

Angus Polkas

Angus Polka 1

Angus Polka 1, first system. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains the first four measures, with notes and rests labeled N, D, N, G, N, D, D, G, and a final measure with a whole note A. The second staff contains measures 5 through 8, with notes and rests labeled N, D, N, G, N, D, D, G, A, and a first ending bracket labeled 1 D. The third staff contains measures 9 through 12, with notes and rests labeled D, G, A, D, and a second ending bracket labeled 2 D. The fourth staff contains measures 13 through 16, with notes and rests labeled D, G, A, and a first ending bracket labeled 1 D, followed by a second ending bracket labeled 2 D.

Angus Polka 2

Angus Polka 2, first system. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains the first four measures, with notes and rests labeled A, D, A, F#m, and a final measure with a whole note E. The second staff contains measures 5 through 8, with notes and rests labeled A, D, A, E, E, A, A. The third staff contains measures 9 through 12, with notes and rests labeled A, A, A, E. The fourth staff contains measures 13 through 16, with notes and rests labeled A, F#m, D, E, E, A, A.

Prelude

Chords: Bm, D, G, A, Bm, D, G, E, A, D, A, G, F#m7, Bm, A, G, A, Bm.

Paddy's

Chords: A, G/A, F#m7, Dm/F, A/E, A, A, G/A, F#m7, Dm/F, A/E, A.

Animal Polkas

Salmon Tails



Salmon Tails

Chords: G, Em, C, D, G, C, Em, D, C, G, C, D, G, D, G

1 G, 2 G

The score for "Salmon Tails" is written in bass clef, 2/4 time, with a key signature of one sharp (F#). It consists of eight measures. The first measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The third measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The fourth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The fifth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The sixth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The seventh measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The eighth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Bourree Les Moutons



Bourree Les Moutons

Chords: C, D, G, C, G, C, D, C, Em, D, C

The score for "Bourree Les Moutons" is written in bass clef, 2/4 time, with a key signature of one sharp (F#). It consists of eight measures. The first measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The third measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The fourth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The fifth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The sixth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The seventh measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The eighth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

The Jubilant Goat

Chords for 'The Jubilant Goat':

- Staff 1: G, Em, C, D
- Staff 2: G, C, D, D, G
- Staff 3: Em, Am, G, D
- Staff 4: G, Am, Em, G
- Staff 5: Em, Am, G, D
- Staff 6: G, Em, C, D, G

The Vatersay Ambulance

Chords for 'The Vatersay Ambulance':

- Staff 1: A, D, E7
- Staff 2: A, F#m, D, 1 E7, 2 E7
- Staff 3: A, E/G#, F#m, E
- Staff 4: D, C#/A, Bm, E7, 1 D, 2 A

Ashokan Farewell

Jay Ungar

The image shows a musical score for guitar in 3/4 time. It consists of two staves: a bass line (bottom) and a melody line (top). The key signature has two sharps (F# and C#). The bass line features a series of chords: D, D/F#, G, Em7, Bm, Em/G, A7, A, and D. The melody line consists of eighth and quarter notes, often beamed together. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the remaining five measures. The chords are written above the bass line, and the melody is written on the top staff.

Auld Lang Syne

Robert Burns (lyrics)

Verse (Capo 3) F (D) C7 (A7)

1. Should auld ac - quaint - - ance be for - got, and _____

F (D) B♭ (G) F (D)

nev - - er brought to mind? Should auld ac - quaint - - ance

C7 (A7) A7 (F#7) B♭ (G) C7 (A7) F (D)

be for - - got and _____ days of Auld Lang Syne?

Chorus F (D) C7 (A7) F (D)

For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____

B♭ (G) F (D) C7 (A7) A7 (F#7)

Syne, We'll take a cup of kind - - ness yet, For _____

B♭ (G) C7 (A7) F (D)

Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

Chords: F (D Capo 3), Dm (Bm), Gm (Em), C (A), B \flat (G), F (D), Gm (Em), B \flat (G), Gm7 (Em7), F (D), Dm (Bm), Gm (Em), C (A), B \flat (G), C (A), B \flat /C (G/A), F (D), Dm (Bm), Am (F \sharp m), B \flat (G), F (D), B \flat (G), F (D), G (E), B \flat (G), C (A), Dm (Bm), Am (F \sharp m), B \flat (G), F (D), B \flat (G), C (A), B \flat /C (G/A), F (D), F (D), Dm (Bm), Gm (Em), C (A), B \flat (G), C (A), B \flat /C (G/A), F (D).

Sunday River

Chords and notes for the first staff:

- Measure 1: F (D)
- Measure 2: Bbm (Gm)
- Measure 3: F (D)
- Measure 4: Bbm (Gm)
- Measure 5: F (D)
- Measure 6: C/E (A/C#) Dm (Bm)

Chords and notes for the second staff:

- Measure 1: Bbm (G)
- Measure 2: F (D)
- Measure 3: F (D)
- Measure 4: Bbm (Gm)
- Measure 5: F (D)
- Measure 6: Dm (Bm)

Chords and notes for the third staff:

- Measure 1: F (D)
- Measure 2: Bbm (G)
- Measure 3: Csus4 (Asus4)
- Measure 4: F (D)
- Measure 5: F (D)
- Measure 6: Am (F#m)

Chords and notes for the fourth staff:

- Measure 1: Gm7 (Em7)
- Measure 2: Csus4 (Asus4)
- Measure 3: F (D)
- Measure 4: Am (F#m)
- Measure 5: Gm (Em)
- Measure 6: Bbm/F (G/D) Csus4 (Asus4) A (F#)
- Measure 7: Dm (Bm)

Chords and notes for the fifth staff:

- Measure 1: Am (F#m)
- Measure 2: Bbm (G)
- Measure 3: Csus4 (Asus4)
- Measure 4: F (D)
- Measure 5: Bbm (G)
- Measure 6: Csus4 (Asus4)
- Measure 7: F (D)

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

(Capo 2)

Chord symbols: A (G), B7 (A7), D (C), E (D), F#m (Em), A/G (G/F), B7 (A7), D (C), E (D), A (G).

Carol Gibson's

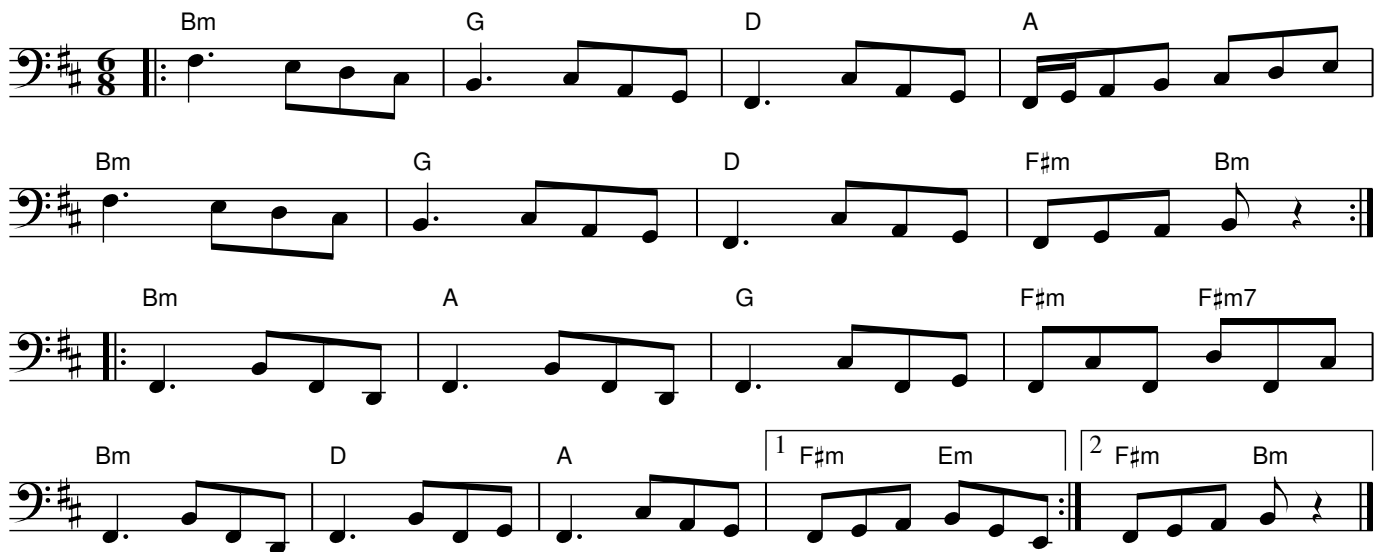
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Carol Gibson's Patter is a piece in 6/8 time, written in the key of D major (indicated by two sharps). The notation is presented on four staves. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The chords are: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Inver Bank is a piece in 6/8 time, written in the key of D major (indicated by two sharps). The notation is presented on four staves. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The chords are: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, F#m, Em, F#m, Bm.

The Donegal Lass

Musical score for "The Donegal Lass" in bass clef, 6/8 time, key of D major. The score consists of four staves. Chords are indicated above the notes: A, G, D, A, G, Em, A, G, D, A, Em, A.

Dram Behind The Curtain

Musical score for "Dram Behind The Curtain" in bass clef, 6/8 time, key of E major. The score consists of six staves. Chords are indicated above the notes: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Chords: G, Em, D, G, D, G, G, G(Em), G, G(Em), D, G, G

Swallows Tails

Play once only

Chords: Em, D, Bm, C, D, Bm, Em, Em, D, Bm, Em

Bridge

Play once only

Chords: Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, Em

Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

Detailed description: This block contains the musical notation for the song 'Dribbles Of Brandy'. It is written in bass clef with a 6/8 time signature and a key signature of one sharp (F#), which corresponds to E minor. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord symbols are placed above the notes: Em, D(F#m), Bm on the first staff; Em(G), D(Bm), Bm, Em on the second; Em, D, Em, Bm, Em on the third; and D, Em, Bm, Em on the fourth.

Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

Detailed description: This block contains the musical notation for the song 'Jump at the Sun'. It is written in bass clef with a 6/8 time signature and a key signature of one sharp (F#), which corresponds to E minor. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord symbols are placed above the notes: Em, B on the first staff; Em, Am, B7, Em on the second; Em, B7, Em, B, B7 on the third; and Em, B7, Em, Am, B7, Em on the fourth.

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

Two staves of music in 4/4 time. The first staff contains four measures with chords A, G6/A, Fmaj7/A, and E/A. The second staff contains four measures with the same sequence of chords: A, G6/A, Fmaj7/A, and E/A. The melody consists of eighth-note patterns, often beamed in groups of four.

Prince of Wales

Four staves of music in 4/4 time. The first staff has chords A, A, D, F#m, F#m, and E. The second staff has chords A, A, F#m, D, and a first ending with E, followed by a second ending with E and A. The third and fourth staves feature triplets (indicated by a '3' and a bracket) over chords A, A, D, F#m, F#m, and E. The first ending in the second staff is repeated in the fourth staff.

The Congress Reel

Four staves of music in 4/4 time. The first staff has chords Am, Am, Am, and G. The second staff has chords Am, Am, F, and G, with a triplet of eighth notes marked with a '3' and a bracket. The third and fourth staves have chords F, F, G, and G, and F, F, E, and E respectively. The piece concludes with a double bar line.

Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords
A C D C D E \flat D

A C D C D E \flat A E \flat A

last time



The bass line for 'Elzic's Farewell' is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves. The first four staves are in a single system, with the first staff starting with a repeat sign. The fifth staff begins with a double bar line and the label 'bar chords'. The sixth staff ends with a double bar line and the text 'last time'.

Jock Broon's 70th

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm



The bass line for 'Jock Broon's 70th' is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves. The first staff starts with a repeat sign. The second staff ends with a double bar line. The third staff begins with a double bar line. The fourth staff has a first ending bracket labeled '1 Bm7' and a second ending bracket labeled '2 Bm7'. The fifth staff ends with a double bar line. The sixth staff ends with a double bar line.

Cumberland Set

The Cumberland Reel



Musical score for "The Cumberland Reel" in 6/8 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The second staff continues with: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The third staff continues with: D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9. The fourth staff continues with: D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11. The fifth staff continues with: D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13. The sixth staff continues with: D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15.

Chords: D, G, D, A, D, G, D/F#, A, D, D, D, D, D, Bm, Bm, Bm, E7, A, A7, D, G, D, D, G, D, A, A, A7, D.

Cock o' the North

Play once only



Musical score for "Cock o' the North" in 6/8 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The second staff continues with: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The third staff continues with: D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10. The fourth staff continues with: D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12. The fifth staff continues with: D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14. The sixth staff continues with: D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16.

Chords: A, E, A, D, A, G, A, E, A, D, A, G, A, A/C#, D, A/C#, D, A, G, A/C#, D, A/C#, D, A, G, A, A/C#, D, A/C#, G, A, G, A, A, D, A, G, A.

First system (measures 1-12) of the Cumberland Set. The key signature is one sharp (F#). The music is written in bass clef. Chords are indicated above the staff: A, A, D, A, Em, A, A, D, A, G, A, A/C#, D, A/C#, D, A/C#, D, A, G, A, A/C#, D, A/C#, D, A, G, A, A, G, A.

Second system (measures 1-12) of the Atholl Highlanders. The key signature is one sharp (F#). The music is written in bass clef. Chords are indicated above the staff: A, A, E7/G#, A, E, A, A, A, E, A, D, E, A, A, D, A/E, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, Bm, A, D, E, A.

Dance Above the Rainbow

Joe Scurfield (*Balls To Hall*)
John Spiers (*Jiggery Pokerwork*)
Ronan Hardiman (*Dance Above The Rainbow*)

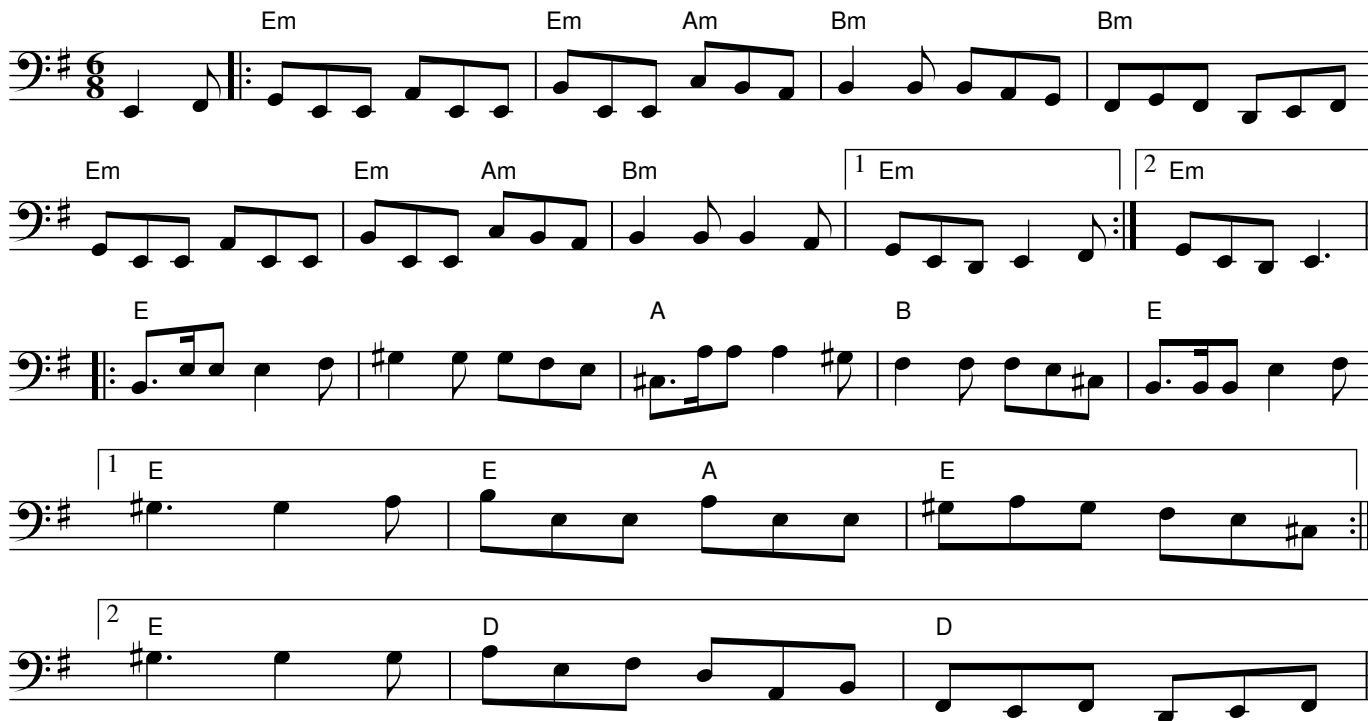
The Hogmanay



Sheet music for "The Hogmanay" in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a key signature change from one sharp (F#) to two sharps (D major). The second system has a key signature change from two sharps to one sharp (F#). Chord progressions are indicated above the notes.

Chord progressions for "The Hogmanay":
System 1: G, G, G, C, D
System 2: D, D7, D7, D7, G
System 3: G, D, C, D, Em, D, Am, G
System 4: D, C, D, D7, D7, G

Balls To Hall



Sheet music for "Balls To Hall" in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a key signature change from one sharp (F#) to two sharps (D major). The second system has a key signature change from two sharps to one sharp (F#). Chord progressions are indicated above the notes.

Chord progressions for "Balls To Hall":
System 1: Em, Em, Am, Bm, Bm
System 2: Em, Em, Am, Bm, Em, Em
System 3: E, A, B, E
System 4: E, E, A, E
System 5: E, D, D

Jiggery Pokerwork

Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

Dance Above The Rainbow

D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

The Dashing White Sergeant

The Dashing White Sergeant

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, D, A7, D.

Petronella

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, A7, D, D, G, A, D.

The Deveron Reel

Chords: D, D, D, A, D, D, D, A7, D, D, D, A, G, D, Em, D, G, A, D.

Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

The First Rule Of Box Club

Chords and triplets for "The First Rule Of Box Club":

- Staff 1: Cm (Capo 3) (Am), Eb (C), F (D)
- Staff 2: Cm (Am), (Bb) ((G)), Ab (F), 1 Bb (G), 2 Bb (G)
- Staff 3: Cm (Am), Bb (G), Gm (Em), F (D), Cm (Am)
- Staff 4: Bb (G), Ab (F), 1 Bb (G), 2 Bb (G), Cm (Am), last time

The Old Maid Of Galway

Chords and triplets for "The Old Maid Of Galway":

- Staff 1: Gm (Em), F (D), Gm (Em), F (D)
- Staff 2: Gm (Em), Eb (C), 1 F (D), Gm (Em), 2 F (D), Gm (Em)
- Staff 3: Gm (Em), F (D), Gm (Em), F (D)
- Staff 4: Eb (C), Cm (Am), 3 Dm (Bm), 1 F (D), Gm (Em), 2 F (D), Gm (Em)

Helium Disciples

Chords for Helium Disciples:

- Staff 1: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D)
- Staff 2: Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C)
- Staff 3: B \flat (G), A \flat (F), Gm (Em), F (D)
- Staff 4: B \flat (G), A \flat (F), F (D), F (D), B \flat (G)

Anne Lacey's

Chords for Anne Lacey's:

- Staff 1: Gm (Em), E \flat (C)
- Staff 2: C (A), E \flat (C), 1 D7 (B7), 2
- Staff 3: Gm (Em), B \flat (G), C (A), E \flat (C)
- Staff 4: Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), 1 D7 (B7), 2 D7 (B7)

Dusty Windowsills

*John Harling (Dusty Windowsills)
Tommy Peoples (The Wishing Well)*

Katie's Fancy

Chords for Katie's Fancy: G, C, G, D, G, D, G, Em, G, D, Em, G, C, G, D, G, G, C, D, G, D, G, C, G, D, G.

