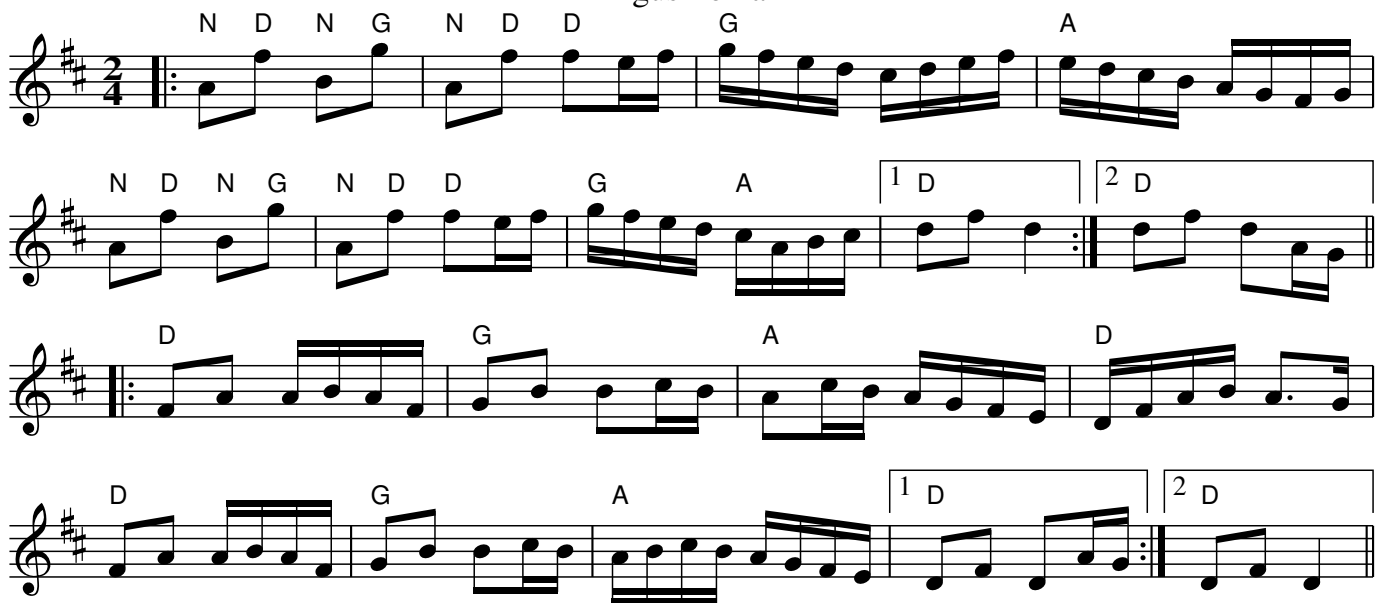


Angus Polkas

Angus Polka 1



Angus Polka 1 is a 2/4 time piece in D major. The melody is written on a single staff. The first line contains measures 1-4 with notes N, D, N, G, N, D, D, G. The second line contains measures 5-8 with notes A, N, D, N, G, N, D, D, G, A, followed by a first ending (1 D) and a second ending (2 D). The third line contains measures 9-12 with notes D, G, A, D. The fourth line contains measures 13-16 with notes D, G, A, followed by a first ending (1 D) and a second ending (2 D).

Angus Polka 2



Angus Polka 2 is a 2/4 time piece in D major. The melody is written on a single staff. The first line contains measures 1-4 with notes A, D, A, F#m, E. The second line contains measures 5-8 with notes A, D, A, E, E, A, A. The third line contains measures 9-12 with notes A, A, A, E. The fourth line contains measures 13-16 with notes A, F#m, D, E, E, A, A.

Prelude

Musical score for the Prelude of Angus Polkas, featuring four staves of music in D major, 2/4 time. The score includes the following chords and structures:

- Staff 1: Chords Bm, D, G, A.
- Staff 2: Chords Bm, D, G, E (first ending), A (second ending).
- Staff 3: Chords D, A, G, F#m7.
- Staff 4: Chords Bm, A, G, A, Bm.

