

Angus Polkas

Angus Polka 1

N D N G N D D G A
N D N G N D D G A | 1 D | 2 D
D G A
D G A | 1 D | 2 D

Angus Polka 2

A D A F#m E
A D A E E A A
A A A E
A F#m D E E A A

Prelude

The musical score for the Prelude section consists of four staves of music in 2/4 time, key of B major (two sharps). The first staff starts with Bm, followed by D, G, and A. The second staff starts with Bm, followed by D, G, then a measure split into 1 E and 2 A. The third staff starts with D, followed by A, G, and F#m7. The fourth staff starts with Bm, followed by A, G, A, and Bm.

Paddy's

The musical score for Paddy's section consists of four staves of music in 2/4 time, key of G major (one sharp). The first staff starts with A, followed by G/A, then a measure split into 1 A/E and 2 A. The second staff starts with F#m7, followed by Dm/F, then a measure split into 1 A/E and 2 A. The third staff starts with A, followed by G/A, then a measure split into 1 A/E and 2 A. The fourth staff starts with F#m7, followed by Dm/F, then a measure split into 1 A/E and 2 A.

Animal Polkas

Salmon Tails

Sheet music for "Salmon Tails" in 2/4 time, G major. The music consists of six staves of notes with chords labeled above them: G, Em, C, D, 1 G, 2 G, G, C, G, G, C, Em, D, C, G.

Bourree Les Moutons

Sheet music for "Bourree Les Moutons" in 2/4 time, G major. The music consists of six staves of notes with chords labeled above them: C, D, G, C, G, C, D, G, C, G, Em, D, C.

The Jubilant Goat

The Jubilant Goat

G Em C D
G C D D G
Em Am G D
G Am Em G
Em Am G D
G Em C D G
Em Am Em G
C D G

The Vatersay Ambulance

The Vatersay Ambulance

A D E7
A F#m D [1 E7] [2 E7]
A E/G# F#m E
D C#/A Bm E7 [1 D] [2 A]

Ashokan Farewell

Jay Ungar

The musical score for "Ashokan Farewell" is presented in six staves, each representing a different instrument or part of the ensemble. The music is in 3/4 time and the key signature is D major (no sharps or flats). The first staff begins with a D major chord. The second staff starts with a D major chord and includes a Bm chord. The third staff features a 12-bar blues progression with chords Em/G, A7, A, and D. The fourth staff continues with D major, D/F# major, G major, and D major. The fifth staff includes chords D, C, G, and D. The sixth staff concludes with D major, D/F# major, A7, and D major.

Auld Lang Syne

Robert Burns (lyrics)

Verse
(Capo 3) F (D) C7 (A7)

1. Should auld acquaintance be forgot, and _____
F (D) Bb (G) F (D)
nev - - er brought to mind? Should auld acquaintance
C7 (A7) A7 (F#7) Bb (G) C7 (A7) F (D)
be for - - got and _____ days of Auld Lang Syne?
Chorus F (D) C7 (A7) F (D)
For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____
Bb (G) F (D) C7 (A7) A7 (F#7)
Syne, We'll take a cup of kind - - ness yet, For _____
Bb (G) C7 (A7) F (D)
Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or mandolin, in common time. The key signature is one flat (B-flat). The chords are indicated above each staff, with some changes occurring at specific measures. The chords are:

- Staff 1: F (D Capo 3), Dm (Bm), Gm (Em), C (A), B♭ (G), F (D), Gm (Em), B♭ (G), Gm7 (Em7)
- Staff 2: F (D), Dm (Bm), Gm (Em), C (A), B♭ (G), C (A), [1 B♭/C (G/A) F (D)], [2 B♭/C (G/A) F (D)]
- Staff 3: Dm (Bm), Am (F♯m), B♭ (G), F (D), B♭ (G), F (D), G (E), B♭ (G), C (A)
- Staff 4: Dm (Bm), Am (F♯m), B♭ (G), F (D), B♭ (G), C (A), B♭/C (G/A) F (D)
- Staff 5: Dm (Bm), Am (F♯m), B♭ (G), F (D), B♭ (G), F (D), G (E), B♭ (G), C (A)
- Staff 6: F (D), Dm (Bm), Gm (Em), C (A), B♭ (G), C (A), B♭/C (G/A) F (D)

Sunday River

The musical score consists of two staves of music in 3/4 time. The top staff features lyrics: "F (D) B♭m (Gm) F (D) B♭m (Gm) F (D) C/E (A/C♯) Dm (Bm)". The bottom staff continues the lyrics: "B♭ (G) F (D) F (D) B♭m (Gm) F (D) Dm (Bm)". The music is composed of eighth and sixteenth notes. Chords are indicated above the staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F♯m), Gm (Em), B♭/F (G/D), Csus4 (Asus4), A (F♯), Dm (Bm), Am (F♯m), B♭ (G), Csus4 (Asus4), F (D), B♭ (G), and Csus4 (Asus4). The score is set against a background of horizontal dashed lines.

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

(Capo 2) (G)

A

B7
(A7)

D
(C)

E
(D)

A
(G)

F#m
(Em)

D
(C)

A
(G)

E
(D)

1 F#m
(Em)

D
(C)

A
(G)

E
(D)

A
(G)

2 A
(G)

A/G
(G/F)

B7
(A7)

D
(C)

E
(D)

A
(G)

A
(G)

A/G
(G/F)

D
(C)

E
(D)

A
(G)

A
(G)

B7
(A7)

D
(C)

E
(D)

A
(G)

A
(G)

B7
(A7)

D
(C)

E
(D)

A
(G)

A
(G)

B7
(A7)

D
(C)

E
(D)

A
(G)

Carol Gibson's

*Coll Williamson (Carol Gibson's Patter)**Patrick Davey (Inver Bank)**Brian Finnegan (The Donegal Lass)**Mairearad Green (Dram Behind The Curtain)*

Carol Gibson's Patter

12/8 time signature, key of G major. The music consists of four staves of eight measures each. Chords labeled above the staff are D, G, Bm, A; D, G, A7, D; A, D, A, G; and A, D, G, A7, D.

Inver Bank

12/8 time signature, key of G major. The music consists of five staves of eight measures each. Chords labeled above the staff are Bm, G, D, A; Bm, G, D, F#m, Bm; Bm, A, G, F#m, F#m7; and Bm, D, A, [1 F#m, Em], [2 F#m, Bm]. The last measure contains a bracketed section with two options: 1 F#m, Em or 2 F#m, Bm.

The Donegal Lass

The sheet music consists of four staves of music for a 12-bar blues in B major. The key signature is B major (one sharp). The first two staves begin with a G chord (B, D, F#) and end with a D chord (B, D, G). The third staff begins with an A chord (C, E, G) and ends with an Em chord (C, E, G). The fourth staff begins with a G chord (B, D, F#) and ends with an A chord (C, E, G). The music is in common time (indicated by 'C'). The first two staves are identical, as are the third and fourth staves.

Dram Behind The Curtain

The sheet music consists of five staves of 12/8 time 12-string guitar music. The tunings and chords indicated are:

- Staff 1:** E major (E), A major (A), B major (B).
- Staff 2:** C#m, A major (A), F#m, 1 B7, 2 B7, E major (E).
- Staff 3:** E major (E), B major (B), C#m, A major (A).
- Staff 4:** 1 E/G#, A major (A), Edim/A# (E diminished/A#), B major (B).
- Staff 5:** 2 E/G#, A major (A), F#m, B7.

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

The music is in 12/8 time and G major. It features sixteenth-note patterns across four staves. Chords labeled are G, Em, D, G(Em), and 1 D G or 2 D G.

Swallows Tails

Play once only

The music is in 12/8 time and G major. It features sixteenth-note patterns across five staves. Chords labeled are Em, D, Bm, C, D, Bm, Em, Em, D, Em, D, Bm, Em, and D.

Bridge

Play once only

The music is in 12/8 time and G major. It features sixteenth-note patterns across two staves. Chords labeled are Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, and Em.

Dribbles Of Brandy

The musical score consists of four staves of bassoon parts, each with a different bassoon part and its corresponding harmonic bassoon part. The parts are arranged in a 2x2 grid. The top row contains the first and second bassoon parts, and the bottom row contains the third and fourth bassoon parts. Each staff has a key signature of B major (two sharps) and a time signature of common time (indicated by a 'C'). The lyrics are written above the notes, corresponding to the chords being played. The chords include Em, D(F#m), Bm, Em(G), D(Bm), Bm, Em, Em, D, Em, Bm, Em, D, Em, Bm, and Em.

Jump at the Sun

1

Em B

Em Am B7 Em

Em B7 Em B B7

Em Am B7 Em

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

A G6/A Fmaj7/A E/A

A G6/A Fmaj7/A E/A

Prince of Wales

A A D F#m E

A A F#m D [1 E] [2 E] A

A A D F#m E

A F#m D [1 E] [2 E] A

The Congress Reel

Am Am Am G

Am Am F G

F F G G

F F E G

Elzic's Farewell

Am C F Em

Am C F 1 Em Am | 2 Em Am

C F Em Am

C F Em Am

bar chords
A C D C D E♭ D

A C D C D E♭ A E♭ A

last time

Jock Broon's 70th

A G D

A G Bm

A G/A

D/A C 1 Bm7 | 2 Bm7

A G D

A G Bm

Angus Polkas

Angus Polka 1

N D N G N D D G A
1 D 2 D
D G A 1 D 2 D

Angus Polka 2

A D A F#m E
A D A E E A A
A A A E
A F#m D E E A A

Prelude

Musical score for the Prelude section of Angus Polkas. The score consists of four staves of music in 2/4 time, key of B major (two sharps). The melody is primarily in the bass clef (Bassoon part).

The chords and notes are as follows:

- Staff 1: Bm, D, G, A.
- Staff 2: Bm, D, G, 1 E, 2 A.
- Staff 3: D, A, G, F#m7.
- Staff 4: Bm, A, G, A, Bm.

Paddy's

Musical score for Paddy's section of Angus Polkas. The score consists of four staves of music in 2/4 time, key of G major (one sharp). The melody is primarily in the bass clef (Bassoon part).

The chords and notes are as follows:

- Staff 1: A, G/A.
- Staff 2: F#m7, Dm/F, 1 A/E, 2 A.
- Staff 3: A, G/A.
- Staff 4: F#m7, Dm/F, 1 A/E, 2 A.

Animal Polkas

Salmon Tails

Sheet music for "Salmon Tails" in 2/4 time, G major. The music consists of six staves of notes with chords labeled above them: G, Em, C, D, 1 G, 2 G, G, C, G, G, C, Em, D, C, G.

Bourree Les Moutons

Sheet music for "Bourree Les Moutons" in 2/4 time, G major. The music consists of six staves of notes with chords labeled above them: C, D, G, C, G, C, D, G, C, G, Em, D, C.

The Jubilant Goat

The Jubilant Goat

G Em C D
G C D D G
Em Am G D
G Am Em G
Em Am G D
G Em C D G
Em Am C D G

The Vatersay Ambulance

The Vatersay Ambulance

A D E7
A F#m D [1 E7] [2 E7]
A E/G# F#m E
D C#/A Bm E7 [1 D] [2 A]

Ashokan Farewell

Jay Ungar

The musical score for "Ashokan Farewell" is presented in six staves, each representing a different instrument or part of the ensemble. The music is in 3/4 time and the key signature is D major (no sharps or flats). The chords are labeled above each staff:

- Staff 1: D, D/F#, G, Em7
- Staff 2: D, Bm, ¹Em/G, A7, ²A, D
- Staff 3: D, D/F#, G, D
- Staff 4: D, Bm, A, A/G
- Staff 5: D, C, G, D
- Staff 6: D, D/F#, A7, D

The music features various note values including eighth and sixteenth notes, and rests. The first staff includes a measure with a single note followed by a double bar line and a repeat sign.

