

Angus Polkas

Angus Polka 1

Angus Polka 1, first system. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 1-4 with notes and accidentals: N D, N G, N D, D G. The second staff contains measures 5-8 with notes and accidentals: A, N D, N G, N D, D G, A, followed by a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff contains measures 9-12 with notes and accidentals: D, G, A, D. The fourth staff contains measures 13-16 with notes and accidentals: D, G, A, followed by a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'.

Angus Polka 2

Angus Polka 2, first system. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff contains measures 1-4 with notes and accidentals: A, D, A, F#m, E. The second staff contains measures 5-8 with notes and accidentals: A, D, A, E, E, A, A. The third staff contains measures 9-12 with notes and accidentals: A, A, A, E. The fourth staff contains measures 13-16 with notes and accidentals: A, F#m, D, E, E, A, A.

Prelude

Chords: Bm, D, G, A, Bm, D, G, E, A, D, A, G, F#m7, Bm, A, G, A, Bm.

Paddy's

Chords: A, G/A, F#m7, Dm/F, A/E, A, A, G/A, F#m7, Dm/F, A/E, A.

Animal Polkas

Salmon Tails



Salmon Tails

Chords: G, Em, C, D, G, C, Em, D, C, G, C, D, G, D, G

1 G, 2 G

The score for "Salmon Tails" is written in bass clef, 2/4 time, with a key signature of one sharp (F#). It consists of eight measures. The first measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The third measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The fourth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The fifth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The sixth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The seventh measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The eighth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Bourree Les Moutons



Bourree Les Moutons

Chords: C, D, G, C, G, C, D, C, Em, D, C

The score for "Bourree Les Moutons" is written in bass clef, 2/4 time, with a key signature of one sharp (F#). It consists of eight measures. The first measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The third measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The fourth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The fifth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The sixth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The seventh measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The eighth measure is a repeat sign. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

The Jubilant Goat

Sheet music for "The Jubilant Goat" in G major, 2/4 time. The piece consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The music features a repeating eighth-note pattern in the bass line. Chords are indicated above the staff: G, Em, C, D, G, C, D, G, Em, Am, G, D, G, Am, Em, G, D, Em, Am, G, D, G, Em, C, D, G.

The Vatersay Ambulance

Sheet music for "The Vatersay Ambulance" in A major, 2/4 time. The piece consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a repeating eighth-note pattern in the bass line. Chords are indicated above the staff: A, D, E7, A, F#m, D, E7, E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, D, A. The piece includes first and second endings marked with "1" and "2".

Ashokan Farewell

Jay Ungar

The image displays a musical score for guitar, written in D major and 3/4 time. The score consists of six staves, each featuring a bass clef and a key signature of two sharps (F# and C#). The chords and melodic lines are as follows:

- Staff 1:** Chords: D, D/F#, G, Em7. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Staff 2:** Chords: D, Bm, Em/G, A7, A, D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Staff 3:** Chords: D, D/F#, G, D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Staff 4:** Chords: D, Bm, A, A/G. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Staff 5:** Chords: D, C, G, D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Staff 6:** Chords: D, D/F#, A7, D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Auld Lang Syne

Robert Burns (lyrics)

Verse (Capo 3) F (D) C7 (A7)

1. Should auld ac - quaint - - ance be for - got, and _____

F (D) B♭ (G) F (D)

nev - - er brought to mind? Should auld ac - quaint - - ance

C7 (A7) A7 (F#7) B♭ (G) C7 (A7) F (D)

be for - - got and _____ days of Auld Lang Syne?

Chorus F (D) C7 (A7) F (D)

For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____

B♭ (G) F (D) C7 (A7) A7 (F#7)

Syne, We'll take a cup of kind - - ness yet, For _____

B♭ (G) C7 (A7) F (D)

Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

Sunday River

F (D) Bbm (Gm) F (D) Bbm (Gm) F (D) C/E (A/C#) (Bm)

Bbm (G) F (D) F (D) Bbm (Gm) F (D) Dm (Bm)

F (D) Bbm (G) Csus4 (Asus4) F (D) F (D) Am (F#m)

Gm7 (Em7) Csus4 (Asus4) F (D) Am (F#m) Gm (Em) Bb/F (G/D) Csus4 (Asus4) A (F#) Dm (Bm)

Am (F#m) Bbm (G) Csus4 (Asus4) F (D) Bbm (G) Csus4 (Asus4) F (D)

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

(Capo 2)

A (G)

B7 (A7)

D (C)

E (D)

A (G)

B7 (A7)

A (G)

D (C)

A (G)

F#m (Em)

D (C)

A (G)

E (D)

1 F#m (Em)

D (C)

A (G)

E (D)

A (G)

2 A (G)

A/G (G/F)

B7 (A7)

D (C)

E (D)

A (G)

A (G)

A/G (G/F)

D (C)

E (D)

A (G)

A (G)

A/G (G/F)

D (C)

E (D)

A (G)

A (G)

B7 (A7)

D (C)

E (D)

A (G)

B7 (A7)

D (C)

A (G)

A (G)

B7 (A7)

D (C)

E (D)

A (G)

B7 (A7)

D (C)

E (D)

A (G)

Carol Gibson's

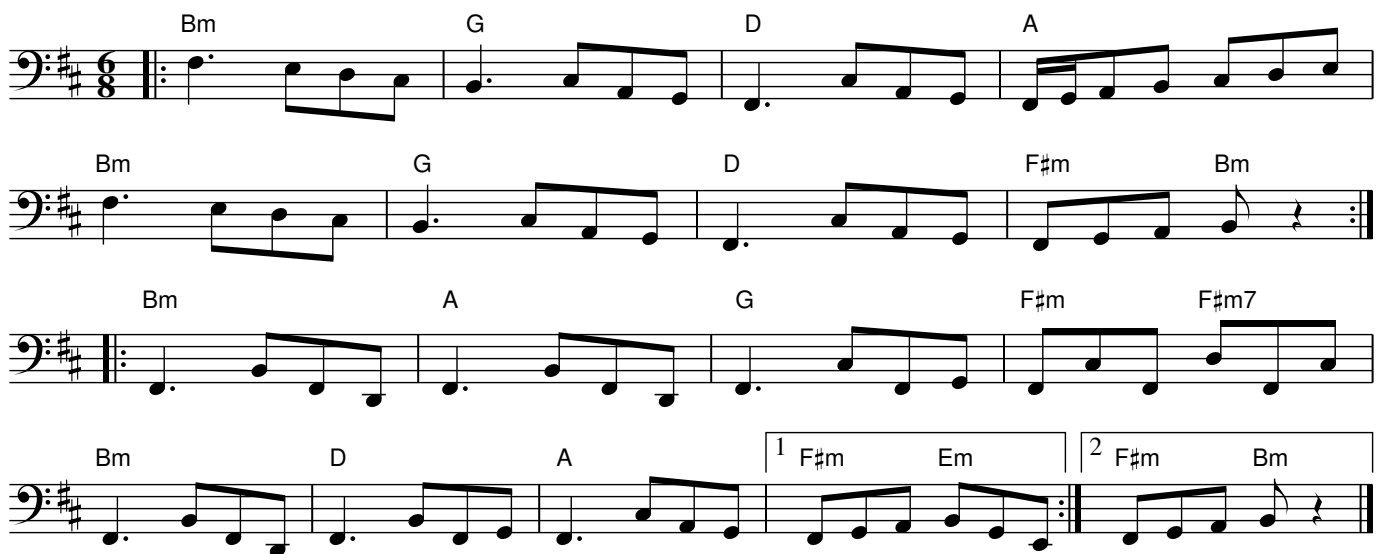
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Carol Gibson's Patter is a piece in 6/8 time, written in the key of D major (indicated by two sharps). The notation is presented on four staves. The first staff begins with a double bar line and a repeat sign. The melody is primarily composed of eighth and sixteenth notes. Chord symbols are placed above the staff: D, G, Bm, and A. The second staff continues the melody, ending with a double bar line and a repeat sign. Chord symbols are D, G, A7, and D. The third staff begins with a double bar line and a repeat sign. Chord symbols are A, D, A, and G. The fourth staff continues the melody, ending with a double bar line and a repeat sign. Chord symbols are A, D, G, A7, and D.

