



## Angus Polkas

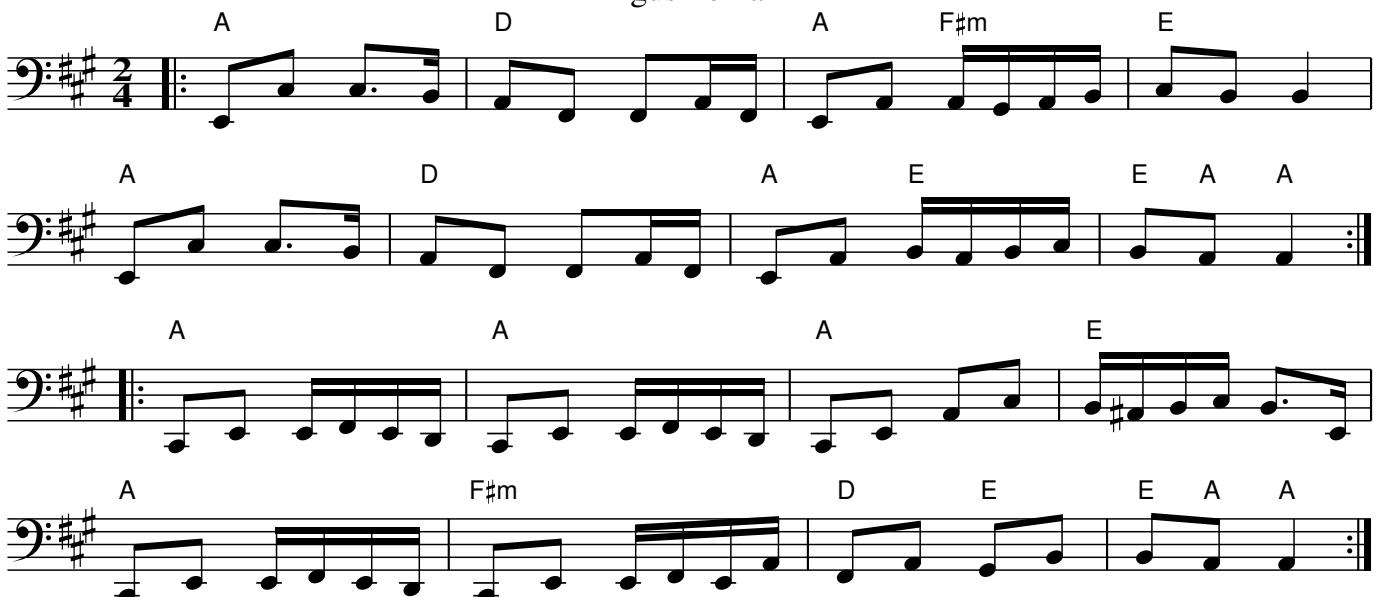
## Angus Polka 1



Bass clef, key signature of two sharps, 2/4 time. The music consists of four staves of six measures each. The notes are primarily eighth notes. The lyrics are indicated above the notes:

N D N G N D D G G A | 1 D | 2 D  
N D N G N D D G A | 1 D | 2 D  
D G A D | 1 D | 2 D

## Angus Polka 2



Bass clef, key signature of three sharps, 2/4 time. The music consists of four staves of six measures each. The notes are primarily eighth notes. The lyrics are indicated above the notes:

A D A F♯m E |  
A D A E E A A |  
A A A E |  
A F♯m D E E A A |

## Prelude

The musical score for the Prelude section consists of four staves of bass clef music. The first staff starts with Bm, followed by D, G, and A. The second staff starts with Bm, followed by D, G, then a bracketed section labeled 1 E and 2 A. The third staff starts with D, followed by A, G, and F#m7. The fourth staff starts with Bm, followed by A, G, A, and Bm. The music is in 2/4 time.

## Paddy's

The musical score for Paddy's section consists of four staves of bass clef music. The first staff starts with A, followed by G/A. The second staff starts with F#m7, followed by Dm/F, then a bracketed section labeled 1 A/E and 2 A. The third staff starts with A, followed by G/A. The fourth staff starts with F#m7, followed by Dm/F, then a bracketed section labeled 1 A/E and 2 A. The music is in 2/4 time.

## Animal Polkas

## Salmon Tails

Bassoon part for "Salmon Tails". The score is in 2/4 time, G major. The bassoon part consists of six staves of music. Chords are indicated above the staff: G, Em, C, D, 1 G, 2 G, G, C, G, Em, D, C, G, C, G, D, G, Em, C, D, G.

## Bourree Les Moutons

Bassoon part for "Bourree Les Moutons". The score is in 2/4 time, G major. The bassoon part consists of five staves of music. Chords are indicated above the staff: C, D, G, C, G, C, D, G, C, G, C, G, C, Em, D, C.

## The Jubilant Goat

The Jubilant Goat

Bass clef, 2/4 time, key of G major.

Chords labeled above the notes:

- G (first staff)
- Em (second staff)
- C (third staff)
- D (fourth staff)
- G (fifth staff)
- Em (sixth staff)
- Am (seventh staff)
- G (eighth staff)
- D (ninth staff)
- G (tenth staff)
- Em (eleventh staff)
- Am (twelfth staff)
- G (thirteenth staff)
- D (fourteenth staff)
- G (fifteenth staff)
- Em (sixteenth staff)
- C (seventeenth staff)
- D (eighteenth staff)
- G (nineteenth staff)

## The Vatersay Ambulance

The Vatersay Ambulance

Bass clef, 2/4 time, key of A major.

Chords labeled above the notes:

- A (first staff)
- D (second staff)
- E7 (third staff)
- A (fourth staff)
- F♯m (fifth staff)
- D (sixth staff)
- 1 E7 (seventh staff)
- 2 E7 (eighth staff)
- A (ninth staff)
- E/G♯ (tenth staff)
- F♯m (eleventh staff)
- E (twelfth staff)
- D (thirteenth staff)
- C♯/A (fourteenth staff)
- Bm (fifteenth staff)
- E7 (sixteenth staff)
- 1 D (seventeenth staff)
- 2 A (eighteenth staff)

## Ashokan Farewell

*Jay Ungar*

The musical score consists of five staves of bass clef music. The first staff starts with a D chord. The second staff begins with a D chord, followed by Bm, Em/G (with a 1 above it), A7, and A (with a 2 above it). The third staff starts with a D chord, followed by D/F# and G. The fourth staff starts with a D chord, followed by Bm, A, and A/G. The fifth staff starts with a D chord, followed by C, G, and D.

## Auld Lang Syne

*Robert Burns (lyrics)*

Verse  
(Capo 3) F (D) C7 (A7)

1. Should auld acquaintance be forgot, and never brought to mind? Should auld acquaintance be forgot, and days of Auld Lang Syne? For Auld Lang Syne, my dear, For Auld Lang Syne, my dear, ...

2. We twa hae run a-bout the braes, And pu'd the gow-ans fine; But we've wan-der'd mony a wea-ry foot, Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn Frae morn-ing sun till dine; But seas be-tween us braid hae raor'd Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,  
And gie's a hand o' thine;  
And we'll tak' a right gude willy-waught,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,  
And sure-ly I'll be mine!  
And we'll tak' a cup o' kind-ness yet,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

## Belle Mere's

## Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B<sub>b</sub> (G) F (D) Gm (Em) B<sub>b</sub> (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B<sub>b</sub> (G) C (A) 1 B<sub>b</sub>/C (G/A) F (D) 2 B<sub>b</sub>/C (G/A) F (D)

Dm (Bm) Am (F#m) B<sub>b</sub> (G) F (D) B<sub>b</sub> (G) F (D) G (E) B<sub>b</sub> (G) C (A)

Dm (Bm) Am (F#m) B<sub>b</sub> (G) F (D) B<sub>b</sub> (G) C (A) B<sub>b</sub>/C (G/A) F (D)

Dm (Bm) Am (F#m) B<sub>b</sub> (G) F (D) B<sub>b</sub> (G) F (D) G (E) B<sub>b</sub> (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B<sub>b</sub> (G) C (A) B<sub>b</sub>/C (G/A) F (D)

Sunday River

The musical score for "Sunday River" is presented in five staves, each starting with a bass clef and a key signature of one flat. The time signature is 3/4 throughout. Chords are indicated above each staff, with some chords having two names separated by a slash, indicating alternative tunings or voicings.

Chord progressions from top to bottom:

- Staff 1: F (D), B♭m (Gm), F (D), B♭m (Gm), F (D), C/E (A/C♯) Dm (Bm)
- Staff 2: B♭ (G), F (D), F (D), B♭m (Gm), F (D), Dm (Bm)
- Staff 3: F (D), B♭ (G), Csus4 (Asus4), F (D), F (D), Am (F♯m)
- Staff 4: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F♯m), Gm (Em), B♭/F (G/D) Csus4 (Asus4), A (F♯), Dm (Bm)
- Staff 5: Am (F♯m), B♭ (G), Csus4 (Asus4), F (D), B♭ (G), Csus4 (Asus4), F (D)

## Canadian Barn Dance

John McColl

John MacFadyen of Melfort

(Capo 2) (G)



A  
B7  
D  
E  
A  
F#m  
D  
A  
E  
A  
1 F#m  
D  
A  
E  
A  
2 A  
A/G  
B7  
D  
E  
A  
A  
A/G  
D  
E  
A  
A  
A/G  
B7  
D  
E  
A  
A  
B7  
D  
E  
A  
A  
B7  
D  
E  
A  
A

## Carol Gibson's

*Coll Williamson (Carol Gibson's Patter)**Patrick Davey (Inver Bank)**Brian Finnegan (The Donegal Lass)**Mairearad Green (Dram Behind The Curtain)*

## Carol Gibson's Patter

Music score for Carol Gibson's Patter, featuring four staves of bass clef music in 6/8 time with a key signature of two sharps. The notes are primarily eighth notes. Chords labeled above the staff include D, G, Bm, A, D, G, A7, D, A, D, G, A7, D, and G.

## Inver Bank

Music score for Inver Bank, featuring four staves of bass clef music in 6/8 time with a key signature of two sharps. The notes are primarily eighth notes. Chords labeled above the staff include Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, [1] F#m, Em, [2] F#m, Bm.

## The Donegal Lass

The musical score for "The Donegal Lass" consists of four staves of music for a bass instrument. The key signature is one sharp (G major). The time signature is 6/8. The notes are primarily eighth notes. The melody is divided into measures by vertical bar lines. The first measure starts with an A note. Subsequent measures include notes such as G, D, Em, A, G, D, A, Em, and A. The music is presented in two systems of four measures each.

## Dram Behind The Curtain

The musical score for "Dram Behind The Curtain" consists of six staves of music for a bass instrument. The key signature is three sharps (E major). The time signature is 6/8. The notes are primarily eighth notes. The melody is divided into measures by vertical bar lines. The first measure starts with an E note. Subsequent measures include notes such as A, B, C♯m, F♯m, 1 B7, 2 B7, E, 1 E/G♯, A, Edim/A♯, B, 2 E/G♯, A, F♯m, and B7. The music is presented in three systems of four measures each, with some measures grouped by brackets.

## The Cat That Ate the Candle

*John Kirkpatrick (Jump at the Sun)*

## Cat That Ate The Candle

The music is in 6/8 time, treble clef, key of G major. It consists of four staves of sixteenth-note patterns. Chords labeled include G, Em, D, G(Em), and 1 D G | 2 D G.

## Swallows Tails

Play once only

The music is in 6/8 time, treble clef, key of G major. It consists of four staves of sixteenth-note patterns. Chords labeled include Em, D, Bm, C, D, Bm, Em, Em, D, Em, D, Bm, Em, and D.

## Bridge

Play once only

The music is in 6/8 time, treble clef, key of G major. It consists of two staves of sixteenth-note patterns. Chords labeled include Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, and Em.

**Dribbles Of Brandy**

**Jump at the Sun**

## Congress

*Gordon Duncan (Jock Broon's 70th)*

## Intro

Intro

A                    G6/A                    Fmaj7/A                    E/A

A                    G6/A                    Fmaj7/A                    E/A

## Prince of Wales

A                    A                    D                    F#m                    E

A                    A                    F#m                    D                    [1 E]                    [2 E]                    A

A<sub>3</sub>                    A<sub>3</sub>                    D                    F#m<sub>3</sub>                    F#m                    E

A<sub>3</sub>                    F#m<sub>3</sub>                    D                    [1 E]                    [2 E]                    A

## The Congress Reel

Am                    Am                    Am                    G

Am                    Am                    F                    G

F                    F                    G                    G

F                    F                    E                    E

Elzic's Farewell

bar chords

last time

Jock Broon's 70th

last time

## Angus Polkas

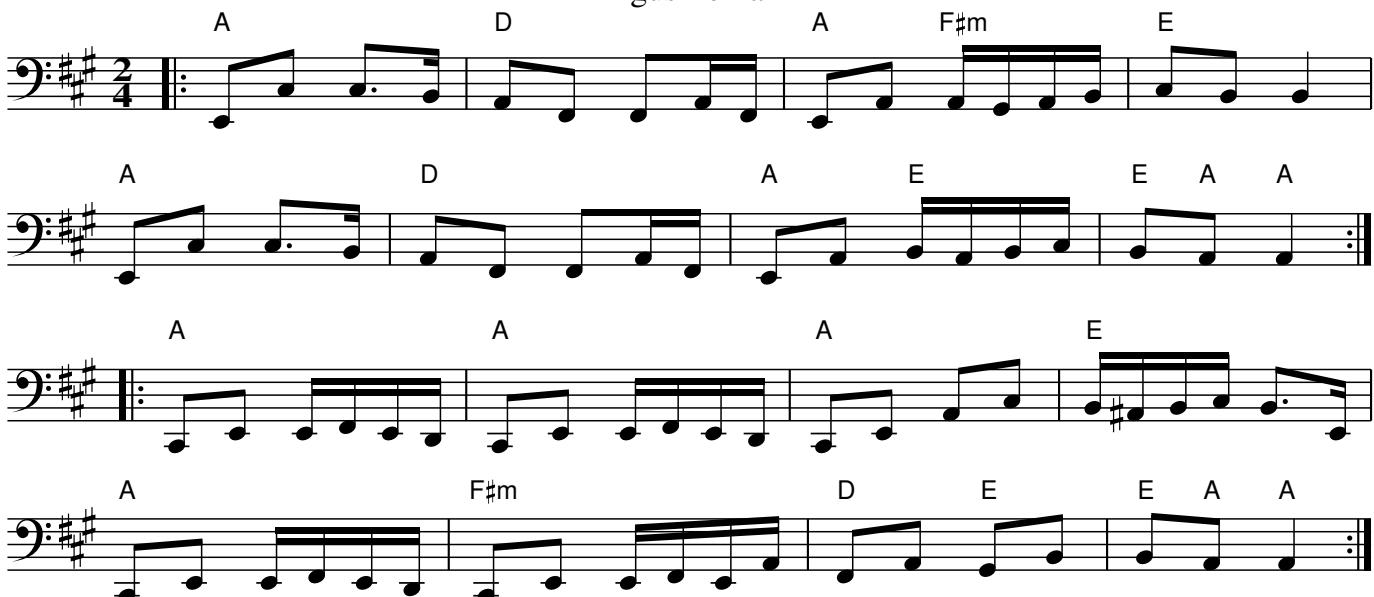
## Angus Polka 1



Bass clef, key signature of two sharps, 2/4 time. The music consists of four staves of six measures each. The notes are primarily eighth notes. The lyrics are indicated above the notes:

N D N G N D D G G A | 1 D | 2 D  
N D N G N D D G A | 1 D | 2 D  
D G A D | 1 D | 2 D

## Angus Polka 2



Bass clef, key signature of three sharps, 2/4 time. The music consists of four staves of six measures each. The notes are primarily eighth notes. The lyrics are indicated above the notes:

A D A F♯m E |  
A D A E E A A |  
A A A E |  
A F♯m D E E A A |

## Prelude

The musical score for the Prelude section consists of four staves of bass clef music. The first staff starts with Bm, followed by D, G, and A. The second staff starts with Bm, followed by D, G, then a bracketed section labeled 1 E and 2 A. The third staff starts with D, followed by A, G, and F#m7. The fourth staff starts with Bm, followed by A, G, A, and Bm. The music is in 2/4 time.