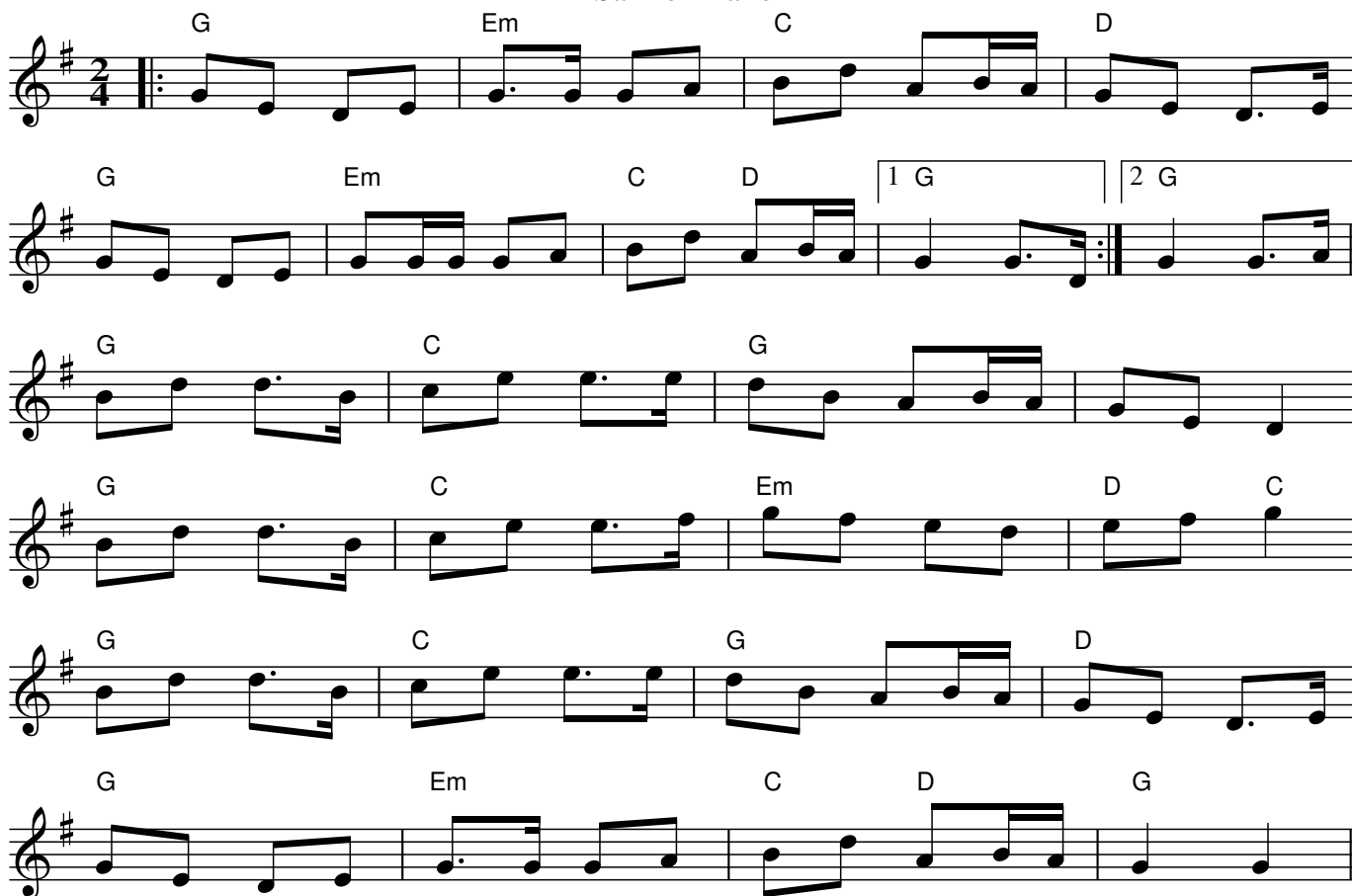
Paddy's

Musical score for Paddy's, featuring four staves of music in D major, 2/4 time. The score includes the following chords and structures:

- Staff 1: Chords A, G/A.
- Staff 2: Chords F#m7, Dm/F, A/E (first ending), A (second ending).
- Staff 3: Chords A, G/A.
- Staff 4: Chords F#m7, Dm/F, A/E (first ending), A (second ending).

Animal Polkas

Salmon Tails



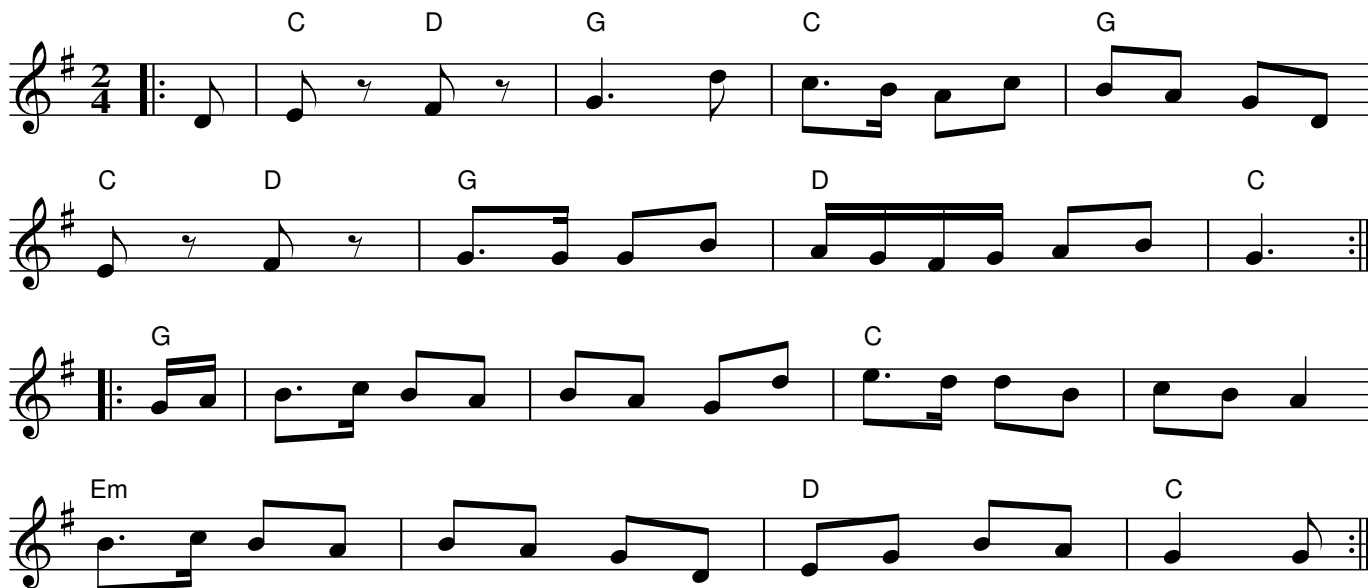
Salmon Tails

Chords: G, Em, C, D

1 G 2 G

The score for "Salmon Tails" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The melody is simple and rhythmic, with notes often beamed in pairs. Chords are indicated above the notes: G, Em, C, and D. The second staff includes first and second endings, both marked with a 'G' chord. The piece concludes with a double bar line.

Bourree Les Moutons



Bourree Les Moutons

Chords: C, D, G

The score for "Bourree Les Moutons" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The melody is simple and rhythmic, with notes often beamed in pairs. Chords are indicated above the notes: C, D, and G. The piece concludes with a double bar line.

The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the staff: G, Em, C, D, C, D, G, Em, Am, G, D, G, Am, Em, G, D, Em, Am, G, D, G, Em, C, D, G.

The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the staff: A, D, E7, A, F#m, D, 1 E7, 2 E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2 A.

Ashokan Farewell

Jay Ungar

Chord symbols: D, D/F#, G, Em7, Bm, Em/G, A7, A, D, C, G, A/G, D.

Auld Lang Syne

Robert Burns (lyrics)

Verse
(Capo 3)

1. Should auld ac - quaint - - ance be for - got, and _____

nev - - er brought to mind? Should auld ac - quaint - - ance

be for - - got and _____ days of Auld Lang Syne?

Chorus

For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____

Syne, We'll take a cup of kind - - ness yet, For _____

Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first and second ending bracket. The third and fourth staves contain a double bar line. The fifth and sixth staves also contain a double bar line. The chords are indicated above the notes, and a capo instruction is provided for the first staff.

Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

(Capo 2)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

Carol Gibson's

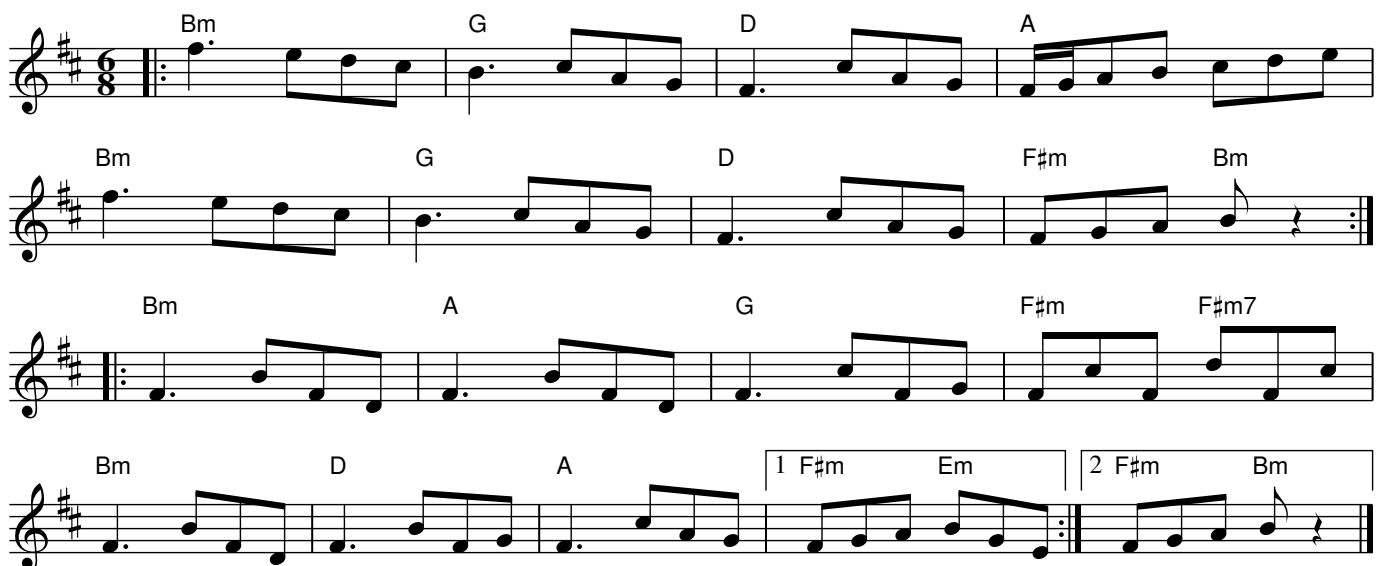
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A.

Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Musical score for 'Cat That Ate The Candle' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a half note G, then an eighth note G, and a quarter note G. The second staff continues with an eighth note G, a quarter note G, and a half note G. The third staff contains a half note G, a quarter note G, and a half note G. The fourth staff contains a half note G, a quarter note G, and a half note G. Chord symbols G, Em, D, G(Em), and G are placed above the notes. The score ends with a double bar line.

Swallows Tails

Play once only

Musical score for 'Swallows Tails' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a half note G, then an eighth note G, and a quarter note G. The second staff continues with an eighth note G, a quarter note G, and a half note G. The third staff contains a half note G, a quarter note G, and a half note G. The fourth staff contains a half note G, a quarter note G, and a half note G. Chord symbols Em, D, Bm, C, D, Bm, Em, and D are placed above the notes. The score ends with a double bar line.

Bridge

Play once only

Musical score for 'Bridge' in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a half note G, then an eighth note G, and a quarter note G. The second staff continues with an eighth note G, a quarter note G, and a half note G. Chord symbols Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, and Em are placed above the notes. The score ends with a double bar line.

Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

This musical score is for the piece 'Dribbles Of Brandy'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains notes corresponding to the chords Em, D(F#m), and Bm. The second staff continues the melody with chords Em(G), D(Bm), Bm, and Em. The third and fourth staves complete the piece, featuring chords Em, D, Em, Bm, and Em. The piece concludes with a double bar line.

Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

This musical score is for the piece 'Jump at the Sun'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains notes corresponding to the chords Em and B. The second staff continues the melody with chords Em, Am, B7, and Em. The third and fourth staves complete the piece, featuring chords Em, B7, Em, B, B7, and Em. The piece concludes with a double bar line.

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

Intro musical notation for 'Congress'. It consists of two staves of music in 4/4 time. The first staff has four measures with chords A, G6/A, Fmaj7/A, and E/A. The second staff has four measures with chords A, G6/A, Fmaj7/A, and E/A. The melody is a simple eighth-note pattern.

Prince of Wales

Prince of Wales musical notation. It consists of four staves of music in 4/4 time. The first staff has four measures with chords A, A, D, and F#m. The second staff has four measures with chords A, A, F#m, and D. The third staff has four measures with chords A, A, D, and F#m. The fourth staff has four measures with chords A, F#m, D, and F#m. The melody is a simple eighth-note pattern.

The Congress Reel

The Congress Reel musical notation. It consists of four staves of music in 4/4 time. The first staff has four measures with chords Am, Am, Am, and G. The second staff has four measures with chords Am, Am, F, and G. The third staff has four measures with chords F, F, G, and G. The fourth staff has four measures with chords F, F, E, and E. The melody is a simple eighth-note pattern.