Inver Bank



Inver Bank is a piece in 6/8 time, written in the key of D major (indicated by two sharps). The notation is presented on four staves. The first staff begins with a double bar line and a repeat sign. The melody is primarily composed of eighth and sixteenth notes. Chord symbols are placed above the staff: Bm, G, D, and A. The second staff continues the melody, ending with a double bar line and a repeat sign. Chord symbols are Bm, G, D, F#m, and Bm. The third staff begins with a double bar line and a repeat sign. Chord symbols are Bm, A, G, F#m, and F#m7. The fourth staff continues the melody, ending with a double bar line and a repeat sign. Chord symbols are Bm, D, A, and a first ending with F#m and Em, followed by a second ending with F#m and Bm.

The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, Em, A

Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Chords: G, Em, D, G, D, G, G, G(Em), G, G(Em), D, G, D.

Swallows Tails

Play once only

Chords: Em, D, Bm, C, D, Bm, Em, Em, D, Em, D, Bm, Em.

Bridge

Play once only

Chords: Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, Em.

Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

Detailed description: This block contains the musical notation for the song 'Dribbles Of Brandy'. It is written in bass clef with a 6/8 time signature and a key signature of one sharp (F#), which corresponds to E minor. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord symbols are placed above the staff lines: Em, D(F#m), Bm on the first staff; Em(G), D(Bm), Bm, Em on the second; Em, D, Em, Bm, Em on the third; and D, Em, Bm, Em on the fourth.

Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

Detailed description: This block contains the musical notation for the song 'Jump at the Sun'. It is written in bass clef with a 6/8 time signature and a key signature of one sharp (F#), which corresponds to E minor. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord symbols are placed above the staff lines: Em, B on the first staff; Em, Am, B7, Em on the second; Em, B7, Em, B, B7 on the third; and Em, B7, Em, Am, B7, Em on the fourth.

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

Intro

Chords: A, G6/A, Fmaj7/A, E/A

Prince of Wales

Prince of Wales

Chords: A, A, D, F#m, E

The Congress Reel

The Congress Reel

Chords: Am, Am, Am, G, F, F, G, E

Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords
A C D C D Eb D

A C D C D Eb A Eb A

last time



The bass line for 'Elzic's Farewell' is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracket. The third and fourth staves are connected by a horizontal line. The fifth staff begins with a repeat sign. The sixth staff ends with a double bar line and the text 'last time'.

Jock Broon's 70th

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm



The bass line for 'Jock Broon's 70th' is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains a first ending bracket. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

Cumberland Set

The Cumberland Reel



Musical score for "The Cumberland Reel" in 6/8 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The second staff continues with: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The third staff continues with: D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9. The fourth staff continues with: D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11. The fifth staff continues with: D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13. The sixth staff continues with: D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15.

Cock o' the North

Play once only



Musical score for "Cock o' the North" in 6/8 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The second staff continues with: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The third staff continues with: D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10. The fourth staff continues with: D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12. The fifth staff continues with: D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14. The sixth staff continues with: D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16.

First system (measures 1-12) of the Cumberland Set. The key signature is one sharp (F#). The music is written in bass clef. Chords are indicated above the staff: A, A, D, A, Em, A, A, D, A, G, A, A/C#, D, A/C#, D, A/C#, D, A, G, A, A/C#, D, A/C#, D, A, G, A, A, G, A.

Second system (measures 1-12) of the Atholl Highlanders. The key signature is one sharp (F#). The music is written in bass clef. Chords are indicated above the staff: A, A, E7/G#, A, E, A, A, A, E, A, D, E, A, A, D, A/E, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, Bm, A, D, E, A.

Dance Above the Rainbow

Joe Scurfield (*Balls To Hall*)
John Spiers (*Jiggery Pokerwork*)
Ronan Hardiman (*Dance Above The Rainbow*)

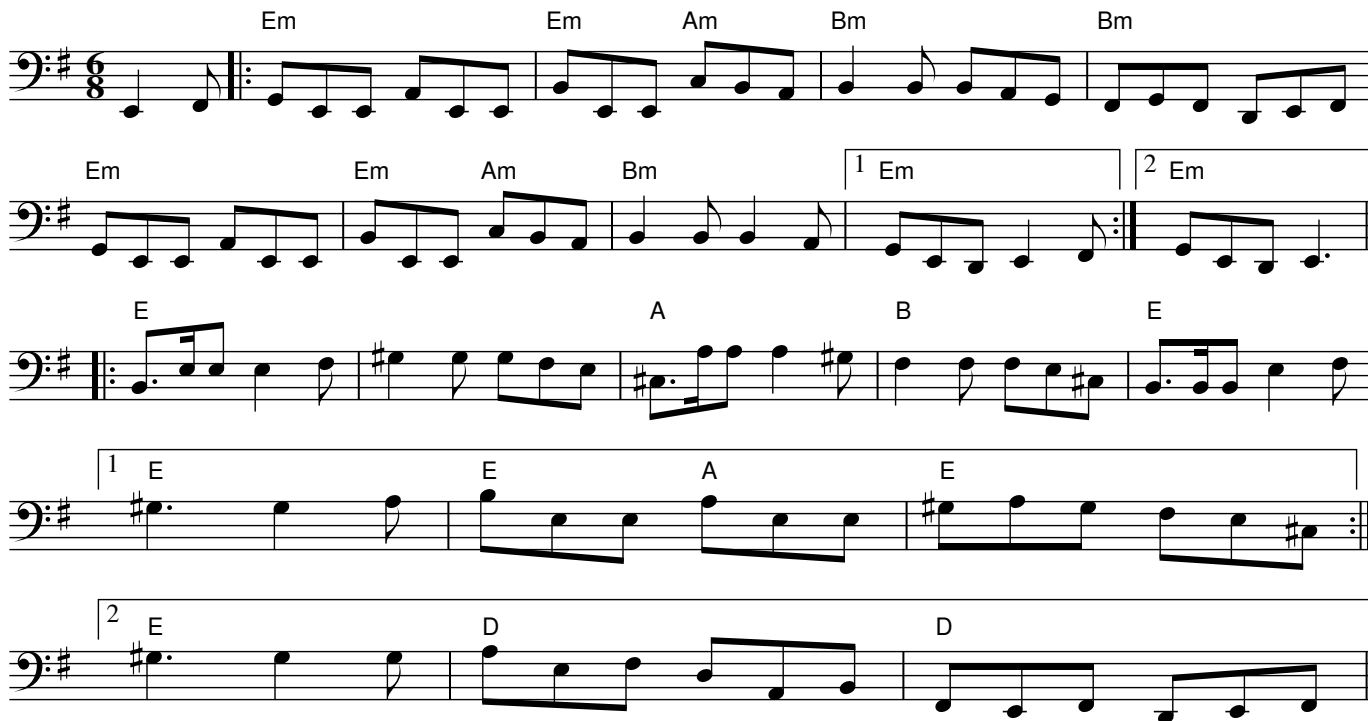
The Hogmanay



Sheet music for "The Hogmanay" in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a key signature change from one sharp (F#) to two sharps (D major). The second system has a key signature change from two sharps (D major) to one sharp (F#). Chord progressions are indicated above the notes.

Chord progressions for "The Hogmanay":
System 1: G, G, G, C, D
System 2: D, D7, D7, D7, G
System 3: G, D, C, D, Em, D, Am, G
System 4: D, C, D, D7, D7, G

Balls To Hall



Sheet music for "Balls To Hall" in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a key signature change from one sharp (F#) to two sharps (D major). The second system has a key signature change from two sharps (D major) to one sharp (F#). Chord progressions are indicated above the notes.

