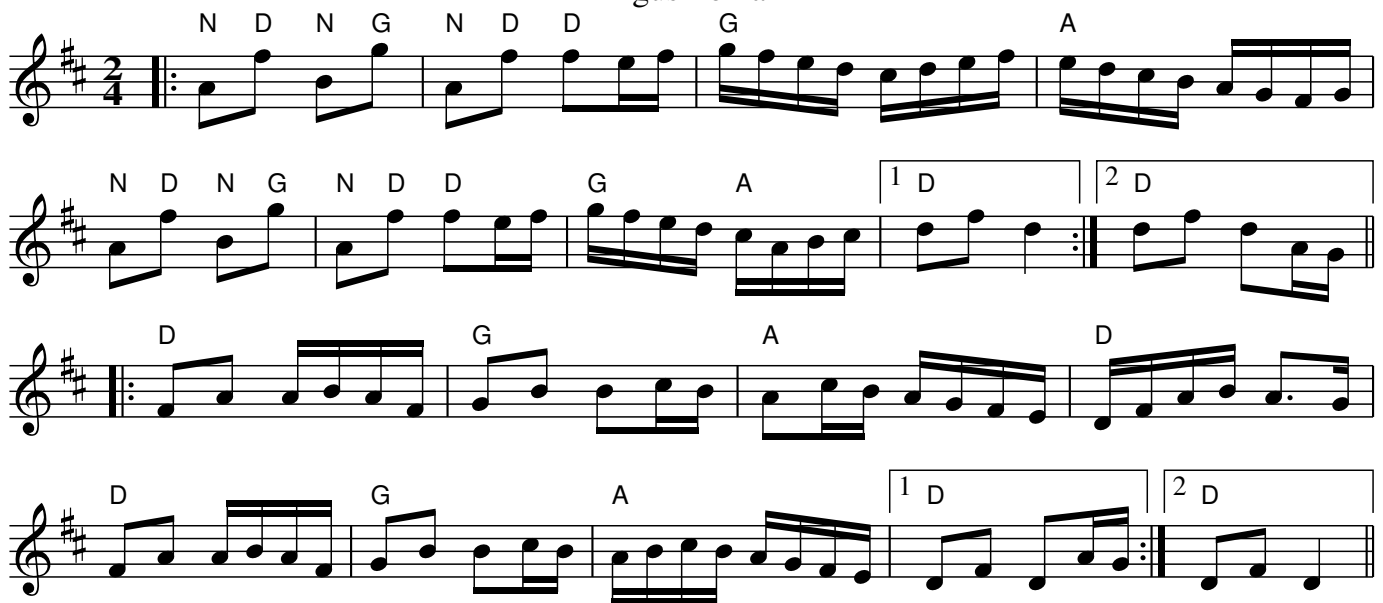


Angus Polkas

Angus Polka 1



Angus Polka 1 is a 2/4 time signature piece in D major. The melody is written on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece consists of 16 measures. The first measure is a repeat sign. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign. The sixth measure is a repeat sign. The seventh measure is a repeat sign. The eighth measure is a repeat sign. The ninth measure is a repeat sign. The tenth measure is a repeat sign. The eleventh measure is a repeat sign. The twelfth measure is a repeat sign. The thirteenth measure is a repeat sign. The fourteenth measure is a repeat sign. The fifteenth measure is a repeat sign. The sixteenth measure is a repeat sign.

Angus Polka 2



Angus Polka 2 is a 2/4 time signature piece in D major. The melody is written on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece consists of 16 measures. The first measure is a repeat sign. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign. The sixth measure is a repeat sign. The seventh measure is a repeat sign. The eighth measure is a repeat sign. The ninth measure is a repeat sign. The tenth measure is a repeat sign. The eleventh measure is a repeat sign. The twelfth measure is a repeat sign. The thirteenth measure is a repeat sign. The fourteenth measure is a repeat sign. The fifteenth measure is a repeat sign. The sixteenth measure is a repeat sign.

Prelude

Musical score for the Prelude of Angus Polkas, featuring four staves of music in D major, 2/4 time. The score includes the following chords and measures:

- Staff 1: Bm, D, G, A
- Staff 2: Bm, D, G, 1 E, 2 A
- Staff 3: D, A, G, F#m7
- Staff 4: Bm, A, G, A, Bm

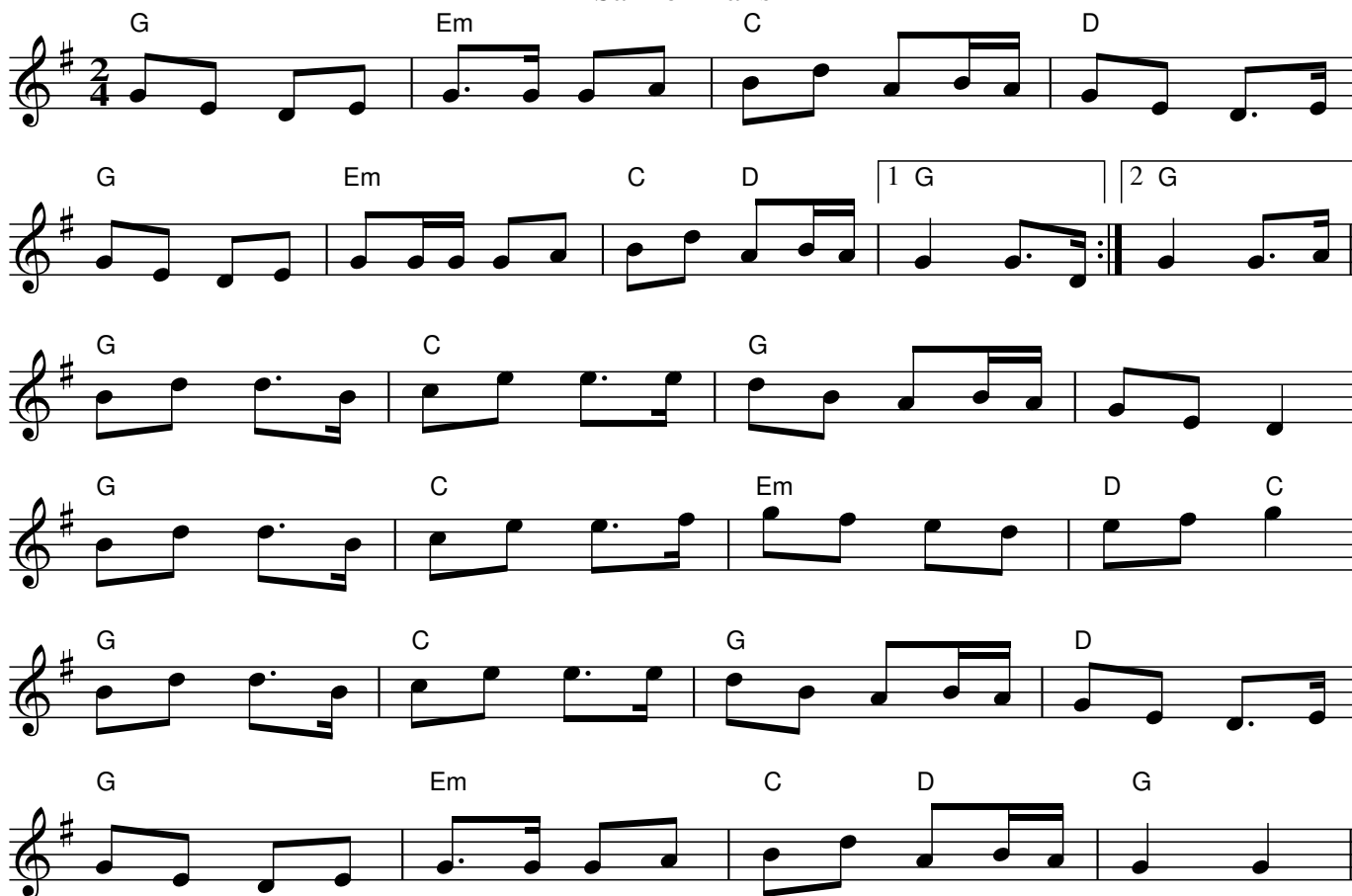
Paddy's

Musical score for Paddy's of Angus Polkas, featuring four staves of music in D major, 2/4 time. The score includes the following chords and measures:

- Staff 1: A, G/A
- Staff 2: F#m7, Dm/F, 1 A/E, 2 A
- Staff 3: A, G/A
- Staff 4: F#m7, Dm/F, 1 A/E, 2 A

