

Angus Polkas

Angus Polka 1

N D N G N D D G A
 N D N G N D D G A 1 D 2 D
 D G A D
 D G A 1 D 2 D

Angus Polka 2

The image displays a musical score for the song "Gimme Shelter" by The Rolling Stones. It consists of four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The first staff is labeled "Guitar" and the second staff is labeled "Piano". The music is written in a simple, melodic style. The guitar part starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The piano part follows a similar pattern, with some chords marked with letters (A, D, F#m, E). The score is divided into four measures, each with a chord label above it. The first measure is labeled "A", the second "D", the third "A", and the fourth "F#m". The fifth measure is labeled "E". The sixth measure is labeled "A", the seventh "E", the eighth "E", the ninth "A", and the tenth "A". The score ends with a double bar line and a repeat sign.

Prelude

Chords: Bm, D, G, A, Bm, D, G, 1 E, 2 A, D, A, G, F#m7, Bm, A, G, A, Bm.

Paddy's

Chords: A, G/A, F#m7, Dm/F, 1 A/E, 2 A, A, G/A, F#m7, Dm/F, 1 A/E, 2 A.

Animal Polkas

Salmon Tails

G Em C D
 G Em C D 1 G 2 G
 G C G
 G C Em D C
 G C G D
 G Em C D G

Bourree Les Moutons

C D G C G
 C D G D C
 G C
 Em D C

The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: G, Em, C, D, G, C, D, D, G, Em, Am, G, D, G, Am, Em, G, D, Em, Am, G, D, G, Em, C, D, G.

The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: A, D, E7, F#m, D, E7, 1 D A, 2 A, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2.

Ashokan Farewell

Jay Ungar

Chord progression for the first staff:

- D
- D/F#
- G
- Em7

Chord progression for the second staff:

- D
- Bm
- 1 Em/G
- A7
- 2 A
- D

Chord progression for the third staff:

- D
- D/F#
- G
- D

Chord progression for the fourth staff:

- D
- Bm
- A
- A/G

Chord progression for the fifth staff:

- D
- C
- G
- D

Chord progression for the sixth staff:

- D
- D/F#
- A7
- D

Auld Lang Syne

Robert Burns (lyrics)

Verse
(Capo 3)

1. Should auld ac - quaint - - ance be for - got, and _____

nev - - er brought to mind? Should auld ac - quaint - - ance

be for - - got and _____ days of Auld Lang Syne?

Chorus

For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____

Syne, We'll take a cup of kind - - ness yet, For _____

Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first and second ending bracket. The third and fourth staves contain a double bar line. The fifth and sixth staves also contain a double bar line. The chords are indicated above the notes, and a capo instruction is provided for the first staff.

Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

Capo 2

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

Carol Gibson's

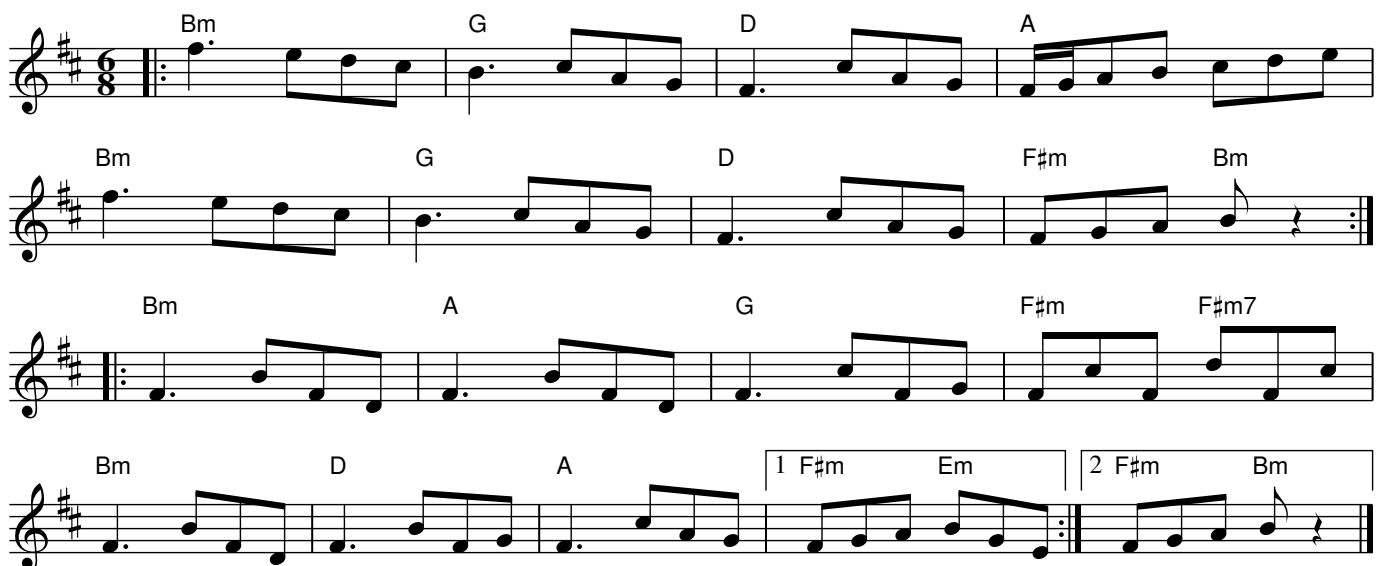
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the staff: D, G, Bm, A, D, G, A7, D, A, D, A, G, A7, D.

Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the staff: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A.

Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Musical notation for the song 'Cat That Ate The Candle' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a half note G, then a series of eighth and sixteenth notes. Chords G, Em, and D are indicated above the staff. The second staff continues the melody with similar note values and includes a first ending marked '1 D G' and a second ending marked '2 G'. The third staff features a repeat sign and a half note G, followed by eighth and sixteenth notes, with chords G, D, Em, and D indicated. The fourth staff continues the melody and includes a first ending marked '1 D G' and a second ending marked '2 D G'.

Swallows Tails

Play once only

Musical notation for the song 'Swallows Tails' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a half note G, then a series of eighth and sixteenth notes. Chords Em, D, and Bm are indicated above the staff. The second staff continues the melody with similar note values and includes a first ending marked 'C' and a second ending marked 'D Bm Em'. The third staff features a repeat sign and a half note G, followed by eighth and sixteenth notes, with chords Em and D indicated. The fourth staff continues the melody and includes a first ending marked 'Em D Bm Em' and a second ending marked 'Em'.

Bridge

Play once only

Musical notation for the song 'Bridge' in G major, 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a half note G, then a series of eighth and sixteenth notes. Chords Em, D, C, D, and Em are indicated above the staff. The second staff continues the melody with similar note values and includes a first ending marked 'Em Am Bm Em Bm D Em' and a second ending marked 'Em'.

Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

This musical score is for the piece 'Dribbles Of Brandy'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains the notes E4, F#4, G4, A4, B4, and A4. The second staff continues with E4, F#4, G4, A4, B4, and A4. The third staff begins with a repeat sign and contains the notes E4, F#4, G4, A4, B4, and A4. The fourth staff continues with E4, F#4, G4, A4, B4, and A4.

Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

This musical score is for the piece 'Jump at the Sun'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains the notes E4, F#4, G4, A4, B4, and A4. The second staff continues with E4, F#4, G4, A4, B4, and A4. The third staff begins with a repeat sign and contains the notes E4, F#4, G4, A4, B4, and A4. The fourth staff continues with E4, F#4, G4, A4, B4, and A4.

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

Intro musical notation for 'Congress'. It consists of two staves of music in 4/4 time. The first staff has four measures with chords A, G6/A, Fmaj7/A, and E/A. The second staff has four measures with chords A, G6/A, Fmaj7/A, and E/A. The melody is a simple eighth-note pattern.

Prince of Wales

Prince of Wales musical notation. It consists of four staves of music in 4/4 time. The first staff has four measures with chords A, A, D, and F#m. The second staff has four measures with chords A, A, F#m, and D. The third staff has four measures with chords A, A, D, and F#m. The fourth staff has four measures with chords A, F#m, D, and F#m. The melody is a simple eighth-note pattern.

The Congress Reel

The Congress Reel musical notation. It consists of four staves of music in 4/4 time. The first staff has four measures with chords Am, Am, Am, and G. The second staff has four measures with chords Am, Am, F, and G. The third staff has four measures with chords F, F, G, and G. The fourth staff has four measures with chords F, F, E, and E. The melody is a simple eighth-note pattern.

Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

Jock Broon's 70th

A G D

A G Bm

A G/A

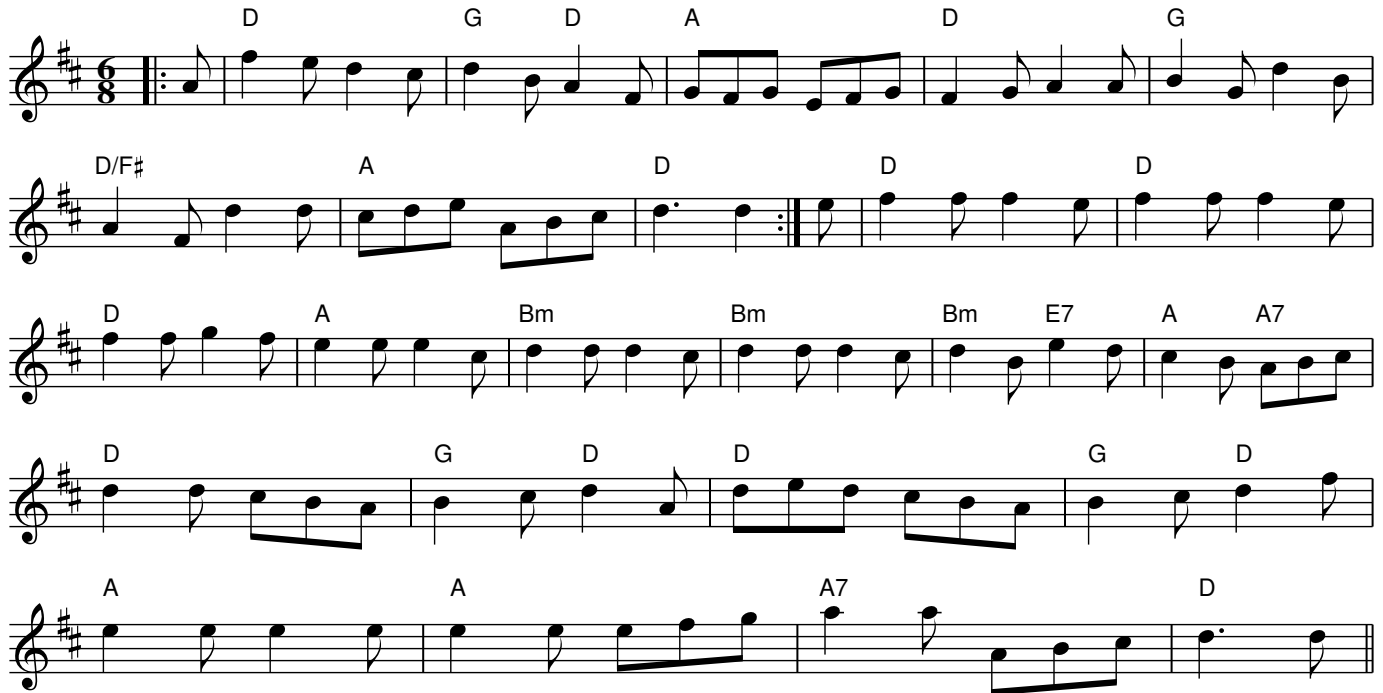
D/A C 1 Bm7 2 Bm7

A G D

A G Bm

Cumberland Set

The Cumberland Reel



Musical score for "The Cumberland Reel" in D major, 6/8 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The second staff continues with: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The third staff continues with: D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9. The fourth staff continues with: D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11. The fifth staff continues with: D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13. The score ends with a double bar line.