Elzic's Farewell

Am C F Em

Am C F Em Am

1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

Jock Broon's 70th

A G D

A G Bm

A G/A

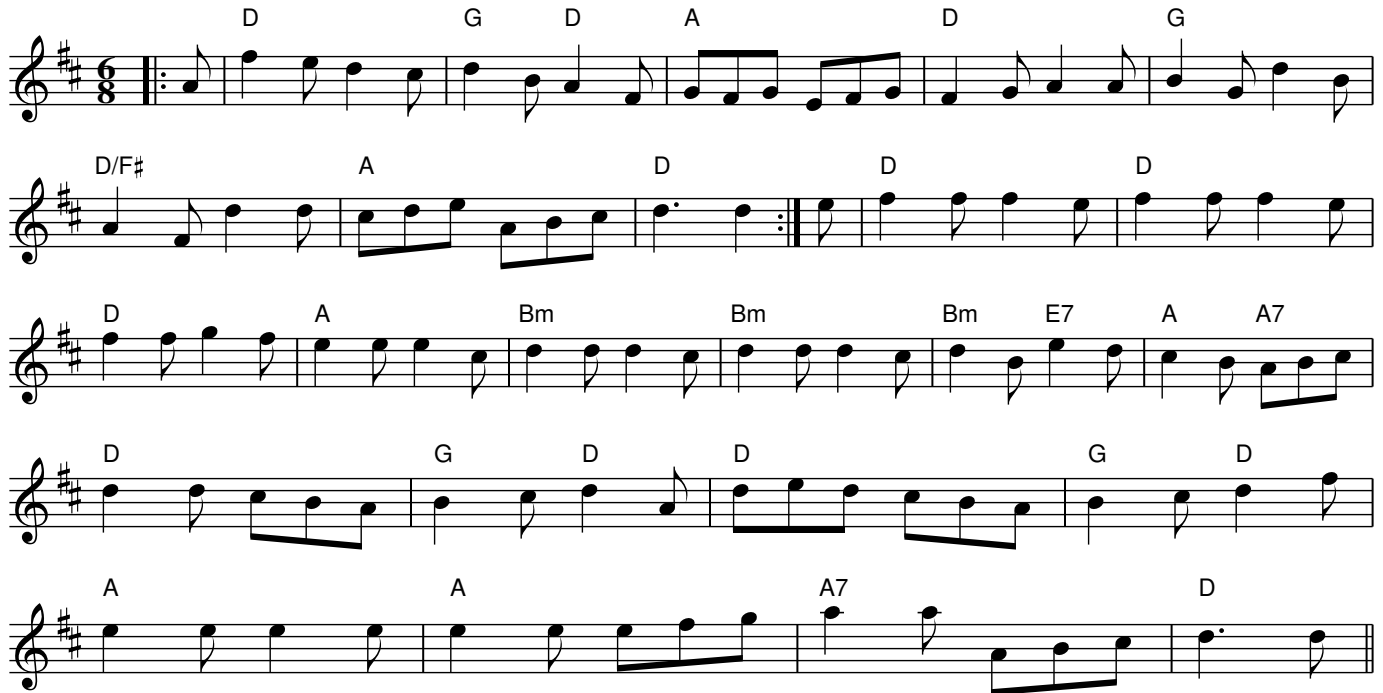
D/A C 1 Bm7 2 Bm7

A G D

A G Bm

Cumberland Set

The Cumberland Reel



Musical score for "The Cumberland Reel" in D major, 6/8 time. The score consists of five staves of music. Chords are indicated above the notes: D, G, D, A, D, G, D/F#, A, D, D, D, D, D, A, Bm, Bm, Bm, E7, A, A7, D, G, D, D, G, D, A, A, A7, D.

Cock o' the North

Play once only



Musical score for "Cock o' the North" in D major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: A, E, A, D, A, G, A, E, A, D, A, G, A, A/C#, D, A/C#, D, A, G, A/C#, D, A/C#, D, A, G, A, G, A/C#, D, A/C#, G, A, G, A, A, D, A, G, A.

First system of the Cumberland Set, measures 1-10. The key signature is one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: A, A, D, A, Em, A, A, D, A, G, A.

Atholl Highlanders

Second system of the Atholl Highlanders, measures 1-10. The key signature is one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: A, A, E7/G#, A, E, A, A, A, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, Bm, A, D, E, A.

Dance Above the Rainbow

Joe Scurfield (*Balls To Hall*)
John Spiers (*Jiggery Pokerwork*)
Ronan Hardiman (*Dance Above The Rainbow*)

The Hogmanay



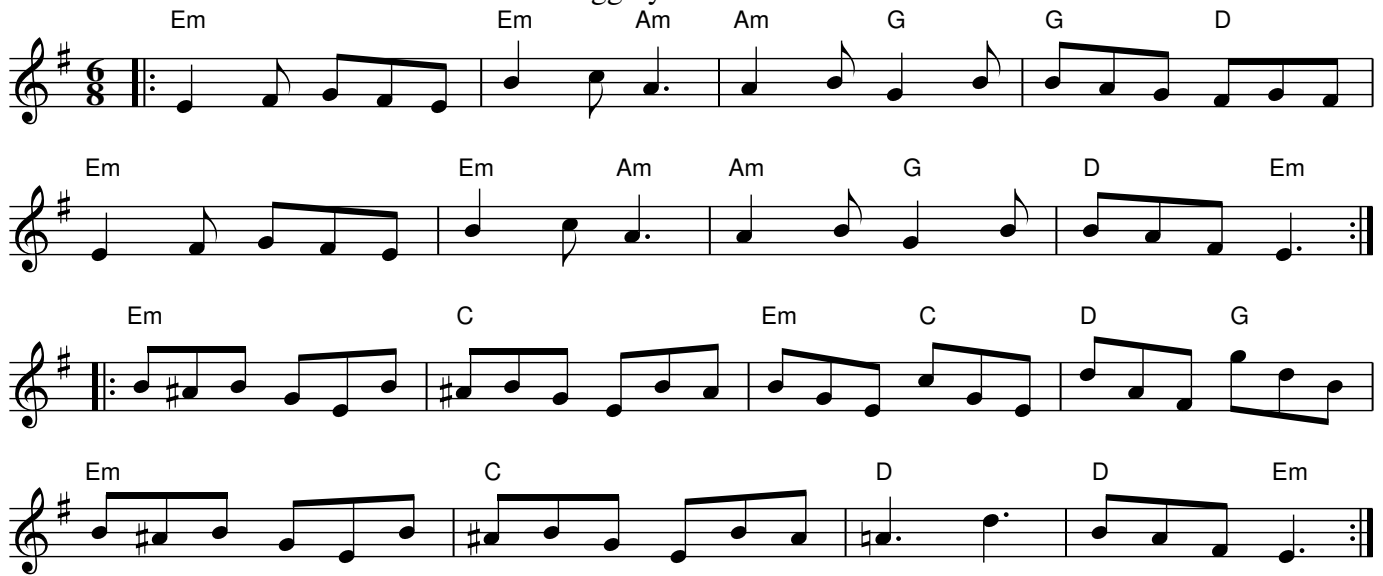
Musical notation for 'The Hogmanay' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. Chords are indicated above the staff: G, G, G, C, D. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. Chords are indicated above the staff: D, D7, D7, D7, G. The piece ends with a double bar line.

Balls To Hall



Musical notation for 'Balls To Hall' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. Chords are indicated above the staff: Em, Em, Am, Bm, Bm. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. Chords are indicated above the staff: Em, Em, Am, Bm, 1 Em, 2 Em. The piece ends with a double bar line.

Jiggery Pokerwork



Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

The musical score for "Jiggery Pokerwork" is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. The chords are indicated by letters above the notes: Em, Am, G, C, and D.

Dance Above The Rainbow



D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

The musical score for "Dance Above The Rainbow" is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The third and fourth staves also have first and second ending brackets labeled "1 D" and "2 D". The notes are primarily eighth and sixteenth notes, with some dotted rhythms. The chords are indicated by letters above the notes: D, G, and A.