## Paddy's

The musical score for Paddy's section consists of four staves of bass clef music. The first staff starts with A, followed by G/A. The second staff starts with F#m7, followed by Dm/F, then a bracketed section labeled 1 A/E and 2 A. The third staff starts with A, followed by G/A. The fourth staff starts with F#m7, followed by Dm/F, then a bracketed section labeled 1 A/E and 2 A. The music is in 2/4 time.

## Animal Polkas

## Salmon Tails

Bassoon part for "Salmon Tails". The score is in 2/4 time, G major. The bassoon part consists of six staves of music. Chords are indicated above the staff: G, Em, C, D, 1 G, 2 G, G, C, G, Em, D, C, G, C, G, D, G, Em, C, D, G.

## Bourree Les Moutons

Bassoon part for "Bourree Les Moutons". The score is in 2/4 time, G major. The bassoon part consists of five staves of music. Chords are indicated above the staff: C, D, G, C, G, C, D, G, C, G, C, G, Em, D, C.

## The Jubilant Goat

The Jubilant Goat

Bass clef, 2/4 time, G major.

Chords labeled above the notes:

- Staff 1: G, Em, C, D
- Staff 2: G, C, D, D, G
- Staff 3: Em, Am, G, D
- Staff 4: G, Am, Em, G
- Staff 5: Em, Am, G, D
- Staff 6: G, Em, C, D, G

## The Vatersay Ambulance

The Vatersay Ambulance

Bass clef, 2/4 time, A major.

Chords labeled above the notes:

- Staff 1: A, D, E7
- Staff 2: A, F#m, D, 1 E7, 2 E7
- Staff 3: A, E/G#, F#m, E
- Staff 4: D, C#/A, Bm, E7, 1 D, 2 A

## Ashokan Farewell

*Jay Ungar*

The musical score consists of five staves of bass clef music. The first staff starts with a D chord. The second staff begins with a D chord, followed by Bm, Em/G, A7, and two endings: 1) A7, A, D; 2) A, D. The third staff starts with a D chord, followed by D/F# and G. The fourth staff starts with a D chord, followed by Bm, A, and A/G. The fifth staff starts with a D chord, followed by C, G, and D.

## Auld Lang Syne

*Robert Burns (lyrics)*

Verse (Capo 3) F (D) C7 (A7)

1. Should auld acquaintance be forgot, and never brought to mind? Should auld acquaintance be forgot, and days of Auld Lang Syne?

For Auld, Lang Syne, my dear, For Auld, Lang Syne.

2. We twa hae run a-bout the braes, And pu'd the gow-ans fine; But we've wan-der'd mony a wea-ry foot, Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn Frae morn-ing sun till dine; But seas be-tween us braid hae raor'd Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend, And gie's a hand o' thine; And we'll tak' a right gude willy-waught, For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup, And sure-ly I'll be mine! And we'll tak' a cup o' kind-ness yet, For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

## Belle Mere's

## Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B<sub>b</sub> (G) F (D) Gm (Em) B<sub>b</sub> (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B<sub>b</sub> (G) C (A) 1 B<sub>b</sub>/C (G/A) F (D) 2 B<sub>b</sub>/C (G/A) F (D)

Dm (Bm) Am (F#m) B<sub>b</sub> (G) F (D) B<sub>b</sub> (G) F (D) G (E) B<sub>b</sub> (G) C (A)

Dm (Bm) Am (F#m) B<sub>b</sub> (G) F (D) B<sub>b</sub> (G) C (A) B<sub>b</sub>/C (G/A) F (D)

Dm (Bm) Am (F#m) B<sub>b</sub> (G) F (D) B<sub>b</sub> (G) F (D) G (E) B<sub>b</sub> (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B<sub>b</sub> (G) C (A) B<sub>b</sub>/C (G/A) F (D)

Sunday River

The musical score for "Sunday River" is presented in five staves, each starting with a bass clef and a key signature of one flat. The time signature is 3/4 throughout. Chords are indicated above each staff, often with multiple options in parentheses. The first staff starts with F (D) and ends with C/E (A/C#) (Bm). The second staff starts with B♭ (G) and ends with Dm (Bm). The third staff starts with F (D) and ends with Am (F♯m). The fourth staff starts with Gm7 (Em7) and ends with Dm (Bm). The fifth staff starts with Am (F♯m) and ends with F (D).

F (D)      B♭m (Gm)      F (D)      B♭m (Gm)      F (D)      C/E (A/C#) Dm (Bm)  
B♭ (G)      F (D)      F (D)      B♭m (Gm)      F (D)      Dm (Bm)  
F (D)      B♭ (G)      Csus4 (Asus4)      F (D)      F (D)      Am (F♯m)  
Gm7 (Em7)      Csus4 (Asus4)      F (D)      Am (F♯m)      Gm (Em)      B♭/F (G/D) Csus4 (Asus4) A (F♯)      Dm (Bm)  
Am (F♯m)      B♭ (G)      Csus4 (Asus4)      F (D)      B♭ (G)      Csus4 (Asus4)      F (D)

## Canadian Barn Dance

John McColl

John MacFadyen of Melfort

(Capo 2) (G)

A  
B7  
D  
E  
A  
F#m  
D  
A  
E  
A  
1 F#m  
D  
A  
E  
A  
2 A  
A/G  
B7  
D  
E  
A  
A  
A/G  
D  
E  
A  
A  
A/G  
D  
E  
A  
A  
B7  
D  
E  
A  
A  
B7  
D  
E  
A  
A  
B7  
D  
E  
A  
A

## Carol Gibson's

*Coll Williamson (Carol Gibson's Patter)**Patrick Davey (Inver Bank)**Brian Finnegan (The Donegal Lass)**Mairearad Green (Dram Behind The Curtain)*

## Carol Gibson's Patter

Music score for Carol Gibson's Patter, featuring four staves of bass clef music in 6/8 time with a key signature of two sharps. The notes are primarily eighth notes. Chords labeled above the staff include D, G, Bm, A, D, G, A7, D, A, D, G, A7, D, and G.

## Inver Bank

Music score for Inver Bank, featuring four staves of bass clef music in 6/8 time with a key signature of two sharps. The notes are primarily eighth notes. Chords labeled above the staff include Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, [1] F#m, Em, [2] F#m, Bm.

## The Donegal Lass

The musical score for "The Donegal Lass" consists of four staves of music for a bass instrument. The key signature is one sharp (G major). The time signature is 6/8. The notes are primarily eighth notes. The melody is divided into measures by vertical bar lines. The first measure starts with an A note. Subsequent measures include notes such as G, D, Em, A, G, D, A, Em, and A. The music is presented in two systems of four measures each.

## Dram Behind The Curtain

The musical score for "Dram Behind The Curtain" consists of six staves of music for a bass instrument. The key signature is three sharps (E major). The time signature is 6/8. The notes are primarily eighth notes. The melody is divided into measures by vertical bar lines. The first measure starts with an E note. Subsequent measures include notes such as A, B, C♯m, F♯m, 1 B7, 2 B7, E, 1 E/G♯, A, Edim/A♯, B, 2 E/G♯, A, F♯m, and B7. The music is presented in three systems of four measures each, with some measures grouped by brackets.

## The Cat That Ate the Candle

*John Kirkpatrick (Jump at the Sun)*

## Cat That Ate The Candle

The music is in 6/8 time, treble clef, key of G major. It consists of four staves of sixteenth-note patterns. Chords labeled include G, Em, D, G(Em), and 1 D G | 2 D G.

## Swallows Tails

Play once only

The music is in 6/8 time, treble clef, key of G major. It consists of four staves of sixteenth-note patterns. Chords labeled include Em, D, Bm, C, D, Bm, Em, Em, D, Em, D, Bm, Em, and D.

## Bridge

Play once only

The music is in 6/8 time, treble clef, key of G major. It consists of two staves of sixteenth-note patterns. Chords labeled include Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, and Em.

Dribbles Of Brandy

Jump at the Sun

## Congress

*Gordon Duncan (Jock Broon's 70th)*

## Intro

Intro

A                    G6/A                    Fmaj7/A                    E/A

A                    G6/A                    Fmaj7/A                    E/A

## Prince of Wales

A                    A                    D                    F#m                    E

A                    A                    F#m                    D                    [1 E]                    [2 E]                    A

A<sub>3</sub>                    A<sub>3</sub>                    D                    F#m<sub>3</sub>                    F#m                    E

A<sub>3</sub>                    F#m<sub>3</sub>                    D                    [1 E]                    [2 E]                    A

## The Congress Reel

Am                    Am                    Am                    G

Am                    Am                    F                    G

F                    F                    G                    G

F                    F                    E                    E

Elzic's Farewell



This musical score is for a bassoon or double bass. It consists of six staves of music. The first four staves are in common time (indicated by a '4' in the top left corner) and the last two are in 2/4 time (indicated by a '2' in the top left corner). The key signature is one sharp, indicating G major. The music is divided into sections by bar lines and section titles.

The first section starts with a bassoon line in Am. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line. Chords labeled Am, C, F, and Em are indicated above the staff. The section ends with a repeat sign and a bassoon line in Am.

The second section begins with a bassoon line in C. It includes a melodic line and a harmonic line. Chords labeled C and F are indicated above the staff. This section has a 1 Em Am | 2 Em Am ending, followed by a repeat sign.

The third section starts with a bassoon line in Am. It features a melodic line and a harmonic line. Chords labeled C, F, Em, and Am are indicated above the staff.

The fourth section starts with a bassoon line in Am. It features a melodic line and a harmonic line. Chords labeled C, D, C, D, Eb, and D are indicated above the staff.

The fifth section starts with a bassoon line in A. It features a melodic line and a harmonic line. Chords labeled A, C, D, C, D, Eb, A, Eb, and A are indicated above the staff. The section ends with a bassoon line in A, followed by the text "last time".

Jock Broon's 70th



This musical score is for a bassoon or double bass. It consists of six staves of music. The first four staves are in common time (indicated by a '4' in the top left corner) and the last two are in 2/4 time (indicated by a '2' in the top left corner). The key signature is one sharp, indicating G major. The music is divided into sections by bar lines and section titles.

The first section starts with a bassoon line in A. It features a melodic line and a harmonic line. Chords labeled A, G, and D are indicated above the staff.

The second section starts with a bassoon line in A. It features a melodic line and a harmonic line. Chords labeled A, G, and Bm are indicated above the staff.

The third section starts with a bassoon line in A. It features a melodic line and a harmonic line. Chords labeled A, G/A, and G/A are indicated above the staff.

The fourth section starts with a bassoon line in D/A. It features a melodic line and a harmonic line. Chords labeled D/A, C, 1 Bm7, and 2 Bm7 are indicated above the staff.

The fifth section starts with a bassoon line in A. It features a melodic line and a harmonic line. Chords labeled A, G, and D are indicated above the staff.

The sixth section starts with a bassoon line in A. It features a melodic line and a harmonic line. Chords labeled A, G, and Bm are indicated above the staff.

## Cumberland Set

## The Cumberland Reel

Bass clef, key of G major (two sharps), time signature 6/8.

D                    G                    D                    A                    D                    G  
D/F#                A                    D                    D                    D  
D                    A                    Bm                    Bm                    Bm                    E7                    A                    A7  
D                    G                    D                    D                    G                    D  
A                    A                    A7                    D  
A                    A                    A7                    D

## Cock o' the North

Play once only

Bass clef, key of G major (two sharps), time signature 6/8.

A                    E                    A                    D                    A                    G  
A                    E                    A                    D                    A                    G                    A  
A/C#                D                    A/C#                D                    A                    G                    G  
A/C#                D                    A/C#                D                    A                    G                    A  
A/C#                D                    A/C#                G                    A                    G                    G  
A                    A                    D                    A                    D                    A                    G                    A

Bass clef, key signature of A major (no sharps or flats), common time.

**Cumberland Set:**

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A   A   D   A   Em
A   A   D   A   G   A
A/C#  D   A/C#  D   A/C#  E7/B
A/C#  D   A/C#  D   A   G   A
A/C#  D   A/C#  D   A   G
A   A   D   A   G   A

```

**Atholl Highlanders:**