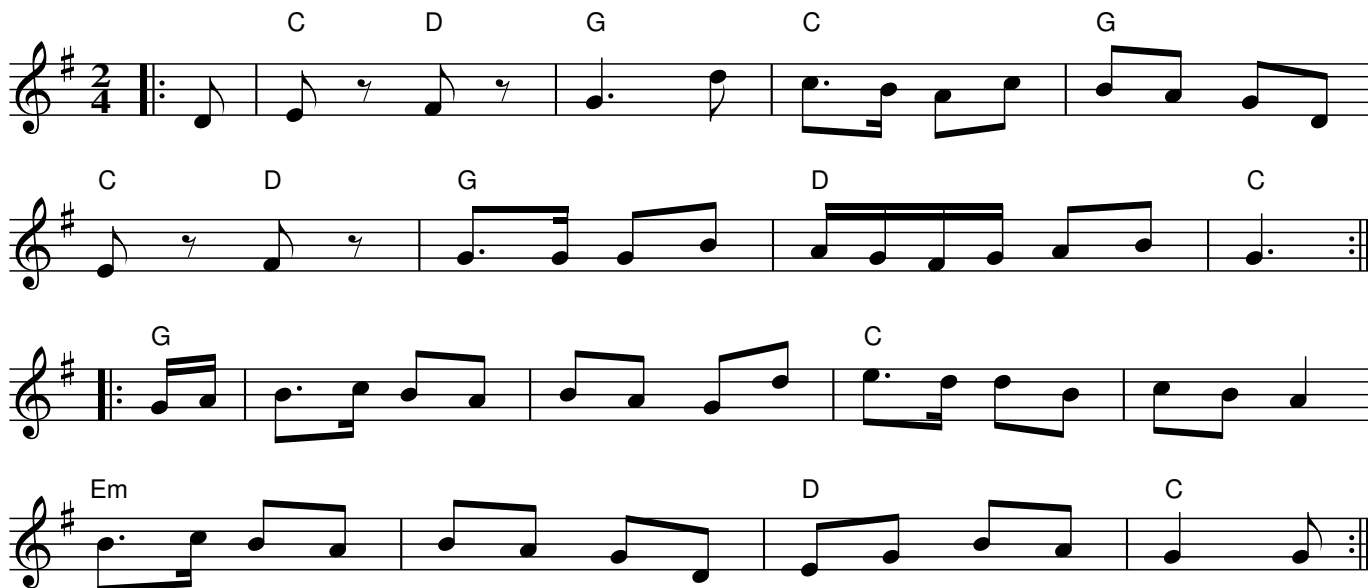
Animal Polkas

Salmon Tails



Musical score for "Salmon Tails" in G major, 2/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: G, Em, C, D, G, C, D, G, C, Em, D, C, G, C, D, G. The score includes a repeat sign with first and second endings.

Bourree Les Moutons



Musical score for "Bourree Les Moutons" in G major, 2/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: C, D, G, C, G, C, D, C, Em, D, C. The score includes a repeat sign.

The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the staff: G, Em, C, D, C, D, G, Em, Am, G, D, G, Am, Em, G, D, Em, Am, G, D, G, Em, C, D, G.

The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the staff: A, D, E7, F#m, D, E7, 1 D A, 2 A, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2.

Ashokan Farewell

Jay Ungar

Chord progression for "Ashokan Farewell":

Staff 1: D, D/F#, G, Em7

Staff 2: D, Bm, 1 Em/G, A7, 2 A, D

Staff 3: D, D/F#, G, D

Staff 4: D, Bm, A, A/G

Staff 5: D, C, G, D

Staff 6: D, D/F#, A7, D

Auld Lang Syne

Robert Burns (lyrics)

Verse
(Capo 3)

1. Should auld ac - quaint - - ance be for - got, and _____

nev - - er brought to mind? Should auld ac - quaint - - ance

be for - - got and _____ days of Auld Lang Syne?

Chorus

For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____

Syne, We'll take a cup of kind - - ness yet, For _____

Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first and second ending bracket. The third and fourth staves contain a double bar line. The fifth and sixth staves also contain a double bar line. The chords are indicated above the notes, and a capo instruction is provided for the first staff.

Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

Capo 2

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

Carol Gibson's

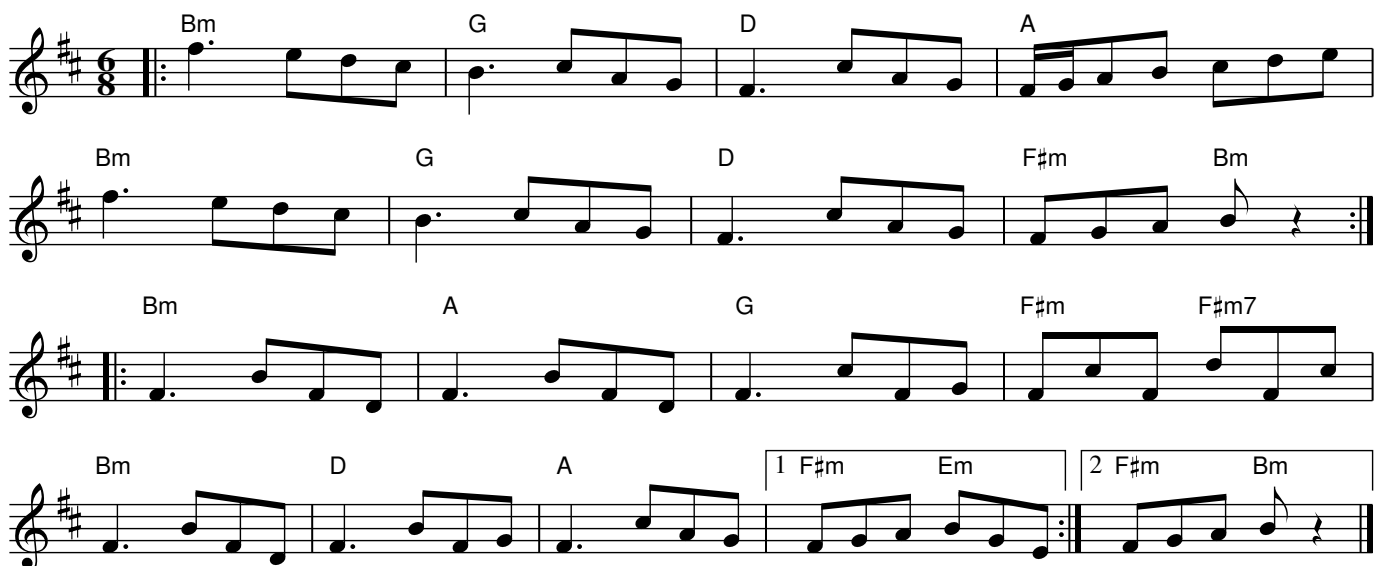
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A.

Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Musical score for 'Cat That Ate The Candle' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords G, Em, and D are indicated above the staff. The second staff continues the melody with a repeat sign and a first ending marked '1 D G' and a second ending marked '2 G'. The third staff features a repeat sign and a series of eighth notes, with chords G, D, Em, and D indicated. The fourth staff concludes the piece with a repeat sign and a first ending marked '1 D G' and a second ending marked '2 D G'.

Swallows Tails

Play once only

Musical score for 'Swallows Tails' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords Em, D, and Bm are indicated above the staff. The second staff continues the melody with a repeat sign and a series of eighth notes, with chords C, D, Bm, and Em indicated. The third staff features a repeat sign and a series of eighth notes, with chords Em and D indicated. The fourth staff concludes the piece with a repeat sign and a series of eighth notes, with chords Em, D, Bm, and Em indicated.

Bridge

Play once only

Musical score for 'Bridge' in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords Em, D, C, D, and Em are indicated above the staff. The second staff continues the melody with a repeat sign and a series of eighth notes, with chords Em, Am, Bm, Em, Bm, D, and Em indicated.

Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

This musical score is for the piece 'Dribbles Of Brandy'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains notes corresponding to the chords Em, D(F#m), and Bm. The second staff continues the melody with chords Em(G), D(Bm), Bm, and Em. The third and fourth staves complete the piece, featuring chords Em, D, Em, Bm, and Em. The piece concludes with a double bar line.

Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

This musical score is for the piece 'Jump at the Sun'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains notes corresponding to the chords Em and B. The second staff continues the melody with chords Em, Am, B7, and Em. The third and fourth staves complete the piece, featuring chords Em, B7, Em, B, B7, and Em. The piece concludes with a double bar line.

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

Two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. Both staves feature a series of eighth and sixteenth notes, with chords indicated above the notes: A, G6/A, Fmaj7/A, and E/A.

Prince of Wales

Four staves of music in 4/4 time. The first staff has a key signature of two sharps (F# and C#). The second staff has a key signature of two sharps (F# and C#). The third and fourth staves have a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with chords indicated above the notes: A, D, F#m, E, and A. There are also triplets and a repeat sign with first and second endings.

The Congress Reel

Four staves of music in 4/4 time. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one sharp (F#). The third and fourth staves have a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with chords indicated above the notes: Am, F, G, and E. There are also triplets and a repeat sign.

Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

Jock Broon's 70th

A G D

A G Bm

A G/A

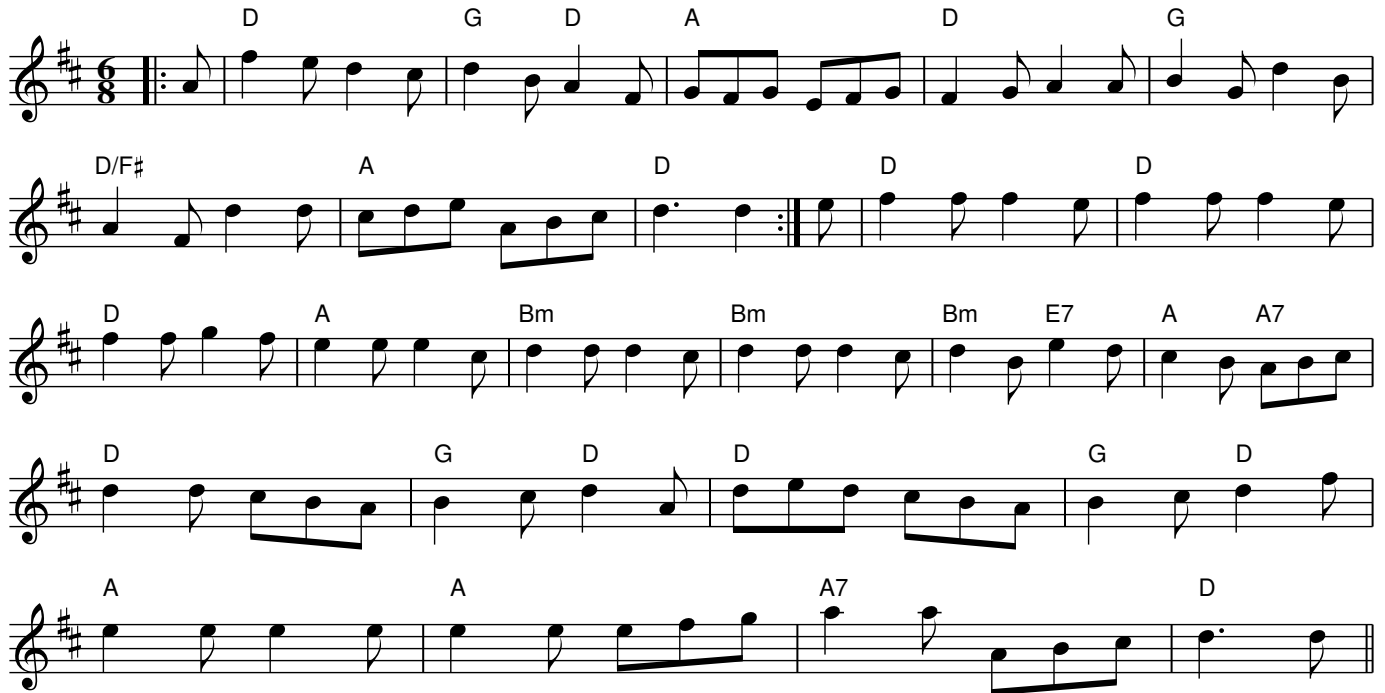
D/A C 1 Bm7 2 Bm7

A G D

A G Bm

Cumberland Set

The Cumberland Reel



Musical score for "The Cumberland Reel" in D major, 6/8 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The second staff continues with: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The third staff continues with: D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9. The fourth staff continues with: D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11. The fifth staff continues with: D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13. The score includes various chords and accidentals throughout.

Cock o' the North

Play once only



Musical score for "Cock o' the North" in D major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The second staff continues with: D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8. The third staff continues with: D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10. The fourth staff continues with: D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12. The fifth staff continues with: D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14. The sixth staff continues with: D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16. The score includes various chords and accidentals throughout.

A/C# D A/C# D A/C# E7/B A/C# D

A/C# D A G A A/C# D A/C# D

A G A A D A G A

Atholl Highlanders

A A E7/G# A E A

A A E A D E A

A D A/E E

A D A D E A

A/C# A/C# A/C# E7/B

A/C# A/C# A/C# E7/B A/C#

A A Bm A G

A Bm A D E A

Dance Above the Rainbow

Joe Scurfield (Balls To Hall)
John Spiers (Jiggery Pokerwork)
Ronan Hardiman (Dance Above The Rainbow)

The Hogmanay



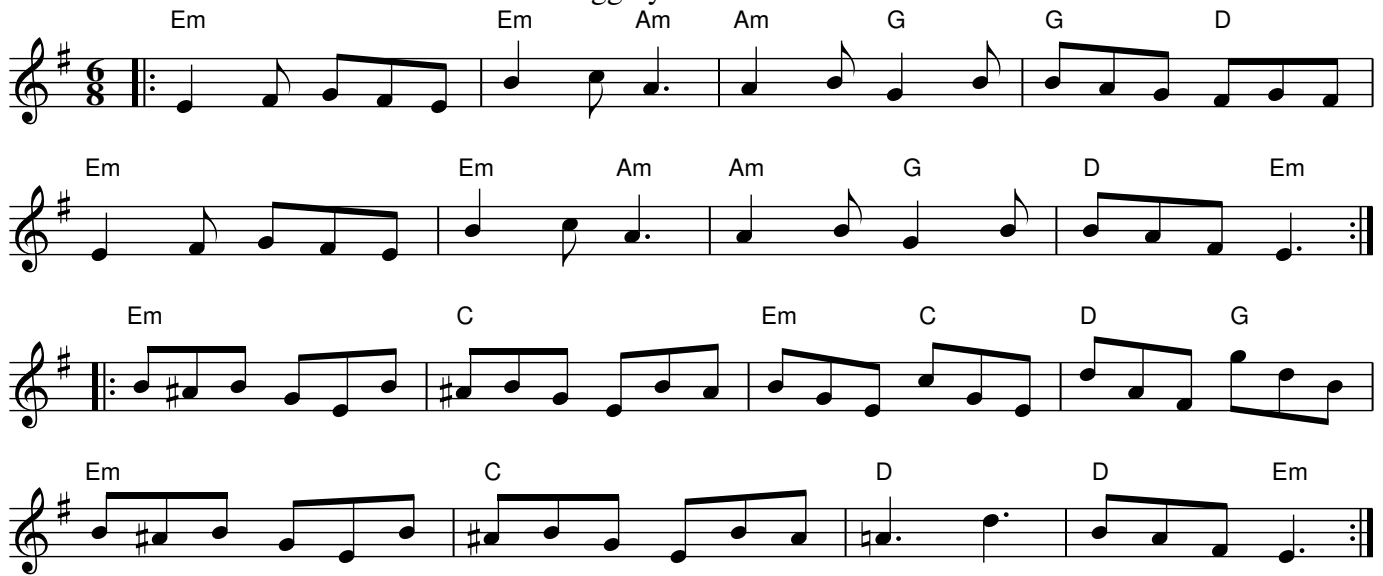
Musical notation for 'The Hogmanay' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the first system has a repeat sign followed by a double bar line. The second staff of the first system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the second system has a repeat sign followed by a double bar line. The second staff of the second system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a double bar line.

Balls To Hall



Musical notation for 'Balls To Hall' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the first system has a repeat sign followed by a double bar line. The second staff of the first system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the second system has a repeat sign followed by a double bar line. The second staff of the second system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a double bar line.

Jiggery Pokerwork



Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

The musical score for "Jiggery Pokerwork" is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves also contain musical notation with various accidentals and repeat signs.

Dance Above The Rainbow



D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

The musical score for "Dance Above The Rainbow" is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings, indicated by "1 D" and "2 D". The third and fourth staves also contain musical notation with various accidentals and repeat signs.

The Dashing White Sergeant

The Dashing White Sergeant

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, 1 D, A7, 2 D.

Petronella

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, A7, D, D, G, A, D.

The Deveron Reel

Chords: D, D, D, A, D, D, D, A7, D, D, D, A, G, D, Em, D, G, A, 1 D, 2 D.

Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

The First Rule Of Box Club

Capo 3) Cm (Am) Eb (C) F (D)

Cm (Am) (Bb) ((G)) Ab (F) 1 Bb (G) 2 Bb (G)

Cm (Am) Bb (G) Gm (Em) F (D) Cm (Am)