Chord progressions for "Balls To Hall":
System 1: Em, Em, Am, Bm, Bm
System 2: Em, Em, Am, Bm, Em, Em
System 3: E, A, B, E
System 4: E, E, A, E
System 5: E, D, D

Jiggery Pokerwork

Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

Dance Above The Rainbow

D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

The Dashing White Sergeant

The Dashing White Sergeant

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, D, A7, D.

Petronella

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, A7, D, D, G, A, D.

The Deveron Reel

Chords: D, D, D, A, D, D, D, A7, D, D, A, G, D, Em, D, G, A, D.

Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

The First Rule Of Box Club

Capo 3) (Am)

Cm (Am)

(B \flat) ((G))

A \flat (F)

1 B \flat (G)

2 B \flat (G)

Cm (Am)

B \flat (G)

Gm (Em)

F (D)

Cm (Am)

B \flat (G)

A \flat (F)

1 B \flat (G)

2 B \flat (G)

Cm (Am)

last time

The Old Maid Of Galway

Gm (Em)

F (D)

Gm (Em)

F (D)

Gm (Em)

E \flat (C)

1 F (D)

Gm (Em)

2 F (D)

Gm (Em)

Gm (Em)

F (D)

Gm (Em)

F (D)

E \flat (C)

Cm (Am)

3 Dm (Bm)

1 F (D)

Gm (Em)

2 F (D)

Gm (Em)

Helium Disciples

Helium Disciples

B \flat (G) Cm7 (Am7) B \flat (G) E \flat (C) F (D)

Gm7 (Em7) E \flat (C) B \flat (G) F (D) E \flat (C)

B \flat (G) A \flat (F) Gm (Em) F (D)

B \flat (G) A \flat (F) F (D) F (D) B \flat (G)

Anne Lacey's

Anne Lacey's

Gm (Em) E \flat (C)

C (A) E \flat (C) ~ 1 D7 (B7) 2

Gm (Em) B \flat (G) C (A) E \flat (C)

Gm (Em) D/F# (B/D#) F (D) C/E (A/C#) E \flat (C) 1 D7 (B7) 2 D7 (B7)

Dusty Windowsills

*John Harling (Dusty Windowsills)
Tommy Peoples (The Wishing Well)*

Katie's Fancy

Chords for Katie's Fancy: G, C, G, D, G, C, G, D, Em, G, D, Em, G, C, G, D, G, C, D, G, D, G, C, G, D, G.

The Dusty Windowsills

Chords for The Dusty Windowsills: Am, G, Am, Em, Am, G, Am, Am, G, Am, Em, (F7 on repeats), G, Am, Am, G, Am, Em, G, Am.

The Wishing Well

Chords indicated in the score:

- Staff 1: D, Bm, G
- Staff 2: D, Bm, G, A, D
- Staff 3: D, F#m, Bm, G
- Staff 4: D, G, A, D
- Staff 5: D, A, D, A
- Staff 6: D, F#m, G, A, D

Farquhar and Hettie's

Farquhar and Hettie's

[illegible]

The Stronsay

The image displays a musical score for a bass line, consisting of six staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a repeat sign. The chords indicated above the staves are: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, and A. The notation includes eighth and quarter notes, with some notes beamed together. The final staff ends with a double bar line.

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

First system: Bass clef, 6/8 time, key of D major (two sharps). Chords: D, G. The melody consists of eighth and quarter notes.

Second system: Chords: A, A7, G, A, A7, D, D7/F#. The melody continues with eighth and quarter notes.

Third system: Chords: G, D, Bm. The melody continues with eighth and quarter notes.

Fourth system: Chords: A, A7, G, A, A7, D. The melody continues with eighth and quarter notes.

The Sorquoy

First system: Bass clef, 6/8 time, key of D minor (two flats). Chords: Dm, Gm, C, A7. The melody consists of eighth and quarter notes.

Second system: Chords: Dm, Gm, C, A7, Dm. The melody continues with eighth and quarter notes.

Third system: Chords: Gm, F. The melody continues with eighth and quarter notes.

Fourth system: Chords: Eb, C, A7, D. The melody continues with eighth and quarter notes.

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff begins with a key signature change to F#m. The fourth staff includes first and second endings. The fifth staff begins with a key signature change to D major. The sixth staff includes first and second endings. The seventh staff includes a key signature change to C#m. The eighth staff includes a key signature change to D major and a final key signature change to A dim/D#.

Chords: A, D, E7, F#m, D, A, E, 1 A E7, 2 A, F#m, D, A, F#m, 1 D E7, 2 D E7, A, D, D, E7, F#m, D, E, 1 A E7, 2 A A7, D, C#m, F#m, Bm7, E7, 1 D, C#m, F#m, E7, A, A7, 2 D, C#m, D, Adim/D#.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a key signature change to C#m. The third staff includes a key signature change to D major. The fourth staff includes a key signature change to A dim/D#.

Chords: E, E, A, E, F#m, B7, E, C#m, A, B7, E, A, E, A, E, F#m, B, A, E, C#m, G#m, A, B7, E.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords: G, C, G, C, G, C, D

Soggy's

Chords: A, E, F#m, D, E

Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m)

Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)*

Scotland the Brave



Scotland the Brave

Chords: G, G, C, G, C, G, D, D7, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, C, G, C, G, D, C, G

Mairi's Wedding



Mairi's Wedding

Chords: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D

Murdo's Wedding March



Murdo's Wedding March

Chords: G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G

Wings

Chords for Wings: G, C, G, C, G, Am, D, D7; G, C, G, C, D, G, D, G; G, Em, C, G, C, G, Em, Am, D, D7; G, C, G, C, D, G, C, G.

Loch Ruan

Chords for Loch Ruan: G, Em, Am, C, D, D7, D, G, D, D7; G, Em, Am, C, D, D7, G, C, G; G, C, D, D7, G, D; G, Am, C, D, D7, G, C, G.

Kelso Accordion and Fiddle Club

Chords for Kelso Accordion and Fiddle Club: G, C, D, G, Em, Am, D; G, C, D, G, D7, G, C, G; G, G, C, G, A, D, D7; G, C, G, C, G, D, G, C, G.

Happy Birthday

Happy Birthday

Birth - - day to you, Hap - py Birth - - day dear

--- - - ---, Hap - - py Birth - - day to you

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, C, Cm6, G, D7, G

Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

A Amaj7 D A Dsus2 F#m7 Esus4 | 1 E7 | 2 A
 F#m7 D A Asus2 D A Esus4 E7
 A Amaj7 D A Dsus2 F#m7 E7 | 1 A | A

Solo, with Amaj drone

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps: F# and C#). The time signature is 6/8. The melody consists of eighth and quarter notes, ending with a quarter rest and a final quarter note on D.

The Holm Band Tune

The image displays a musical score for guitar, written in D major and 6/8 time. The score consists of five staves of bass clef notation. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into two systems, with the second system starting with a '2' in a box. The chords used are A, D, E7, C#m, and F#m. The notation includes eighth notes, quarter notes, and rests. The first system contains three staves, and the second system contains two staves. The score ends with a double bar line and repeat dots.

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords: G, Em, C, D, G, Em, C, D, G, C, Em, C, G, C, Em, C, G.

Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

Irish Jigs

The Lark in the Morning (play once only)

Play once only

Chords indicated above the staff:

Staff 1: D, G, D, Bm, G

Staff 2: D, G, D, A, Bm

Staff 3: D, G, D, D, A, Bm, G

Staff 4: D, G, D, Em, D, Bm

Staff 5: D, D, D, Bm, G

Staff 6: D, D, G, D, Bm

Staff 7: D, D, D, Bm, G

Staff 8: D, A, D, G, D, 1 Bm, 2 Bm

The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

Intro

Am Stop G Stop Em Am

Am Em G Am 1 Em Am

2 Em Am Am G Em Am

G Am Am G Em Am C Em D

Am Am D7 G Em G

Am Am D7 G Em 1 Em D 2 Em

Am hold Am 3 Am/E D/F# G hold

A D A D/F# G

1 Em 2 Em D Em Am

Last Time

Jigs 1

Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the bass clef. Chords are indicated above the notes: A, A, D, A, D, A, A, A, D, A, E, A, A/E, A, D, A, G, A, D, A, E.

Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the bass clef. Chords are indicated above the notes: A, A, A, A/E, A, A/E, A, A, E, 1 A, 2 D, F#m, E7, D, A, A, A, F#m, E7, D, A, 1 E7, A, 2 A, E.

Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

Jigs 2

Smash the Windows

Chords: D, D, A7, G, D/F#, Em, A7, D, A7, Em, A7, D, D, Em, D/F#, G, D, A7, D.

The score for 'Smash the Windows' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains seven measures. The second staff contains five measures. The third staff begins with a repeat sign and contains five measures. The fourth staff contains seven measures and ends with a double bar line.

The Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, Em, A, D, D, A, Bm, G, A, D, Em, F#m7, G, A, D.

The score for 'The Tar Road To Sligo' is written in 6/8 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and contains five measures. The second staff contains five measures. The third staff begins with a repeat sign and contains five measures. The fourth staff contains six measures and ends with a double bar line. The fifth staff contains six measures and ends with a double bar line.

Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, 1 D, 2 A, A, E/G#, F#m, E, D, A/C#, D, E7

Jigs 3

The Blackthorn Stick

Chords for 'The Blackthorn Stick':

System 1: G, C, G, C, G, D, Em, D7

System 2: G, C, G, C, G/D, D, G

System 3: C, G/B, C, G/B, C, G/B, C, D

System 4: G, C, G, C, G/D, D, G

The Rakes of Kildare

Chords for 'The Rakes of Kildare':

System 1: Am, Am, D/F#, G, G, Em, Am

System 2: Am, D/F#, G, Em, Am, Am, Am

System 3: G, G, Am, Am, G, Em

System 4: Am, Am, Am, D/F#, G

System 5: G, Em, Am, Am, D/F#, G, Em, Am

The Tenpenny Bit

Am G Am D G

Am G Em G G Am

Am G Am Em G

Am G Em G G Am

Kenmuir's Up and Awa'

G G D7/F# G D D7

G G C G D 1 G 2 G

G D7/F# G D

G G C G D 1 G 2 G

Jigs 4

The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, G, D, 1 G, 2 G, G, C, G, D, 1 G, 2 G.

Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, D, D, Em, D, C, G, C, D, 1 G, 2 G.

The Soup Dragon

Chords: Bm, A, G, F#m, Bm, A, E, G, A7, D, F#m, A, G, Bm, D, Bm, A, G, F#m.

1 G, 2 A7, 1 D, 2 Bm.

Muckin' o' Geordie's Byre

Chords: D, D, G, D, A, G, D, D, A7, D, A, G, D, D, A7, D.

1 D, 2 D, 1 D, 2 D.

Killin' Clocks

Philip Duffy (Killin' Clocks)
John Brady (Siobhán O'Donnell's)

McMahon's

McMahon's

G C D

G (Em7) (Bm) C D

Am G Em Bm

Am (Em) G C G Em G

Killin' Clocks

Killin' Clocks

G D Em C D

G D Em G 1 D G 2 D G

G D Em G D

G C Am 1 D G 2 D G

The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

Knockdhu

Ian Hardie (Knockdhu)
John McCusker (Frank's)

Captain Campbell

Am G F Em D(Am)



Am G F Em D



Am G F Em Am



Detailed description: This section contains three systems of musical notation for the piece 'Captain Campbell'. Each system consists of a single staff in bass clef with a 4/4 time signature. The first system has a repeat sign at the beginning and ends with a double bar line. The second and third systems also end with double bar lines. Chord symbols (Am, G, F, Em, D, D(Am)) are placed above the staves at specific intervals.

Knockdhu

Am Am G G



Am Am G 1 G 2 G



F Am G



F Am G



Detailed description: This section contains four systems of musical notation for the piece 'Knockdhu'. Each system consists of a single staff in bass clef with a 4/4 time signature. The first system has a repeat sign at the beginning and ends with a double bar line. The second system includes first and second endings, indicated by '1' and '2' in boxes. The third and fourth systems also end with double bar lines. Chord symbols (Am, G, F) are placed above the staves at specific intervals.

Frank's

Chords: A, D, F#m, E, A/C#, Bm, E, A.

Triplets: 3, 3, 3, 3.

Staff 1: A, D, F#m, E. Triplet of eighth notes.

Staff 2: A, A/C#, D, E, A. Triplet of eighth notes.

Staff 3: F#m, D, Bm, E.

Staff 4: F#m, D, Bm, E, A. Triplet of eighth notes.

Staff 5: F#m, D, Bm, E, E 3.

Staff 6: A, A/C#, D, E, A.

Lovers' Reels

Adam Sutherland (The Road To Errogie)

The Clumsy Lover

Chords: A, D, A, G, Bm, A, D, A, Bm7, Em, D, A, Bm7, F#m, E, A, D, A, Bm7, Em, D.

The Amorous Lover

Chords: A, G, A, G, G, A, G, A.

The Road To Errogie

Chords: A, D, E, F#m, C#m, D, E, A, A, A/C#, D, E, F#m, A, D, E, A, F#m, D, E, F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Chords for Maggie's Pancakes:

- Staff 1: Bm (Capo 2) (Am), Bm (Am), A (G), D (C), A (G), A (G)
- Staff 2: Bm (Am), G (F), A (G), A (G)
- Staff 3: G (F), A (G), Bm (Am), G (F), A (G)
- Staff 4: D (C), G (F), A (G), D (C), A (G), A (G)

The Otter's Holt

Chords for The Otter's Holt:

- Staff 1: Bm (Am), Bm (Am), A (G), G (F), A (G)
- Staff 2: G (F), A (G), Bm (Am), G (F), 1 A (G), 2 A (G)
- Staff 3: D (C), D (C), G (F), D (C), G (F), A (G)
- Staff 4: D (C), A (G), G (F), 1 A (G), 2 A (G), Bm (Am)

Hull's Reel

Chords for Hull's Reel:

Line 1: E (D), E (D), A (G), E (D), A (G), B (A)

Line 2: E (D), E (D), F#m (Em), 1 A (G), 2 A (G)

Line 3: E (D), 3, F#m (Em), 3, A (G), 3, E (D), 3

Line 4: C#m (Bm), 3, F#m (Em), 3, A (G), 1 A (G), 2 A (G)

MacArthur's Road

Chords for MacArthur's Road:

Line 1: E (D), E (D), F#m (Em), A (G)

Line 2: E (D), C#m (Bm), A (G), 1 B (A), 2 B (A), E (D)

Line 3: E (D), A (G), E (D), F#m (Em), A (G)

Line 4: 1 E (D), A (G), E (D), A (G), B (A), E (D)

Line 5: 2 E (D), C#m (Bm), A (G), B (A), E (D)

Marches 1

Gideon Stove (Tartan Bonnets)

Willie Anderson's Farewell to Dalharn

The musical score is written in bass clef, 4/4 time, and the key of D major (two sharps). It consists of six staves of music. The chords labeled above the notes are as follows:

- Staff 1: A, D, A, D, E
- Staff 2: A, D, A, E
- Staff 3: A, D, A, A, E
- Staff 4: F#m, D, A, E
- Staff 5: A, D, A, D, E
- Staff 6: A, D, A, E

Tartan Bonnets

Musical score for "Tartan Bonnets" in 4/4 time, key of D major. The score consists of six staves of music. The notes are as follows:
 Staff 1: A (quarter), D (quarter), A (quarter), E (quarter).
 Staff 2: A (quarter), D (quarter), A (quarter), E (quarter).
 Staff 3: A (quarter), D (quarter), A (quarter), E (quarter).
 Staff 4: F#m (quarter), D (quarter), A (quarter), E (quarter).
 Staff 5: A (quarter), D (quarter), A (quarter), E (quarter).
 Staff 6: A (quarter), D (quarter), F#m (quarter), D (quarter), E (quarter), E (quarter).

