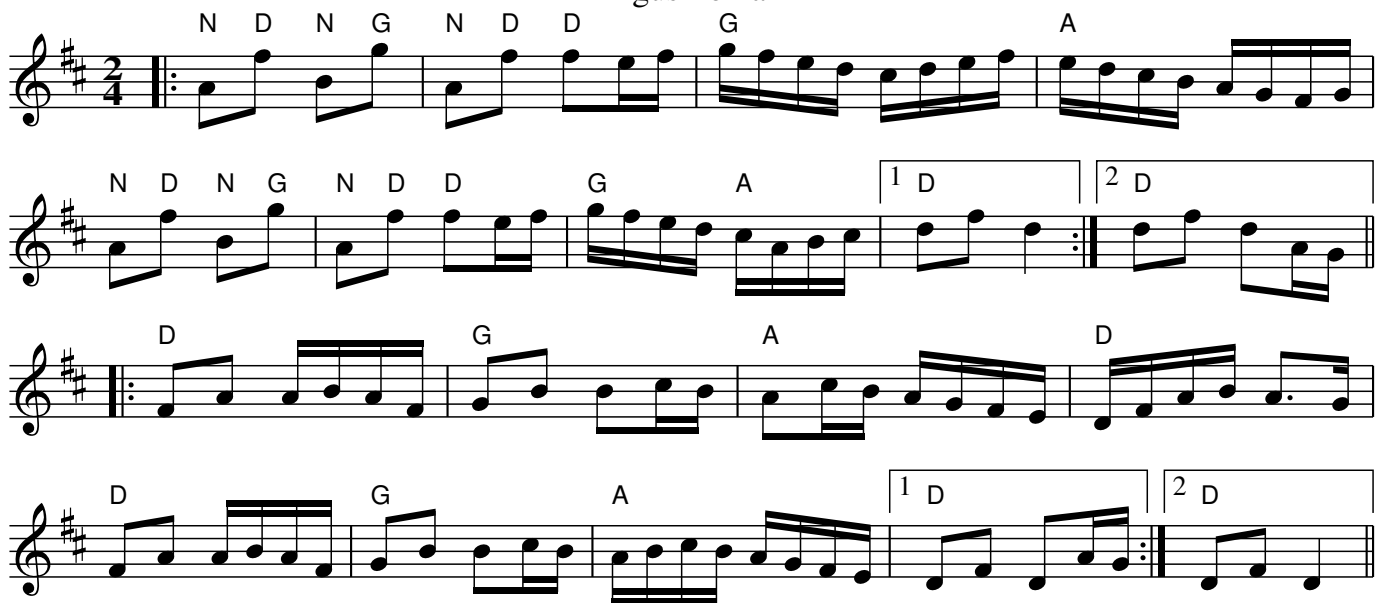


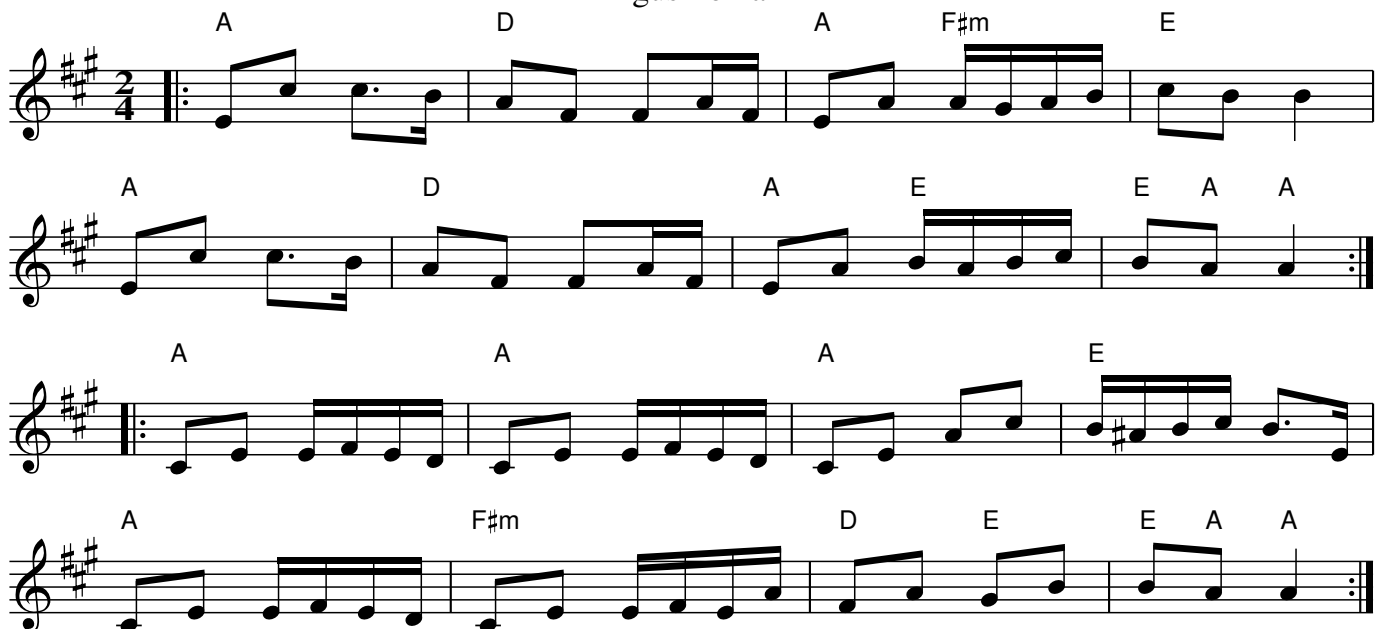
Angus Polkas

Angus Polka 1



Angus Polka 1 is a 2/4 time piece in D major. The melody is written on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The key signature is one sharp (F#). The time signature is 2/4. The piece consists of 16 measures. The first measure is a repeat sign. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign. The sixth measure is a repeat sign. The seventh measure is a repeat sign. The eighth measure is a repeat sign. The ninth measure is a repeat sign. The tenth measure is a repeat sign. The eleventh measure is a repeat sign. The twelfth measure is a repeat sign. The thirteenth measure is a repeat sign. The fourteenth measure is a repeat sign. The fifteenth measure is a repeat sign. The sixteenth measure is a repeat sign.

Angus Polka 2



Angus Polka 2 is a 2/4 time piece in D major. The melody is written on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The key signature is one sharp (F#). The time signature is 2/4. The piece consists of 16 measures. The first measure is a repeat sign. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign. The sixth measure is a repeat sign. The seventh measure is a repeat sign. The eighth measure is a repeat sign. The ninth measure is a repeat sign. The tenth measure is a repeat sign. The eleventh measure is a repeat sign. The twelfth measure is a repeat sign. The thirteenth measure is a repeat sign. The fourteenth measure is a repeat sign. The fifteenth measure is a repeat sign. The sixteenth measure is a repeat sign.

Prelude

Chords: Bm, D, G, A, Bm, D, G, 1 E, 2 A, D, A, G, F#m7, Bm, A, G, A, Bm.

Paddy's

Chords: A, G/A, F#m7, Dm/F, 1 A/E, 2 A, A, G/A, F#m7, Dm/F, 1 A/E, 2 A.

Animal Polkas

Salmon Tails



Musical score for "Salmon Tails" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361

The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: G, Em, C, D, C, D, G, Em, Am, G, D, G, Am, Em, G, D, Em, Am, G, D, G, Em, C, D, G.

The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: A, D, E7, A, F#m, D, 1 E7, 2 E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2 A.

Ashokan Farewell

Jay Ungar

Chord progression for the first staff:

- D
- D/F#
- G
- Em7

Chord progression for the second staff:

- D
- Bm
- 1 Em/G
- A7
- 2 A
- D

Chord progression for the third staff:

- D
- D/F#
- G
- D

Chord progression for the fourth staff:

- D
- Bm
- A
- A/G

Chord progression for the fifth staff:

- D
- C
- G
- D

Chord progression for the sixth staff:

- D
- D/F#
- A7
- D

Auld Lang Syne

Robert Burns (lyrics)

Verse
(Capo 3)

1. Should auld ac - quaint - - ance be for - got, and _____

nev - - er brought to mind? Should auld ac - quaint - - ance

be for - - got and _____ days of Auld Lang Syne?

Chorus

For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____

Syne, We'll take a cup of kind - - ness yet, For _____

Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first and second ending bracket. The third and fourth staves contain a double bar line. The fifth and sixth staves also contain a double bar line. The chords are indicated above the notes, and a capo instruction is provided for the first staff.

Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

Capo 2

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

Carol Gibson's

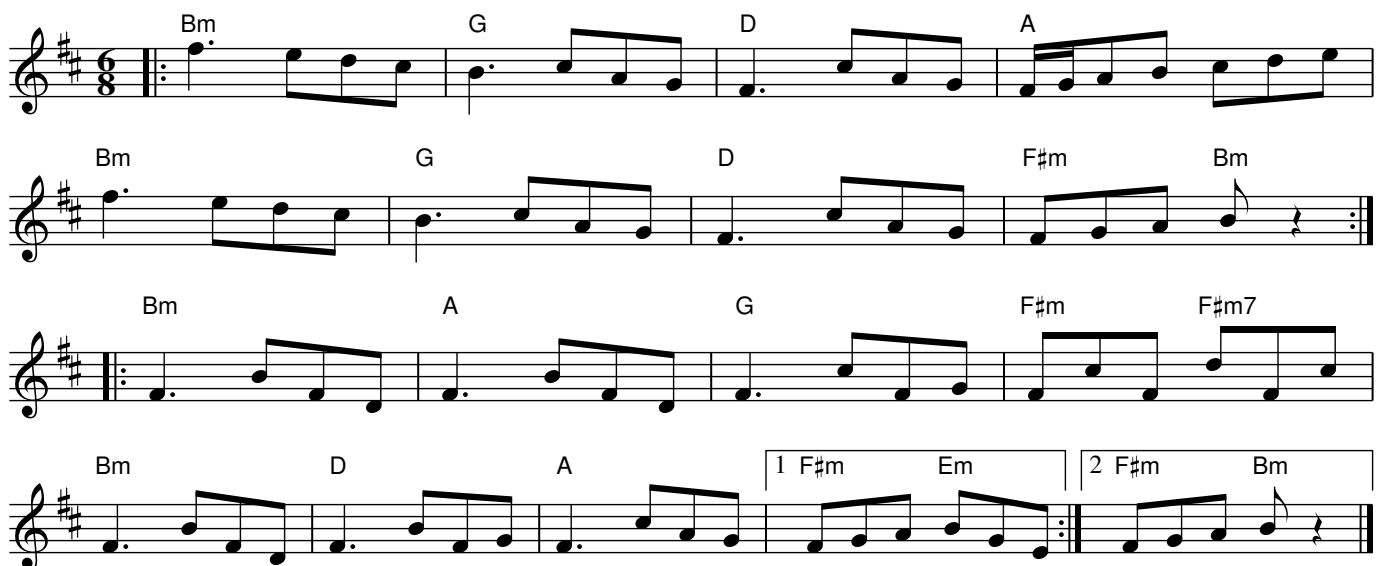
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A.

Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Musical score for 'Cat That Ate The Candle' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords G, Em, and D are indicated above the staff. The second staff continues the melody with a repeat sign and a double bar line, followed by two endings: '1 D G' and '2 G'. The third staff continues the melody with a repeat sign and a double bar line, followed by two endings: '1 D G' and '2 D G'. The fourth staff continues the melody with a repeat sign and a double bar line, followed by two endings: '1 D G' and '2 D G'.

Swallows Tails

Play once only

Musical score for 'Swallows Tails' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords Em, D, and Bm are indicated above the staff. The second staff continues the melody with a repeat sign and a double bar line, followed by two endings: '1 D Bm Em' and '2 D Bm Em'. The third staff continues the melody with a repeat sign and a double bar line, followed by two endings: '1 D Bm Em' and '2 D Bm Em'. The fourth staff continues the melody with a repeat sign and a double bar line, followed by two endings: '1 D Bm Em' and '2 D Bm Em'.

Bridge

Play once only

Musical score for 'Bridge' in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords Em, D, C, D, and Em are indicated above the staff. The second staff continues the melody with a repeat sign and a double bar line, followed by two endings: '1 D Bm Em' and '2 D Bm Em'.

Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

This musical score is for the piece 'Dribbles Of Brandy'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains notes corresponding to the chords Em, D(F#m), and Bm. The second staff continues the melody with chords Em(G), D(Bm), Bm, and Em. The third and fourth staves complete the piece, featuring chords Em, D, Em, Bm, and Em. The piece concludes with a double bar line.

Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

This musical score is for the piece 'Jump at the Sun'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains notes corresponding to the chords Em and B. The second staff continues the melody with chords Em, Am, B7, and Em. The third and fourth staves complete the piece, featuring chords Em, B7, Em, B, B7, and Em. The piece concludes with a double bar line.

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

Intro musical notation for 'Congress'. It consists of two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. The music is a simple melody with a bass line. Chords are indicated above the notes: A, G6/A, Fmaj7/A, E/A on the first staff, and A, G6/A, Fmaj7/A, E/A on the second staff.

Prince of Wales

Prince of Wales musical notation. It consists of four staves of music in 4/4 time. The key signature is two sharps (F# and C#). The music is a simple melody with a bass line. Chords are indicated above the notes: A, A, D, F#m, F#m, E on the first staff; A, A, F#m, D, E, E, A on the second staff; A, A, D, F#m, F#m, E on the third staff; and A, F#m, D, E, E, A on the fourth staff. There are also triplets and a repeat sign.

The Congress Reel

The Congress Reel musical notation. It consists of four staves of music in 4/4 time. The key signature is one sharp (F#). The music is a simple melody with a bass line. Chords are indicated above the notes: Am, Am, Am, G on the first staff; Am, Am, F, G on the second staff; F, F, G, G on the third staff; and F, F, E, E on the fourth staff. There are also triplets and a repeat sign.

Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

Jock Broon's 70th

A G D

A G Bm

A G/A

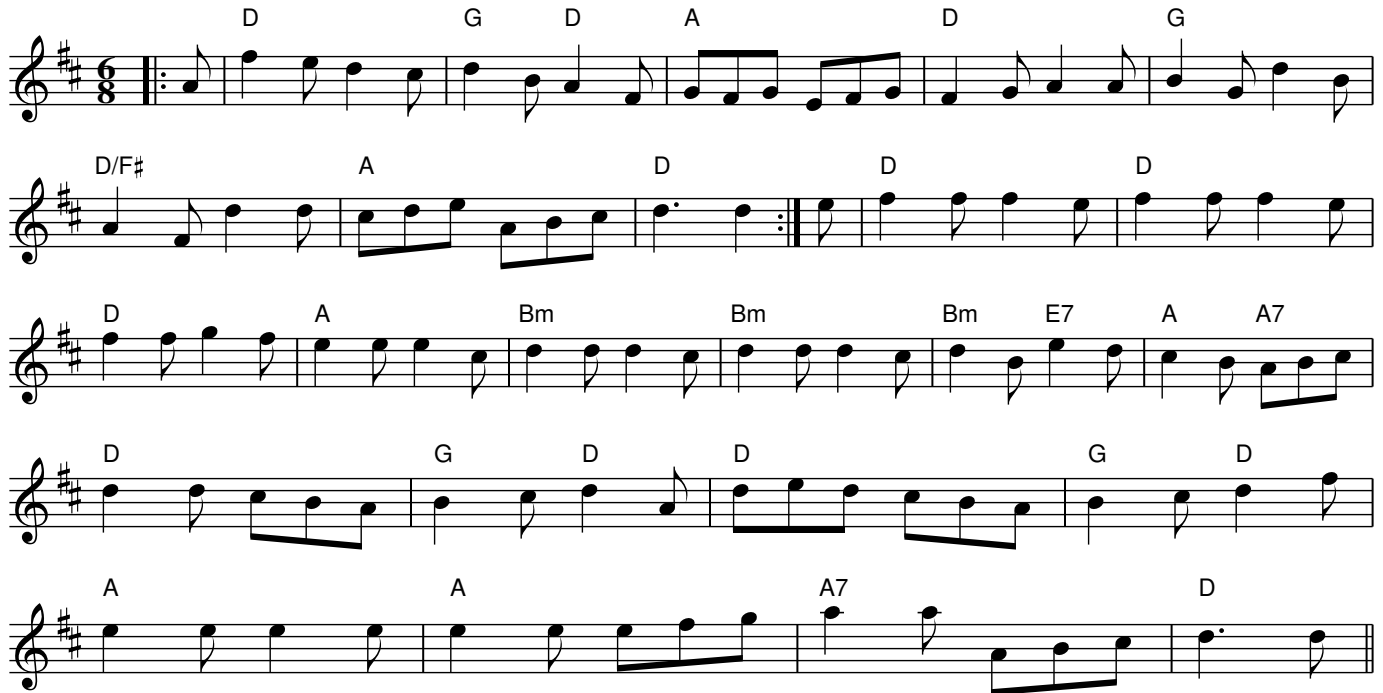
D/A C 1 Bm7 2 Bm7

A G D

A G Bm

Cumberland Set

The Cumberland Reel



Musical score for "The Cumberland Reel" in D major, 6/8 time. The score consists of five staves of music. Chords are indicated above the notes: D, G, D, A, D, G, D/F#, A, D, D, D, D, D, A, Bm, Bm, Bm, E7, A, A7, D, G, D, D, G, D, A, A, A7, D.

Cock o' the North

Play once only



Musical score for "Cock o' the North" in D major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: A, E, A, D, A, G, A, E, A, D, A, G, A, A/C#, D, A/C#, D, A, G, A/C#, D, A/C#, D, A, G, A, A/C#, D, A/C#, G, A, G, A, A, D, A, G, A.

First system (measures 1-10) of the Cumberland Set. The key signature is one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: A, A, D, A, Em, A, A, D, A, G, A. The piece ends with a double bar line.

Atholl Highlanders

Second system (measures 1-10) of the Atholl Highlanders. The key signature is one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: A, A, E7/G#, A, E, A, A, A, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, Bm, A, D, E, A. The piece ends with a double bar line.