```

A   A   E7/G#   A   E   A
A   A   E   A   D   E   A
A   D   A/E   E
A   D   E   A
A/C#  A/C#  A/C#  E7/B
A/C#  A/C#  A/C#  E7/B  A/C#
A   A   Bm   A   G
A   Bm   A   D   E   A

```

## Dance Above the Rainbow

*Joe Scurfield (Balls To Hall)  
 John Spiers (Jiggery Pokerwork)  
 Ronan Hardiman (Dance Above The Rainbow)*

## The Hogmanay

Musical notation for 'The Hogmanay' section, measures 1-5. The key signature is G major (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords labeled: G, G, G, C, D.

Musical notation for 'The Hogmanay' section, measures 6-10. The key signature changes to D major. Measures 6-7 show a progression of D and D7 chords. Measures 8-10 show a progression of D7, G, and G chords.

Musical notation for 'The Hogmanay' section, measures 11-15. The key signature changes to G major. Measures 11-14 show a progression of G, D, C, D, Em, D, Am, G chords. Measure 15 concludes with a G chord.

Musical notation for 'The Hogmanay' section, measures 16-20. The key signature changes to D major. Measures 16-19 show a progression of D, C, D, D7, and D7 chords. Measure 20 concludes with a G chord.

## Balls To Hall

Musical notation for 'Balls To Hall' section, measures 1-5. The key signature is G major. The melody consists of eighth and sixteenth notes. Chords labeled: Em, Em, Am, Bm, Bm.

Musical notation for 'Balls To Hall' section, measures 6-10. The key signature changes to E major. Measures 6-9 show a progression of Em, Am, Bm, and Bm chords. Measure 10 concludes with an Em chord.

Musical notation for 'Balls To Hall' section, measures 11-15. The key signature changes to E major. Measures 11-14 show a progression of E, A, B, and E chords. Measure 15 concludes with an E chord.

Musical notation for 'Balls To Hall' section, measures 16-20. The key signature changes to E major. Measures 16-19 show a progression of E, E, A, and E chords. Measure 20 concludes with a D chord.

Musical notation for 'Balls To Hall' section, measures 21-25. The key signature changes to D major. Measures 21-24 show a progression of E, D, E, and D chords. Measure 25 concludes with a D chord.

Jiggy Pokerwork

The musical score consists of two parts: "Jiggy Pokerwork" and "Dance Above The Rainbow". Both parts are written for a single instrument using a bass clef staff. The time signature is 6/8 throughout.

**Jiggy Pokerwork:**

- Key changes: Em, Em, Am, Am, G, G, D.
- Notes: The music features eighth-note patterns with slurs and grace notes.

**Dance Above The Rainbow:**

- Key changes: D, D, G, D, A, D, D, G, A, 1 D, 2 D, D, D, G, A, 1 D, 2 D.
- Notes: The music includes sixteenth-note patterns and grace notes.

## The Dashing White Sergeant

## The Dashing White Sergeant

D                    D                    G      D      Em      A7            D

D      E7      | 1 A      A7 | 2 A      A      A

Bm      Bm      A      D      A7      D      Em      E7

A      A7/G      D      D      G      Em

D      D      D      A      | 1 D      A7 | 2 D

## Petronella

D      A      D      G      E7      A      A7

D      A      D      D      A      D

D      A      A7      D      A      D

D      G      A      D

## The Deveron Reel

D      D      D      A

D      D      D      A7      | 1 D | 2 D

D      A      G      D

Em      D      G      A      | 1 D | 2 D

## Double Flats

*Mairearad Green (The First Rule Of Box Club)*  
*Liz Carroll (Old Maid of Galway)*  
*Bruce MacGregor (Helium Disciples)*  
*Liz Carroll (Anne Lacey's)*

### The First Rule Of Box Club

The First Rule Of Box Club

(Capo 3) (Am) Cm (C) E♭ (D) F  
 (Am) Cm (B♭) (G) A♭ (F) 1 B♭ (G) | 2 B♭ (G)  
 (Am) Cm (G) B♭ (Em) Gm (D) Cm (Am)  
 (G) B♭ (F) 1 B♭ (G) | 2 B♭ (G) Cm (Am)  
 last time

### The Old Maid Of Galway

Gm (Em) F (D) Gm (Em) F (D)  
 (Em) Gm (C) 1 F (D) Gm (Em) | 2 F (D) Gm (Em)  
 (Em) Gm (D) 3 Gm (Em) F (D)  
 E♭ (Am) Cm (Bm) 3 Dm (Bm) 1 F (D) Gm (Em) | 2 F (D) Gm (Em)

Helium Disciples

Anne Lacey's

## Dusty Windowsills

*John Harling (Dusty Windowsills)  
Tommy Peoples (The Wishing Well)*

Katie's Fancy

The Dusty Windowsills

The Wishing Well

The musical score for "The Wishing Well" is presented in six staves, each representing a measure of music in 6/8 time. The key signature is D major (no sharps or flats). The melody is played on a treble clef staff. Chords are indicated above the staff at the beginning of each measure. The chords are: D, Bm, G; D, Bm, G, A, D; D, F#m, Bm, G; D, G, A, D; D, A, D, A; D, F#m, G, A, D.

## Farquhar and Hettie's

## Farquhar and Hettie's

Bass clef, key signature of D major (two sharps), time signature of common time (4/4).

The musical score consists of four staves of bass clef music. The first staff starts with a repeat sign, followed by a measure of D, a measure of D, a measure of G, a measure of A, a measure of D, a measure of Bm, a measure of Em, and a measure of A7. The second staff continues with measures of D, D7, G, A, Bm, A, followed by a measure bracketed as '1 G D' and '2 D D'. The third staff continues with measures of D, F#m, G, A, D, Bm, Em, and A7. The fourth staff continues with measures of D, D7, G, A, Bm, A, followed by a measure bracketed as '1 G D' and '2 D D'.

## The Stronsay

Bass clef, key signature of A major (no sharps or flats), time signature of common time (4/4).

The musical score consists of eight staves of bass clef music. The first staff starts with a repeat sign, followed by measures of A, D, A, F#m, Bm, and E7. The second staff continues with measures of A, A7, D, Bm, F#m7, E7, D, and A. The third staff continues with measures of A, D, A, E7. The fourth staff continues with measures of F#m, C#m, Bm, D, A, E7, D, and A. The fifth staff continues with measures of A, D, A, E7. The sixth staff continues with measures of A, A7, D, Bm, F#m7, E7, and A.

## Flora MacAulay's

*Gordon Duncan (The Famous Baravan)  
 Erik Laughton (The Sorquoy)  
 Allan MacDonald (Dr Flora MacAulay Of Carradale)  
 Larry Unger (All The Rage)*

## The Famous Baravan

The score for 'The Famous Baravan' is in G major and 8/8 time. It features four staves of music with lyrics placed above the notes. The lyrics are: D, G, A, 1 A7, G, A, 2 A7, D, D7/F#; G, D, Bm; A, 1 A7, G, A, 2 A7, D.

## The Sorquoy

The score for 'The Sorquoy' is in G minor and 8/8 time. It features four staves of music with lyrics placed above the notes. The lyrics are: Dm, Gm, C, A7, Dm, Gm, C, A7, Dm; Gm, F, C, A7, D, E♭, C, A7, D.

## Dr Flora MacAulay Of Carradale

Play once only

A    D                                      E7

A                                      D      E      | 1 A    E7 | 2 A

F#m                              D                              A                              E

D                              A                              F#m                              | 1 D    E7 | 2 D    E7

A                                      D                              D                              E7

F#m                              D      E      | 1 A    E7 | 2 A    A7

D                              C#m                              F#m                              Bm7                              E7

| 1 D                              C#m                              F#m                              E7                              A                              A7 |

| 2 D                              C#m                              D                                      Adim/D# |

All The Rage

E                              E                              A                              E                              F#m                              B7

E                              C#m                              A                              B7                              E

A                              E                              A                              E                              F#m                              B

A                              E                              C#m                              G#m                              A                              B7                              E

The music consists of ten staves of bass clef notation. Chords are labeled above the notes. The first six staves are continuous, with measure numbers 1 and 2 indicated at the start of each. The last four staves begin with measure numbers 1 and 2 respectively. The chords labeled are: A, D, E, F#m, A, D, E7, F#m, E7, D, C#m, F#m, Bm7, E7, 1 D, C#m, F#m, E7, A, A7, 2 D, C#m, D, E, Adim/D#, E, A, E, A, B7, E, A, E, A, F#m, B, A, E, C#m, G#m, A, B7, E.

## The Foxhunter's

*Mike McGoldrick (Farewell to Whalley Range)*

### The Foxhunter's

Musical score for 'The Foxhunter's' in 9/8 time, treble clef, key of G major. The score consists of four staves of music. Chords are labeled below each staff: D, G, D, A7, D, G, D, A7; Bm, Em, A, D; D, G, D, A7, D, G, D, A7; Em, D, Em, A, D.

### The Butterfly

Musical score for 'The Butterfly' in 9/8 time, treble clef, key of G major. The score consists of four staves of music. Chords are labeled below each staff: Em, Bm, Em, G, C, G, D; Em, G, C, G, D; G, C, G, D; Em, G, C, G, D.

The Rabbit

Soggy's

Farewell to Whalley Range

## Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)  
Bob Liddle (Kelso Accordion and Fiddle Club)*

Scotland the Brave

G                    G C G                    C                    G                    D                    D7

G                    G C G                    Am                    G                    D C G

D                    D7 G                    C D G                    D                    A A7 D                    D7

G                    G C G                    C                    G                    D C G

## Mairi's Wedding

G                    Em C                    D                    G                    Em C                    D7

G                    Em                    Am                    D                    G                    Em                    C                    D7

G                    Em                    Am                    D                    G                    Em C                    D

## Murdo's Wedding March

G                    C                    D G                    Em                    C                    D

G                    C                    D C                    D                    G C G

C                    D G C D G                    Em                    C                    D

G                    C                    D C                    D                    G C G

Wings

This musical score consists of four staves of bass clef music. Chords are indicated above the staff. The chords for the first section are G, C, G, C, G, Am, D, D7, G, C, G, Em, C, G, C, G, Em, Am, D, D7, G, C, G. The music features eighth-note patterns and rests.

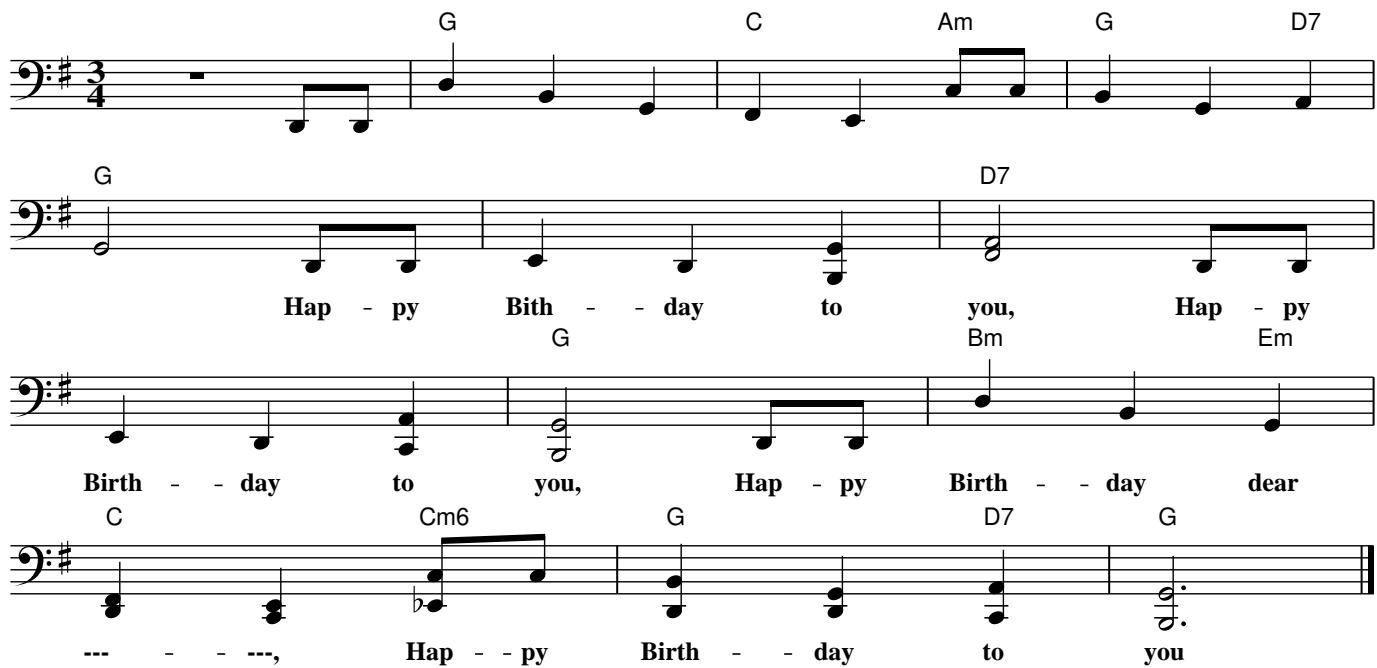
Loch Ruan

This musical score consists of four staves of bass clef music. Chords are indicated above the staff. The chords for the section are G, Em, Am, C, D, D7, D, G, D, D7, G, Em, Am, C, D, D7, G, C, G, G, C, D, D7, G, D, G, Am, C, D, D7, G, C, G. The music features eighth-note patterns and rests.

Kelso Accordion and Fiddle Club

This musical score consists of four staves of bass clef music. Chords are indicated above the staff. The chords for the section are G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, C, G, A, D, D7, G, C, G. The music features eighth-note patterns and rests.

## Happy Birthday



A musical score for "Happy Birthday" in G major, 3/4 time. The score consists of four staves of bass clef notes. Chords are indicated above the notes: G, C, Am, G, D7, G, D7, Bm, Em, G, D7, G, Cm6, G, D7, G. The lyrics are written below the notes, corresponding to the chords.

Happy Birthday to you, Happy Birthday to you,  
Happy Birthday to you, Happy Birthday dear  
Happy Birthday to you,

## Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

Music score for the Vanagon section. The score consists of three staves of music for a bassoon or similar instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3/4'). The first staff starts with a dotted half note followed by a dotted quarter note. The second staff starts with a dotted half note followed by a dotted quarter note. The third staff starts with a dotted half note followed by a dotted quarter note. The music continues with various patterns of eighth and sixteenth notes. Chords labeled include A, Amaj7, D, A, Dsus2, F#m7, Esus4, E7, and A. Measure numbers 1 and 2 are indicated at the end of the score.

Solo, with Amaj drone

Music score for the Solo section. The score consists of one staff of music for a bassoon or similar instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '6/8'). The music consists of a continuous series of eighth notes. The label "Solo, with Amaj drone" is placed above the staff.

The Holm Band Tune

Music score for "The Holm Band Tune". The score consists of five staves of music for a bassoon or similar instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '6/8'). The music is divided into sections by measure numbers and labels. The first section starts with A, followed by D, A, and E7. The second section starts with A, followed by D, A, E7, and A. The third section starts with A, followed by D, A, and E7. The fourth section starts with 1 C#m, followed by F#m, A, E7, and A. The fifth section starts with 2 A, followed by D, A, E7, and A. The music features various patterns of eighth and sixteenth notes, with slurs and grace notes.

## Horizonto

*Paul James (Horizonto)  
Grasby (Dalton's Delight)*

Horizonto

Am Stop Em Am Em Am  
F F Am Am F F Am Stop  
F F Am Am F F D D  
F G Em F Dm E Am A  
F G Em F Dm E Am Em Am Am

## Dalton's Delight

Em G D Em D [1 Em] [2 Em]  
Bm7 D Bm7 Am Em D Em D [1 Em] [2 Em]  
G D Em Bm C G D  
G D Em Bm C G G D G D

## Inisheer

*Thomas Walsh (Inisheer)*

Inisheer

Chords for Inisheer:

- G
- Em
- C
- D
- G
- Em
- C
- Am7
- G/B
- C
- G/B
- C
- Em
- C
- 1 G
- 2 G

Slow Air

Chords for Slow Air:

- D
- A
- Bm
- G
- D
- E7
- G
- A
- D
- A
- Bm
- G
- D
- A
- D
- D
- A
- F#m
- G
- D
- A
- Bm
- F#m
- D
- A7
- D
- F#m
- G
- D
- A7
- D

## Irish Jigs

The Lark in the Morning (play once only)

Play once only

A musical score for a single melodic instrument, likely a fiddle or flute, in G major and 3/8 time. The score consists of eight staves of music, each ending with a double bar line and repeat dots, indicating they are to be played twice. The melody is primarily in the G major scale, with frequent changes in pitch indicated by letter names above the notes. The first staff begins with a D note. Subsequent staves feature notes in G, D, A, Bm, G, D, Em, D, Bm, D, D, D, Bm, G, D, D, G, D, Bm, D, A, D, G, D, Bm, and G. The music includes various rhythmic patterns such as eighth and sixteenth-note combinations, and dynamic markings like slurs and grace notes.

**The Lilting Banshee**

**The Connaught Man's Rambles**

**The Kesh**

# Islay in da Mornin'

## Intro

Am Stop      G Stop      Em      Am

## Sleep Soond in da Mornin'

Am      Em      G      Am      1 Em      Am  