Auld Lang Syne

Robert Burns (lyrics)

Verse
(Capo 3) F (D) C7 (A7)

1. Should auld acquaintance be forgot, and _____
nev - - er brought to mind? Should auld acquaintance
be forgot and _____ days of Auld Lang Syne?
Chorus For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____
Syne, We'll take a cup of kind - - ness yet, For _____
Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B_b (G) F (D) Gm (Em) B_b (G) Gm7 (Em7)

Sunday River

The musical score consists of two staves of music in 3/4 time. The top staff features a bass clef and a key signature of one flat. The bottom staff features a bass clef and a key signature of one flat. The lyrics are written above the notes, corresponding to the chords indicated below them. The chords are: F (D), B♭m (Gm), F (D), B♭m (Gm), F (D), C/E (A/C♯) Dm (Bm); B♭ (G), F (D), F (D), B♭m (Gm), F (D), Dm (Bm); F (D), B♭ (G), Csus4 (Asus4), F (D), F (D), Am (F♯m); Gm7 (Em7), Csus4 (Asus4), F (D), Am (F♯m), Gm (Em), B♭/F (G/D) Csus4 (Asus4), A (F♯), Dm (Bm); Am (F♯m), B♭ (G), Csus4 (Asus4), F (D), B♭ (G), Csus4 (Asus4), F (D).

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

(Capo 2) (G)

A

B7
(A7)

D
(C)

E
(D)

A
(G)

F#m
(Em)

D
(C)

A
(G)

E
(D)

A
(G)

1 F#m
(Em)

D
(C)

A
(G)

E
(D)

A
(G)

2 A
(G)

A/G
(G/F)

B7
(A7)

D
(C)

E
(D)

A
(G)

A
(G)

A/G
(G/F)

D
(C)

E
(D)

A
(G)

A
(G)

B7
(A7)

D
(C)

E
(D)

A
(G)

A
(G)

B7
(A7)

D
(C)

E
(D)

A
(G)

A
(G)

B7
(A7)

D
(C)

E
(D)

A
(G)

Carol Gibson's

*Coll Williamson (Carol Gibson's Patter)**Patrick Davey (Inver Bank)**Brian Finnegan (The Donegal Lass)**Mairearad Green (Dram Behind The Curtain)*

Carol Gibson's Patter

12/8 time signature, treble clef, key of G major (two sharps). The music consists of four staves of eight measures each. Chords labeled above the staff are D, G, Bm, A; D, G, A7, D; A, D, A, G; and A, D, G, A7, D.

Inver Bank

12/8 time signature, treble clef, key of G major (two sharps). The music consists of five staves of eight measures each. Chords labeled above the staff are Bm, G, D, A; Bm, G, D, F#m, Bm; Bm, A, G, F#m, F#m7; and Bm, D, A, [1 F#m, Em], [2 F#m, Bm]. The last measure contains a bracketed section labeled '1' and '2' above the chords.

The Donegal Lass

The music is in 12/8 time and G major. The notes are grouped by measure with letter labels above them:

- Measure 1: A (two eighth notes), A (two eighth notes), G (one eighth note), D (one eighth note)
- Measure 2: A (two eighth notes), G (one eighth note), Em (two eighth notes), A (one eighth note)
- Measure 3: G (two eighth notes), D (two eighth notes), A (two eighth notes)
- Measure 4: G (two eighth notes), D (two eighth notes), A (two eighth notes), Em (two eighth notes), A (one eighth note)

Dram Behind The Curtain

The music is in 12/8 time and E major. The notes are grouped by measure with letter labels above them:

- Measure 1: E (one eighth note), E (one eighth note), E (one eighth note), A (one eighth note), A (one eighth note), A (one eighth note), B (one eighth note), B (one eighth note), B (one eighth note)
- Measure 2: C#m (one eighth note), A (one eighth note), F#m (one eighth note), F#m (one eighth note), F#m (one eighth note), F#m (one eighth note), 1 B7 (one eighth note), 2 B7 (one eighth note), E (one eighth note)
- Measure 3: E (one eighth note), B (one eighth note), B (one eighth note), C#m (one eighth note), C#m (one eighth note), C#m (one eighth note), A (one eighth note), A (one eighth note), A (one eighth note)
- Measure 4: 1 E/G# (one eighth note), A (one eighth note), Edim/A# (one eighth note), Edim/A# (one eighth note), B (one eighth note), B (one eighth note), B (one eighth note)
- Measure 5: 2 E/G# (one eighth note), A (one eighth note), F#m (one eighth note), F#m (one eighth note), F#m (one eighth note), B7 (one eighth note), B7 (one eighth note), B7 (one eighth note)

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

The music is in 12/8 time, G major. It features four staves of sixteenth-note patterns. Chords labeled include G, Em, D, G(Em), and 1 D G or 2 D G.

Swallows Tails

Play once only

The music is in 12/8 time, G major. It features five staves of sixteenth-note patterns. Chords labeled include Em, D, Bm, C, D, Bm, Em, Em, D, Em, D, Bm, Em, and D.

Bridge

Play once only

The music is in 12/8 time, G major. It features two staves of sixteenth-note patterns. Chords labeled include Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, and Em.

Dribbles Of Brandy

The musical score consists of four staves of music for a band or orchestra. The top staff uses a treble clef, the second staff uses a bass clef, the third staff uses a treble clef, and the bottom staff uses a bass clef. The music is in common time (indicated by '8'). The score includes lyrics and chords:

- Top Staff:** Em, D(F#m), Bm
- Second Staff:** Em(G), D(Bm), Bm, Em
- Third Staff:** Em, D, Em, Bm, Em
- Bottom Staff:** D, Em, Bm, Em

Jump at the Sun

1

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

A G6/A Fmaj7/A E/A

Prince of Wales

A A D F#m E

A A F#m D [1 E] [2 E] A

A₃ A₃ D F#m₃ F#m E

A₃ F#m₃ D [1 E] [2 E] A

The Congress Reel

Am Am Am G

Am Am F G

F F G G

F F E E

Elzic's Farewell

Am C F Em

Am C F 1 Em Am | 2 Em Am

C F Em Am

C F Em Am

bar chords
A C D C D E♭ D

A C D C D E♭ A E♭ A

last time

Jock Broon's 70th

A G D

A G Bm

A G/A

D/A C 1 Bm7 | 2 Bm7

A G D

A G Bm

Cumberland Set

The Cumberland Reel

The Cumberland Reel

D G D A D G
D/F# A D D D
D A Bm Bm Bm E7 A A7
D G D D G D
A A A7 D
A/C# D A/C# D A G A

Cock o' the North

Play once only

A E A D A G
A E A D A G A
A/C# D A/C# D A G A
A/C# D A/C# G A G
A A A G A A

A A D A Em

A A D A G A

A/C# D A/C# D A/C# E7/B

A/C# D A/C# D A G A

A/C# D A/C# D A G G

A A D A G A

Atholl Highlanders

A A E7/G# A E A

A A E A D E A

A D A/E E A D E A

A D A D E A

A/C# A/C# A/C# E7/B A/C# A/C# A/C# E7/B A/C#

A/C# A/C# A/C# E7/B A/C# A/C# A/C# E7/B A/C#

A A Bm A G A Bm A D E A

A Bm A D E A

Dance Above the Rainbow

*Joe Scurfield (Balls To Hall)
 John Spiers (Jiggery Pokerwork)
 Ronan Hardiman (Dance Above The Rainbow)*

The Hogmanay

Balls To Hall

Jiggy Pokerwork

Dance Above The Rainbow

The Dashing White Sergeant

The Dashing White Sergeant

D D G D Em A7 D
D E7 1 A A7 2 A A A
Bm Bm A D A7 D Em E7
A A7/G D D G Em
D D D A 1 D A7 2 D

Petronella

D A D G E7 A A7
D A D D A D
D A A7 D
D G A D

The Deveron Reel

D D D A
D D D A7 1 D 2 D
D A G D
Em D G A 1 D 2 D

Double Flats

Mairearad Green (The First Rule Of Box Club)
Liz Carroll (Old Maid of Galway)
Bruce MacGregor (Helium Disciples)
Liz Carroll (Anne Lacey's)

The First Rule Of Box Club

The First Rule Of Box Club

Cm
(Capo 3) (Am) E_♭
(C) F
(D)

Cm
(Am) (B_♭)
((G)) A_♭
(F) 1 B_♭
(G) 2 B_♭
(G)

Cm
(Am) B_♭
(G) Gm
(Em) F
(D) Cm
(Am)

B_♭
(G) A_♭
(F) 1 B_♭
(G) 2 B_♭
(G) Cm
(Am)

last time

The Old Maid Of Galway

The Old Maid Of Galway

Gm
(Em) F
(D) Gm
(Em) F
(D)

Gm
(Em) E_♭
(C) 1 F
(D) Gm
(Em) 2 F
(D) Gm
(Em)

Gm
(Em) F
(D) Gm
(Em) F
(D) 3

E_♭
(C) Cm
(Am) 3 Dm
(Bm) 1 F
(D) Gm
(Em) 2 F
(D) Gm
(Em)

Helium Disciples

B_b
(G)

Cm7
(Am7)

B_b
(G)

E_b
(C)

F
(D)

Gm7
(Em7)

E_b
(C)

B_b
(G)

F
(D)

E_b
(C)

B_b
(G)

A_b
(F)

Gm
(Em)

F
(D)

B_b
(G)

A_b
(F)

F
(D)

F
(D)

B_b
(G)

Anne Lacey's

Gm
(Em)

E_b
(C)

C
(A)

E_b
(C)

1 D7
(B7)

2

Gm
(Em)

B_b
(G)

C
(A)

E_b
(C)

Gm
(Em)

D/F#
(B/D#)

F
(D)

C/E
(A/C#)

E_b
(C)

1 D7
(B7)

2 D7
(B7)

Dusty Windowsills

*John Harling (Dusty Windowsills)
Tommy Peoples (The Wishing Well)*

Katie's Fancy

The Dusty Windowsills

The Wishing Well

The Wishing Well

D Bm G

D Bm G A D

D F#m Bm G

D G A D

D A D A

D F#m G A D

Farquhar and Hettie's

Farquhar and Hettie's

D D G A D Bm Em A7

D D7 G A Bm A 1 G D | 2 D D

D F#m G A D Bm Em A7

D D7 G A Bm A 1 G D | 2 D D

The Stronsay

A D A F#m Bm E7

A A7 D Bm F#m7 E7 D A

A D A E7

F#m C#m Bm D A E7 D A

A D A E7

A A7 D Bm F#m7 E7 A

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)
 Erik Laughton (The Sorquoy)
 Allan MacDonald (Dr Flora MacAulay Of Carradale)
 Larry Unger (All The Rage)*

The Famous Baravan

The musical score for "The Famous Baravan" is written in 12/8 time and G major. It features four staves of music. Chords are labeled above the staff at specific points: D (first measure), G (second measure), A (third measure), 1 A7 (fourth measure), G (fifth measure), A (sixth measure), 2 A7 (seventh measure), D (eighth measure), D7/F# (ninth measure), Bm (tenth measure), D (eleventh measure), and A (twelfth measure). The score includes various note heads and stems.

The Sorquoy

The musical score for "The Sorquoy" is written in 12/8 time and D minor. It features four staves of music. Chords are labeled above the staff at specific points: Dm (first measure), Gm (second measure), C (third measure), A7 (fourth measure), Dm (fifth measure), Gm (sixth measure), C (seventh measure), A7 (eighth measure), Dm (ninth measure), Gm (tenth measure), F (eleventh measure), and C (twelfth measure). The score includes various note heads and stems.