Dance Above the Rainbow

Joe Scurfield (Balls To Hall)
John Spiers (Jiggery Pokerwork)
Ronan Hardiman (Dance Above The Rainbow)

The Hogmanay



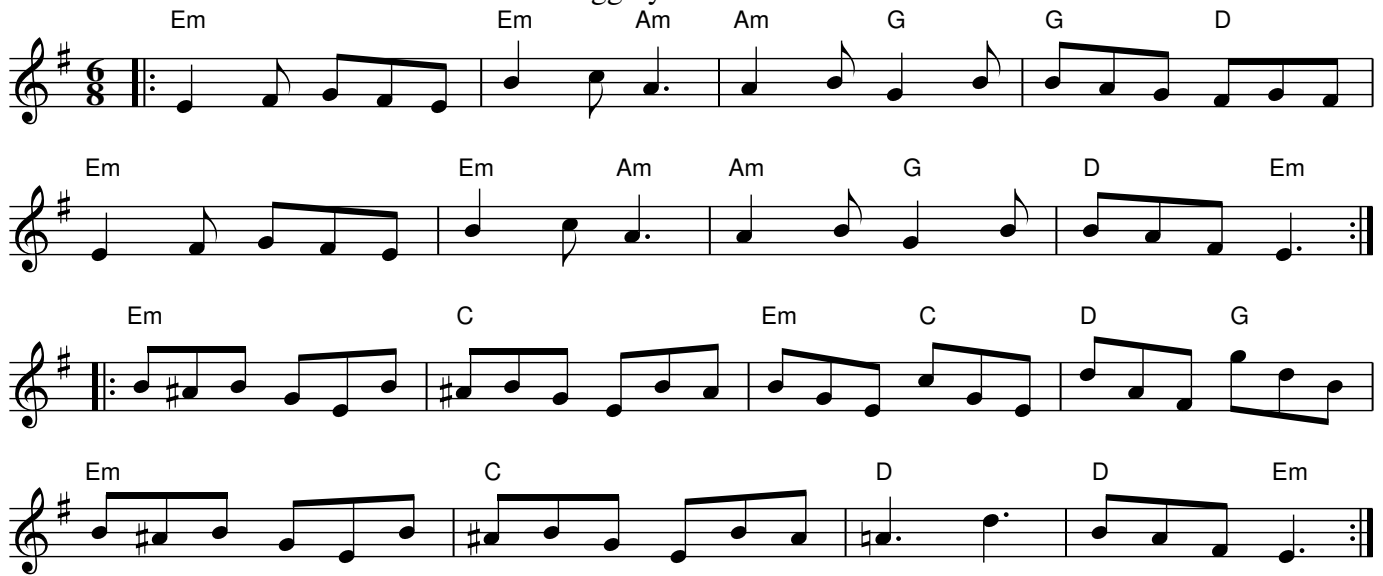
Musical notation for 'The Hogmanay' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. Chords are indicated above the staff: G, G, G, C, D. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. Chords are indicated above the staff: D, D7, D7, D7, G. The piece ends with a double bar line.

Balls To Hall



Musical notation for 'Balls To Hall' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. Chords are indicated above the staff: Em, Em, Am, Bm, Bm. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. Chords are indicated above the staff: Em, Em, Am, Bm, 1 Em, 2 Em. The piece ends with a double bar line.

Jiggery Pokerwork



Musical score for "Jiggery Pokerwork" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord symbols are placed above the notes: Em, Am, G, D, C, and Em.

Dance Above The Rainbow



Musical score for "Dance Above The Rainbow" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The third and fourth staves also have first and second ending brackets labeled "1 D" and "2 D". Chord symbols are placed above the notes: D, G, A, and Em.

The Dashing White Sergeant

The Dashing White Sergeant

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, 1 D, A7, 2 D.

Petronella

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, A7, D, D, G, A, D.

The Deveron Reel

Chords: D, D, D, A, D, D, D, A7, 1 D, 2 D, D, A, G, D, Em, D, G, A, 1 D, 2 D.

Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

The First Rule Of Box Club

Capo 3) Cm (Am) Eb (C) F (D)

Cm (Am) (Bb) ((G)) Ab (F) 1 Bb (G) 2 Bb (G)

Cm (Am) Bb (G) Gm (Em) F (D) Cm (Am)

Bb (G) Ab (F) 1 Bb (G) 2 Bb (G) Cm (Am) last time

The Old Maid Of Galway

Gm (Em) F (D) Gm (Em) F (D)

Gm (Em) Eb (C) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

Gm (Em) F (D) Gm (Em) F (D)

3 Eb (C) Cm (Am) Dm (Bm) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

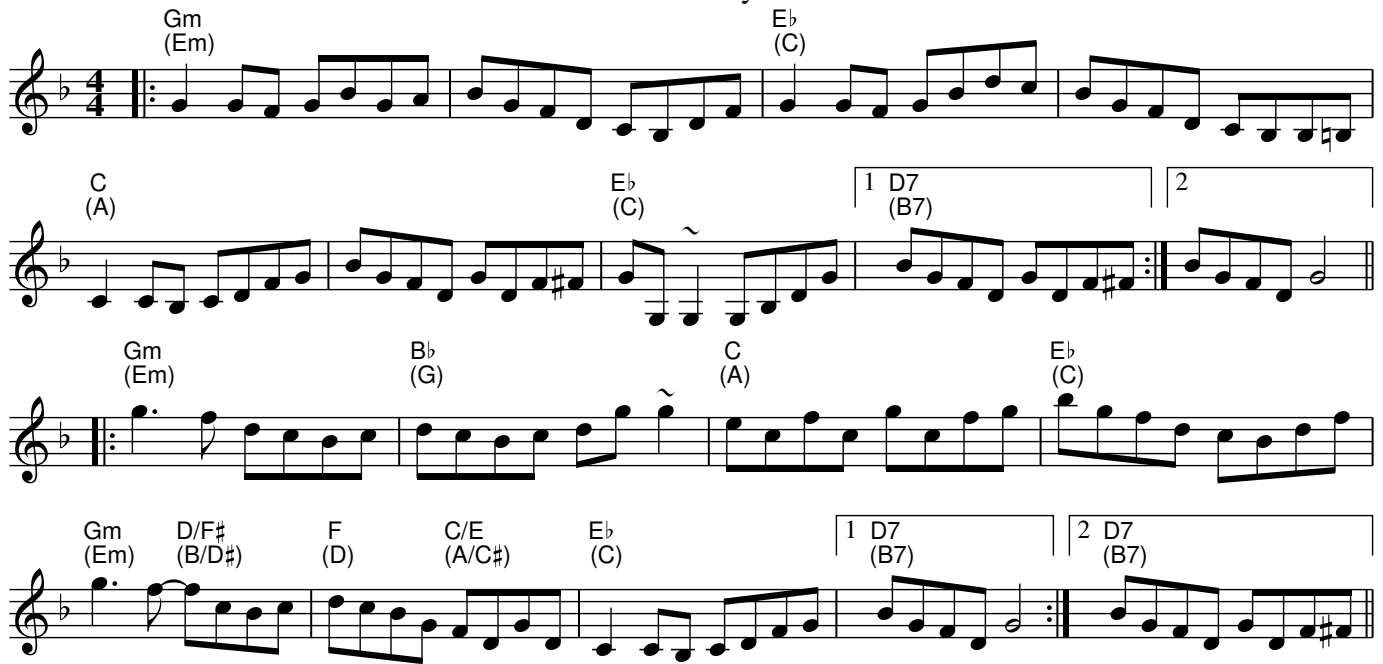
Helium Disciples



Helium Disciples

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C), B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), 1 D7 (B7), 2, Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), 1 D7 (B7), 2 D7 (B7).

Dusty Windowsills

*John Harling (Dusty Windowsills)
Tommy Peoples (The Wishing Well)*

Katie's Fancy

Chords: G, C, G, D, G, D, G, Em, G, C, G, D, G, D, G, C, G, D, G.

The Dusty Windowsills

Chords: Am, G, Am, Em, Am, G, Am, Em, (F7 on repeats), G, Am, Am, G, Am, G, Am, Em, G, Am.

The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 8/8 time. It consists of six staves of music. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score includes repeat signs at the beginning and end of the piece, and a double bar line with repeat dots at the end of the final staff.

Chord symbols: D, Bm, G, A, F#m, D.

Farquhar and Hettie's

Farquhar and Hettie's

Chords: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D

The musical score for 'Farquhar and Hettie's' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: D (measures 1-2), D (measure 3), G (measure 4), A (measure 5), D (measure 6), Bm (measure 7), Em (measure 8), A7 (measure 9), D (measure 10), D7 (measure 11), G (measure 12), A (measure 13), Bm (measure 14), A (measure 15), 1 G D (measure 16), 2 D D (measure 17).

The Stronsay

Chords: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A

The musical score for 'The Stronsay' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of twelve measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: A (measures 1-2), D (measure 3), A (measure 4), F#m (measure 5), Bm (measure 6), E7 (measure 7), A (measure 8), A7 (measure 9), D (measure 10), Bm (measure 11), F#m7 (measure 12), E7 (measure 13), D (measure 14), A (measure 15), A (measure 16), D (measure 17), A (measure 18), E7 (measure 19), F#m (measure 20), C#m (measure 21), Bm (measure 22), D (measure 23), A (measure 24), E7 (measure 25), D (measure 26), A (measure 27), A (measure 28), D (measure 29), A (measure 30), E7 (measure 31), A (measure 32), A7 (measure 33), D (measure 34), Bm (measure 35), F#m7 (measure 36), E7 (measure 37), A (measure 38).

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

1. D A G A A7 D D7/F#

2. G D Bm A A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 8/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and quarter notes. The second staff contains two first endings, each marked with a '1' and a repeat sign. The third staff continues the melody with a key signature change to D major. The fourth staff contains two second endings, each marked with a '2' and a repeat sign.

The Sorquoy

1. Dm Gm C A7 Dm

2. Gm F Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (one flat) and 8/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and quarter notes. The second staff contains two first endings, each marked with a '1' and a repeat sign. The third staff continues the melody with a key signature change to D minor. The fourth staff contains two second endings, each marked with a '2' and a repeat sign.

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. Chords are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff begins with a repeat sign and a double bar line. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff begins with a repeat sign and a double bar line. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff begins with a repeat sign and a double bar line. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Chords: A, D, D, E7, A, D, E, A, E7, F#m, D, A, E, D, A, F#m, D, E7, D, E7, A, D, D, E7, F#m, D, E, A, E7, A7, D, C#m, F#m, Bm7, E7, D, C#m, F#m, E7, A, A7, D, C#m, D, Adim/D#.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff begins with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff begins with a repeat sign and a double bar line.