The Dashing White Sergeant

The Dashing White Sergeant

D D G D Em A7 D

D E7 1 A A7 2 A A A

Bm Bm A D A7 D Em E7

A A7/G D D G Em

D D D A 1 D A7 2 D

Petronella

D A D G E7 A A7

D A D D A D

D A A7 D

D G A D

The Deveron Reel

D D D A

D D D A7 1 D 2 D

D A G D

Em D G A 1 D 2 D

Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

The First Rule Of Box Club

Capo 3) Cm (Am) Eb (C) F (D)

Cm (Am) (Bb) ((G)) Ab (F) 1 Bb (G) 2 Bb (G)

Cm (Am) Bb (G) Gm (Em) F (D) Cm (Am)

Bb (G) Ab (F) 1 Bb (G) 2 Bb (G) Cm (Am) last time

The Old Maid Of Galway

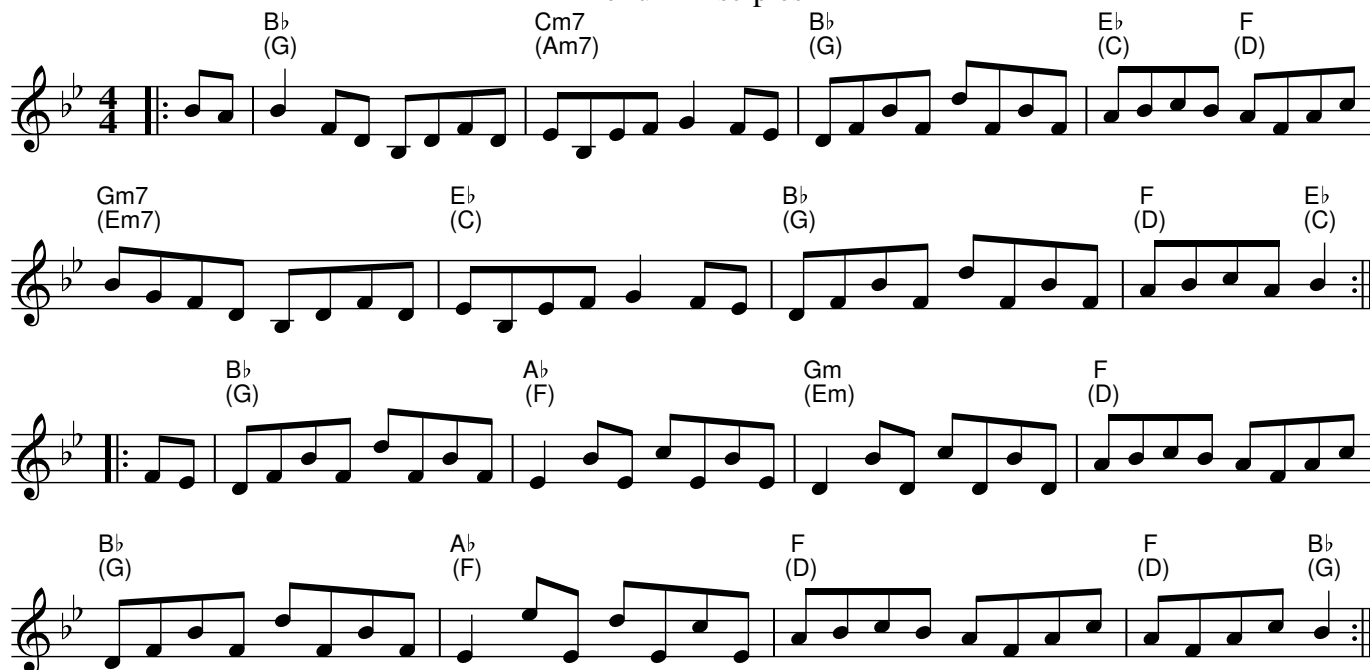
Gm (Em) F (D) Gm (Em) F (D)

Gm (Em) Eb (C) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

Gm (Em) F (D) Gm (Em) F (D)

3 Eb (C) Cm (Am) Dm (Bm) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

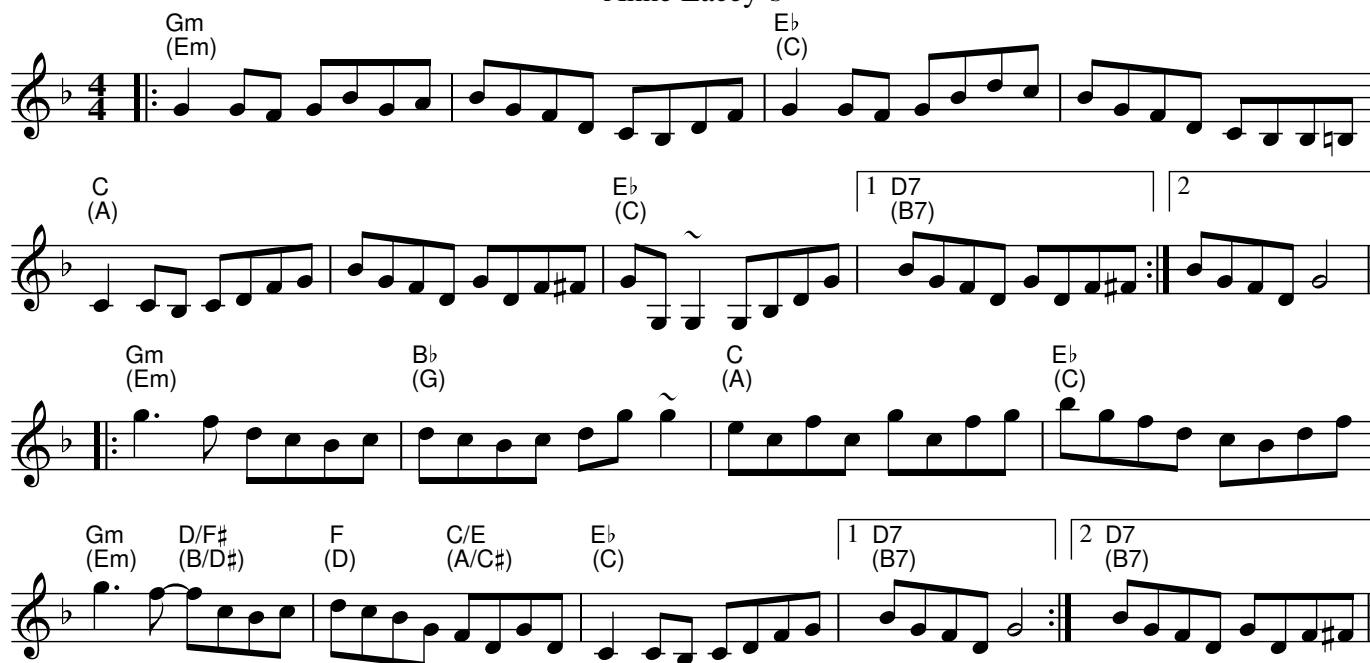
Helium Disciples



Helium Disciples

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C), B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), 1 D7 (B7), 2, Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), 1 D7 (B7), 2 D7 (B7).

