple Fingerboard, Surf
Green

Classic Player '50s Stratocaster*



PART # DESCRIPTION 0141102303 Classic Player "50s Stratocaster", Maple Fingerboard, 2-Color Sonburst 014110234 Classic Player "50s Stratocaster", Maple Fingerboard, Shereline Gold

Road Worn® '50s Stratocaster®



The Road Worn*50s Stratocaster sounds, looks and feels like it's bee and back, has more than a few miles on it, and then some. With suther styling aged to Inner at lifetime of wear and tear that has somehow a read of the strate somehow has precisites broad backets. Ys a mush-level for the Strat player who appreciates broad backets. Ys a mush-level for the Strat player who appreciates broad backets. Ys a mush-level for the Strat player who appreciates broad backets. Ys a mush-level for the Stratocaster, Maple Fingerboard, 2-Color 0131012303. Road Worn* "505 Stratocaster*, Maple Fingerboard, Black

Classic Series '60s Stratocaster's Lacquer



phenomenal Instrument the Stratocaster really was.

PART # DESCRIPTION

0140062700 Classic Series "60s Stratocaster* Lacquer, Rosewood Fingerboard, 3-Color Sunburst

Classic Series '60s Stratocaster®



For guitarists who must have original-era Straf* sound, look and feel, the C Series* 050 Stratocaster epitomizes the instrument during its second dece when musclains used it to conjure and create electrifying sounds never be imagined or experienced. With its authentic features and finishes, everyth should take you back to a widely create the ime when rock music came into own—from surf to psychediel and more—and players started to discover earnest just what a phenomenal instrument the Statocaster really was.

Road Worn* '60s Stratocaster*



DESCRIPTION

Classic Series '70s Stratocaster^a



with Micro-IIIT neck adjustment, posts-Yelo Targe: neadstock and in PART # DESCRIPTION 1017002305 Classic Series 70s Stratocaster®, Maple Fingerboard, Olympic William (Classic Series 70s Stratocaster®, Maple Fingerboard, Natural 0137000221 Classic Series 70s Stratocaster®, Maple Fingerboard, Natural 0137000321 Classic Series 70s Stratocaster®, Rosewood Fingerboard, Natural

Classic Series '50s Telecaster* Lacquer



For guitarists who must have the instrument's original-era tone, look and feel, the Classic Series "50. Felecuster Lacquer epitomizes the guitar in the decade of its debut, with unmitabable only feel" sayle end say. With its authentic ender the sayle of the sayle sayle that the sayle that the sayle beak to the time of diners, "fixe for President," cars with first, forecastepping western swing, awid new kind of music called rock: "in And an upstart little Southern California company called Fender.

AART of DESCRIFICIO.

Classic Series "50. Telecuster" Lacquer, Maple Fingerboard, Withe Bloode





For guitarists who must have the instrument's original-era tone, look and feet, the Classic-Series "50s Telecaster epitomises the guitar in the decade of its debut, with unmistable early Teles Tele and sane, with subtentic violage-skyle features and finishes, everything about it takes you back to the time of many called Features and finishes, everything about it takes you back to the time of many called Features. And an upstart little Southern California company called Feature.

PART # DESCRIPTION 013102030 Classic Series '50a Telecaster*, Maple Fingerboard, White Bill Consideration of the Consideration of the

Road Worn® '50s Telecaster®



PART # DESCRIPTION
0131212303 Boad Worn* "50s Telecaster*, Maple Fingerboard, 2-Color Sumburst
0131212307 Road Worn* "50s Telecaster*, Maple Fingerboard, Blonde

Classic Player Baja Telecaster®



The unconventional Telecaster fan will appreciate the unconvention the Classic Player Baja Telecaster. Designed by Fender Castom Shot that Classic Player Baja Telecaster. Designed by Fender Castom Shot Hardward Fander Shot Telecaster Player Baja Teleca

Classic Series '60s Telecaster®



worknores the leecaster really was.