Dr Flora MacAulay Of Carradale

Play once only

Sheet music for Dr Flora MacAulay Of Carradale, featuring ten staves of musical notation for a band instrument.

The music is in 6/8 time, key signature of G major (two sharps). The first nine staves consist of two parts: a treble clef part and a bass clef part. The bass clef part has a double bar line and repeat dots at the beginning of each staff, indicating it should be played twice.

Chords labeled above the staff include:

- Staff 1: A, D, D, E7
- Staff 2: A, D, E, 1 A, E7, 2 A
- Staff 3: F#m, D, A, E
- Staff 4: D, A, F#m, 1 D, E7, 2 D, E7
- Staff 5: A, D, E7, D, E7
- Staff 6: F#m, D, E, 1 A, E7, 2 A, A7
- Staff 7: D, C#m, F#m, Bm7, E7
- Staff 8: 1 D, C#m, F#m, E7, A, A7
- Staff 9: 2 D, C#m, D, Adim/D#

The tenth staff is titled "All The Rage" and consists of a single treble clef part. Chords labeled above the staff include:

- E, E, A, E, F#m, B7
- E, C#m, A, B7, E
- A, E, A, E, F#m, B
- A, E, C#m, G#m, A, B7, E

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Musical score for 'The Foxhunter's' in 12/8 time, key of G major (one sharp). The score consists of four staves of music. Chords are labeled above the staff: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D. The music features various note patterns, including eighth and sixteenth notes, and rests.

The Butterfly

Musical score for 'The Butterfly' in 12/8 time, key of G major (one sharp). The score consists of four staves of music. Chords are labeled above the staff: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D. The music features various note patterns, including eighth and sixteenth notes, and rests.

The Rabbit

G C G C G C D

G Em C D

Am Bm C D

Soggy's

A E F#m D E

D E A E

Farewell to Whalley Range

F#m

D C#/A B E7

D E A F#m

D E F#m A (End F#m)

Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)*

Scotland the Brave

G C G C G Am G D C G D G C D G D A A7 D D7 G C G C G G D C G

Mairi's Wedding

G Em C D G Em C D7 G Em Am D G Em C D7 G Em Am D G Em C D

Murdo's Wedding March

G C D G Em C D G C D C D G C G C D G C D G C G

Wings

G C G C G Am D D7

G C G C D G D G

G Em C G C G Em Am D D7

G C G C D G C G

Loch Ruan

G Em Am C D D7 D G D D7

G Em Am C D D7 G C G

G C D D7 G D

G Am C D D7 G C G

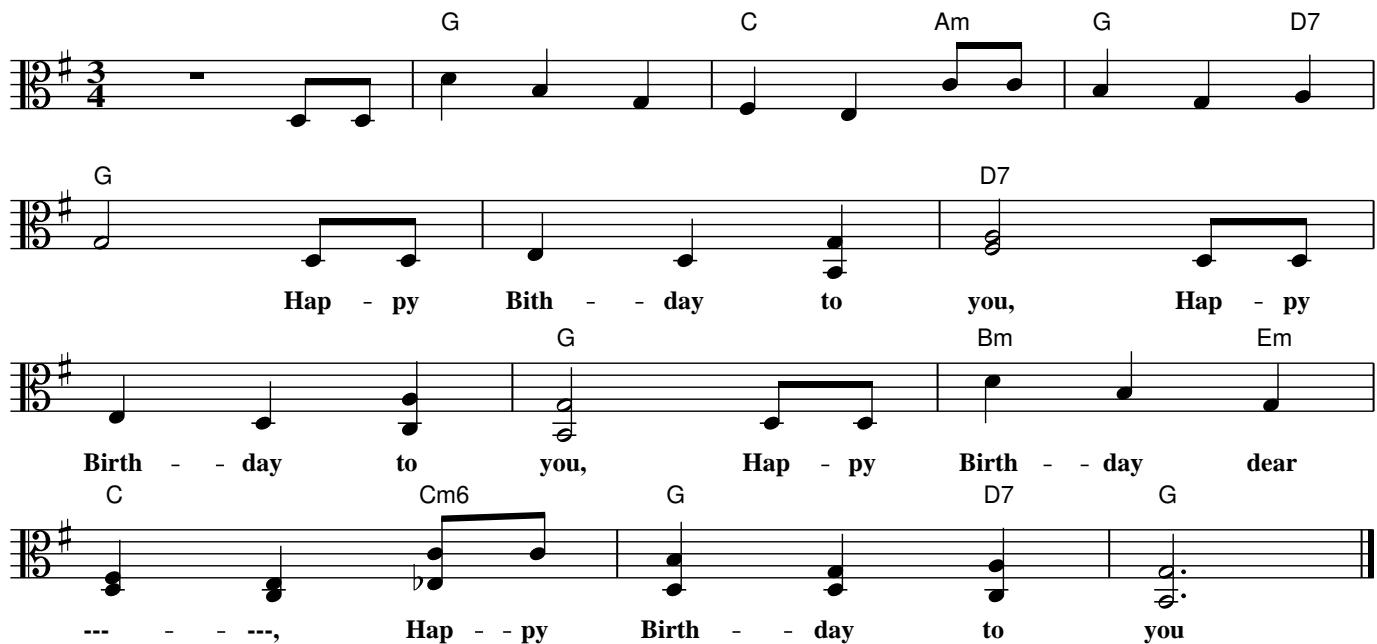
Kelso Accordion and Fiddle Club

G C D G D7 G C G

G G C G A D D7

G C G C G D G C G

Happy Birthday



A musical score for "Happy Birthday" in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a rest followed by a G chord (two notes). The second staff begins with a G note. The third staff starts with a G note. The fourth staff starts with a C note. The lyrics are written below the notes. Chords are indicated above the notes in each measure.

Happy Birthday to you, Happy Birthday to you,
Happy Birthday dear [name], Happy Birthday to you.

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, G, D7, G, C, Cm6, G, D7, G.

Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

A Amaj7 D A Dsus2 F#m7 Esus4 1 E7 2 A

F#m7 D A Asus2 D A Esus4 E7

A Amaj7 D A Dsus2 F#m7 E7 1 A A

Solo, with Amaj drone

The Holm Band Tune

A D A E7

A D A E7 A

A D A E7

1 C#m F#m A E7 A

2 A D A E7 A

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Dalton's Delight

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords for Inisheer:

- G
- Em
- C
- D
- G
- C
- Em
- Am7
- G/B
- C
- G/B
- C
- Em
- C
- 1 G
- 2 G

Slow Air

Chords for Slow Air:

- D
- A
- Bm
- G
- D
- E7
- G
- A
- D
- A
- Bm
- G
- D
- A
- D
- D
- A
- F#m
- G
- D
- A
- Bm
- F#m
- G
- D
- A
- F#m
- G
- D
- A7
- D

Irish Jigs

The Lark in the Morning (play once only)

Play once only

The sheet music is for a traditional Irish jig titled "The Lark in the Morning". It is written in 12/8 time with a treble clef. The key signature is G major, indicated by a single sharp sign. The music is divided into eight staves, each containing eight measures. Chords are labeled above the staff at the beginning of each measure. The chords include D, G, D, Bm, G, D, A, Bm, D, G, D, Em, D, Bm, G, D, D, Bm, G, D, G, D, Bm, G, D, A, D, G, D, 1 Bm, and 2 Bm. The notation uses eighth and sixteenth note patterns typical of jigs.

The Lilting Banshee

The Connaught Man's Rambles

The Kesh

Islay in da Mornin'

Intro

Sleep Soond in da Mornin

Am Em G Am
1 Em Am
2 Em Am

G Am Am G Em Am C Em D

Islay Ranter's Reel no. 2

Am Am D7 G Em G

1 Em D | 2 Em

Am hold Am 3 Am/E D/F# G hold

A 3 D A 3 D/F# G

1 Em | 2 Em D Em Am
Last Time

Jigs 1

Banks of Allen

Musical score for Banks of Allen Jig in 12/8 time, key of G major (two sharps). The score consists of four staves of music. The first three staves begin with a repeat sign and a bass clef. The fourth staff begins with a treble clef. The music features various note patterns and rests, with letterheads A, D, A, E, A/E, A, D, A, G, A, D, A, E placed above specific notes or groups of notes.

Kilfenora Jig

Musical score for Kilfenora Jig in 12/8 time, key of G major (two sharps). The score consists of five staves of music. The first four staves begin with a repeat sign and a bass clef. The fifth staff begins with a treble clef. The music includes letterheads A, A, A, A/E, A, A/E, A, A, E, [1 A] [2 D], F#m, E7, D, A, A, A, F#m, E7, D, A, [1 E7] A, [2 A] E, followed by a repeat sign and a bass clef.

Scarce o'Tatties

Am Am G Am Am Em Am C D Am Am Em Am Am D Em Am C D Am Em

Old Rosin the Beau

A A D A F#m E A A D A E7 A A A7/G D/F# D A D E A A D A E A A

Jigs 2

Smash the Windows

12/8 | D | D A7 G D/F# Em A7 |
D | D A7 Em A7 D |
D | D B7 Em A7 |
D Em D/F# G D A7 D |

The Tar Road To Sligo

12/8 | Bm A D G A |
Bm A Bm Em A D |
D A Bm G A |
1 D A Bm Em A D |
2 D Em F#m7 G A ~ D |

Humours of Glendart

Rory Gallagher

The musical score consists of two sets of jigs. The first set, "Humours of Glendart," is in 12/8 time, treble clef, key of D major. It has four staves of music with chords labeled above each staff: D, D, D/Bm, E7, A7; D, D, D/F#; D, G, A, D; D, G, A7, D. The second set, "Rory Gallagher," is also in 12/8 time, treble clef, but the key changes throughout the piece. It has five staves of music with chords labeled above each staff: A, D, A, E; F#m, D, A, E7, 1 D, 2 A; A, E/G#, F#m, E; D, A/C#, D, E7.

Jigs 3

The Blackthorn Stick

The Blackthorn Stick

G C G C G/D D Em D7
G C G C G/B C G/B C G/B C D
G C G C G/D D G
G C G C G/D D G

The Rakes of Kildare

The Rakes of Kildare

Am Am D/F# G G Em Am
Am D/F# G Em Am Am Am
G G Am Am Am G Em
Am Am Am D/F# G
G Em Am Am D/F# G
G Em Am Am Am

The Tenpenny Bit

The Tenpenny Bit

Am G Am D G

Am G Em G G Am

Am G Am Em G

Am G Em G Am

Kenmuir's Up and Awa'

G G D7/F# G D D7

G G C G D [1 G] [2 G]

G D7/F# G D

G G C G D [1 G] [2 G]

Jigs 4

The Midlothian Pipe Band

Musical score for 'The Midlothian Pipe Band' Jig, written for a single melodic instrument. The score consists of four staves of music in common time (indicated by a 'C') and key signature of one sharp (G major). The first staff starts with a G note. The second staff starts with a C note. The third staff starts with a G note. The fourth staff starts with an Em7 chord. The music features various notes and rests, with some notes grouped together by vertical lines. Measure endings are indicated by small numbers above the staff: '1 G' and '2 G'.

Irish Washerwoman

Musical score for 'Irish Washerwoman' Jig, written for a single melodic instrument. The score consists of four staves of music in common time (indicated by a 'C') and key signature of one sharp (G major). The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a G note. The fourth staff starts with an Em chord. The music features various notes and rests, with some notes grouped together by vertical lines. Measure endings are indicated by small numbers above the staff: '1 G' and '2 G'.