Dusty Windowsills

*John Harling (Dusty Windowsills)
Tommy Peoples (The Wishing Well)*

Katie's Fancy

Chord symbols: G, C, G, D, G, D, G, G, C, D, G, D, G, C, G, D, G.

The Dusty Windowsills

Chord symbols: Am, G, Am, Em, Am, G, Am, Am, G, Am, Em, (F7 on repeats), G, Am, Am, G, Am, G, Am, Em, G, Am.

The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 8/8 time. It consists of six staves of music. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score includes repeat signs at the beginning and end of the piece.

Chord symbols: D, Bm, G, A, F#m, D.

Farquhar and Hettie's

Farquhar and Hettie's

D D G A D Bm Em A7
 D D7 G A Bm A 1 G D 2 D D
 D F#m G A D Bm Em A7
 D D7 G A Bm A 1 G D 2 D D

The Stronsay

The image displays a musical score for guitar, written in A major (two sharps: F# and C#) and 3/4 time. The score consists of six staves of music, each with a key signature of two sharps. The chords indicated above the staves are: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, and A. The music is written in a single melodic line on a six-staff system.

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

1. D A G A A7 D D7/F#

2. G D Bm A A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 8/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and quarter notes. The second staff contains two first endings, each marked with a box and the number '1'. The first ending leads to a G major chord, and the second ending leads to a D major chord. The third staff continues the melody with a G major chord and a D major chord. The fourth staff contains two first endings, each marked with a box and the number '1'. The first ending leads to a G major chord, and the second ending leads to a D major chord.

The Sorquoy

1. Dm Gm C A7 Dm

2. Gm F Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (one flat) and 8/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and quarter notes. The second staff contains two first endings, each marked with a box and the number '1'. The first ending leads to a G minor chord, and the second ending leads to a D minor chord. The third staff continues the melody with a G minor chord and a D minor chord. The fourth staff contains two first endings, each marked with a box and the number '1'. The first ending leads to a G minor chord, and the second ending leads to a D minor chord.

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff begins with a key signature change to D minor (F#m). The fourth staff includes first and second endings. The fifth staff begins with a key signature change to D major. The sixth staff includes first and second endings. The seventh staff begins with a key signature change to D minor (C#m). The eighth staff includes first and second endings. The key signature changes back to D major at the end of the piece.

Chords: A, D, E7, F#m, C#m, Bm7, A7, D, E, F#m, B7, A, E, C#m, G#m, B7, E.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a key signature change to D minor (C#m). The third staff includes a key signature change to D major. The fourth staff includes a key signature change to D minor (C#m). The key signature changes back to D major at the end of the piece.

Chords: E, A, F#m, B7, C#m, B7, E, A, E, C#m, G#m, B7, E.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords: G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D.

Soggy's

Chords: A, E, F#m, D, E, D, E, A, E.

Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m).

Gay Gordons

Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)

Scotland the Brave



Scotland the Brave

Chords: G, G, C, G, C, G, D, D7, G, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, G, C, G, C, G, D, C, G

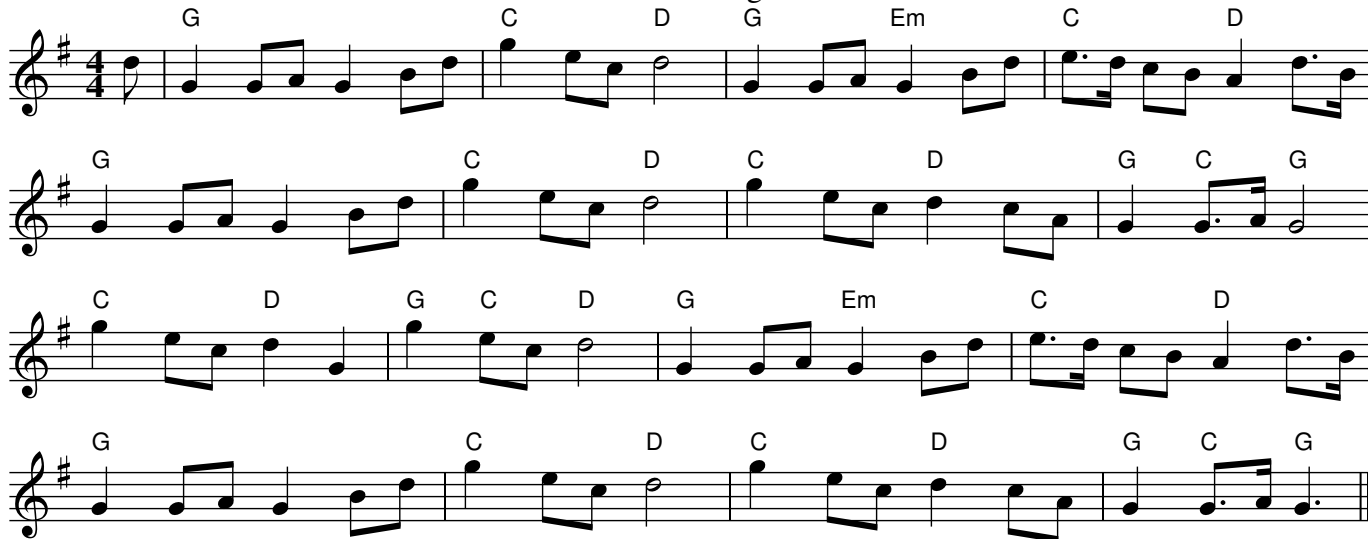
Mairi's Wedding



Mairi's Wedding

Chords: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D

Murdo's Wedding March



Murdo's Wedding March

Chords: G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G

Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, C, G, G, C, D, D7, G, D, Am, C, D, D7, G, C, G.

Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, G, A, D, D7, G, C, G, G, D, G, C, G.