Cock o' the North

Play once only



Musical score for "Cock o' the North" in D major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The second staff continues with: D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8. The third staff continues with: D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10. The fourth staff continues with: D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12. The fifth staff continues with: D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14. The sixth staff continues with: D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16. The score ends with a double bar line.

A/C# D A/C# D A/C# E7/B A/C# D

A/C# D A G A A/C# D A/C# D

A G A A D A G A

Atholl Highlanders

A A E7/G# A E A

A A E A D E A

A D A/E E

A D A D E A

A/C# A/C# A/C# E7/B

A/C# A/C# A/C# E7/B A/C#

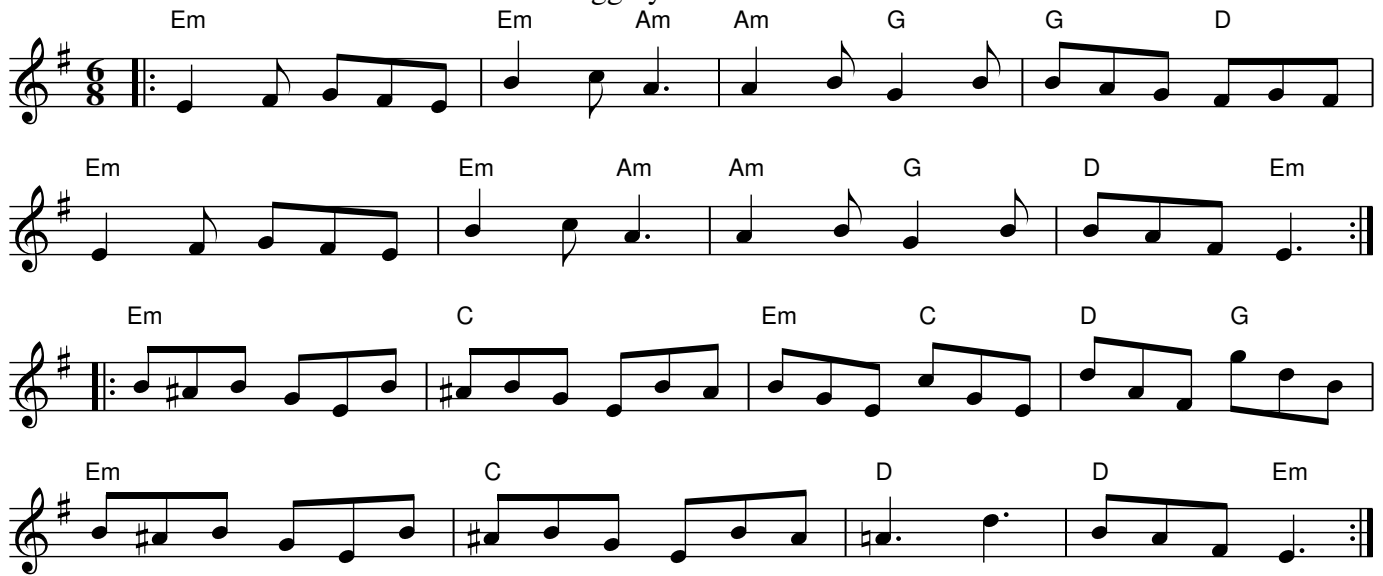
A A Bm A G

A Bm A D E A

Joe Scurfield (Balls To Hall)
John Spiers (Jiggery Pokerwork)
Ronan Hardiman (Dance Above The Rainbow)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#). The score is divided into five systems, each containing a single staff. The first system begins with a treble clef and a key signature of one sharp. The second system includes a key signature change to one sharp. The third system includes a key signature change to one sharp. The fourth system includes a key signature change to one sharp. The fifth system includes a key signature change to one sharp. The score includes guitar and piano parts, with chord diagrams provided for each measure. The guitar part is written in a standard musical notation format, and the piano part is written in a standard musical notation format. The score includes a key signature change from one sharp to one sharp. The score includes a key signature change from one sharp to one sharp. The score includes a key signature change from one sharp to one sharp. The score includes a key signature change from one sharp to one sharp. The score includes a key signature change from one sharp to one sharp.

Jiggery Pokerwork



Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

The musical score for "Jiggery Pokerwork" is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves also contain musical notation with various accidentals and repeat signs.

Dance Above The Rainbow



D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

The musical score for "Dance Above The Rainbow" is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings, indicated by "1 D" and "2 D". The third and fourth staves also contain musical notation with various accidentals and repeat signs.

The Dashing White Sergeant

The Dashing White Sergeant

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, 1 D, A7, 2 D.

Petronella

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, A7, D, D, G, A, D.

The Deveron Reel

Chords: D, D, D, A, D, D, D, A7, D, D, D, A, G, D, Em, D, G, A, 1 D, 2 D.

Double Flats

Mairearad Green (The First Rule Of Box Club)

Liz Carroll (Old Maid of Galway)

Bruce MacGregor (Helium Disciples)

Liz Carroll (Anne Lacey's)

The First Rule Of Box Club

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a line of music and corresponding chord diagrams. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a capo instruction at the beginning: (Capo 3) (Am). The chords are indicated by letters above the staff, with some chords in parentheses to indicate fingerings or specific voicings. The music is written in a treble clef. The score is divided into sections by repeat signs and first/second endings. The final section is labeled "last time".

Staff 1: (Capo 3) (Am) E^b (C) F (D)

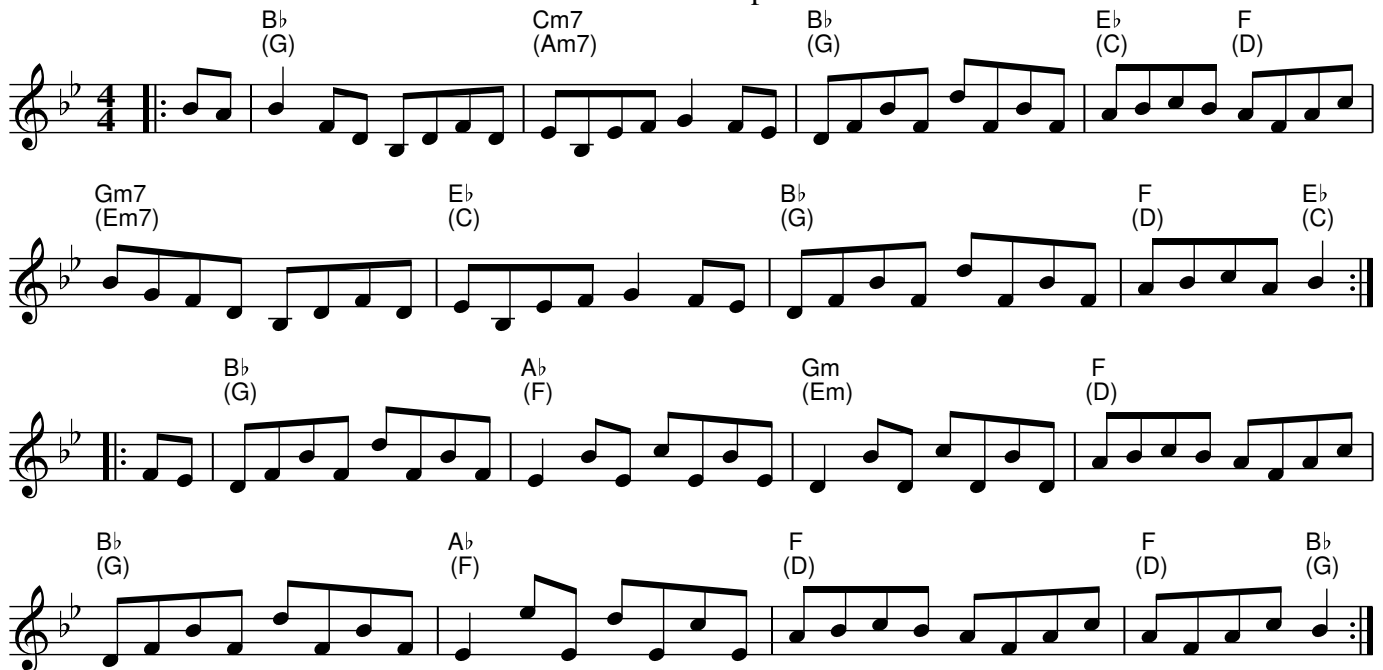
Staff 2: Cm (Am) (B^b) ((G)) A^b (F) 1 B^b (G) 2 B^b (G)

Staff 3: Cm (Am) B^b (G) Gm (Em) F (D) Cm (Am)