PART # DESCRIPTION

0131600305 Classic Series '60s Telecaster*, Rosewood Fingerboard,

Olympic White

0131600309 Classic Series '60s Telecaster*, Rosewood Fingerboard, Candy

Apple Red

Classic Player Baja '60s Telecaster*



For the Classic Player Baja "605 Telecaster, Fender Custom Shop Master B Chris Fleming has taken his original Baja Telecaster design and upgraded full-coll-1806s features and vibe, including an alder body, rosewood lingerla comfortable '60's "C"-shaped neck profile and American Vintage pickups of the great Features are also still swalable with this model, including the system of the great Features are also still swalable with this model, including the system of the profile Custom Shop neckplate, America Vintage stimp-glanu-body elecations bridge and more.

vanage strags-into-cody renecases and garden more.

PART # DECRIPTION

O14151031

Classic Player Baje '60'; Felecaster'*, Rosewood Fingerboard,

-20'clos Surburst

O141510372

Classic Player Baje '60'; Telecaster'*, Rosewood Fingerboard,

-20'; Felecaster'*, Rosewood Fingerboard,

Classic Player Baje '60'; Telecaster'*, Rosewood Fingerboard,

-20'; Telecaster'*, Rosewood Fingerboard,

Classic Series '72 Telecaster® Custom



DESCRIPTION

PART # DESCRIPTION:

0137500300 Classic Series 172 Telecaster * Custom, Rosewood Fingerboard,
3-Color Sumburst

0137500300 Classic Series 172 Telecaster * Custom, Rosewood Fingerboard,
Black

0137503300 Classic Series 172 Telecaster * Custom, Maple Fingerboard,
3-Color Sumburst 3-Color Sumburst
0137502306 (Classic Series '72 Telecaster* Custom, Maple Fingerboard,
Black



70s rock to modern U.K., alt-rock and much more.
PART # DESCRIPTION
013770230 Classic Series 72 Telecaster® Delave Maple Fingerboard,
3-100 Series 72 Telecaster® Delave, Maple Fingerboard,
0137702306 Classic Series 72 Telecaster® Delave, Maple Fingerboard,
0137702392 Classic Series 72 Telecaster® Delave, Maple Fingerboard,
0137702392 Classic Series 72 Telecaster® Delave, Maple Fingerboard,
0137702392 Classic Series 73 Telecaster® Delave, Maple Fingerboard,
0137702392 Classic Se

Classic Series '72 Telecaster* Thinline



THE REPORT OF THE PARTY OF THE

Adventurious guitarists started hot-rodding their Telecasters in the late "60s and early "70s with big-sounding humbucking pickups that tent new style and early "70s with big-sounding humbucking pickups that the new style and back as an authentic evocation of its semi-hollow 1972 ancesto, including du fender Wilde Rappe humbucking pickups, a step pickups./ Starlocsterf bridge and more. A favorite of players from "70s rock to modern U.K. ab-rock mick more.

much more.
PART # DESCRIPTION
013740230 Classic Series 72 Tolecaster® Thinline, Maple Fingerboard,
3-Color Sunburst
0137402321 Classic Series 72 Telecaster® Thinline, Maple Fingerboard,
Nathanal Manual Man

60s Jazzmaster* Lacquer



For guitarists who must have original-era Jazzmaster sound, look and feel, the Classic Series '50s, Jazzmaster Lacquer epitomizes the instrument durf the 1960s, when guitarists from coast to coast used it to ride waves de

Classic Player Jazzmaster® Special



For the modern guitarist who wants a classic Jazzmaster, the Classic Player Jazzmaster Special updates the timeless instrument with several thoroughly modern appointments. With year Classic Player sound and style, these include angle for improved stability and sustain, and more.

