

Prelude

Bm D G A

Bm D G 1 E 2 A

D A G F#m7

Bm A G A Bm

Paddy's

A G/A

F#m7 Dm/F 1 A/E 2 A

A G/A

F#m7 Dm/F 1 A/E 2 A

The Jubilant Goat

Musical score for "The Jubilant Goat" in G major (one sharp) and 2/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The third staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fifth staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The sixth staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chord labels above the staves are: G, Em, C, D, G, C, D, D, G, Em, Am, G, D, G, Am, Em, G, Em, Am, G, D, G, Em, C, D, G.

The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major (three sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to A major. The notes are: A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The second staff: E4 (quarter), D4 (quarter), C#4 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The third staff: E4 (quarter), D4 (quarter), C#4 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The fourth staff: E4 (quarter), D4 (quarter), C#4 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). Chord labels above the staves are: A, D, E7, A, F#m, D, 1 E7, 2 E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2 A.

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Canadian Barn Dance

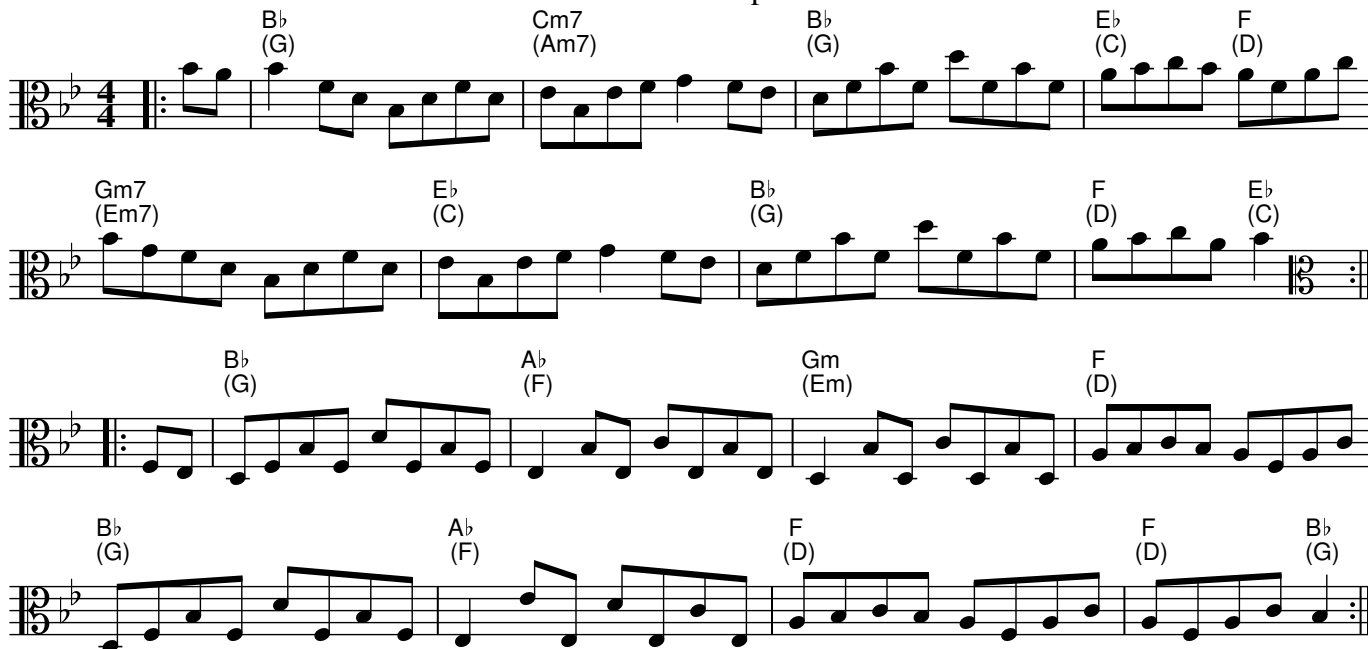
John McColl

John MacFadyen of Melfort

Capo 2

Chords: A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), A (G), D (C), A (G), F#m (Em), D (C), A (G), E (D), 1 F#m (Em), D (C), A (G), E (D), A (G), 2 A (G), A/G (G/F), B7 (A7), D (C), E (D), A (G), A (G), A/G (G/F), D (C), E (D), A (G), A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), D (C), A (G), A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), D (C), E (D), A (G).