Staff 4: B^b (G) A^b (F) 1 B^b (G) 2 B^b (G) Cm (Am) last time

The Old Maid Of Galway

Helium Disciples

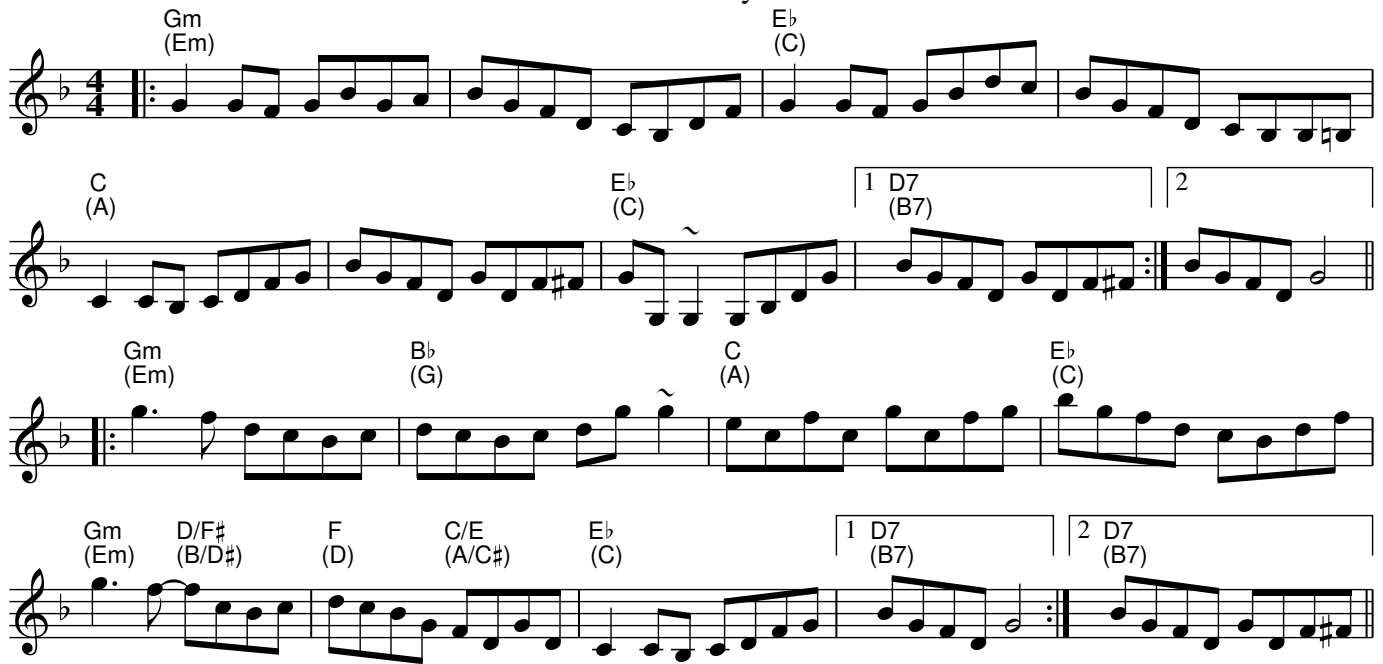


Helium Disciples

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C), B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

The score for "Helium Disciples" is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The melody is primarily eighth and quarter notes, with some triplet eighth notes in the first staff.

Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), 1 D7 (B7), 2 D7 (B7).

The score for "Anne Lacey's" is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first ending bracket labeled "1 D7 (B7)" and a second ending bracket labeled "2". The third and fourth staves also include first and second ending brackets labeled "1 D7 (B7)" and "2 D7 (B7)". The melody features a variety of note values, including eighth, quarter, and half notes, with some triplet eighth notes and a fermata in the third staff.

Dusty Windowsills

*John Harling (Dusty Windowsills)
Tommy Peoples (The Wishing Well)*

Katie's Fancy

Chord symbols: G, C, G, D, G, D, G, G, C, D, G, D, G, C, G, D, G.

The Dusty Windowsills

Chord symbols: Am, G, Am, Em, Am, G, Am, Am, G, Am, Em, (F7 on repeats), G, Am, Am, G, Am, G, Am, Em, G, Am.

The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 8/8 time. It consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Chord symbols: D, Bm, G, A, F#m, D.

Farquhar and Hettie's

Farquhar and Hettie's

Chords: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D

The musical score for 'Farquhar and Hettie's' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: D (measures 1-2), D (measure 3), G (measure 4), A (measure 5), D (measure 6), Bm (measure 7), Em (measure 8), A7 (measure 9), D (measure 10), D7 (measure 11), G (measure 12), A (measure 13), Bm (measure 14), A (measure 15), 1 G D (measure 16), 2 D D (measure 17).

The Stronsay

Chords: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A

The musical score for 'The Stronsay' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of twelve measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: A (measures 1-2), D (measure 3), A (measure 4), F#m (measure 5), Bm (measure 6), E7 (measure 7), A (measure 8), A7 (measure 9), D (measure 10), Bm (measure 11), F#m7 (measure 12), E7 (measure 13), D (measure 14), A (measure 15), A (measure 16), D (measure 17), A (measure 18), E7 (measure 19), F#m (measure 20), C#m (measure 21), Bm (measure 22), D (measure 23), A (measure 24), E7 (measure 25), D (measure 26), A (measure 27), A (measure 28), D (measure 29), A (measure 30), E7 (measure 31), A (measure 32), A7 (measure 33), D (measure 34), Bm (measure 35), F#m7 (measure 36), E7 (measure 37), A (measure 38).

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

1. D A G A A7 D D7/F#

2. G D Bm A A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 8/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature of 8/8. The melody is composed of eighth and quarter notes. The second staff contains two first endings, each marked with a '1' and a repeat sign. The third staff continues the melody with a key signature change to D major. The fourth staff contains two second endings, each marked with a '2' and a repeat sign.

The Sorquoy

1. Dm Gm C A7 Dm

2. Gm F Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (one flat) and 8/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature of 8/8. The melody is composed of eighth and quarter notes. The second staff contains two first endings, each marked with a '1' and a repeat sign. The third staff continues the melody with a key signature change to D minor. The fourth staff contains two second endings, each marked with a '2' and a repeat sign.

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff begins with a key signature change to D minor (F#m). The fourth staff includes first and second endings. The fifth staff begins with a key signature change to D major. The sixth staff includes first and second endings. The seventh staff begins with a key signature change to D minor (C#m). The eighth staff includes first and second endings. The key signature changes back to D major at the end of the piece.

Chords: A, D, E7, F#m, C#m, Bm7, A7, D, E, F#m, B7, G#m, Adim/D#.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a key signature change to D minor (C#m). The third staff includes a key signature change to D major. The fourth staff includes a key signature change to D minor (C#m). The key signature changes back to D major at the end of the piece.

Chords: E, A, F#m, B7, C#m, A, B7, E, G#m, A, B7, E.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords: G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D.

Soggy's

Chords: A, E, F#m, D, E, D, E, A, E.

Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m).

Gay Gordons

Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)

Scotland the Brave



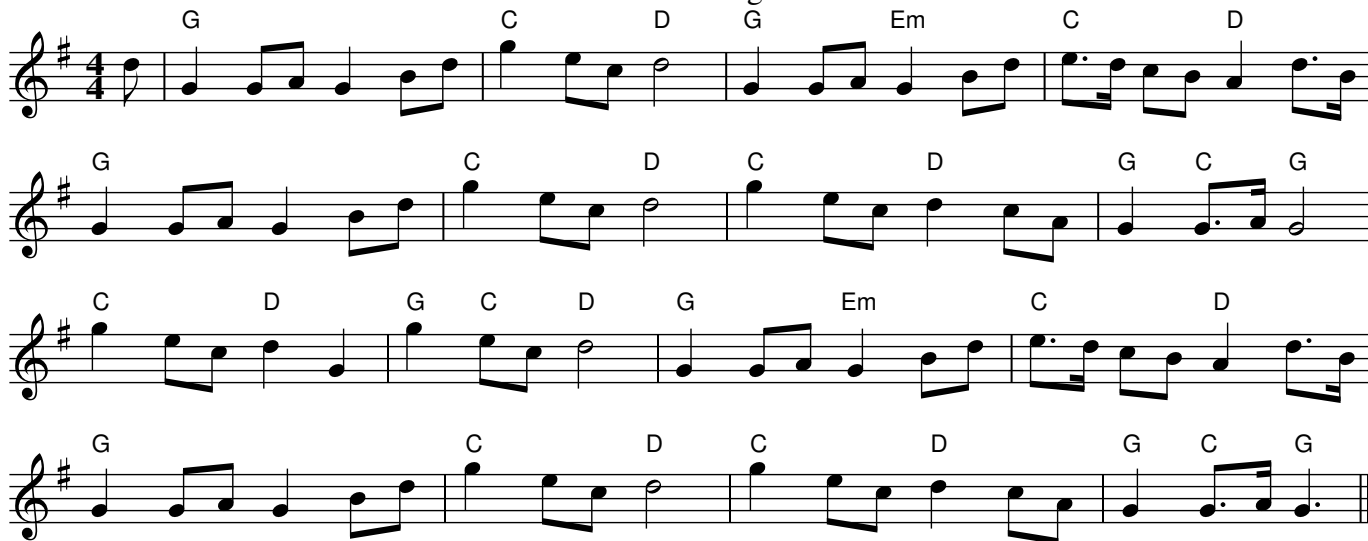
Musical notation for "Scotland the Brave" in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, G, C, G, C, G, D, D7, G, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, G, C, G, C, G, D, C, G.

Mairi's Wedding



Musical notation for "Mairi's Wedding" in G major, 4/4 time. The piece consists of three staves of music. Chords are indicated above the notes: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D.

Murdo's Wedding March



Musical notation for "Murdo's Wedding March" in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G.

Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, C, G, G, C, D, D7, G, D, Am, C, D, D7, G, C, G.

Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, A, D, D7, G, C, G, D, G, C, G.

Happy Birthday

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, C, Cm6, G, D7, G.

Lyrics:
Hap - py Bith - - day to you, Hap - py
Birth - - day to you, Hap - py Birth - - day dear
--- - -, Hap - - py Birth - - day to you

Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

Chords for Vanagon:

- Staff 1: A, Amaj7, D, A, Dsus2, F#m7, Esus4, 1 E7, 2 A
- Staff 2: F#m7, D, A, Asus2, D, A, Esus4, E7
- Staff 3: A, Amaj7, D, A, Dsus2, F#m7, E7, 1 A, A

Solo, with Amaj drone

The Holm Band Tune

Chords for The Holm Band Tune:

- Staff 1: A, D, A, E7
- Staff 2: A, D, A, E7, A
- Staff 3: A, D, A, E7
- Staff 4: 1 C#m, F#m, A, E7, A
- Staff 5: 2 A, D, A, E7, A

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords: G, Em, C, D, G, Em, C, D, C, Em, Am7, G/B, C, G/B, C, Em, C, G.

Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

Irish Jigs

The Lark in the Morning (play once only)

Play once only

D G D Bm G

D G D A Bm

D G D D A Bm G

D G D Em D Bm

D D D Bm G

D D G D Bm

D D D Bm G

D A D G D 1 Bm 2 Bm

The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

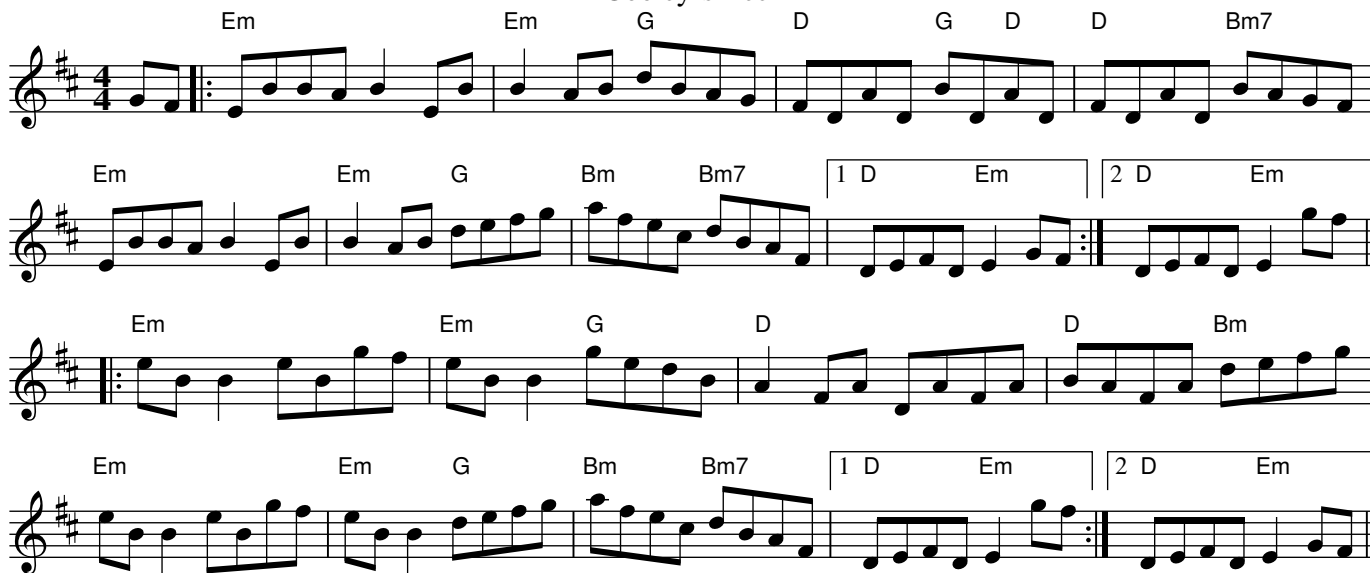
G D C G D G

G C G Am D

G C C D G

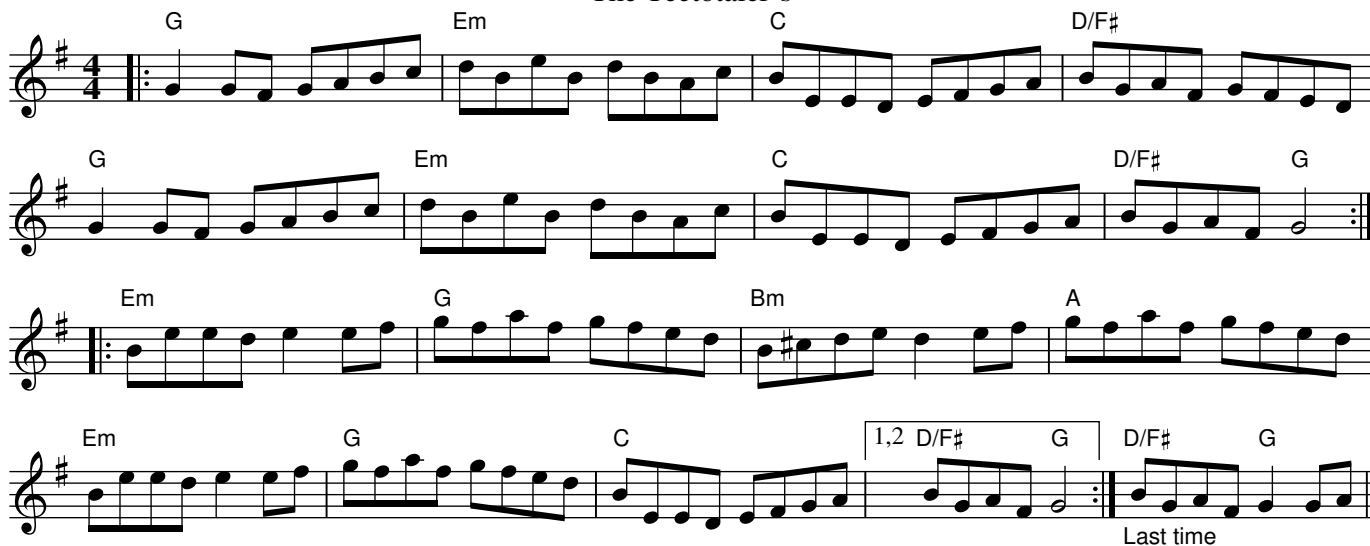
Irish Reels

Cooley's Reel



Musical score for Cooley's Reel, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Em, Em, G, D, G, D, D, Bm7. The second staff continues the melody with chords Em, Em, G, Bm, Bm7, and a first ending bracket labeled '1 D Em'. The third staff has a repeat sign and chords Em, Em, G, D, D, Bm. The fourth staff continues with chords Em, Em, G, Bm, Bm7, and a second ending bracket labeled '2 D Em'.

The Teetotaler's



Musical score for The Teetotaler's, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: G, Em, C, D/F#. The second staff continues with chords G, Em, C, D/F#, G. The third staff has a repeat sign and chords Em, G, Bm, A. The fourth staff continues with chords Em, G, C, and a first ending bracket labeled '1,2 D/F# G'. The second ending is labeled 'D/F# G' and 'Last time'.

The Road To Rio

Chords for 'The Road To Rio':

Staff 1: G, Em, C/G, G, D/F#, C/G

Staff 2: G, B7, Em, C/G, G, D/F#, G

Staff 3: G, G/F#, Em, Em, C

Staff 4: G, G(B7), Em, C/G, G, D/F#, G

last time

Spootiskerry

Chords for 'Spootiskerry':

Staff 1: G, C, D/F#

Staff 2: G, Em, C, D/F#, G

Staff 3: Em, Bm, C, D

Staff 4 (1st ending): Em, Bm, C, D/F#, G

Staff 5 (2nd ending): G, C, D/F#, G

Islay in da Mornin'

Intro

Am Stop G Stop Em Am

Sleep Soond in da Mornin

Am Em G Am 1 Em Am

2 Em Am Am G Em Am

G Am Am G Em Am C Em D

Islay Ranter's Reel no. 2

Am Am D7 G Em G

Am Am D7 G Em 1 Em D 2 Em

Am hold Am 3 Am/E D/F# G hold

A 3 D A 3 D/F# G

1 Em 2 Em D Em Am

Last Time

Jigs 1

Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated by letters A, D, E, G, and A/E above the notes. The first staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated by letters A, D, E, F#m, E7, and A/E above the notes. The second staff includes first and second endings, marked with "1" and "2". The fourth staff also includes first and second endings, marked with "1" and "2". The first ending of the fourth staff is marked with a repeat sign.

Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

Jigs 2

Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

The score for 'Humours of Glendart' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7

The score for 'Rory Gallagher' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff begins with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff begins with a repeat sign and a first ending bracket.

Jigs 3

The Blackthorn Stick

Chords: G, C, G, C, G, D, Em, D7, G, C, G, C, G/D, D, G, C, G/B, C, G/B, C, G/B, C, D, G, C, G, C, G/D, D, G.

The musical score for 'The Blackthorn Stick' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues with G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The third staff contains G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The fourth staff contains G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

The Rakes of Kildare

Chords: Am, D/F#, G, Em, Am, G, Em, Am, Am, D/F#, G, G, Em, Am, Am, D/F#, G, G, Em, Am, Am, D/F#, G, Em, Am.

The musical score for 'The Rakes of Kildare' is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues with G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The third staff contains G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The fourth staff contains G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The fifth staff contains G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

The Tenpenny Bit

Kenmuir's Up and Awa'

The Midlothian Pipe Band

Irish Washerwoman

The musical score for 'Irish Washerwoman' is written in 6/8 time and G major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign followed by a G chord. The second staff continues the melody with G, C, and D chords, and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a repeat sign followed by G and D chords. The fourth staff concludes the piece with Em, D, C, and G chords, and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

G G Am Am

G G C D 1 G 2 G

G G D D

Em D C G C D 1 G 2 G

The Soup Dragon

1 2

Muckin' o' Geordie's Byre

1 2

Killin' Clocks

Philip Duffy (Killin' Clocks)
John Brady (Siobhán O'Donnell's)

McMahon's

McMahon's

Chords: G, C, D, C, G (Em7), (Bm), C, D, Am, G, Em, Bm, Am (Em), G, C, G, Em, G.

Killin' Clocks

Killin' Clocks

Chords: G, D, Em, C, D, G, D, Em, G, 1 D G, 2 D G, G, D, Em, G, D, G, C, Am, 1 D G, 2 D G.

The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

Knockdhu

Ian Hardie (Knockdhu)
John McCusker (Frank's)

Captain Campbell



Am G F Em D(Am)

Am G F Em D

Am G F Em Am

This section contains three staves of music in 4/4 time. The first staff begins with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes, often beamed together. The second and third staves continue the melody with similar rhythmic patterns. Chord symbols are placed above the staves: Am, G, F, Em, D(Am) on the first; Am, G, F, Em, D on the second; and Am, G, F, Em, Am on the third.

Knockdhu



Am Am G G

Am Am G 1 G 2 G

F Am G

F Am G

This section contains four staves of music in 4/4 time. The first staff starts with a repeat sign and a double bar line. The melody is composed of eighth and sixteenth notes. The second staff includes first and second endings, indicated by '1' and '2' in boxes. The third and fourth staves continue the piece. Chord symbols are placed above the staves: Am, Am, G, G on the first; Am, Am, G, 1 G, 2 G on the second; F, Am, G on the third; and F, Am, G on the fourth.

Frank's

The musical score for "Frank's" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves contain triplets marked with a '3' below the notes. The fifth staff also contains a triplet. The sixth staff ends with a double bar line and repeat dots. The chords indicated above the staves are: A, D, F#m, E, A/C#, Bm, and E.