Bb (G) Ab (F) 1 Bb (G) 2 Bb (G) Cm (Am) last time

The Old Maid Of Galway

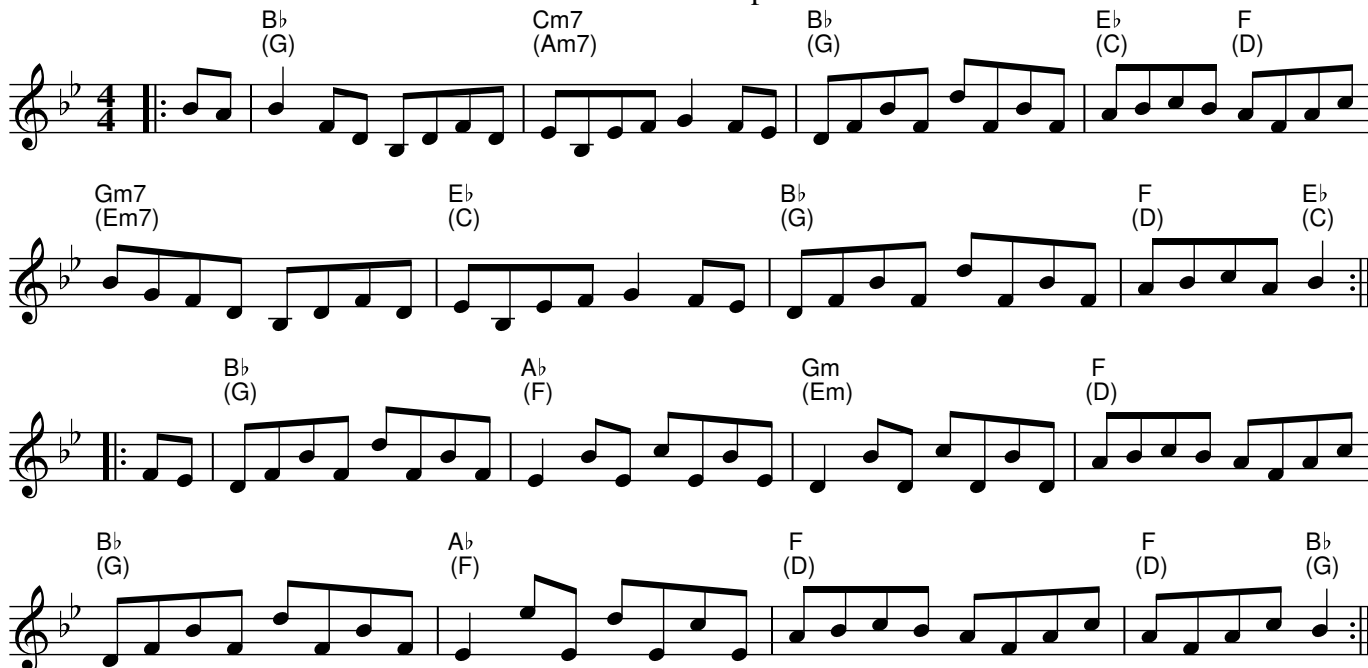
Gm (Em) F (D) Gm (Em) F (D)

Gm (Em) Eb (C) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

Gm (Em) F (D) Gm (Em) F (D)

3 Eb (C) Cm (Am) Dm (Bm) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

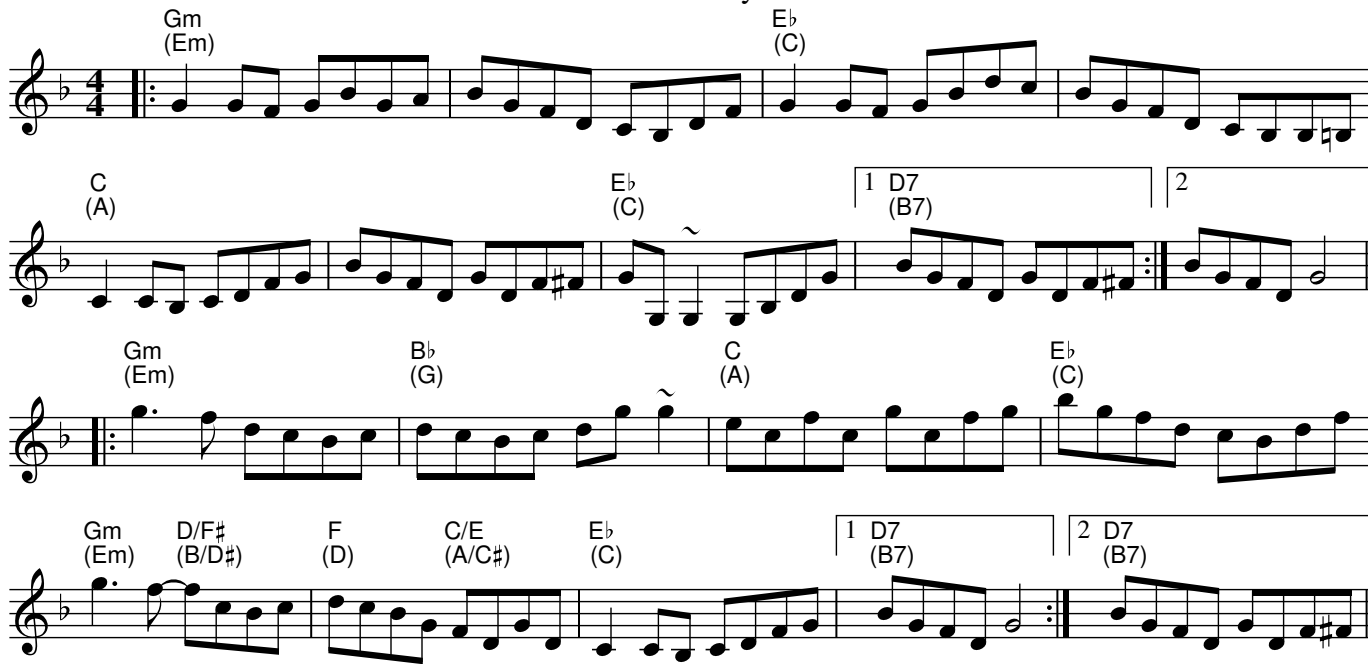
Helium Disciples



Helium Disciples

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C), B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), 1 D7 (B7), 2, Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), 1 D7 (B7), 2 D7 (B7).

Dusty Windowsills

*John Harling (Dusty Windowsills)
Tommy Peoples (The Wishing Well)*

Katie's Fancy

Chords: G, C, G, D, G, D, G, Em, G, D, G, D, G, C, G, D, G, C, D, G, D, G, C, G, D, G.

The Dusty Windowsills

Chords: Am, G, Am, Em, Am, G, Am, Em, (F7 on repeats), G, Am, Am, G, Am, Em, G, Am.

The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 8/8 time. It consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Chord symbols: D, Bm, G, A, F#m, D.

Farquhar and Hettie's

Farquhar and Hettie's

Chords: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D

The musical score for 'Farquhar and Hettie's' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

The Stronsay

Chords: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A

The musical score for 'The Stronsay' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

1. D A G

2. A7 G A A7 D D7/F#

3. G D Bm

4. A A7 G A A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 8/8 time. It consists of four staves of music. The first staff begins with a D major chord and a repeat sign. The second staff has a first ending marked '1' and a second ending marked '2'. The third staff continues the melody with a Bm chord. The fourth staff also has a first and second ending. The piece concludes with a final D major chord.

The Sorquoy

1. Dm Gm C A7

2. Dm Gm C A7 Dm

3. Gm F

4. Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (one flat) and 8/8 time. It consists of four staves of music. The first staff begins with a Dm chord and a repeat sign. The second staff continues the melody with a Dm chord. The third staff has a Gm chord. The fourth staff has an Eb chord. The piece concludes with a final Dm chord.

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff begins with a repeat sign and a key signature change to D major. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and a key signature change to D major. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and a key signature change to D major. The eighth staff includes first and second endings. The key signature changes to D major at the beginning of the first staff and remains there for the rest of the piece.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a key signature change to D major. The third staff includes a key signature change to D major. The fourth staff includes a key signature change to D major. The key signature changes to D major at the beginning of the first staff and remains there for the rest of the piece.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords: G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D

Soggy's

Chords: A, E, F#m, D, E, D, E, A, E

Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m)

Gay Gordons

Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)

Scotland the Brave



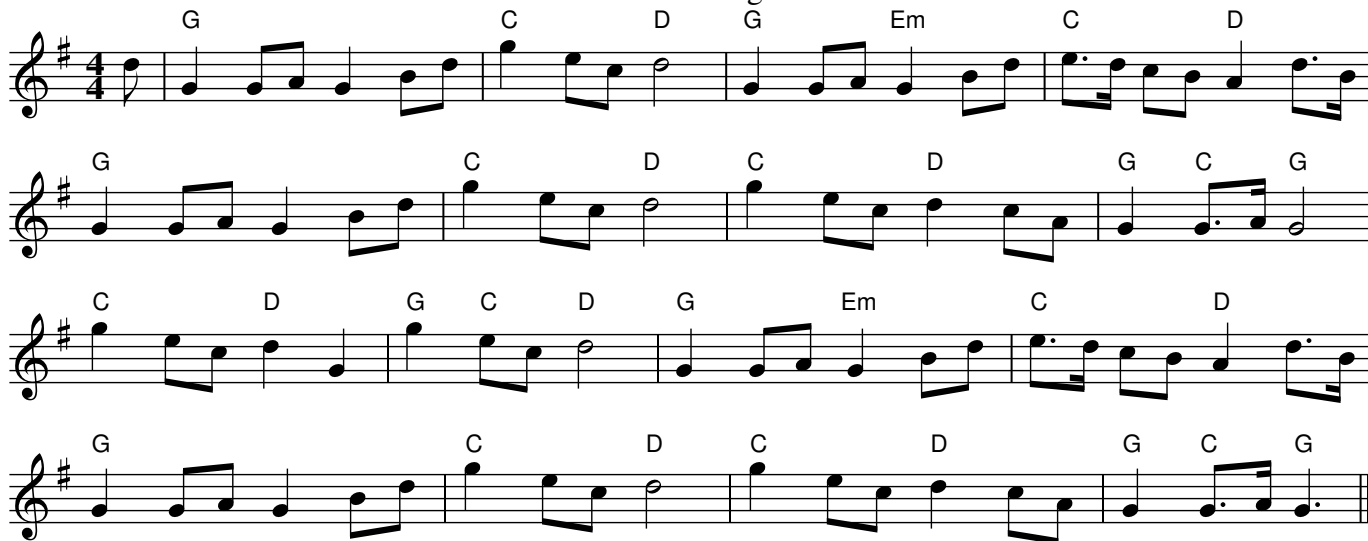
Musical notation for "Scotland the Brave" in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords G, G, C, G, C, G, D, and D7. The second staff contains measures 5-8 with chords G, G, C, G, Am, G, D, and C, G. The third staff contains measures 9-12 with chords D, D7, G, C, D, G, D, A, A7, D, and D7. The fourth staff contains measures 13-16 with chords G, G, C, G, C, G, D, and C, G.

