

Show page "N" allows jumping around memory at will. Press C, then 3, then the number of the page (1-6) desired. This page will then be shown. Pressing key 0, or a key too large will not be accepted, though the display will not necessarily be from the exact same point as it was before.

Cursor on/off allows the use of an invisible cursor when designing graphics or working with text that is interfered with by the cursor. (Certain lower case letters are chopped off -- temporarily -- when the cursor passes under them, for instance) Reselecting this routine will then reset the cursor back to an underline.

Reverse field video. Just what it implies. Black on white, or white on black text is possible at the touch of a (2 actually) button. Using black on white during the day and white on black at night is very easy on the eyes.

Insert/close-up line. Position the cursor anywhere on the line you wish to delete or anywhere on the line you wish to move down, leaving a space to enter a new line. Practice these before using them on an important document. In all cases the entire line will be affected regardless of the position of the cursor. All text is moved up or down below that position with old lines at the end of text shifted out of the buffer when an insert line function is selected. DO NOT INSERT LINES AT THE LAST LINE OF TEXT. Nothing really drastic can