

Angus Polkas

Angus Polka 1

Angus Polka 1 is written in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of four staves. The first staff contains measures 1-4 with notes N, D, N, G, N, D, D, G, and a whole note A. The second staff contains measures 5-8 with notes N, D, N, G, N, D, D, G, A, followed by a first ending (1 D) and a second ending (2 D). The third and fourth staves continue the melody with notes D, G, A, D, D, G, A, D, and first/second endings.

Angus Polka 2

Angus Polka 2 is written in 2/4 time with a key signature of three sharps (F#, C#, and G#). The notation consists of four staves. The first staff contains measures 1-4 with notes A, D, A, F#m, and E. The second staff contains measures 5-8 with notes A, D, A, E, E, A, A. The third and fourth staves continue the melody with notes A, A, A, E, A, F#m, D, E, E, A, A.

Prelude

Bm D G A

Bm D G 1 E 2 A

D A G F#m7

Bm A G A Bm

Paddy's

A G/A

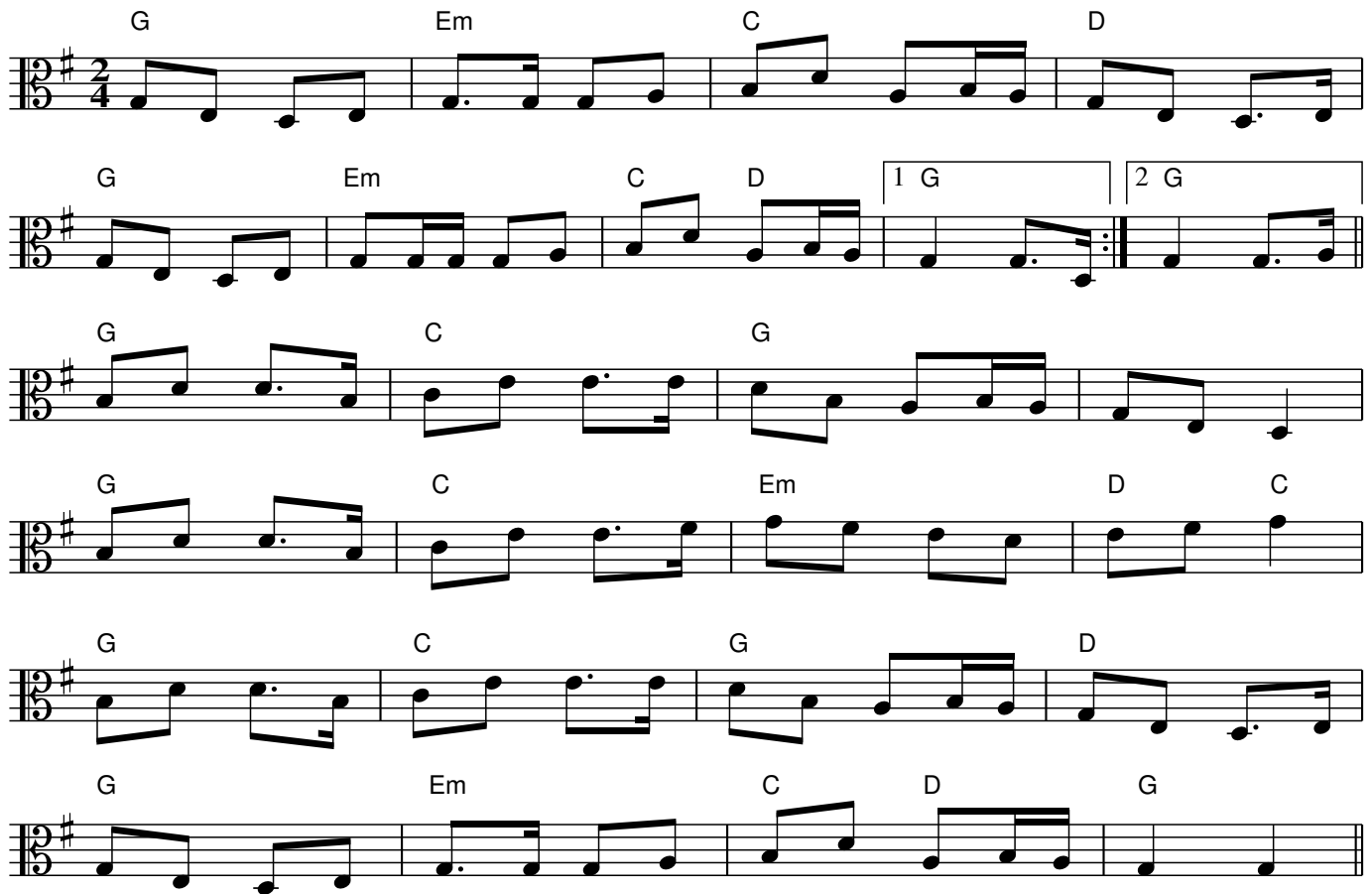
F#m7 Dm/F 1 A/E 2 A

A G/A

F#m7 Dm/F 1 A/E 2 A

Animal Polkas

Salmon Tails



Musical score for "Salmon Tails" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 5: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 6: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Bourree Les Moutons



Musical score for "Bourree Les Moutons" in G major, 2/4 time. The score consists of four staves of music. The key signature has one sharp (F#). The time signature is 2/4. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

The Jubilant Goat

Musical score for "The Jubilant Goat" in G major (one sharp) and 2/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The third staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fifth staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The sixth staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chord labels above the staves are: G, Em, C, D, G, C, D, D, G, Em, Am, G, D, G, Am, Em, G, D, Am, G, D, G.

The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major (three sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to A major. The notes are: A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The second staff: E4 (quarter), D4 (quarter), C#4 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The third staff: E4 (quarter), D4 (quarter), C#4 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The fourth staff: E4 (quarter), D4 (quarter), C#4 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). Chord labels above the staves are: A, D, E7, F#m, D, E7, 1 D A, 2 A, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2.

Ashokan Farewell

Jay Ungar

Chords indicated in the score:

- Staff 1: D, D/F#, G, Em7
- Staff 2: D, Bm, 1 Em/G, A7, 2 A, D
- Staff 3: D, D/F#, G, D
- Staff 4: D, Bm, A, A/G
- Staff 5: D, C, G, D
- Staff 6: D, D/F#, A7, D

Auld Lang Syne

Robert Burns (lyrics)

Verse (Capo 3) F (D) C7 (A7)

1. Should auld ac - quaint - - ance be for - got, and _____

F (D) B \flat (G) F (D)

nev - - er brought to mind? Should auld ac - quaint - - ance

C7 (A7) A7 (F#7) B \flat (G) C7 (A7) F (D)

be for - - got and _____ days of Auld Lang Syne?

Chorus F (D) C7 (A7) F (D)

For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____

B \flat (G) F (D) C7 (A7) A7 (F#7)

Syne, We'll take a cup of kind - - ness yet, For _____

B \flat (G) C7 (A7) F (D)

Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#) (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bb/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

(Capo 2) A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

Carol Gibson's

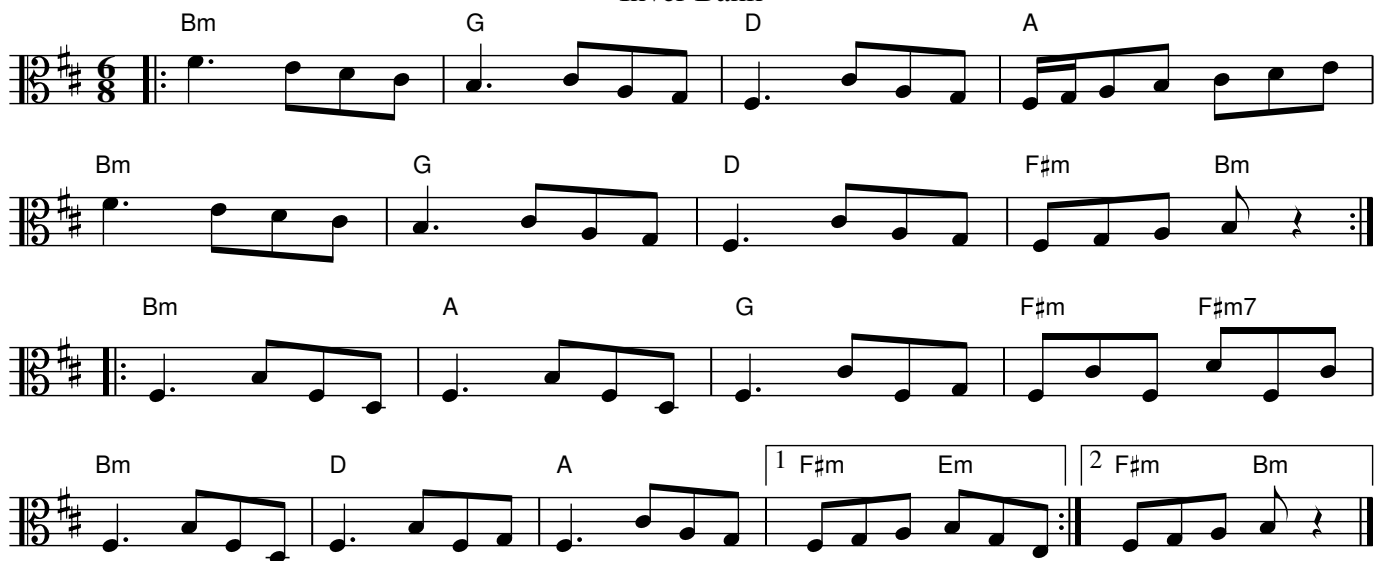
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Musical notation for Inver Bank, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, F#m, Em, F#m, Bm.

The Donegal Lass

Musical score for 'The Donegal Lass' in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord labels are placed above the notes: A, G, D, A, G, Em, A, G, D, A, Em, A.

Dram Behind The Curtain

Musical score for 'Dram Behind The Curtain' in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket labeled '1 B7' and a second ending bracket labeled '2 B7 E'. The third staff begins with a repeat sign and a double bar line. The fourth staff has a first ending bracket labeled '1 E/G# A Edim/A# B' and a second ending bracket labeled '2 E/G# A F#m B7'. The fifth staff ends with a repeat sign and a double bar line. Chord labels are placed above the notes: E, A, B, C#m, A, F#m, B7, E, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Chords: G, Em, D, G, D, Em, D, G(Em), G, G(Em), D, G, D, G.

Swallows Tails

Play once only

Chords: Em, D, Bm, C, D, Bm, Em, Em, D, Em, D, Bm, Em.

Bridge

Play once only

Chords: Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, Em.

Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

The musical score for 'Dribbles Of Brandy' is written in 9/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The chords are: Em, D(F#m), Bm, Em(G), D(Bm), Bm, Em, D, Em, Bm, Em.

Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

The musical score for 'Jump at the Sun' is written in 9/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The chords are: Em, B, Em, Am, B7, Em, Em, B7, Em, B, B7, Em, B7, Am, B7, Em.