Mairi's Wedding



Musical notation for "Mairi's Wedding" in G major, 4/4 time. The piece consists of three staves of music. The first staff contains measures 1-4 with chords G, Em, C, D, G, Em, C, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D, G, Em, C, and D7. The third staff contains measures 9-12 with chords G, Em, Am, D, G, Em, C, and D.

Murdo's Wedding March



Musical notation for "Murdo's Wedding March" in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords G, C, D, G, Em, C, and D. The second staff contains measures 5-8 with chords G, C, D, C, D, G, C, and G. The third staff contains measures 9-12 with chords C, D, G, C, D, G, Em, C, and D. The fourth staff contains measures 13-16 with chords G, C, D, C, D, G, C, and G.

Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, C, G, G, C, D, D7, G, D, Am, C, D, D7, G, C, G.

Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, G, A, D, D7, G, C, G, D, G, C, G.

Happy Birthday

Happy Birthday

Birth - - day to you, Hap - py Birth - - day dear

--- - - -, Hap - - py Birth - - day to you

Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

Musical score for "Vanagon" in 3/4 time, key of A major (three sharps). The score consists of four staves. The first three staves contain a melody with various chords indicated above the notes: A, Amaj7, D, A, Dsus2, F#m7, Esus4, E7, and A. The fourth staff is a solo section labeled "Solo, with Amaj drone" in 6/8 time, featuring a continuous eighth-note melody.

The Holm Band Tune

Musical score for "The Holm Band Tune" in 6/8 time, key of A major (three sharps). The score consists of five staves. The first four staves contain a melody with chords indicated above the notes: A, D, A, E7, A, D, A, E7, and A. The fifth staff is a solo section labeled "Solo, with Amaj drone" in 6/8 time, featuring a continuous eighth-note melody.

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords: G, Em, C, D, G, Em, C, D, G, Em, C, G/B, C, G/B, C, Em, C, G, G, G.

Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

Irish Jigs

The Lark in the Morning (play once only)

Play once only

D G D Bm G

D G D A Bm

D G D D A Bm G

D G D Em D Bm

D D D Bm G

D D G D Bm

D D D Bm G

D A D G D 1 Bm 2 Bm

The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

Cooley's Reel

Em G D G D D Bm7

Em Em G Bm Bm7 1 D Em 2 D Em

Em Em G D D Bm

Em Em G Bm Bm7 1 D Em 2 D Em

The Teetotaler's

G Em C D/F#

G Em C D/F# G

Em G Bm A

Em G C 1,2 D/F# G D/F# G

Last time

The Road To Rio

Chords for 'The Road To Rio':

Staff 1: G, Em, C/G, G, D/F#, C/G

Staff 2: G, B7, Em, C/G, G, D/F#, G

Staff 3: G, G/F#, Em, Em, C

Staff 4: G, G(B7), Em, C/G, G, D/F#, G

last time

Spootiskerry

Chords for 'Spootiskerry':

Staff 1: G, C, D/F#

Staff 2: G, Em, C, D/F#, G

Staff 3: Em, Bm, C, D

Staff 4 (1st ending): 1 Em, Bm, C, D/F#, G

Staff 5 (2nd ending): 2 G, C, D/F#, G

Islay in da Mornin'

Intro

Am Stop G Stop Em Am

Sleep Soond in da Mornin

Am Em G Am 1 Em Am

2 Em Am Am G Em Am

G Am Am G Em Am C Em D

Islay Ranter's Reel no. 2

Am Am D7 G Em G

Am Am D7 G Em 1 Em D 2 Em

Am hold Am 3 Am/E D/F# G hold

A 3 D A 3 D/F# G

1 Em 2 Em D Em Am

Last Time

Jigs 1

Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated by letters A, D, E, G, and A/E above the notes. The first staff has a repeat sign at the beginning. The second staff ends with a double bar line. The third staff has a repeat sign at the beginning. The fourth staff ends with a double bar line.

Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated by letters A, D, E, F#m, E7, and A/E above the notes. The first staff has a repeat sign at the beginning. The second staff has a first ending bracket labeled "1 A" and a second ending bracket labeled "2 D". The third staff has a repeat sign at the beginning. The fourth staff has a first ending bracket labeled "1 E7 A" and a second ending bracket labeled "2 A E".

Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

Jigs 2

Smash the Windows

Smash the Windows

The Tar Road To Sligo

The Tar Road To Sligo

Humours of Glendart

Chords for 'Humours of Glendart':

- Staff 1: D, D, D, Bm, E7, A7
- Staff 2: D, D, D/F#, G, A, D
- Staff 3: D, D, D, Bm, E7, A7
- Staff 4: D, G, D, D/F#, G, A7, D

Rory Gallagher

Chords for 'Rory Gallagher':

- Staff 1: A, D, A, E
- Staff 2: F#m, D, A, E7, 1 D, 2 A
- Staff 3: A, E/G#, F#m, E
- Staff 4: D, A/C#, D, E7

The Blackthorn Stick

The Rakes of Kildare

The musical score for "The Rakes of Kildare" is written in 6/8 time and G major. It consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. Chords are indicated above the staff: Am, Am, D/F#, G, G, Em, and Am. The second staff continues the melody, featuring a repeat sign with first and second endings. Chords include Am, D/F#, G, Em, Am, Am, and Am. The third staff shows the melody continuing with chords G, G, Am, Am, and G Em. The fourth staff has chords Am, Am, Am, D/F#, and G. The fifth staff concludes the piece with chords G, Em, Am, Am, D/F#, G, Em, and Am, ending with a double bar line.

The Tenpenny Bit

Kenmuir's Up and Awa'

Jigs 4

The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, 1 G, 2 G, Em7, C, G, D, 1 G, 2 G.

Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

The Soup Dragon

Musical score for "The Soup Dragon" in 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The third staff begins with a repeat sign. The fourth staff contains a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12. The fifth staff contains a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16.

Chords: Bm, A, G, F#m, Bm, A, E, G, A7, D, F#m, A, G, Bm, Bm, A, G, F#m.

Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The third staff begins with a repeat sign. The fourth staff contains a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12.

Chords: D, D, G, D, A, G, D, D, A7, D, D, A7, D, D.

Killin' Clocks

Philip Duffy (Killin' Clocks)
John Brady (Siobhán O'Donnell's)

McMahon's

McMahon's

Killin' Clocks

Killin' Clocks

The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

Knockdhu

Ian Hardie (Knockdhu)
John McCusker (Frank's)

Captain Campbell



Am G F Em D(Am)

Am G F Em D

Am G F Em Am

This section contains three staves of music in 4/4 time. The first staff begins with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a final double bar line.

Knockdhu



Am Am G G

Am Am G 1 G 2 G

F Am G

F Am G

This section contains four staves of music in 4/4 time. The first staff starts with a repeat sign and a double bar line. The second staff includes first and second endings, marked '1 G' and '2 G'. The third and fourth staves continue the melody with various chord changes indicated above the notes.

Frank's

The musical score for "Frank's" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves contain triplets marked with a '3' below the notes. The fifth staff also contains a triplet. The sixth staff ends with a double bar line and repeat dots. The chords indicated above the staves are: A, D, F#m, E, A, A/C#, D, E, A, F#m, D, Bm, E, F#m, D, Bm, E, F#m, D, Bm, E, A, F#m, D, Bm, E, E, A, A/C#, D, E, A.

Lovers' Reels

Adam Sutherland (The Road To Errogie)

The Clumsy Lover

4/4 time, key of A major. The score consists of four staves of music. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, D, A, G, Bm. The second staff continues the melody with chords A, D, A, Bm7, Em, D. The third staff has a repeat sign and chords A, Bm7, F#m, E. The fourth staff has a repeat sign and chords A, D, A, Bm7, Em, D.

The Amorous Lover

4/4 time, key of A major. The score consists of two staves of music. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, G, A, G. The second staff continues the melody with chords A, G, A, and a first ending with G, followed by a second ending with G, A.