Chords: E, E, A, E, F#m, B7, E, C#m, A, B7, E, A, E, A, E, F#m, B, A, E, C#m, G#m, A, B7, E.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords for The Rabbit:

- Measure 1: G
- Measure 2: C
- Measure 3: G
- Measure 4: C
- Measure 5: G
- Measure 6: C
- Measure 7: D
- Measure 8: G
- Measure 9: Em
- Measure 10: C
- Measure 11: D
- Measure 12: Am
- Measure 13: Bm
- Measure 14: C
- Measure 15: D

Soggy's

Chords for Soggy's:

- Measure 1: A
- Measure 2: E
- Measure 3: F#m
- Measure 4: D
- Measure 5: E
- Measure 6: D
- Measure 7: E
- Measure 8: A
- Measure 9: E

Farewell to Whalley Range

Chords for Farewell to Whalley Range:

- Measure 1: F#m
- Measure 2: E
- Measure 3: D
- Measure 4: C#/A
- Measure 5: B
- Measure 6: E7
- Measure 7: D
- Measure 8: E
- Measure 9: A
- Measure 10: F#m
- Measure 11: D
- Measure 12: E
- Measure 13: F#m
- Measure 14: A
- Measure 15: (End F#m)

Gay Gordons

Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)

Scotland the Brave



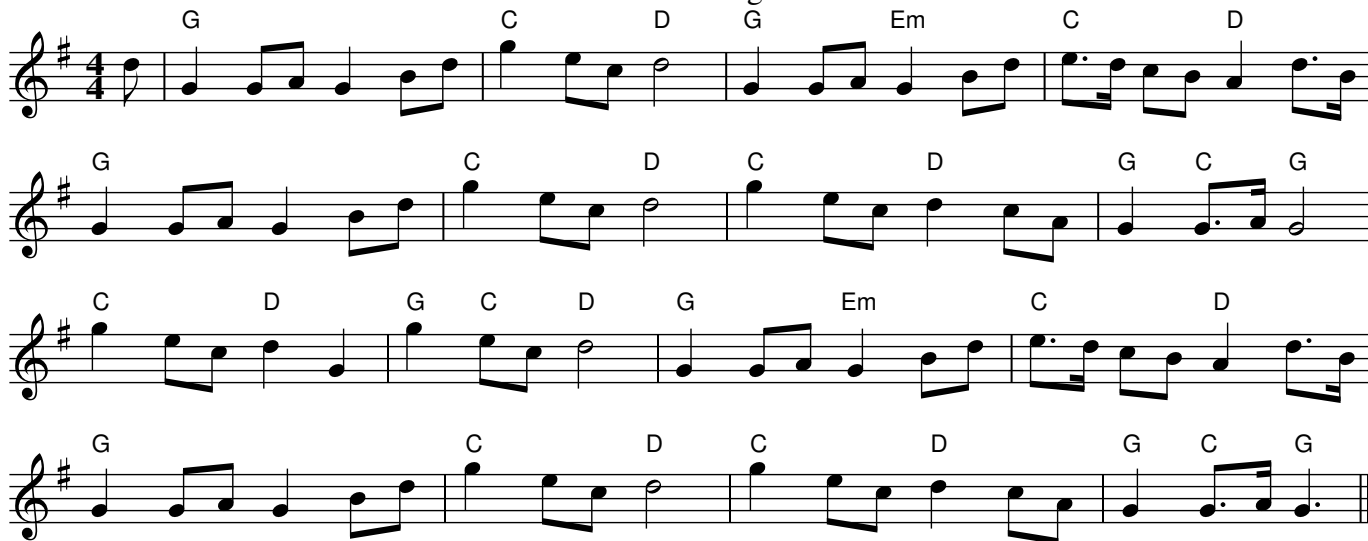
Musical notation for "Scotland the Brave" in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, G, C, G, C, G, D, D7, G, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, G, C, G, C, G, D, C, G.

Mairi's Wedding



Musical notation for "Mairi's Wedding" in G major, 4/4 time. The piece consists of three staves of music. Chords are indicated above the notes: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D.

Murdo's Wedding March



Musical notation for "Murdo's Wedding March" in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G.

Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, C, G, G, C, D, D7, G, D, Am, C, D, D7, G, C, G.

Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, G, A, D, D7, G, C, G, G, C, G, D, G, C, G.

Happy Birthday

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, C, Cm6, G, D7, G.

Lyrics:
Hap - py Bith - - day to you, Hap - py
Birth - - day to you, Hap - py Birth - - day dear
--- - -, Hap - - py Birth - - day to you

Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

Chords for Vanagon:

- Staff 1: A, Amaj7, D, A, Dsus2, F#m7, Esus4, 1 E7, 2 A
- Staff 2: F#m7, D, A, Asus2, D, A, Esus4, E7
- Staff 3: A, Amaj7, D, A, Dsus2, F#m7, E7, 1 A, A
- Staff 4: Solo, with Amaj drone

The Holm Band Tune

Chords for The Holm Band Tune:

- Staff 1: A, D, A, E7
- Staff 2: A, D, A, E7, A
- Staff 3: A, D, A, E7
- Staff 4: 1 C#m, F#m, A, E7, A
- Staff 5: 2 A, D, A, E7, A

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords: G, Em, C, D, G, Em, C, D, G, Em, C, G/B, C, G/B, C, Em, C, G, G, G.

Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

Irish Jigs

The Lark in the Morning (play once only)

Play once only

D G D Bm G

D G D A Bm

D G D D A Bm G

D G D Em D Bm

D D D Bm G

D D G D Bm

D D D Bm G

D A D G D 1 Bm 2 Bm

The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

Islay in da Mornin'

Intro

Am Stop G Stop Em Am

Sleep Soond in da Mornin

Am Em G Am 1 Em Am

2 Em Am Am G Em Am

G Am Am G Em Am C Em D

Islay Ranter's Reel no. 2

Am Am D7 G Em G

Am Am D7 G Em 1 Em D 2 Em

Am hold Am 3 Am/E D/F# G hold

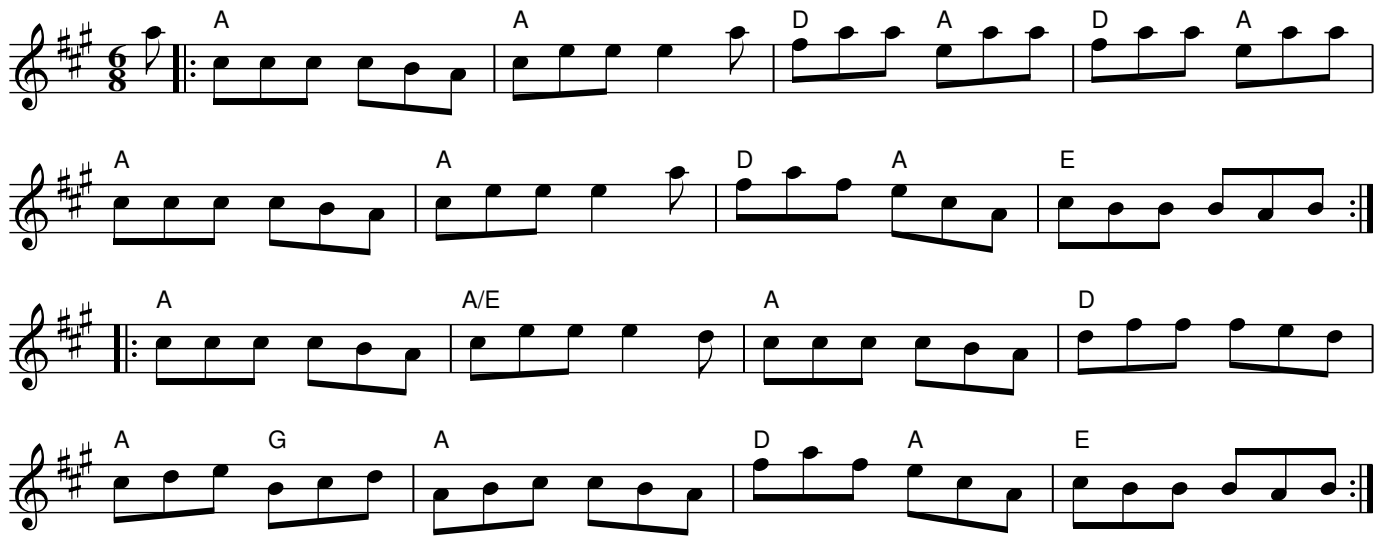
A 3 D A 3 D/F# G

1 Em 2 Em D Em Am

Last Time

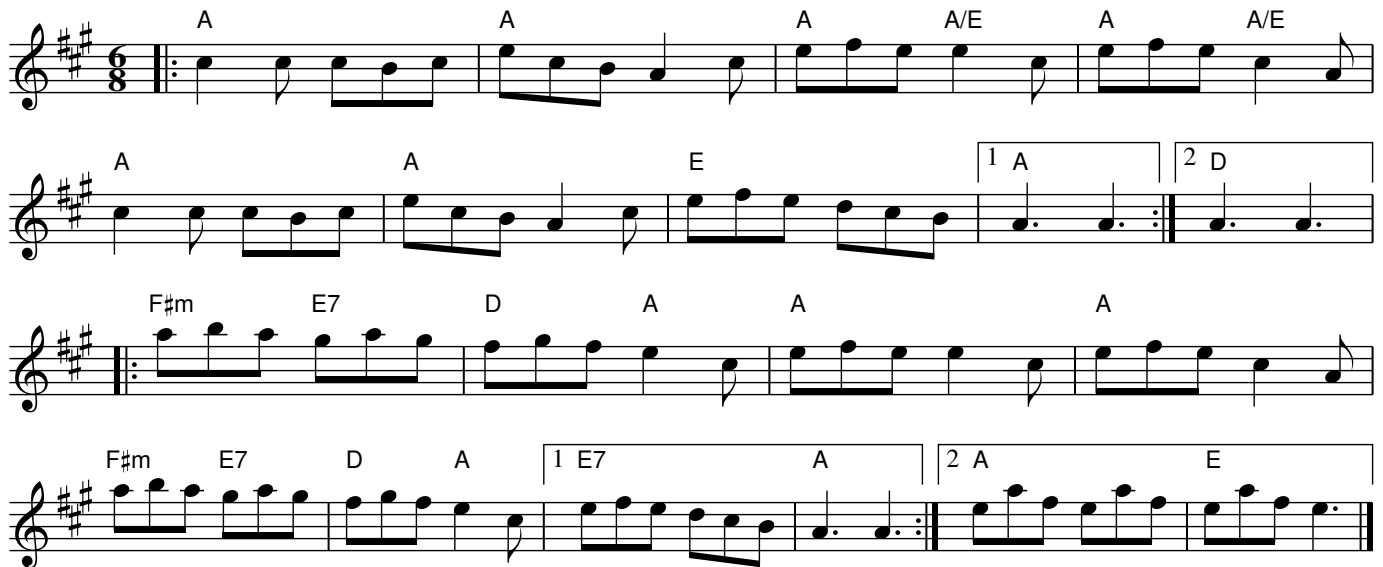
Jigs 1

Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is written in treble clef. Chords are indicated by letters A, D, E, G, and A/E above the notes. The first staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is written in treble clef. Chords are indicated by letters A, E, F#m, E7, D, and A above the notes. The second staff includes first and second endings, marked "1 A" and "2 D". The fourth staff also includes first and second endings, marked "1 E7 A" and "2 A E". The first and fourth staves begin with a repeat sign, and the second and third staves end with a double bar line and repeat dots.

Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

Jigs 2

Smash the Windows

Chords: D, D, A7, G, D/F#, Em, A7, D, A7, Em, B7, D/F#, G, D, A7, D.

The Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, A, D, Bm, Em, A, D, D, A, Bm, G, A, D, Em, F#m7, G, A, D.

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D.

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7.

Jigs 3

The Blackthorn Stick

Chords: G, C, G, C, G, D, Em, D7, G, C, G, C, G/D, D, G, C, G/B, C, G/B, C, G/B, C, D, G, C, G, C, G/D, D, G.

The musical score for 'The Blackthorn Stick' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the first two measures. The second staff contains the next four measures. The third staff contains the next four measures. The fourth staff contains the final four measures, ending with a double bar line. The chords are indicated above the notes: G, C, G, C, G, D, Em, D7, G, C, G, C, G/D, D, G, C, G/B, C, G/B, C, G/B, C, D, G, C, G, C, G/D, D, G.

The Rakes of Kildare

Chords: Am, D/F#, G, Em, Am, G, Em, Am, Am, D/F#, G, G, Em, Am, Am, D/F#, G, G, Em, Am, Am, D/F#, G, Em, Am.

The musical score for 'The Rakes of Kildare' is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign and contains the first two measures. The second staff contains the next four measures. The third staff contains the next four measures. The fourth staff contains the next four measures. The fifth staff contains the final four measures, ending with a double bar line. The chords are indicated above the notes: Am, D/F#, G, Em, Am, G, Em, Am, Am, D/F#, G, G, Em, Am, Am, D/F#, G, G, Em, Am, Am, D/F#, G, Em, Am.

The Tenpenny Bit

Kenmuir's Up and Awa'

Jigs 4

The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, 1 G, 2 G, Em7, C, G, D, 1 G, 2 G.

Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

The Soup Dragon

Musical score for "The Soup Dragon" in 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The third staff begins with a repeat sign. The fourth staff contains a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12. The fifth staff contains a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16.

Chords: Bm, A, G, F#m, Bm, A, E, G, A7, D, F#m, A, G, Bm, Bm, A, G, F#m.

Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The third staff begins with a repeat sign. The fourth staff contains a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12.

Chords: D, D, G, D, A, G, D, D, A7, D, D, A7, D, D.

Killin' Clocks

Philip Duffy (Killin' Clocks)
John Brady (Siobhán O'Donnell's)

McMahon's

McMahon's

Chords: G, C, D, C, G (Em7), (Bm), C, D, Am, G, Em, Bm, Am (Em), G, C, G, Em, G.

Killin' Clocks

Killin' Clocks

Chords: G, D, Em, C, D, G, D, Em, G, 1 D G, 2 D G, G, D, Em, G, D, G, C, Am, 1 D G, 2 D G.

The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

Knockdhu

Ian Hardie (Knockdhu)
John McCusker (Frank's)

Captain Campbell



Three staves of musical notation for the piece "Captain Campbell". The music is in 4/4 time and features a melody with eighth and sixteenth notes. Chords are indicated above the staff: Am, G, F, Em, D(Am) on the first staff; Am, G, F, Em, D on the second staff; and Am, G, F, Em, Am on the third staff.

Knockdhu



Four staves of musical notation for the piece "Knockdhu". The music is in 4/4 time and features a melody with eighth and sixteenth notes. Chords are indicated above the staff: Am, Am, G, G on the first staff; Am, Am, G, 1 G, 2 G on the second staff; F, Am, G on the third staff; and F, Am, G on the fourth staff. The second staff includes first and second endings marked "1" and "2".

Frank's

The musical score for "Frank's" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third and fourth staves contain triplets marked with a '3' below the notes. The fifth staff also contains a triplet. The sixth staff ends with a double bar line. The chords are indicated above the notes: A, D, F#m, E, A/C#, Bm, and E.

Chords: A, D, F#m, E, A/C#, Bm, E.

Lovers' Reels

Adam Sutherland (The Road To Errogie)

The Clumsy Lover

4/4 time, key of A major. The score consists of four staves. The first staff has a repeat sign and a key signature change to A major. Chords are A, D, A, G, Bm. The second staff has chords A, D, A, Bm7, Em, D. The third staff has chords A, Bm7, F#m, E. The fourth staff has chords A, D, A, Bm7, Em, D.

The Amorous Lover

4/4 time, key of A major. The score consists of two staves. The first staff has a repeat sign and a key signature change to A major. Chords are A, G, A, G. The second staff has chords A, G, A, G, A, G, A, G.

The Road To Errogie

4/4 time, key of A major. The score consists of six staves. The first staff has a repeat sign and a key signature change to A major. Chords are A, D, E. The second staff has chords F#m, C#m, D, E, A. The third staff has chords A, A/C#, D, E. The fourth staff has chords F#m, A, D, E. The fifth staff has chords A, F#m, D, E. The sixth staff has chords F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves. The first staff is for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a capo instruction at the beginning and a series of chords: Bm (Am), Bm (Am), A (G), D (C), A (G), and A (G). The second staff is for the vocal melody, with lyrics "Hello, hello, good morning to you" and chords Bm (Am), G (F), A (G), and A (G). The third staff continues the vocal melody with lyrics "I've been a silent runner" and chords G (F), A (G), Bm (Am), G (F), and A (G). The fourth staff concludes the vocal melody with lyrics "I've been a silent runner" and chords D (C), G (F), A (G), D (C), A (G), and A (G). The score is written in a clean, black-and-white format with standard musical notation.

The Otter's Holt

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written on a single staff in 4/4 time, with a key signature of one sharp (F#). The melody is represented by a series of eighth and quarter notes, while the guitar accompaniment is indicated by chords written above the staff. The chords are: Bm (Am), Bm (Am), A (G), G (F), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), D (C), G (F), D (C), G (F), A (G), D (C), A (G), G (F), D (C), A (G), Bm (Am), and Bm (Am). The score includes a repeat sign at the beginning and a double bar line at the end, with a key signature change to one sharp (F#) at the end.

Hull's Reel

First system: Treble clef, key of D major (F#, C#, G), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: B (A). Measure 7: A (G). Measure 8: B (A).
Second system: Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).
Third system: Measure 1: E (D). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: E (D). Measure 7: A (G). Measure 8: E (D).
Fourth system: Measure 1: C#m (Bm). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).
Fingering: 3, 3, 3, 3.

MacArthur's Road

First system: Treble clef, key of D major (F#, C#, G), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).
Second system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).
Third system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: F#m (Em). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).
Fourth system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: A (G). Measure 5: B (A). Measure 6: E (D). Measure 7: A (G). Measure 8: E (D).
Fingering: 3, 3, 3, 3.

Marches 1

Gideon Stove (Tartan Bonnets)

Willie Anderson's Farewell to Dalharn

The musical score is written for a single melodic line in 4/4 time, key of A major (indicated by three sharps: F#, C#, G#). The piece consists of six staves of music. Chords are indicated by letters above the notes: A, D, E, and F#m. The first staff begins with a repeat sign. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Tartan Bonnets

Musical score for "Tartan Bonnets" in 4/4 time, key of D major (two sharps). The score consists of six staves of music. Chord symbols are placed above the notes: A, D, A, E, D, A, F#m, D, A, D, E, E.

Stony Brawl

Musical score for "Stony Brawl" in 4/4 time, key of D major (two sharps). The score consists of four staves of music. Chord symbols are placed above the notes: A, A, A, G, D, A, A, G, Em, D, Em, A, D, Em, A, G, A, Em.

Marches 2

The Headlands

The musical score for 'The Headlands' is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The chords for each staff are as follows:

- Staff 1: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5: A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6: Em/A, D/A, F#m, E, A, D, A

The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

The musical score for 'Battle of Waterloo' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords are indicated above the notes.

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The musical score for 'Flett Fae Flotta' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has two endings, labeled '1 D' and '2 A'. The third staff begins with a repeat sign and a double bar line. The fourth staff has two endings, labeled '1 D' and '2 A'. The chords are indicated above the notes.

The Morning Star

The Morning Star

G Em G C G Em G D G

G Em G C G Em G D G

G C D Em G C D Em

G C D C G D 1 C G 2 C G

Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

G C G C D

G C G D G

G C G C D

G C G D G

Time Will End

Time Will End

G C C D G Em G D

G C C D G Em G D G

G Em C D G Em Em A

Am C Em D G C D G

Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Hesleyside

Chords: G, D/F#, Em, Bm, C, G, Am, D

The score for Hesleyside is a 4-measure reel in G major (one sharp). The melody is written on a single staff. The first measure is a repeat sign. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The second measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The third measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The fourth measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half).