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

Two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). Both staves feature a repeating eighth-note pattern. Chords are indicated above the notes: A, G6/A, Fmaj7/A, and E/A.

Prince of Wales

Two staves of music in 4/4 time. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). Both staves feature a repeating eighth-note pattern. Chords are indicated above the notes: A, D, F#m, E, and A. The second staff includes a repeat sign and a first ending bracket labeled '1 E' and a second ending bracket labeled '2 E A'.

The Congress Reel

Two staves of music in 4/4 time. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). Both staves feature a repeating eighth-note pattern. Chords are indicated above the notes: Am, F, G, and E. The second staff includes a repeat sign and a first ending bracket labeled '1 E' and a second ending bracket labeled '2 E A'.

Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

Jock Broon's 70th

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm

Cumberland Set

The Cumberland Reel



Musical score for "The Cumberland Reel" in 6/8 time, key of D major. The score consists of five staves of music. Chords are indicated above the notes: D, G, D, A, D, G, D/F#, A, D, D, D, D, D, A, Bm, Bm, Bm, E7, A, A7, D, G, D, D, G, D, A, A, A7, D.

Cock o' the North

Play once only



Musical score for "Cock o' the North" in 6/8 time, key of D major. The score consists of six staves of music. Chords are indicated above the notes: A, E, A, D, A, G, A, E, A, D, A, G, A, A/C#, D, A/C#, D, A, G, A, A/C#, D, A/C#, G, A, G, A, A, D, A, G, A, A, Em, A, A, D, A, G, A.

A/C# D A/C# D A/C# E7/B A/C# D

A/C# D A G A A/C# D A/C# D

A G A A D A G A

Atholl Highlanders

A A E7/G# A E A

A A E A D E A

A D A/E E

A D A D E A

A/C# A/C# A/C# E7/B

A/C# A/C# A/C# E7/B A/C#

A A Bm A G

A Bm A D E A

Dance Above the Rainbow

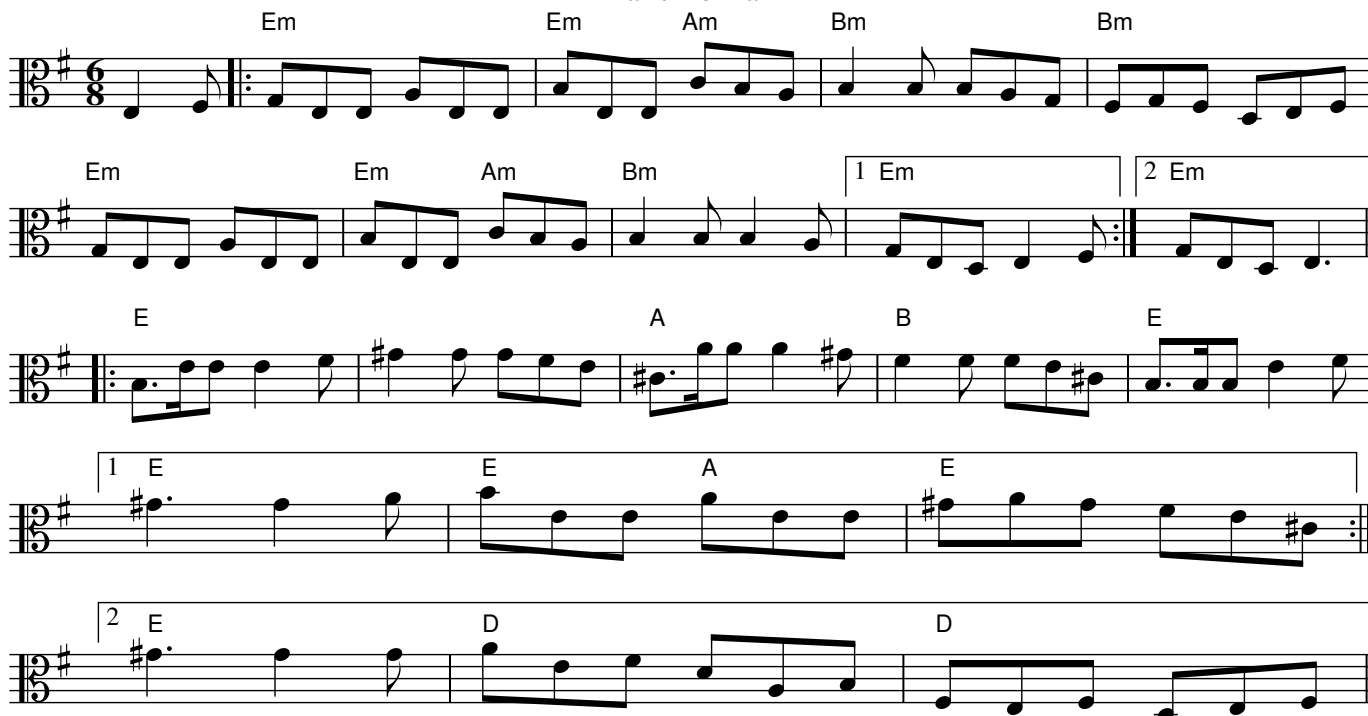
Joe Scurfield (Balls To Hall)
John Spiers (Jiggery Pokerwork)
Ronan Hardiman (Dance Above The Rainbow)

The Hogmanay



Musical notation for "The Hogmanay" in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a key signature change from one sharp (F#) to two sharps (F# and C#). The second system has a key signature change from two sharps to one sharp (F#). Chord symbols are placed above the notes: G, G, G, C, D, D, D7, D7, D7, G, G, D, C, D, Em, D, Am, G, D, C, D, D7, D7, G.

Balls To Hall



Musical notation for "Balls To Hall" in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a key signature change from one sharp (F#) to two sharps (F# and C#). The second system has a key signature change from two sharps to one sharp (F#). Chord symbols are placed above the notes: Em, Em, Am, Bm, Bm, Em, Em, Am, Bm, E, A, B, E, E, A, E, E, D, D.

Jiggery Pokerwork

Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

Dance Above The Rainbow

D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

The Dashing White Sergeant

The Dashing White Sergeant

Musical score for 'The Dashing White Sergeant' in 4/4 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, Em, A7, D. The second staff includes a first ending bracket over measures 5-6 (A, A7) and a second ending bracket over measures 7-8 (A, A). The third staff continues the melody with chords Bm, Bm, A, D, A7, D, Em, E7. The fourth staff has chords A, A7/G, D, D, G, Em. The fifth staff features a first ending bracket over measures 11-12 (D, A7) and a second ending bracket over measures 13-14 (D).

Petronella

Musical score for 'Petronella' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and includes chords D, A, D, G, E7, A, A7. The second staff has chords D, A, D, D, A, D. The third staff has chords D, A, A7, D. The fourth staff has chords D, G, A, D.

The Deveron Reel

Musical score for 'The Deveron Reel' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and includes chords D, D, D, A. The second staff includes a first ending bracket over measures 5-6 (D, A7) and a second ending bracket over measures 7-8 (D). The third staff has chords D, A, G, D. The fourth staff has chords Em, D, G, A, and includes a first ending bracket over measures 11-12 (D) and a second ending bracket over measures 13-14 (D).

Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

The First Rule Of Box Club

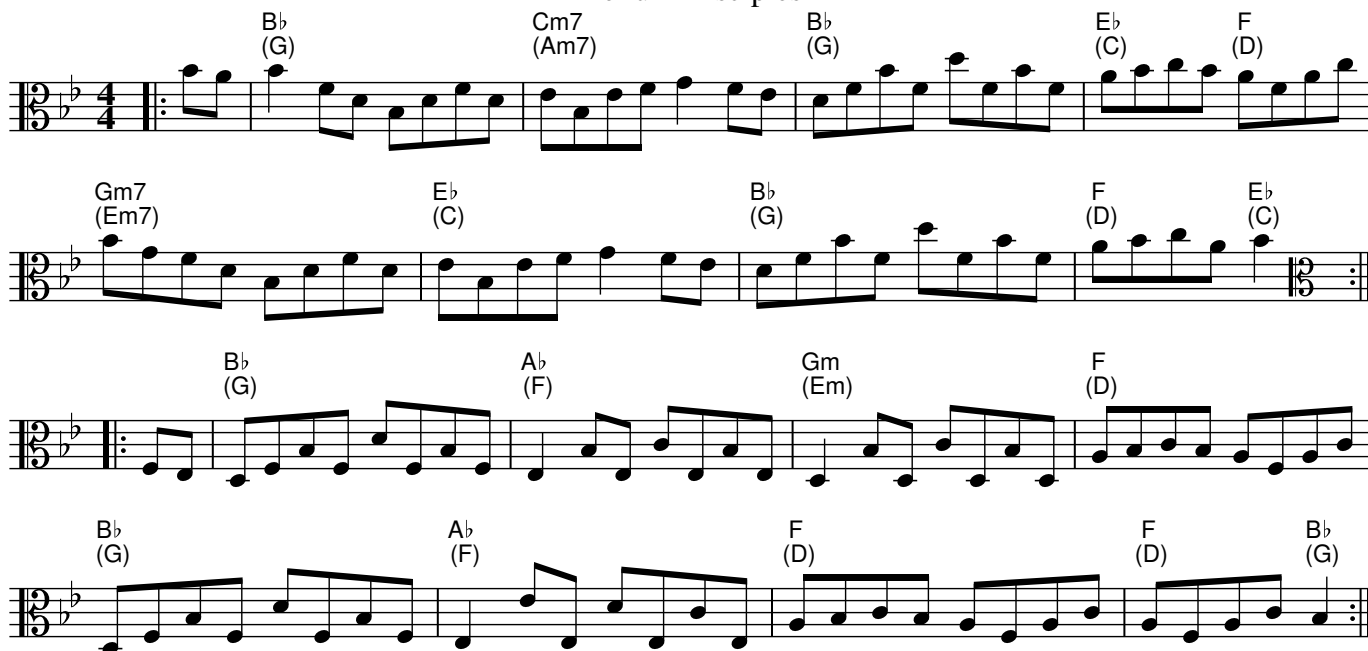
Capo 3

Chords: Cm (Am), Eb (C), F (D), Cm (Am), (Bb) ((G)), Ab (F), 1 Bb (G), 2 Bb (G), Cm (Am), Bb (G), Gm (Em), F (D), Cm (Am), Bb (G), Ab (F), 1 Bb (G), 2 Bb (G), Cm (Am), last time

The Old Maid Of Galway

Chords: Gm (Em), F (D), Gm (Em), F (D), Gm (Em), Eb (C), 1 F (D), Gm (Em), 2 F (D), Gm (Em), Gm (Em), F (D), Gm (Em), F (D), Eb (C), Cm (Am), 3 Dm (Bm), 1 F (D), Gm (Em), 2 F (D), Gm (Em)

Helium Disciples



Helium Disciples

Chorus:

1. B \flat (G) Cm7 (Am7) B \flat (G) E \flat (C) F (D)

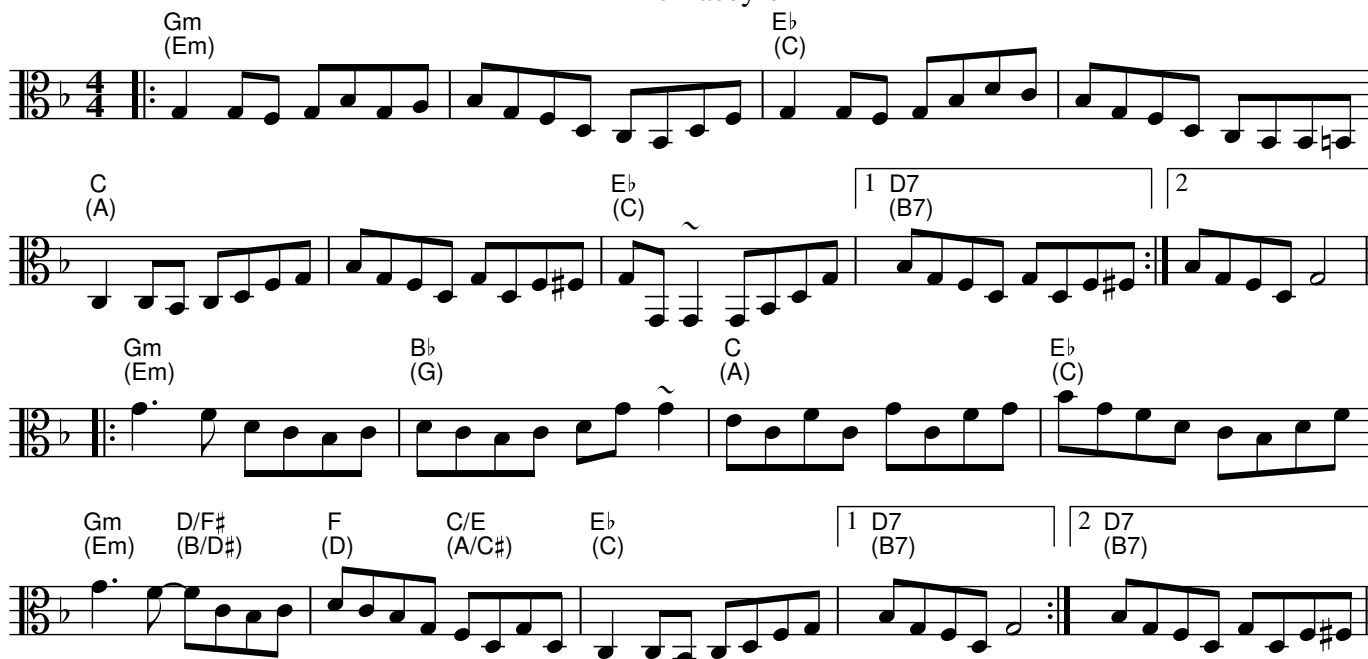
2. Gm7 (Em7) E \flat (C) B \flat (G) F (D) E \flat (C)

Verse:

1. B \flat (G) A \flat (F) Gm (Em) F (D)

2. B \flat (G) A \flat (F) F (D) F (D) B \flat (G)

Anne Lacey's



Anne Lacey's

Chorus:

1. Gm (Em) E \flat (C)

2. C (A) E \flat (C) ~ 1 D7 (B7) 2

Verse:

1. Gm (Em) B \flat (G) C (A) E \flat (C)

2. Gm (Em) D/F# (B/D#) F (D) C/E (A/C#) E \flat (C) 1 D7 (B7) 2 D7 (B7)

Dusty Windowsills

John Harling (*Dusty Windowsills*)
Tommy Peoples (*The Wishing Well*)

Katie's Fancy



Musical notation for the piece "Katie's Fancy". The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of six staves. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, C, G, D. The second staff continues the melody with chords G, C, G, D, G. The third staff has chords Em, G, D, Em. The fourth staff has chords G, C, G, D, G. The fifth staff has chords G, C, D, G, D, G. The sixth staff has chords C, G, D, G.

The Dusty Windowsills



Musical notation for the piece "The Dusty Windowsills". The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of six staves. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Am, G. The second staff has chords Am, Em, Am, G, Am. The third staff has chords Am, G. The fourth staff has chords Em, (F7 on repeats), G, Am. The fifth staff has chords Am, G. The sixth staff has chords Am, Em, G, Am.

The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 9/8 time. It consists of six staves of music. The key signature is G major, and the time signature is 9/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with chord symbols (D, Bm, G, A, F#m) placed above the staff lines. The music is arranged in a single system across six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The melody is written in eighth notes and quarter notes. The second staff continues the melody, with a repeat sign at the end. The third staff introduces a new melodic line, with a repeat sign at the end. The fourth staff continues the melody, with a repeat sign at the end. The fifth staff continues the melody, with a repeat sign at the end. The sixth staff concludes the piece with a final chord and a repeat sign.

D Bm G

D Bm G A D

D F#m Bm G

D G A D

D A D A

D F#m G A D

Farquhar and Hettie's

Farquhar and Hettie's

First system of the musical score for 'Farquhar and Hettie's'. It consists of three staves of music in 3/4 time, key of D major. The first staff has a repeat sign and a key signature change to D major. The second staff has a key signature change to D major and a repeat sign. The third staff has a key signature change to D major and a repeat sign. Chords are indicated above the notes: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D, D, F#m, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D.

The Stronsay

First system of the musical score for 'The Stronsay'. It consists of six staves of music in 3/4 time, key of D major. The first staff has a repeat sign and a key signature change to D major. The second staff has a key signature change to D major and a repeat sign. The third staff has a key signature change to D major and a repeat sign. The fourth staff has a key signature change to D major and a repeat sign. The fifth staff has a key signature change to D major and a repeat sign. The sixth staff has a key signature change to D major and a repeat sign. Chords are indicated above the notes: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A.

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

1. D A G A A7 G A A7 D D7/F#

2. G D Bm A A7 G A A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 6/8 time. It consists of two systems of four staves each. The first system starts with a repeat sign and a key signature change to D major. The second system has a first ending bracketed over measures 5-6 (A7, G, A) and a second ending bracketed over measures 7-8 (A7, D, D7/F#). The third system continues the melody with a key signature change to B minor (two flats) for the final measure. The fourth system has a first ending bracketed over measures 5-6 (A7, G, A) and a second ending bracketed over measures 7-8 (A7, D).

The Sorquoy

Dm Gm C A7 Dm Gm F Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (two flats) and 6/8 time. It consists of two systems of four staves each. The first system starts with a repeat sign and a key signature change to D minor. The second system continues the melody. The third system has a key signature change to F major (one flat) for the final measure. The fourth system has a key signature change to E-flat major (three flats) for the final measure.

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of 8 staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily eighth and quarter notes. Chords are indicated above the staff: A, D, D, E7. The second staff continues the melody with chords A, D, E, and a first ending with A, E7, followed by a second ending with A. The third staff has chords F#m, D, A, E. The fourth staff has chords D, A, F#m, and a first ending with D, E7, followed by a second ending with D, E7. The fifth staff has chords A, D, D, E7. The sixth staff has chords F#m, D, E, and a first ending with A, E7, followed by a second ending with A, A7. The seventh staff has chords D, C#m, F#m, Bm7, E7. The eighth staff has a first ending with D, C#m, F#m, E7, A, A7, and a second ending with D, C#m, D, Adim/D#.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of 4 staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily eighth and quarter notes. Chords are indicated above the staff: E, E, A, E, F#m, B7. The second staff has chords E, C#m, A, B7, E. The third staff has chords A, E, A, E, F#m, B. The fourth staff has chords A, E, C#m, G#m, A, B7, E.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Three staves of music for 'The Rabbit'. The key signature is one sharp (F#) and the time signature is 2/8. The first staff contains the first four measures, with chords G, C, G, C, G, C, and D indicated above. The second staff contains the next four measures, with chords G, Em, C, and D indicated above. The third staff contains the final four measures, with chords Am, Bm, C, and D indicated above.

Soggy's

Two staves of music for 'Soggy's'. The key signature is two sharps (F# and C#) and the time signature is 2/8. The first staff contains the first four measures, with chords A, E, F#m, and D indicated above. The second staff contains the next four measures, with chords D, E, A, and E indicated above.

Farewell to Whalley Range

Four staves of music for 'Farewell to Whalley Range'. The key signature is two sharps (F# and C#) and the time signature is 2/8. The first staff contains the first four measures, with chords F#m and E indicated above. The second staff contains the next four measures, with chords D, C#/A, B, and E7 indicated above. The third staff contains the next four measures, with chords D, E, A, and F#m indicated above. The fourth staff contains the final four measures, with chords D, E, F#m, A, and (End F#m) indicated above.

Gay Gordons

Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)

Scotland the Brave



Scotland the Brave

Chords: G, G, C, G, C, G, D, D7, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, C, G, C, G, D, C, G

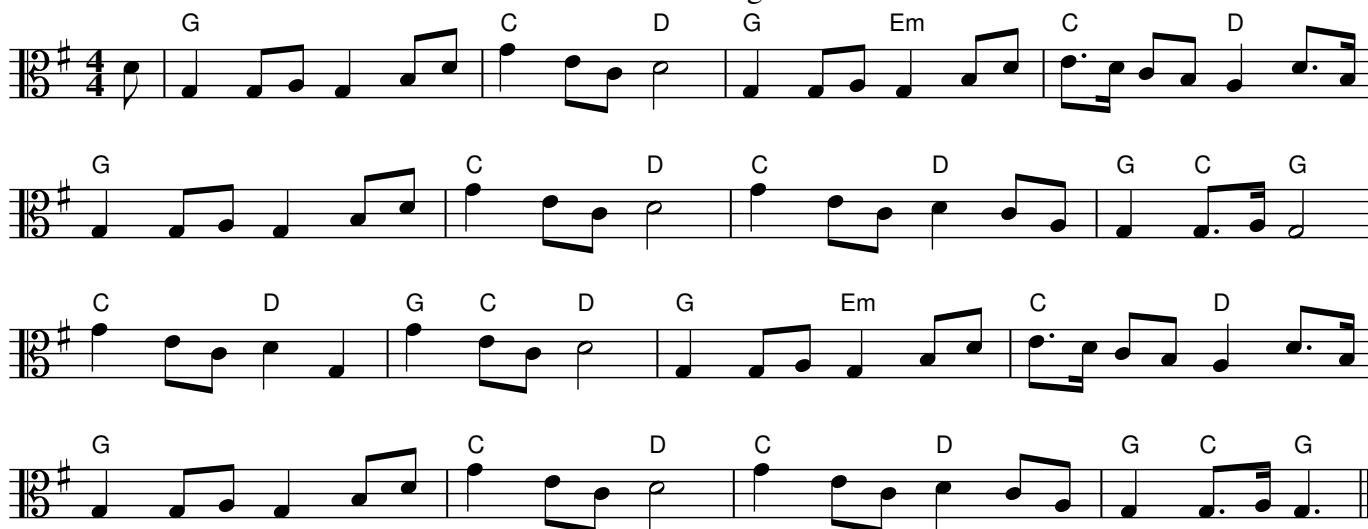
Mairi's Wedding



Mairi's Wedding

Chords: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D

Murdo's Wedding March



Murdo's Wedding March

Chords: G, C, D, G, Em, C, D, G, C, G, C, D, G, Em, C, D, G, C, G, C, D, C, D, G, C, G

Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, Em, Am, C, D, D7, G, C, G, G, C, G, Am, C, D, D7, G, C, G.

Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, A, D, D7, G, C, G, G, C, G, D, G, C, G.

Happy Birthday

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, C, Cm6, G, D7, G.

Lyrics:
Hap - py Bith - - day to you, Hap - py
Birth - - day to you, Hap - py Birth - - day dear
--- - - -, Hap - - py Birth - - day to you

Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

A Amaj7 D A Dsus2 F#m7 Esus4 | 1 E7 | 2 A

F#m7 D A Asus2 D A Esus4 E7

A Amaj7 D A Dsus2 F#m7 E7 | 1 A | A

Solo, with Amaj drone

The Holm Band Tune

A

D

A

E7

A

D

A

E7

A

A

D

A

E7

1 C#m

F#m

A

E7

A

2 A

D

A

E7

A

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords: G, Em, C, D, G, Em, C, D, G, Em, C, G/B, C, G/B, C, Em, C, G, G, G.

Slow Air

Chords: D, A, Bm, G, D, A, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

Irish Jigs

The Lark in the Morning (play once only)

Play once only

The musical score for 'The Lark in the Morning' is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. Above the staff, guitar chords are indicated: D, G, D, Bm, G, D, G, D, A, Bm, D, G, D, D, A, Bm, G, D, G, D, Em, D, Bm, D, D, D, Bm, G, D, D, G, D, Bm, D, D, Bm, G, 1 Bm, and 2 Bm. The score begins with a repeat sign and ends with a double bar line and repeat sign.

The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

Irish Reels

Cooley's Reel

Em Em G D G D D Bm7

Em Em G Bm Bm7 1 D Em 2 D Em

Em Em G D D Bm

Em Em G Bm Bm7 1 D Em 2 D Em

Detailed description: This block contains the first two systems of musical notation for 'Cooley's Reel'. The music is in 4/4 time with a key signature of one sharp (F#). The first system consists of two staves. The first staff has a key signature change from one sharp to two sharps (F# and C#) and a common time signature change to 4/4. The second staff continues in 4/4. The second system also consists of two staves. The first staff has a key signature change back to one sharp. The second staff has a key signature change to two sharps and includes first and second endings marked '1' and '2'. The third system consists of two staves in 4/4 time. The fourth system also consists of two staves in 4/4 time, with a key signature change to one sharp and first and second endings marked '1' and '2'.

The Teetotaler's

G Em C D/F#

G Em C D/F# G

Em G Bm A

Em G C 1,2 D/F# G D/F# G

Last time

Detailed description: This block contains the musical notation for 'The Teetotaler's'. The music is in 4/4 time with a key signature of one sharp (F#). The first system consists of two staves. The first staff has a key signature change from one sharp to two sharps (F# and C#). The second staff continues in 4/4. The second system also consists of two staves in 4/4 time. The third system consists of two staves in 4/4 time. The fourth system also consists of two staves in 4/4 time, with a key signature change to one sharp and first and second endings marked '1,2'. The text 'Last time' is written below the final staff.

The Road To Rio

Chords for 'The Road To Rio':

Staff 1: G, Em, C/G, G, D/F#, C/G

Staff 2: G, B7, Em, C/G, G, D/F#, G

Staff 3: G, G/F#, Em, Em, C

Staff 4: G, G(B7), Em, C/G, G, D/F#, G

last time

Spootiskerry

Chords for 'Spootiskerry':

Staff 1: G, C, D/F#

Staff 2: G, Em, C, D/F#, G

Staff 3: Em, Bm, C, D

Staff 4 (1st Ending): 1 Em, Bm, C, D/F#, G

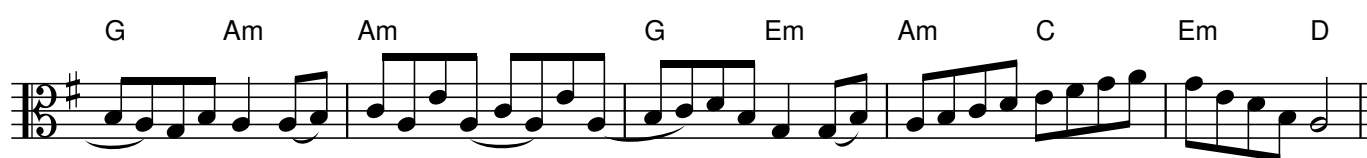
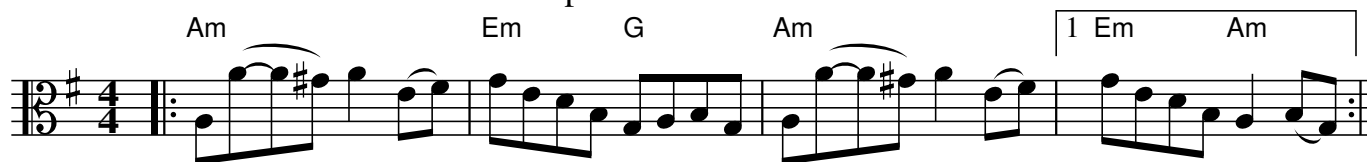
Staff 5 (2nd Ending): 2 G, C, D/F#, G

Islay in da Mornin'

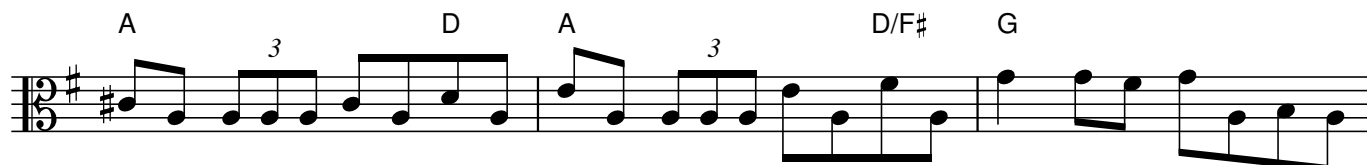
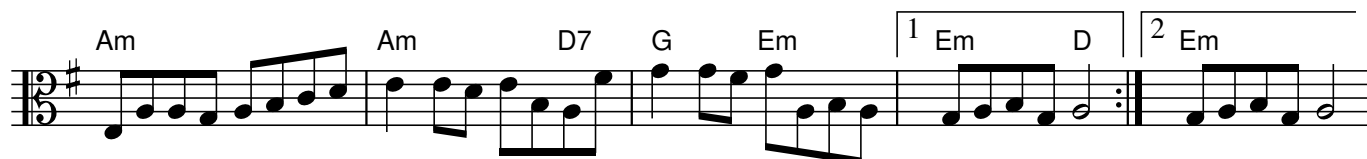
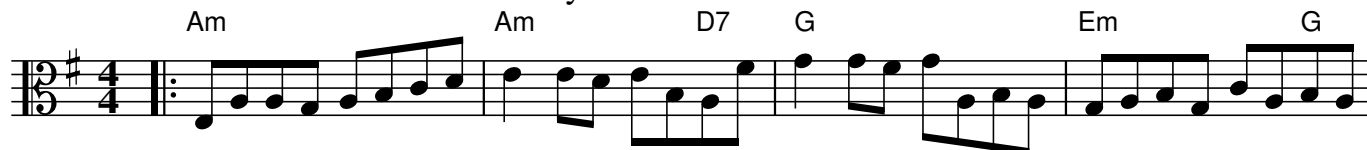
Intro