The Road To Errogie

4/4 time, key of A major. The score consists of six staves of music. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, D, E. The second staff continues the melody with chords F#m, C#m, D, E, A. The third staff has a repeat sign and chords A, A/C#, D, E. The fourth staff continues the melody with chords F#m, A, D, E. The fifth staff has a repeat sign and chords A, F#m, D, E. The sixth staff continues the melody with chords F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Chords: Bm (Am), Bm (Am), A (G), D (C), A (G), A (G), Bm (Am), G (F), A (G), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), G (F), A (G), D (C), A (G), A (G).

The Otter's Holt

Chords: Bm (Am), Bm (Am), A (G), G (F), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), D (C), G (F), D (C), G (F), A (G), D (C), A (G), G (F), A (G), A (G), Bm (Am).

Hull's Reel

First system: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: B (A). Measure 7: A (G). Measure 8: B (A).

Second system: Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Third system: Measure 1: E (D). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: E (D). Measure 5: E (D). Measure 6: F#m (Em). Measure 7: A (G). Measure 8: E (D).

Fourth system: Measure 1: C#m (Bm). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Accents: Triplet '3' over measures 3-5 in the third system, and measures 6-8 in the fourth system.

MacArthur's Road

First system: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Second system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: E (D). Measure 8: E (D).

Third system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: F#m (Em). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Fourth system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: A (G). Measure 5: B (A). Measure 6: E (D). Measure 7: E (D). Measure 8: E (D).

Fifth system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: E (D). Measure 6: E (D). Measure 7: E (D). Measure 8: E (D).

Marches 1

Gideon Stove (Tartan Bonnets)

Untitled March

Untitled March

Chords: A, D, A, D, E, A, D, A, E, F#m, D, A, E, A, D, E, A, D, E

Tartan Bonnets

Tartan Bonnets

Chords: A, D, A, E, A, D, A, E, F#m, D, A, D, E, A, D, A, E, A, D, F#m, D, E, E

Stony Brawl

The musical score for "Stony Brawl" is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The score consists of four staves of music.

Staff 1: The first staff contains four measures. The first measure has a half note D4 with an A chord above it. The second measure has a quarter note D4, a quarter note E4, and a quarter note F#4, all with an A chord above them. The third measure has a half note G4 with an A chord above it. The fourth measure has a half note A4 with a G chord above it, followed by a half note D5 with a D chord above it.

Staff 2: The second staff contains four measures. The first measure has a half note D4 with an A chord above it. The second measure has a quarter note D4, a quarter note E4, and a quarter note F#4, all with an A chord above them. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4, all with a G chord above them. The fourth measure has a half note C#5 with an Em chord above it. This is followed by a repeat sign with two endings. The first ending (marked '1') has a quarter note G4 with a G chord above it, followed by a half note A4 with an Em chord above it. The second ending (marked '2') has a quarter note G4 with a G chord above it, followed by a half note A4 with an Em chord above it, and then a half note D5 with an A chord above it.

Staff 3: The third staff contains four measures. The first measure has a half note D4 with an A chord above it. The second measure has a quarter note D4, a quarter note E4, and a quarter note F#4, all with a D chord above them. The third measure has a half note G4 with an Em chord above it. The fourth measure has a half note A4 with a D chord above it, followed by a half note B4 with an Em chord above it.

Staff 4: The fourth staff contains four measures. The first measure has a half note D4 with an A chord above it. The second measure has a quarter note D4, a quarter note E4, and a quarter note F#4, all with a D chord above them. The third measure has a half note G4 with a G chord above it. The fourth measure has a half note A4 with an A chord above it, followed by a half note B4 with an Em chord above it. The staff ends with a double bar line.

Marches 2

The Headlands

The musical score for 'The Headlands' is written in 4/4 time and consists of six staves. The key signature has three sharps (F#, C#, G#). The chords and melodic lines are as follows:

- Staff 1:** E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2:** A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3:** E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4:** A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5:** A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6:** Em/A, D/A, F#m, E, A, D, A

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

The musical score for 'Battle of Waterloo' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line.

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The musical score for 'Flett Fae Flotta' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains two first endings, labeled '1 D' and '2 A'. The third staff begins with a repeat sign and a double bar line. The fourth staff contains two first endings, labeled '1 D' and '2 A'.

Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Hesleyside

Chords: G, D/F#, Em, Bm, C, G, Am, D

The score for Hesleyside is a 4-measure reel in G major. The melody is written on a single staff. The first measure is a repeat sign. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The second measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The third measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The fourth measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half).

Foul Weather Call

Chords: Em, A, Em, D, Bm, A, Em, A, D, Em, A, Em, D, Bm, A, Em, A, D

The score for Foul Weather Call is a 4-measure reel in G major. The melody is written on a single staff. The first measure is a repeat sign. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The second measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The third measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The fourth measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half).

Pigen i Gult

Musical score for "Pigen i Gult" in D major, 4/4 time. The score consists of four staves. The first staff has a repeat sign and a double bar line. The second staff has a repeat sign and a double bar line. The third staff has a repeat sign and a double bar line. The fourth staff has a repeat sign and a double bar line.

Chords: D, G, D/F#, Em, A, D, G, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G).

Skirmish

Musical score for "Skirmish" in D major, 4/4 time. The score consists of four staves. The first staff has a repeat sign and a double bar line. The second staff has a repeat sign and a double bar line. The third staff has a repeat sign and a double bar line. The fourth staff has a repeat sign and a double bar line.

Chords: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D.

The Morning Star

The Morning Star

G Em G C G Em G D G

G Em G C G Em G D G

G C D Em G C D Em

G C D C G D 1 C G 2 C G

Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

G C G C D

G C G D G

G C G C D

G C G D G

Time Will End

Time Will End

G C C D G Em G D

G C C D G Em G D G

G Em C D G Em Em A

Am C Em D G C D G

Northumbrian Waltzes

Achie Dagg (Elsey's Waltz)
Jack Armstrong (Rothbury Hills)

Sweet Hesleyside



Musical notation for 'Sweet Hesleyside' in G major, 3/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

Elsey's Waltz



Musical notation for 'Elsey's Waltz' in G major, 3/4 time. The piece consists of four staves of music. Chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

Rothbury Hills



Musical notation for 'Rothbury Hills' in G major, 3/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, D, G, G, C, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.

Oxo Reels

Quebec

A D A A E A E7
 A D A A/E E A D A E A
 A E A E D A E A A/E E
 A D A E A A E A E A
 D A E A E A

Denis Murphy's Polka

The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D.

Solo 2nd time

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

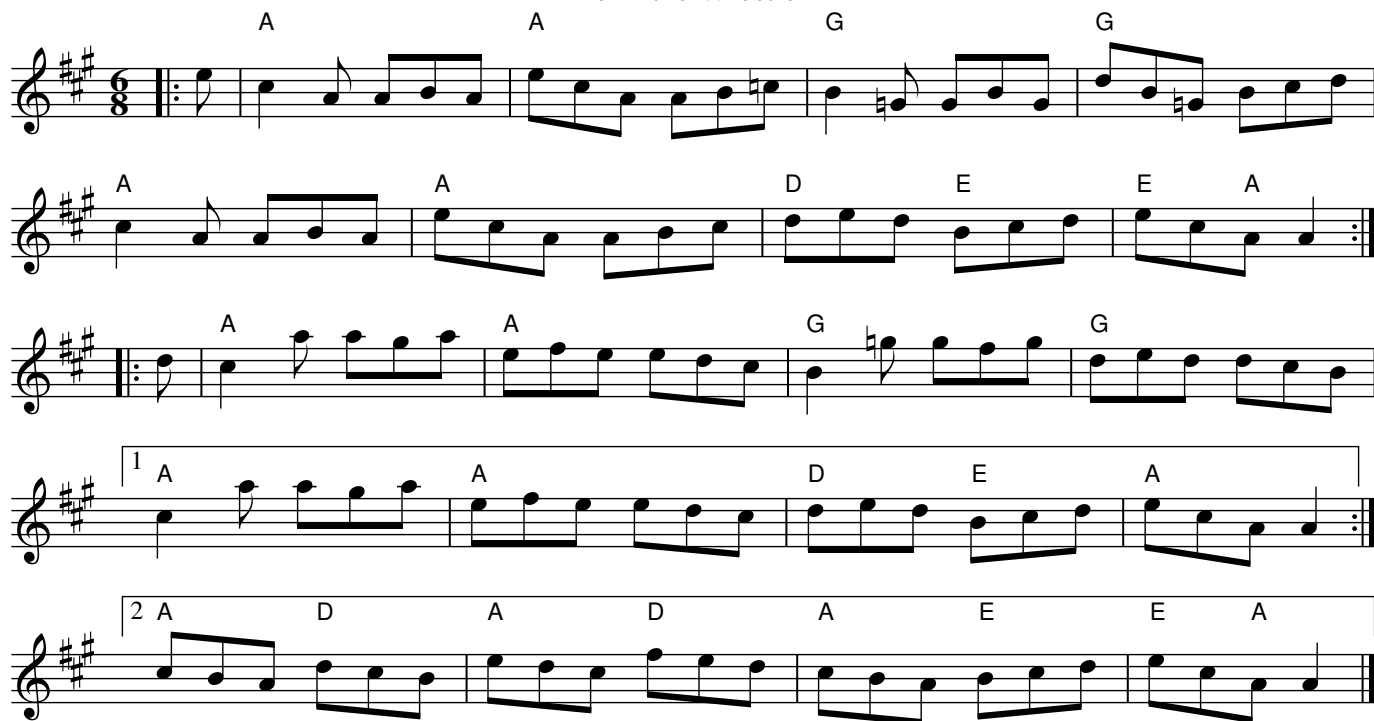
The Coming Of Spring

Chords: Em, D, Em, G, D, 1 Em, 2 Em, G, D, Em, D, 1 Em, 2 A, Em, Bm, C, D, B7 (Em last time).