The Soup Dragon

Bm A G F#m
Bm A E [1 G] [2 A7]
D F#m A G A7
[1 D] F#m A G Bm
[2 Bm] A G F#m
D F#m A G Bm

Muckin' o' Geordie's Byre

D D G D A G
D D A7 [1 D] [2 D]
G D A G
D D A7 [1 D] [2 D]

Killin' Clocks

Philip Duffy (*Killin' Clocks*)
John Brady (*Siobhán O'Donnell's*)

McMahon's

Musical score for 'McMahon's' section of 'Killin' Clocks'. The score consists of four staves of music in 12/4 time, key of G major (two sharps). The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a dotted half note followed by eighth-note pairs, with chords labeled G (Em7) and (Bm). The third staff starts with a dotted half note followed by eighth-note pairs, with chords labeled Am, G, Em, and Bm. The fourth staff starts with a dotted half note followed by eighth-note pairs, with chords labeled Am (Em), G, C, G, Em, and G.

Killin' Clocks

Musical score for 'Killin' Clocks' section of 'Killin' Clocks'. The score consists of four staves of music in 12/4 time, key of G major (two sharps). The first staff starts with a dotted half note followed by eighth-note pairs. The second staff starts with a dotted half note followed by eighth-note pairs, with chords labeled G, D, Em, and G. The third staff starts with a dotted half note followed by eighth-note pairs, with chords labeled G, D, Em, G, [1 D G], and [2 D G]. The fourth staff starts with a dotted half note followed by eighth-note pairs, with chords labeled G, D, Em, G, [1 D G], and [2 D G].

The Sligo Maid

Musical score for "The Sligo Maid" in 12/4 time, treble clef, key of A major. The score consists of four staves of music. Chords are labeled above the staff: Am, G, D, G, Am, Am, Em, C, D, Am, Em, C, G, Am.

Siobhán O'Donnell's

Musical score for Siobhán O'Donnell's piece in 12/4 time, treble clef, key of A major. The score consists of four staves of music. Chords are labeled above the staff: A, D, A, E, A, D, A, E, A, A, D, F#m, E, F#m, C#m, Bm, E, A.

Knockdhu

*Ian Hardie (Knockdhu)
John McCusker (Frank's)*

Captain Campbell

Musical notation for Captain Campbell, featuring three staves of music. The first staff starts with Am, followed by G, F, Em, and D(Am). The second staff starts with Am, followed by G, F, Em, and D. The third staff starts with Am, followed by G, F, Em, and Am. The notation includes various note heads and stems, with some notes having dots or dashes indicating specific rhythms.

Knockdhu

Musical notation for Knockdhu, featuring five staves of music. The first staff starts with Am, followed by Am, G, and G. The second staff starts with Am, followed by Am, G, 1 G, and 2 G. The third staff starts with F, followed by Am and G. The fourth staff starts with F, followed by Am, and the fifth staff starts with G. The notation includes various note heads and stems, with some notes having dots or dashes indicating specific rhythms.

Frank's

Lovers' Reels

Adam Sutherland (The Road To Errigal)

The Clumsy Lover

Musical score for 'The Clumsy Lover' in 2/4 time, key of A major (F#). The score consists of four staves of music. Chords are labeled above the staff: A, D, A, G, Bm; A, D, A, Bm7, Em, D; A, Bm7, F#m, E; A, D, A, Bm7, Em, D.

The Amorous Lover

Musical score for 'The Amorous Lover' in 2/4 time, key of A major (F#). The score consists of two staves of music. Chords are labeled above the staff: A, G, A, G; A, G, A, 1 G, 2 G, A.

The Road To Errigal

Musical score for 'The Road To Errigal' in 2/4 time, key of A major (F#). The score consists of eight staves of music. Chords are labeled above the staff: A, D, E; F#m, C#m, D, E, A; A, A/C#, D, E; F#m, A, D, E; A, F#m, D, E; F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Bm
(Capo 2) (Am)

Bm
(Am)

A
(G)

D
(C)

A
(G)

A
(G)

Bm
(Am)

G
(F)

A
(G)

A
(G)

G
(F)

A
(G)

Bm
(Am)

G
(F)

A
(G)

D
(C)

G
(F)

A
(G)

A
(G)

The Otter's Holt

Hull's Reel

MacArthur's Road

Marches 1

Gideon Stove (Tartan Bonnets)

Willie Anderson's Farewell to Dalharn

A musical score for a folk tune, "Willie Anderson's Farewell to Dalharn". The score consists of six staves of music for a single instrument, likely a fife or flute, in common time (indicated by the '4' in the key signature). The key signature is A major (no sharps or flats). The melody is composed of eighth and sixteenth notes. The lyrics are indicated by letters placed above the notes: A, D, A, D, E, A, D, A, A, E, F#m, D, A, E, A, D, A, D, E, A, D, A, E. The score is set against a background of vertical bar lines.

Tartan Bonnets

Tartan Bonnets

3/4 | :. A | D | A | E |
A | D | A | E |
A | D | A | A | E |
F#m | D | A | D | E |
A | D | A | A | E |
A | D | F#m | D | E | E |

Stony Brawl

Stony Brawl

A | A | A | G | D |
A | A | 1 G | Em | 2 G | Em | A |
A | D | Em | D | Em |
A | D | G | A | Em |
A | D | G | A | Em |

Marches 2

The Headlands

E7 A A7 D A E7 A F#m B7 Bm E7
A A7 D D#dim A/E F#m Bm E7 A D A
E7 A A7 D A E7 A F#m B7 Bm E7
A A7 D D#dim A/E F#m Bm E7 A D A E7
A A7 D A E7 A F#m B7 Bm E7
Em/A D/A F#m E A D A

Battle of Waterloo

Em7 A G
A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 [1 D] [2 A]

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 [1 D] [2 A]

The Morning Star

The Morning Star

G Em G C G Em G D G
G Em G C G Em G D G
G C D Em G C D Em
G C D C G D [1] C G [2] C G

Pibddawns Gwyr Wrecsam

G C G C D
G C G D G
G C G C D
G C G D G

Time Will End

G C C D G Em G D
G C C D G Em G D G
G Em C D G Em Em A
Am C Em D G C D G

3

Mostly English Reels

*Henrik Jansberg (Pigen i Gult)
Nick Barber (Skirmish)*

Hesleyside

G D/F# Em Bm C G Am D

G D/F# Em Bm C G D G

C G C G D

G D/F# Em Bm C G D G

Foul Weather Call

Em A Em D Bm A

Em A Em D G A D

Em A Em D Bm A

Em A Em D G A D

Pigen i Gult

D G D/F# Em A

D G D/F# A7 D

Bm F# G A A[#]dim

Bm F# G A (G)

Skirmish

D Bm G A

D F#m G A D

D G D G D Em A

D G D G D G A D

Mostly Irish Reels

Cooley's Reel

The musical score for "Cooley's Reel" is written in 12/8 time and G major. It features two staves of music. Chords are indicated above the notes. The first staff starts with Em, followed by Em, G, D, G, D, D, and Bm7. The second staff starts with Em, followed by Em, G, Bm, Bm7, D, and Em. The music consists of eighth-note patterns and sixteenth-note patterns.

The Teetotaler's

The musical score for "The Teetotaler's" is written in 12/8 time and G major. It consists of four staves of music. Chords are indicated above the notes. The first staff starts with G, followed by Em, C, and D/F#. The second staff starts with G, followed by Em, C, D/F#, and G. The third staff starts with Em, followed by G, Bm, and A. The fourth staff starts with Em, followed by G, C, D/F#, and G. The music includes various eighth-note and sixteenth-note patterns.

The Road To Rio

Spootiskerry

Northumbrian Waltzes

Achie Dagg (*Elsey's Waltz*)
 Jack Armstrong (*Rothbury Hills*)

Sweet Hesleyside

Elsey's Waltz

Rothbury Hills

Oxo Reels

Quebec

A D A A E A E7

A D A A/E E A D A E A

A E A E D A E A A/E E

A D A E A A E A E A

D A E A E A

A

Denis Murphy's Polka

D G D G A

D G D A7 [1 D] [2 D]

D G D A A7

D G A [1 D, G] [2 D]

The £42 Cheque

Musical score for "The £42 Cheque" in 2/4 time, D major. The score consists of four staves of music with chords labeled above each staff: D, G, D, Em, D; D, G, D, A7, D; D, G, A, A7; and D, G, A, D.

John Ryan's Polka

Musical score for "John Ryan's Polka" in 2/4 time, D major. The score includes a "Solo 2nd time" section with chords G, D, A, D. The main section follows with chords D, G, D, A, D; D, G, D, A7; and D, G, A, D.

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

D5

C Am G

D C Em

D C Am G

D5

F D Am G

The Coming Of Spring

Em D

Em G D [1 Em] [2 Em]

G D

Em G D [1 Em] [2 A]

Em Dm C D B7 (Em last time)

Peggy's Nettles

The musical score consists of six staves of music in 12/8 time, featuring a treble clef and a key signature of two sharps. The score is titled "Peggy's Nettles". The chords labeled in the music are:

- Staff 1: A, Bm, D
- Staff 2: A, C♯m, Bm, E
- Staff 3: A, E
- Staff 4: A, C♯m, Bm, [1 E, 2 E], E7, (E♯dim)
- Staff 5: F♯m, D, E, [1 E, 2 E, A]
- Staff 6: F♯m, D, Bm, [1 E, 2 E, A]

Pull the Knife

John Carty (Seanamhach Tube Station)

Seanamhach Tubestation

Pull the Knife and Stick it Again

Felix the Wrestler

The music for "Felix the Wrestler" is in 3/8 time and G major. It features six staves of notes, each with a letter label (A, D, E, G) above it. The notes are primarily eighth notes and sixteenth notes, with some quarter notes and half notes. The first staff starts with a half note A. The second staff starts with a quarter note A. The third staff starts with a half note A. The fourth staff starts with a half note G. The fifth staff starts with a half note A. The sixth staff starts with a half note A.

Stool of Repentance

The music for "Stool of Repentance" is in 3/8 time and G major. It features six staves of notes, each with a letter label (A, D, E, Bm, A/C#) above it. The notes are primarily eighth notes and sixteenth notes, with some quarter notes and half notes. The first staff starts with a half note A. The second staff starts with a half note A. The third staff starts with a half note D. The fourth staff starts with a half note D. The fifth staff starts with a half note E. The sixth staff starts with a half note A.

Rosza

*Undine Hornby (Rosza)
Andy Cutting (Flatworld)*

Rosza

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B_b (F) F (C) C (G) Dm (Am)

B_b (F) F (C) C (G) Dm (Am)

B_b (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F#m7) E7 (B7) 2 E7 (B7) Am (Em)

Scottish Reels 1

Lass o' Paties Mill

3/4 | :| V D | D G D E7 A7 V |
D D E7 A7 D |
Em A7 D G D E7 A7 V |
D D Em A7 D |

Jean Milligan

3/4 | :| V A A7 D A F#m B7 E7 |
A A7 D D#dim A/E E7 A |
V A D A F#7 Bm E7 |
A A7 D A E7 A D A |

Soldier's Joy

D G D Bm Em A7
D G D A7 D G D
D B7 Em A7 D B7 Em A7
D B7 Em A7 D A7 D G D

The De'il amang the Tailors

V A A F#m Bm Bm E7
A A F#m D A E7 A
V A A F#m Bm Bm E7
A A F#m D A E7 A

Scottish Reels 5

Staten Island

12/4 time, key of D major.