Happy Birthday

Happy Birthday

Birth - - day to you, Hap - py Birth - - day dear

--- - - ---, Hap - - py Birth - - day to you

Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

Musical score for "Vanagon" in 3/4 time, key of A major (three sharps). The score consists of four staves. The first three staves contain a melody with various chords indicated above the notes: A, Amaj7, D, A, Dsus2, F#m7, Esus4, E7, and A. The fourth staff is a solo section labeled "Solo, with Amaj drone" in 6/8 time, featuring a continuous eighth-note melody.

The Holm Band Tune

Musical score for "The Holm Band Tune" in 6/8 time, key of A major (three sharps). The score consists of five staves. The first four staves contain a melody with various chords indicated above the notes: A, D, A, E7, A, D, A, E7, and A. The fifth staff is a solo section labeled "Solo, with Amaj drone" in 6/8 time, featuring a continuous eighth-note melody.

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords: G, Em, C, D, G, Em, C, D, C, Em, Am7, G/B, C, G/B, C, Em, C, G.

Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

Irish Jigs

The Lark in the Morning (play once only)

Play once only

D G D Bm G

D G D A Bm

D G D D A Bm G

D G D Em D Bm

D D D Bm G

D D G D Bm

D D D Bm G

D A D G D 1 Bm 2 Bm

The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

Islay in da Mornin'

Intro

Am Stop G Stop Em Am

Sleep Soond in da Mornin

Am Em G Am 1 Em Am

2 Em Am Am G Em Am

G Am Am G Em Am C Em D

Islay Ranter's Reel no. 2

Am Am D7 G Em G

Am Am D7 G Em 1 Em D 2 Em

Am hold Am 3 Am/E D/F# G hold

A 3 D A 3 D/F# G

1 Em 2 Em D Em Am

Last Time

Jigs 1

Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated by letters A, D, E, G, and A/E above the notes. The first staff has a repeat sign at the beginning. The second staff ends with a double bar line. The third staff has a repeat sign at the beginning. The fourth staff ends with a double bar line.

Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated by letters A, D, E, F#m, E7, and A/E above the notes. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning and a first ending bracket labeled "1 A" and "2 D". The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning and a first ending bracket labeled "1 E7 A" and "2 A E".

Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

Jigs 2

Smash the Windows

Chords: D, D, A7, G, D/F#, Em, A7, D, A7, Em, B7, D/F#, G, D, A7, D.

The Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, A, Em, A, D, D, A, Bm, G, A, D, Em, F#m7, G, A, D.

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D.

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, 1 D, 2 A, A, E/G#, F#m, E, D, A/C#, D, E7.

Jigs 3

The Blackthorn Stick

Musical score for "The Blackthorn Stick" in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords above the staff are G, C, G, C, G, D, Em, and D7. The second staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords are G, C, G, C, G/D, D, and G. The third staff starts with a repeat sign and notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords are C, G/B, C, G/B, C, G/B, C, and D. The fourth staff continues with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords are G, C, G, C, G/D, D, and G. The piece ends with a double bar line.

The Rakes of Kildare

Musical score for "The Rakes of Kildare" in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords above the staff are Am, Am, D/F#, G, G, Em, and Am. The second staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords are Am, D/F#, G, Em, Am, Am, and Am. The third staff starts with a repeat sign and notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords are G, G, Am, Am, G, and Em. The fourth staff continues with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords are Am, Am, Am, D/F#, and G. The fifth staff starts with a repeat sign and notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords are G, Em, Am, Am, D/F#, G, Em, and Am. The piece ends with a double bar line.

The Tenpenny Bit

Kenmuir's Up and Awa'

G C D7/F# G D D7
 G G C G D 1 G 2 G
 G D7/F# G D
 G G C G D 1 G 2 G

The Midlothian Pipe Band

Irish Washerwoman

The musical score for 'Irish Washerwoman' is written in 6/8 time with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Chords are indicated by letters above the staff: G, Am, C, D, and Em. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

The Soup Dragon

Musical score for "The Soup Dragon" in 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains a first ending bracket over measures 5 and 6, with a second ending bracket over measures 7 and 8. The third staff contains a first ending bracket over measures 9 and 10, with a second ending bracket over measures 11 and 12. The fourth staff contains a first ending bracket over measures 13 and 14, with a second ending bracket over measures 15 and 16. The fifth staff contains a first ending bracket over measures 17 and 18, with a second ending bracket over measures 19 and 20.

Chord progression for "The Soup Dragon":

- Staff 1: Bm, A, G, F#m
- Staff 2: Bm, A, E, 1 G, 2 A7
- Staff 3: D, F#m, A, G, A7
- Staff 4: 1 D, F#m, A, G, Bm
- Staff 5: 2 Bm, A, G, F#m

Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains a first ending bracket over measures 5 and 6, with a second ending bracket over measures 7 and 8. The third staff contains a first ending bracket over measures 9 and 10, with a second ending bracket over measures 11 and 12. The fourth staff contains a first ending bracket over measures 13 and 14, with a second ending bracket over measures 15 and 16.

Chord progression for "Muckin' o' Geordie's Byre":

- Staff 1: D, D, G, D, A, G
- Staff 2: D, D, A7, 1 D, 2 D
- Staff 3: G, D, A, G
- Staff 4: D, D, A7, 1 D, 2 D

Killin' Clocks

Philip Duffy (Killin' Clocks)
John Brady (Siobhán O'Donnell's)

McMahon's

McMahon's

Chords: G, C, D, C, G (Em7), (Bm), C, D, Am, G, Em, Bm, Am (Em), G, C, G, Em, G.

Killin' Clocks

Killin' Clocks

Chords: G, D, Em, C, D, G, D, Em, G, 1 D G, 2 D G, G, D, Em, G, D, G, C, Am, 1 D G, 2 D G.

The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

Knockdhu


Ian Hardie (Knockdhu)
John McCusker (Frank's)

Captain Campbell



Three staves of musical notation for the piece "Captain Campbell". The music is in 4/4 time and features a melody with eighth and sixteenth notes. Chords are indicated above the staff: Am, G, F, Em, D(Am) on the first staff; Am, G, F, Em, D on the second staff; and Am, G, F, Em, Am on the third staff. The piece concludes with a double bar line.

Knockdhu



Four staves of musical notation for the piece "Knockdhu". The music is in 4/4 time and features a melody with eighth and sixteenth notes. Chords are indicated above the staff: Am, Am, G, G on the first staff; Am, Am, G, 1 G, 2 G on the second staff; F, Am, G on the third staff; and F, Am, G on the fourth staff. The piece concludes with a double bar line.