Stony Brawl

Musical score for "Stony Brawl" in 4/4 time, key of D major. The score consists of four staves of music. The notes are as follows:
 Staff 1: A (quarter), A (quarter), A (quarter), G (quarter), D (quarter).
 Staff 2: A (quarter), A (quarter), 1 G (quarter), Em (quarter), 2 G (quarter), Em (quarter), A (quarter).
 Staff 3: A (quarter), D (quarter), Em (quarter), D (quarter), Em (quarter).
 Staff 4: A (quarter), D (quarter), G (quarter), A (quarter), Em (quarter).

Marches 2

The Headlands

The musical score for "The Headlands" is written in 4/4 time and consists of six staves. The key signature has two sharps (F# and C#). The music is primarily in the bass clef. Chords are indicated above the notes. The score includes a repeat sign at the end of the second staff.

Staff 1: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 2: A A7 D D#dim A/E F#m Bm E7 A D A

Staff 3: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 4: A A7 D D#dim A/E F#m Bm E7 A D A E7

Staff 5: A A7 D A E7 A F#m B7 Bm E7

Staff 6: Em/A D/A F#m E A D A

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The Morning Star

The Morning Star

Chords: G, Em, G, C, G, Em, G, D, G, G, Em, G, C, D, Em, G, C, D, C, G, D, C, G.

Pibddawns Gwyr Wreccsam

Chords: G, C, G, D, G, C, D, G, C, D, G, C, D, G, C, D, G.

Time Will End

Chords: G, C, C, D, G, Em, G, D, G, G, Em, C, D, G, Em, Em, A, Am, C, Em, D, G, C, D, G.

Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Hesleyside

Chords for Hesleyside: G, D/F#, Em, Bm, C, G, Am, D, G, D/F#, Em, Bm, C, G, D, G, C, G, C, G, D, G, D/F#, Em, Bm, C, G, D, G.

Foul Weather Call

Chords for Foul Weather Call: Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D, Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D.

Pigen i Gult

Chords: D, G, D/F#, Em, A, D, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G).

Skirmish

Chords: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D.

Mostly Irish Reels

Cooley's Reel

Cooley's Reel is a 4/4 time piece. The first staff contains the first measure of the first system, with chords Em, Em, G, D, G, D, D, and Bm7. The second staff contains the second measure of the first system, with chords Em, Em, G, Bm, Bm7, D, and Em. The third staff contains the first measure of the second system, with chords Em, Em, G, D, D, and Bm. The fourth staff contains the second measure of the second system, with chords Em, Em, G, Bm, Bm7, D, and Em.

The Teetotaler's

The Teetotaler's is a 4/4 time piece. The first staff contains the first measure of the first system, with chords G, Em, C, and D/F#. The second staff contains the second measure of the first system, with chords G, Em, C, D/F#, and G. The third staff contains the first measure of the second system, with chords Em, G, Bm, and A. The fourth staff contains the second measure of the second system, with chords Em, G, C, D/F#, and G.

The Road To Rio

Chords for 'The Road To Rio':

Staff 1: G, Em, C/G, G, D/F#, C/G

Staff 2: G, B7, Em, C/G, G, D/F#, G

Staff 3: G, G/F#, Em, Em, C

Staff 4: G, G(B7), Em, C/G, G, D/F#, G

Spootiskerry

Chords for 'Spootiskerry':

Staff 1: G, C, D/F#

Staff 2: G, Em, C, D/F#, G

Staff 3: Em, Bm, C, D

Staff 4 (1st Ending): Em, Bm, C, D/F#, G

Staff 5 (2nd Ending): G, C, D/F#, G

Northumbrian Waltzes

Achie Dagg (Elsey's Waltz)
Jack Armstrong (Rothbury Hills)

Sweet Hesleyside

Sheet music for 'Sweet Hesleyside' in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G, D, C. The second staff contains measures 5-8 with chords G, D, C, G, D7/F#, G. The third staff contains measures 9-12 with chords C, G, D, G, A, A7/G, D/F#, D7. The fourth staff contains measures 13-16 with chords G, G, D, C, G, D, G. The piece ends with a double bar line.

Elsey's Waltz

Sheet music for 'Elsey's Waltz' in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-8 with chords D, D, G, A, D, D, D, A7. The second staff contains measures 9-16 with chords D, D, G, A7/E, D, A7, D, D. The third staff contains measures 17-24 with chords D, D, G, D/F#, D, D, D, Bm, A7. The fourth staff contains measures 25-32 with chords D, D, G, A7/E, G, A, D, D. The piece ends with a double bar line.

Rothbury Hills

Sheet music for 'Rothbury Hills' in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-8 with chords G, G, C, D, G, G, A7/G, D, G. The second staff contains measures 9-16 with chords C, G, C, D, G, D, G, G. The third staff contains measures 17-24 with chords C, C, G, Em, D7, D7, G, D7/F#. The fourth staff contains measures 25-32 with chords G, G, C, D, C, D, G, G. The piece ends with a double bar line.

Oxo Reels

Quebec

[illegible]

Denis Murphy's Polka

Four staves of bass guitar notation for the song "The Sound of Silence" by Simon & Garfunkel. The notation is in 2/4 time, key of D major, and features various chords (D, G, A, A7) and melodic lines. The first staff shows the main melody with chords D, G, D, G, A. The second staff continues the melody with chords D, G, D, A7, and includes a first and second ending. The third staff continues the melody with chords D, G, D, A, A7. The fourth staff concludes the piece with chords D, G, A, and includes a first and second ending.

The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, D, A, D, D, G, A, D, D, A, D.

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

The Coming Of Spring

Chords: Em, D, Em, G, D, 1 Em, 2 Em, G, D, Em, D, 1 Em, 2 A, Em, Bm, C, D, B7 (Em last time).

Peggy's Nettles

Bass line for the song "Peggy's Nettles". The key signature is A major (three sharps: F#, C#, G#) and the time signature is 6/8. The piece consists of six staves of music. Chord symbols are placed above the notes. The first staff has chords A, Bm, and D. The second staff has A, C#m, Bm, and E. The third staff has A and E. The fourth staff has A, C#m, Bm, and a first ending with E, followed by a second ending with E. The fifth staff has F#m, D, E, E7, and (E#dim). The sixth staff has F#m, D, Bm, a first ending with E, and a second ending with E and A. The piece ends with a double bar line.

A A Bm D

A C#m Bm E

A E

A C#m Bm 1 E 2 E

F#m D E E7 (E#dim)

F#m D Bm 1 E 2 E A

Pull the Knife

John Carty (Seanamhach Tube Station)

Seanamhach Tubestation

Musical score for Seanamhach Tubestation, featuring bass clef notation and various chords. The score is divided into two systems, each with four staves. The first system includes a repeat sign at the beginning. The second system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chords are indicated above the notes.