Foul Weather Call

Chords: Em, A, Em, D, Bm, A, Em, A, D, Em, A, Em, D, Bm, A, Em, A, D

The score for Foul Weather Call is a 4-measure reel in G major (one sharp). The melody is written on a single staff. The first measure is a repeat sign. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The second measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The third measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The fourth measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half).

Pigen i Gult

D G D/F# Em A

D G D/F# A7 D

Bm F# G A A#dim

Bm F# G A (G)

Skirmish

D Bm G A

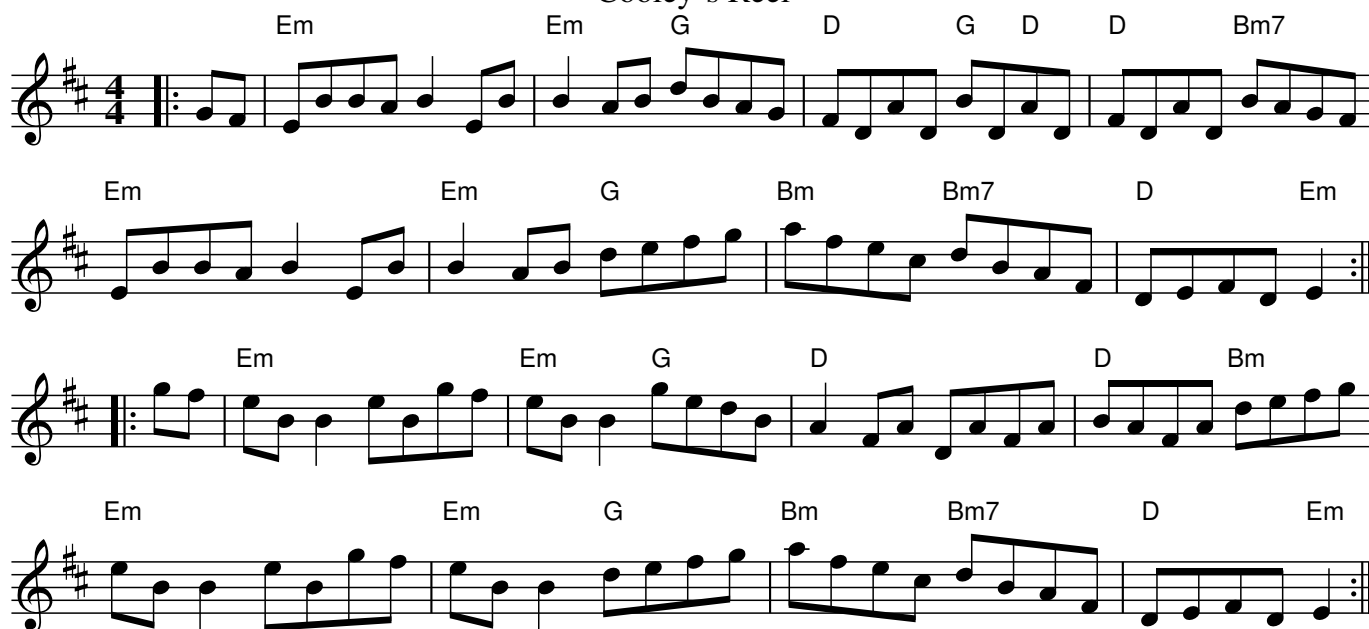
D F#m G A D

D G D G D Em A

D G D G D G A D

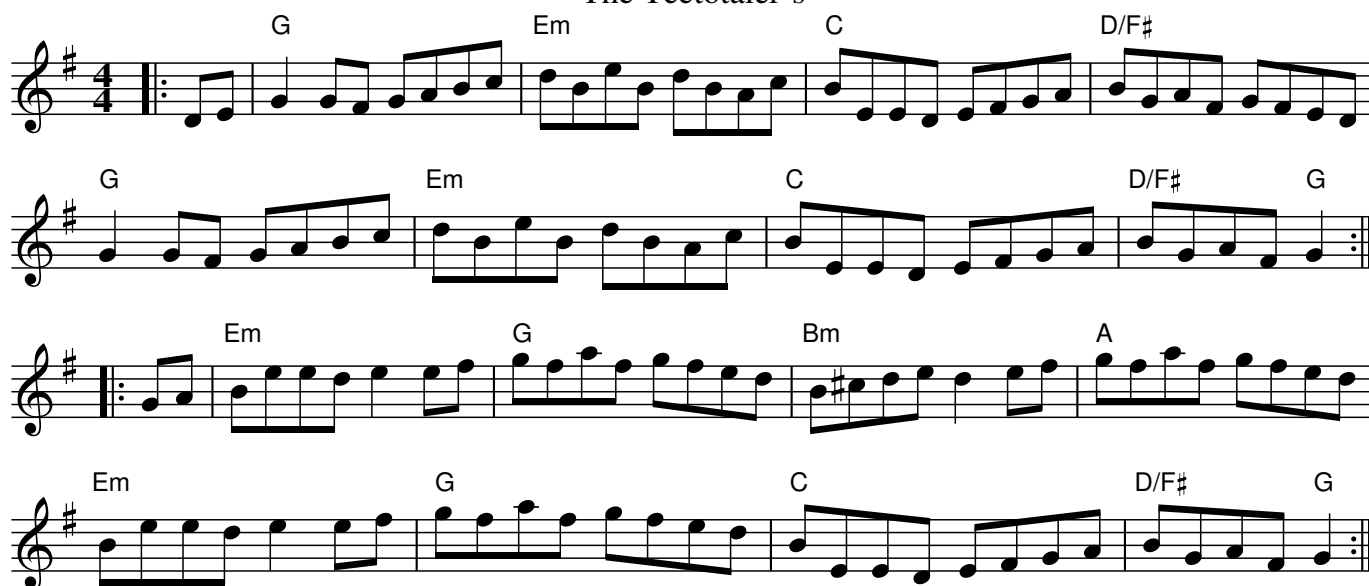
Mostly Irish Reels

Cooley's Reel



Cooley's Reel is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: Em, Em, G, D, G, D, D, Bm7, Em, Em, G, Bm, Bm7, D, Em, Em, G, Bm, Bm7, D, Em.

The Teetotaler's



The Teetotaler's is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: G, Em, C, D/F#, G, Em, C, D/F#, G, Em, G, Bm, A, Em, G, C, D/F#, G.

The Road To Rio

Chords: G, Em, C/G, G, D/F#, C/G, G, B7, Em, C/G, G, D/F#, G, G, G/B7, Em, C/G, G, D/F#, G.

Spootiskerry

Chords: G, C, D/F#, G, Em, C, D/F#, G, Em, Bm, C, D, Em, Bm, C, D/F#, G, G, C, D/F#, G.

Northumbrian Waltzes

Achie Dagg (Elsey's Waltz)
Jack Armstrong (Rothbury Hills)

Sweet Hesleyside



Sheet music for 'Sweet Hesleyside' in G major, 3/4 time. The piece consists of 16 measures. The melody is written on a single staff. Chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

Elsey's Waltz



Sheet music for 'Elsey's Waltz' in G major, 3/4 time. The piece consists of 16 measures. The melody is written on a single staff. Chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, D, D, D, D, D, G, D/F#, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

Rothbury Hills



Sheet music for 'Rothbury Hills' in G major, 3/4 time. The piece consists of 16 measures. The melody is written on a single staff. Chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, D, G, D, G, G, C, C, G, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.

Oxo Reels

Quebec



Quebec

Chorus:

1. A D A A E A E7

2. A D A A/E E A D A E A

3. A E A E D A E A A/E E

4. A D A E A A E A E A

5. D A E A E A

Denis Murphy's Polka



Denis Murphy's Polka

Chorus:

1. D G D G A

2. D G D A7 1 D 2 D

3. D G D A A7

4. D G A 1 D G 2 D

The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D.

Solo 2nd time

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

Chords for Banish Misfortune: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

The Coming Of Spring

Chords for The Coming Of Spring: Em, D, Em, G, D, Em, Em, G, D, Em, A, Em, Bm, C, D, B7, (Em last time).

Peggy's Nettles

6/8

A Bm D

A C#m Bm E

A E

A C#m Bm 1 E 2 E

F#m D E E7 (E#dim)

F#m D Bm 1 E 2 E A

Pull the Knife


John Carty (Seanamhach Tube Station)