2 Em      Am      Am      G      Em      Am      Am  
G      Am      Am      G      Em      Am      C      Em      D

## Islay Ranter's Reel no. 2

Am      Am      D7      G      Em      1 Em      D      2 Em  
Am      Am      D7      G      Em      1 Em      D      2 Em  
Am hold      Am      3      Am/E D/F#      G hold  
A      D      A      3      D/F#      G  
1 Em      2 Em      D      Em      Am  
Last Time

## Jigs 1

## Banks of Allen

Musical notation for the Jig "Banks of Allen". The music is in common time (indicated by '8') and treble clef. The key signature has two sharps. The melody consists of eighth and sixteenth notes. Chords labeled above the staff include A, A, D, A, D, A, A, A/E, A, D, A, E, A, G, A, D, A, E.

## Kilfenora Jig

Musical notation for the Jig "Kilfenora Jig". The music is in common time (indicated by '8') and bass clef. The key signature has two sharps. The melody consists of eighth and sixteenth notes. Chords labeled above the staff include A, A, A, A/E, A, A/E, A, A, E, [1 A] [2 D], F#m, E7, D, A, A, A, F#m, E7, D, A, [1 E7], A, [2 A], E.

Scarce o'Tatties

Old Rosin the Beau

## Jigs 2

Smash the Windows

The Tar Road To Sligo

Humours of Glendart

Rory Gallagher

## Jigs 3

The Blackthorn Stick

The musical score for "The Blackthorn Stick" is written in 6/8 time with a treble clef. The key signature is G major. The score is divided into four staves, each representing a different part of the ensemble. Chords are indicated above the notes. The first staff starts with G, C, G, C, G/D, D, Em, D7. The second staff starts with G, C, G, C, G/B, G/B, C, G/B, C, D. The third staff starts with C, G/B, C, G/B, C, G/B, C, D. The fourth staff starts with G, C, G, C, G/D, D, G.

The Rakes of Kildare

The musical score for "The Rakes of Kildare" is written in 6/8 time with a treble clef. The key signature is A major. The score is divided into four staves, each representing a different part of the ensemble. Chords are indicated above the notes. The first staff starts with Am, Am, D/F#, G, Em, Am, G, Em, Am. The second staff starts with Am, D/F#, G, Em, Am, Am, Am. The third staff starts with G, G, Am, Am, G, Em. The fourth staff starts with Am, Am, Am, D/F#, G, G, Em, Am.

The Tenpenny Bit

The Tenpenny Bit

Bass clef, 6/8 time. Chords: Am, G, Em, D, G.

Kenmuir's Up and Awa'

Kenmuir's Up and Awa'

Bass clef, 6/8 time. Chords: G, D7/F#, G, D, G.

## Jigs 4

## The Midlothian Pipe Band

G C G D  
G C G D |  
G C G D  
Em7 C G D |  
[1 G] [2 G]

## Irish Washerwoman

G G Am Am  
G G C D |  
G G D D  
Em D C G C D |  
[1 G] [2 G]

## The Soup Dragon

Bm A G F#m

Bm A E [1 G] [2 A7]

D F#m A G A7

[1 D] F#m A G Bm

[2 Bm] A G F#m

## Muckin' o' Geordie's Bye

D D G D A G

D D A7 [1 D] [2 D]

G D A G

D D A7 [1 D] [2 D]

# Killin' Clocks

*Philip Duffy (Killin' Clocks)  
John Brady (Siobhán O'Donnell's)*

McMahon's

Killin' Clocks

## The Sligo Maid

Musical score for "The Sligo Maid" in A major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff: Am, G, D, Am, Em, C, D, Am, Em, C, G, Am. The music features eighth-note patterns and some sixteenth-note figures.

## Siobhán O'Donnell's

Musical score for Siobhán O'Donnell's piece in A major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff: A, D, A, E, A, D, A, E, A, F#m, E, F#m, C#m, ~, Bm, E, A. The music features eighth-note patterns and some sixteenth-note figures.

# Knockdhu

*Ian Hardie (Knockdhu)  
John McCusker (Frank's)*

## Captain Campbell

Musical notation for Captain Campbell, featuring three staves of bass clef music. The first staff has chords Am, G, F, Em, D(Am). The second staff has chords Am, G, F, Em, D. The third staff has chords Am, G, F, Em, Am.

## Knockdhu

Musical notation for Knockdhu, featuring four staves of bass clef music. The first staff has chords Am, Am, G, G. The second staff has chords Am, Am, G, 1 G, 2 G. The third staff has chords F, Am, G. The fourth staff has chords F, Am, G.

Frank's

The musical score consists of six staves of music for a bass clef instrument. The time signature is 4/4 throughout. The key signature changes frequently, indicated by labels above the staff: A, D, F♯m, E, A, A/C♯, D, Bm, E, A, F♯m, D, Bm, E, A, F♯m, D, Bm, E, A, A, A/C♯, D, E, A. Measure numbers are present at the beginning of each staff, and a '3' is placed under the third measure of the fourth staff.

## Lovers' Reels

*Adam Sutherland (The Road To Errigal)*

## The Clumsy Lover

Bass clef, 4/4 time, key signature 2 sharps.

A                    D                    A                    G  
A                    D                    A                    Bm7              Em              D  
A                    Bm7                F#m                E  
A                    D                    A                    Bm7              Em              D

## The Amorous Lover

Bass clef, 4/4 time, key signature 2 sharps.

A                    G                    A                    G  
A                    G                    A                    1 G              2 G              A

## The Road To Errigal

Bass clef, 4/4 time, key signature 2 sharps.

A                    D                    E  
F#m                C#m                D                    E              A  
A                    A/C#              D                    E  
F#m                A                    D                    E  
A                    F#m                D                    E  
F#m                C#m                D                    E

# Maggie's Pancakes

*Dave Richardson (MacArthur Road)*

Maggie's Pancakes

(Capo 2) (Am) Bm (Am) A (G) D (C) A (G) A (G)

Bm (Am) G (F) A (G) A (G)

G (F) A (G) Bm (Am) G (F) A (G)

D (C) G (F) A (G) D (C) A (G) A (G)

# The Otter's Holt

Bm (Am) Bm (Am) A (G) G (F) A (G) G (F) Bm (Am) G (F) 1 A (G) 2 A (G)

D (C) D (C) G (F) A (G) D (C) G (F) A (G) D (C) G (F) A (G) Bm (Am)

Hull's Reel

MacArthur's Road

## Marches 1

*Gideon Stove (Tartan Bonnets)*

## Willie Anderson's Farewell to Dalharn

A musical score for a march titled "Willie Anderson's Farewell to Dalharn". The score consists of six staves of music for a single instrument, likely a fife or flute, written in bass clef. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Above each staff, there are letter labels (A, D, A, E, F#m, A, D, A, D, E, A, D, A, E) corresponding to specific notes or patterns in the music. The first staff begins with a dotted quarter note followed by eighth notes. The second staff starts with a dotted quarter note. The third staff begins with a eighth note. The fourth staff starts with a eighth note. The fifth staff begins with a eighth note. The sixth staff begins with a eighth note.

## Tartan Bonnets

Tartan Bonnets

A                    D                    A                    E

A                    D                    A                    E

A                    D                    A                    A                    E

F♯m                    D                    A                    D                    E

A                    D                    A                    A                    E

A                    D                    F♯m                    D                    E                    E

## Stony Brawl

A                    A                    A                    G                    D

A                    A                    1 G                    Em                    2 G                    Em                    A

A                    D                    Em                    D                    Em

A                    D                    G                    A                    Em

A                    D                    G                    A                    Em

## Marches 2

The Headlands

E7 A A7 D A E7 A F#m B7 Bm E7  
A A7 D D#dim A/E F#m Bm E7 A D A  
E7 A A7 D A E7 A F#m B7 Bm E7  
A A7 D D#dim A/E F#m Bm E7 A D A E7  
A A7 D A E7 A F#m B7 Bm E7  
Em/A D/A F#m E A D A

**Battle of Waterloo**

Chords: Em7, A, G, A, G, A, Em, G, Em7, A, G, A, G, Em, D, A.

**Flett Fae Flotta**

Chords: E7, A, F#m, D, Bm, B7, E, G#/E7, A, C#m, D, A, E7, [1 D], [2 A], E7, A, D, A, G#/E, F#m, C#m, Bm, B7, E, G#/E7, A, C#m, D, A, E7, [1 D], [2 A].

## The Morning Star

### The Morning Star

G Em G C G Em G D G  
G Em G C G Em G D G  
G C D Em G C D Em  
G C D C G D | 1 C G | 2 C G

### Pibddawns Gwyr Wrecsam

G C G C  
G C G D G  
G C G C D  
G C G D G

### Time Will End

G C C D G Em G D  
G C C D G Em G D G  
G Em C D G Em E A  
Am C Em D G C D G

## Mostly English Reels

*Henrik Jansberg (Pigen i Gult)  
Nick Barber (Skirmish)*

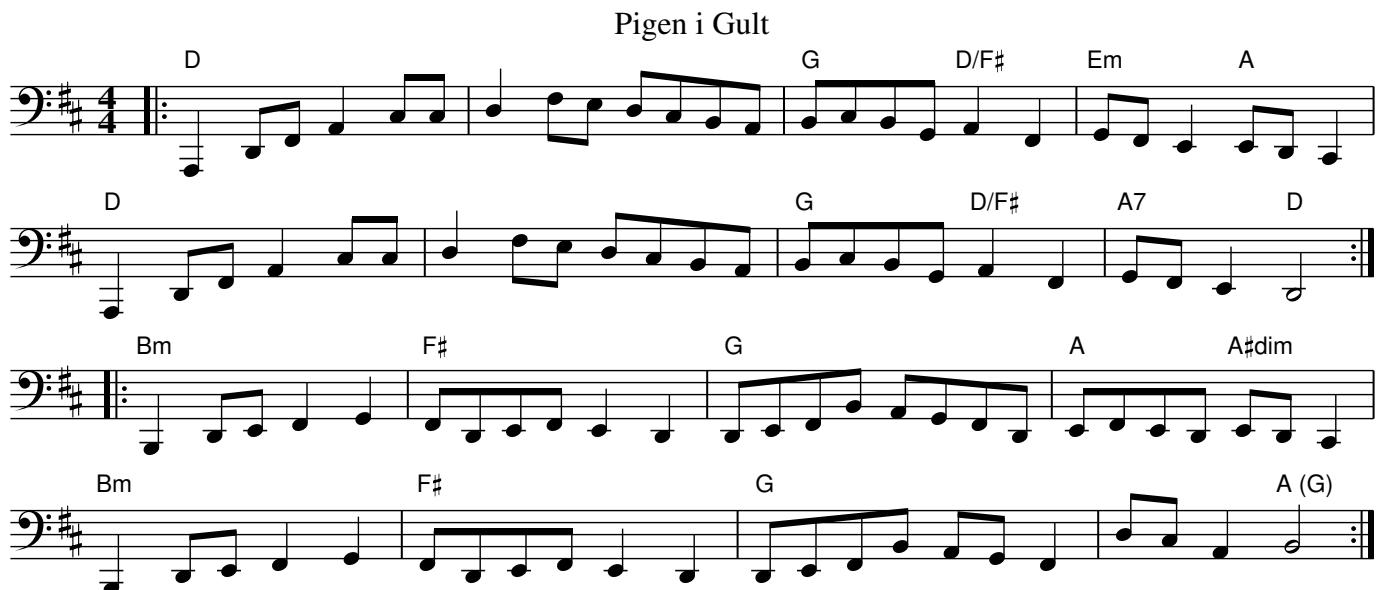
Hesleyside

G D/F# Em Bm C G Am D  
G D/F# Em Bm C G D G  
C G C G D  
G D/F# Em Bm C G D G

Foul Weather Call

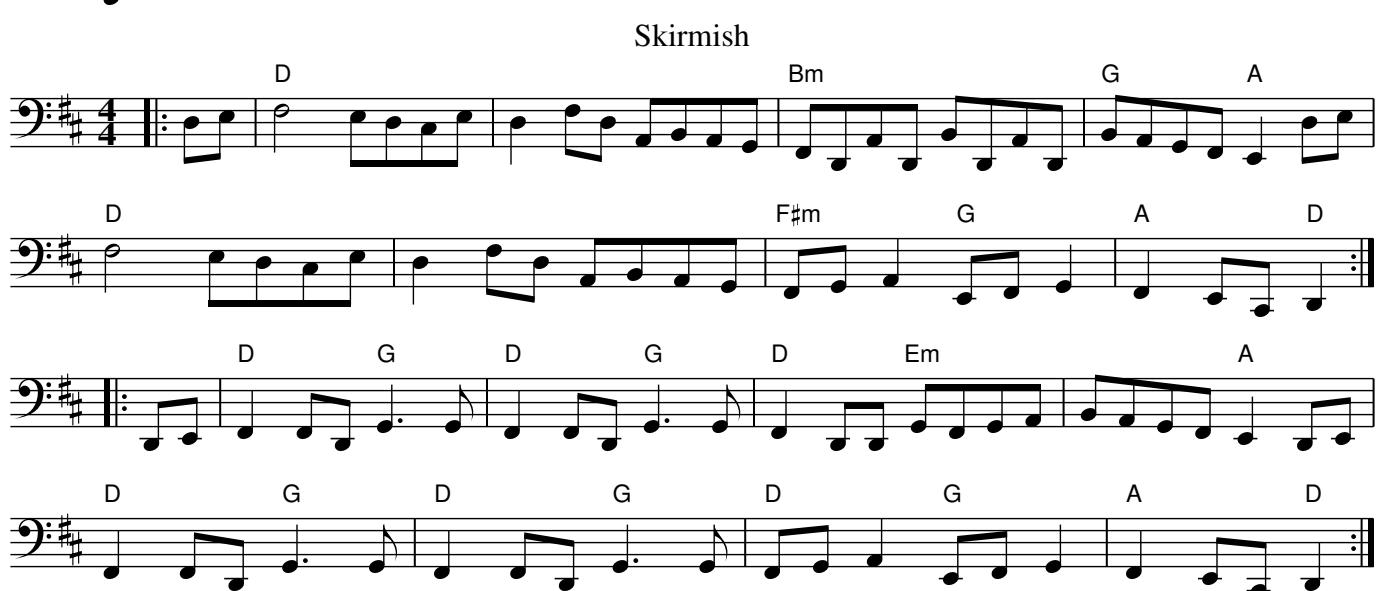
Em A Em D Bm A  
Em A Em D G A D  
Em A Em D Bm A  
Em A Em D G A D

Pigen i Gult



The musical score for "Pigen i Gult" consists of four staves of music for a bassoon or cello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody is composed of eighth and sixteenth notes. Chords are labeled above the staff at specific points: D, G, D/F# (twice), Em, A, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G). The music concludes with a repeat sign and a second ending.

Skirmish



The musical score for "Skirmish" consists of four staves of music for a bassoon or cello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody is composed of eighth and sixteenth notes. Chords are labeled above the staff at specific points: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A. The music concludes with a repeat sign and a second ending.

## Mostly Irish Reels

**Cooley's Reel**

Em Em G D G D D Bm7

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

**The Teetotaler's**

G Em C D/F#

G Em C D/F# G

Em G Bm A

Em G C D/F# G

**The Road To Rio**

G Em C/G G D/F# C/G

G B7 Em C/G G D/F# G

G G/F# Em Em C

G G(B7) Em C/G G D/F# G

**Spootiskerry**

G C D/F#

G Em C D/F# G

Em Bm C D

1 Em Bm C D/F# G

2 G C D/F# G

## Northumbrian Waltzes

Achie Dagg (*Elsey's Waltz*)  
 Jack Armstrong (*Rothbury Hills*)

**Sweet Hesleyside**

**Elsey's Waltz**

**Rothbury Hills**

## Oxo Reels

Quebec

This musical score is for a single bass line in 2/4 time, written on a bass clef staff. The key signature is A major (no sharps or flats). The title 'Quebec' is centered above the staff. The bass line consists of eighth and sixteenth note patterns, with specific notes labeled with letters corresponding to chords: A, D, A, A/E, E, A, D, A, E, A. The score is divided into four measures by vertical bar lines.

Denis Murphy's Polka

This musical score is for a single bass line in 2/4 time, written on a bass clef staff. The key signature is D major (one sharp). The title 'Denis Murphy's Polka' is centered above the staff. The bass line features eighth and sixteenth note patterns, with specific notes labeled with letters corresponding to chords: D, G, D, G, A7, 1 D, 2 D, D, G, D, A, A7, D, G, A, 1 D, G, 2 D. The score includes measure numbers and rests, separated by vertical bar lines.

## The £42 Cheque

The musical score for "The £42 Cheque" is written in 2/4 time and D major. It features four staves of bassoon music. Chords are indicated above the notes: D, G, D, Em, D, D, G, A7, D, D, G, A, A7, D, G, A, D.

## John Ryan's Polka

The musical score for "John Ryan's Polka" is written in 2/4 time and D major. It features five staves of bassoon music. Chords are indicated above the notes: D, Solo 2nd time (G, D), D, G, D, A, D, D, G, D, D, A, D, D, G, D, D, A, D, A7, D, G, A, D, A, D.

## Peggy's Nettles

*Noel Ryan (Peggy's Nettles)*

Banish Misfortune

D5

C Am G

D C Em

D C Am G

D5

F D Am G

## The Coming Of Spring

Em D

Em G D [1 Em] [2 Em]

G D ~

Em G D [1 Em] [2 A]

Em Bm

C D B7 (Em last time)

Peggy's Nettles

The musical score consists of six staves of music for a bass instrument, arranged vertically. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The music is divided into measures by vertical bar lines. Above the notes, various chords are labeled: A, C♯m, Bm, D, A, C♯m, Bm, E, A, E, A, C♯m, Bm, 1 E, 2 E, F♯m, D, E, E7, (E♯dim), F♯m, D, Bm, 1 E, 2 E, A.

# Pull the Knife

*John Carty (Seanamhach Tube Station)*

Seanamhach Tubestation

D no 3rd      D no 3rd      D no 3rd      G      C      G

D no 3rd      D no 3rd      A no 3rd      1 G      2 G

F      C      F      C      A no 3rd      G

F      C      A no 3rd      G

F      C      F      C      A no 3rd      G

D no 3rd      D no 3rd      A no 3rd      G

## Pull the Knife and Stick it Again

Bm      A      G      A

Bm      A      D      A      Bm

Bm      F#m      Bm      A

Bm      F#m      D      A      Bm

## Felix the Wrestler

The music for "Felix the Wrestler" consists of five staves of musical notation. The first four staves are in 8/8 time, while the fifth staff begins in 8/8 time and ends in 6/8 time. The key signature is A major (no sharps or flats). The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated by letters above the staff: A, A, G, G, A, A, D, E, E, A, A, A, D, A, D, A, E, E, A. Measure numbers 1 and 2 are indicated above the staff.

## Stool of Repentance

The music for "Stool of Repentance" consists of five staves of musical notation. The first four staves are in 8/8 time, while the fifth staff begins in 8/8 time and ends in 6/8 time. The key signature is A major (no sharps or flats). The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated by letters above the staff: A, D, D, E, A, A, D, D, E, E, A, A, A, Bm, D, E, A/C#.

## Rosza

*Undine Hornby (Rosza)  
Andy Cutting (Flatworld)*

Rosza

Flatworld

## Scottish Reels 1

Lass o' Paties Mill

D G D E7 A7 V

D D E7 A7 D

Em A7 D G D E7 A7 V

D D Em A7 D

Jean Milligan

V A A7 D A F#m B7 E7

A A7 D D#dim A/E E7 A

V A D A F#7 Bm E7

A A7 D A E7 A D A

## Soldier's Joy

A musical score for bass guitar, consisting of four staves of music. The top staff starts with a D major chord (D-F#-A) followed by a G major chord (G-B-D). The second staff begins with a D major chord, followed by B7, Em, A7, D, B7, Em, and A7. The third staff starts with a D major chord, followed by B7, Em, A7, D, A7, D, G, and D. The bottom staff concludes the sequence with a D major chord.

## The De'il amang the Tailors

The musical score consists of two staves of bass guitar notation. The top staff starts with a pickup of three notes followed by measures in A, F#m, Bm, Bm, and E7. The bottom staff begins with a measure in A, followed by F#m, D, A, E7, and A. Both staves use a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords are indicated above the staff, and the bass line is shown with eighth and sixteenth note patterns.

## Scottish Reels 5

## Staten Island

Bass clef, 4/4 time, key of D major.

The musical score consists of four staves of bass clef music. Chords are labeled above the staff. The first staff starts with D, followed by Bm, G, D, G, A. The second staff starts with D, followed by Bm, D, A7, D. The third staff starts with D, followed by G, D, A, C, C. The fourth staff starts with D, followed by G, D, A, D, A7, D.