The musical score consists of four staves of music. The first staff starts with a D note, followed by a Bm chord, then a G note. The second staff begins with a D note, followed by a Bm chord, then a D note. The third staff starts with a D note, followed by a G note, then a D note, then an A note, then a C note. The fourth staff starts with a D note, followed by a G note, then a D note, then an A note, then a D note, then an A7 chord, then a D note.

Fairy Dance

12/4 time, key of D major.

The musical score consists of five staves of music. The first staff starts with a D note, followed by a D note, then an A note, then a Bm chord, then a G note, then an A note, then an A7 chord. The second staff starts with a D note, followed by a D note, then an A note, then a Bm chord, then a G note, then an A note, then an A7 chord. The third staff starts with a D note, followed by a G note, then an Em chord, then an A note, then a Bm chord, then a G note, then an A note, then an A7 chord. The fourth staff starts with a D note, followed by a G note, then an Em chord, then an A note, then a Bm chord, then a G note, then an A note, then a D note. The fifth staff starts with a D note, followed by a G note, then an Em chord, then an A note, then a Bm chord, then a G note, then an A note, then a D note.

Mrs McLeod

12/4 time, key of D major.

The musical score consists of six staves of music. The first staff starts with an A note, followed by a D note, then an A note, then an A note, followed by a D note, then an E note. The second staff starts with an A note, followed by a D note, then an A note, then a D note, then an E7 chord, then an A note, then an E7 chord. The third staff starts with an A note, followed by an A note, then an A note, then an A note. The fourth staff starts with an A note, followed by an A note, then a D note, then an E7 chord, then a bracketed section labeled '1 A' and 'E7', then a bracketed section labeled '2 A'. The fifth staff starts with an A note, followed by an A note, then an A note, then an A note.

High Road to Linton

The Drunken Piper

The score for "The Drunken Piper" includes two endings:

- Ending 1:** Features chords Am, D7, G, Em, and Am.
- Ending 2:** Features chords Am, D7, G, Em, and Am, with a three-count measure (3) preceding the final Am chord.

Shetland Molecule

*Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)*

MacLeod's Farewell

Donegal Highland

Tour de Harris

The Shetland Molecule

The Reconciliation

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

The Moul Head

The musical score for Shetland Reels 1 contains two sets of reels: "Far frae Hame" and "The Moul Head".

Far frae Hame: This reel is in 3/4 time and G major. It features four staves of music. Chords indicated above the staves include G, G, G, Am, D7, G, G, Dm, Bm, Em, C, G, C, G, G, D7, G.

The Moul Head: This reel is also in 3/4 time and G major. It features eight staves of music. Chords indicated above the staves include G, Em, C, Am, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G.

Willafjord

V D D/F# G D Em A7
D D/F# G A7 D G D

St Anne's Reel

D G D G D E7₃ A7 D
D G D E A7 D
D Bm Em A7 D
D Bm Em A D

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

The musical score for "Horse's Bransle" is presented in six staves, each representing a single line of music. The time signature is 12/8, and the key signature is one sharp (G major). The music is divided into measures by vertical bar lines. Above each staff, specific chords are labeled: G, C, G, Am, D; G, C, G, D, G; G, C, Am, D, D; G, C, Am, D, G; Gm, D, C, D; and Gm, D, C, G. The notation includes eighth and sixteenth note patterns, typical of folk or traditional music notation.

Cherkessia Kfula

The musical score for "Cherkessia Kfula" is shown in two staves. The time signature is 12/8, and the key signature is one sharp (G major). The music is organized into measures separated by vertical bar lines. Chords are indicated above the notes: G, C, G, followed by a first ending (1 G, D, D7) and a second ending (2 D, G, G7); and C, G, D, followed by a first ending (1 D, G, G7) and a second ending (2 D7, G). The notation uses eighth and sixteenth notes.

Minor Variation

The musical score for the "Minor Variation" is presented in two staves. The time signature is 12/8, and the key signature is one flat (G minor). The music is divided into measures by vertical bar lines. Chords are labeled above the notes: Gm, Cm, Gm, followed by a first ending (1 Gm, D7) and a second ending (2 D7, Gm, G7); and Cm, Gm, D7, followed by a first ending (1 D7, G, G7) and a second ending (2 D7, Gm). The notation uses eighth and sixteenth notes.

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

D G D G Em A7
D G D G A7 D
D D G A D
D D G A D
G Em D G Em C
G Em C Bm Em
G Em G Em
G Em Em C Bm Em

Paddy's Leather Breeches

Bm A
Bm D A
Bm A
G F#m

Musical score for Strip the Willow, featuring a single melodic line on a bass clef staff. The key signature is G major (one sharp). The melody consists of eighth-note patterns. Chords labeled above the staff include Bm, A, Bm, A, Bm, A, Bm, D, A, A, F#m, Bm, F#m, A, F#m, Bm, D, A, A.

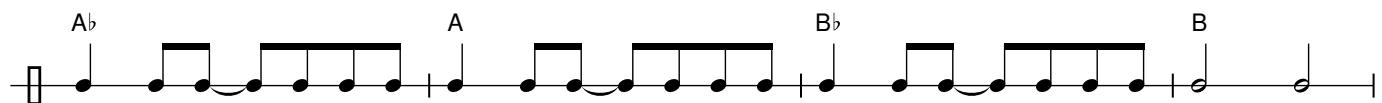
Rory Macleod

Musical score for Strip the Willow by Rory Macleod, featuring a single melodic line on a bass clef staff. The key signature is G major (one sharp). The melody consists of eighth-note patterns. Chords labeled above the staff include A, D, A, E, A, D, D, E7, A, F#m, D, A, E, F#m, D, D, E7, 1 A, 2, A, G#/E, F#m, E, D, C#m, D, 1 E7, 2 D#/Adim, F#m, C#m, Bm, E7, D, C#m, E7, 1 A, 2 A.

Tee Reels

*Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)*

Intro



Tam Lin Reel

Am/E F G Am F

Am/E F G [1 Am Em]

[2 Am Em Am] Am Am D7/F♯

G G E7 Am

Am F G [1 Am G Am] Am Em Am

The musical score consists of five staves of music. Staff 1 starts in 3/4 time with a drone on E. It includes chords Am/E, F, G, Am, and F. Staff 2 starts in 3/4 time with a drone on A. It includes chords Am/E, F, G, and a boxed section for 1 Am and Em. Staff 3 starts in 2/4 time with a drone on E. It includes chords 2 Am, Em, Am, and a boxed section for 1 Am, Em, Am. Staff 4 starts in 3/4 time with a drone on G. It includes chords Am, F, G, E7, and Am. Staff 5 starts in 3/4 time with a drone on G. It includes chords Am, F, G, a boxed section for 1 Am, G, Am, and Am, Em, Am.

Tongadale Reel

The music consists of six staves of 2/4 time. The first four staves are in common time (indicated by a 'C'). The first staff starts with Am. The second staff starts with Am. The third staff starts with F. The fourth staff starts with 1 G. The fifth staff starts with Em7. The sixth staff starts with Am. The chords are indicated above the staves: Am, Am, F, 1 G, Em7, Am, 2 G, Em, Em, Am, Am, F, G, Em, Am, Am, F, Am, F, G, 1 Am, 2 Am. The music concludes with a Coda section.

Transatlantic Reels

Aly Bain (Sophie's Dancing Feet)

Paul Cranford (Union Street Session)

Jerry Holland (Brenda Stubbert's)

Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)

Sophie's Dancing Feet

D G D G Em A

D G D G Em | 1 A D | 2 A D |

A D G G D A

A D G Em | 1 A D | 2 A D | A D |

last time

Union Street Session

D A Bm G A

D A Bm G A D |

Bm G A D Em A D |

Bm G A D Em | 1 A G | 2 A G | A D |

last time

Brenda Stubbert's

Am F D G Em
N F N F C G Em
1 N F N F C G Em Am
2 Am F D G Em Am

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7
A A D A | 1 E A | 2 E A E7/G#
A A Bm Bm E E7
A A D E A | 1 E A | 2 E A

Trip to Durrow

The Trip To Durrow

The Trip To Durrow

D G Bm A

D G Bm F#m A D

D G A7

D G A7 D

D A Bm Bm E7 G A7

D G Bm A D

The Cup Of Tea

Em D

Em G D

D Bm Bm A D

D D G A A D

D A D G A D

D A G A D

D A G A D

The Musical Priest

Bm A Bm F#m Bm

D A₃ Bm A Bm

Bm A F#m Bm A Bm

McFadden's Handsome Daughter

A A

A E

A D A E A D E

A D E7 A

A A E A E

F#m E E7 1 E7 2 E7 A

last time

Uttoxeter Swing

Uttoxeter Swing

The musical score consists of four staves of music in 2/2 time, with a key signature of one sharp. The first staff starts with Em, followed by D. The second staff starts with Em, followed by Cmaj7, D, and Em. The third staff starts with G, followed by D, Em, and D. The fourth staff starts with G, followed by D, Em, Cmaj7, D, and Em. The music is primarily composed of eighth and sixteenth notes.

Harmony 1

The musical score consists of four staves of music in 2/2 time, with a key signature of one sharp. The music is primarily composed of eighth and sixteenth notes, continuing the harmonic progression established in the main piece.

Harmony 2

The musical score consists of four staves of music in 2/2 time, with a key signature of one sharp. The music is primarily composed of eighth and sixteenth notes, continuing the harmonic progression established in the main piece.

King of the Fairies

Paul's Hornpipe

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Barney Brannigan

Slide From Grace

The Exile's Jig

The Humours Of Whiskey

finish on Bm

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

The musical score consists of two staves of music. The top staff is in common time (indicated by '8') and the bottom staff is in 3/4 time. The music is in A major, with frequent key changes indicated by Roman numerals above the staff. The first section of the song is labeled "Zycanthos Jig". The lyrics are: Am Am Am F Am F G Em Am Am/E F G Em Am F G [1 Am F | 2 Am] Dm Dm Dm Em Dm Dm Last time go to coda. The second section is labeled "Jig in A". The lyrics are: Am G Am Em Am F Am G Am Em [1 Am] 2 Am A A A G [1 A] 2 A. The music concludes with a final chord and a repeat sign.