ART # DESCRIPTION OF STATE O



Those who prize older instruments with the battered look of years on the road and the scars of countless gigs can still have that authentically aged wibe without spending decades on the road old himselves. The insestably coal look of thish particular that the state of the state

'60s Jaguar® Lacquer



Classic Player Jaguar® Special





Classic Player Jaguar® Special HH



PART # 0147100303

Sonicineeds that airse.
PART # DESCRIPTION
0147200309 Detum Stratocaster* MSS, Rosewood Fingerboard, Candy
147202352 Detum Stratocaster* MSS, Magle Fingerboard, Tobacco
147202355 Detum Stratocaster* MSS, Magle Fingerboard, Robacco
147202355 Detum Stratocaster* MSS, Magle Fingerboard, Bilizzard Pearl



With sound and style tough enough to rock a chicken-wire-enclosed stape, the Debuxe Roadhouse Strat is the perfect instrument for tearing it up all night long-picked with a wide-ranging variety of tones, ranging from tough, wire variety of the strategy o

xe Nashville Tele* NEW



Opry.

PART # DESCRIPTION

0147502301 Delux Nashville Telecaster*, Maple Fingerboard, White
Bloom 147502302 Deluxe Nashville Telecaster*, Maple Fingerboard, 2-Color

0147502302 Deluxe Nashville Telecaster*, Maple Fingerboard, 2-Color

0147500304 Deluxe Nashville Telecaster*, Rosewood Fingerboard, Diphne
Bloom 147500340 Deluxe Nashville Telecaster*, Rosewood Fingerboard, Finsts

Rosewood Fingerboard, Finsts

147500340 Deluxe Nashville Telecaster*, Rosewood Fingerboard, Finsts

Rosewood Fingerboard, Finsts

147500340 Deluxe Nashville Telecaster*

Deluxe Tele® Thinline NEW!



Uight in weight, but not sound, the Debux Telecaster Thinline is crafted with timelessly elegant style and authentic Fender tone. Crisp and articulate, with everaltile voice make fuzz shrough a toury mar, this stope-level designs in the ideal extra fuzz shrough a toury mar, this stope-level designs in the ideal extra 'magic' up its sleever, this instrument is as flexible as it is distinctly stylish. PART # DECERTION 1

OLIFOCOJOD Debux Telecaster Thinline, Rosewood Fingerboard, 3-Color Surburst 1

OlifoCOJOD Debux Telecaster Thinline, Rosewood Fingerboard, Candy Apple Red

Since 1987, Fender* Standard series guitars and basses have fulfilled a mainstay role as solidly reliable instruments that great Fender* sound, classic looks and smooth feel without breaking the bank. These are eminority attainable workhores Stratocaster* Telecaster* Precision Bass* and Jazz Bass* models, all of whit combine traditional design with contemporary features that continually make them true performers with excellent value.

Standard Stratocaster* Plus Top



For guitarists who want an extra touch of style, the Standard Stratocaster Plus Top delivers Standard series quality and alfordability with the added elegance of a beautifully given falmer maple for Qu. All the great style, vestallatione, and excellent value of the Standard Stratocaster are here, with a great combination excellent value of the Standard Stratocaster are here. With a great combination section of the Standard Stratocaster are series of the Standard Stratocaster gives everywhere at every level.

PAST 8 DESCRIPTION

PART # DESCRIPTION
0144612531 Standard Stratocaster® Plus Top, Maple Fingerboard, Aged
Cherry Burst
0144610552 Standard Stratocaster® Plus Top, Rosewood Fingerboard,
Tobacco Sunburst

Standard Strat®



For guitarists everywhere who appreciate great style, rich and versatille tone, and excellent value, the Standard Stratocaster is an elegant and affordable classic with a great combination of traditional design and contemporary feature Time-honored Fender style and performance-minded modern upgrades stort! Time-honored Fender style and performance-minded modern upgrades stort! A standard of the stort of the standard stort of the stort of the standard stort of the	
PART #	DESCRIPTION
0144600502	Standard Stratocaster®, Rosewood Fingerboard, Lake Placid Blue
0144600506	Standard Stratocaster®, Rosewood Fingerboard, Black
0144600509	Standard Stratocaster*, Rosewood Fingerboard, Candy Apple