Sleep Soond in da Mornin



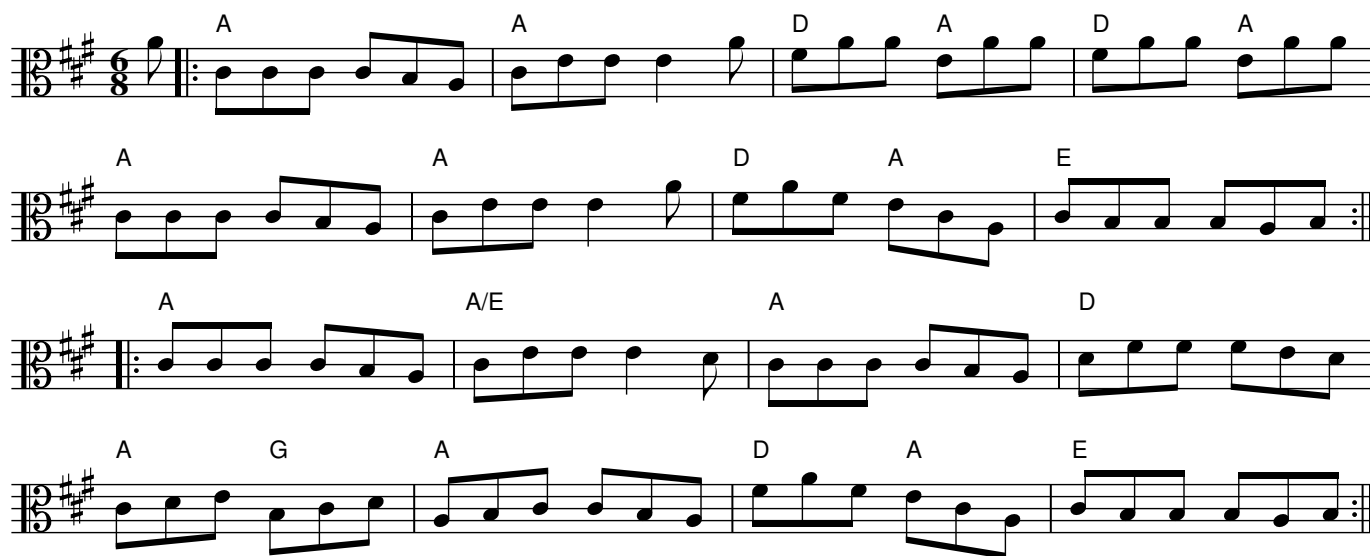
Islay Ranter's Reel no. 2



Last Time

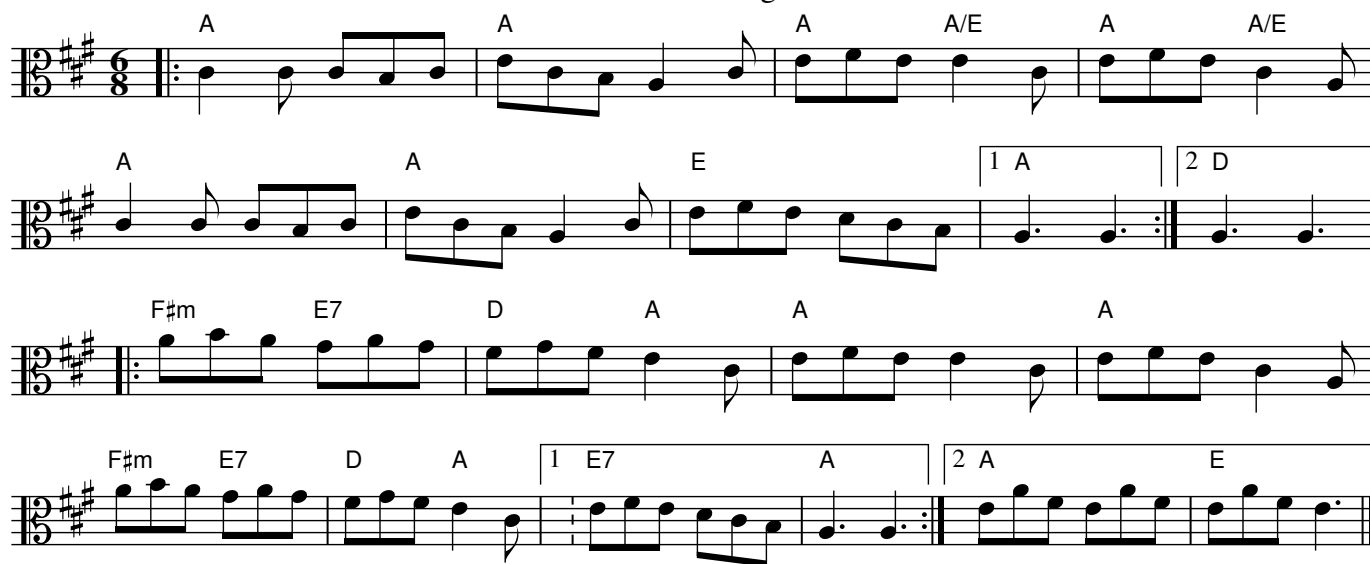
Jigs 1

Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef. Chords are indicated by letters above the notes: A, D, A, D, A, D, A, E, A, A/E, A, D, A, G, A, D, A, E.

Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef. Chords are indicated by letters above the notes: A, A, A, A/E, A, A/E, A, A, E, 1 A, 2 D, F#m, E7, D, A, A, A, F#m, E7, D, A, 1 E7, A, 2 A, E.

Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

Jigs 2

Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

The score for 'Humours of Glendart' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and contains six measures with chords D, D, D, Bm, E7, and A7. The second staff contains six measures with chords D, D, D/F#, G, A, and D. The third staff begins with a repeat sign and contains six measures with chords D, D, D, Bm, E7, and A7. The fourth staff contains six measures with chords D, G, D, D/F#, G, A7, and D.

Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7

The score for 'Rory Gallagher' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures with chords A, D, A, and E. The second staff contains eight measures with chords F#m, D, A, E7, and a first ending (1) with chord D, followed by a second ending (2) with chord A. The third staff begins with a repeat sign and contains four measures with chords A, E/G#, F#m, and E. The fourth staff contains four measures with chords D, A/C#, D, and E7.

Jigs 3

The Blackthorn Stick

Chords: G C G C G D Em D7 G C G C G/D D G C G/B C G/B C G/B C D G C G C G/D D G

The Rakes of Kildare

Chords: Am Am D/F# G G Em Am Am D/F# G Em Am Am G Em Am Am Am D/F# G G Em Am Am D/F# G Em Am

The Tenpenny Bit

Am G Am D G

Am G Em G G Am

Am G Am Em G

Am G Em G G Am

Kenmuir's Up and Awa'

G G D7/F# G D D7

G G C G D 1 G 2 G

G D7/F# G D

G G C G D 1 G 2 G

Jigs 4

The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, 1 G, 2 G, Em7, C, G, D, 1 G, 2 G.

Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

The Soup Dragon

Musical score for "The Soup Dragon" in 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains a first ending bracket over measures 5 and 6, with a second ending bracket over measures 7 and 8. The third staff contains a first ending bracket over measures 9 and 10, with a second ending bracket over measures 11 and 12. The fourth staff contains a first ending bracket over measures 13 and 14, with a second ending bracket over measures 15 and 16. The fifth staff contains a first ending bracket over measures 17 and 18, with a second ending bracket over measures 19 and 20.

Chords: Bm, A, G, F#m, Bm, A, E, G, A7, D, F#m, A, G, Bm, Bm, A, G, F#m.

Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains a first ending bracket over measures 5 and 6, with a second ending bracket over measures 7 and 8. The third staff contains a first ending bracket over measures 9 and 10, with a second ending bracket over measures 11 and 12. The fourth staff contains a first ending bracket over measures 13 and 14, with a second ending bracket over measures 15 and 16.

Chords: D, D, G, D, A, G, D, D, A7, D, D, A, G, D, D, A7, D, D.

Killin' Clocks

Philip Duffy (Killin' Clocks)
John Brady (Siobhán O'Donnell's)

McMahon's

McMahon's

G C D

G (Em7) (Bm) C D

Am G Em Bm

Am (Em) G C G Em G

Killin' Clocks

Killin' Clocks

G D Em C D

G D Em G 1 D G 2 D G

G D Em G D

G C Am 1 D G 2 D G

The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

Knockdhu

Ian Hardie (Knockdhu)
John McCusker (Frank's)

Captain Campbell



Three staves of musical notation for the piece "Captain Campbell". The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are placed above the staves: Am, G, F, Em, D(Am) on the first staff; Am, G, F, Em, D on the second staff; and Am, G, F, Em, Am on the third staff.

Knockdhu



Four staves of musical notation for the piece "Knockdhu". The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are placed above the staves: Am, Am, G, G on the first staff; Am, Am, G, 1 G, 2 G on the second staff; F, Am, G on the third staff; and F, Am, G on the fourth staff. The piece concludes with a double bar line and repeat dots.

Frank's

Musical score for "Frank's" in 4/4 time, key of A major (two sharps). The score consists of six staves of music. Chords are indicated above the notes. Triplets are marked with a '3'.

Staff 1: A, D, F#m, E (triplet)

Staff 2: A, A/C#, D, E, A (triplet)

Staff 3: F#m, D, Bm, E

Staff 4: F#m, D, Bm, E, A (triplet)

Staff 5: F#m, D, Bm, E (triplet)

Staff 6: A, A/C#, D, E, A (triplet)

Lovers' Reels

Adam Sutherland (The Road To Errogie)

The Clumsy Lover

Chords: A, D, A, G, Bm, A, D, A, Bm7, Em, D, A, Bm7, F#m, E, A, D, A, Bm7, Em, D.

The Amorous Lover

Chords: A, G, A, G, A, G, A, G.

The Road To Errogie

Chords: A, D, E, F#m, C#m, D, E, A, A, A/C#, D, E, F#m, A, D, E, A, F#m, D, E, F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Chords: Bm (Am) (Capo 2), Bm (Am), A (G), D (C), A (G), A (G), Bm (Am), G (F), A (G), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), G (F), A (G), D (C), A (G), A (G).

The Otter's Holt

Chords: Bm (Am), Bm (Am), A (G), G (F), A (G), G (F), A (G), Bm (Am), G (F), 1 A (G), 2 A (G), D (C), D (C), G (F), D (C), G (F), A (G), D (C), A (G), G (F), 1 A (G), 2 A (G), Bm (Am).

Hull's Reel

E(D) E(D) A(G) E(D) A(G) B(A)
 E(D) E(D) F#m(Em) A(G) A(G)
 E(D) F#m(Em) A(G) E(D)
 C#m(Bm) F#m(Em) A(G) A(G) A(G)

MacArthur's Road

E (D) E (D) F#m (Em) A (G)
 E (D) C#m (Bm) A (G) 1 B (A) 2 B (A) E (D)
 E (D) A (G) E (D) F#m (Em) A (G)
 1 E (D) A (G) E (D) A (G) B (A) E (D)
 2 E (D) C#m (Bm) A (G) B (A) E (D)

Marches 1

Gideon Stove (Tartan Bonnets)

Untitled March

Chords: A, D, A, D, E, A, D, A, E, F#m, D, A, E, A, D, A, D, E, A, D, A, E.

Tartan Bonnets

Chords: A, D, A, E, A, D, A, E, F#m, D, A, E, A, D, A, A, E, A, D, F#m, D, E, E.

Stony Brawl

The musical score for "Stony Brawl" is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The score consists of four staves of music.

Staff 1: The first staff contains four measures. The first measure has a dotted quarter note on D4 and a quarter note on E4, with an A chord above. The second measure has a quarter note on F#4, a quarter note on G4, a quarter note on A4, and a quarter note on B4, with an A chord above. The third measure has a dotted quarter note on D4 and a quarter note on E4, with an A chord above. The fourth measure has a half note on D4 and a half note on E4, with G and D chords above.

Staff 2: The second staff contains four measures. The first measure has a dotted quarter note on D4 and a quarter note on E4, with an A chord above. The second measure has a quarter note on F#4, a quarter note on G4, a quarter note on A4, and a quarter note on B4, with an A chord above. The third measure has a quarter note on D4, a quarter note on E4, a quarter note on F#4, and a quarter note on G4, with a first ending bracket above labeled "1 G" and an Em chord above. The fourth measure has a half note on D4 and a half note on E4, with a second ending bracket above labeled "2 G" and Em and A chords above.

Staff 3: The third staff contains four measures. The first measure has a dotted quarter note on D4 and a quarter note on E4, with an A chord above. The second measure has a quarter note on F#4, a quarter note on G4, a quarter note on A4, and a quarter note on B4, with a D chord above. The third measure has a dotted quarter note on D4 and a quarter note on E4, with an Em and D chords above. The fourth measure has a half note on D4 and a half note on E4, with an Em chord above.

Staff 4: The fourth staff contains four measures. The first measure has a dotted quarter note on D4 and a quarter note on E4, with an A chord above. The second measure has a quarter note on F#4, a quarter note on G4, a quarter note on A4, and a quarter note on B4, with a D chord above. The third measure has a dotted quarter note on D4 and a quarter note on E4, with a G and A chords above. The fourth measure has a half note on D4 and a half note on E4, with an Em chord above.

Marches 2

The Headlands

The musical score for "The Headlands" is written in 4/4 time and consists of six staves. The key signature has three sharps (F#, C#, G#). The chords and melodic lines are as follows:

Staff 1: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 2: A A7 D D#dim A/E F#m Bm E7 A D A

Staff 3: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 4: A A7 D D#dim A/E F#m Bm E7 A D A E7

Staff 5: A A7 D A E7 A F#m B7 Bm E7

Staff 6: Em/A D/A F#m E A D A

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

Flett Fae Flotta

The Morning Star

The Morning Star

Chords: G, Em, G, C, G, Em, G, D, G

Chords: G, Em, G, C, G, Em, G, D, G

Chords: G, C, D, Em, G, C, D, Em

Chords: G, C, D, C, G, D, 1 C, G, 2 C, G

Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

Chords: G, C, G, C, D

Chords: G, C, G, D, G

Chords: G, C, G, C, D

Chords: G, C, G, D, G

Time Will End

Time Will End

Chords: G, C, C, D, G, Em, G, D

Chords: G, C, C, D, G, Em, G, D, G

Chords: G, Em, C, D, G, Em, Em, A

Chords: Am, C, Em, D, G, C, D, G

3

Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Hesleyside



Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Chords: G, D/F#, Em, Bm, C, G, Am, D, G, D/F#, Em, Bm, C, G, D, G, C, G, C, G, D, G, D/F#, Em, Bm, C, G, D, G.