Cumberland Set

The Cumberland Reel

The Cumberland Reel

D G D A D G
D/F# A D D D
D A Bm Bm Bm E7 A A7
D G D D G D
A A A7 D
A/C# D A/C# D A G A

Cock o' the North

Play once only

A E A D A G
A E A D A G A
A/C# D A/C# D A G A
A/C# D A/C# G A G
A A A G A A

A A D A Em

A A D A G A

A/C# D A/C# D A/C# E7/B

A/C# D A/C# D A G A

A/C# D A/C# D A G G

A A D A A G A

Atholl Highlanders

A A E7/G# A E A

A A E A D E A

A D A/E E

A D A D E A

A/C# A/C# A/C# E7/B

A/C# A/C# A/C# E7/B A/C#

A A Bm A G

A Bm A D E A

Dance Above the Rainbow

*Joe Scurfield (Balls To Hall)
 John Spiers (Jiggery Pokerwork)
 Ronan Hardiman (Dance Above The Rainbow)*

The Hogmanay

Balls To Hall

Jiggy Pokerwork

Dance Above The Rainbow

The Dashing White Sergeant

The Dashing White Sergeant

D D G D Em A7 D
D E7 1 A A7 2 A A A
Bm Bm A D A7 D Em E7
A A7/G D D G Em
D D D A 1 D A7 2 D

Petronella

D A D G E7 A A7
D A D D A D
D A A7 D
D G A D

The Deveron Reel

D D D A
D D D A7 1 D 2 D
D A G D
Em D G A 1 D 2 D

Double Flats

Mairearad Green (The First Rule Of Box Club)
Liz Carroll (Old Maid of Galway)
Bruce MacGregor (Helium Disciples)
Liz Carroll (Anne Lacey's)

The First Rule Of Box Club

The First Rule Of Box Club

Cm
(Capo 3) (Am) E_♭
(C) F
(D)

Cm
(Am) (B_♭)
((G)) A_♭
(F) 1 B_♭
(G) 2 B_♭
(G)

Cm
(Am) B_♭
(G) Gm
(Em) F
(D) Cm
(Am)

B_♭
(G) A_♭
(F) 1 B_♭
(G) 2 B_♭
(G) Cm
(Am)

last time

The Old Maid Of Galway

The Old Maid Of Galway

Gm
(Em) F
(D) Gm
(Em) F
(D)

Gm
(Em) E_♭
(C) 1 F
(D) Gm
(Em) 2 F
(D) Gm
(Em)

Gm
(Em) F
(D) Gm
(Em) F
(D) 3

E_♭
(C) Cm
(Am) 3 Dm
(Bm) 1 F
(D) Gm
(Em) 2 F
(D) Gm
(Em)

Helium Disciples

The musical score for "Helium Disciples" consists of two staves of bassoon music. The first staff begins with a double flat (B-flat) over G, followed by a C major 7th chord (Am7) with a double flat over A. The second staff begins with a double flat (B-flat) over G, followed by an E major 7th chord (Em7) with a double flat over E. Both staves continue with various chords and notes, including B-flat (G), E-flat (C), F (D), G major (Em), A-flat (F), and B-flat (G). The music is in 4/4 time.

Anne Lacey's

The musical score for "Anne Lacey's" consists of three staves of bassoon music. The first staff begins with a G major (Em) chord with a double flat over E, followed by an E major 7th chord (Em7) with a double flat over E. The second staff begins with a C major (A) chord with a double flat over C, followed by an E major 7th chord (Em7) with a double flat over E. The third staff begins with a G major (Em) chord with a double flat over E, followed by a B-flat (G) chord with a double flat over G. The music is in 4/4 time.

Dusty Windowsills

*John Harling (Dusty Windowsills)
Tommy Peoples (The Wishing Well)*

Katie's Fancy

The Dusty Windowsills

The Wishing Well

The Wishing Well

D Bm G

D Bm G A D

D F#m Bm G

D G A D

D A D A

D F#m G A D

Farquhar and Hettie's

Farquhar and Hettie's

D D G A D Bm Em A7

D D7 G A Bm A 1 G D | 2 D D

D F#m G A D Bm Em A7

D D7 G A Bm A 1 G D | 2 D D

The Stronsay

A D A F#m Bm E7

A A7 D Bm F#m7 E7 D A

A D A E7

F#m C#m Bm D A E7 D A

A D A E7

A A7 D Bm F#m7 E7 A

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)
 Erik Laughton (The Sorquoy)
 Allan MacDonald (Dr Flora MacAulay Of Carradale)
 Larry Unger (All The Rage)*

The Famous Baravan

The musical score for "The Famous Baravan" is written in 12/8 time and G major. It features four staves of music. Chords labeled above the notes include D, G, A, 1 A7, G, A, 2 A7, D, D7/F#, G, D, Bm, A, 1 A7, G, A, 2 A7, and D.

The Sorquoy

The musical score for "The Sorquoy" is written in 12/8 time and D minor. It features four staves of music. Chords labeled above the notes include Dm, Gm, C, A7, Dm, Gm, C, A7, Dm, Gm, F, C, A7, D, Eb, C, A7, and D.

Dr Flora MacAulay Of Carradale

Play once only

Dr Flora MacAulay Of Carradale

Play once only

A D D E7

A D E [1 A E7] | [2 A]

F#m D A E

D A F#m [1 D E7] | [2 D E7]

A D D E7

F#m D E [1 A E7] | [2 A A7]

D C#m F#m Bm7 E7

[1 D C#m F#m E7 A A7]

[2 D C#m D Adim/D#]

All The Rage

E E A E F#m B7

E C#m A B7 E

A E A E F#m B

A E C#m G#m A B7 E

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Musical score for 'The Foxhunter's' in 12/8 time, key of G major (one sharp). The score consists of four staves of music. Chords are labeled above the staff: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D. The music features eighth-note patterns and sixteenth-note chords.

The Butterfly

Musical score for 'The Butterfly' in 12/8 time, key of G major (one sharp). The score consists of four staves of music. Chords are labeled above the staff: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D. The music features eighth-note patterns and sixteenth-note chords.

The Rabbit

G C G C G C D

G Em C D

Am Bm C D

Soggy's

A E F#m D E

D E A E

Farewell to Whalley Range

F#m E

D C#/A B E7

D E A F#m

D E F#m A (End F#m)

Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)*

Scotland the Brave

G C G C G Am G D C G D D7 G C D G D A A7 D D7 G C G C G D C G

Mairi's Wedding

G Em C D G Em C D7 G Em Am D G Em C D7 G Em Am D G Em C D G Em Am D G Em C D

Murdo's Wedding March

G C D G Em C D G C D C D G C G C D G C D G C G

Wings

G C G C G Am D D7

G C G C D G D G

G Em C G C G Em Am D D7

G C G C D G C G

Loch Ruan

G Em Am C D D7 D G D D7

G Em Am C D D7 G C G

G C D D7 G D

G Am C D D7 G C G

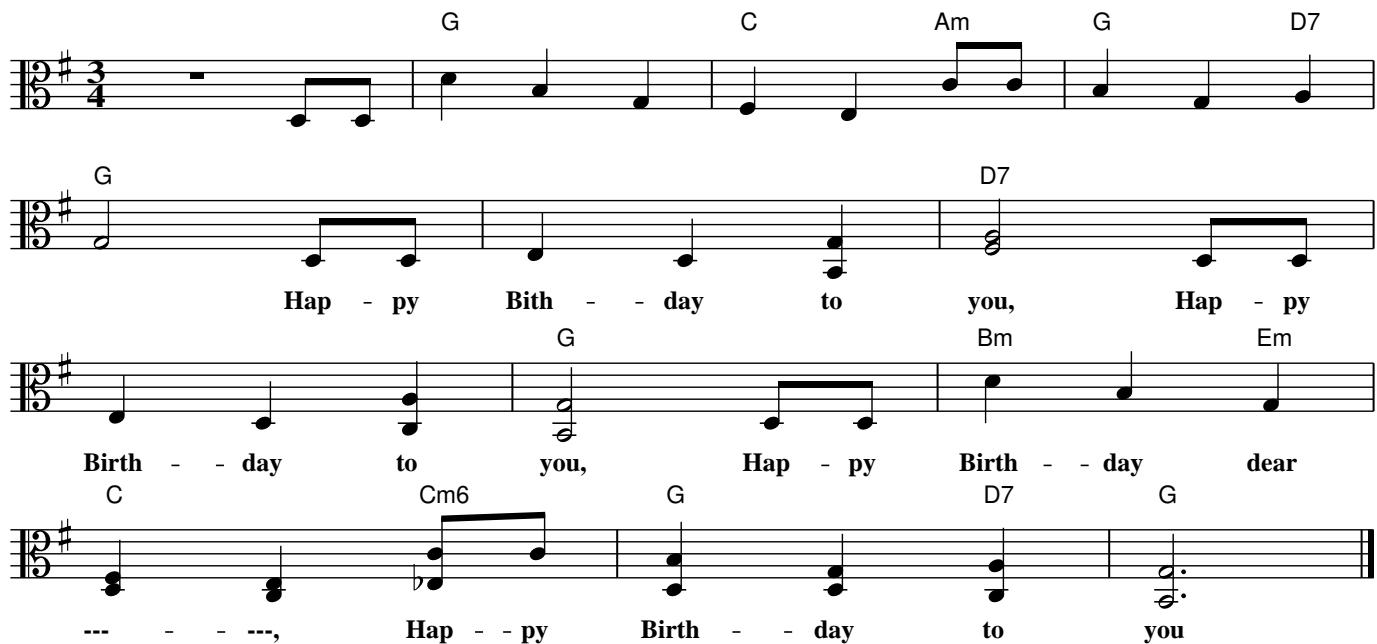
Kelso Accordion and Fiddle Club

G C D G D7 G C G

G G C G A D D7

G C G C G D G C G

Happy Birthday



A musical score for "Happy Birthday" in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a rest followed by a G chord (two notes). The second staff begins with a G note. The third staff starts with a G note. The fourth staff starts with a C note. The lyrics are written below the notes. Chords are indicated above the notes in each measure.

Happy Birthday to you, Happy Birthday to you,
Happy Birthday dear [name], Happy Birthday to you.

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, G, D7, G, C, Cm6, G, D7, G.

Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

A Amaj7 D A Dsus2 F#m7 Esus4 1 E7 2 A

F#m7 D A Asus2 D A Esus4 E7

A Amaj7 D A Dsus2 F#m7 E7 1 A A

Solo, with Amaj drone

The Holm Band Tune

A D A E7

A D A E7 A

A D A E7 E7

1 C#m F#m A E7 A

2 A D A E7 A

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Dalton's Delight

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords for Inisheer:

- G
- Em
- C
- D
- G
- C
- Em
- Am7
- G/B
- C
- G/B
- C
- Em
- C
- 1 G
- 2 G

Slow Air

Chords for Slow Air:

- D
- A
- Bm
- G
- D
- E7
- G
- A
- D
- A
- Bm
- G
- D
- A
- D
- D
- A
- F#m
- G
- D
- A
- Bm
- F#m
- G
- D
- A
- F#m
- G
- D
- A7
- D

Irish Jigs

The Lark in the Morning (play once only)

Play once only

The sheet music is for a traditional Irish jig titled "The Lark in the Morning". It is written in 12/8 time with a treble clef and a key signature of one sharp (G major). The music is divided into eight staves, each containing eight measures. Chords are indicated above the staff at the beginning of each measure. The chords include D, G, D, Bm, G, D, A, Bm, D, G, D, Em, D, Bm, G, D, D, Bm, G, D, G, D, Bm, G, D, A, D, G, D, 1 Bm, and 2 Bm. The notation uses eighth and sixteenth note patterns typical of jigs.

The Lilting Banshee

The Connaught Man's Rambles

The Kesh

Islay in da Mornin'

Intro

The sheet music for 'Islay in da Mornin'' starts with an 'Intro' section in 12/4 time, A major. It features a single melodic line with grace notes and slurs. The melody begins with an 'Am Stop' and ends with a 'G Stop'. The lyrics 'Sleep Soond in da Mornin'' are introduced in the next section.

Sleep Soond in da Mornin'

The lyrics 'Sleep Soond in da Mornin'' are followed by a section with chords Am, Em, G, Am. The melody continues with a series of eighth-note patterns. The lyrics '1 Em Am' are enclosed in a box above the staff. The section concludes with '2 Em Am Am G Em Am Am' and ends with a repeat sign.

G Am Am G Em Am C Em D

The final section of this part includes chords G, Am, Am, G, Em, Am, C, Em, D.

Islay Ranter's Reel no. 2

The sheet music for 'Islay Ranter's Reel no. 2' consists of four staves of music. The first staff starts with Am, followed by Am, D7, G, Em, and G. The second staff begins with Am, Am, D7, G, Em, and includes a '1 Em D' and '2 Em' box. The third staff features a 'Am hold' and 'Am 3 Am/E D/F#' pattern, followed by a 'G hold'. The fourth staff concludes with 'A 3 D A 3 D/F# G' and ends with a 'Last Time' instruction.