The Dusty Windowsills

Chords for The Dusty Windowsills: Am, G, Am, Em, Am, G, Am, Am, G, (F7 on repeats), G, Am, Am, G, Am, Em, G, Am.

The Wishing Well

Chords indicated in the score:

- Staff 1: D, Bm, G
- Staff 2: D, Bm, G, A, D
- Staff 3: D, F#m, Bm, G
- Staff 4: D, G, A, D
- Staff 5: D, A, D, A
- Staff 6: D, F#m, G, A, D

Farquhar and Hettie's

Farquhar and Hettie's

Bass line for Farquhar and Hettie's in 3/4 time, key of D major. The piece consists of two systems, each with a repeat sign at the beginning. The first system has 8 measures with chords: D, D, G, A, D, Bm, Em, A7. The second system has 8 measures with chords: D, D7, G, A, Bm, A, and a first ending (1 G, D) and second ending (2 D, D).

The Stronsay

Bass line for The Stronsay in 3/4 time, key of D major. The piece consists of two systems, each with a repeat sign at the beginning. The first system has 8 measures with chords: A, D, A, F#m, Bm, E7. The second system has 8 measures with chords: A, A7, D, Bm, F#m7, E7, D, A. The third system has 8 measures with chords: A, D, A, E7. The fourth system has 8 measures with chords: F#m, C#m, Bm, D, A, E7, D, A. The fifth system has 8 measures with chords: A, D, A, E7. The sixth system has 8 measures with chords: A, A7, D, Bm, F#m7, E7, A.

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

First system: Bass clef, 6/8 time, key of D major (two sharps). Chords: D, G. The melody consists of eighth and quarter notes.

Second system: Chords: A, A7, G, A, A7, D, D7/F#. The melody continues with eighth and quarter notes.

Third system: Chords: G, D, Bm. The melody continues with eighth and quarter notes.

Fourth system: Chords: A, A7, G, A, A7, D. The melody continues with eighth and quarter notes.

The Sorquoy

First system: Bass clef, 6/8 time, key of D minor (two flats). Chords: Dm, Gm, C, A7. The melody consists of eighth and quarter notes.

Second system: Chords: Dm, Gm, C, A7, Dm. The melody continues with eighth and quarter notes.

Third system: Chords: Gm, F. The melody continues with eighth and quarter notes.

Fourth system: Chords: Eb, C, A7, D. The melody continues with eighth and quarter notes.

Dr Flora MacAulay Of Carradale

Play once only

Music notation for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. Chords are indicated above the notes. The first staff has chords A, D, D, and E7. The second staff has chords A, D, E, and a first ending with A and E7, followed by a second ending with A. The third staff has chords F#m, D, A, and E. The fourth staff has chords D, A, F#m, and a first ending with D and E7, followed by a second ending with D and E7. The fifth staff has chords A, D, D, and E7. The sixth staff has chords F#m, D, E, and a first ending with A and E7, followed by a second ending with A and A7. The seventh staff has chords D, C#m, F#m, Bm7, and E7. The eighth staff has a first ending with D, C#m, F#m, E7, A, and A7, followed by a second ending with D, C#m, D, and Adim/D#.

All The Rage

Music notation for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes. The first staff has chords E, E, A, E, F#m, and B7. The second staff has chords E, C#m, A, B7, and E. The third staff has chords A, E, A, E, F#m, and B. The fourth staff has chords A, E, C#m, G#m, A, B7, and E.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords: G, C, G, C, G, C, D

Chords: G, Em, C, D

Chords: Am, Bm, C, D

Soggy's

Chords: A, E, F#m, D, E

Chords: D, E, A, E

Farewell to Whalley Range

Chords: F#m, E

Chords: D, C#/A, B, E7

Chords: D, E, A, F#m

Chords: D, E, F#m, A, (End F#m)

Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)*

Scotland the Brave



Scotland the Brave

Chords: G, G, C, G, C, G, D, D7, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, C, G, C, G, D, C, G

Mairi's Wedding



Mairi's Wedding

Chords: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D

Murdo's Wedding March



Murdo's Wedding March

Chords: G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G

Wings

Chords for Wings: G, C, G, C, G, Am, D, D7; G, C, G, C, D, G, D, G; G, Em, C, G, C, G, Em, Am, D, D7; G, C, G, C, D, G, C, G.

Loch Ruan

Chords for Loch Ruan: G, Em, Am, C, D, D7, D, G, D, D7; G, Em, Am, C, D, D7, G, C, G; G, C, D, D7, G, D; G, Am, C, D, D7, G, C, G.

Kelso Accordion and Fiddle Club

Chords for Kelso Accordion and Fiddle Club: G, C, D, G, Em, Am, D; G, C, D, G, D7, G, C, G; G, G, C, G, A, D, D7; G, C, G, C, G, D, G, C, G.

Happy Birthday

Happy Birthday

Birth - - day to you, Hap - py Birth - - day dear

--- - - ---, Hap - - py Birth - - day to you

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, C, Cm6, G, D7, G

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords: G, Em, C, D, G, Em, C, D, G, C, Em, C, G, C, Em, C, G.

Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

Irish Jigs

The Lark in the Morning (play once only)

Play once only

Chords indicated above the staff:

Staff 1: D, G, D, Bm, G

Staff 2: D, G, D, A, Bm

Staff 3: D, G, D, D, A, Bm, G

Staff 4: D, G, D, Em, D, Bm

Staff 5: D, D, D, Bm, G

Staff 6: D, D, G, D, Bm

Staff 7: D, D, D, Bm, G

Staff 8: D, A, D, G, D, 1 Bm, 2 Bm

The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

Islay in da Mornin'

Intro

Musical notation for the bass line of "The Sound of Silence". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes the following notes and rests:

- Measure 1: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter).
- Measure 2: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter).
- Measure 3: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Measure 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Measure 5: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Measure 6: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).
- Measure 7: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter).
- Measure 8: F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter).
- Measure 9: C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter).
- Measure 10: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter).
- Measure 11: D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter).
- Measure 12: A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter).
- Measure 13: E9 (quarter), F#9 (quarter), G9 (quarter), A9 (quarter).
- Measure 14: B9 (quarter), C10 (quarter), D10 (quarter), E10 (quarter).
- Measure 15: F#10 (quarter), G10 (quarter), A10 (quarter), B10 (quarter).
- Measure 16: C11 (quarter), D11 (quarter), E11 (quarter), F#11 (quarter).
- Measure 17: G11 (quarter), A11 (quarter), B11 (quarter), C12 (quarter).
- Measure 18: D12 (quarter), E12 (quarter), F#12 (quarter), G12 (quarter).
- Measure 19: A12 (quarter), B12 (quarter), C13 (quarter), D13 (quarter).
- Measure 20: E13 (quarter), F#13 (quarter), G13 (quarter), A13 (quarter).
- Measure 21: B13 (quarter), C14 (quarter), D14 (quarter), E14 (quarter).
- Measure 22: F#14 (quarter), G14 (quarter), A14 (quarter), B14 (quarter).
- Measure 23: C15 (quarter), D15 (quarter), E15 (quarter), F#15 (quarter).
- Measure 24: G15 (quarter), A15 (quarter), B15 (quarter), C16 (quarter).
- Measure 25: D16 (quarter), E16 (quarter), F#16 (quarter), G16 (quarter).
- Measure 26: A16 (quarter), B16 (quarter), C17 (quarter), D17 (quarter).
- Measure 27: E17 (quarter), F#17 (quarter), G17 (quarter), A17 (quarter).
- Measure 28: B17 (quarter), C18 (quarter), D18 (quarter), E18 (quarter).
- Measure 29: F#18 (quarter), G18 (quarter), A18 (quarter), B18 (quarter).
- Measure 30: C19 (quarter), D19 (quarter), E19 (quarter), F#19 (quarter).
- Measure 31: G19 (quarter), A19 (quarter), B19 (quarter), C20 (quarter).
- Measure 32: D20 (quarter), E20 (quarter), F#20 (quarter), G20 (quarter).
- Measure 33: A20 (quarter), B20 (quarter), C21 (quarter), D21 (quarter).
- Measure 34: E21 (quarter), F#21 (quarter), G21 (quarter), A21 (quarter).
- Measure 35: B21 (quarter), C22 (quarter), D22 (quarter), E22 (quarter).
- Measure 36: F#22 (quarter), G22 (quarter), A22 (quarter), B22 (quarter).
- Measure 37: C23 (quarter), D23 (quarter), E23 (quarter), F#23 (quarter).
- Measure 38: G23 (quarter), A23 (quarter), B23 (quarter), C24 (quarter).
- Measure 39: D24 (quarter), E24 (quarter), F#24 (quarter), G24 (quarter).
- Measure 40: A24 (quarter), B24 (quarter), C25 (quarter), D25 (quarter).
- Measure 41: E25 (quarter), F#25 (quarter), G25 (quarter), A25 (quarter).
- Measure 42: B25 (quarter), C26 (quarter), D26 (quarter), E26 (quarter).
- Measure 43: F#26 (quarter), G26 (quarter), A26 (quarter), B26 (quarter).
- Measure 44: C27 (quarter), D27 (quarter), E27 (quarter), F#27 (quarter).
- Measure 45: G27 (quarter), A27 (quarter), B27 (quarter), C28 (quarter).
- Measure 46: D28 (quarter), E28 (quarter), F#28 (quarter), G28 (quarter).
- Measure 47: A28 (quarter), B28 (quarter), C29 (quarter), D29 (quarter).
- Measure 48: E29 (quarter), F#29 (quarter), G29 (quarter), A29 (quarter).
- Measure 49: B29 (quarter), C30 (quarter), D30 (quarter), E30 (quarter).
- Measure 50: F#30 (quarter), G30 (quarter), A30 (quarter), B30 (quarter).
- Measure 51: C31 (quarter), D31 (quarter), E31 (quarter), F#31 (quarter).
- Measure 52: G31 (quarter), A31 (quarter), B31 (quarter), C32 (quarter).
- Measure 53: D32 (quarter), E32 (quarter), F#32 (quarter), G32 (quarter).
- Measure 54: A32 (quarter), B32 (quarter), C33 (quarter), D33 (quarter).
- Measure 55: E33 (quarter), F#33 (quarter), G33 (quarter), A33 (quarter).
- Measure 56: B33 (quarter), C34 (quarter), D34 (quarter), E34 (quarter).
- Measure 57: F#34 (quarter), G34 (quarter), A34 (quarter), B34 (quarter).
- Measure 58: C35 (quarter), D35 (quarter), E35 (quarter), F#35 (quarter).
- Measure 59: G35 (quarter), A35 (quarter), B35 (quarter), C36 (quarter).
- Measure 60: D36 (quarter), E36 (quarter), F#36 (quarter), G36 (quarter).
- Measure 61: A36 (quarter), B36 (quarter), C37 (quarter), D37 (quarter).
- Measure 62: E37 (quarter), F#37 (quarter), G37 (quarter), A37 (quarter).
- Measure 63: B37 (quarter), C38 (quarter), D38 (quarter), E38 (quarter).
- Measure 64: F#38 (quarter), G38 (quarter), A38 (quarter), B38 (quarter).
- Measure 65: C39 (quarter), D39 (quarter), E39 (quarter), F#39 (quarter).
- Measure 66: G39 (quarter), A39 (quarter), B39 (quarter), C40 (quarter).
- Measure 67: D40 (quarter), E40 (quarter), F#40 (quarter), G40 (quarter).
- Measure 68: A40 (quarter), B40 (quarter), C41 (quarter), D41 (quarter).
- Measure 69: E41 (quarter), F#41 (quarter), G41 (quarter), A41 (quarter).
- Measure 70: B41 (quarter), C42 (quarter), D42 (quarter), E42 (quarter).
- Measure 71: F#42 (quarter), G42 (quarter), A42 (quarter), B42 (quarter).
- Measure 72: C43 (quarter), D43 (quarter), E43 (quarter), F#43 (quarter).
- Measure 73: G43 (quarter), A43 (quarter), B43 (quarter), C44 (quarter).
- Measure 74: D44 (quarter), E44 (quarter), F#44 (quarter), G44 (quarter).
- Measure 75: A44 (quarter), B44 (quarter), C45 (quarter), D45 (quarter).
- Measure 76: E45 (quarter), F#45 (quarter), G45 (quarter), A45 (quarter).
- Measure 77: B45 (quarter), C46 (quarter), D46 (quarter), E46 (quarter).
- Measure 78: F#46 (quarter), G46 (quarter), A46 (quarter), B46 (quarter).
- Measure 79: C47 (quarter), D47 (quarter), E47 (quarter), F#47 (quarter).
- Measure 80: G47 (quarter), A47 (quarter), B47 (quarter), C48 (quarter).
- Measure 81: D48 (quarter), E48 (quarter), F#48 (quarter), G48 (quarter).
- Measure 82: A48 (quarter), B48 (quarter), C49 (quarter), D49 (quarter).
- Measure 83: E49 (quarter), F#49 (quarter), G49 (quarter), A49 (quarter).
- Measure 84: B49 (quarter), C50 (quarter), D50 (quarter), E50 (quarter).
- Measure 85: F#50 (quarter), G50 (quarter), A50 (quarter), B50 (quarter).
- Measure 86: C51 (quarter), D51 (quarter), E51 (quarter), F#51 (quarter).
- Measure 87: G51 (quarter), A51 (quarter), B51 (quarter), C52 (quarter).
- Measure 88: D52 (quarter), E52 (quarter), F#52 (quarter), G52 (quarter).
- Measure 89: A52 (quarter), B52 (quarter), C53 (quarter), D53 (quarter).
- Measure 90: E53 (quarter), F#53 (quarter), G53 (quarter), A53 (quarter).
- Measure 91: B53 (quarter), C54 (quarter), D54 (quarter), E54 (quarter).
- Measure 92: F#54 (quarter), G54 (quarter), A54 (quarter), B54 (quarter).
- Measure 93: C55 (quarter), D55 (quarter), E55 (quarter), F#55 (quarter).
- Measure 94: G55 (quarter), A55 (quarter), B55 (quarter), C56 (quarter).
- Measure 95: D56 (quarter), E56 (quarter), F#56 (quarter), G56 (quarter).
- Measure 96: A56 (quarter), B56 (quarter), C57 (quarter), D57 (quarter).
- Measure 97: E57 (quarter), F#57 (quarter), G57 (quarter), A57 (quarter).
- Measure 98: B57 (quarter), C58 (quarter), D58 (quarter), E58 (quarter).
- Measure 99: F#58 (quarter), G58 (quarter), A58 (quarter), B58 (quarter).
- Measure 100: C59 (quarter), D59 (quarter), E59 (quarter), F#59 (quarter).
- Measure 101: G59 (quarter), A59 (quarter), B59 (quarter), C60 (quarter).
- Measure 102: D60 (quarter), E60 (quarter), F#60 (quarter), G60 (quarter).
- Measure 103: A60 (quarter), B60 (quarter), C61 (quarter), D61 (quarter).
- Measure 104: E61 (quarter), F#61 (quarter), G61 (quarter), A61 (quarter).
- Measure 105: B61 (quarter), C62 (quarter), D62 (quarter), E62 (quarter).
- Measure 106: F#62 (quarter), G62 (quarter), A62 (quarter), B62 (quarter).
- Measure 107: C63 (quarter), D63 (quarter), E63 (quarter), F#63 (quarter).
- Measure 108: G63 (quarter), A63 (quarter), B63 (quarter), C64 (quarter).
- Measure 109: D64 (quarter), E64 (quarter), F#64 (quarter), G64 (quarter).
- Measure 110: A64 (quarter), B64 (quarter), C65 (quarter), D65 (quarter).
- Measure 111: E65 (quarter), F#65 (quarter), G65 (quarter), A65 (quarter).
- Measure 112: B65 (quarter), C66 (quarter), D66 (quarter), E66 (quarter).
- Measure 113: F#66 (quarter), G66 (quarter), A66 (quarter), B66 (quarter).
- Measure 114: C67 (quarter), D67 (quarter), E67 (quarter), F#67 (quarter).
- Measure 115: G67 (quarter), A67 (quarter), B67 (quarter), C68 (quarter).
- Measure 116: D68 (quarter), E68 (quarter), F#68 (quarter), G68 (quarter).
- Measure 117: A68 (quarter), B68 (quarter), C69 (quarter), D69 (quarter).
- Measure 118: E69 (quarter), F#69 (quarter), G69

Sleep Soond in da Mornin

[illegible]

Islay Ranter's Reel no. 2

Am Am D7 G Em G

Am Am D7 G Em 1 Em D 2 Em

Am hold Am 3 Am/E D/F# G hold

A D A D/F# G

1 Em 2 Em D Em Am

Last Time

Jigs 1

Banks of Allen



Four staves of music for the piece "Banks of Allen". The music is in 6/8 time and A major. The first staff contains two measures of music with chords A and A. The second staff contains two measures with chords A, D, A, and E. The third staff contains two measures with chords A, A/E, A, and D. The fourth staff contains two measures with chords A, G, A, D, A, and E. The piece ends with a double bar line.

Kilfenora Jig



Four staves of music for the piece "Kilfenora Jig". The music is in 6/8 time and A major. The first staff contains two measures of music with chords A and A. The second staff contains two measures with chords A, E, and a first ending (1 A) and second ending (2 D). The third staff contains two measures with chords F#m, E7, D, A, A, and A. The fourth staff contains two measures with chords F#m, E7, D, A, and a first ending (1 E7, A) and second ending (2 A, E). The piece ends with a double bar line.

Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

Jigs 2

Smash the Windows

Chords: D, D, A7, G, D/F#, Em, A7, D, A7, Em, A7, D, D, Em, D/F#, G, D, A7, D.

The score for 'Smash the Windows' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains seven measures. The second staff contains five measures. The third staff begins with a repeat sign and contains five measures. The fourth staff contains seven measures and ends with a double bar line.

The Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, A, Em, A, D, D, A, Bm, G, A, D, Em, F#m7, G, A, D.

The score for 'The Tar Road To Sligo' is written in 6/8 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and contains five measures. The second staff contains five measures. The third staff begins with a repeat sign and contains five measures. The fourth staff contains six measures and ends with a double bar line. The fifth staff contains six measures and ends with a double bar line. The score includes first and second endings, indicated by '1' and '2' in boxes at the start of the fourth and fifth staves respectively.

Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, 1 D, 2 A, A, E/G#, F#m, E, D, A/C#, D, E7

Jigs 3

The Blackthorn Stick

Chords for 'The Blackthorn Stick':

System 1: G, C, G, C, G, D, Em, D7

System 2: G, C, G, C, G/D, D, G

System 3: C, G/B, C, G/B, C, G/B, C, D

System 4: G, C, G, C, G/D, D, G

The Rakes of Kildare

Chords for 'The Rakes of Kildare':

System 1: Am, Am, D/F#, G, G, Em, Am

System 2: Am, D/F#, G, Em, Am, Am, Am

System 3: G, G, Am, Am, G, Em

System 4: Am, Am, Am, D/F#, G

System 5: G, Em, Am, Am, D/F#, G, Em, Am

The Tenpenny Bit

Am G Am D G

Am G Em G G Am

Am G Am Em G

Am G Em G G Am

Kenmuir's Up and Awa'

G G D7/F# G D D7

G G C G D 1 G 2 G

G D7/F# G D

G G C G D 1 G 2 G

The Midlothian Pipe Band

Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

The Soup Dragon

Chords: Bm, A, G, F#m, Bm, A, E, G, A7, D, F#m, A, G, Bm, D, Bm, A, G, F#m.