Staff 1: A, D, F#m, E (triplet)

Staff 2: A, A/C#, D, E, A (triplet)

Staff 3: F#m, D, Bm, E

Staff 4: F#m, D, Bm, E, A (triplet)

Staff 5: F#m, D, Bm, E (triplet)

Staff 6: A, A/C#, D, E, A

Lovers' Reels

Adam Sutherland (The Road To Errogie)

The Clumsy Lover

Chords: A, D, A, G, Bm, A, D, A, Bm7, Em, D, A, Bm7, F#m, E, A, D, A, Bm7, Em, D.

The Amorous Lover

Chords: A, G, A, G, A, G, A, G.

The Road To Errogie

Chords: A, D, E, F#m, C#m, D, E, A, A, A/C#, D, E, F#m, A, D, E, A, F#m, D, E, F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Chords: Bm (Am) (Capo 2), Bm (Am), A (G), D (C), A (G), A (G), Bm (Am), G (F), A (G), A (G), G (F), Bm (Am), G (F), A (G), D (C), G (F), A (G), A (G), D (C), G (F), A (G), A (G).

The Otter's Holt

Chords: Bm (Am), Bm (Am), A (G), G (F), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), D (C), G (F), D (C), G (F), A (G), D (C), A (G), G (F), Bm (Am), A (G), G (F), A (G), A (G), Bm (Am).

Hull's Reel

First system: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: B (A). Measure 7: A (G). Measure 8: B (A).

Second system: Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Third system: Measure 1: E (D). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: E (D). Measure 7: A (G). Measure 8: E (D).

Fourth system: Measure 1: C#m (Bm). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Accents: Triplet '3' over measures 3-5 in the third system, and measures 6-8 in the fourth system.

MacArthur's Road

First system: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Second system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: E (D). Measure 8: E (D).

Third system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: F#m (Em). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Fourth system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: A (G). Measure 5: B (A). Measure 6: E (D). Measure 7: E (D). Measure 8: E (D).

Fifth system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: E (D). Measure 6: E (D). Measure 7: E (D). Measure 8: E (D).

Marches 1

Gideon Stove (Tartan Bonnets)

Untitled March

Untitled March

Chords: A, D, A, D, E, A, D, A, E, F#m, D, A, E, A, D, E, A, D, E

Tartan Bonnets

Tartan Bonnets

Chords: A, D, A, E, A, D, A, E, F#m, D, A, D, E, A, D, A, E, A, D, F#m, D, E, E

Stony Brawl

The musical score for "Stony Brawl" is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The score consists of four staves of music.

Staff 1: The first staff contains four measures. The first measure has a half note D4 and a quarter note E4, with a chord of A (D4, F#4) above it. The second measure has a quarter note F#4, a quarter note G4, and a half note A4, with a chord of A (D4, F#4) above it. The third measure has a quarter note B4, a quarter note C#5, and a half note D5, with a chord of A (D4, F#4) above it. The fourth measure has a half note D5 and a half note C#5, with a chord of G (B4, D5) above it.

Staff 2: The second staff contains four measures. The first measure has a half note D4 and a quarter note E4, with a chord of A (D4, F#4) above it. The second measure has a quarter note F#4, a quarter note G4, and a half note A4, with a chord of A (D4, F#4) above it. The third measure has a quarter note B4, a quarter note C#5, and a half note D5, with a chord of G (B4, D5) above it. The fourth measure has a half note D5 and a half note C#5, with a chord of Em (D5, F#5) above it. This is followed by a repeat sign with two endings. The first ending (marked '1') has a quarter note B4, a quarter note C#5, and a half note D5, with a chord of G (B4, D5) above it. The second ending (marked '2') has a quarter note B4, a quarter note C#5, and a half note D5, with a chord of Em (D5, F#5) above it.

Staff 3: The third staff contains four measures. The first measure has a half note D4 and a quarter note E4, with a chord of A (D4, F#4) above it. The second measure has a quarter note F#4, a quarter note G4, and a half note A4, with a chord of D (F#4, A4) above it. The third measure has a quarter note B4, a quarter note C#5, and a half note D5, with a chord of Em (D5, F#5) above it. The fourth measure has a half note D5 and a half note C#5, with a chord of D (F#4, A4) above it.

Staff 4: The fourth staff contains four measures. The first measure has a half note D4 and a quarter note E4, with a chord of A (D4, F#4) above it. The second measure has a quarter note F#4, a quarter note G4, and a half note A4, with a chord of D (F#4, A4) above it. The third measure has a quarter note B4, a quarter note C#5, and a half note D5, with a chord of G (B4, D5) above it. The fourth measure has a half note D5 and a half note C#5, with a chord of A (D4, F#4) above it.

Marches 2

The Headlands

The musical score for 'The Headlands' is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords are as follows:

- Staff 1: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5: A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6: Em/A, D/A, F#m, E, A, D, A

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

The musical score for 'Battle of Waterloo' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords are indicated above the notes.

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The musical score for 'Flett Fae Flotta' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has two endings, labeled '1 D' and '2 A'. The third staff begins with a repeat sign and a double bar line. The fourth staff has two endings, labeled '1 D' and '2 A'. The chords are indicated above the notes.

Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Hesleyside

Chords: G, D/F#, Em, Bm, C, G, Am, D

The score for Hesleyside is a 4-measure reel in G major (one sharp). The melody is written on a single staff. The first measure is a repeat sign. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The second measure: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The third measure: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The fourth measure: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The piece ends with a double bar line.

Foul Weather Call

Chords: Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D

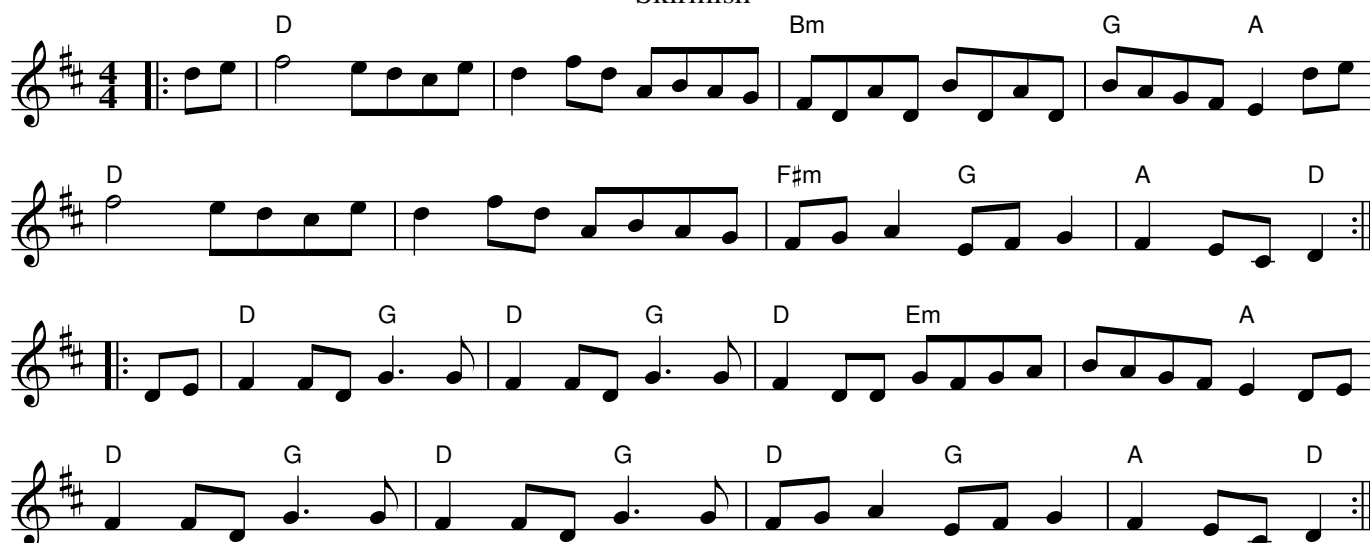
The score for Foul Weather Call is a 4-measure reel in G major (one sharp). The melody is written on a single staff. The first measure is a repeat sign. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The second measure: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The third measure: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The fourth measure: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The piece ends with a double bar line.

Pigen i Gult



Musical score for "Pigen i Gult" in D major, 4/4 time. The score consists of four staves of music. The first staff has a repeat sign and is followed by a double bar line. The second staff also has a repeat sign and is followed by a double bar line. The third and fourth staves have repeat signs and are followed by double bar lines. Chords are indicated above the notes: D, G, D/F#, Em, A, D, G, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G).

Skirmish



Musical score for "Skirmish" in D major, 4/4 time. The score consists of four staves of music. The first staff has a repeat sign and is followed by a double bar line. The second staff also has a repeat sign and is followed by a double bar line. The third and fourth staves have repeat signs and are followed by double bar lines. Chords are indicated above the notes: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D.

The Morning Star

The Morning Star

G Em G C G Em G D G

G Em G C G Em G D G

G C D Em G C D Em

G C D C G D 1 C G 2 C G

Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

G C G C D

G C G D G

G C G C D

G C G D G

Time Will End

Time Will End

G C C D G Em G D

G C C D G Em G D G

G Em C D G Em Em A

Am C Em D G C D G

3

Northumbrian Waltzes

Achie Dagg (Elsey's Waltz)
Jack Armstrong (Rothbury Hills)

Sweet Hesleyside



Musical notation for 'Sweet Hesleyside' in G major, 3/4 time. The piece consists of four staves of music. The melody is written on a treble clef staff. The chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

Elsey's Waltz



Musical notation for 'Elsey's Waltz' in G major, 3/4 time. The piece consists of four staves of music. The melody is written on a treble clef staff. The chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

Rothbury Hills



Musical notation for 'Rothbury Hills' in G major, 3/4 time. The piece consists of four staves of music. The melody is written on a treble clef staff. The chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, D, G, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.

Oxo Reels

Quebec



Quebec

Chorus: A D A A E A E7

Verse: A D A A/E E A D A E A

Verse: A E A E D A E A A/E E

Verse: A D A E A A E A E A

Verse: D A E A E A

Denis Murphy's Polka



Denis Murphy's Polka

Chorus: D G D G A

Verse: D G D A7 1 D 2 D

Verse: D G D A A7

Verse: D G A 1 D G 2 D

The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D.