1 Em D | 2 Em

Am hold Am 3 Am/E D/F# G hold

A 3 D A 3 D/F# G

1 Em | 2 Em D Em Am
Last Time

Jigs 1

Banks of Allen

Musical score for Banks of Allen Jig in 12/8 time, key of G major (two sharps). The score consists of four staves of music. The first three staves begin with a repeat sign and a bass clef. The fourth staff begins with a treble clef. The music features various note patterns and rests, with letterheads A, D, A, E, A/E, A, D, A, G, A, D, A, E placed above specific notes or groups of notes.

Kilfenora Jig

Musical score for Kilfenora Jig in 12/8 time, key of G major (two sharps). The score consists of five staves of music. The first four staves begin with a repeat sign and a bass clef. The fifth staff begins with a treble clef. The music includes letterheads A, A, A, A/E, A, A/E, A, A, E, [1 A] [2 D], F#m, E7, D, A, A, A, F#m, E7, D, A, [1 E7] A, [2 A] E, followed by a repeat sign and a bass clef.

Scarce o'Tatties

Am Am G Am Am Em Am C D Am Am Em Am Am D Em Am C D Am Em

Old Rosin the Beau

A A D A F#m E A A D A E7 A A A7/G D/F# D A D E A A D A E A A

Jigs 2

Smash the Windows

12/8 | D | D A7 G D/F# Em A7 |
D | D A7 Em A7 D |
D | D B7 Em A7 |
D Em D/F# G D A7 D |

The Tar Road To Sligo

12/8 | Bm A D G A |
Bm A Bm Em A D |
D A Bm G A |
1 D A Bm Em A D |
2 D Em F#m7 G A ~ D |

Humours of Glendart

Rory Gallagher

The musical score consists of two sets of jigs. The first set, "Humours of Glendart," is in 12/8 time, treble clef, key of D major. It has four staves of music with chords labeled above each staff: D, D, D/Bm, E7, A7; D, D, D/F#; D, G, A, D; D, G, A7, D. The second set, "Rory Gallagher," is also in 12/8 time, treble clef, but the key changes throughout the piece. It has five staves of music with chords labeled above each staff: A, D, A, E; F#m, D, A, E7, 1 D, 2 A; A, E/G#, F#m, E; D, A/C#, D, E7.

Jigs 3

The Blackthorn Stick

The Blackthorn Stick

G C G C G/D D Em D7
G C G C G/B C G/B C G/B C D
G C G C G/D D G
G C G C G/D D G

The Rakes of Kildare

The Rakes of Kildare

Am Am D/F# G G Em Am
Am D/F# G Em Am Am Am
G G Am Am Am G Em
Am Am Am D/F# G
G Em Am Am D/F# G
G Em Am Am Am

The Tenpenny Bit

The Tenpenny Bit

Am G Am D G

Am G Em G G Am

Am G Am Em G

Am G Em G Am

Kenmuir's Up and Awa'

G G D7/F# G D D7

G G C G D [1 G] [2 G]

G D7/F# G D

G G C G D [1 G] [2 G]

Jigs 4

The Midlothian Pipe Band

Musical score for 'The Midlothian Pipe Band' Jig, written for a single melodic instrument. The score consists of four staves of music in 12/8 time, with a key signature of one sharp (F#). The melody is primarily in G major, with sections in C major and D major. The score includes lyrics: 'G', 'C', 'G', 'D', '1 G', '2 G' in the first section; 'G', 'C', 'G', 'D', '1 G', '2 G' in the second section; and 'Em7', 'C', 'G', 'D', '1 G', '2 G' in the third section. The music features various note patterns, including eighth and sixteenth notes, and rests.

Irish Washerwoman

Musical score for 'Irish Washerwoman' Jig, written for a single melodic instrument. The score consists of four staves of music in 12/8 time, with a key signature of one sharp (F#). The melody is primarily in G major, with sections in G major, Am major, and D major. The score includes lyrics: 'G', 'G', 'Am', 'Am' in the first section; 'G', 'G', 'C', 'D', '1 G', '2 G' in the second section; 'G', 'G', 'D', 'D' in the third section; and 'Em', 'D', 'C', 'G', 'C', 'D', '1 G', '2 G' in the fourth section. The music features various note patterns, including eighth and sixteenth notes, and rests.

The Soup Dragon

Bm A G F#m

Bm A E [1 G] [2 A7]

D F#m A G A7

[1 D] F#m A G Bm

[2 Bm] A G F#m

Muckin' o' Geordie's Byre

D D G D A G

D D A7 [1 D] [2 D]

G D A G

D D A7 [1 D] [2 D]

Killin' Clocks

Philip Duffy (*Killin' Clocks*)
John Brady (*Siobhán O'Donnell's*)

McMahon's

Musical score for 'McMahon's' section of 'Killin' Clocks'. The score consists of four staves of music in 12/4 time, key of G major (two sharps). The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a dotted half note followed by eighth-note pairs, with chords labeled G (Em7) and (Bm). The third staff starts with a dotted half note followed by eighth-note pairs, with chords labeled Am, G, Em, and Bm. The fourth staff starts with a dotted half note followed by eighth-note pairs, with chords labeled Am (Em), G, C, G, Em, and G.

Killin' Clocks

Musical score for 'Killin' Clocks' section of 'Killin' Clocks'. The score consists of four staves of music in 12/4 time, key of G major (two sharps). The first staff starts with a dotted half note followed by eighth-note pairs. The second staff starts with a dotted half note followed by eighth-note pairs, with chords labeled G, D, Em, and G. The third staff starts with a dotted half note followed by eighth-note pairs, with chords labeled G, D, Em, G, [1 D G], and [2 D G]. The fourth staff starts with a dotted half note followed by eighth-note pairs, with chords labeled G, D, Em, G, [1 D G], and [2 D G].

The Sligo Maid

Musical score for "The Sligo Maid" in 12/4 time, major key. The score consists of four staves of music. Chords are labeled above the staff: Am, G, D, G, Am; Am, Em, C, D; Am, Em, C, G, Am.

Siobhán O'Donnell's

Musical score for Siobhán O'Donnell's piece in 12/4 time, major key. The score consists of four staves of music. Chords are labeled above the staff: A, D, A, E; A, D, A, E, A; A, D, F♯m, E; F♯m, C♯m, Bm, E, A.

Knockdhu

*Ian Hardie (Knockdhu)
John McCusker (Frank's)*

Captain Campbell

Musical notation for Captain Campbell, featuring three staves of music. The first staff starts with Am, followed by G, F, Em, and D(Am). The second staff starts with Am, followed by G, F, Em, and D. The third staff starts with Am, followed by G, F, Em, and Am. The notation includes various note heads and stems, with some notes having dots or dashes indicating specific rhythms.

Knockdhu

Musical notation for Knockdhu, featuring five staves of music. The first staff starts with Am, followed by Am, G, and G. The second staff starts with Am, followed by Am, G, 1 G, and 2 G. The third staff starts with F, followed by Am and G. The fourth staff starts with F, followed by Am, and the fifth staff starts with G. The notation includes various note heads and stems, with some notes having dots or dashes indicating specific rhythms.

Frank's

12/8 4

Lovers' Reels

Adam Sutherland (The Road To Errigal)

The Clumsy Lover

Musical score for 'The Clumsy Lover' in 2/4 time, key of A major (F#). The score consists of four staves of music. Chords are labeled above the staff: A, D, A, G, Bm; A, D, A, Bm7, Em, D; A, Bm7, F#m, E; A, D, A, Bm7, Em, D.

The Amorous Lover

Musical score for 'The Amorous Lover' in 2/4 time, key of A major (F#). The score consists of two staves of music. Chords are labeled above the staff: A, G, A, G; A, G, A, 1 G, 2 G, A.

The Road To Errigal

Musical score for 'The Road To Errigal' in 2/4 time, key of A major (F#). The score consists of eight staves of music. Chords are labeled above the staff: A, D, E; F#m, C#m, D, E, A; A, A/C#, D, E; F#m, A, D, E; A, F#m, D, E; F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Bm
(Capo 2) (Am)

Bm
(Am)

A
(G)

D
(C)

A
(G)

A
(G)

Bm
(Am)

G
(F)

A
(G)

A
(G)

G
(F)

A
(G)

Bm
(Am)

G
(F)

A
(G)

D
(C)

G
(F)

A
(G)

A
(G)

The Otter's Holt

Hull's Reel

MacArthur's Road

Marches 1

Gideon Stove (Tartan Bonnets)

Willie Anderson's Farewell to Dalharn

A musical score for a folk tune. The music is in common time (indicated by '4') and has a key signature of two sharps (B-flat major). The score consists of six staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The notes are primarily eighth and sixteenth notes. The lyrics are represented by letters placed above the notes: A, D, A, D, E, F#m, D, A, E, A, D, A, D, E, A, D, A, E. The music is divided into measures by vertical bar lines.

Tartan Bonnets

Tartan Bonnets

3/4 | :. A | D | A | E |
 A | D | A | E |
 A | D | A | A | E |
 F#m | D | A | D | E |
 A | D | A | A | E |
 A | D | F#m | D | E | E |

Stony Brawl

Stony Brawl

A | A | A | G | D |
 A | A | 1 G | Em | 2 G | Em | A |
 A | D | Em | D | Em |
 A | D | G | A | Em |

Marches 2

The Headlands

E7 A A7 D A E7 A F#m B7 Bm E7
A A7 D D#dim A/E F#m Bm E7 A D A
E7 A A7 D A E7 A F#m B7 Bm E7
A A7 D D#dim A/E F#m Bm E7 A D A E7
A A7 D A E7 A F#m B7 Bm E7
Em/A D/A F#m E A D A

Battle of Waterloo

Em7 A G
A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 [1 D] [2 A]

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 [1 D] [2 A]

The Morning Star

The Morning Star

G Em G C G Em G D G
G Em G C G Em G D G
G C D Em G C D Em
G C D C G D [1] C G [2] C G

Pibddawns Gwyr Wrecsam

G C G C D
G C G D G
G C G C D
G C G D G

Time Will End

G C C D G Em G D
G C C D G Em G D G
G Em C D G Em Em A
Am C Em D G C D G

3

Mostly English Reels

*Henrik Jansberg (Pigen i Gult)
Nick Barber (Skirmish)*

Hesleyside

G D/F# Em Bm C G Am D

G D/F# Em Bm C G D G

C G C G D

G D/F# Em Bm C G D G

Foul Weather Call

Em A Em D Bm A

Em A Em D G A D

Em A Em D Bm A

Em A Em D G A D

Pigen i Gult

D G D/F# Em A

D G D/F# A7 D

Bm F# G A A[#]dim

Bm F# G A (G)

Skirmish

D Bm G A

D F#m G A D

D G D G D Em A

D G D G D G A D

Mostly Irish Reels

Cooley's Reel

The musical score for "Cooley's Reel" is written in 12/8 time and G major. It features two staves of music. Chords are indicated above the notes. The first staff starts with Em, followed by Em, G, D, G, D, D, and Bm7. The second staff starts with Em, followed by Em, G, Bm, Bm7, D, and Em. The music consists of eighth-note patterns and sixteenth-note patterns.

The Teetotaler's

The musical score for "The Teetotaler's" is written in 12/8 time and G major. It consists of four staves of music. Chords are indicated above the notes. The first staff starts with G, followed by Em, C, and D/F#. The second staff starts with G, followed by Em, C, D/F#, and G. The third staff starts with Em, followed by G, Bm, and A. The fourth staff starts with Em, followed by G, C, D/F#, and G. The music includes various eighth-note and sixteenth-note patterns.