1 G, 2 A7, 1 D, 2 Bm.

Muckin' o' Geordie's Byre

Chords: D, D, G, D, A, G, D, D, A7, D, A, G, D, D, A7, D.

1 D, 2 D, 1 D, 2 D.

Killin' Clocks

Philip Duffy (Killin' Clocks)
John Brady (Siobhán O'Donnell's)

McMahon's

McMahon's

G C D

G (Em7) (Bm) C D

Am G Em Bm

Am (Em) G C G Em G

Killin' Clocks

Killin' Clocks

G D Em C D

G D Em G 1 D G 2 D G

G D Em G D

G C Am 1 D G 2 D G

The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

Knockdhu

Ian Hardie (Knockdhu)
John McCusker (Frank's)

Captain Campbell

Am G F Em D(Am)



Am G F Em D



Am G F Em Am



Detailed description: This block contains the first three systems of musical notation for the piece 'Captain Campbell'. Each system consists of a single staff in bass clef with a 4/4 time signature. The first system has a repeat sign at the beginning and ends with a double bar line. The second and third systems also end with double bar lines. Chord symbols are placed above the staff at the start of each measure.

Knockdhu

Am Am G G



Am Am G 1 G 2 G



F Am G



F Am G



Detailed description: This block contains the first four systems of musical notation for the piece 'Knockdhu'. Each system consists of a single staff in bass clef with a 4/4 time signature. The first system has a repeat sign at the beginning and ends with a double bar line. The second system includes first and second endings, indicated by '1' and '2' in boxes. The third and fourth systems also end with double bar lines. Chord symbols are placed above the staff at the start of each measure.

Frank's

Chords: A, D, F#m, E, A/C#, Bm, E, A.

Triplets: 3, 3, 3.

Staff 1: A, D, F#m, E. Triplet of eighth notes on F#m.

Staff 2: A, A/C#, D, E, A. Triplet of eighth notes on A.

Staff 3: F#m, D, Bm, E.

Staff 4: F#m, D, Bm, E, A. Triplet of eighth notes on Bm.

Staff 5: F#m, D, Bm, E, E. Triplet of eighth notes on E.

Staff 6: A, A/C#, D, E, A.

Lovers' Reels

Adam Sutherland (The Road To Errogie)

The Clumsy Lover

Chords: A, D, A, G, Bm, A, D, A, Bm7, Em, D, A, Bm7, F#m, E, A, D, A, Bm7, Em, D.

The Amorous Lover

Chords: A, G, A, G, A, G, A, G.

The Road To Errogie

Chords: A, D, E, F#m, C#m, D, E, A, A, A/C#, D, E, F#m, A, D, E, A, F#m, D, E, F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Bm (Capo 2) (Am) Bm (Am) A (G) D (C) A (G) A (G)

Bm (Am) G (F) A (G) A (G)

G (F) A (G) Bm (Am) G (F) A (G)

D (C) G (F) A (G) D (C) A (G) A (G)

The Otter's Holt

Bm (Am) Bm (Am) A (G) G (F) A (G)

G (F) A (G) Bm (Am) G (F) 1 A (G) 2 A (G)

D (C) D (C) G (F) D (C) G (F) A (G)

D (C) A (G) G (F) 1 A (G) 2 A (G) Bm (Am)

Hull's Reel

Measures 1-8 of Hull's Reel. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in bass clef. Chords are indicated above the staff: E (D), E (D), A (G), E (D), A (G), B (A), E (D), E (D), F#m (Em), A (G), A (G), A (G), C#m (Bm), F#m (Em), A (G), A (G), A (G).

MacArthur's Road

Measures 1-8 of MacArthur's Road. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in bass clef. Chords are indicated above the staff: E (D), E (D), F#m (Em), A (G), E (D), C#m (Bm), A (G), A (G), B (A), E (D), E (D), A (G), E (D), F#m (Em), A (G), E (D), A (G), B (A), E (D), E (D), C#m (Bm), A (G), B (A), E (D).

Marches 1

Gideon Stove (Tartan Bonnets)

Willie Anderson's Farewell to Dalharn

The musical score is written in bass clef, 4/4 time, and the key of D major (two sharps: F# and C#). The piece is titled "Willie Anderson's Farewell to Dalharn" and is attributed to "Gideon Stove (Tartan Bonnets)". The score consists of six staves of music. The chords labeled above the notes are as follows:

- Staff 1: A, D, A, D, E
- Staff 2: A, D, A, E
- Staff 3: A, D, A, A, E
- Staff 4: F#m, D, A, E
- Staff 5: A, D, A, D, E
- Staff 6: A, D, A, E

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Tartan Bonnets

Musical score for "Tartan Bonnets" in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign. Chord labels above the notes are: A, D, A, E. The second staff continues the melody with chords A, D, A, E. The third staff has chords A, D, A, A, E. The fourth staff has chords F#m, D, A, D, E. The fifth staff has chords A, D, A, A, E. The sixth staff has chords A, D, F#m, D, E, E.

Stony Brawl

Musical score for "Stony Brawl" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and ends with a long note. Chord labels above the notes are: A, A, A, G, D. The second staff includes a first ending bracket labeled "1 G Em" and a second ending bracket labeled "2 G Em A". The third staff has chords A, D, Em, D, Em. The fourth staff has chords A, D, G, A, Em.

Marches 2

The Headlands

The musical score for "The Headlands" is written in 4/4 time and consists of six staves of music. The key signature has two sharps (F# and C#). The score includes various chords and a repeat sign at the end of the second staff.

Staff 1: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 2: A A7 D D#dim A/E F#m Bm E7 A D A

Staff 3: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 4: A A7 D D#dim A/E F#m Bm E7 A D A E7

Staff 5: A A7 D A E7 A F#m B7 Bm E7

Staff 6: Em/A D/A F#m E A D A

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The Morning Star

The Morning Star

G Em G C G Em G D G

G Em G C G Em G D G

G C D Em G C D Em

G C D C G D 1 C G 2 C G

Pibddawns Gwyr Wreccsam

G C G C D

G C G D G

G C G C D

G C G D G

Time Will End

G C C D G Em G D

G C C D G Em G D G

G Em C D G Em Em A

Am C Em D G C D G

3

Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Hesleyside

Chords: G, D/F#, Em, Bm, C, G, Am, D, G, D, G, C, G, D, G

The score for Hesleyside is a 4-measure reel in D major (one sharp). It is written in bass clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes. The first measure is marked with a repeat sign. The chords are indicated above the staff: G, D/F#, Em, Bm, C, G, Am, D, G, D, G, C, G, D, G.

Foul Weather Call

Chords: Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D, Em, A, Em, D, G, A, D

The score for Foul Weather Call is an 8-measure reel in D major (one sharp). It is written in bass clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes. The first measure is marked with a repeat sign. The chords are indicated above the staff: Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D, Em, A, Em, D, G, A, D.

Pigen i Gult

Chords: D, G, D/F#, Em, A, D, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G).

Skirmish

Chords: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D.

Cooley's Reel

The Teetotaler's

G Em C D/F#

G Em C D/F# G

Em G Bm A

Em G C D/F# G

The Road To Rio

Chords for 'The Road To Rio':

Staff 1: G, Em, C/G, G, D/F#, C/G

Staff 2: G, B7, Em, C/G, G, D/F#, G

Staff 3: G, G/F#, Em, Em, C

Staff 4: G, G(B7), Em, C/G, G, D/F#, G

Spootiskerry

Chords for 'Spootiskerry':

Staff 1: G, C, D/F#

Staff 2: G, Em, C, D/F#, G

Staff 3: Em, Bm, C, D

Staff 4 (1st Ending): Em, Bm, C, D/F#, G

Staff 5 (2nd Ending): G, C, D/F#, G

Northumbrian Waltzes

Achie Dagg (Elsey's Waltz)
Jack Armstrong (Rothbury Hills)

Sweet Hesleyside



Sheet music for "Sweet Hesleyside" in G major, 3/4 time. The piece consists of 16 measures. The key signature has one sharp (F#). The melody is written in the bass clef. Chords are indicated above the staff: G, G, D, C, G, D, G, D7, G, G, D, C, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

Elsey's Waltz



Sheet music for "Elsey's Waltz" in G major, 3/4 time. The piece consists of 16 measures. The key signature has one sharp (F#). The melody is written in the bass clef. Chords are indicated above the staff: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

Rothbury Hills



Sheet music for "Rothbury Hills" in G major, 3/4 time. The piece consists of 16 measures. The key signature has one sharp (F#). The melody is written in the bass clef. Chords are indicated above the staff: G, G, C, D, G, G, A7/G, D, G, C, G, C, D, G, G, C, G, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.

Oxo Reels

Quebec

A musical score for a bass line in 2/4 time, featuring a sequence of chords: A, D, A, A, E, A, E7. The score is written on five staves in G major (one sharp). The first staff contains the first six measures, and the subsequent four staves contain the remaining measures, ending with a double bar line. The chords are indicated by letters above the notes.

Denis Murphy's Polka

The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, D, A, D, D, G, A, D, D, A, D.

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

The Coming Of Spring

Chords: Em, D, Em, G, D, 1 Em, 2 Em, G, D, Em, G, D, 1 Em, 2 A, Em, Bm, C, D, B7 (Em last time).