Seanamhach Tubestation



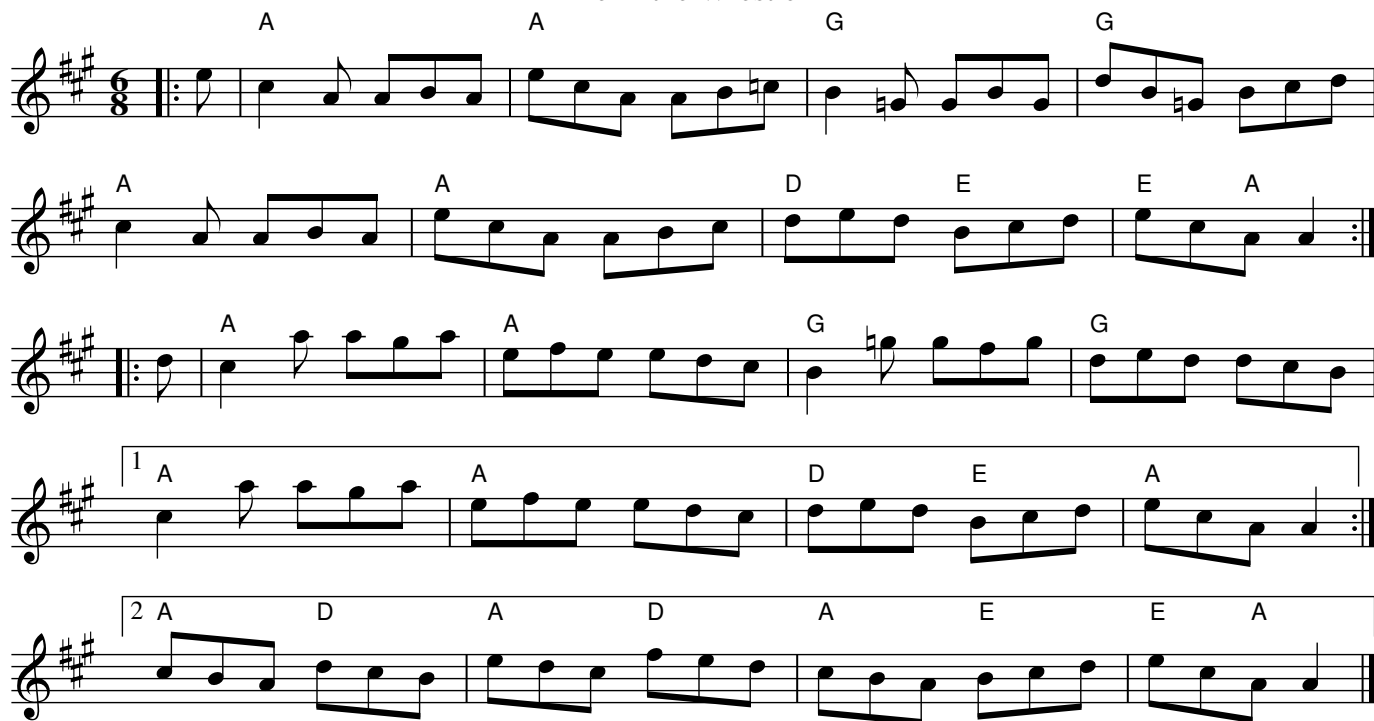
Musical score for Seanamhach Tubestation, featuring a melody in 6/8 time with various chords and accidentals. The score consists of six staves. The first staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in a single line. The chords are: D no 3rd, D no 3rd, D no 3rd, G, C, G. The second staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in a single line. The chords are: D no 3rd, D no 3rd, A no 3rd, 1 G, 2 G. The third staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in a single line. The chords are: F, C, F, C, A no 3rd, G. The fourth staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in a single line. The chords are: F, C, A no 3rd, G. The fifth staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in a single line. The chords are: F, C, F, C, A no 3rd, G. The sixth staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in a single line. The chords are: D no 3rd, D no 3rd, A no 3rd, G.

Pull the Knife and Stick it Again



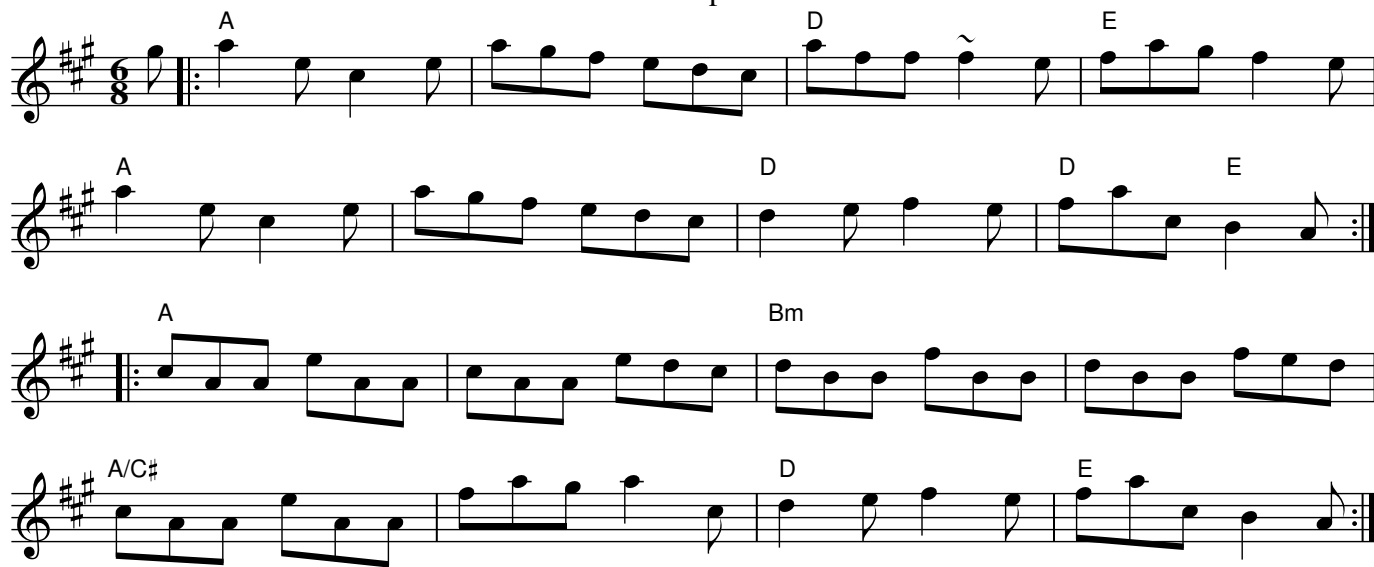
Musical score for Pull the Knife and Stick it Again, featuring a melody in 6/8 time with various chords and accidentals. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature of 6/8. The melody is written in a single line. The chords are: Bm, A, G, A. The second staff has a key signature of two sharps (F# and C#) and a common time signature of 6/8. The melody is written in a single line. The chords are: Bm, A, D, A, Bm. The third staff has a key signature of two sharps (F# and C#) and a common time signature of 6/8. The melody is written in a single line. The chords are: Bm, F#m, Bm, A. The fourth staff has a key signature of two sharps (F# and C#) and a common time signature of 6/8. The melody is written in a single line. The chords are: Bm, F#m, D, A, Bm.

Felix the Wrestler



Musical score for "Felix the Wrestler" in 3/8 time, key of A major (three sharps). The score consists of five staves. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, A, G, G. The second staff has chords: A, A, D, E, E, A. The third staff has chords: A, A, G, G. The fourth staff is marked with a '1' and has chords: A, A, D, E, A. The fifth staff is marked with a '2' and has chords: A, D, A, D, A, E, E, A.

Stool of Repentance



Musical score for "Stool of Repentance" in 3/8 time, key of A major (three sharps). The score consists of four staves. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, D, E. The second staff has chords: A, D, D, E. The third staff has chords: A, Bm. The fourth staff has chords: A/C#, D, E.

Rosza

Undine Hornby (Rosza)
Andy Cutting (Flatworld)

Rosza

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F \sharp m7) E7 (B7) 2 E7 (B7) Am (Em)

Scottish Reels 1

Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, D, D, Em, A7, D.

Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

Soldier's Joy

Chords for Soldier's Joy: D, D, G, D, Bm, Em, A7, D, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D.

The De'il among the Tailors

Chords for The De'il among the Tailors: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A.

Scottish Reels 5

Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7.

High Road to Linton

Chords: A, D, A, A, D, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

The Drunken Piper

Chords: Am, G, E7

Chords: Am, D7, G, Em, Am

Chords: Am, G, E7

Chords: 1 Am, D7, G, Em, Am

Chords: 2 Am, D7, G, Em, Am

Shetland Molecule

Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

MacLeod's Farewell



MacLeod's Farewell is a 4/4 piece in D major. The score consists of four staves. The first staff contains the first four measures, with chords D, Bm, F#m, and A/G. The second staff contains measures 5-8, with chords D, Bm, F#m/A, G/B, and a first ending (1) A/C# D and a second ending (2) A/C# D. The third staff contains measures 9-12, with chords D, A/C#, Bm, G, and A. The fourth staff contains measures 13-16, with chords D, Bm, F#m/A, G/B, and a first ending (1) A/C# D and a second ending (2) A/C# D.

Donegal Highland



Donegal Highland is a 4/4 piece in D major. The score consists of four staves. The first staff contains measures 1-4, with chords G, D, D, and A. The second staff contains measures 5-8, with chords G, D, D, and A. The third staff contains measures 9-12, with chords D, G, D/F#, D, G, A, and D. The fourth staff contains measures 13-16, with chords D, G, D/F#, G, D, A, and D.

Tour de Harris

Chords: A, A, D, A, E, D

Last time bar

The Shetland Molecule

Chords: A, A, D, A, E, F#m, E, A

Last time Bar

The Reconciliation

Chords: A, F#m, D, E, A, D/F#, E, A

Shetland Reels 1

Davie Eunson (The Moul Head)

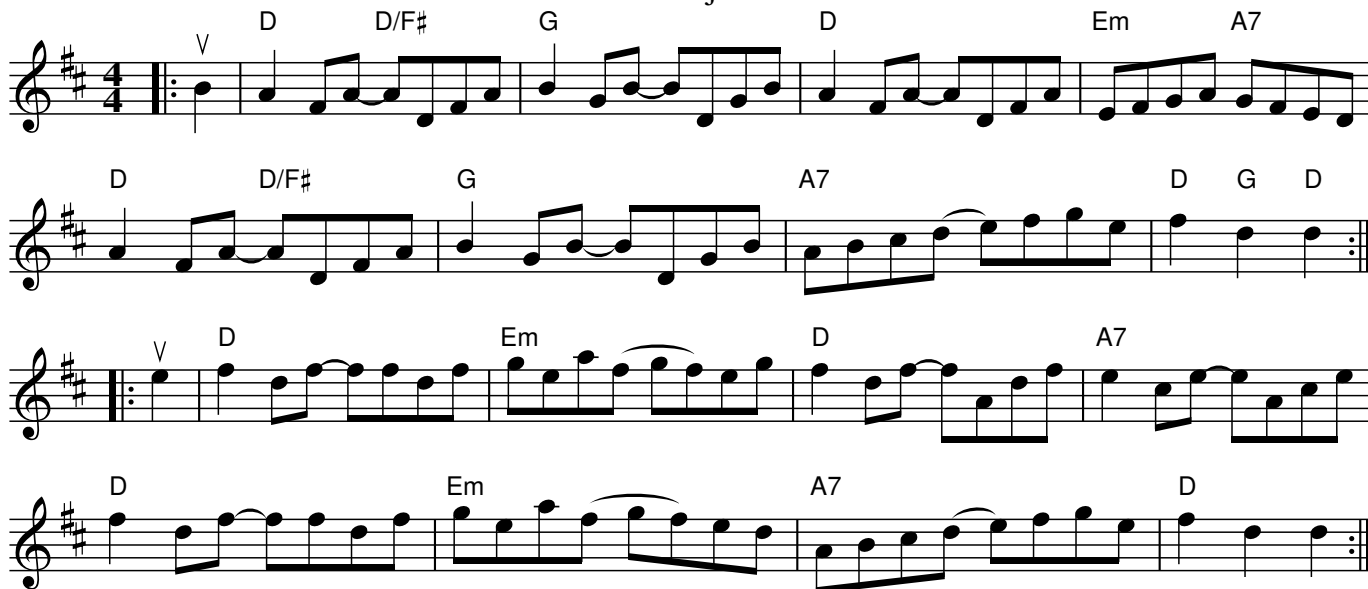
Far frae Hame

G G G Am D7
 G G C G D7 G
 Em Bm Em G C
 G G C G D7 G

The Moul Head

G Em C Am D7
 G Em C D7 G
 Em Bm C D
 Em Bm C D7 G
 Em Bm C Am D7
 G B/G7 C Am D7 G