The score for Hesleyside is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

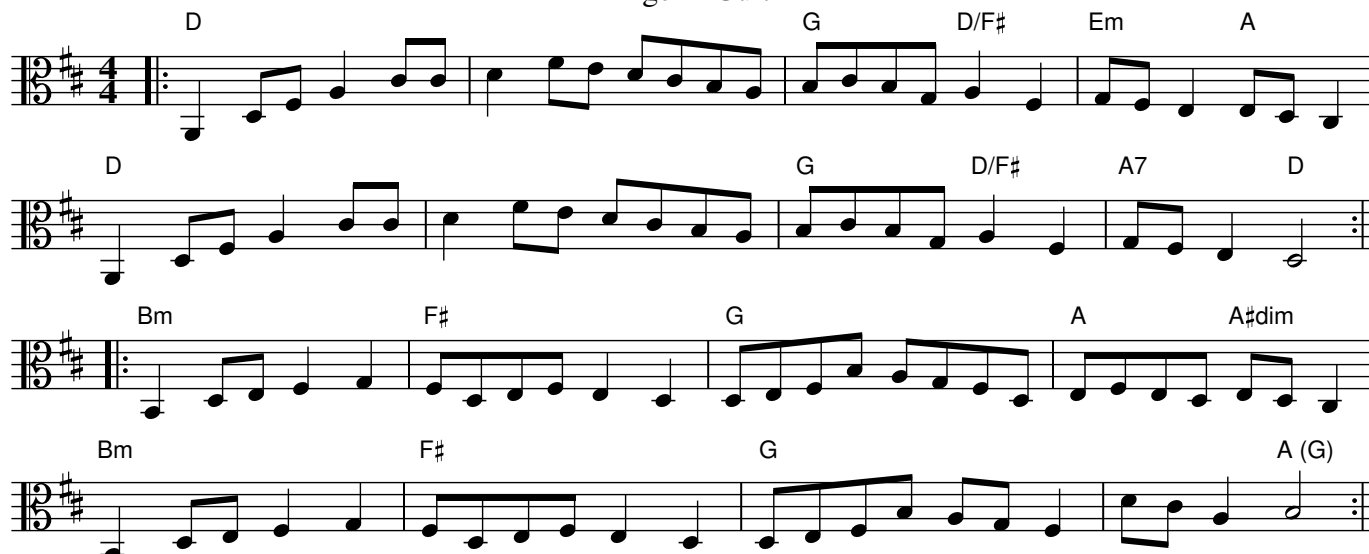
Foul Weather Call



Chords: Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D, Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D.

The score for Foul Weather Call is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Pigen i Gult



Chords for 'Pigen i Gult': D, G, D/F#, Em, A, D, G, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G).

Skirmish



Chords for 'Skirmish': D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D.

Northumbrian Waltzes

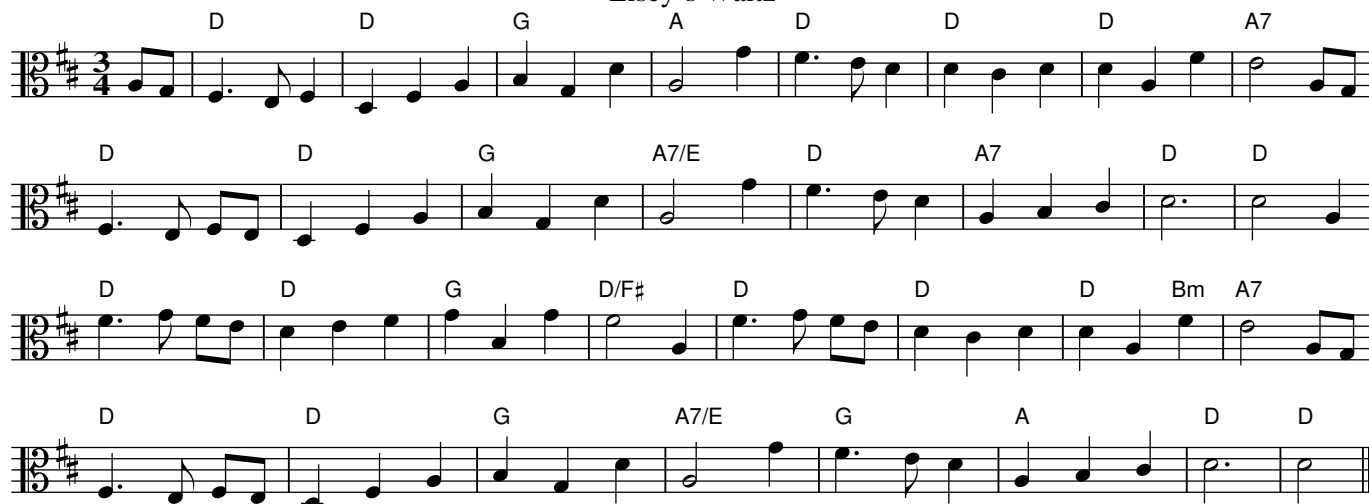
Achie Dagg (Elsey's Waltz)
Jack Armstrong (Rothbury Hills)

Sweet Hesleyside



Musical notation for 'Sweet Hesleyside' in 3/4 time, key of D major. The piece consists of four staves of music. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, G, D, C, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

Elsey's Waltz



Musical notation for 'Elsey's Waltz' in 3/4 time, key of D major. The piece consists of four staves of music. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, D, G, D/F#, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

Rothbury Hills



Musical notation for 'Rothbury Hills' in 3/4 time, key of D major. The piece consists of four staves of music. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, G, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.

Oxo Reels

Quebec

Musical score for the Quebec Oxo Reel, written in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The melody consists of 16 measures, organized into four systems of four measures each. The notes are: Measure 1: A4, G4, F#4, E4; Measure 2: D5, C#5, B4, A4; Measure 3: G4, F#4, E4, D4; Measure 4: C#4, B3, A3, G3. The notes for the second system are: Measure 5: A4, G4, F#4, E4; Measure 6: D5, C#5, B4, A4; Measure 7: G4, F#4, E4, D4; Measure 8: C#4, B3, A3, G3. The notes for the third system are: Measure 9: A4, G4, F#4, E4; Measure 10: D5, C#5, B4, A4; Measure 11: G4, F#4, E4, D4; Measure 12: C#4, B3, A3, G3. The notes for the fourth system are: Measure 13: A4, G4, F#4, E4; Measure 14: D5, C#5, B4, A4; Measure 15: G4, F#4, E4, D4; Measure 16: C#4, B3, A3, G3. The notes are: Measure 1: A4, G4, F#4, E4; Measure 2: D5, C#5, B4, A4; Measure 3: G4, F#4, E4, D4; Measure 4: C#4, B3, A3, G3. The notes for the second system are: Measure 5: A4, G4, F#4, E4; Measure 6: D5, C#5, B4, A4; Measure 7: G4, F#4, E4, D4; Measure 8: C#4, B3, A3, G3. The notes for the third system are: Measure 9: A4, G4, F#4, E4; Measure 10: D5, C#5, B4, A4; Measure 11: G4, F#4, E4, D4; Measure 12: C#4, B3, A3, G3. The notes for the fourth system are: Measure 13: A4, G4, F#4, E4; Measure 14: D5, C#5, B4, A4; Measure 15: G4, F#4, E4, D4; Measure 16: C#4, B3, A3, G3.

Denis Murphy's Polka

Musical score for Denis Murphy's Polka, written in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The melody consists of 16 measures, organized into four systems of four measures each. The notes are: Measure 1: D5, C#5, B4, A4; Measure 2: G4, F#4, E4, D4; Measure 3: C#4, B3, A3, G3; Measure 4: F#3, E3, D3, C#3. The notes for the second system are: Measure 5: D5, C#5, B4, A4; Measure 6: G4, F#4, E4, D4; Measure 7: C#4, B3, A3, G3; Measure 8: F#3, E3, D3, C#3. The notes for the third system are: Measure 9: D5, C#5, B4, A4; Measure 10: G4, F#4, E4, D4; Measure 11: C#4, B3, A3, G3; Measure 12: F#3, E3, D3, C#3. The notes for the fourth system are: Measure 13: D5, C#5, B4, A4; Measure 14: G4, F#4, E4, D4; Measure 15: C#4, B3, A3, G3; Measure 16: F#3, E3, D3, C#3.

The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D

John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

The Coming Of Spring

Chords: Em, D, Em, G, D, 1 Em, 2 Em, G, D, Em, D, 1 Em, 2 A, Em, Bm, C, D, B7 (Em last time).

Peggy's Nettles

A Bm D

A C#m Bm E

A E

A C#m Bm 1 E 2 E

F#m D E E7 (E#dim)

F#m D Bm 1 E 2 E A

Pull the Knife

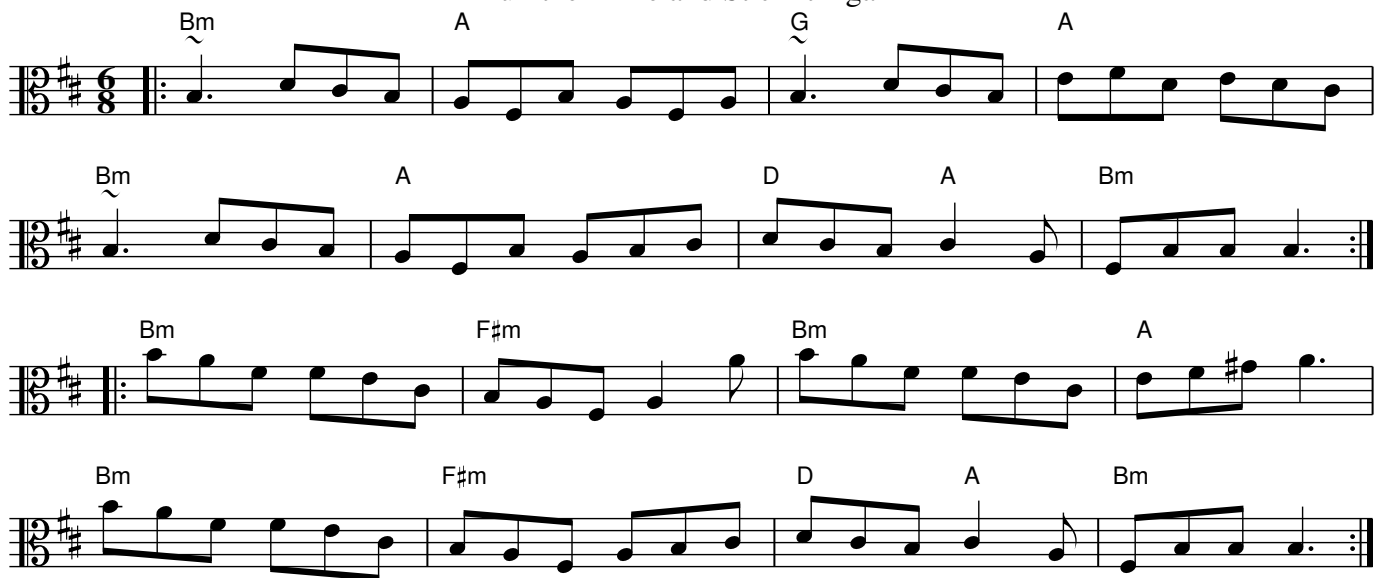
John Carty (Seanamhach Tube Station)

