

Maggie's Pancakes

Dave Richardson (MacArthur Road)

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Chorus: Bm (Capo 2) (Am) Bm (Am) A (G) D (C) A (G) A (G)

Verse: Bm (Am) G (F) A (G) A (G)

Chorus: G (F) A (G) Bm (Am) G (F) A (G)

Verse: D (C) G (F) A (G) D (C) A (G) A (G)

Detailed description: The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first system is the chorus, starting with a repeat sign. The second system is the first line of the verse. The third system is the second line of the verse. The fourth system is the third line of the verse, ending with a double bar line. Chords are indicated above the notes: Bm (Am) for the first two measures of the chorus, Bm (Am) for the first measure of the verse, and various other chords for the remaining measures.

The Otter's Holt

Chorus: Bm (Am) Bm (Am) A (G) G (F) A (G)

Verse: G (F) A (G) Bm (Am) G (F) 1 A (G) 2 A (G)

Chorus: D (C) D (C) G (F) D (C) G (F) A (G)

Verse: D (C) A (G) G (F) 1 A (G) 2 A (G) Bm (Am)

Detailed description: The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first system is the chorus, starting with a repeat sign. The second system is the first line of the verse, with a first and second ending bracket. The third system is the second line of the verse. The fourth system is the third line of the verse, ending with a double bar line. Chords are indicated above the notes: Bm (Am) for the first two measures of the chorus, Bm (Am) for the first measure of the verse, and various other chords for the remaining measures.

Hull's Reel

E(D) E(D) A(G) E(D) A(G) B(A)

E(D) E(D) F#m(Em) A(G) A(G)

E(D) F#m(Em) A(G) E(D)

C#m(Bm) F#m(Em) A(G) A(G) A(G)

MacArthur's Road

E (D) E (D) F#m (Em) A (G)
 E (D) C#m (Bm) A (G) 1 B (A) 2 B (A) E (D)
 E (D) A (G) E (D) F#m (Em) A (G)
 1 E (D) A (G) E (D) A (G) B (A) E (D)
 2 E (D) C#m (Bm) A (G) B (A) E (D)