The Road To Rio

Spootiskerry

Northumbrian Waltzes

Achie Dagg (*Elsey's Waltz*)
 Jack Armstrong (*Rothbury Hills*)

Sweet Hesleyside

Elsey's Waltz

Rothbury Hills

Oxo Reels

Quebec

Denis Murphy's Polka

The £42 Cheque

The musical score for "The £42 Cheque" is written in 2/4 time and D major. It features four staves of music. Chords labeled above the notes include D, G, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

John Ryan's Polka

The musical score for "John Ryan's Polka" is written in 2/4 time and D major. It includes a "Solo 2nd time" section with endings. Chords labeled above the notes include D, G, D, D, G, D, A, D, D, G, D, D, A, D, D, D, G, A, D, A7, D, A, D.

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

D5

C Am G

D C Em

D F Am G

The Coming Of Spring

Em D

Em G D [1 Em] [2 Em]

G D

Em G D [1 Em] [2 A]

Em Bm

C D B7 (Em last time)

Peggy's Nettles

The musical score for "Peggy's Nettles" is presented in six staves, each representing a different instrument or part of the ensemble. The music is in 6/8 time and is set in G major (three sharps). The chords labeled are:

- Measure 1: A
- Measure 2: A
- Measure 3: C♯m
- Measure 4: Bm
- Measure 5: D
- Measure 6: A
- Measure 7: E
- Measure 8: A
- Measure 9: C♯m
- Measure 10: Bm
- Measure 11: [1 E] (boxed)
- Measure 12: [2 E] (boxed)
- Measure 13: F♯m
- Measure 14: D
- Measure 15: E
- Measure 16: E7
- Measure 17: (E♯dim)
- Measure 18: F♯m
- Measure 19: D
- Measure 20: Bm
- Measure 21: [1 E] (boxed)
- Measure 22: [2 E] (boxed)
- Measure 23: A

Pull the Knife

John Carty (Seanamhach Tube Station)

Seanamhach Tubestation

D no 3rd D no 3rd D no 3rd G C G

D no 3rd D no 3rd A no 3rd 1 G | 2 G

F C F C A no 3rd G

F C A no 3rd G

F C F C A no 3rd G

D no 3rd D no 3rd A no 3rd G

Pull the Knife and Stick it Again

Bm A G A

Bm A D A Bm

Bm F#m Bm A

Bm F#m D A Bm

Felix the Wrestler

A A G G
A A D E E A
A A G G
1 A A D E A
2 A D A D A E E A

Stool of Repentance

A D E
A D D E
A Bm
A/C# D E

Rosza

*Undine Hornby (Rosza)
Andy Cutting (Flatworld)*

Rosza

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B_b (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F#m7) E7 (B7) 2 E7 (B7) Am (Em)

Scottish Reels 1

Lass o' Paties Mill

Musical score for "Lass o' Paties Mill" in 3/4 time, D major. The score consists of four staves of music. Chords are indicated above the staff. The first staff starts with a pickup followed by a measure in D major. The second staff begins with a measure in D major, followed by E7, A7, and D. The third staff begins with Em, A7, and D, followed by G, D, E7, A7, and V. The fourth staff begins with D, followed by Em, A7, and D.

Jean Milligan

Musical score for "Jean Milligan" in 3/4 time, A major. The score consists of four staves of music. Chords are indicated above the staff. The first staff starts with a pickup followed by measures in A, A7, D, A, F#m, B7, and E7. The second staff begins with A, A7, D, D#dim, A/E, E7, and A. The third staff begins with A, D, A, F#7, Bm, and E7. The fourth staff begins with A, A7, D, A, E7, A, D, and A.

Soldier's Joy

D G D Bm Em A7
D G D A7 D G D
D B7 Em A7 D B7 Em A7
D B7 Em A7 D A7 D G D

The De'il amang the Tailors

V A A F#m Bm Bm E7
A A F#m D A E7 A
V A A F#m Bm Bm E7
A A F#m D A E7 A

Scottish Reels 5

Staten Island

12/4 time, key of D major.

D Bm G D G A

D Bm D A7 D

D G D A C C C

D G D A D A7 D

Fairy Dance

12/4 time, key of D major.

D D A Bm G A A7

D D A Bm G A A7

D G Em A Bm G A A7

D G Em A Bm G A D

Mrs McLeod

12/4 time, key of A major.

A D A A D E

A D A D E7 A E7

A A A E

A A D E7 [1 A E7] [2 A]

High Road to Linton

The Drunken Piper

Shetland Molecule

*Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)*

MacLeod's Farewell

Donegal Highland

Tour de Harris

The Shetland Molecule

The Reconciliation

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

The Moul Head

Willafjord

V D D/F# G D Em A7
D D/F# G A7 D G D

St Anne's Reel

D G D G D E7₃ A7 D
D G D E7 A7 D
D Bm Em A7 D
D Em A D

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

The musical score for "Horse's Bransle" is presented in six staves of 12/8 time. The key signature is one sharp (G major). The first staff begins with a G major chord. The second staff begins with a G major chord. The third staff begins with a G major chord. The fourth staff begins with an Am (A minor) chord. The fifth staff begins with a D major chord. The sixth staff begins with a G major chord. The music consists of eighth-note patterns with grace notes and slurs. The chords are indicated above the notes.

Cherkessia Kfula

The musical score for "Cherkessia Kfula" is presented in two staves of 12/8 time. The key signature is one sharp (G major). The first staff begins with a G major chord. The second staff begins with a C major chord. The third staff begins with a G major chord. The fourth staff begins with a G major chord. The fifth staff begins with a D major chord. The sixth staff begins with a G major chord. The music consists of eighth-note patterns with grace notes and slurs. The chords are indicated above the notes. The score includes a first ending with chords 1 G, D, D7 followed by 2 D, G, G7, and a second ending with 1 D, G, G7 followed by 2 D7, G.

Minor Variation

The musical score for the "Minor Variation" is presented in two staves of 12/8 time. The key signature is one flat (G minor). The first staff begins with a G minor chord. The second staff begins with a C minor chord. The third staff begins with a G minor chord. The fourth staff begins with a G minor chord. The fifth staff begins with a D7 chord. The sixth staff begins with a G major chord. The music consists of eighth-note patterns with grace notes and slurs. The chords are indicated above the notes. The score includes a first ending with 1 Gm, D7 followed by 2 D7, Gm, G7, and a second ending with 1 D7, G, G7 followed by 2 D7, Gm.

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

D G D G Em A7
D G D G A7 D
D D G A D
D D G A D
G Em D G Em C
G Em C Bm Em
G Em G Em
G Em Em C Bm Em

Paddy's Leather Breeches

Bm A
Bm D A
Bm A
G F#m

Bm A Bm A Bm A

Bm D A A

F#m Bm F#m A

F#m Bm D A A

Rory Macleod

A D A E

A D D E7 A

F#m D A E

F#m D D E7 [1 A] [2]

A G#/E F#m E

D C#m D [1 E7] [2 D#/Adim]

F#m C#m Bm E7

D C#m E7 [1 A] [2 A]

Tee Reels

*Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)*

Intro



Tam Lin Reel

Am/E F G Am F

Am/E F G [1 Am Em]

[2 Am Em Am] Am Am D7/F♯

G G E7 Am

Am F G [1 Am G Am] Am Em Am

The musical score consists of five staves of music. Staff 1 starts in 3/4 time with a drone on Am/E. It includes chords F, G, Am, and F. Staff 2 starts in 3/4 time with a drone on Am/E. It includes chords F, G, and a boxed section for 1 Am and Em. Staff 3 starts in 3/4 time with a drone on Am/E. It includes chords [2 Am Em Am], Am, Am, and D7/F♯. Staff 4 starts in 3/4 time with a drone on G. It includes chords G, E7, and Am. Staff 5 starts in 3/4 time with a drone on Am. It includes chords F, G, [1 Am G Am], Am, Em, and Am.

Tongadale Reel

The music consists of six staves of 2/4 time. The first four staves are in common time (indicated by a 'C'). The first staff starts with Am. The second staff starts with Am. The third staff starts with F. The fourth staff starts with 1 G. The fifth staff starts with Em7. The sixth staff starts with Am. The chords are indicated above the staves: Am, Am, F, 1 G, Em7, Am, 2 G, Em, Em, Am, Am, F, G, Em, Am, Am, F, Am, F, G, 1 Am, 2 Am. The music concludes with a Coda section.

Transatlantic Reels

Aly Bain (Sophie's Dancing Feet)

Paul Cranford (Union Street Session)

Jerry Holland (Brenda Stubbert's)

Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)

Sophie's Dancing Feet

D G D G Em A

D G D G Em | 1 A D | 2 A D |

A D G G D A

A D G Em | 1 A D | 2 A D | A D |

last time

Union Street Session

D A Bm G A

D A Bm G A D |

Bm G A D Em A D |

Bm G A D Em | 1 A G | 2 A G | A D |

last time

Brenda Stubbert's

Am F D G Em
Am F D G Em Am
N F N F C G Em
1 N F N F C G Em Am
2 Am F D G Em Am

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7
A A D A | 1 E A | 2 E A E7/G# |
A A Bm Bm E E7 |
A A D E A | 1 E A | 2 E A |

Trip to Durrow

The Trip To Durrow

The Trip To Durrow

D G Bm A

D G Bm F#m A D

D G A7

D G A7 D

D A Bm Bm E7 G A7

D G Bm A D

The Cup Of Tea

Em D

Em G D

D Bm Bm A D

D D G A A D

D A D G A D

D A G A D

D A G A D

The Musical Priest

Bm A Bm F#m Bm

D A₃ Bm A Bm

Bm A F#m Bm A Bm

McFadden's Handsome Daughter

A A

A E

A D A E A D E

A D E7 A

A A E A E

F#m E E7 1 E7 2 E7 A

last time

Uttoxeter Swing

Uttoxeter Swing

The musical score consists of four staves of music in 2/2 time, with a key signature of one sharp. The first staff starts with Em, followed by D. The second staff starts with Em, followed by Cmaj7, D, and Em. The third staff starts with G, followed by D, Em, and D. The fourth staff starts with G, followed by D, Em, Cmaj7, D, and Em. The music is primarily composed of eighth and sixteenth notes.

Harmony 1

The musical score consists of four staves of music in 2/2 time, with a key signature of one sharp. The music is primarily composed of eighth and sixteenth notes, continuing the harmonic progression established in the main piece.

Harmony 2

The musical score consists of four staves of music in 2/2 time, with a key signature of one sharp. The music is primarily composed of eighth and sixteenth notes, continuing the harmonic progression established in the main piece.

King of the Fairies

Paul's Hornpipe

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Barney Brannigan

Slide From Grace

The Exile's Jig

The Humours Of Whiskey

finish on
Bm

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

The musical score consists of two staves of music. The top staff is in common time (indicated by '8') and the bottom staff is in 3/4 time. The music is in A major, with frequent key changes indicated by Roman numerals above the staff. The first section of the song ends with a repeat sign and a double bar line, leading into a coda. The coda begins with a 1-5 progression (Dm, Em) followed by a 6 Coda (Dm). The final section of the coda ends with a circle with a dot, indicating a repeat. The lyrics are written above the notes, corresponding to the chords. The bottom staff continues the melody after the repeat, ending with a final section labeled 'Jig in A'.

Am Am Am F Am F
G Em Am Am/E F G
Em Am F G [1 Am F] [2 Am]
Dm Dm Dm Em Dm Dm |
1-5 Dm Em | 6 Coda Dm Em Am |
Am G Am Em Am F
Am G Am Em [1 Am]
[2 Am] A A A G [1 A] [2 A]

Jig in A