0144005099 Sandard Stratocaster*, Rosewood Fingerboard, Candy Apple Ref.
0144000532 Sandard Stratocaster*, Rosewood Fingerboard, Brown
0144000580 Sandard Stratocaster*, Rosewood Fingerboard, Artic White
0144000580 Sandard Stratocaster*, Maple Fingerboard, Laise Placid Blue
0144000530 Sandard Stratocaster*, Maple Fingerboard, Laise Placid Blue
0144000530 Sandard Stratocaster*, Maple Fingerboard, Laise Placid Blue
014400530 Sandard Stratocaster*, Maple Fingerboard, Laise Rosed Blue
014400530 Sandard Stratocaster*, Maple Fingerboard, Candy Apple Red
014400530 Sandard Stratocaster*, Maple Fingerboard, Candy C

Standard Stratocaster® Left-Hand



DESCRIPTION

PART # DESCRIPTION 01446/2053 Sandard State Caster* Left-Handed, Rosewood Fingerboard, 01446/2053 Sandard State Caster* Left-Handed, Rosewood Fingerboard, Actic White 01446/2050 Sandard State Caster* Left-Handed, Mayle Fingerboard, Lake Place Blue 01446/2050 Sandard State Caster* Left-Handed, Mayle Fingerboard, Black 01446/2053 Sandard State Caster* Left-Handed, Mayle Fingerboard, Black 01446/2053 Sandard State Caster* Left-Handed, Mayle Fingerboard, Actic White

Standard Stratocaster* HSS Plus Top



For guitarists who want extra power and style, the Standard Stratocaster HSP
Plus Top delivers Standard series quality and affordability with the added mu
of a humbocking pidicip active, and the added mu of a humbocking pidicip active, and the added mu of a humbocking pidicip active and the added eliging and the added stratocaster is here, with a great combination of traditional ceisign,
contemporary features and a refined sole—all available to Stratocaster playe
everywhere at every level.

MART # DESCRIPTION

1044712331

Standard Stratocaster* HSS Plus Top, Maple Fingerboard,
Added Chery Burst

Standard Stratocaster* Standard Stratocaster

1044710532

Standard Stratocaster* Standard Stratocaster

1044710532

Standard Stratocaster* Standard Stratocaster

1044710532



scalar for Saturicative Playsive Severywines at every years.

14471 8 DESCRIPTION 104470502 Sandards Stratocaster HSS, Rosewood Fingerboard, Liske India Stratocaster HSS, Rosewood Fingerboard, Black 1044700502 Sandard Stratocaster HSS, Rosewood Fingerboard, Candy Apple Red 1044700512 Sandard Stratocaster HSS, Rosewood Fingerboard, Candy Apple Red 1044700512 Sandard Stratocaster HSS, Rosewood Fingerboard, Brown 104470512 Sandard Stratocaster HSS, Rosewood Fingerboard, Brown 104470512 Sandard Stratocaster HSS, Rosewood Fingerboard, Brown 104470512 Sandard Stratocaster HSS, Rosewood Fingerboard Stratocaster HSS, Rosewood Fingerboard Stratocaster HSS, Rosewood Fingerboard Stra

Standard Stratocaster® Plus Top with Floyd Rose® Tremolo



Aged Cherry Burst PART # DESCRIPTION 1144712531 Standard Stratocaster* Plus Top with Floyd Rose* Tremolo, Maple Fingerboard, Aged Cherry Burst

ndard Stratocaster* HSS with Floyd Rose*



Standard Stratocaster® HH



For modern guitarists who want heavy and appressive tone, the Standard Stratocates HH is armed with two Blacktop open-coll humbucking pickups with chome/falset obblish that deliver massive high-gain power. Sleek and supercharged, it's built to match the intensity of any playing style, with other distinctive features including a coll-patting purchally which built not be second tone knot built or being any collision of the second tone in the second tone knot built not be a full-inducted volume.