Solo 2nd time

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

The Coming Of Spring

Chords: Em, D, Em, G, D, Em, Em, G, D, Em, A, Em, Bm, C, D, B7. (Em last time)

Peggy's Nettles

Chords indicated in the score:

- Staff 1: A, Bm, D
- Staff 2: A, C#m, Bm, E
- Staff 3: A, E
- Staff 4: A, C#m, Bm, 1 E, 2 E
- Staff 5: F#m, D, E, E7, (E#dim)
- Staff 6: F#m, D, Bm, 1 E, 2 E, A

Pull the Knife

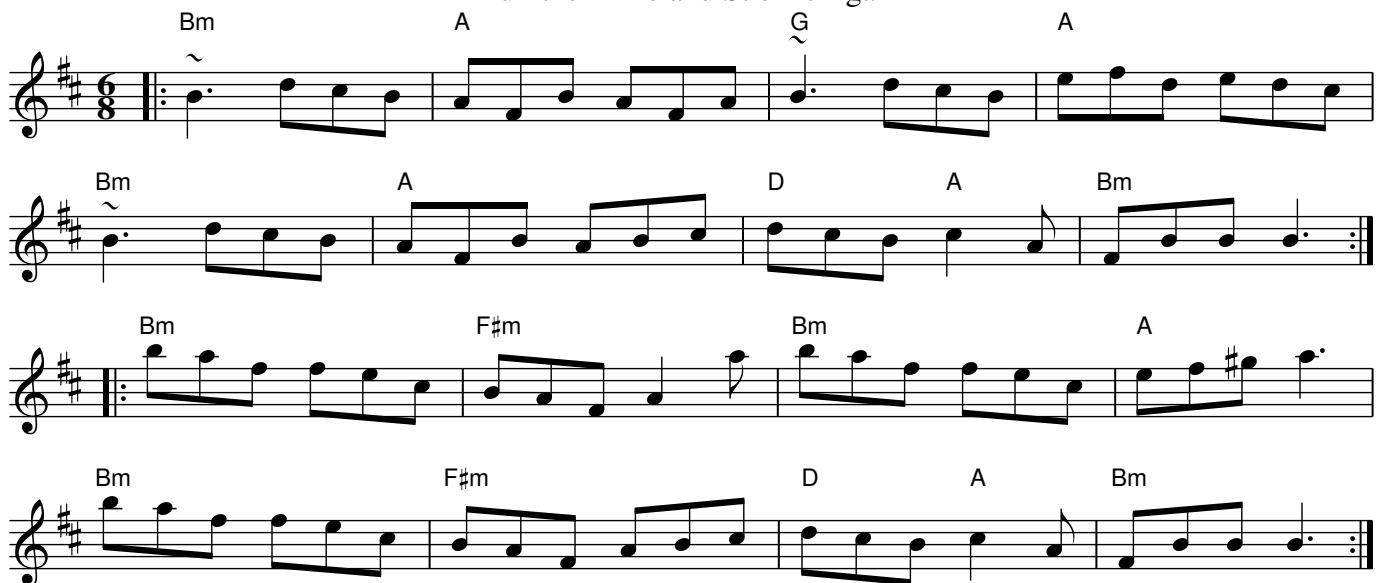
John Carty (Seanamhach Tube Station)

Seanamhach Tubestation



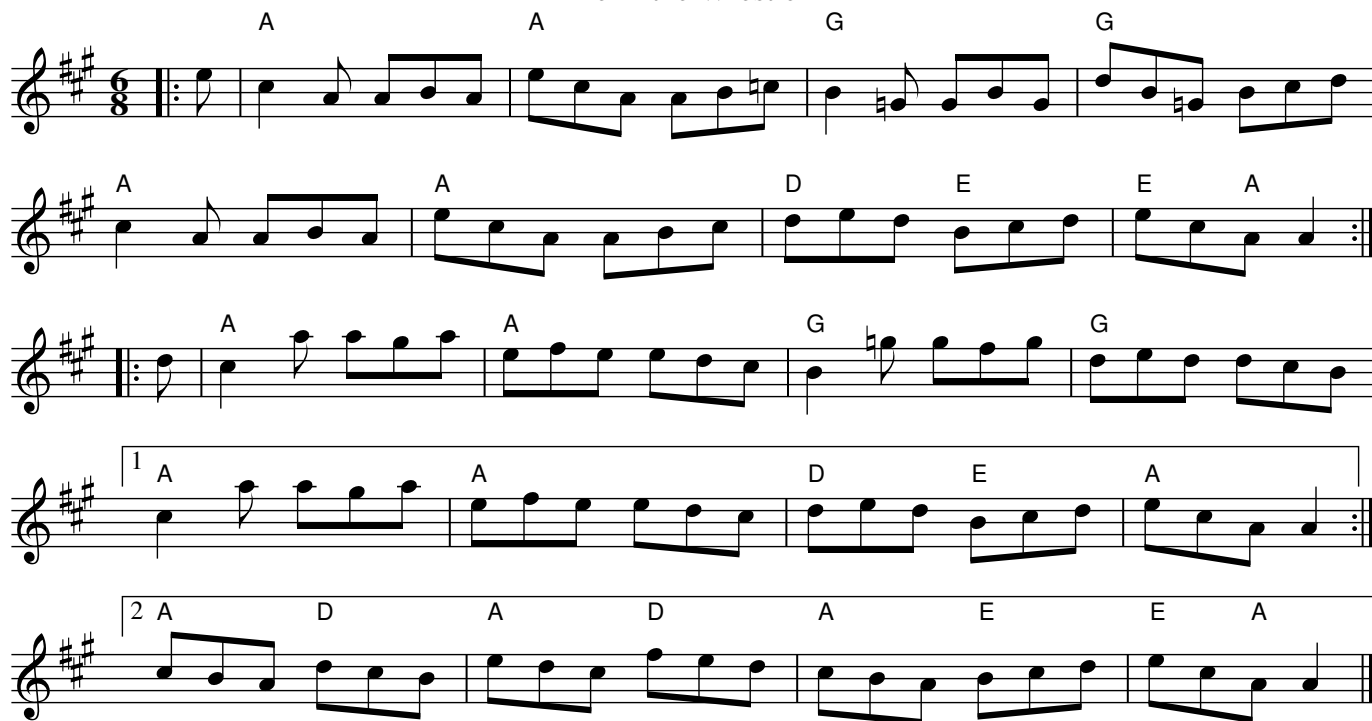
Musical score for Seanamhach Tubestation, featuring a single melodic line in 6/8 time. The key signature is one flat (B-flat). The score consists of six staves. Chord labels above the notes are: D no 3rd, D no 3rd, D no 3rd, G, C, G (Staff 1); D no 3rd, D no 3rd, A no 3rd, 1 G, 2 G (Staff 2); F, C, F, C, A no 3rd, G (Staff 3); F, C, A no 3rd, G (Staff 4); F, C, F, C, A no 3rd, G (Staff 5); D no 3rd, D no 3rd, A no 3rd, G (Staff 6). A repeat sign with first and second endings is present at the end of the second staff.

Pull the Knife and Stick it Again



Musical score for Pull the Knife and Stick it Again, featuring a single melodic line in 6/8 time. The key signature is two sharps (F# and C#). The score consists of four staves. Chord labels above the notes are: Bm, A, G, A (Staff 1); Bm, A, D, A, Bm (Staff 2); Bm, F#m, Bm, A (Staff 3); Bm, F#m, D, A, Bm (Staff 4). The score begins with a repeat sign.

Felix the Wrestler



First system: Treble clef, key of A major (three sharps), 3/8 time. Chords: A, A, G, G.

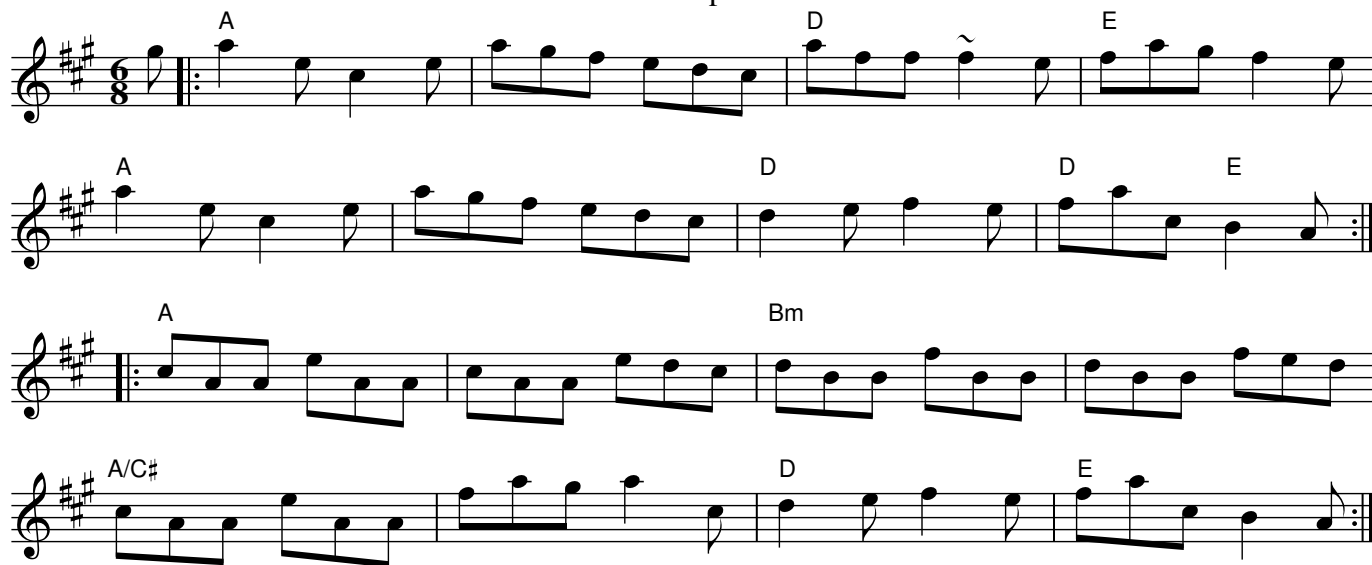
Second system: Treble clef, key of A major. Chords: A, A, D, E, E, A.

Third system: Treble clef, key of A major. Chords: A, A, G, G.

Fourth system: Treble clef, key of A major. Chords: 1 A, A, D, E, A.

Fifth system: Treble clef, key of A major. Chords: 2 A, D, A, D, A, E, E, A.

Stool of Repentance



First system: Treble clef, key of A major, 3/8 time. Chords: A, D, E.

Second system: Treble clef, key of A major. Chords: A, D, D, E.

Third system: Treble clef, key of A major. Chords: A, Bm.

Fourth system: Treble clef, key of A major. Chords: A/C#, D, E.

Rosza

Undine Hornby (Rosza)
Andy Cutting (Flatworld)

Rosza

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F \sharp m7) E7 (B7) 2 E7 (B7) Am (Em)

Scottish Reels 1

Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, D, D, Em, A7, D.

Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

Soldier's Joy

Chords: D, D, G, D, Bm, Em, A7, D, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D

The De'il among the Tailors

Chords: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A

Scottish Reels 5

Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7.

High Road to Linton

Chords: A, D, A, A, D, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

The Drunken Piper

Chords: Am, G, E7

Chords: Am, D7, G, Em, Am

Chords: Am, G, E7

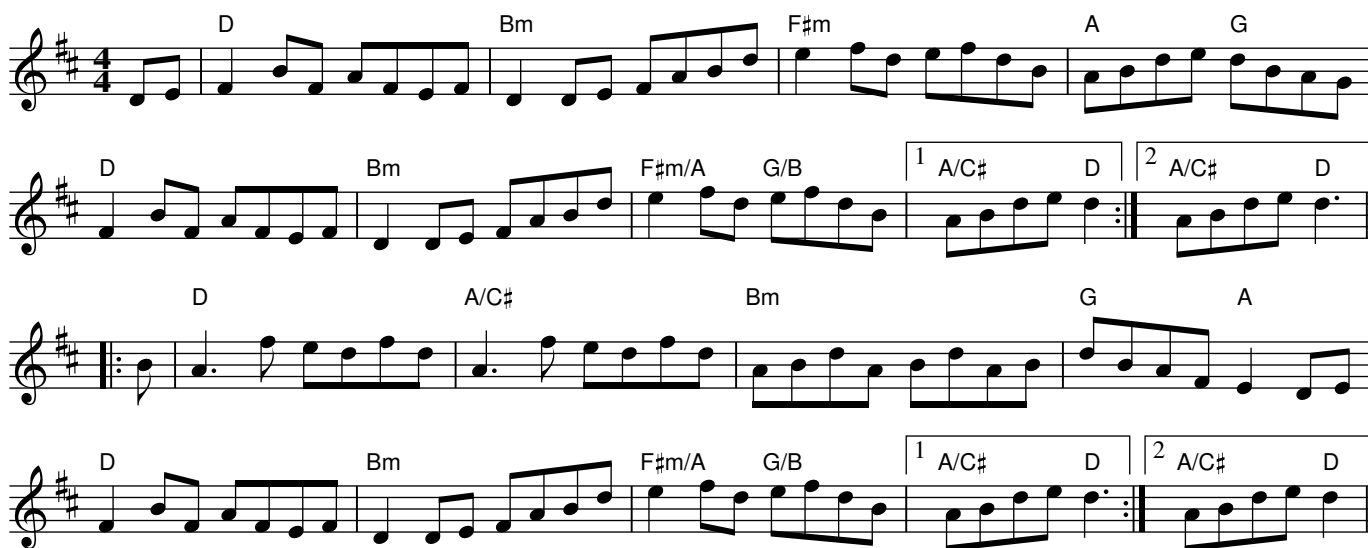
Chords: 1 Am, D7, G, Em, Am

Chords: 2 Am, D7, G, Em, Am

Shetland Molecule

Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

MacLeod's Farewell



MacLeod's Farewell is a 4/4 piece in D major. The score consists of four staves. The first staff contains the first four measures, with chords D, Bm, F#m, and A/G. The second staff contains measures 5-8, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D, followed by a second ending of A/C# and D. The third staff contains measures 9-12, with chords D, A/C#, Bm, G, and A. The fourth staff contains measures 13-16, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D, followed by a second ending of A/C# and D.

Donegal Highland



Donegal Highland is a 4/4 piece in D major. The score consists of four staves. The first staff contains measures 1-4, with chords G, D, D, and A. The second staff contains measures 5-8, with chords G, D, D, and A. The third staff contains measures 9-12, with chords D, G, D/F#, D, G, A, and D. The fourth staff contains measures 13-16, with chords D, G, D/F#, G, D, A, and D.

Tour de Harris

Chords: A, A, D, A, E, D, A, A, D, A, E, D, A, A, D, A, E, D

Last time bar

The Shetland Molecule

Chords: A, A, D, A, E, A, A, D, A, F#m, D, D, A, F#m, E, A, A, D, A, F#m, E, A

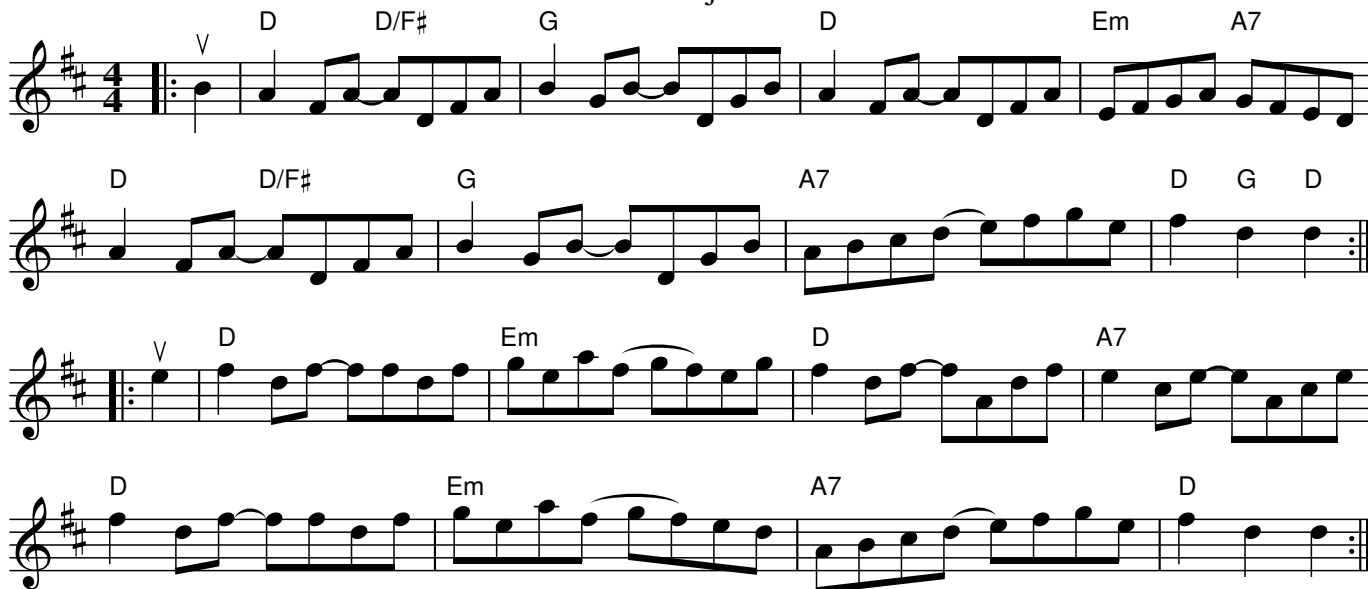
1 E, 2 E A, F#m, E, 1 E A, 2 E A, Last time Bar

The Reconciliation

Chords: A, D, E, A, D, E, F#m, D, E, D, E, A, A, D, A, E, A, A/G#, F#m, E, D/F#, E, A

3, 3, 3, 3, 1 E A, 2 E A

Willafjord

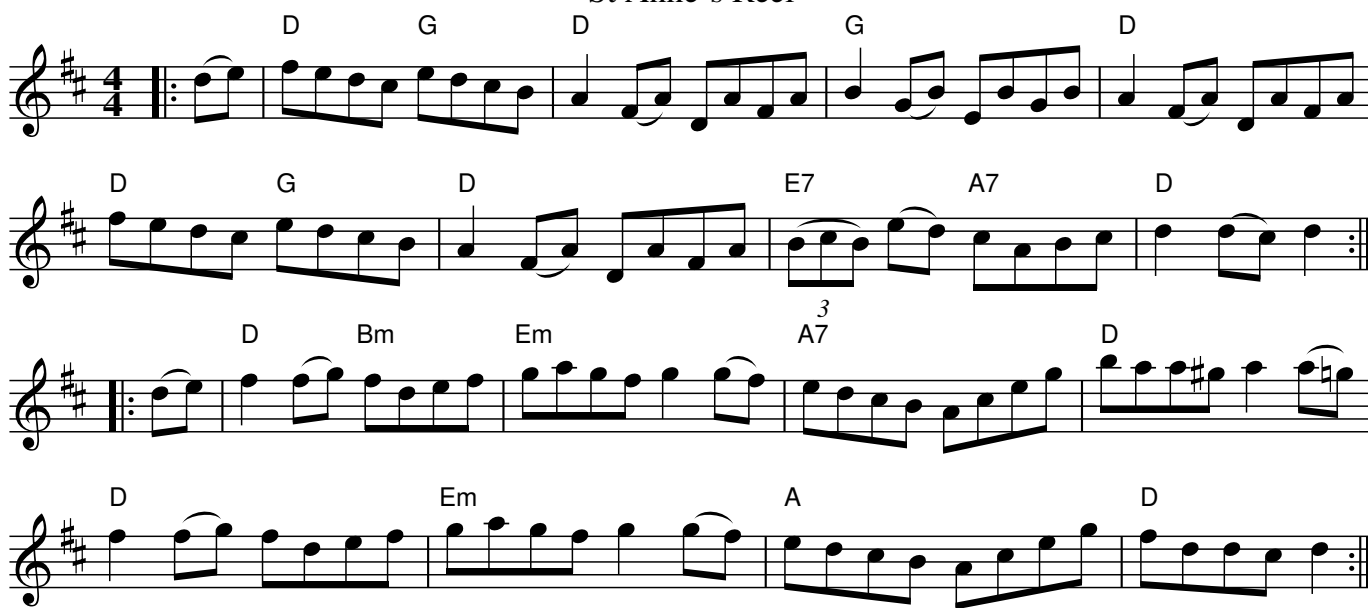


Willafjord

Chords: V, D, D/F#, G, D, Em, A7, D, G, D, D, Em, A7, D

The score for Willafjord is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a repeat sign and a 'V' (Vivace) marking. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: D, D/F#, G, D, Em, A7, D, G, D. The second staff continues the melody with chords D, D/F#, G, A7, D, G, D. The third staff has chords V, D, Em, D, A7. The fourth staff has chords D, Em, A7, D.