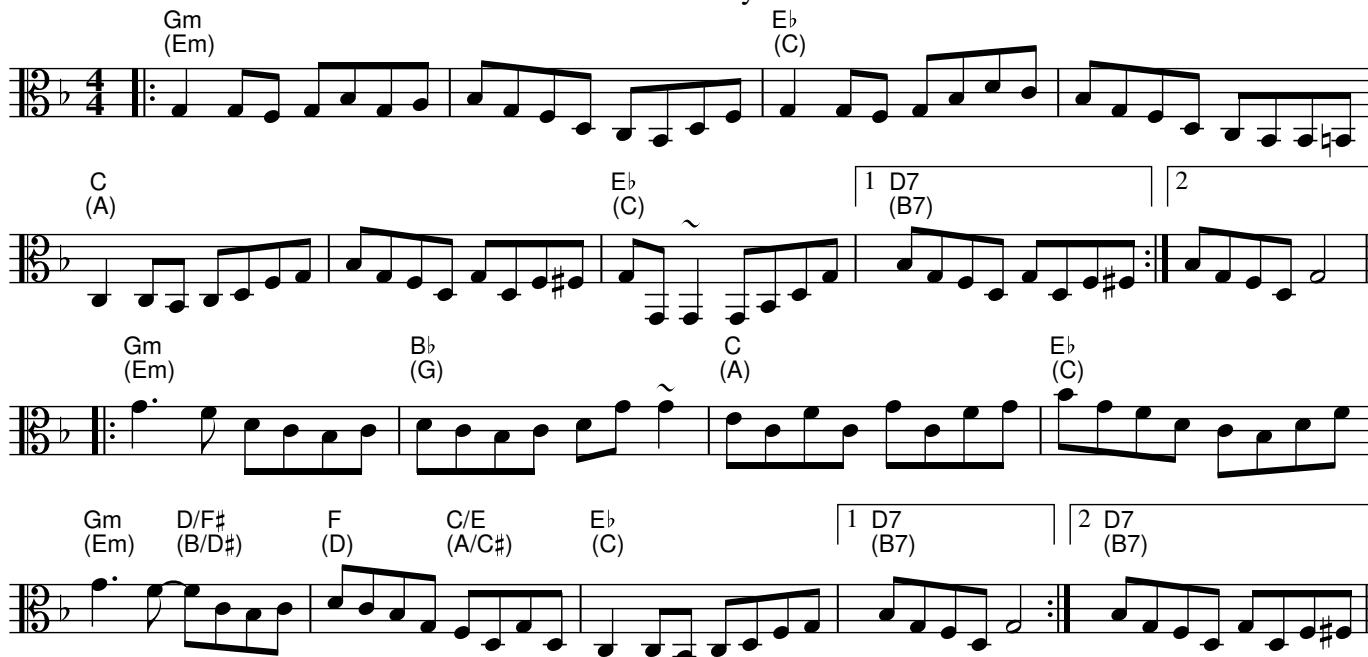
Helium Disciples



Helium Disciples

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C), B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), 1 D7 (B7), 2, Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), 1 D7 (B7), 2 D7 (B7).

Farquhar and Hettie's

Farquhar and Hettie's

First system of the musical score for 'Farquhar and Hettie's'. It consists of three staves of music in 3/4 time, key of D major. The first staff has a repeat sign and is followed by two staves. Chords are written above the notes. The first staff has chords D, D, G, A, D, Bm, Em, and A7. The second staff has chords D, D7, G, A, Bm, and A, followed by a first ending (1 G D) and a second ending (2 D D). The third staff has chords D, F#m, G, A, D, Bm, Em, and A7. The second staff also has a first ending (1 G D) and a second ending (2 D D).

