

Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

The First Rule Of Box Club

Capo 3) Cm (Am) Eb (C) F (D)

Cm (Am) (Bb) ((G)) Ab (F) 1 Bb (G) 2 Bb (G)

Cm (Am) Bb (G) Gm (Em) F (D) Cm (Am)

Bb (G) Ab (F) 1 Bb (G) 2 Bb (G) Cm (Am) last time

The Old Maid Of Galway

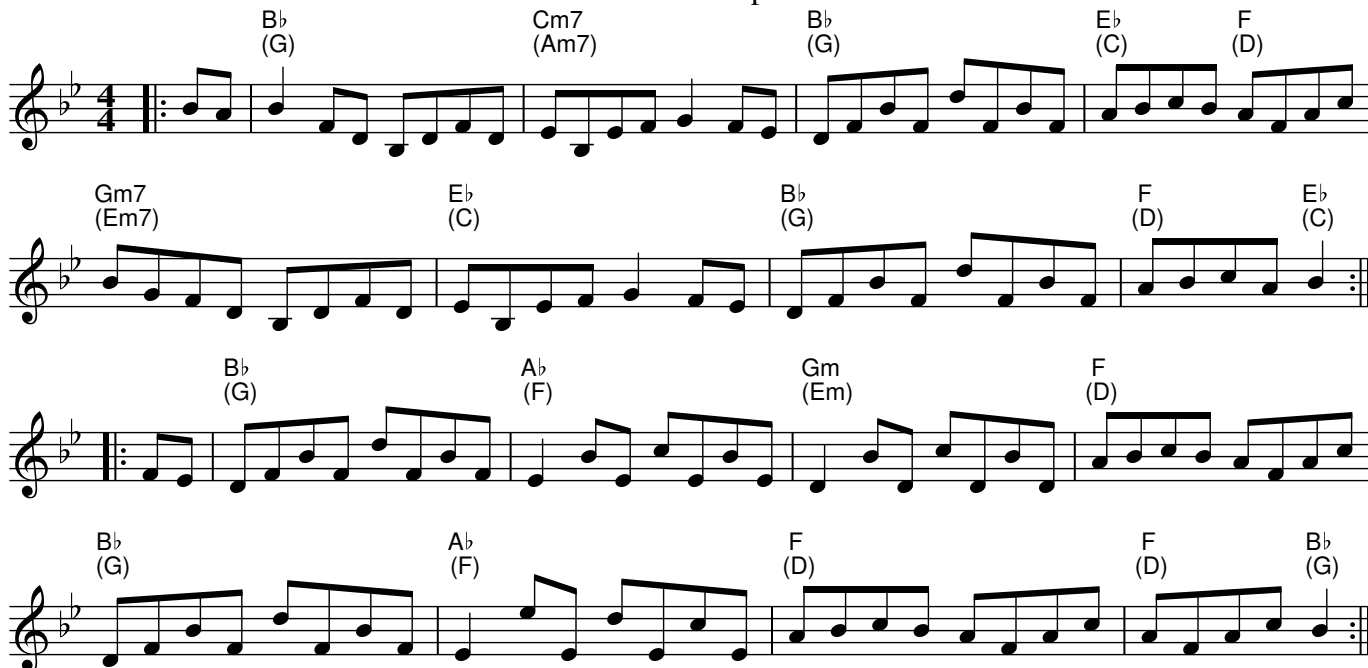
Gm (Em) F (D) Gm (Em) F (D)

Gm (Em) Eb (C) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

Gm (Em) F (D) Gm (Em) F (D)

3 Eb (C) Cm (Am) Dm (Bm) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

Helium Disciples

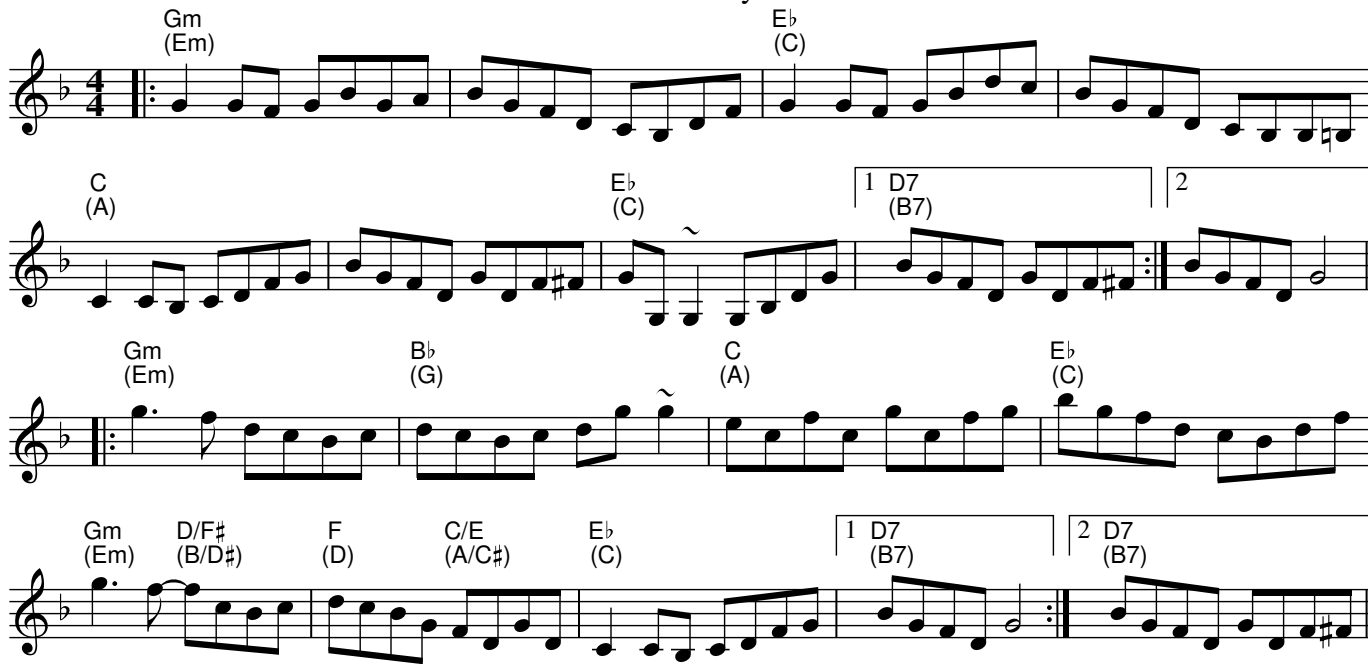


Helium Disciples

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C), B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

The score for "Helium Disciples" is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to two flats. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), and F (D). The second staff continues the melody with chords Gm7 (Em7), E \flat (C), B \flat (G), F (D), and E \flat (C). The third staff has chords B \flat (G), A \flat (F), Gm (Em), and F (D). The fourth staff concludes with chords B \flat (G), A \flat (F), F (D), F (D), and B \flat (G).

Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), D7 (B7), D7 (B7).

The score for "Anne Lacey's" is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to two flats. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: Gm (Em) and E \flat (C). The second staff has chords C (A), E \flat (C), and a first ending with D7 (B7). The third staff has chords Gm (Em), B \flat (G), C (A), and E \flat (C). The fourth staff has chords Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), and a second ending with D7 (B7).