Peggy's Nettles

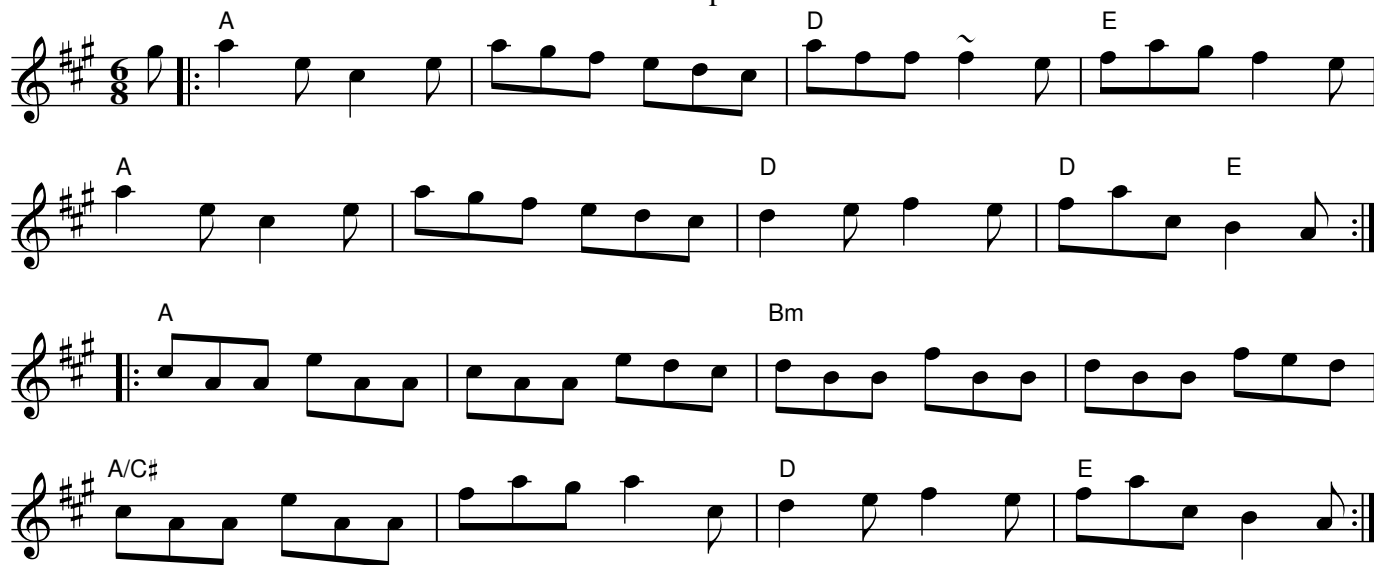
Musical score for "Peggy's Nettles" (Page 2 of 2). The score is in 6/8 time and key of A major (three sharps). The music consists of six staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The fourth staff contains first and second endings. The fifth staff includes a key signature change to two sharps (F# and C#) for the first measure, then returns to three sharps. The sixth staff also includes a key signature change to two sharps for the first measure, then returns to three sharps. Chord symbols are placed above the notes: A, Bm, D, C#m, E, F#m, D, E, E7, (E#dim), and A.

Felix the Wrestler



Musical score for "Felix the Wrestler" in 3/8 time, key of A major (three sharps). The score consists of five staves. The first staff begins with a repeat sign. Chords are indicated above the notes: A, A, G, G. The second staff ends with a double bar line. The third staff begins with a repeat sign. Chords are indicated above the notes: A, A, G, G. The fourth staff is marked with a "1" and ends with a double bar line. The fifth staff is marked with a "2" and ends with a double bar line. Chords are indicated above the notes: A, D, A, D, A, E, E, A.

Stool of Repentance



Musical score for "Stool of Repentance" in 3/8 time, key of A major (three sharps). The score consists of four staves. The first staff begins with a repeat sign. Chords are indicated above the notes: A, D, E. The second staff ends with a double bar line. The third staff begins with a repeat sign. Chords are indicated above the notes: A, Bm. The fourth staff begins with a repeat sign. Chords are indicated above the notes: A/C#, D, E. The score ends with a double bar line.

Rosza

Undine Hornby (Rosza)
Andy Cutting (Flatworld)

Rosza

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F \sharp m7) E7 (B7) 2 E7 (B7) Am (Em)

Scottish Reels 1

Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, D, D, Em, A7, D.

Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

Soldier's Joy

Chords for Soldier's Joy: D, D, G, D, Bm, Em, A7, D, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D.

The De'il among the Tailors

Chords for The De'il among the Tailors: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A.

Scottish Reels 5

Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7.

High Road to Linton

High Road to Linton

The Drunken Piper

The Drunken Piper

Shetland Molecule

Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

MacLeod's Farewell



MacLeod's Farewell is a 4/4 piece in D major. The score consists of four staves. The first staff contains the first four measures, with chords D, Bm, F#m, and A/G. The second staff contains measures 5-8, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D, followed by a second ending of A/C# and D. The third staff contains measures 9-12, with chords D, A/C#, Bm, G, and A. The fourth staff contains measures 13-16, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D, followed by a second ending of A/C# and D.

Donegal Highland



Donegal Highland is a 4/4 piece in D major. The score consists of four staves. The first staff contains measures 1-4, with chords G, D, D, and A. The second staff contains measures 5-8, with chords G, D, D, and A. The third staff contains measures 9-12, with chords D, G, D/F#, D, G, A, and D. The fourth staff contains measures 13-16, with chords D, G, D/F#, G, D, A, and D.

