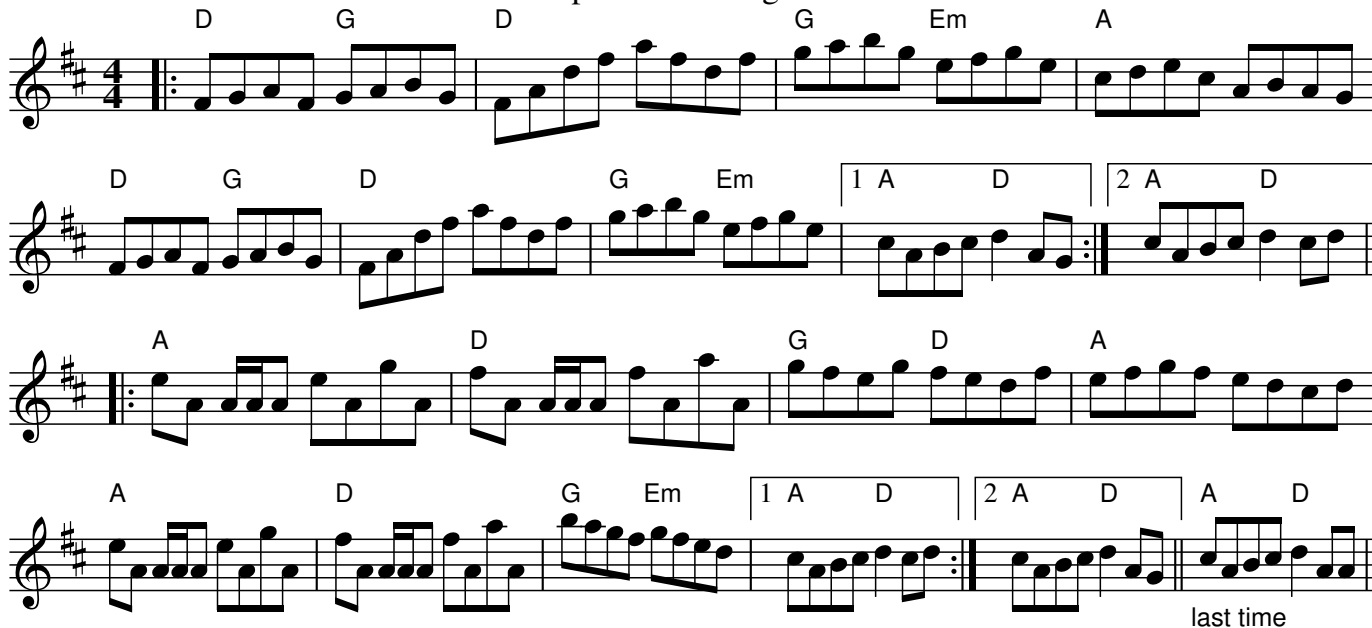


## Transatlantic Reels

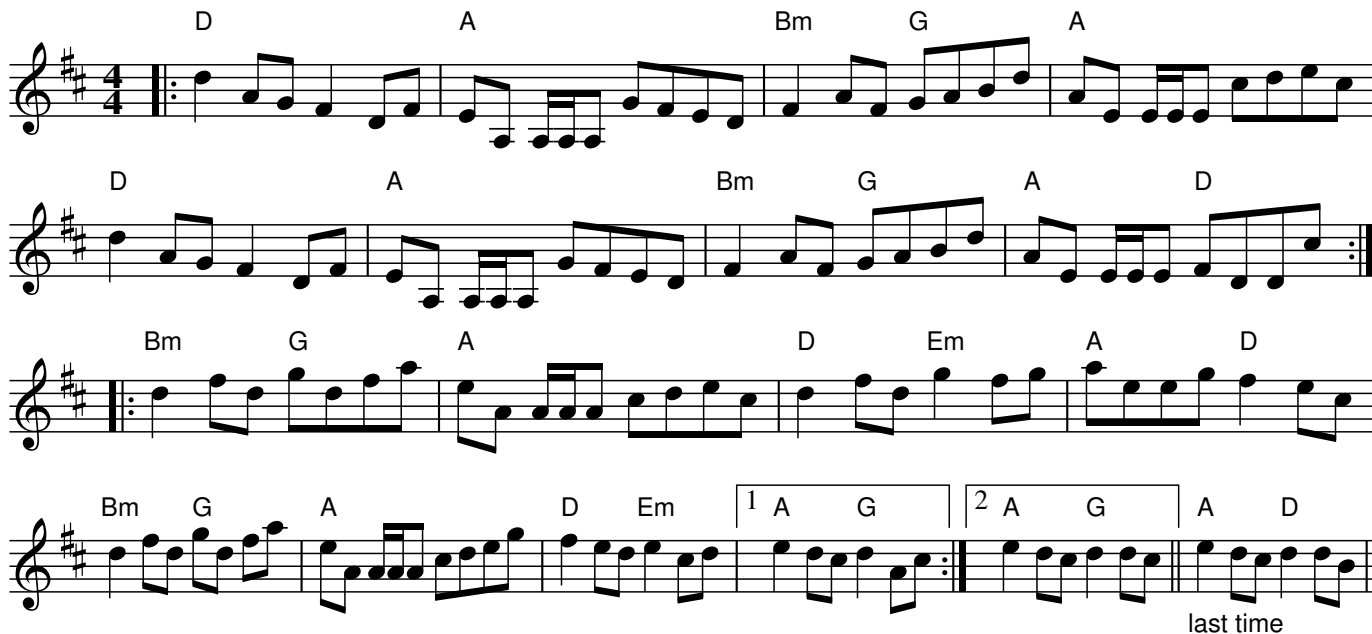
*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

## Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G, Em, A. The second staff continues the melody with chords D, G, D, G, Em, and a first ending with A and D. The third staff has chords A, D, G, D, A. The fourth staff has chords A, D, G, Em, and a first ending with A and D, followed by a second ending with A and D. The piece concludes with the text "last time".

## Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, Bm, G, A. The second staff continues the melody with chords D, A, Bm, G, A, D. The third staff has chords Bm, G, A, D, Em, A, D. The fourth staff has chords Bm, G, A, D, Em, and a first ending with A and G, followed by a second ending with A and G. The piece concludes with the text "last time".

## Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords Am, F, D, G, and Em indicated above. The second staff continues the melody, ending with a repeat sign, with chords Am, F, D, G, Em, and Am. The third staff shows a variation of the melody with notes marked 'N' (natural) and chords N, F, N, F, N, F, C, G, and Em. The fourth staff is a first ending, marked '1', with notes marked 'N' and chords N, F, N, F, N, F, C, G, Em, and Am. The fifth staff is a second ending, marked '2', with chords Am, F, D, G, Em, and Am.

## Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. It is written in A major (two sharps) and 4/4 time. The score consists of four staves. The first staff contains the first four measures of the melody, with chords A, A, Bm, E, and E7 indicated above. The second staff continues the melody, featuring triplets (marked '3') and chords A, D, A, and first/second endings (marked '1' and '2') with chords E, A, and E7/G#. The third staff shows a variation of the melody with triplets and chords A, A, Bm, Bm, E, and E7. The fourth staff continues the melody with triplets and chords A, A, D, E, A, and first/second endings (marked '1' and '2') with chords E, A.