Peggy's Nettles

Bass line for the song "Peggy's Nettles". The key signature is A major (three sharps: F#, C#, G#) and the time signature is 6/8. The piece consists of six staves of music. Chord symbols are placed above the notes. The first staff has chords A, Bm, and D. The second staff has A, C#m, Bm, and E. The third staff has A and E. The fourth staff has A, C#m, Bm, and a first ending with E, followed by a second ending with E. The fifth staff has F#m, D, E, E7, and (E#dim). The sixth staff has F#m, D, Bm, a first ending with E, and a second ending with E and A. The piece ends with a double bar line.

Chord symbols: A, Bm, D, C#m, E, F#m, D, Bm, E, E7, (E#dim), A.

Pull the Knife

John Carty (Seanamhach Tube Station)

Seanamhach Tubestation

Musical score for Seanamhach Tubestation, featuring bass clef notation and various chords. The score is divided into two systems, each with four staves. The first system includes a repeat sign at the beginning. The second system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chords are indicated above the notes.

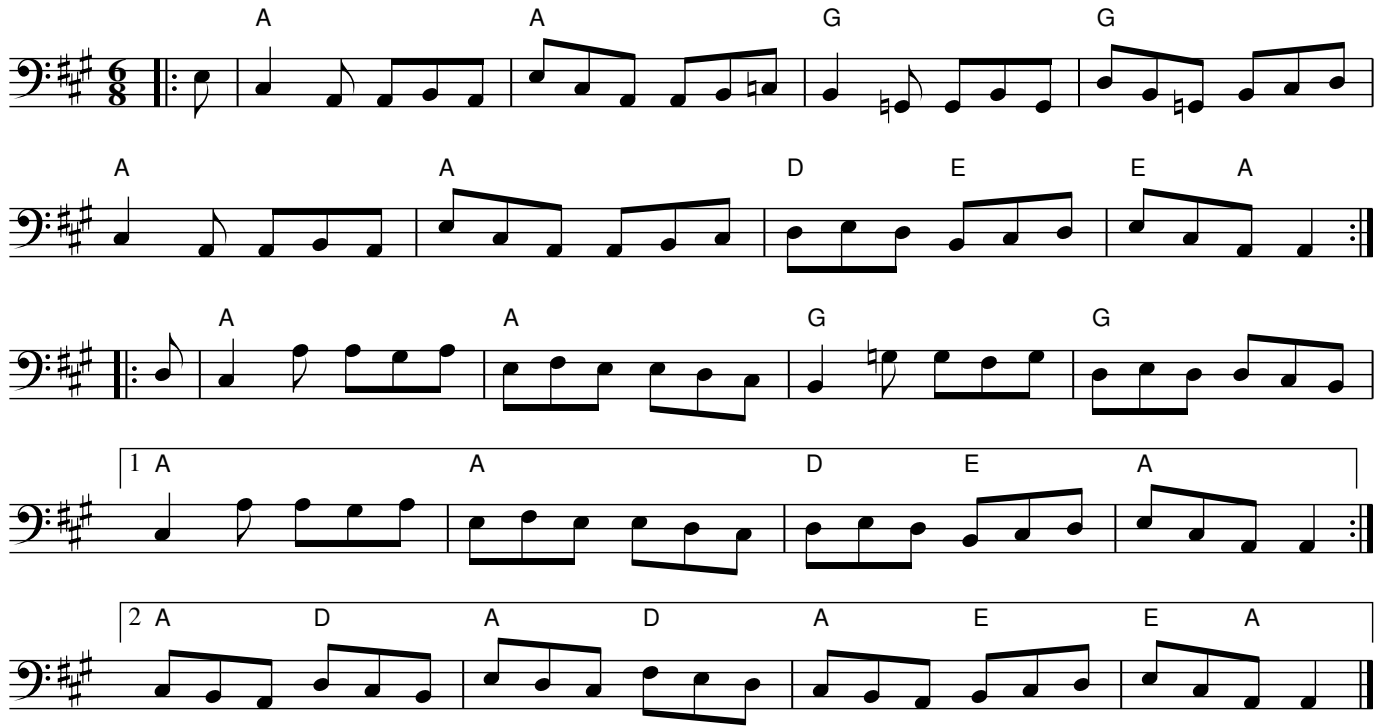
Chords: D no 3rd, G, C, A no 3rd, F, C, A no 3rd, G.

Pull the Knife and Stick it Again

Musical score for Pull the Knife and Stick it Again, featuring bass clef notation and various chords. The score is divided into two systems, each with four staves. The first system includes a repeat sign at the beginning. The second system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chords are indicated above the notes.

Chords: Bm, A, G, A, Bm, A, D, F#m, Bm, A, Bm, A, D, A, Bm.

Felix the Wrestler



First system: Bass clef, key of A major (two sharps), 6/8 time. Chords: A, A, G, G.

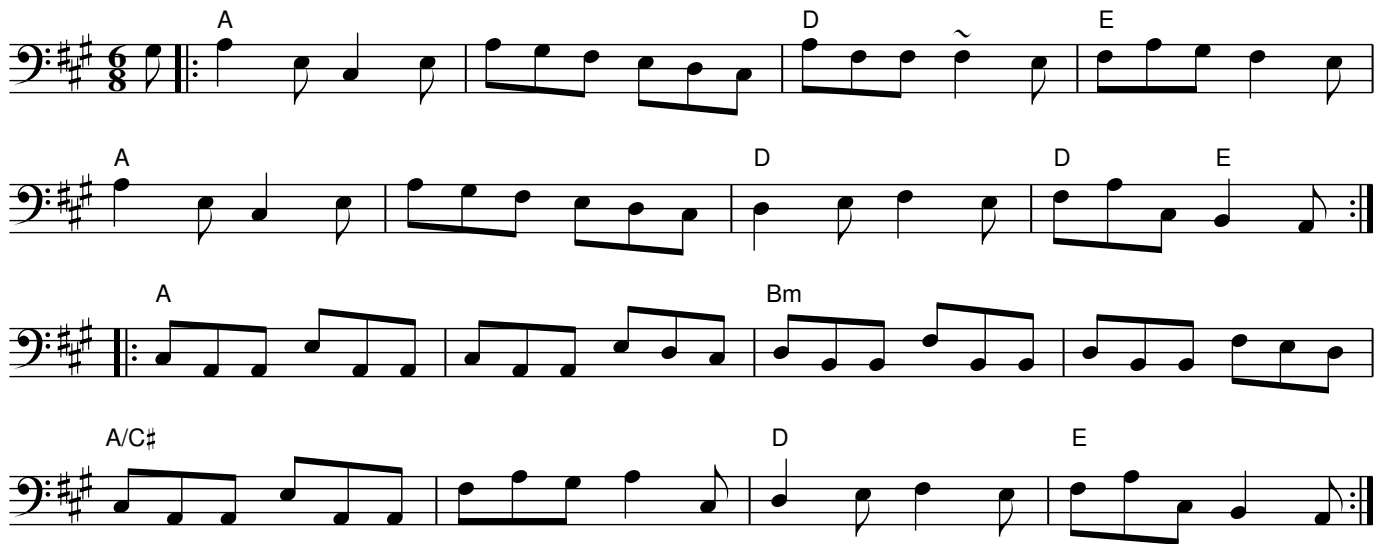
Second system: Bass clef, key of A major. Chords: A, A, D, E, E, A.

Third system: Bass clef, key of A major. Chords: A, A, G, G.

Fourth system: First ending bracket. Chords: A, A, D, E, A.

Fifth system: Second ending bracket. Chords: A, D, A, D, A, E, E, A.

Stool of Repentance



First system: Bass clef, key of A major, 6/8 time. Chords: A, D, E (with a tilde mark), E.

Second system: Bass clef, key of A major. Chords: A, D, D, E.

Third system: Bass clef, key of A major. Chords: A, Bm.

Fourth system: Bass clef, key of A major. Chords: A/C#, D, E.

Rosza

Undine Hornby (Rosza)
Andy Cutting (Flatworld)

Rosza

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

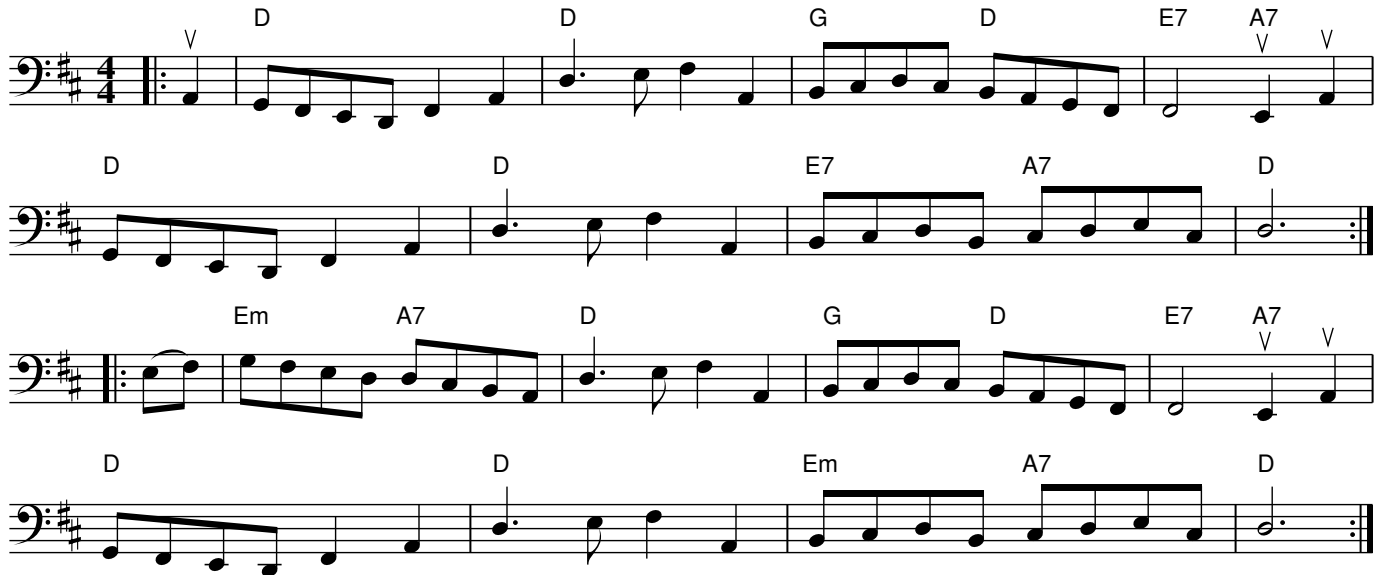
Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F \sharp m7) E7 (B7) 2 E7 (B7) Am (Em)