## Fairy Dance

Bass clef, 4/4 time, key of D major.

The musical score consists of four staves of bass clef music. Chords are labeled above the staff. The first staff starts with D, followed by A, Bm, G, A, A7. The second staff starts with D, followed by A, Bm, G, A, A7. The third staff starts with D, followed by G, Em, A, Bm, G, A, A7. The fourth staff starts with D, followed by G, Em, A, Bm, G, A, D.

## Mrs McLeod

Bass clef, 4/4 time, key of A major.

The musical score consists of four staves of bass clef music. Chords are labeled above the staff. The first staff starts with A, followed by D, A, A, D, E. The second staff starts with A, followed by D, A, D, E7, A, E7. The third staff starts with A, followed by A, A, E. The fourth staff starts with A, followed by A, D, E7, 1 A, E7, 2 A.

High Road to Linton

A                    D                    A                    A                    D                    E

A                    D                    A                    E                    A                    D                    A                    E

A                    >                    >                    D                    E

A                    D                    A                    E                    A                    D                    A                    E

The Drunken Piper

Am                    G                    E7

Am                    D7                    G                    Em                    Am

Am                    G                    E7

*3*

1 Am                    D7                    G                    Em                    Am

2 Am                    D7                    G                    Em                    Am

*3*

## Shetland Molecule

*Donald Shaw (Tour de Harris)  
John McCusker (The Shetland Molecule)*

MacLeod's Farewell

D                      Bm                      F#m                      A                      G

D                      Bm                      F#m/A              G/B              [1 A/C#] D      [2 A/C#] D

D                      A/C#                      Bm                      G                      A

D                      Bm                      F#m/A              G/B              [1 A/C#] D      [2 A/C#] D

Donegal Highland

G                      D                      D                      A                      G                      D                      A                      D

G                      D                      D                      A                      G                      D                      A                      D

D                      G                      D/F#                      D                      G                      A                      D

D                      G                      D/F#                      G                      D                      A                      D

## Tour de Harris

A                    A                    D                    A                    E                    D

A                    A                    D                    A                    E                    D

A                    A                    D                    A                    E                    D

A                    A                    D                    A                    E                    D  
Last time bar

## The Shetland Molecule

A                    A                    D                    A                    E

A                    A                    D                    A                    F#m      | 1 E                    | 2 E                    A

D                    D                    A                    F#m      | 1 E                    | 2 E                    A

A                    A                    D                    A                    F#m      | 1 E                    | 2 E                    A      Last time Bar

## The Reconciliation

A                    D                    E                    A                    D                    E

F#m                D                    E                    D                    E                    A

A                    D                    A                    E

A                    A/G#              F#m              E                    D/F#      | 1 E                    | 2 E                    A

## Shetland Reels 1

*Davie Eunson (The Moul Head)*

Far frae Hame

A musical score for a bassoon quartet. The score consists of four staves, each representing a bassoon part. The music is in common time (indicated by '4') and uses a bass clef. The key signature is one sharp (F#). The score includes lyrics in parentheses above the notes, indicating the vocal line. The chords and lyrics are as follows:

- Top Staff:** G, G, G, Am, D7
- Second Staff:** G, G, C, G, D7, G
- Third Staff:** Em, Bm, Em, G, C
- Bottom Staff:** G, G, C, G, D7, G

The Moul Head

G Em C Am D7  
 G Em C D7 G  
 Em Bm C D  
 Em Bm C D7 G  
 Em Bm C Am D7  
 G B/G7 C Am D7 G

## Willafjord

Willafjord

4/4 time, Key of D major.

Chords: V, D, D/F#, G, D, Em, A7, D, D/F#, G, A7, D, G, D, Em, D, A7, D.

The score consists of four staves of music. The first two staves begin with a half note (V) followed by eighth-note patterns. The third staff begins with a quarter note (D) followed by eighth-note patterns. The fourth staff begins with a half note (Em) followed by eighth-note patterns.

## St Anne's Reel

St Anne's Reel

4/4 time, Key of D major.

Chords: D, G, D, G, D, D, G, D, E7<sub>3</sub>, A7, D, D, Bm, Em, A7, D, D, Em, A, D.

The score consists of four staves of music. The first two staves begin with a half note (D) followed by eighth-note patterns. The third staff begins with a half note (D) followed by eighth-note patterns. The fourth staff begins with a half note (D) followed by eighth-note patterns.

## Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

### Horse's Bransle

The musical score for "Horse's Bransle" is presented in six staves of 2/4 time. The key signature is one sharp (G major). The first four staves feature chords G, C, G, Am, D; G, C, G, D, G; G, C, Am, D, G; and G, C, Am, D, G respectively. The last two staves feature chords Gm, D, C, D; and Gm, D, C, G respectively. The music is written in a treble clef and consists of eighth and sixteenth note patterns.

### Cherkessia Kfula

The musical score for "Cherkessia Kfula" is presented in two staves of 2/4 time. The key signature is one sharp (G major). The first staff features chords G, C, G, 1 G, D, D7, 2 D, G, G7. The second staff features chords C, G, D, 1 D, G, G7, 2 D7, G. The music is written in a treble clef and consists of eighth and sixteenth note patterns.

### Minor Variation

The musical score for the "Minor Variation" is presented in two staves of 2/4 time. The key signature is one flat (G minor). The first staff features chords Gm, Cm, Gm, 1 Gm, D7, 2 D7, Gm, G7. The second staff features chords Cm, Gm, D7, 1 D7, G, G7, 2 D7, Gm. The music is written in a bass clef and consists of eighth and sixteenth note patterns.

## Strip the Willow

*Donald Macleod (Rory Macleod)*

## The Jig of Slurs

Bass guitar sheet music in G major, 6/8 time. The music is divided into eight staves, each starting with a double bar line and a repeat sign. Chords are indicated above the notes.

Chord progression: D, G, D, G, D, Em, A7, D, D, D, G, A, G, A, D, G, Em, D, G, C, G, Em, C, Bm, Em, G, G, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em, G, G, Em, Em, C, Bm, Em.

## Paddy's Leather Breeches

The sheet music consists of four staves of bass guitar notation in 6/8 time. The first staff starts with a Bm chord. The second staff starts with a Bm chord, followed by a D chord, and then an A chord. The third staff starts with a Bm chord and an A chord. The fourth staff starts with a G chord and an F#m chord.

Bm A Bm A Bm A

Bm D A A

F♯m Bm F♯m A

F♯m Bm D A A

Rory Macleod

A D A E

A D D E7 A

F♯m D A E

F♯m D E7 | 1 A | 2

A G♯/E F♯m E

D C♯m D | 1 E7 | 2 D♯/Adim

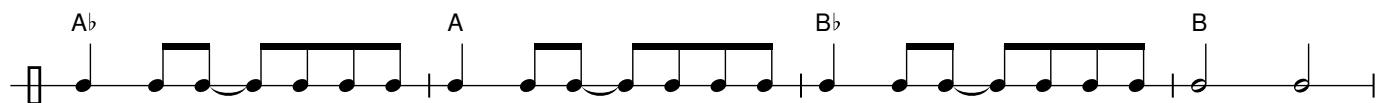
F♯m C♯m Bm E7

D C♯m E7 | 1 A | 2 A

# Tee Reels

*Davey Arthur (Tam Lin Reel)  
Farquhar MacDonald (Tongadale Reel)*

## Intro



## Tam Lin Reel

Musical score for the Tam Lin Reel. The key signature is Am/E. The melody consists of eighth notes. The first measure starts with an Am/E chord. The second measure starts with an F chord. The third measure starts with a G chord. The fourth measure starts with an Am chord. The fifth measure starts with an F chord.

Continuation of the musical score. The first measure starts with an Am/E chord. The second measure starts with an F chord. The third measure starts with a G chord. The fourth measure starts with a 1 Am chord followed by an Em chord.

Continuation of the musical score. The first measure starts with a 2 Am chord followed by an Em chord and an Am chord. The second measure starts with an Am chord. The third measure starts with a D7/F♯ chord.

Continuation of the musical score. The first measure starts with a G chord. The second measure starts with a G chord. The third measure starts with an E7 chord. The fourth measure starts with an Am chord.

Continuation of the musical score. The first measure starts with an Am chord. The second measure starts with an F chord. The third measure starts with a G chord. The fourth measure starts with a 1 Am chord followed by a G chord and an Am chord. The fifth measure starts with an Am chord followed by an Em chord and an Am chord.

Tongadale Reel

The musical score for "Tongadale Reel" is presented in six staves of 4/4 time. The first two staves begin with Am, followed by a section with F, G, G, and Em. The third staff starts with a section labeled 2 G, Em, Em, Am, followed by Am, Am, and F. The fourth staff begins with G, G, Em, and Am. The fifth staff starts with Am, F, G, followed by 1 Am and 2 Am. The final staff, labeled "Coda", ends with Am.

## Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)*

*Paul Cranford (Union Street Session)*

*Jerry Holland (Brenda Stubbert's)*

*Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

### Sophie's Dancing Feet

Sophie's Dancing Feet

D      G      D      G      Em      1 A      D      2 A      D      A

D      G      D      G      Em      1 A      D      2 A      D

A

A      D      G      Em      1 A      D      2 A      D      A      D

last time

### Union Street Session

Union Street Session

D      A      Bm      G      A

D      A      Bm      G      A      D

Bm      G      A

Bm      G      A      D      Em      A      D      Bm      G      A      D      Em      1 A      G      2 A      G      A      D

last time

Brenda Stubbert's

Am F D G Em  
Am F D G Em Am  
N F N F N F C G Em  
1 N F N F N F C G Em Am  
2 Am F D G Em Am

## Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7  
A A D A 1 E A 2 E A E7/G#  
A A Bm Bm E E7  
A A D E A 1 E A 2 E A

## Trip to Durrow

## The Trip To Durrow

D G Bm A

D G Bm F#m A D

D G A7<sub>3</sub>

D G A7<sub>3</sub> D

D A Bm Bm E7 G A7

D G Bm A D

## The Cup Of Tea

Em D

Em G D

D Bm Bm A D

D D G A A D

D D A D G A D

D D A G A D

**The Musical Priest**

**McFadden's Handsome Daughter**

last time

## Uttoxeter Swing

## Uttoxeter Swing

The musical score consists of three staves of bass clef music. Above the first staff, the chords Em and D are indicated. Above the second staff, the chords Em, Cmaj7, and D are indicated. Above the third staff, the chords G, D, Em, Cmaj7, D, and Em are indicated. The music is in 2/2 time.

## Harmony 1

The musical score consists of four staves of bass clef music, representing the first harmony part.

## Harmony 2

The musical score consists of four staves of bass clef music, representing the second harmony part.

King of the Fairies

**King of the Fairies**

Bassoon Part (Treble Clef, 2/4 time, E major):

- Chords: Em, C, D, Em, Bm, Em, Em, C, Em, Bm.
- Notes: Includes eighth and sixteenth note patterns.

Fife Part (Bass Clef, 2/4 time, D major):

- Chords: Em, D, Em, Bm, D, Em, Bm, Em, Em, C, Bm, Em.
- Notes: Includes eighth and sixteenth note patterns.

Paul's Hornpipe

**Paul's Hornpipe**

Bassoon Part (Treble Clef, 2/4 time, D major):

- Chords: D, A, G, A, D, G, A7, D.
- Notes: Includes eighth and sixteenth note patterns.

Fife Part (Bass Clef, 2/4 time, G major):

- Chords: G, A, D, A, D, G, Em, A7, D.
- Notes: Includes eighth and sixteenth note patterns.

## Whiskey Exiles

*John McSherry (Slide From Grace)*

Comb Your Hair And Curl It

Barney Brannigan

Slide From Grace

The Exile's Jig

The Humours Of Whiskey

## Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

The musical score consists of two staves of bassoon music. The top staff is in 6/8 time, starting with Am, followed by Am, Am, F, Am, and F. The lyrics "Zycanthos Jig" are centered above the staff. The bottom staff continues the melody with G, Em, Am, Am/E, F, and G. The lyrics "Last time go to coda" are written above the staff, followed by a circle symbol. The score then transitions to a new section labeled "Jig in A". This section starts with Am, G, Am, Em, Am, and F. It then continues with Am, G, Am, Em, and a box labeled "1 Am". The next line starts with a box labeled "2 Am", followed by A, A, A, A, and G. The final line starts with A, A, A, G, and ends with a box labeled "1 A", followed by "2 A". The lyrics "Jig in A" are centered above the staff.

## Cumberland Set

## The Cumberland Reel

Bass clef, key of G major (two sharps), time signature 6/8.

D                    G                    D                    A                    D                    G  
D/F#                A                    D                    D                    D  
D                    A                    Bm                    Bm                    Bm                    E7                    A                    A7  
D                    G                    D                    D                    G                    D  
A                    A                    A7                    D  
A                    A                    A7                    D

## Cock o' the North

Play once only

Bass clef, key of G major (two sharps), time signature 6/8.

A                    E                    A                    D                    A                    G  
A                    E                    A                    D                    A                    G                    A  
A/C#                D                    A/C#                D                    A                    G                    G  
A/C#                D                    A/C#                D                    A                    G                    A  
A/C#                D                    A/C#                G                    A                    G                    G  
A                    A                    D                    A                    D                    A                    G                    A

Bass clef, key signature of A major (no sharps or flats), common time.

**Cumberland Set:**