Willafjord

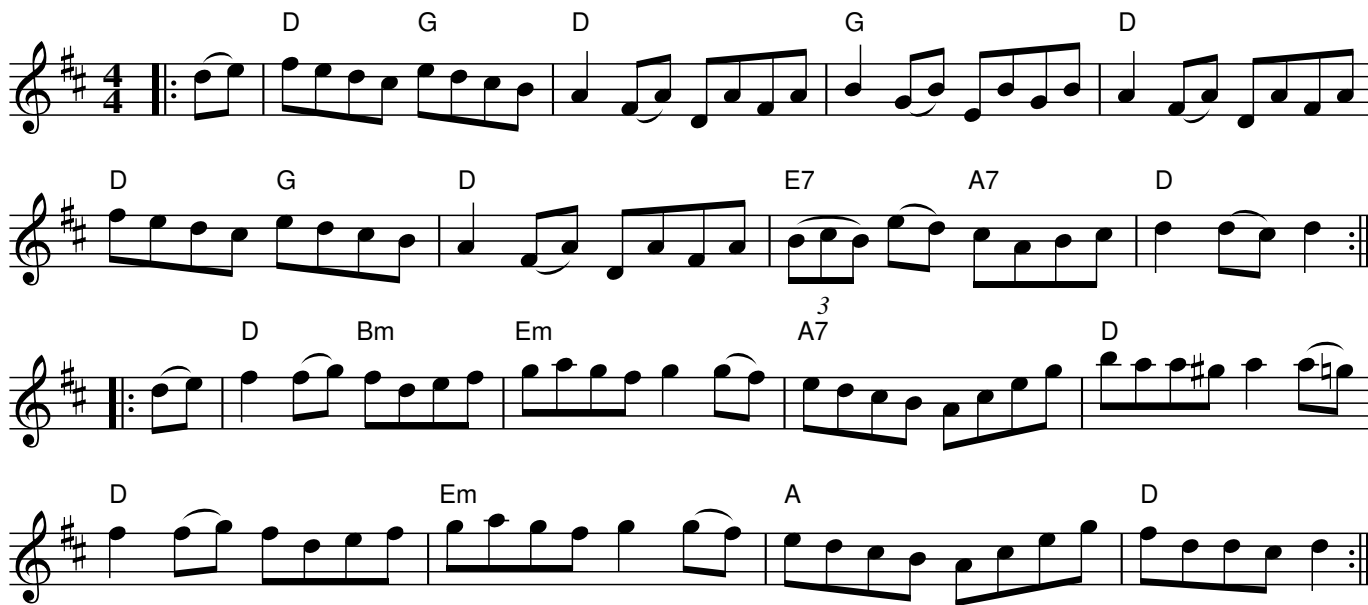


Willafjord

Chords: V, D, D/F#, G, D, Em, A7, D, G, D

The musical score for Willafjord is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a repeat sign and a 'V' (Vivace) marking. The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: D, D/F#, G, D, Em, and A7. The second staff continues the melody with chords D, D/F#, G, A7, D, G, and D. The third and fourth staves also contain eighth and sixteenth note patterns with chords D, Em, A7, and D.

St Anne's Reel



St Anne's Reel

Chords: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, Em, A, D

The musical score for St Anne's Reel is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a repeat sign and contains eighth and sixteenth note patterns with chords D, G, D, G, and D. The second staff continues with chords D, G, D, E7, A7, and D. The third staff features a triplet of eighth notes with chords D, Bm, Em, A7, and D. The fourth staff concludes with chords D, Em, A, and D.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

G C G Am D
 G C G D G
 G C Am D
 G C Am D G
 Gm D C D
 Gm D C G

Cherkessia Kfula

G C G 1 G D D7 2 D G G7
 C G D 1 D G G7 2 D7 G

Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7
 Cm Gm D7 1 D7 G G7 2 D7 Gm

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D#, A, Bm, A, G, F#m.

First system of the musical score for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes: Bm, A, Bm, A, Bm, A, Bm, D, A, A, F#m, Bm, F#m, A, F#m, Bm, D, A, A.

Rory Macleod

Second system of the musical score for 'Rory Macleod'. It consists of eight staves of music in G major (one sharp). The first four staves are the main melody, and the last four are the accompaniment. Chords are indicated above the notes: A, D, A, E, A, D, D, E7, A, F#m, D, A, E, F#m, D, D, E7, 1 A, 2, A, G#/E, F#m, E, D, C#m, D, 1 E7, 2 D#/Adim, F#m, C#m, Bm, E7, D, C#m, E7, 1 A, 2 A.

Tee Reels

Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)

Intro

E
Optional drone on E

F F# G

A \flat A B \flat B

Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

Tongadale Reel

Am Am F G G Em

Am Am F 1 G Em7 Am

2 G Em Em Am Am Am F

G G Em Am

Am F G 1 Am 2 Am


Coda

Am

Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G, Em, A. The second staff continues the melody with chords D, G, D, G, Em, and a first ending with A, D, followed by a second ending with A, D. The third staff has chords A, D, G, D, A. The fourth staff has chords A, D, G, Em, and a first ending with A, D, followed by a second ending with A, D. The piece concludes with the instruction "last time".

Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, Bm, G, A. The second staff continues the melody with chords D, A, Bm, G, A, D. The third staff has chords Bm, G, A, D, Em, A, D. The fourth staff has chords Bm, G, A, D, Em, and a first ending with A, G, followed by a second ending with A, G. The piece concludes with the instruction "last time".

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords Am, F, D, G, and Em indicated above. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff shows the first measure of the second ending, with notes marked with 'N' for natural. The fourth staff shows the first measure of the second ending, with a '1' above the staff indicating the first ending. The fifth staff shows the second measure of the second ending, with a '2' above the staff indicating the second ending.

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. It is written in A major (two sharps) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords A, A, Bm, E, and E7 indicated above. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff shows the first measure of the second ending, with a '3' above the staff indicating a triplet. The fourth staff shows the first measure of the second ending, with a '1' above the staff indicating the first ending. The fifth staff shows the second measure of the second ending, with a '2' above the staff indicating the second ending.

Trip to Durrow

The Trip To Durrow

Chords: D, G, Bm, A, D, F#m, A7, A7 (triplet)

The Cup Of Tea

Chords: Em, D, G, D, Bm, A, D, A, D, A, G, A, D

The Musical Priest

Chords: Bm, A, Bm, F#m, Bm, D, A, Bm, A, Bm, Bm, A (3), F#m, Bm, A, Bm.

McFadden's Handsome Daughter

Chords: A, A, A, A, E, A, D, A, E, A, D, E, A, D, E7, A, A, A, E, A, E, F#m, E, E7, 1 E7, 2 E7, A.

last time

Uttoxeter Swing

Uttoxeter Swing

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

Detailed description: This block contains the first eight measures of the 'Uttoxeter Swing' piece. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Em, D, Em, D, Em, Cmaj7, D, Em, G, D, Em, D, G, D, Em, Cmaj7, D, Em. The piece ends with a double bar line and repeat dots.

Harmony 1

Detailed description: This block contains the first four measures of the 'Harmony 1' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Harmony 2

Detailed description: This block contains the first four measures of the 'Harmony 2' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Detailed description: This is a musical score for 'King of the Fairies' in G major (one sharp) and 2/2 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The key signature is G major. The chords are: Em, C, D. The second staff has chords: Em, D, Em, Bm, Em. The third staff has chords: Em, C, Em, Bm. The fourth staff has chords: Em, C, Em, D, C. The fifth staff has chords: Em, D, Em, Bm, D, Em, Bm, Em. The sixth staff has chords: Em, C, Bm, Em.

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Detailed description: This is a musical score for 'Paul's Hornpipe' in G major (one sharp) and 2/2 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The key signature is G major. The chords are: D, A, G, A. The second staff has chords: D, G, A7, D. The third staff has chords: G, A, D, A, D. The fourth staff has chords: G, Em, A7, D.

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This section contains two staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The melody is written in treble clef. The second staff continues the melody. Chords are indicated above the notes.

Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This section contains three staves of music in G major, 3/4 time. The melody is written in treble clef. Chords are indicated above the notes.

Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This section contains three staves of music in G major, 3/4 time. The melody is written in treble clef. Chords are indicated above the notes.

The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This section contains three staves of music in G major, 3/4 time. The melody is written in treble clef. Chords are indicated above the notes.

The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

This section contains two staves of music in G major, 3/4 time. The melody is written in treble clef. Chords are indicated above the notes. The final chord is Bm.

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Last time go to coda

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

Jig in A

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A