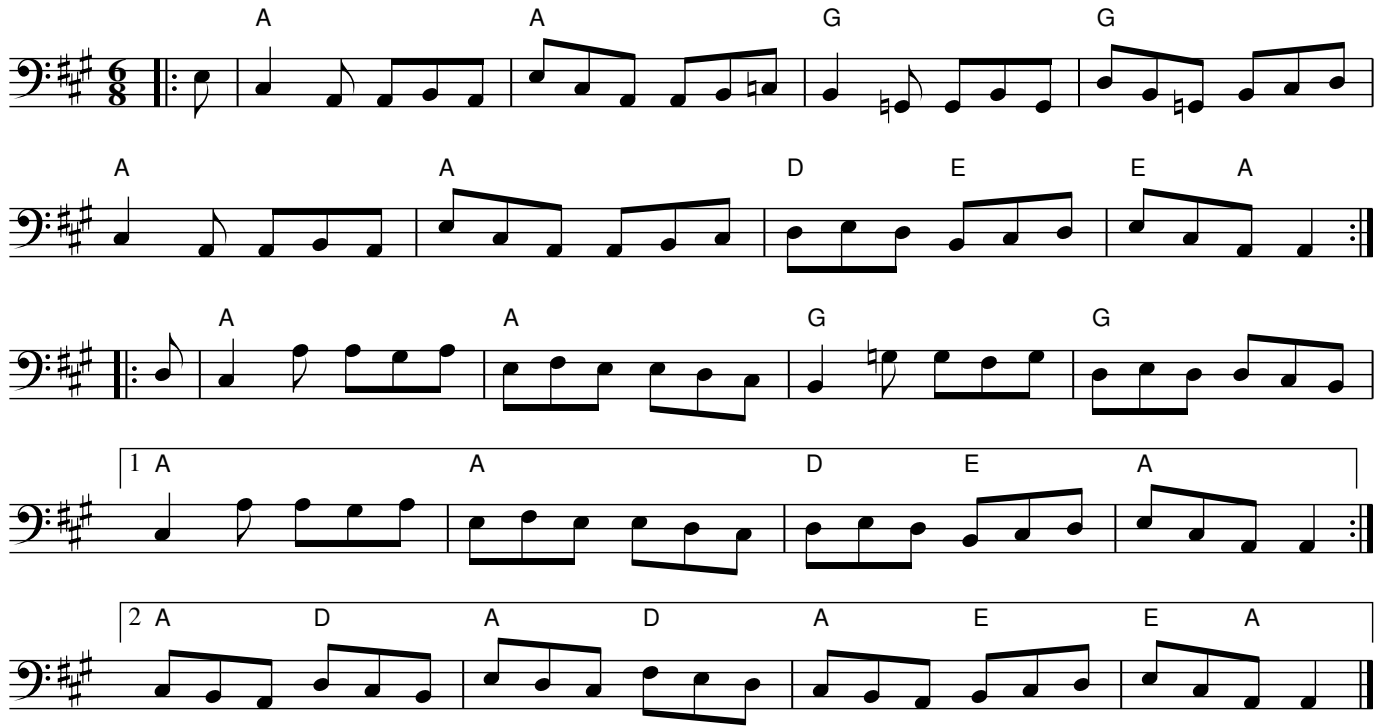
Chords: D no 3rd, G, C, A no 3rd, F, C, A no 3rd, G.

Pull the Knife and Stick it Again

Musical score for Pull the Knife and Stick it Again, featuring bass clef notation and various chords. The score is divided into two systems, each with four staves. The first system includes a repeat sign at the beginning. The second system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chords are indicated above the notes.

Chords: Bm, A, G, A, Bm, A, D, F#m, Bm, A, Bm, A, D, A, Bm.

Felix the Wrestler



First system: Bass clef, key of A major (two sharps), 6/8 time. Chords: A, A, G, G.

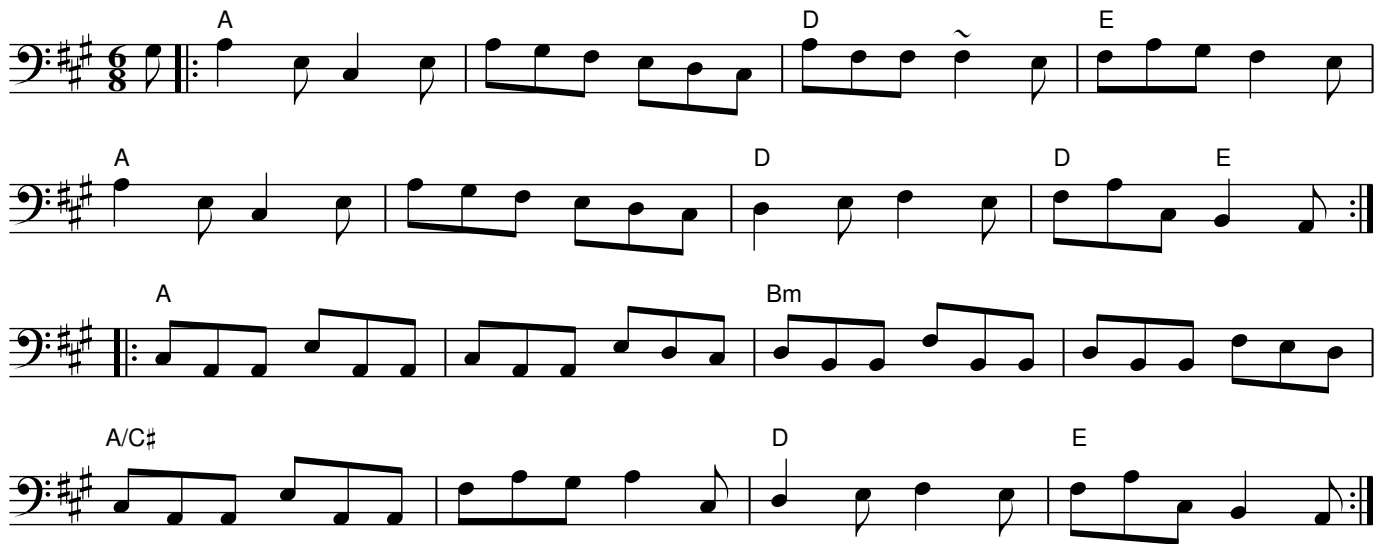
Second system: Bass clef, key of A major. Chords: A, A, D, E, E, A.

Third system: Bass clef, key of A major. Chords: A, A, G, G.

Fourth system: First ending bracket. Chords: A, A, D, E, A.

Fifth system: Second ending bracket. Chords: A, D, A, D, A, E, E, A.

Stool of Repentance



First system: Bass clef, key of A major, 6/8 time. Chords: A, D, E (with a tilde), E.

Second system: Bass clef, key of A major. Chords: A, D, D, E.

Third system: Bass clef, key of A major. Chords: A, Bm.

Fourth system: Bass clef, key of A major. Chords: A/C#, D, E.

Rosza

Undine Hornby (Rosza)
Andy Cutting (Flatworld)

Rosza

(Capo 5)

Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

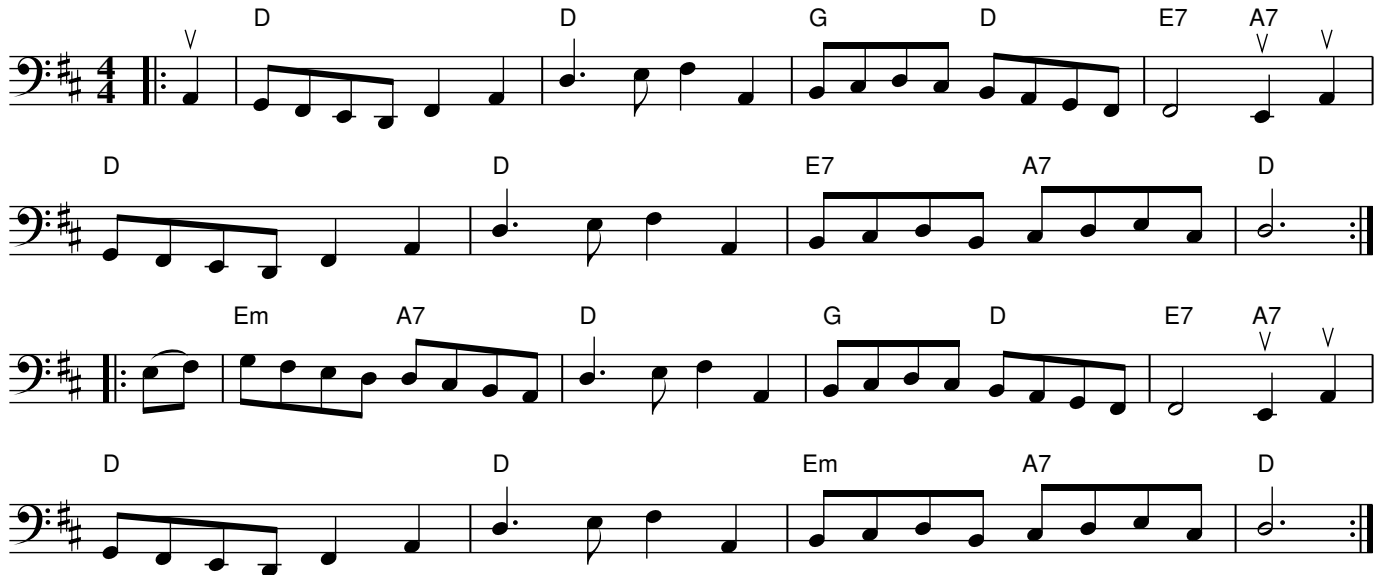
Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F \sharp m7) E7 (B7) 2 E7 (B7) Am (Em)