```

A   A   D   A   Em
A   A   D   A   G   A
A/C#  D   A/C#  D   A/C#  E7/B
A/C#  D   A/C#  D   A   G   A
A/C#  D   A/C#  D   A   G
A   A   D   A   G   A

```

**Atholl Highlanders:**

```

A   A   E7/G#   A   E   A
A   A   E   A   D   E   A
A   D   A/E   E
A   D   E   A
A/C#  A/C#  A/C#  E7/B
A/C#  A/C#  A/C#  E7/B  A/C#
A   A   Bm   A   G
A   Bm   A   D   E   A

```

## Dance Above the Rainbow

*Joe Scurfield (Balls To Hall)  
 John Spiers (Jiggery Pokerwork)  
 Ronan Hardiman (Dance Above The Rainbow)*

## The Hogmanay

Musical notation for 'The Hogmanay' section, measures 1-5. The key signature is G major (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords labeled: G, G, G, C, D.

Musical notation for 'The Hogmanay' section, measures 6-10. The key signature changes to D major. Measures 6-7 show a progression of D and D7 chords. Measures 8-10 show a progression of D7, G, and G chords.

Musical notation for 'The Hogmanay' section, measures 11-15. The key signature changes to G major. Measures 11-14 show a progression of G, D, C, D, Em, D, Am, G chords. Measure 15 concludes with a G chord.

Musical notation for 'The Hogmanay' section, measures 16-20. The key signature changes to D major. Measures 16-19 show a progression of D, C, D, D7, and D7 chords. Measure 20 concludes with a G chord.

## Balls To Hall

Musical notation for 'Balls To Hall' section, measures 1-5. The key signature is G major. The melody consists of eighth and sixteenth notes. Chords labeled: Em, Em, Am, Bm, Bm.

Musical notation for 'Balls To Hall' section, measures 6-10. The key signature changes to E major. Measures 6-9 show a progression of Em, Am, Bm, and Bm chords. Measure 10 concludes with an Em chord.

Musical notation for 'Balls To Hall' section, measures 11-15. The key signature changes to A major. Measures 11-14 show a progression of E, A, B, and E chords. Measure 15 concludes with an E chord.

Musical notation for 'Balls To Hall' section, measures 16-20. The key signature changes to E major. Measures 16-19 show a progression of E, E, A, and E chords. Measure 20 concludes with an E chord.

Musical notation for 'Balls To Hall' section, measures 21-25. The key signature changes to D major. Measures 21-24 show a progression of E, D, and D chords. Measure 25 concludes with a D chord.

Jiggy Pokerwork

The musical score consists of two parts: "Jiggy Pokerwork" and "Dance Above The Rainbow". Both parts are written for a single instrument using a bass clef staff. The time signature is 6/8 throughout.

**Jiggy Pokerwork:**

- Key changes: Em, Em, Am, Am, G, G, D.
- Notes: The music features eighth-note patterns with slurs and grace notes.

**Dance Above The Rainbow:**

- Key changes: D, D, G, D, A, D, D, G, A, 1 D, 2 D, D, D, G, A, 1 D, 2 D.
- Notes: The music includes sixteenth-note patterns and grace notes.

## The Dashing White Sergeant

The Dashing White Sergeant

D D G D Em A7 D  
D E7 1 A A7 | 2 A A A  
Bm Bm A D A7 D Em E7  
A A7/G D D G Em  
D D D A 1 D A7 | 2 D

## Petronella

D A D G E7 A A7  
D A D D A D  
D A A7 D  
D G A D

## The Deveron Reel

D D D A 1 D | 2 D  
D D D A7 1 D | 2 D  
D A G D  
Em D G A 1 D | 2 D

## Double Flats

*Mairearad Green (The First Rule Of Box Club)*  
*Liz Carroll (Old Maid of Galway)*  
*Bruce MacGregor (Helium Disciples)*  
*Liz Carroll (Anne Lacey's)*

### The First Rule Of Box Club

The First Rule Of Box Club

Capo 3 (Am) Cm (Am) E♭ (C) F (D)

Cm (Am) (B♭) ((G)) A♭ (F) 1 B♭ (G) | 2 B♭ (G)

Cm (Am) B♭ (G) Gm (Em) F (D) Cm (Am)

B♭ (G) A♭ (F) 1 B♭ (G) | 2 B♭ (G) Cm (Am)

last time

### The Old Maid Of Galway

Gm (Em) F (D) Gm (Em) F (D)

Gm (Em) E♭ (C) 1 F (D) Gm (Em) | 2 F (D) Gm (Em)

Gm (Em) F (D) Gm (Em) F (D)

E♭ (C) Cm (Am) Dm (Bm) 1 F (D) Gm (Em) | 2 F (D) Gm (Em)

Helium Disciples

B<sub>b</sub>  
(G)      Cm7  
(Am7)      B<sub>b</sub>  
(G)      E<sub>b</sub>  
(C)      F  
(D)

Gm7  
(Em7)      E<sub>b</sub>  
(C)      B<sub>b</sub>  
(G)      F  
(D)      E<sub>b</sub>  
(C)

B<sub>b</sub>  
(G)      A<sub>b</sub>  
(F)      Gm  
(Em)      F  
(D)

B<sub>b</sub>  
(G)      A<sub>b</sub>  
(F)      F  
(D)      F  
(D)      B<sub>b</sub>  
(G)

Anne Lacey's

Gm  
(Em)      E<sub>b</sub>  
(C)

C  
(A)      E<sub>b</sub>  
(C) ~      [1 D7  
(B7)]      [2]

Gm  
(Em)      B<sub>b</sub>  
(G)      C  
(A)      E<sub>b</sub>  
(C)

Gm  
(Em)      D/F#  
(B/D#)      F  
(D)      C/E  
(A/C#)      E<sub>b</sub>  
(C)      [1 D7  
(B7)]      [2 D7  
(B7)]

## Dusty Windowsills

*John Harling (Dusty Windowsills)  
Tommy Peoples (The Wishing Well)*

Katie's Fancy

The Dusty Windowsills

The Wishing Well

The musical score for "The Wishing Well" is presented in six staves, each representing a different instrument or part of the ensemble. The music is in 6/8 time and uses a treble clef. The key signature is D major (no sharps or flats). Chords are indicated above the notes: D, Bm, G, F#m, A, and D. The score is divided into two sections by a double bar line with repeat dots. The first section ends with a final double bar line.

## Farquhar and Hettie's

## Farquhar and Hettie's

Bass clef, key of D major (3/4 time).

The musical score consists of four staves of bass clef music. The first staff starts with a repeat sign, followed by a measure of D, a measure of D, a measure of G, a measure of A, a measure of D, a measure of Bm, a measure of Em, and a measure of A7. The second staff continues with measures of D, D7, G, A, Bm, A, followed by a measure bracketed as '1 G D' and '2 D D'. The third staff continues with measures of D, F#m, G, A, D, Bm, Em, and A7. The fourth staff continues with measures of D, D7, G, A, Bm, A, followed by a measure bracketed as '1 G D' and '2 D D'.

## The Stronsay

Bass clef, key of A major (3/4 time).

The musical score consists of eight staves of bass clef music. The first staff starts with a repeat sign, followed by measures of A, D, A, F#m, Bm, and E7. The second staff continues with measures of A, A7, D, Bm, F#m7, E7, D, and A. The third staff continues with measures of A, D, A, E7. The fourth staff continues with measures of F#m, C#m, Bm, D, A, E7, D, and A. The fifth staff continues with measures of A, D, A, E7. The sixth staff continues with measures of A, A7, D, Bm, F#m7, E7, and A.

## Flora MacAulay's

Gordon Duncan (*The Famous Baravan*)  
Erik Laughton (*The Sorquoy*)  
Allan MacDonald (*Dr Flora MacAulay Of Carradale*)  
Larry Unger (*All The Rage*)

## The Famous Baravan

Musical score for 'The Famous Baravan' in G major, 8/8 time. The score consists of four staves of music. The first staff starts with a D note. The second staff starts with an A note, followed by a 1 A7 chord. The third staff starts with a G note. The fourth staff starts with an A note, followed by a 1 A7 chord. The music is divided into measures by vertical bar lines and ends with a double bar line.

## The Sorquoy

Musical score for 'The Sorquoy' in G minor, 8/8 time. The score consists of four staves of music. The first staff starts with a Dm note. The second staff starts with a Gm note. The third staff starts with a C note. The fourth staff starts with an F note. The music is divided into measures by vertical bar lines and ends with a double bar line.

## Dr Flora MacAulay Of Carradale

Play once only

The sheet music consists of ten staves of bass guitar notation in G major (one sharp) and 6/8 time. Each staff begins with a bass clef, a key signature of one sharp, and a 6/8 time signature. Chords are indicated above the staff, and specific notes are highlighted with stems and arrows. The chords labeled are: A, D, E7, A, D, E, 1 A E7, 2 A, F♯m, D, A, F♯m, 1 D E7, 2 D E7, A, D, D, E7, F♯m, D, E, 1 A E7, 2 A A7, D, C♯m, F♯m, Bm7, E7, 1 D, C♯m, F♯m, E7, A, A7, 2 D, C♯m, D, Adim/D♯, All The Rage, E, E, A, E, F♯m, B7, E, A, C♯m, A, B7, E, A, E, A, E, F♯m, B, A, E, C♯m, G♯m, A, B7, E.

## The Foxhunter's

*Mike McGoldrick (Farewell to Whalley Range)*

### The Foxhunter's

Musical score for 'The Foxhunter's' in 9/8 time, treble clef, key of G major. The score consists of four staves of music. Chords are labeled below the notes:

- Staff 1: D, G, D, A7, D, G, D, A7
- Staff 2: Bm, Em, A, D
- Staff 3: D, G, D, A7, D, G, D, A7
- Staff 4: Em, D, Em, A, D

### The Butterfly

Musical score for 'The Butterfly' in 9/8 time, treble clef, key of G major. The score consists of four staves of music. Chords are labeled below the notes:

- Staff 1: Em, Bm, Em, G, D
- Staff 2: Em, G, C, G, D
- Staff 3: G, C, G, D
- Staff 4: Em, G, C, G, D

The Rabbit

Soggy's

Farewell to Whalley Range

## Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)  
Bob Liddle (Kelso Accordion and Fiddle Club)*

Scotland the Brave

G                    G C G                    C                    G                    D                    D7

G                    G C G                    Am                    G                    D C G

D                    D7 G                    C D G                    D                    A A7 D                    D7

G                    G C G                    C                    G                    D C G

## Mairi's Wedding

G                    Em C                    D                    G                    Em C                    D7

G                    Em                    Am                    D                    G                    Em                    C                    D7

G                    Em                    Am                    D                    G                    Em C                    D

## Murdo's Wedding March

G                    C                    D G                    Em                    C                    D

G                    C                    D C                    D                    G C G

C                    D G C D G                    Em                    C                    D

G                    C                    D C                    D                    G C G

Wings

This musical score consists of four staves of bass clef music. Chords are indicated above the staff. The chords for the first section are G, C, G, C, G, Am, D, D7, G, C, G, Em, C, G, C, G, Em, Am, D, D7, G, C, G. The music features eighth-note patterns and rests.

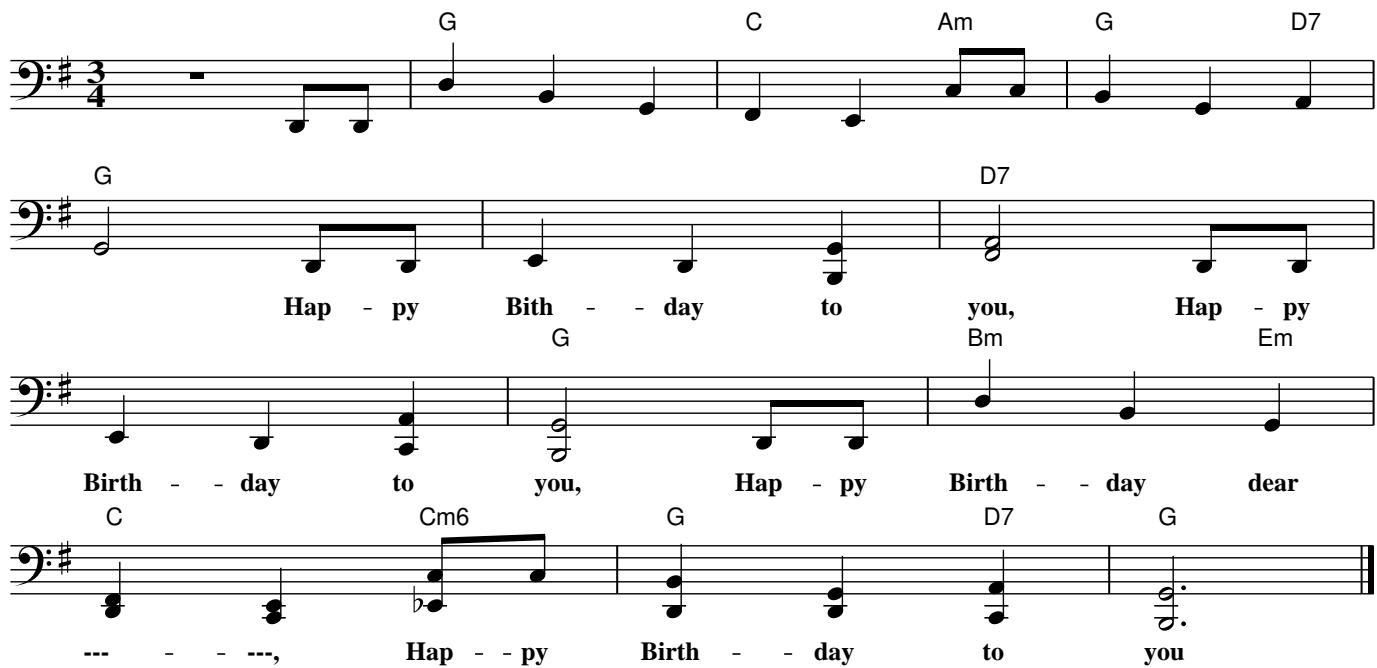
Loch Ruan

This musical score consists of four staves of bass clef music. Chords are indicated above the staff. The chords for the section are G, Em, Am, C, D, D7, D, G, D, D7, G, Em, Am, C, D, D7, G, C, G, G, C, D, D7, G, D, G, Am, C, D, D7, G, C, G. The music features eighth-note patterns and rests.

Kelso Accordion and Fiddle Club

This musical score consists of four staves of bass clef music. Chords are indicated above the staff. The chords for the section are G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, C, G, A, D, D7, G, C, G. The music features eighth-note patterns and rests.

## Happy Birthday



A musical score for "Happy Birthday" in G major, 3/4 time. The score consists of four staves of bass clef notes. Chords are indicated above the notes: G, C, Am, G, D7, G, D7, Bm, Em, G, D7, G, Cm6, G, D7, G. The lyrics are written below the notes, corresponding to the chords.

Happy Birthday to you, Happy Birthday to you,  
Happy Birthday to you, Happy Birthday dear  
Happy Birthday to you,

## Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

Music score for the Vanagon section. The score consists of three staves of music for a bassoon or similar instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3/4'). The first staff starts with a dotted half note followed by a dotted quarter note. The second staff starts with a dotted half note followed by a dotted quarter note. The third staff starts with a dotted half note followed by a dotted quarter note. The music continues with various patterns of eighth and sixteenth notes. Chords labeled include A, Amaj7, D, A, Dsus2, F#m7, Esus4, E7, and A. Measure numbers 1 and 2 are indicated at the end of the score.

Solo, with Amaj drone

Music score for the Solo section. The score consists of one staff of music for a bassoon or similar instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '6/8'). The music consists of a continuous series of eighth notes. The label "Solo, with Amaj drone" is placed above the staff.

The Holm Band Tune

Music score for "The Holm Band Tune". The score consists of five staves of music for a bassoon or similar instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '6/8'). The music is divided into sections by measure numbers and chord labels. The first section starts with A, followed by D, A, and E7. The second section starts with A, followed by D, A, E7, and A. The third section starts with A, followed by D, A, and E7. The fourth section starts with 1 C#m, followed by F#m, A, E7, and A. The fifth section starts with 2 A, followed by D, A, E7, and A. The music features eighth and sixteenth note patterns with slurs and grace notes.

## Horizonto

*Paul James (Horizonto)  
Grasby (Dalton's Delight)*

Horizonto

Am Stop Em Am Em Am  
F F Am Am F F Am Stop  
F F Am Am F F D D  
F G Em F Dm E Am A  
F G Em F Dm E Am Em Am Am

## Dalton's Delight

Em G D Em D [1 Em] [2 Em]  
Bm7 D Bm7 Am Em D Em D [1 Em] [2 Em]  
G D Em Bm C G D  
G D Em Bm C G G D G D

## Inisheer

*Thomas Walsh (Inisheer)*

Inisheer

Chords for Inisheer:

- G
- Em
- C
- D
- G
- Em
- C
- Am7
- G/B
- C
- G/B
- C
- Em
- C
- 1 G
- 2 G

Slow Air

Chords for Slow Air:

- D
- A
- Bm
- G
- D
- E7
- G
- A
- D
- A
- Bm
- G
- D
- A
- D
- D
- A
- F#m
- G
- D
- A
- Bm
- F#m
- D
- A7
- D
- F#m
- G
- D
- A7
- D

## Irish Jigs

The Lark in the Morning (play once only)

Play once only

A musical score for a single melodic instrument, likely a fiddle or whistle, in G major and 3/8 time. The score consists of eight staves of music, each ending with a double bar line and repeat dots, indicating they are to be played twice. The melody is primarily in the G major scale, with frequent changes in pitch indicated by letter names above the notes. The first staff begins with a D note. Subsequent staves feature notes in G, D, A, Bm, G, D, Em, D, Bm, D, D, D, Bm, G, D, D, G, D, Bm, D, A, D, G, D, Bm, and G. The music includes various rhythmic patterns such as eighth and sixteenth notes, and grace notes. The final two staves include a first ending section labeled '1 Bm' and a second ending section labeled '2 Bm'.

**The Lilting Banshee**

**The Connaught Man's Rambles**

**The Kesh**

# Islay in da Mornin'

## Intro

Am Stop      G Stop      Em      Am

## Sleep Soond in da Mornin'

Am      Em      G      Am      1 Em      Am  
2 Em      Am      Am      G      Em      Am      Am  