Tour de Harris

Chords: A, A, D, A, E, D

Last time bar

The Shetland Molecule

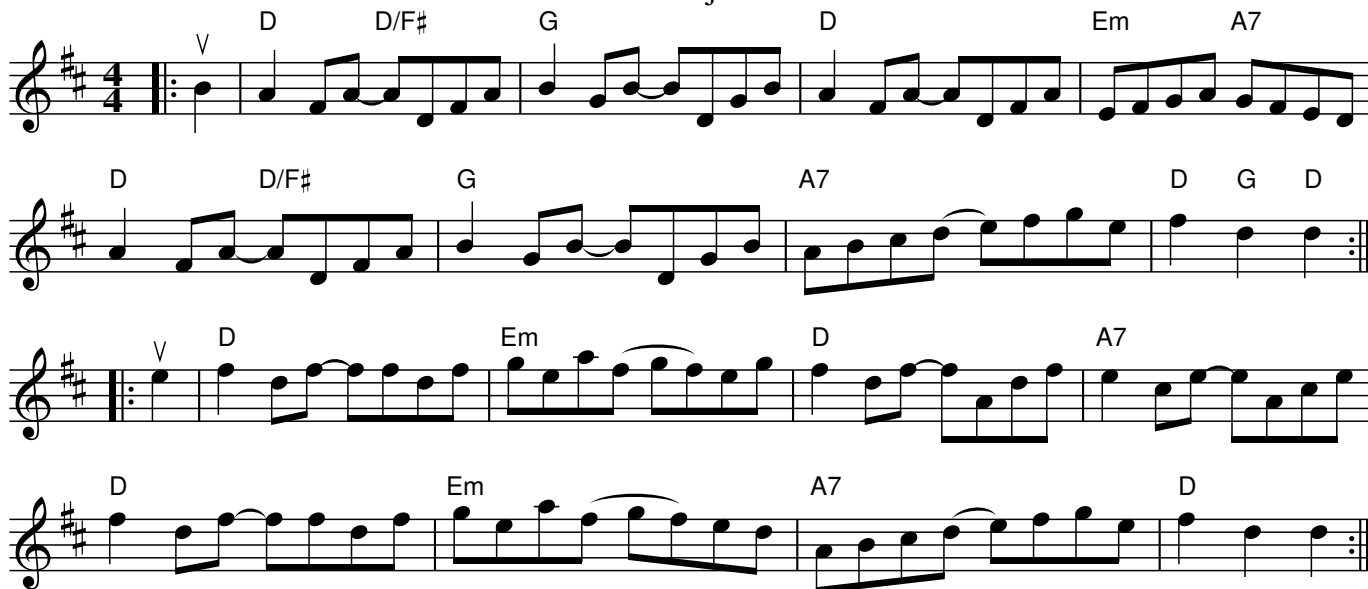
Chords: A, A, D, A, E, F#m, E, A

Last time Bar

The Reconciliation

Chords: A, F#m, D, E, A, A/G#, D/F#, E, A

Willafjord



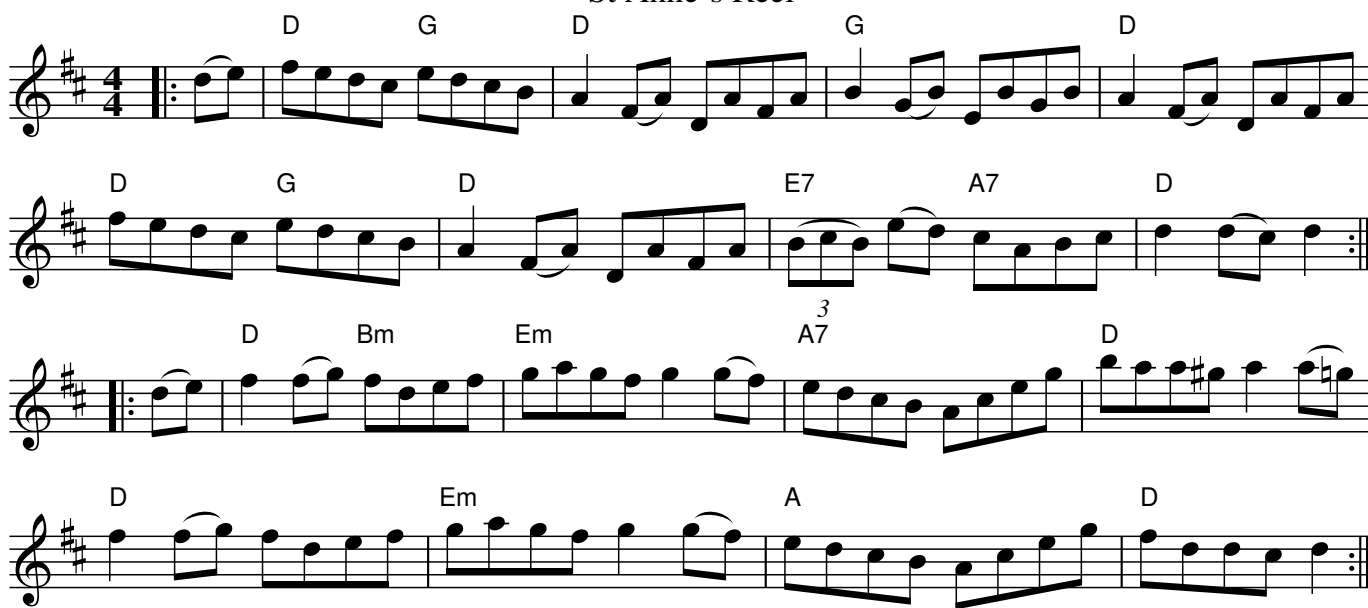
Willafjord

4/4 time signature, key of D major (two sharps).

Chords: V, D, D/F#, G, D, Em, A7, D, G, D.

The score consists of four staves of music. The first staff begins with a repeat sign and a 'V' marking. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a 'V' marking. The fourth staff ends with a repeat sign.

St Anne's Reel



St Anne's Reel

4/4 time signature, key of D major (two sharps).

Chords: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, Em, A, D.

The score consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

G C G Am D
 G C G D G
 G C Am D
 G C Am D G
 Gm D C D
 Gm D C G

Cherkessia Kfula

G C G 1 G D D7 2 D G G7
 C G D 1 D G G7 2 D7 G

Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7
 Cm Gm D7 1 D7 G G7 2 D7 Gm

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D#, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first two staves are connected by a brace on the left. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: Bm, A, Bm, A, Bm, A on the first staff; Bm, D, A, A on the second staff; F#m, Bm, F#m, A on the third staff; and F#m, Bm, D, A, A on the fourth staff.

Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in G major (one sharp). The first two staves are connected by a brace on the left. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: A, D, A, E on the first staff; A, D, D, E7, A on the second staff; F#m, D, A, E on the third staff; F#m, D, D, E7, 1 A, 2 on the fourth staff; A, G#/E, F#m, E on the fifth staff; D, C#m, D, 1 E7, 2 D#/Adim on the sixth staff; F#m, C#m, Bm, E7 on the seventh staff; and D, C#m, E7, 1 A, 2 A on the eighth staff.

Tee Reels

Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)

Intro

Tam Lin Reel

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a line of music and corresponding chord diagrams. The music is written in 4/4 time, indicated by the time signature at the top left. The key signature is one flat (B-flat), as shown by the single flat symbol on the first staff. The score includes various musical notations such as notes, rests, and bar lines, along with chord diagrams labeled with letters (e.g., Am, E, F, G, D7/F#) and numbers (e.g., 1, 2) indicating specific positions or techniques. The overall layout is clean and professional, typical of a published sheet music.

Tongadale Reel

Am F G G Em

Am Am F 1 G Em7 Am

2 G Em Em Am Am Am F

G G Em Am

Am F G 1 Am 2 Am

Coda

Am

Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff continues the melody. The fourth staff also includes first and second endings and ends with the instruction "last time". Chord markings are placed above the notes: D, G, D, G, Em, A, D, G, D, Em, A, D, A, D, G, Em, A, D, A, D.

Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff continues the melody. The fourth staff includes first and second endings and ends with the instruction "last time". Chord markings are placed above the notes: D, A, Bm, G, A, D, A, Bm, G, A, D, Bm, G, A, D, Em, A, D, Bm, G, A, D, Em, A, G, A, G, A, D.

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords Am, F, D, G, and Em indicated above. The second staff continues the melody, ending with a double bar line and repeat dots, with chords Am, F, D, G, Em, and Am. The third staff shows a variation of the melody, with notes marked with 'N' for natural, and chords N, F, N, F, N, F, C, G, and Em. The fourth staff is a first ending, marked with a '1' in a box, leading back to the beginning, with chords N, F, N, F, N, F, C, G, Em, and Am. The fifth staff is a second ending, marked with a '2' in a box, also leading back to the beginning, with chords Am, F, D, G, Em, and Am.

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. It is written in A major (two sharps) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords A, A, Bm, E, and E7 indicated above. The second staff continues the melody, featuring triplets (marked with a '3') and chords A, A, D, A, and then a first ending (marked with a '1' in a box) with chords E and A, followed by a second ending (marked with a '2' in a box) with chords E, A, and E7/G#. The third staff shows a variation of the melody, with notes marked with '3' for triplet, and chords A, A, Bm, Bm, E, and E7. The fourth staff is a first ending, marked with a '1' in a box, leading back to the beginning, with chords A, A, D, E, A, and E. The fifth staff is a second ending, marked with a '2' in a box, also leading back to the beginning, with chords E and A.

Trip to Durrow

The Trip To Durrow

Chords: D, G, Bm, A, D, F#m, A7, A7 (triplet)

The Cup Of Tea

Chords: Em, D, G, D, Bm, A, D, A, D, A, G, A, D

The Musical Priest

Chords: Bm, A, Bm, F#m, Bm, D, A, Bm, A, Bm, Bm, A, F#m, Bm, A, Bm.

McFadden's Handsome Daughter

Chords: A, A, A, A, E, A, D, A, E, A, D, E, A, D, E7, A, A, A, E, A, E, F#m, E, E7, 1 E7, 2 E7, A.

last time

Uttoxeter Swing

Uttoxeter Swing

Chord progression: Em, D, Em, D, Em, Cmaj7, D, Em.

Measures 1-8 of the Uttoxeter Swing melody. The key signature has one sharp (F#) and the time signature is 2/2. The melody consists of eighth and quarter notes, with repeat signs at the beginning and end of the section.

Harmony 1

Measures 1-4 of the Harmony 1 accompaniment. The key signature has one sharp (F#) and the time signature is 2/2. The accompaniment features a steady eighth-note pattern.

Harmony 2

Measures 1-4 of the Harmony 2 accompaniment. The key signature has one sharp (F#) and the time signature is 2/2. The accompaniment features a steady eighth-note pattern.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Detailed description: This is a musical score for 'King of the Fairies' in G major (one sharp) and 2/2 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em, C, and D. The second staff continues the melody with chords Em, D, Em, Bm, and Em. The third staff has chords Em, C, Em, and Bm. The fourth staff has chords Em, C, Em, D, and C. The fifth staff has chords Em, D, Em, Bm, D, Em, Bm, and Em. The sixth staff has chords Em, C, Bm, and Em. The piece ends with a double bar line.

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Detailed description: This is a musical score for 'Paul's Hornpipe' in G major (one sharp) and 2/2 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, A, G, and A. The second staff has chords D, G, A7, and D. The third staff has chords G, A, D, A, and D. The fourth staff has chords G, Em, A7, and D. The piece ends with a double bar line.

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This section contains two staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar note values. Chords are indicated above the notes.

Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This section contains three staves of music in G major, 3/4 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes.

Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This section contains three staves of music in G major, 3/4 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes.

The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This section contains three staves of music in G major, 3/4 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes.

The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

This section contains two staves of music in G major, 3/4 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes. The final chord is Bm.

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

Jig in A

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A