D D G A D Bm Em A7

D D7 G A Bm A 1 G D 2 D D

D F#m G A D Bm Em A7

D D7 G A Bm A 1 G D 2 D D

The Stronsay

The Stronsay

First system of the musical score for 'The Stronsay'. It consists of six staves of music in 3/4 time, key of D major. The first staff has a repeat sign and is followed by five staves. Chords are written above the notes. The first staff has chords A, D, A, F#m, Bm, and E7. The second staff has chords A, A7, D, Bm, F#m7, E7, D, and A. The third staff has chords A, D, A, and E7. The fourth staff has chords F#m, C#m, Bm, D, A, E7, D, and A. The fifth staff has chords A, D, A, and E7. The sixth staff has chords A, A7, D, Bm, F#m7, E7, and A.

A D A F#m Bm E7

A A7 D Bm F#m7 E7 D A

A D A E7

F#m C#m Bm D A E7 D A

A D A E7

A A7 D Bm F#m7 E7 A

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords: G, C, G, C, G, C, D

Soggy's

Chords: A, E, F#m, D, E

Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m)

Jigs 2

Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

The score for 'Humours of Glendart' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and contains six measures with chords D, D, D, Bm, E7, and A7. The second staff contains six measures with chords D, D, D/F#, G, A, and D. The third staff begins with a repeat sign and contains six measures with chords D, D, D, Bm, E7, and A7. The fourth staff contains six measures with chords D, G, D, D/F#, G, A7, and D.

Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7

The score for 'Rory Gallagher' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures with chords A, D, A, and E. The second staff contains eight measures with chords F#m, D, A, E7, D (first ending), and A (second ending). The third staff begins with a repeat sign and contains four measures with chords A, E/G#, F#m, and E. The fourth staff contains four measures with chords D, A/C#, D, and E7.

Jigs 4

The Midlothian Pipe Band

Four staves of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The music is in G major, 6/8 time, and features a mix of chords (G, C, D, Em7) and melodic lines. The first staff shows the main melody with a double bar line and repeat sign. The second staff continues the melody with a first and second ending. The third staff shows a bass line with a double bar line and repeat sign. The fourth staff continues the bass line with a first and second ending.

Irish Washerwoman

The Soup Dragon

Chords: Bm, A, G, F#m, Bm, A, E, G, A7, D, F#m, A, G, Bm, D, F#m, A, G, Bm.

1 G, 2 A7

1 D, 2 Bm

Muckin' o' Geordie's Byre

Chords: D, D, G, D, A, G, D, D, A7, D, A, G, D, D, A7, D.