G      Am      Am      G      Em      Am      C      Em      D

## Islay Ranter's Reel no. 2

Am      Am      D7      G      Em      1 Em      D      2 Em  
Am      Am      D7      G      Em      1 Em      D      2 Em  
Am hold      Am      3      Am/E D/F#      G hold  
A      D      A      3      D/F#      G  
1 Em      2 Em      D      Em      Am  
Last Time

## Jigs 1

## Banks of Allen

Musical notation for the Jig "Banks of Allen". The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The melody consists of four staves of music, each ending with a repeat sign and a colon, indicating a two-part section. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include A, A, D, A, D, A, A, A/E, A, D, A, E, A, G, A, D, A, E.

## Kilfenora Jig

Musical notation for the Jig "Kilfenora Jig". The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The melody consists of four staves of music, each ending with a repeat sign and a colon, indicating a two-part section. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include A, A, A, A/E, A, A/E, A, A, E, [1 A] [2 D], F#m, E7, D, A, A, A, F#m, E7, D, A, [1 E7], A, [2 A], E.

Scarce o'Tatties

Old Rosin the Beau

## Jigs 2

Smash the Windows

The Tar Road To Sligo

Humours of Glendart

Rory Gallagher

## Jigs 3

The Blackthorn Stick

The musical score for "The Blackthorn Stick" is written in 6/8 time with a treble clef. The key signature is G major. The score is divided into four staves, each representing a different part of the ensemble. Chords are indicated above the notes. The first staff starts with G, C, G, C, G/D, D, Em, D7. The second staff starts with G, C, G, C, G/B, G/B, C, G/B, C, D. The third staff starts with C, G/B, C, G/B, C, G/B, C, D. The fourth staff starts with G, C, G, C, G/D, D, G.

The Rakes of Kildare

The musical score for "The Rakes of Kildare" is written in 6/8 time with a treble clef. The key signature is A major. The score is divided into four staves, each representing a different part of the ensemble. Chords are indicated above the notes. The first staff starts with Am, Am, D/F#, G, Em, Am, G, Em, Am. The second staff starts with Am, D/F#, G, Em, Am, Am, Am. The third staff starts with G, G, Am, Am, G, Em. The fourth staff starts with Am, Am, Am, D/F#, G, G, Em, Am.

The Tenpenny Bit

The Tenpenny Bit

Bass clef, 6/8 time signature. The music consists of four staves of music. Chords indicated above the notes are Am, G, Em, D, and G.

Kenmuir's Up and Awa'

Kenmuir's Up and Awa'

Bass clef, 6/8 time signature. The music consists of four staves of music. Chords indicated above the notes are G, D7/F#, G, D, and D7. The score includes two endings labeled 1 G and 2 G.

## Jigs 4

## The Midlothian Pipe Band

G C G D  
G C G D |<sup>1</sup> G |<sup>2</sup> G |  
G C G D  
Em7 C G D |<sup>1</sup> G |<sup>2</sup> G |

## Irish Washerwoman

G G Am Am  
G G C D |<sup>1</sup> G |<sup>2</sup> G |  
G G D D  
Em D C G C D |<sup>1</sup> G |<sup>2</sup> G |

## The Soup Dragon

Bm A G F#m

Bm A E [1 G] [2 A7]

D F#m A G A7

[1 D] F#m A G Bm

[2 Bm] A G F#m

## Muckin' o' Geordie's Bye

D D G D A G

D D A7 [1 D] [2 D]

G D A G

D D A7 [1 D] [2 D]

# Killin' Clocks

*Philip Duffy (Killin' Clocks)  
John Brady (Siobhán O'Donnell's)*

McMahon's

Killin' Clocks

## The Sligo Maid

Musical score for "The Sligo Maid" in A major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff: Am, G, D, Am, Em, C, D, Am, Em, C, G, Am. The music features eighth-note patterns and sixteenth-note figures.

## Siobhán O'Donnell's

Musical score for Siobhán O'Donnell's piece in A major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff: A, D, A, E, A, D, A, E, A, F#m, E, F#m, C#m, Bm, E, A. The music features eighth-note patterns and sixteenth-note figures.

# Knockdhu

*Ian Hardie (Knockdhu)  
John McCusker (Frank's)*

## Captain Campbell

Musical notation for Captain Campbell, featuring three staves of bass clef music. The first staff has chords Am, G, F, Em, D(Am). The second staff has chords Am, G, F, Em, D. The third staff has chords Am, G, F, Em, Am.

## Knockdhu

Musical notation for Knockdhu, featuring four staves of bass clef music. The first staff has chords Am, Am, G, G. The second staff has chords Am, Am, G, 1 G, 2 G. The third staff has chords F, Am, G. The fourth staff has chords F, Am, G.

Frank's

The musical score consists of six staves of music for a bass clef instrument. The time signature is 4/4 throughout. The key signature changes frequently, indicated by labels above the staff: A, D, F♯m, E, A, A/C♯, D, Bm, E, A, F♯m, D, Bm, E, A, F♯m, D, Bm, E, A, A, A/C♯, D, E, A. Measure numbers are present at the beginning of each staff, and a '3' is placed under the third measure of the fourth staff.

## Lovers' Reels

*Adam Sutherland (The Road To Errigal)*

## The Clumsy Lover

Bass clef, 4/4 time, key signature 2 sharps.

A                    D                    A                    G  
A                    D                    A                    Bm7              Em              D  
A                    Bm7                F#m                E  
A                    D                    A                    Bm7              Em              D

## The Amorous Lover

Bass clef, 4/4 time, key signature 2 sharps.

A                    G                    A                    G  
A                    G                    A                    1 G              2 G              A

## The Road To Errigal

Bass clef, 4/4 time, key signature 2 sharps.

A                    D                    E  
F#m                C#m                D                    E              A  
A                    A/C#              D                    E  
F#m                A                    D                    E  
A                    F#m                D                    E  
F#m                C#m                D                    E

# Maggie's Pancakes

*Dave Richardson (MacArthur Road)*

Maggie's Pancakes

(Capo 2) (Am) Bm (Am) A (G) D (C) A (G) A (G)

Bm (Am) G (F) A (G) A (G)

G (F) A (G) Bm (Am) G (F) A (G)

D (C) G (F) A (G) D (C) A (G) A (G)

# The Otter's Holt

Bm (Am) Bm (Am) A (G) G (F) A (G) G (F) Bm (Am) G (F) 1 A (G) 2 A (G)

D (C) D (C) G (F) A (G) D (C) G (F) A (G) D (C) G (F) A (G) Bm (Am)

Hull's Reel

MacArthur's Road

## Marches 1

*Gideon Stove (Tartan Bonnets)*

## Willie Anderson's Farewell to Dalharn

A musical score for a march titled "Willie Anderson's Farewell to Dalharn". The score consists of six staves of music for a single instrument, likely a fife or flute, written in bass clef. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Above each staff, there are letter labels (A, D, A, E, F#m, A, D, A, D, E, A, D, A, E) corresponding to specific notes or patterns in the music. The first staff begins with a dotted quarter note followed by eighth notes. The second staff starts with a dotted quarter note. The third staff begins with a eighth note. The fourth staff starts with a eighth note. The fifth staff begins with a eighth note. The sixth staff begins with a eighth note.

## Tartan Bonnets

Tartan Bonnets

A                    D                    A                    E

A                    D                    A                    E

A                    D                    A                    A                    E

F♯m                    D                    A                    D                    E

A                    D                    A                    A                    E

A                    D                    F♯m                    D                    E                    E

## Stony Brawl

A                    A                    A                    G                    D

A                    A                    1 G                    Em                    2 G                    Em                    A

A                    D                    Em                    D                    Em

A                    D                    G                    A                    Em

A                    D                    G                    A                    Em

## Marches 2

The Headlands

E7 A A7 D A E7 A F#m B7 Bm E7  
A A7 D D#dim A/E F#m Bm E7 A D A  
E7 A A7 D A E7 A F#m B7 Bm E7  
A A7 D D#dim A/E F#m Bm E7 A D A E7  
A A7 D A E7 A F#m B7 Bm E7  
Em/A D/A F#m E A D A

**Battle of Waterloo**

Chords: Em7, A, G, A, G, A, Em, G, Em7, A, G, Em, A, G, Em7, A, G, Em, A, D, A.

**Flett Fae Flotta**

Chords: E7, A, F#m, D, Bm, B7, E, G#/E7, A, C#m, D, A, E7, 1 D, 2 A, E7, A, D, A, G#/E, F#m, C#m, Bm, B7, E, G#/E7, A, C#m, D, A, E7, 1 D, 2 A.

## The Morning Star

### The Morning Star

G Em G C G Em G D G  
G Em G C G Em G D G  
G C D Em G C D Em  
G C D C G D | 1 C G | 2 C G

### Pibddawns Gwyr Wrecsam

G C G C  
G C G D G  
G C G C D  
G C G D G

### Time Will End

G C C D G Em G D  
G C C D G Em G D G  
G Em C D G Em E A  
Am C Em D G C D G

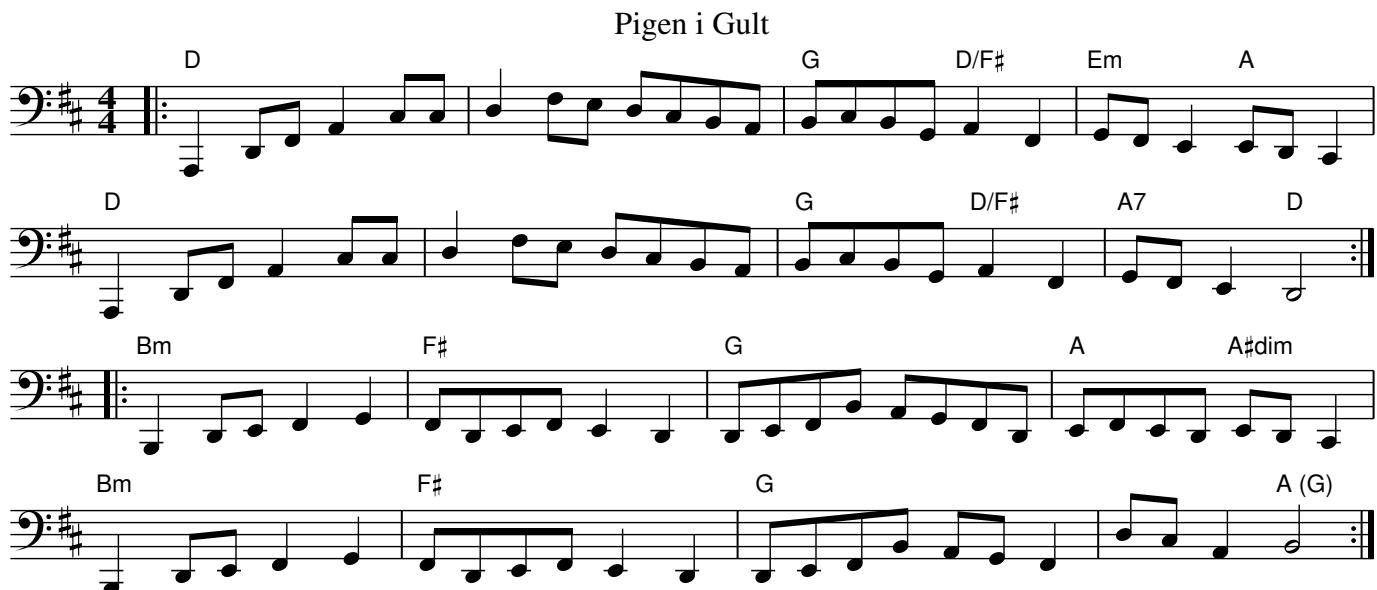
## Mostly English Reels

*Henrik Jansberg (Pigen i Gult)  
Nick Barber (Skirmish)*

Hesleyside

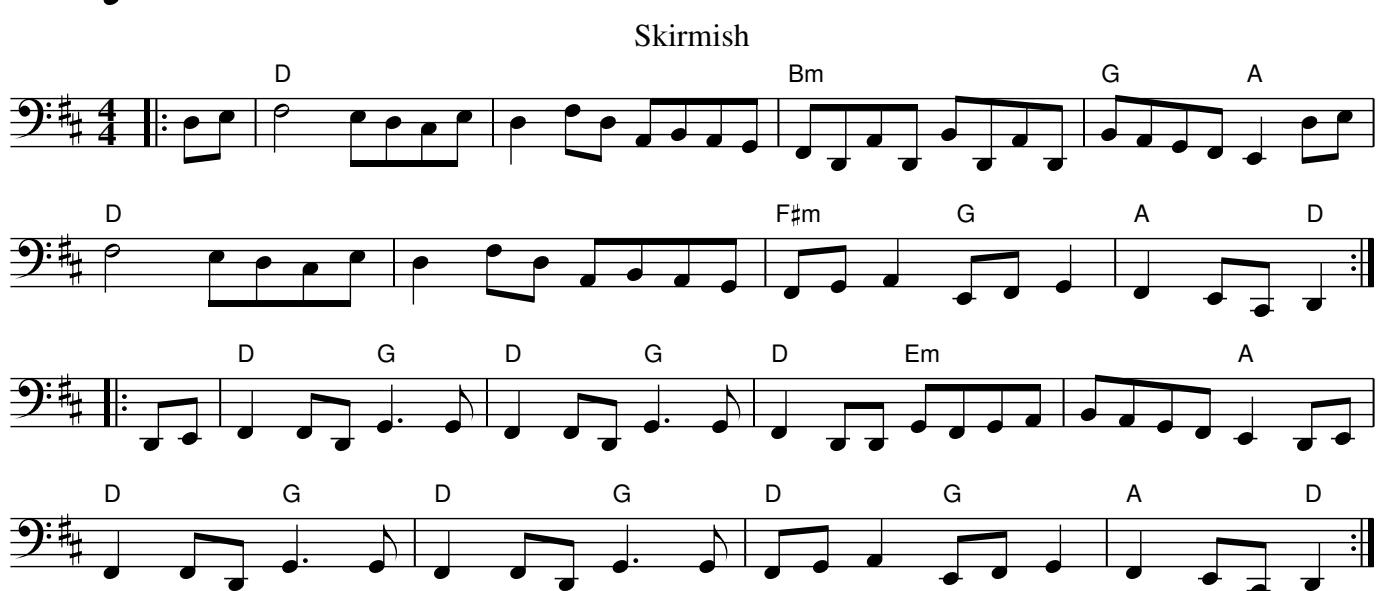
Foul Weather Call

Pigen i Gult



The musical score for "Pigen i Gult" consists of four staves of music for a bassoon or cello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody is composed of eighth and sixteenth notes. Chords are labeled above the staff at various points: D, G, D/F#, Em, A, D, G, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G). The music concludes with a repeat sign and two endings.

Skirmish



The musical score for "Skirmish" consists of four staves of music for a bassoon or cello. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody is composed of eighth and sixteenth notes. Chords are labeled above the staff at various points: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, A, D.

## Mostly Irish Reels

**Cooley's Reel**

Em Em G D G D D Bm7

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

**The Teetotaler's**

G Em C D/F#

G Em C D/F# G

Em G Bm A

Em G C D/F# G

**The Road To Rio**

G Em C/G G D/F# C/G

G B7 Em C/G G D/F# G

G G/F# Em Em C

G G(B7) Em C/G G D/F# G

**Spootiskerry**

G C D/F#

G Em C D/F# G

Em Bm C D

1 Em Bm C D/F# G

2 G C D/F# G

## Northumbrian Waltzes

Achie Dagg (*Elsey's Waltz*)  
 Jack Armstrong (*Rothbury Hills*)

**Sweet Hesleyside**

**Elsey's Waltz**

**Rothbury Hills**

## Oxo Reels

Quebec

A                    D                    A                    A/E                    E                    A                    E7

A                    D                    A                    A/E                    E                    A                    E                    A

A                    E                    A                    E                    D                    A                    E                    A/E                    E

A                    D                    A                    E                    A                    A                    E                    A                    E                    A

D                    A                    E                    A                    E                    A

Denis Murphy's Polka

D                    G                    D                    G                    A

D                    G                    D                    A7                    [1 D]                    [2 D]

D                    G                    D                    A                    A7

D                    G                    A                    [1 D]                    [2 D]

## The £42 Cheque

The musical score for "The £42 Cheque" is written in 2/4 time and D major. It features four staves of bassoon music. Chords are indicated above the staff: D, G, D, Em, D, D, G, A7, D, D, G, A, A7, D, G, A, D.

## John Ryan's Polka

The musical score for "John Ryan's Polka" is written in 2/4 time and D major. It features five staves of bassoon music. Chords are indicated above the staff: D, Solo 2nd time (G, D), D, G, D, A, D, D, G, D, D, A, D, D, G, A, D, A7, D, G, A, D, A, D.

## Peggy's Nettles

*Noel Ryan (Peggy's Nettles)*

Banish Misfortune

D5

C Am G

D C Em

D C Am G

F D Am G

## The Coming Of Spring

Em D

Em G D [1 Em] [2 Em]

G D [1 Em] [2 A]

Em G D [1 Em] [2 A]

Em ~ Bm

C D B7 (Em last time)

Peggy's Nettles

The musical score consists of six staves of music for a bass instrument, arranged vertically. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Above the notes, various chords are labeled: A, C♯m, Bm, D, A, C♯m, Bm, E, A, E, A, F♯m, D, E, E7, (E♯dim), F♯m, D, Bm, E, 1 E, 2 E, A. Measure 1 starts with a half note A followed by eighth notes. Measure 2 starts with a half note A followed by eighth notes. Measure 3 starts with a half note A followed by eighth notes. Measure 4 starts with a half note A followed by eighth notes. Measure 5 starts with a half note A followed by eighth notes. Measure 6 starts with a half note A followed by eighth notes. Measure 7 starts with a half note A followed by eighth notes. Measure 8 starts with a half note A followed by eighth notes. Measure 9 starts with a half note A followed by eighth notes. Measure 10 starts with a half note A followed by eighth notes. Measure 11 starts with a half note A followed by eighth notes. Measure 12 starts with a half note A followed by eighth notes. Measure 13 starts with a half note A followed by eighth notes. Measure 14 starts with a half note A followed by eighth notes. Measure 15 starts with a half note A followed by eighth notes. Measure 16 starts with a half note A followed by eighth notes. Measure 17 starts with a half note A followed by eighth notes. Measure 18 starts with a half note A followed by eighth notes. Measure 19 starts with a half note A followed by eighth notes. Measure 20 starts with a half note A followed by eighth notes.

# Pull the Knife

*John Carty (Seanamhach Tube Station)*

Seanamhach Tubestation

D no 3rd      D no 3rd      D no 3rd      G      C      G

D no 3rd      D no 3rd      A no 3rd      1 G      2 G

F      C      F      C      A no 3rd      G

F      C      A no 3rd      G

F      C      F      C      A no 3rd      G

D no 3rd      D no 3rd      A no 3rd      G

## Pull the Knife and Stick it Again

Bm      A      G      A

Bm      A      D      A      Bm

Bm      F#m      Bm      A

Bm      F#m      D      A      Bm

## Felix the Wrestler

The music consists of five staves of bass clef, 8/8 time, and A major. The notes are primarily eighth notes. The first staff starts with a bass note followed by a series of eighth notes. The second staff begins with an eighth note, followed by a series of eighth notes. The third staff starts with an eighth note, followed by a series of eighth notes. The fourth staff starts with an eighth note, followed by a series of eighth notes. The fifth staff starts with an eighth note, followed by a series of eighth notes.