Scottish Reels 1

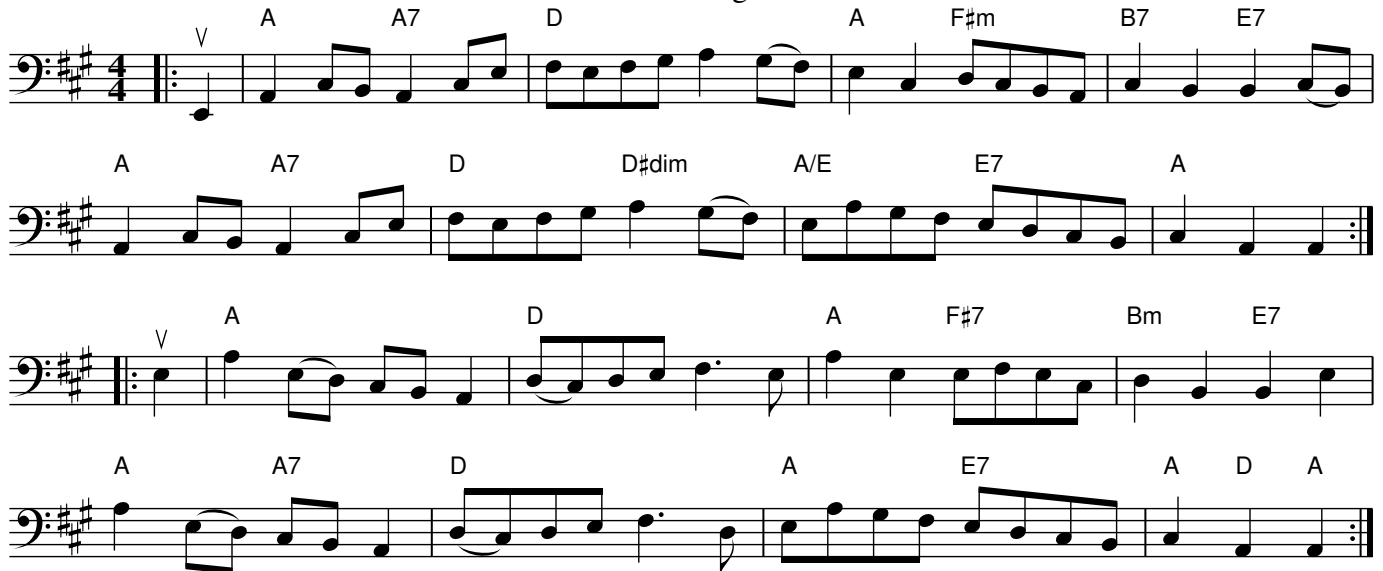
Lass o' Paties Mill



Four staves of musical notation for the reel "Lass o' Paties Mill". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. The first staff starts with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff starts with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

Chords: D, G, E7, A7, Em, D, A7, D, Em, A7, D.

Jean Milligan



Four staves of musical notation for the reel "Jean Milligan". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. The first staff starts with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff starts with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

Chords: A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, A, A7, D, A, F#7, Bm, E7, A, D, A.

Soldier's Joy

Chords for 'Soldier's Joy':

- Line 1: D, D, G, D, Bm, Em, A7
- Line 2: D, D, G, D, A7, D, G, D
- Line 3: D, B7, Em, A7, D, B7, Em, A7
- Line 4: D, B7, Em, A7, D, A7, D, G, D

The De'il among the Tailors

Chords for 'The De'il among the Tailors':

- Line 1: V, A, A, F#m, Bm, Bm, E7
- Line 2: A, A, F#m, D, A, E7, A
- Line 3: V, A, A, F#m, Bm, Bm, E7
- Line 4: A, A, F#m, D, A, E7, A

Scottish Reels 5

Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, written in the bass clef with a key signature of two sharps (F# and C#). The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the staves: D, Bm, G, D, G, A on the first staff; D, Bm, D, A7, D on the second staff; D, G, D, A, C, C, C on the third staff; and D, G, D, A, D, A7, D on the fourth staff. The system ends with a double bar line.

Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, written in the bass clef with a key signature of two sharps. The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the staves: D, D, A, Bm, G, A, A7 on the first staff; D, D, A, Bm, G, A, A7 on the second staff; D, G, Em, A, Bm, G, A, A7 on the third staff; and D, G, Em, A, Bm, G, A, D on the fourth staff. The system ends with a double bar line.

Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, written in the bass clef with a key signature of two sharps. The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the staves: A, D, A, A, D, E on the first staff; A, D, A, D, E7, A, E7 on the second staff; A, A, A, E on the third staff; and A, A, D, E7, followed by a first ending (1 A, E7) and a second ending (2 A) on the fourth staff. The system ends with a double bar line.

High Road to Linton

High Road to Linton

Chords: A, D, A, A, D, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

The Drunken Piper

The Drunken Piper

Chords: Am, G, E7

Chords: Am, D7, G, Em, Am

Chords: Am, G, E7

Chords: 1 Am, D7, G, Em, Am

Chords: 2 Am, D7, G, Em, Am

Chords: Am, D7, G, Em, Am

Shetland Molecule

Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

MacLeod's Farewell

MacLeod's Farewell

Chords: D, Bm, F#m, A, G

Chords: D, Bm, F#m/A, G/B, 1 A/C# D, 2 A/C# D

Chords: D, A/C#, Bm, G, A

Chords: D, Bm, F#m/A, G/B, 1 A/C# D, 2 A/C# D

Donegal Highland

Donegal Highland

Chords: G, D, D, A, G, D, A, D

Chords: G, D, D, A, G, D, A, D

Chords: D, G, D/F#, D, G, A, D

Chords: D, G, D/F#, G, D, A, D

Tour de Harris

Chords: A, A, D, A, E, D, A, D, A, E, D

Last time bar

The Shetland Molecule

Chords: A, A, D, A, E, A, D, A, F#m, E, D, D, A, F#m, E, A, D, A, F#m, E, A

Last time Bar

The Reconciliation

Chords: A, D, E, A, D, E, F#m, D, E, D, E, A, A, D, A, E, A, A/G#, F#m, E, D/F#, E, A, A

Last time Bar

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

Far frae Hame

Chords: G, G, G, Am, D7, G, G, C, G, D7, G

The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, C, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, B/G7, C, Am, D7, G

Willafjord



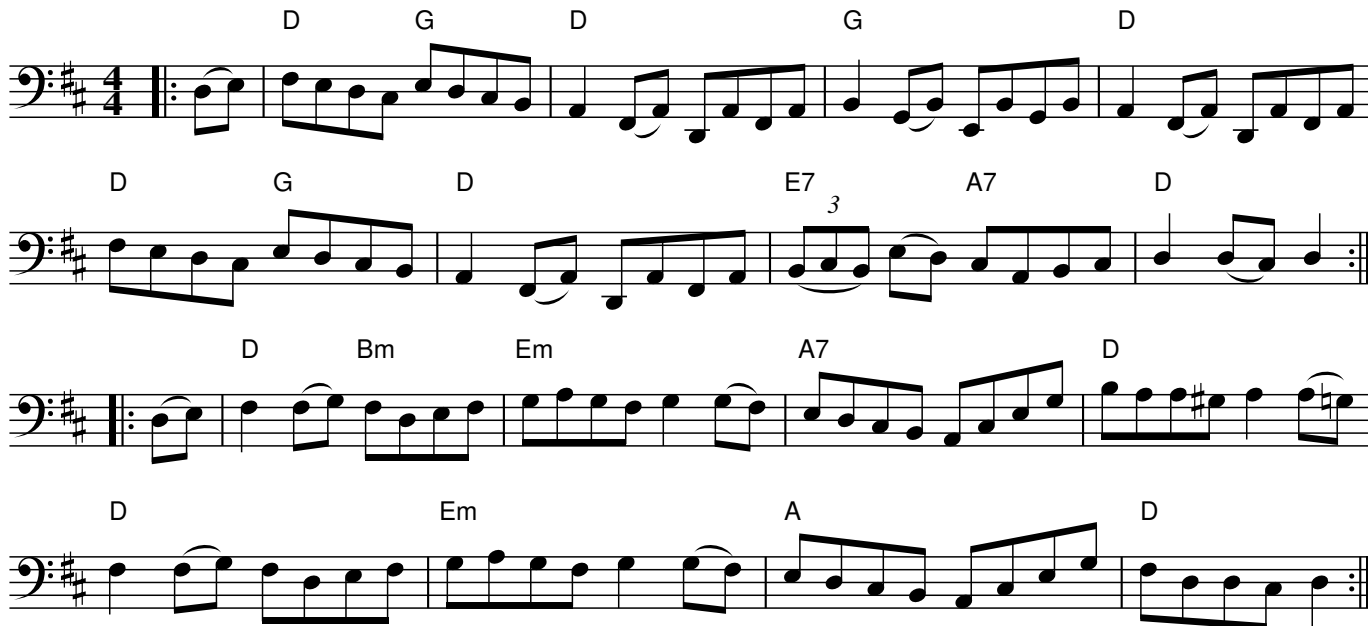
Willafjord

4/4

Chords: V, D, D/F#, G, D, Em, A7, D, D/F#, G, A7, D, G, D

The score for Willafjord is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems of two staves each. The first system starts with a repeat sign. The second system ends with a double bar line and repeat dots. Chords are indicated above the notes.