1 D, 2 D

1 D, 2 D

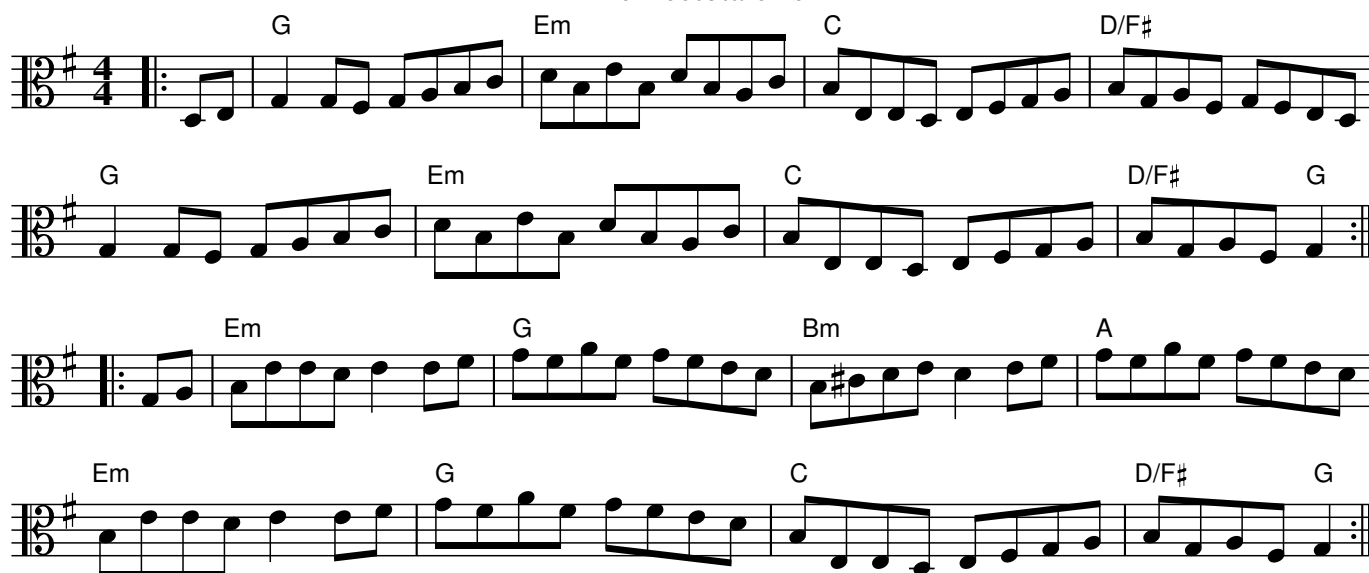
Mostly Irish Reels

Cooley's Reel



Cooley's Reel is a 4-measure Irish reel in D major (two sharps). The melody is written in treble and bass staves. The key signature is D major (F# and C#). The time signature is 4/4. The melody is divided into two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is marked with a repeat sign at the beginning and end. The chords are: Em, Em, G, D, G, D, D, Bm7, Em, Em, G, Bm, Bm7, D, Em.

The Teetotaler's



The Teetotaler's is a 4-measure Irish reel in D major (two sharps). The melody is written in treble and bass staves. The key signature is D major (F# and C#). The time signature is 4/4. The melody is divided into two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is marked with a repeat sign at the beginning and end. The chords are: G, Em, C, D/F#, G, Em, C, D/F#, G, Em, G, Bm, A, Em, G, C, D/F#, G.

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

Far frae Hame

Chords: G, G, G, Am, D7, G, D7, G, C, G, D7, G

The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, C, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, G, B/G7, C, Am, D7, G

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, D, G, A, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: Bm, A, Bm, A, Bm, A, Bm, D, A, A, F#m, Bm, F#m, A, F#m, Bm, D, A, A.

Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: A, D, A, E, A, D, D, E7, A, F#m, D, A, E, F#m, D, D, E7, A, G#/E, F#m, E, D, C#m, D, E7, 1 A, 2 D#/Adim, F#m, C#m, Bm, E7, D, C#m, E7, 1 A, 2 A.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Carol Gibson's

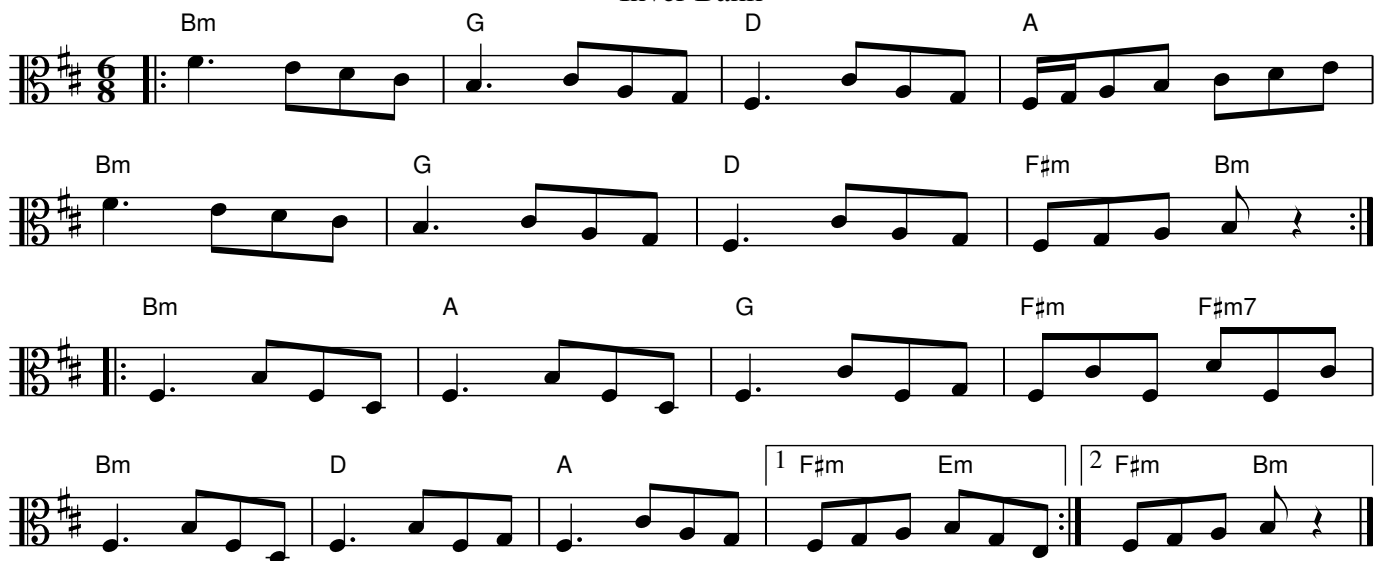
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Musical notation for Inver Bank, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, F#m, Em, F#m, Bm.