Seanamhach Tubestation



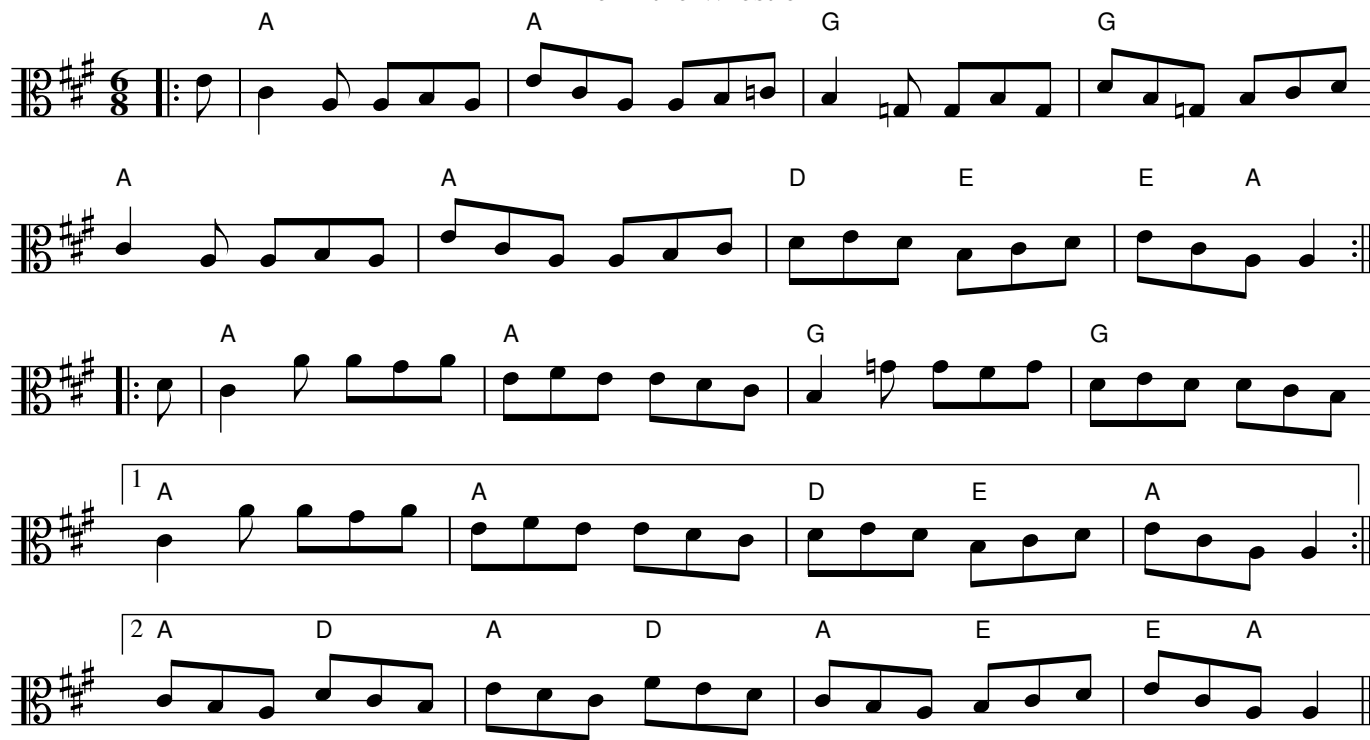
Musical score for Seanamhach Tubestation, featuring a single melodic line in 9/8 time. The key signature has one sharp (F#). The score consists of seven staves. Chord labels above the notes are: D no 3rd, D no 3rd, D no 3rd, G, C, G, D no 3rd, D no 3rd, A no 3rd, 1 G, 2 G, F, C, F, C, A no 3rd, G, F, C, A no 3rd, G, F, C, F, C, A no 3rd, G, D no 3rd, D no 3rd, A no 3rd, G.

Pull the Knife and Stick it Again



Musical score for Pull the Knife and Stick it Again, featuring a single melodic line in 9/8 time. The key signature has two sharps (F# and C#). The score consists of four staves. Chord labels above the notes are: Bm, A, G, A, Bm, A, Bm, D, A, Bm, Bm, F#m, Bm, A, Bm, F#m, D, A, Bm.

Felix the Wrestler



First system: Treble clef, key of A major (F# C# G#), 6/8 time. Chords: A, A, G, G.

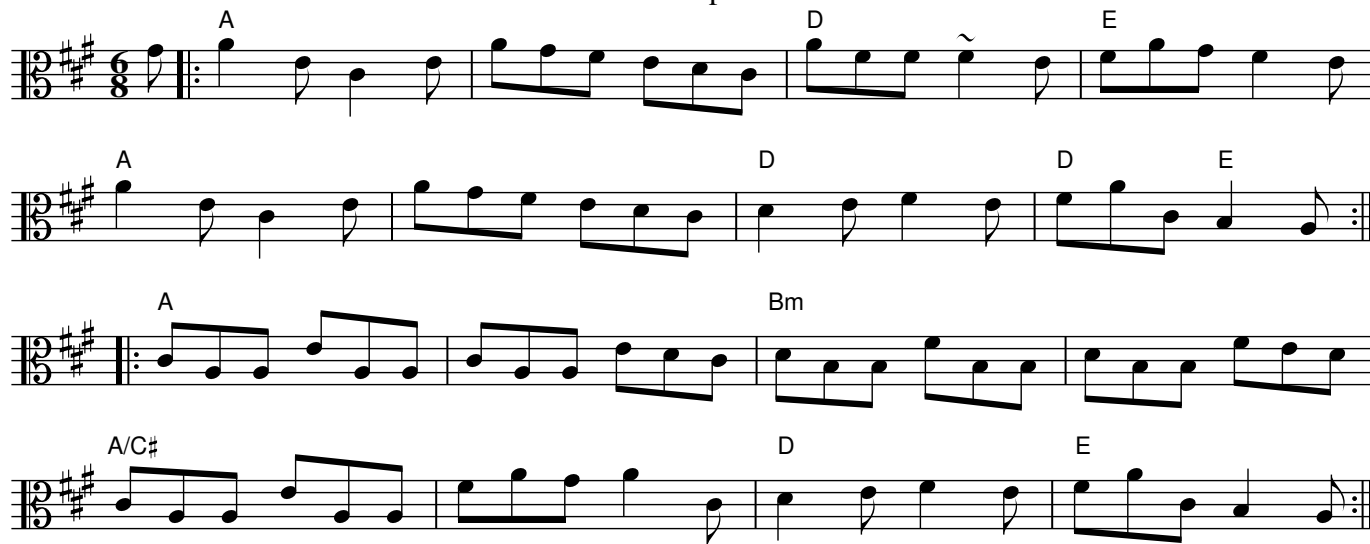
Second system: Treble clef, key of A major. Chords: A, A, D, E, E, A.

Third system: Treble clef, key of A major. Chords: A, A, G, G.

Fourth system: Treble clef, key of A major. Chords: 1 A, A, D, E, A.

Fifth system: Treble clef, key of A major. Chords: 2 A, D, A, D, A, E, E, A.

Stool of Repentance



First system: Treble clef, key of A major, 6/8 time. Chords: A, D, E.

Second system: Treble clef, key of A major. Chords: A, D, D, E.

Third system: Treble clef, key of A major. Chords: A, Bm.

Fourth system: Treble clef, key of A major. Chords: A/C#, D, E.

Rosza

Undine Hornby (Rosza)
Andy Cutting (Flatworld)

Rosza

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F \sharp m7) E7 (B7) 2 E7 (B7) Am (Em)

Scottish Reels 1

Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, V, D, D, Em, A7, D.

Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

Soldier's Joy

Chords for Soldier's Joy: D, D, G, D, Bm, Em, A7, D, D, G, D, A7, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D.

The De'il among the Tailors

Chords for The De'il among the Tailors: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A.

Scottish Reels 5

Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7, A, E, A, D, E7, A, E7, A.

High Road to Linton

High Road to Linton

Chords: A, D, A, A, D, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

The Drunken Piper

The Drunken Piper

Chords: Am, G, E7

Chords: Am, D7, G, Em, Am

Chords: Am, G, E7

Chords: 1 Am, D7, G, Em, Am

Chords: 2 Am, D7, G, Em, Am

Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

The image displays a musical score for the song "The Sound of Silence" in D major, 4/4 time. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a capo on the 2nd fret and a key signature of one sharp (F#). The bass staff has a key signature of two sharps (D major). The score is divided into four systems, each with a guitar staff and a bass staff. The guitar staff includes a capo on the 2nd fret and a key signature of one sharp (F#). The bass staff has a key signature of two sharps (D major). The score includes chords (D, Bm, F#m, A, G, F#m/A, G/B, A/C#, D) and lyrics. The first system is the main melody, the second system is a bridge, and the third and fourth systems are variations of the main melody.

