

## Marches 2

## The Headlands

The musical score for "The Headlands" is written in 4/4 time and consists of six staves. The key signature has three sharps (F#, C#, G#). The music is a march, characterized by its rhythmic patterns and the use of chords. The chords are indicated above the notes. The first staff begins with a repeat sign. The second staff ends with a double bar line. The third staff begins with a repeat sign. The fourth staff ends with a double bar line. The fifth staff begins with a repeat sign. The sixth staff ends with a double bar line.

Chords: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7, A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7, Em/A, D/A, F#m, E, A, D, A.

### Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

### Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A