Scottish Reels 1

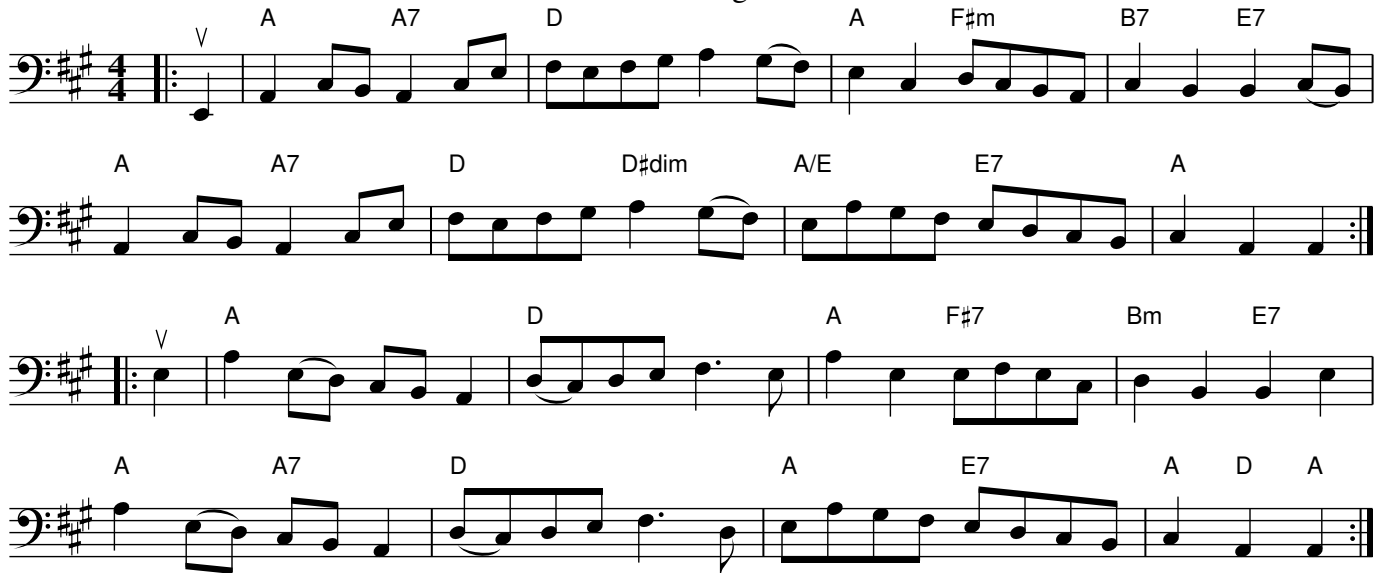
Lass o' Paties Mill



Four staves of musical notation for the reel "Lass o' Paties Mill". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. The first staff starts with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff starts with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

Chords: D, G, E7, A7, Em, D, A7, D, Em, A7, D.

Jean Milligan



Four staves of musical notation for the reel "Jean Milligan". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. The first staff starts with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff starts with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

Chords: A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, A, A7, D, A, F#7, Bm, E7, A, D, A.

Soldier's Joy

Chords: D, D, G, D, Bm, Em, A7, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, G, D

The De'il among the Tailors

Chords: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A

Scottish Reels 5

Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, written in the bass clef with a key signature of two sharps (F# and C#). The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the staves: D, Bm, G, D, G, A on the first staff; D, Bm, D, A7, D on the second staff; D, G, D, A, C, C, C on the third staff; and D, G, D, A, D, A7, D on the fourth staff. The system ends with a double bar line.

Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, written in the bass clef with a key signature of two sharps. The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the staves: D, D, A, Bm, G, A, A7 on the first staff; D, D, A, Bm, G, A, A7 on the second staff; D, G, Em, A, Bm, G, A, A7 on the third staff; and D, G, Em, A, Bm, G, A, D on the fourth staff. The system ends with a double bar line.

Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, written in the bass clef with a key signature of two sharps. The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the staves: A, D, A, A, D, E on the first staff; A, D, A, D, E7, A, E7 on the second staff; A, A, A, E on the third staff; and A, A, D, E7, followed by a first ending (1 A, E7) and a second ending (2 A) on the fourth staff. The system ends with a double bar line.

High Road to Linton

High Road to Linton

Chords: A, D, A, A, D, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

The Drunken Piper

The Drunken Piper

Chords: Am, G, E7

Chords: Am, D7, G, Em, Am

Chords: Am, G, E7

1 Am D7 G Em Am

2 Am D7 G Em Am

Shetland Molecule

Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

MacLeod's Farewell

MacLeod's Farewell

Chords: D, Bm, F#m, A, G, D, Bm, F#m/A, G/B, A/C#, D, A/C#, D, D, A/C#, D.

Donegal Highland

Donegal Highland

Chords: G, D, D, A, G, D, A, D, G, D, D, A, G, D, A, D, D, G, D/F#, D, G, A, D, D, G, D/F#, G, D, A, D.

Tour de Harris

Chords: A, A, D, A, E, D, A, D, A, E, D

Last time bar

The Shetland Molecule

Chords: A, A, D, A, E, A, D, A, F#m, E, D, D, A, F#m, E

Last time Bar

The Reconciliation

Chords: A, D, E, A, D, E, F#m, D, E, D, E, A, A, D, A, E, A/G#, F#m, E, D/F#, E, A, A

Last time Bar

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

Far frae Hame

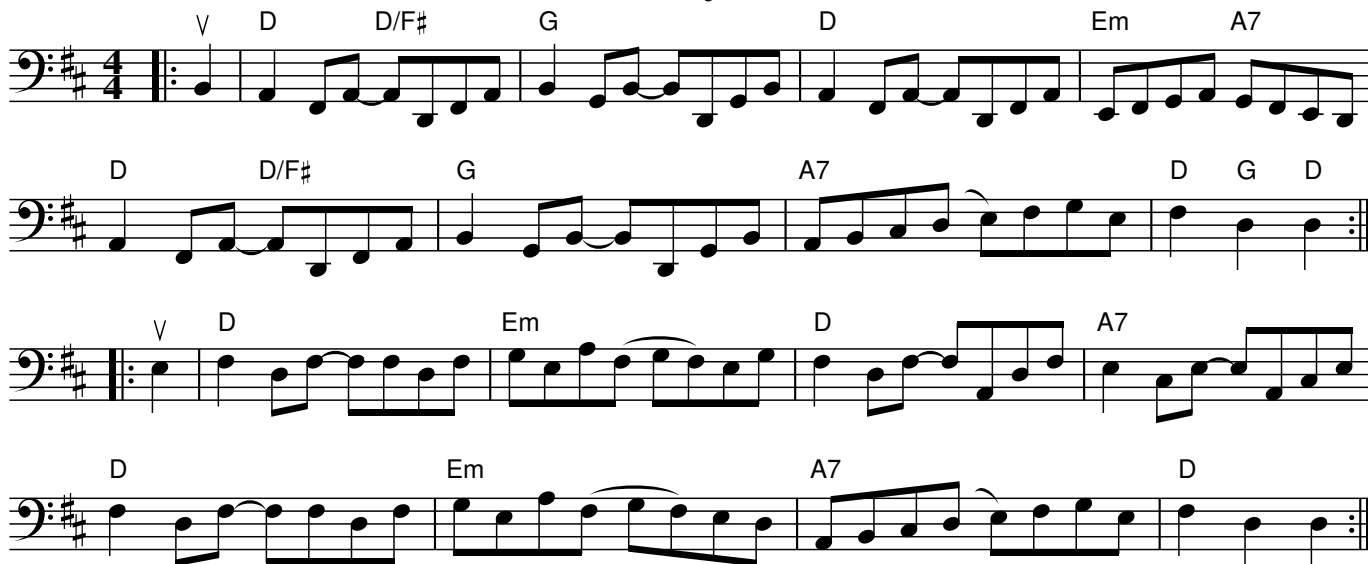
Chords: G, G, G, Am, D7, G, G, C, G, D7, G

