

There Will Never Be Another You

Chord Melody and Other Studies for Guitar

by Harry Warren and Mack Gordon

arranged by Tom Swan

CHORD MELODY

$\text{♩} = 120$

This musical score is a chord melody arrangement for guitar, featuring a single melodic line on a treble clef staff and a series of chords indicated by letters and numbers above the staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 120. The score is divided into eight systems, each containing a 4-measure phrase. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are placed at the start of their respective systems. The chords are: EbΔ (1), Cm7 (5), Cm7b9 (6), Bbm7 (7), Eb7 (8), Ab6 (9), Db6 9 #11 (10), Eb6 9 (11), Cm7 11 (12), F7 13 (13), F7 b9 (14), F7 11 (15), F9 (16), F7 13 (17), Fm6 (18), Bb7 #5 (19), EbΔ (21), Dø (22), G7 (23), Cm7 (24), Bbm7 (25), Eb7 (26), AbΔ (27), Db9 (28), EbΔ (29), Aø (30), D7 (31), EbΔ (32), D7 (33), Gm7 (34), C7 (35), F7 #5 (36), Fm6 b9 (37), EbΔ (38), Bb7 #5 (39).

1

5

9

13

17

21

25

29

LEAD SHEET (There Will Never Be Another You)

♩ = 120

E_b^{Δ} D^{\emptyset} G^7

8

5

Cm^7 $B_b m^7$ E_b^7

8

9

A_b^{Δ} D_b^9 E_b^{Δ} Cm^7

8

13

F^7 Fm^7 B_b^7

8

17

$E_b^{\Delta 7}$ D^{\emptyset} G^7

21

Cm^7 Bbm^7 E_b^7

25

A_b^{Δ} D_b^9 E_b^{Δ} Am^7 D^7

29

E_b^{Δ} D^7 Gm^7 C^7 Fm^7 Bb^7 E_b Bb^7

CHORD MELODY with TAB (There Will Never Be Another You)

♩ = 120

$E\flat^{\Delta}$ $E\flat^9$ D^{\emptyset} G^7

5

Cm^7 $Cm^7 \flat^9$ $B\flat m^7$ $E\flat^7$

9

$A\flat^6$ $D\flat^{6\ 9\ \#11}$ $E\flat^{6\ 9}$ $Cm^{7\ 11}$

13

$F^7\ 13$ $F^7\ \flat^9$ $F^7\ 11$ F^9 $F^7\ 13$ Fm^6 $B\flat^7\ \#5$

17

E_b^{Δ} D^{\emptyset} G^7

8

21

Cm^7 Bbm^7 E_b^7

8

25

A_b^{Δ} D_b^9 E_b^{Δ} A^{\emptyset} D^7

8

29

E_b^{Δ} D^7 Gm^7 C^7 $F^7\#5$ Fm^{6b9} E_b^{Δ} $B_b^{7\#5}$

8

The first system of the musical score for 'The Sound of Silence' consists of two staves. The top staff is in treble clef and contains a series of chords: Cm⁷ 69, Cm⁹, Cm⁷, B^bm⁷ 11, and E^b 7. The bottom staff is in treble clef and contains a series of numbers: 11, 11, 10, 10, 9, 11-9, 9, and 6. The notation is in a style that suggests a specific musical interpretation, possibly a simplified or stylized version of the original score.

[illegible][illegible]

21

$Cm^{7\ 69}$ Cm^9 Cm^7 $Bbm^{7\ 11}$ Eb^7

25

$A\flat^{\Delta}$ $D\flat^6$ $E\flat^{\Delta}$ $A\flat m^{7\ 11}$ D^7

29

$E\flat^{\Delta}$ D^7 Gm^7 C^7 Fm^7 $B\flat^7$ $E\flat^{\Delta}$ $B\flat^7$