

Carol Gibson's

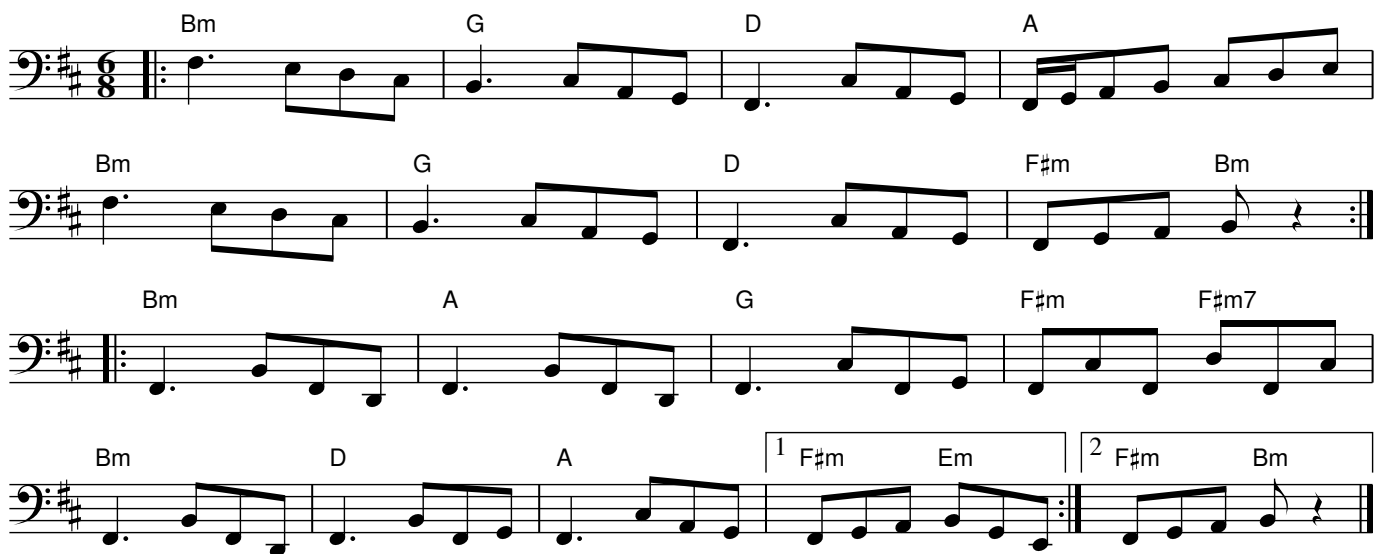
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Carol Gibson's Patter is a piece in 6/8 time, written in the key of D major. The notation is presented in four staves of bass clef. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: D, G, Bm, and A. The second staff continues the melody, with chords D, G, A7, and D. The third staff features chords A, D, A, and G. The fourth staff concludes the piece with chords A, D, G, A7, and D.

Inver Bank



Inver Bank is a piece in 6/8 time, written in the key of D major. The notation is presented in four staves of bass clef. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Bm, G, D, and A. The second staff continues the melody, with chords Bm, G, D, F#m, and Bm. The third staff features chords Bm, A, G, F#m, and F#m7. The fourth staff concludes the piece with chords Bm, D, A, and a first ending (F#m, Em) followed by a second ending (F#m, Bm).

The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, Em, A.

Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.