The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A

Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

Sheet music for "The Famous Baravan" in D major, 6/8 time. The score consists of four staves. The first staff begins with a D major chord. The second staff includes first and second endings, with chords A, A7, G, and A. The third staff includes a Bm chord. The fourth staff also includes first and second endings, with chords A, A7, G, and A.

The Sorquoy

Sheet music for "The Sorquoy" in D minor, 6/8 time. The score consists of four staves. The first staff includes Dm, Gm, C, and A7 chords. The second staff includes Dm, Gm, C, A7, and Dm chords. The third staff includes Gm and F chords. The fourth staff includes Eb, C, A7, and D chords.

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of 10 staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is written in a single line. Chords are indicated above the notes: A, D, D, E7. The second staff continues the melody with chords A, D, E, and a first ending marked '1 A E7' and a second ending marked '2 A'. The third staff has chords F#m, D, A, E. The fourth staff has chords D, A, F#m, and a first ending marked '1 D E7' and a second ending marked '2 D E7'. The fifth staff has chords A, D, D, E7. The sixth staff has chords F#m, D, E, and a first ending marked '1 A E7' and a second ending marked '2 A A7'. The seventh staff has chords D, C#m, F#m, Bm7, E7. The eighth staff has a first ending marked '1 D, C#m, F#m, E7, A, A7' and a second ending marked '2 D, C#m, D, Adim/D#'. The piece concludes with a double bar line.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of 4 staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is written in a single line. Chords are indicated above the notes: E, E, A, E, F#m, B7. The second staff has chords E, C#m, A, B7, E. The third staff has chords A, E, A, E, F#m, B. The fourth staff has chords A, E, C#m, G#m, A, B7, E. The piece concludes with a double bar line.

Marches 2

The Headlands

The musical score for "The Headlands" is written in 4/4 time and consists of six staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff lines.

Staff 1: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 2: A A7 D D#dim A/E F#m Bm E7 A D A

Staff 3: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 4: A A7 D D#dim A/E F#m Bm E7 A D A E7

Staff 5: A A7 D A E7 A F#m B7 Bm E7

Staff 6: Em/A D/A F#m E A D A

Battle of Waterloo

A musical score for guitar in 4/4 time, featuring a melody on a single staff with guitar-specific notation (bends, vibrato) and a series of chords (Em7, A, G, D) written above the staff.

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7
 A C#m D A E7 1 D 2 A
 E7 A D A G#/E F#m C#m Bm B7 E G#/E7
 A C#m D A E7 1 D 2 A

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

Chords: G, C, G, Am, D, G

Cherkessia Kfula

Chords: G, C, G, D, G, D, G, G7

Minor Variation

Chords: Gm, Cm, Gm, D7, Gm, D7, Gm, G7