St Anne's Reel



St Anne's Reel

4/4

Chords: D, G, D, G, D, D, G, D, E7, A7, D, D, Bm, Em, A7, D, D, Em, A, D

The score for St Anne's Reel is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems of two staves each. The first system starts with a repeat sign. The second system ends with a double bar line and repeat dots. Chords are indicated above the notes. A triplet of eighth notes is marked with a '3' over it in the second system.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

G C G Am D
 G C G D G
 G C Am D
 G C Am D G
 Gm D C D
 Gm D C G

Cherkessia Kfula

G C G ¹ G D D7 ² D G G7
 C G D ¹ D G G7 ² D7 G

Minor Variation

Gm Cm Gm ¹ Gm D7 ² D7 Gm G7
 Cm Gm D7 ¹ D7 G G7 ² D7 Gm

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords for 'The Jig of Slurs':

- Staff 1: D, G, D, G, D, Em, A7
- Staff 2: D, G, D, G, A7, D
- Staff 3: D, D, G, A
- Staff 4: D, D, G, A, D
- Staff 5: G, Em, D, G, Em, C
- Staff 6: G, Em, C, Bm, Em
- Staff 7: G, G, Em, G, Em
- Staff 8: G, G, Em, Em, C, Bm, Em

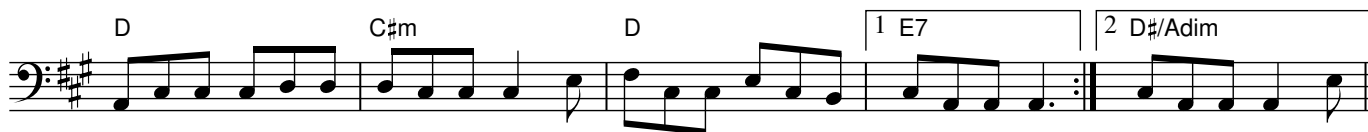
Paddy's Leather Breeches

Chords for 'Paddy's Leather Breeches':

- Staff 1: Bm, A
- Staff 2: Bm, D, A
- Staff 3: Bm, A
- Staff 4: G, F#m



Rory Macleod



Tee Reels

Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)

Tongadale Reel

The musical score for 'Tongadale Reel' is written in 4/4 time and consists of several measures of music. The notes are primarily eighth notes, often beamed in pairs. Chords are indicated above the staff at various points.

Chord progression for the first system:

- Am
- Am
- F
- G
- G
- Em

Chord progression for the second system:

- Am
- Am
- F
- 1 G
- Em7
- Am

Chord progression for the third system:

- 2 G
- Em
- Em
- Am
- Am
- Am
- F

Chord progression for the fourth system:

- G
- G
- Em
- Am

Chord progression for the fifth system:

- Am
- F
- G
- 1 Am
- 2 Am

Coda

Am

Transatlantic Reels

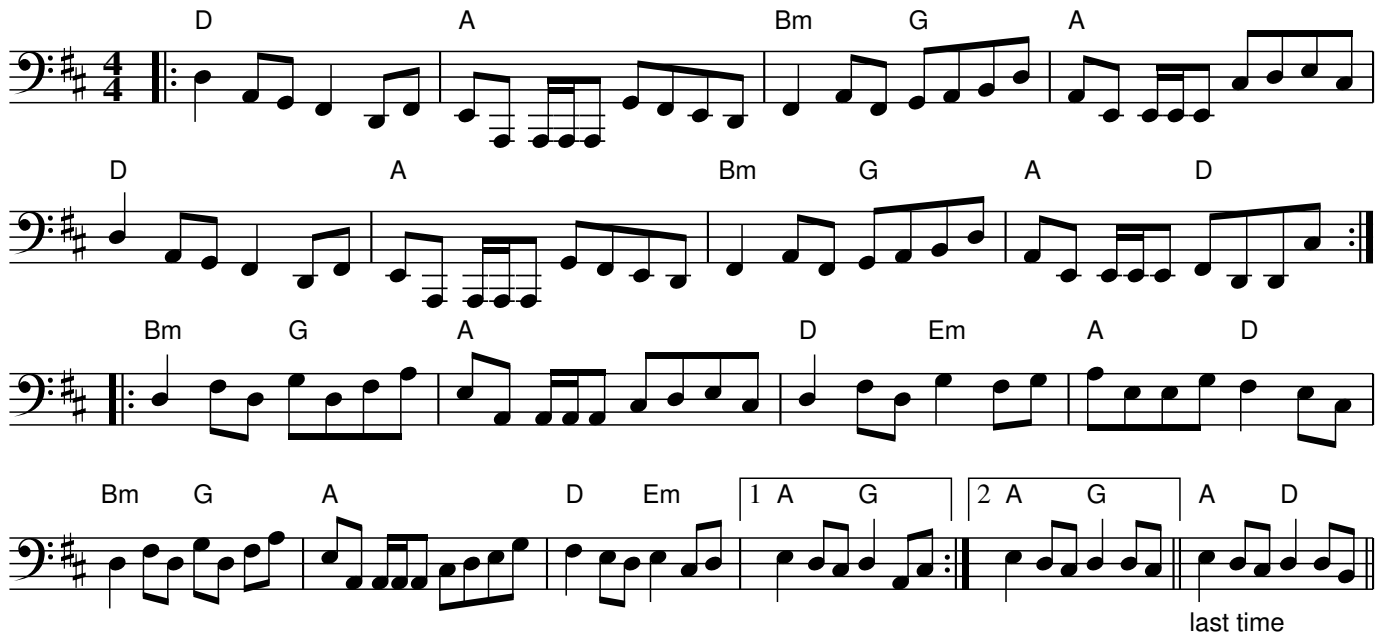
*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet



Musical notation for Sophie's Dancing Feet, 4/4 time, D major. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the bass clef. The chords are D, G, D, G, Em, and A. The second staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the bass clef. The chords are D, G, D, G, Em, and a first ending of A, D, followed by a second ending of A, D. The third staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the bass clef. The chords are A, D, G, D, and A. The fourth staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the bass clef. The chords are A, D, G, Em, and a first ending of A, D, followed by a second ending of A, D. The piece ends with the text "last time".

Union Street Session



Musical notation for Union Street Session, 4/4 time, D major. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the bass clef. The chords are D, A, Bm, G, and A. The second staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the bass clef. The chords are D, A, Bm, G, A, and D. The third staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the bass clef. The chords are Bm, G, A, D, Em, A, and D. The fourth staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the bass clef. The chords are Bm, G, A, D, Em, and a first ending of A, G, followed by a second ending of A, G. The piece ends with the text "last time".

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A A D A 1 E A 2 E A E7/G#

A A Bm Bm E E7

A A D E A 1 E A 2 E A

Trip to Durrow

The Trip To Durrow

Chords: D, G, Bm, A, D, G, Bm, F#m, A, D, D, G, A7, D, D, A, Bm, Bm, E7, G, A7, D, G, Bm, A, D.

Triplets: 3, 3.

The Cup Of Tea

Chords: Em, D, Em, G, D, D, Bm, Bm, A, D, D, D, G, A, A, D, D, D, A, D, G, A, D, D, A, G, A, D.

The Musical Priest

Bass line for 'The Musical Priest' in 4/4 time, key of B major (two sharps). The piece consists of three measures, each with a repeat sign. The notes and chords are as follows:

Measure	Notes	Chords
1	B2, D3, F#3, A3, B3, D4, F#4, A4	Bm, A
2	B2, D3, F#3, A3, B3, D4, F#4, A4	Bm, F#m, Bm
3	B2, D3, F#3, A3, B3, D4, F#4, A4	A, Bm

McFadden's Handsome Daughter

Bass line for 'McFadden's Handsome Daughter' in 4/4 time, key of B major (two sharps). The piece consists of six measures, each with a repeat sign. The notes and chords are as follows:

Measure	Notes	Chords
1	B2, D3, F#3, A3, B3, D4, F#4, A4	A
2	B2, D3, F#3, A3, B3, D4, F#4, A4	A
3	B2, D3, F#3, A3, B3, D4, F#4, A4	A, D, A, E, A, D, E
4	B2, D3, F#3, A3, B3, D4, F#4, A4	A, D, E7, A
5	B2, D3, F#3, A3, B3, D4, F#4, A4	A, A, E, A, E
6	B2, D3, F#3, A3, B3, D4, F#4, A4	F#m, E, E7, 1 E7, 2 E7, A

last time

Uttoxeter Swing

Uttoxeter Swing

Uttoxeter Swing

Chords: Em, D, Em, D, Em, Cmaj7, D, Em, G, D, Em, Cmaj7, D, Em

The main melody of the song is written in bass clef, 2/2 time, with a key signature of one sharp (F#). It consists of four measures of music, each with a repeat sign at the beginning. The melody is composed of eighth and quarter notes, with a final measure ending in a double bar line. The chords are indicated above the notes: Em, D, Em, D, Em, Cmaj7, D, Em, G, D, Em, Cmaj7, D, Em.

Harmony 1

Harmony 1

The Harmony 1 accompaniment is written in bass clef, 2/2 time, with a key signature of one sharp (F#). It consists of four measures of music, each with a repeat sign at the beginning. The melody is composed of eighth and quarter notes, with a final measure ending in a double bar line.

Harmony 2

Harmony 2

The Harmony 2 accompaniment is written in bass clef, 2/2 time, with a key signature of one sharp (F#). It consists of four measures of music, each with a repeat sign at the beginning. The melody is composed of eighth and quarter notes, with a final measure ending in a double bar line.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Last time go to coda

1-5 Dm Em 6 Coda Dm Em Am

Jig in A

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A