## Stool of Repentance

The music consists of five staves of bass clef, 8/8 time, and A major. The notes are primarily eighth notes. The first staff starts with a bass note followed by a series of eighth notes. The second staff begins with an eighth note, followed by a series of eighth notes. The third staff starts with an eighth note, followed by a series of eighth notes. The fourth staff starts with an eighth note, followed by a series of eighth notes. The fifth staff starts with an eighth note, followed by a series of eighth notes.

## Rosza

*Undine Hornby (Rosza)  
Andy Cutting (Flatworld)*

Rosza

Flatworld

## Scottish Reels 1

Lass o' Paties Mill

D G D E7 A7 V

D D E7 A7 D

Em A7 D G D E7 A7 V

D D Em A7 D

Jean Milligan

V A A7 D A F#m B7 E7

A A7 D D#dim A/E E7 A

V A D A F#7 Bm E7

A A7 D A E7 A D A

## Soldier's Joy

The sheet music consists of four staves of bass guitar tablature. The first staff starts with a D chord (B1, D2, G2) followed by a B7 chord (D1, G1, B2). The second staff begins with a D chord (B1, D2, G2) followed by an Em chord (C1, E2, G2). The third staff starts with a D chord (B1, D2, G2) followed by an A7 chord (D1, F#1, A2). The fourth staff begins with a D chord (B1, D2, G2) followed by a G chord (D1, G2).

## The De'il amang the Tailors

The musical score consists of four staves of bass guitar notation. The top two staves are in common time (indicated by '4') and the bottom two are in 12/8 time (indicated by '12'). The first staff starts with a pickup of three notes followed by a measure in A major. The second staff begins with a measure in A major. The third staff starts with a measure in A major. The fourth staff begins with a measure in A major.

Chords indicated above the staves are: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A.

## Scottish Reels 5

## Staten Island

D                      Bm                      G                      D                      G                      A

D                      Bm                      D                      A7                      D

D                      G                      D                      A                      C                      C                      C

D                      G                      D                      A                      D                      A7                      D

## Fairy Dance

D                      D                      A                      Bm                      G                      A                      A7

D                      D                      A                      Bm                      G                      A                      A7

D                      G                      Em                      A                      Bm                      G                      A                      A7

D                      G                      Em                      A                      Bm                      G                      A                      D

## Mrs McLeod

A                      D                      A                      A                      D                      E

A                      D                      A                      D                      E7                      A                      E7

A                      A                      A                      E

A                      A                      D                      E7                      | 1 A                      E7                      | 2 A

High Road to Linton

A                    D                    A                    A                    D                    E

A                    D                    A                    E                    A                    D                    A                    E

A                    >                    >                    >                    >                    D                    E

A                    D                    A                    E                    A                    D                    A                    E

The Drunken Piper

Am                    G                    E7

Am                    D7                    G                    Em                    Am

Am                    G                    E7

*3*

1 Am                    D7                    G                    Em                    Am

2 Am                    D7                    G                    Em                    Am

*3*

## Shetland Molecule

*Donald Shaw (Tour de Harris)  
John McCusker (The Shetland Molecule)*

MacLeod's Farewell

D                      Bm                      F#m                      A                      G

D                      Bm                      F#m/A              G/B              [1 A/C#] D      [2 A/C#] D

D                      A/C#                      Bm                      G                      A

D                      Bm                      F#m/A              G/B              [1 A/C#] D      [2 A/C#] D

Donegal Highland

G                      D                      D                      A                      G                      D                      A                      D

G                      D                      D                      A                      G                      D                      A                      D

D                      G                      D/F#                      D                      G                      A                      D

D                      G                      D/F#                      G                      D                      A                      D

## Tour de Harris

A                    A                    D                    A                    E                    D

A                    A                    D                    A                    E                    D

A                    A                    D                    A                    E                    D

A                    A                    D                    A                    E                    D  
Last time bar

## The Shetland Molecule

A                    A                    D                    A                    E

A                    A                    D                    A                    F#m      | 1 E                    | 2 E                    A

D                    D                    A                    F#m      | 1 E                    A | 2 E                    A

A                    A                    D                    A                    F#m      | 1 E                    A | 2 E                    A      Last time Bar

## The Reconciliation

A                    D                    E                    A                    D                    E

F#m                D                    E                    D                    E                    A

A                    D                    A                    E

A                    A/G#              F#m                E                    D/F#      | 1 E                    A | 2 E                    A

## Shetland Reels 1

*Davie Eunson (The Moul Head)*

Far frae Hame

The Moul Head

## Willafjord

Willafjord

4/4 time, Key of D major.

Chords: V, D, D/F#, G, D, Em, A7, D, D/F#, G, A7, D, G, D, Em, D, A7, D.

The score consists of four staves of music. The first two staves begin with a half note (V) followed by eighth-note patterns. The third staff begins with a quarter note (D) followed by eighth-note patterns. The fourth staff begins with a half note (Em) followed by eighth-note patterns.

## St Anne's Reel

St Anne's Reel

4/4 time, Key of D major.

Chords: D, G, D, G, D, D, G, D, E7<sub>3</sub>, A7, D, D, Bm, Em, A7, D, D, Em, A, D.

The score consists of four staves of music. The first two staves begin with a half note (D) followed by eighth-note patterns. The third staff begins with a half note (D) followed by eighth-note patterns. The fourth staff begins with a half note (D) followed by eighth-note patterns.

## Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

## Horse's Bransle

Cherkessia Kfula

Dancing Queen

**Chorus:**

G C G [1 G D D7] [2 D G G7]

C G D [1 D G G7] [2 D7 G]

## Minor Variation

Gm                    Cm                    Gm                    | 1 Gm      D7                    | 2 D7      Gm      G7  
 Cm                    Gm                    D7                    | 1 D7      G      G7                    | 2 D7      Gm

## Strip the Willow

*Donald Macleod (Rory Macleod)*

The Jig of Slurs

D G D G D Em A7 D  
D G D G A7 D  
D D G A D  
D D G A D  
G Em D G Em C  
G Em C Bm Em  
G G Em G Em  
G G Em Em C Bm Em

## Paddy's Leather Breeches

Bm A  
Bm D A  
Bm A  
G F#m

Bm A Bm A Bm A

Bm D A A

F♯m Bm F♯m A

F♯m Bm D A A

Rory Macleod

A D A E

A D D E7 A

F♯m D A E

F♯m D E7 | 1 A | 2

A G♯/E F♯m E

D C♯m D | 1 E7 | 2 D♯/Adim

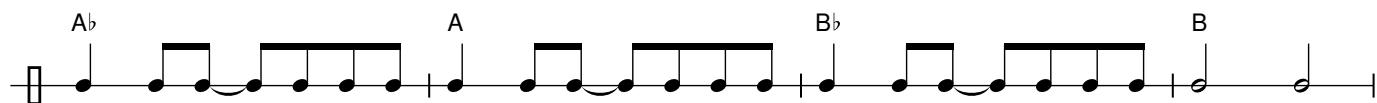
F♯m C♯m Bm E7

D C♯m E7 | 1 A | 2 A

# Tee Reels

*Davey Arthur (Tam Lin Reel)  
Farquhar MacDonald (Tongadale Reel)*

## Intro



**Tam Lin Reel**

The music for "Tam Lin Reel" is presented in five staves of bass clef notation, each with a 4/4 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff at various points:

- Staff 1: Am/E, F, G, Am, F
- Staff 2: Am/E, F, G, [1 Am Em]
- Staff 3: [2 Am Em Am], Am, Am, D7/F♯
- Staff 4: G, G, E7, Am
- Staff 5: Am, F, G, [1 Am G Am], Am, Em, Am

Brackets indicate specific chords or sections of the melody. The first staff ends with a double bar line. The second staff begins with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a double bar line. The fifth staff begins with a repeat sign.

Tongadale Reel

The musical score for "Tongadale Reel" is presented in six staves of 4/4 time. The first two staves begin with Am, followed by a section with F, G, G, and Em. The third staff starts with a section labeled "2" containing G, Em, Em, and Am, followed by Am, Am, and F. The fourth staff begins with G, followed by G, Em, and Am. The fifth staff starts with Am, F, and G, followed by a section labeled "1" containing Am, and a section labeled "2" containing Am. The final staff, labeled "Coda", ends with an Am chord.

## Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)*

*Paul Cranford (Union Street Session)*

*Jerry Holland (Brenda Stubbert's)*

*Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

### Sophie's Dancing Feet

Sophie's Dancing Feet

D      G      D      G      Em      1 A      D      2 A      D      A

D      G      D      G      Em      1 A      D      2 A      D

A

A      D      G      Em      1 A      D      2 A      D      A      D

last time

### Union Street Session

Union Street Session

D      A      Bm      G      A

D      A      Bm      G      A      D

Bm      G      A

Bm      G      A      D      Em      A      D      Bm      G      A      D      Em      1 A      G      2 A      G      A      D

last time

Brenda Stubbert's

Am F D G Em  
Am F D G Em Am  
N F N F N F C G Em  
1 N F N F N F C G Em Am  
2 Am F D G Em Am

## Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7  
A A D A 1 E A 2 E A E7/G#  
A A Bm Bm E E7  
A A D E A 1 E A 2 E A

## Trip to Durrow

## The Trip To Durrow

D G Bm A

D G Bm F#m A D

D G A7<sub>3</sub>

D G A7<sub>3</sub> D

D A Bm Bm E7 G A7

D G Bm A D

## The Cup Of Tea

Em D

Em G D

D Bm Bm A D

D D G A A D

D D A D G A D

D D A G A D

The Musical Priest

McFadden's Handsome Daughter

## Uttoxeter Swing

## Uttoxeter Swing

The musical score consists of three staves of bass clef music. Above the first staff, the chords Em and D are indicated. Above the second staff, the chords Em, Cmaj7, and D are indicated. Above the third staff, the chords G, D, Em, Cmaj7, D, and Em are indicated. The music is in 2/2 time.

## Harmony 1

The musical score consists of four staves of bass clef music, representing the first harmony part.

## Harmony 2

The musical score consists of four staves of bass clef music, representing the second harmony part.

King of the Fairies

Paul's Hornpipe

The musical score consists of two parts: "King of the Fairies" and "Paul's Hornpipe".

**King of the Fairies:** This is a two-part piece for bassoon or cello. The score is divided into two staves. The top staff begins with a measure in Em, followed by a section with C and D. The bottom staff begins with Em, followed by D, Em, Bm, Em, then continues with Em, C, Em, Bm, Em, then Em, C, Bm, Em. The music features various note patterns and rests.

**Paul's Hornpipe:** This is a single part for bassoon or cello. The score is divided into four staves. The staves are labeled with chords: D, A, G, A, D, G, A7, D, G, A, D, G, A, D, Em, A7, D. The music includes eighth-note patterns, sixteenth-note patterns, and several grace notes.

## Whiskey Exiles

*John McSherry (Slide From Grace)*

Comb Your Hair And Curl It

Barney Brannigan

Slide From Grace

The Exile's Jig

The Humours Of Whiskey

## Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

The musical score consists of six staves of bass clef music. The first four staves are in 6/8 time, while the last two are in 12/8 time. The lyrics are placed above the notes. The first section ends with a repeat sign and a double bar line. The second section begins with a single bar line. The third section starts with a single bar line and includes a measure labeled '1 Am' and '2 Am'. The fourth section starts with a single bar line and includes a measure labeled '1-5 Dm' and 'Em'. The fifth section starts with a single bar line and includes a measure labeled '6 Coda Dm'. The sixth section starts with a single bar line and includes a measure labeled 'Am'. The score concludes with a final measure in 12/8 time.

Jig in A

The musical score consists of six staves of bass clef music. The first four staves are in 6/8 time, while the last two are in 12/8 time. The lyrics are placed above the notes. The first section ends with a repeat sign and a double bar line. The second section begins with a single bar line. The third section starts with a single bar line and includes a measure labeled '1 Am' and '2 Am'. The fourth section starts with a single bar line and includes a measure labeled 'A'. The fifth section starts with a single bar line and includes a measure labeled 'A'. The sixth section starts with a single bar line and includes a measure labeled 'A'. The score concludes with a final measure in 12/8 time.