Standard Telecaster® Left-Hand



For gullarists everywhere who appreciate great style, rich and versa tone, and excellent value, the left-handed Standard Telecaster is an and affordable classe with a great combination of traditional design contemporary leatures. Time-honored Fender style and performance of the style and performance of both in an instrument ideal for Telecaster players everywhere at et PART 8 DESCRIPTION 15512350 Standard Telecaster* Left-Handed, Maple Fingerboard, Black Distalburgh Control of the Control of the

Standard Telecaster* HH







Since its debut in 1956, the Duo-Sonic has found its way into the hands of gener-defining artists, becoming an underground sensation that helped or alternative mass in the disry class of New York City. A surprisingly hig useful projection of the strength of the Work City. A surprisingly hig put with upgraded contemporary leafures, this instrument features sick style auxiliary of the strength of the surprising high project of the s

io-Sonic" HS NEW!



A modernized version of a student-turned-classic instrument originally released in 1956, the Duo-Sonic HS model's compact form belies its glant-sized sound. It's the ideal companion for adventurous players who aren't afraid to buck the norm and shatter expectations.

ART # DESCRIPTION

1440/2050 Dus-Societ KS, Bosewood Fingerboard, Daphne Blue

Surf Green

1440/20590 Dus-Societ KS, Bosewood Fingerboard, Black

1440/20540 Dus-Societ KS, Rosewood Fingerboard, Surf Green

06 49

Mustang® NEW!



Since 1964 the Mustang model has been bringing Fender sound and style to the stage and the studio in the hands of trend-setting players ranging from Nivana to The 1975. Upgraded with performance-oriented features, this new Mustang sports classic style with modern electronics in an ultra-comfortable short-scale form that's easy the year all might less than the stage by the year all players.

PAKE 19 DESCRIPTION
1040-1055 Mustang, Maple Freigheard, Olympic White
1044041559 Mustang, Maple Freigheard, Olive
1044044559 Mustang, Maple Freigheard, Olive

Mustang® 90 NEW!



Modern Player Telecaster® Thinline Del



guitarists.

PART W

DESCRIPTION

2041202500

Modern Player Telecaster® Thinline Dekase, Maple
Engerboard, 3-Color Sumburst

0241202539

Modern Player Telecaster® Thinline Dekase, Maple
Engerboard, Black Transparent

Modern Player Telecaster® Plus



Modern Player guitars deliver thoroughly modern features and distinctively unconventional takes on revered Fender instruments. The Modern Player Telecaster Plas is that rearted bifests—a three-ciptur [96*] model, further distinguished by a pine body, Stratocaster finalde pickup, powerful humbu bridge pickup, special swritching and more. One of the most individual and tonally versafile Telecaster models Fender has ever offered.

PART 8 DECERTION

O24102542

Modern Player Telecaster Plas, Maple Fingerboard, Honey

D24102556

Modern Player Telecaster Plas, Maple Fingerboard, Charcoal Insarperent



An exquisite high-end Telecaster experience awaits the player who gets his hands on a Special Edition Custom Telecaster FMT HH- First, it boxs phenomena, with a carved flame maple top on a mahogany body, cream binding, a gorgeous Amber firish with a matching headstock, a mahogan neck, absolane of dingerboar in layar and lasks hardware. Second, It sour premomenal, with dual septional Durscan* humbacking pickups, three-was knob, and more. A decidedly non-harditional Telecaster of peerlessly craft style and powerful sonie substance.

Starcaster® Guitar



Virtually fabled since the mid-to-late 1970s, the seldom-seen Starcaster or a special place in Fender history as its one-and-only offset-wasts semi-holi electric quise. Private decades late by a new generation of adverturous decircular places of the semi-place of adverturous new returns in fabulous new Modern Player form with greater secured, build beauty.

PART 8 DESCRIPTION

PART 8 DESCRIPTION