System 1:

Guitar: D (2 fret), Bm (2 fret), F#m (2 fret), A (2 fret), G (2 fret)

Bass: D, Bm, F#m/A, G/B, 1 A/C#, D, 2 A/C#, D

System 2:

Guitar: D, A/C#, Bm, G, A

Bass: D, A/C#, Bm, G, A

System 3:

Guitar: D, Bm, F#m/A, G/B, 1 A/C#, D, 2 A/C#, D

Bass: D, Bm, F#m/A, G/B, 1 A/C#, D, 2 A/C#, D

System 4:

Guitar: D, Bm, F#m/A, G/B, 1 A/C#, D, 2 A/C#, D

Bass: D, Bm, F#m/A, G/B, 1 A/C#, D, 2 A/C#, D

G D D A G D A D
 G D D A G D A D
 D G D/F# D G A D
 D G D/F# G D A D

Tour de Harris

A A D A E D

A A D A E D

A A D A E D

A A D A E D Last time bar

The Shetland Molecule

A A D A F#m E A F#m E

A A D A F#m E A F#m E

A A D A F#m E A F#m E

A A D A F#m E A F#m E Last time Bar

The Reconciliation

A A/G# F#m E D/F# E A E A

A A/G# F#m E D/F# E A E A

A A/G# F#m E D/F# E A E A

A A/G# F#m E D/F# E A E A Last time Bar

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

Far frae Hame

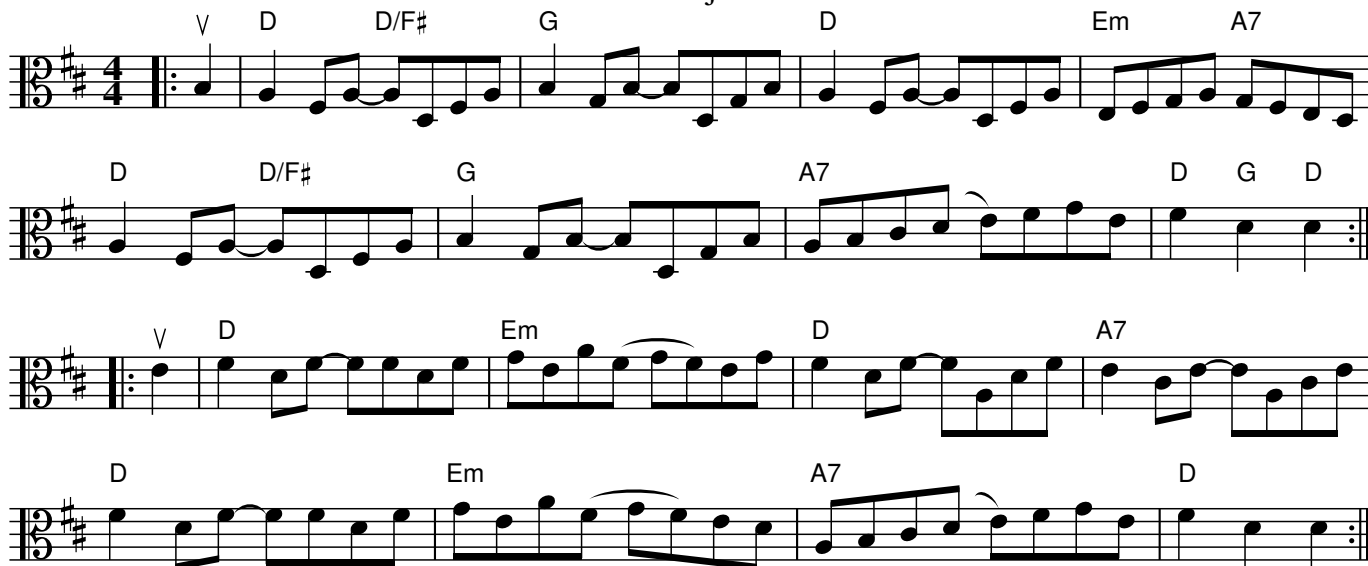
Chords: G, G, G, Am, D7, G, D7, G, C, G, D7, G

The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, C, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, G, B/G7, C, Am, D7, G

Willafjord

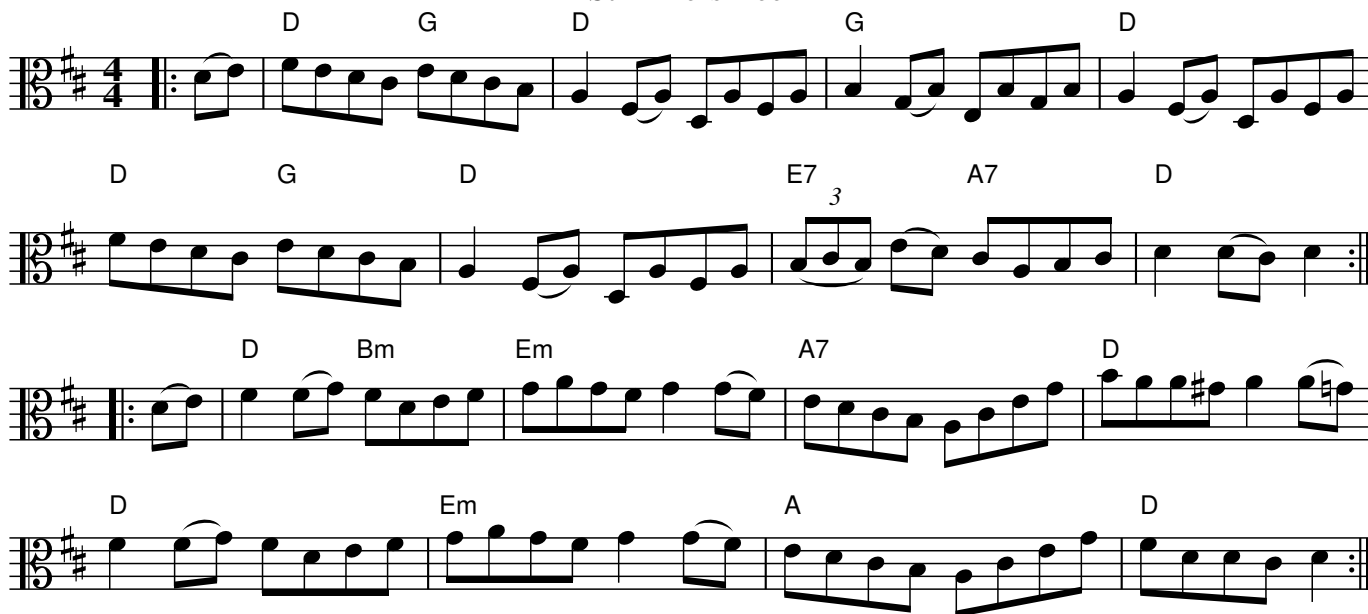


Willafjord

Chords: V, D, D/F#, G, D, Em, A7, D, G, D

The score for Willafjord is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

St Anne's Reel



St Anne's Reel

Chords: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, D, Em, A, D

The score for St Anne's Reel is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

Chords: G, C, G, Am, D, G

Cherkessia Kfula

Chords: G, C, G, D, G, D

Minor Variation

Chords: Gm, Cm, Gm, D7, Gm, D7

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A, D, G, A, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D, A, Bm, A, G, F#m.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is the guitar part, and the subsequent three staves are the piano part. Chord labels are placed above the notes: Bm, A, Bm, A, Bm, A, D, A, A, F#m, Bm, F#m, A, F#m, Bm, D, A, A. The score includes repeat signs at the beginning and end of the piece.

Rory Macleod

The image displays a musical score for guitar, written in 6/8 time and a key signature of three sharps (F#, C#, G#). The score is organized into eight staves, each containing a single melodic line. Chords are indicated by letters (A, D, E7, F#m, G#/E, Bm) placed above the staff. The music includes repeat signs, first and second endings, and a final double bar line.

Staff 1: A D A E

Staff 2: A D D E7 A

Staff 3: F#m D A E

Staff 4: F#m D D E7 1 A 2

Staff 5: A G#/E F#m E

Staff 6: D C#m D 1 E7 2 D#/Adim

Staff 7: F#m C#m Bm E7

Staff 8: D C#m E7 1 A 2 A

Tee Reels

Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)

Intro

E
Optional drone on E

F F# G

A \flat A B \flat B

Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

Tongadale Reel

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format, with the top staff for guitar and the bottom staff for piano. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes chord diagrams for various chords: Am, F, G, Em, Em7, and Coda. The guitar part features a melodic line with a capo on the 4th fret, indicated by the '4' in the key signature. The piano part provides a harmonic accompaniment. The score is divided into sections by repeat signs and includes a Coda section at the end.

Aly Bain (Sophie's Dancing Feet)
Paul Cranford (Union Street Session)
Jerry Holland (Brenda Stubbett's)
Widdlers' Welcome to the Shetland Isles)

The musical score is written for a treble and bass staff in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The chords are indicated by letters above the notes: D, G, Em, and A. The score includes a repeat sign at the beginning and a 'last time' ending marked with a double bar line and a repeat sign.

Chords: D, G, Em, A

Staff 1 (Treble): D, G, D, G, Em, A

Staff 2 (Bass): D, G, D, G, Em, A

Staff 3 (Treble): A, D, G, D, A

Staff 4 (Bass): A, D, G, Em, A, D

Staff 5 (Treble): A, D, A, D

Staff 6 (Bass): A, D, A, D

Staff 7 (Treble): A, D

Staff 8 (Bass): A, D

Staff 9 (Treble): A, D

Staff 10 (Bass): A, D

Staff 11 (Treble): A, D

Staff 12 (Bass): A, D

Staff 13 (Treble): A, D

Staff 14 (Bass): A, D

Staff 15 (Treble): A, D

Staff 16 (Bass): A, D

Staff 17 (Treble): A, D

Staff 18 (Bass): A, D

Staff 19 (Treble): A, D

Staff 20 (Bass): A, D

Staff 21 (Treble): A, D

Staff 22 (Bass): A, D

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Staff 24 (Bass): A, D

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Staff 167 (Treble): A, D

Staff 168 (Bass): A, D

Staff 169 (Treble): A, D

Staff 170 (Bass): A, D

Staff 171 (Treble): A, D

Staff 172 (Bass): A, D

Staff 173 (Treble): A, D

Staff 174 (Bass): A, D

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A A D A 1 E A 2 E A E7/G#

A A Bm Bm E E7

A A D E A 1 E A 2 E A

Trip to Durrow

The Trip To Durrow

Musical score for 'The Trip To Durrow' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The sixth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, G, Bm, A, D, G, Bm, F#m, A, D, D, G, A7, A7, D, D, A, Bm, Bm, E7, G, A7, D, G, Bm, A, D.

The Cup Of Tea

Musical score for 'The Cup Of Tea' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The sixth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Em, D, Em, G, D, D, Bm, Bm, A, D, D, D, G, A, A, D, D, D, A, D, G, A, D, D, A, G, A, D.

The Musical Priest

Chords: Bm, A, Bm, F#m, Bm, D, A (triplet), Bm, A, Bm, Bm, A, F#m, Bm, A, Bm.

McFadden's Handsome Daughter

Chords: A, A, A, E, A, D, A, E, A, D, E, A, D, E7, A, A, A, E, A, E, F#m, E, E7, 1 E7, 2 E7, A.

last time

Uttoxeter Swing

Uttoxeter Swing

Chord progression: Em, D, Em, D, Em, Cmaj7, D, Em.

Measures 1-8 of the Uttoxeter Swing melody. The key signature has one sharp (F#) and the time signature is 2/2. The melody consists of eighth and quarter notes, with repeat signs at the beginning and end of the section.

Harmony 1

Measures 1-4 of the Harmony 1 accompaniment. The key signature has one sharp (F#) and the time signature is 2/2. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Harmony 2

Measures 1-4 of the Harmony 2 accompaniment. The key signature has one sharp (F#) and the time signature is 2/2. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, with some chromatic movement.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This block contains the first two staves of the piece 'Comb Your Hair And Curl It'. The first staff has a key signature of one sharp (F#) and a time signature of 9/8. It begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with the notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This block contains the next three staves of 'Barney Brannigan'. The first staff has the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has the notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This block contains the next three staves of 'Slide From Grace'. The first staff has the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has the notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This block contains the next three staves of 'The Exile's Jig'. The first staff has the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has the notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7

finish on Bm

This block contains the final two staves of 'The Humours Of Whiskey'. The first staff has the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has the notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Last time go to coda

1-5 Dm Em 6 Coda Dm Em Am

Jig in A

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A