The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, B/G7, C, Am, D7, G

Willafjord



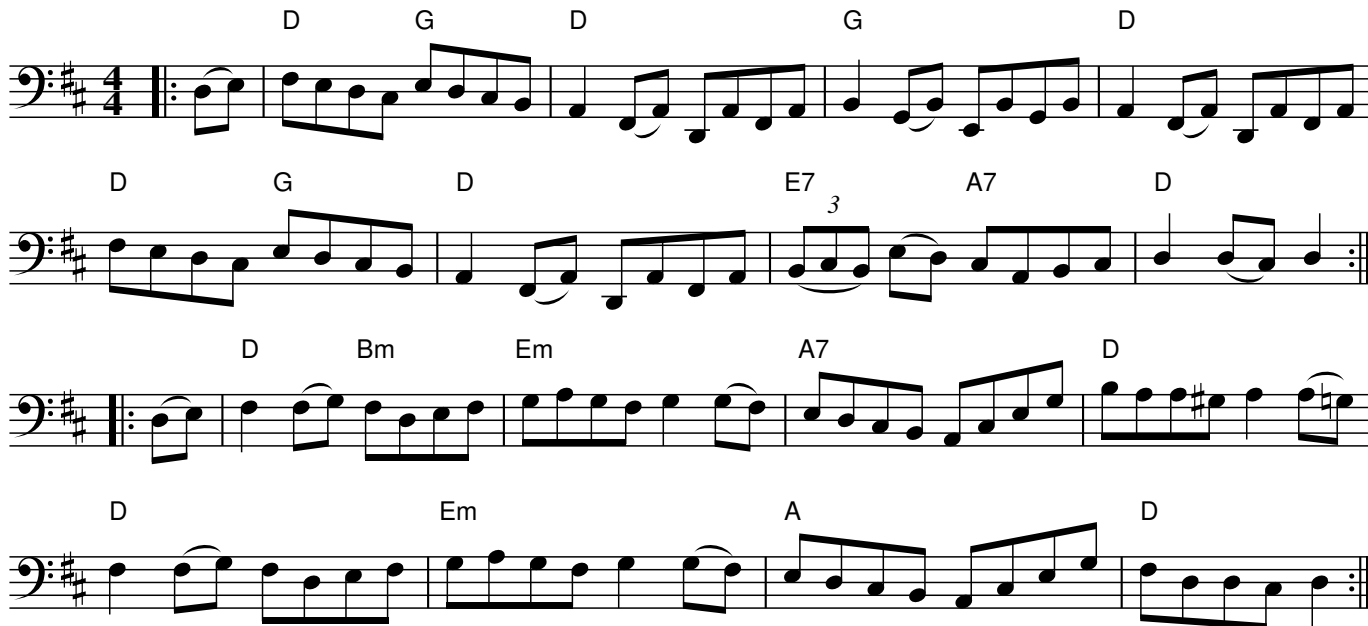
Willafjord

4/4

Chords: V, D, D/F#, G, D, Em, A7, D, D/F#, G, A7, D, G, D

The score for Willafjord is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems of two staves each. The first system begins with a repeat sign. The notes are primarily eighth and sixteenth notes, often beamed together. The second system ends with a double bar line and repeat dots.

St Anne's Reel



St Anne's Reel

4/4

Chords: D, G, D, G, D, D, G, D, E7, A7, D, D, Bm, Em, A7, D, D, Em, A, D

The score for St Anne's Reel is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems of two staves each. The first system begins with a repeat sign. The notes are primarily eighth and sixteenth notes, often beamed together. The second system ends with a double bar line and repeat dots.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

G C G Am D
 G C G D G
 G C Am D
 G C Am D G
 Gm D C D
 Gm D C G

Cherkessia Kfula

G C G ¹ G D D7 ² D G G7
 C G D ¹ D G G7 ² D7 G

Minor Variation

Gm Cm Gm ¹ Gm D7 ² D7 Gm G7
 Cm Gm D7 ¹ D7 G G7 ² D7 Gm

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords for 'The Jig of Slurs':

- Staff 1: D, G, D, G, D, Em, A7
- Staff 2: D, G, D, G, A7, D
- Staff 3: D, D, G, A
- Staff 4: D, D, G, A, D
- Staff 5: G, Em, D, G, Em, C
- Staff 6: G, Em, C, Bm, Em
- Staff 7: G, G, Em, G, Em
- Staff 8: G, G, Em, Em, C, Bm, Em

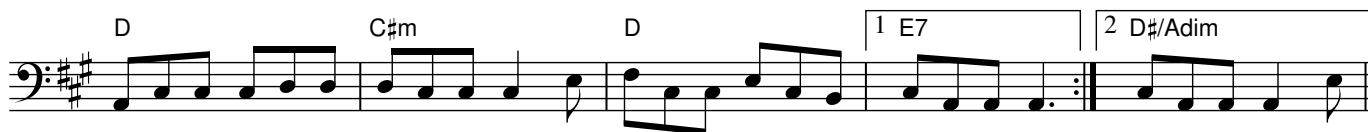
Paddy's Leather Breeches

Chords for 'Paddy's Leather Breeches':

- Staff 1: Bm, A
- Staff 2: Bm, D, A
- Staff 3: Bm, A
- Staff 4: G, F#m



Rory Macleod



Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

Tongadale Reel

The musical score for 'Tongadale Reel' is written in 4/4 time and consists of several measures of music. The notes are primarily eighth notes, often beamed in pairs. Chords are indicated above the staff at various points.

Chord progression for the first system:

- Am
- Am
- F
- G
- G
- Em

Chord progression for the second system:

- Am
- Am
- F
- 1 G
- Em7
- Am

Chord progression for the third system:

- 2 G
- Em
- Em
- Am
- Am
- Am
- F

Chord progression for the fourth system:

- G
- G
- Em
- Am

Chord progression for the fifth system:

- Am
- F
- G
- 1 Am
- 2 Am

Coda

Am

Aly Bain (Sophie's Dancing Feet)
Paul Cranford (Union Street Session)
Jerry Holland (Brenda Stubbett's)
Widdlers' Welcome to the Shetland Isles)

D G D G Em A

D G D G Em 1 A D 2 A D

A D G D A

A D G Em 1 A D 2 A D A D

last time

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A A D A 1 E A 2 E A E7/G#

A A Bm Bm E E7

A A D E A 1 E A 2 E A

Trip to Durrow

The Trip To Durrow

Chords: D, G, Bm, A, D, G, Bm, F#m, A, D, D, G, A7, D, D, A, Bm, Bm, E7, G, A7, D, G, Bm, A, D.

Triplets: 3, 3.

The Cup Of Tea

Chords: Em, D, Em, G, D, D, Bm, Bm, A, D, D, D, G, A, A, D, D, D, A, D, G, A, D, D, D, A, G, A, D.

The Musical Priest

Bm A Bm F#m Bm

D A₃ Bm A Bm

Bm A F#m Bm A Bm

This block contains the first three staves of the bass line for 'The Musical Priest'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff has a repeat sign at the beginning. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360

Uttoxeter Swing

Uttoxeter Swing

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

Harmony 1

Harmony 1

Harmony 2

Harmony 2

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Last time go to coda

1-5 Dm Em 6 Coda Dm Em Am

Jig in A

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A