St Anne's Reel



St Anne's Reel

Chords: D, G, D, G, D, D, G, D, E7, A7, D, D, Bm, Em, A7, D, Em, A, D

The score for St Anne's Reel is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a repeat sign and contains chords D, G, D, G, D. The second staff has chords D, G, D, E7, A7, D. The third staff has chords D, Bm, Em, A7 (with a triplet '3' over the A7), D. The fourth staff has chords D, Em, A, D. The melody features various rhythmic patterns, including eighth and sixteenth notes, and some triplets.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

G C G Am D
 G C G D G
 G C Am D
 G C Am D G
 Gm D C D
 Gm D C G

Cherkessia Kfula

G C G 1 G D D7 2 D G G7
 C G D 1 D G G7 2 D7 G

Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7
 Cm Gm D7 1 D7 G G7 2 D7 Gm

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D#, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first two staves are connected by a brace on the left. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: Bm, A, Bm, A, Bm, A on the first staff; Bm, D, A, A on the second staff; F#m, Bm, F#m, A on the third staff; and F#m, Bm, D, A, A on the fourth staff.

Rory Macleod

Second system of musical notation for 'Strip the Willow', attributed to Rory Macleod. It consists of eight staves of music in G major. The first two staves are connected by a brace on the left. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: A, D, A, E on the first staff; A, D, D, E7, A on the second staff; F#m, D, A, E on the third staff; F#m, D, D, E7, 1 A, 2 on the fourth staff; A, G#/E, F#m, E on the fifth staff; D, C#m, D, 1 E7, 2 D#/Adim on the sixth staff; F#m, C#m, Bm, E7 on the seventh staff; and D, C#m, E7, 1 A, 2 A on the eighth staff.

Tee Reels

Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)

Intro

Tam Lin Reel

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of five staves of music, each with a treble clef and a 4/4 time signature. The melody is written in a single line, and the guitar chords are indicated by letters above the staff. The chords are: Am/E, F, G, Am, F, Am/E, F, G, 1 Am Em, 2 Am Em Am, Am, Am, D7/F#, G, G, E7, Am, Am, F, G, 1 Am G Am, Am, Em, Am. The score includes repeat signs and a double bar line at the end of each staff.

Tongadale Reel

Am Am F G G Em

Am Am F 1 G Em7 Am

2 G Em Em Am Am Am F

G G Em Am

Am F G 1 Am 2 Am

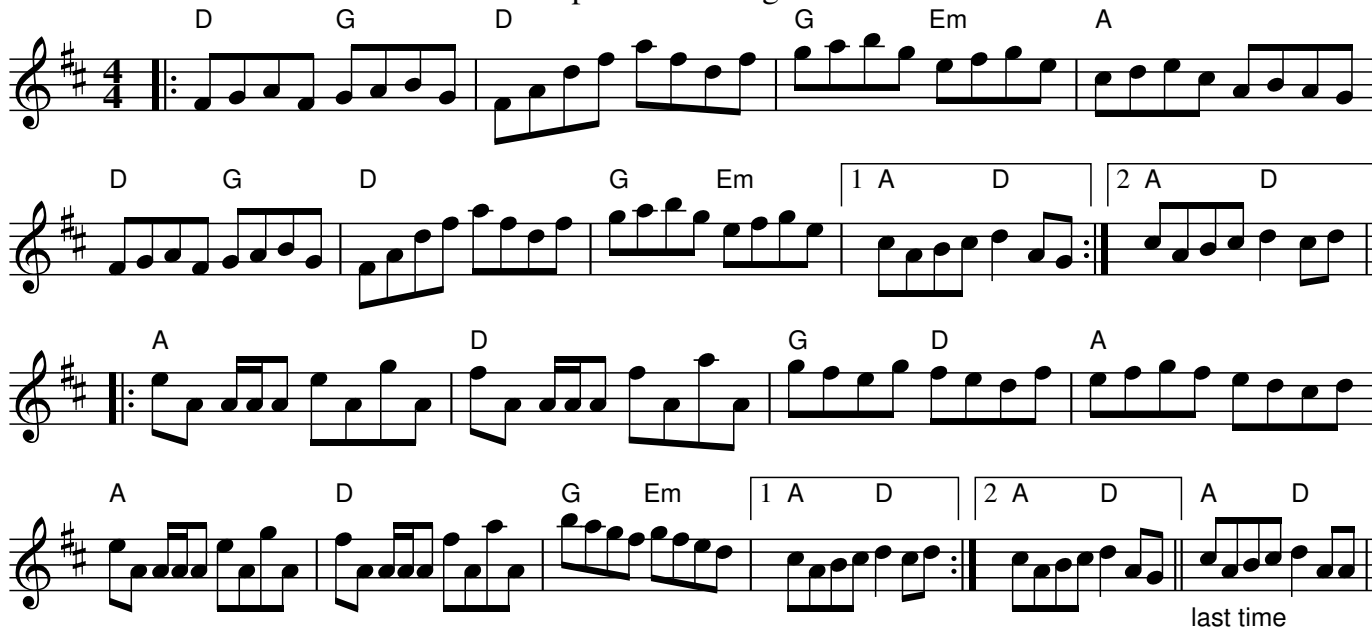
Coda

Am

Transatlantic Reels

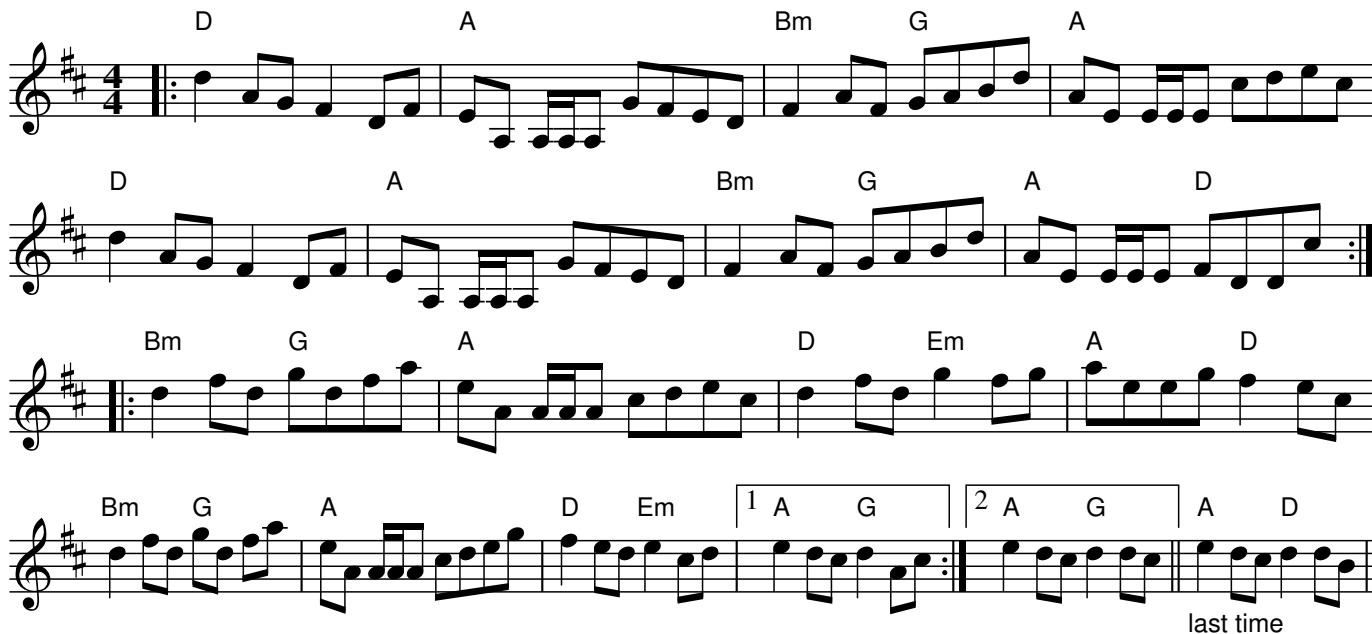
*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G, Em, A. The second staff continues the melody with chords D, G, D, G, Em, and a first ending with A and D. The third staff has chords A, D, G, D, A. The fourth staff has chords A, D, G, Em, and a first ending with A and D, followed by a second ending with A and D. The piece concludes with the instruction "last time".

Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, Bm, G, A. The second staff continues the melody with chords D, A, Bm, G, A, D. The third staff has chords Bm, G, A, D, Em, A, D. The fourth staff has chords Bm, G, A, D, Em, and a first ending with A and G, followed by a second ending with A and G. The piece concludes with the instruction "last time".

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords Am, F, D, G, and Em indicated above. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff shows the first measure of the second ending, with notes marked with 'N' for natural. The fourth staff shows the first measure of the second ending, with a '1' above the first measure. The fifth staff shows the second measure of the second ending, with a '2' above the first measure. The key signature has one sharp (F#).

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. It is written in A major (two sharps) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords A, A, Bm, E, and E7 indicated above. The second staff continues the melody, with a '3' above the first measure and a '1' above the first measure of the second ending. The third staff shows the first measure of the second ending, with a '3' above the first measure. The fourth staff shows the first measure of the second ending, with a '1' above the first measure. The fifth staff shows the second measure of the second ending, with a '2' above the first measure. The key signature has two sharps (F# and C#).

Trip to Durrow

The Trip To Durrow

Chords: D, G, Bm, A, D, F#m, A7, A7 (triplet)

The Cup Of Tea

Chords: Em, D, G, D, Bm, Bm, A, D, D, G, A, A, D, D, G, A, D

The Musical Priest

Bm A Bm F#m Bm

D A Bm A Bm

Bm A³ F#m Bm A Bm

McFadden's Handsome Daughter

A A

A E

A D A E A D E

A D E7 A

A A E A E

F#m E E7 1 E7 2 E7 A

last time

Uttoxeter Swing

Uttoxeter Swing

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

Detailed description: This block contains the first eight measures of the 'Uttoxeter Swing' piece. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Em, D, Em, D in measures 1-4; Em, D, Em, Cmaj7, D, Em in measures 5-6; G, D, Em, D in measures 7-8. The piece ends with a double bar line and repeat dots in measure 8.

Harmony 1

Detailed description: This block contains the first four measures of the 'Harmony 1' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of quarter and eighth notes. The piece ends with a double bar line and repeat dots in measure 4.

Harmony 2

Detailed description: This block contains the first four measures of the 'Harmony 2' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The piece ends with a double bar line and repeat dots in measure 4.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Em Bm D Em G D C D Em Bm Em

Barney Brannigan

D G D G A7 D Bm G D F#m G A7 D G A D A/C# Bm A D

Slide From Grace

Bm D Bm A F#m Bm D G A F#m Bm D A G A7

The Exile's Jig

Em C Em G F#m Em G C G F#m Em G D G Bm G D

The Humours Of Whiskey

Bm Bm D Bm A7 D A D D A A7 finish on Bm

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Last time go to coda

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

Jig in A

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A