Frank's

The musical score for "Frank's" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves contain triplets marked with a '3' below the notes. The fifth staff also contains a triplet. The sixth staff ends with a double bar line and repeat dots. The chords are indicated above the notes: A, D, F#m, E, A/C#, Bm, and E.

Chords: A, D, F#m, E, A/C#, Bm, E.

Lovers' Reels

Adam Sutherland (The Road To Errogie)

The Clumsy Lover

Chords: A, D, A, G, Bm, A, D, A, Bm7, Em, D, A, Bm7, F#m, E, A, D, A, Bm7, Em, D.

The Amorous Lover

Chords: A, G, A, G, A, G, A.

The Road To Errogie

Chords: A, D, E, F#m, C#m, D, E, A, A, A/C#, D, E, F#m, A, D, E, A, F#m, D, E, F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Chords: Bm (Am), Bm (Am), A (G), D (C), A (G), A (G), Bm (Am), G (F), A (G), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), G (F), A (G), D (C), A (G), A (G).

The Otter's Holt

Chords: Bm (Am), Bm (Am), A (G), G (F), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), D (C), G (F), D (C), G (F), A (G), D (C), A (G), A (G), Bm (Am).

Hull's Reel

First system: Treble clef, key of D major (F#, C#, G), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: B (A). Measure 7: A (G). Measure 8: B (A).

Second system: Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Third system: Measure 1: E (D). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: E (D). Measure 5: E (D). Measure 6: F#m (Em). Measure 7: A (G). Measure 8: E (D).

Fourth system: Measure 1: C#m (Bm). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Accents: 3 over measure 3, 3 over measure 5, 3 over measure 7.

MacArthur's Road

First system: Treble clef, key of D major (F#, C#, G), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Second system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

Third system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: F#m (Em). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Fourth system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: A (G). Measure 5: A (G). Measure 6: B (A). Measure 7: E (D). Measure 8: E (D).

Fifth system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

Marches 1

Gideon Stove (Tartan Bonnets)

Willie Anderson's Farewell to Dalharn

The musical score is written for a single melodic line in 4/4 time, key of A major (indicated by three sharps: F#, C#, G#). The piece consists of six staves of music. Chords are indicated by letters A, D, and E above the staff, and F#m below the staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The piece begins with a repeat sign and ends with a double bar line.

Staff 1: A, D, A, D, E

Staff 2: A, D, A, E

Staff 3: A, D, A, A, E

Staff 4: F#m, D, A, E

Staff 5: A, D, A, D, E

Staff 6: A, D, A, E

Tartan Bonnets

Musical score for "Tartan Bonnets" in 4/4 time, key of D major. The score consists of six staves of music. The notes and chords are as follows:

- Staff 1: A (quarter), D (quarter), A (quarter), E (quarter)
- Staff 2: A (quarter), D (quarter), A (quarter), E (quarter)
- Staff 3: A (quarter), D (quarter), A (quarter), E (quarter)
- Staff 4: F#m (quarter), D (quarter), A (quarter), E (quarter)
- Staff 5: A (quarter), D (quarter), A (quarter), E (quarter)
- Staff 6: A (quarter), D (quarter), F#m (quarter), D (quarter), E (quarter), E (quarter)

Stony Brawl

Musical score for "Stony Brawl" in 4/4 time, key of D major. The score consists of four staves of music. The notes and chords are as follows:

- Staff 1: A (quarter), A (quarter), A (quarter), G (quarter), D (quarter)
- Staff 2: A (quarter), A (quarter), 1 G (quarter), Em (quarter), 2 G (quarter), Em (quarter), A (quarter)
- Staff 3: A (quarter), D (quarter), Em (quarter), D (quarter), Em (quarter)
- Staff 4: A (quarter), D (quarter), G (quarter), A (quarter), Em (quarter)

Marches 2

The Headlands

The musical score for 'The Headlands' is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The chords for each staff are as follows:

- Staff 1: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5: A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6: Em/A, D/A, F#m, E, A, D, A

The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The Morning Star

The Morning Star

G Em G C G Em G D G

G Em G C G Em G D G

G C D Em G C D Em

G C D C G D 1 C G 2 C G

Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

G C G C D

G C G D G

G C G C D

G C G D G

Time Will End

Time Will End

G C C D G Em G D

G C C D G Em G D G

G Em C D G Em Em A

Am C Em D G C D G

Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Hesleyside

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Chords: G, D/F#, Em, Bm, C, G, Am, D

Chords: G, D/F#, Em, Bm, C, G, D, G

Chords: C, G, C, G, D

Chords: G, D/F#, Em, Bm, C, G, D, G

Foul Weather Call

Chords: Em, A, Em, D, Bm, A

Chords: Em, A, Em, D, G, A, D

Chords: Em, A, Em, D, Bm, A

Chords: Em, A, Em, D, G, A, D

Pigen i Gult

Chords for 'Pigen i Gult':

- Staff 1: D, G, D/F#, Em, A
- Staff 2: D, G, D/F#, A7, D
- Staff 3: Bm, F#, G, A, A#dim
- Staff 4: Bm, F#, G, A (G)

Skirmish

Chords for 'Skirmish':

- Staff 1: D, Bm, G, A
- Staff 2: D, F#m, G, A, D
- Staff 3: D, G, D, G, D, Em, A
- Staff 4: D, G, D, G, D, G, A, D

Mostly Irish Reels

Cooley's Reel



Cooley's Reel is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords are: Em, Em, G, D, G, D, D, Bm7, Em, Em, G, Bm, Bm7, D, Em, Em, G, Bm, Bm7, D, Em.

The Teetotaler's



The Teetotaler's is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords are: G, Em, C, D/F#, G, Em, C, D/F#, G, Em, G, Bm, A, Em, G, C, D/F#, G.

The Road To Rio

Chords: G, Em, C/G, G, D/F#, C/G, G, B7, Em, C/G, G, D/F#, G, G, G(B7), Em, C/G, G, D/F#, G.

Spootiskerry

Chords: G, C, D/F#, G, Em, C, D/F#, G, Em, Bm, C, D, Em, Bm, C, D/F#, G, G, C, D/F#, G.

Northumbrian Waltzes

Achie Dagg (Elsey's Waltz)
Jack Armstrong (Rothbury Hills)

Sweet Hesleyside



Musical notation for 'Sweet Hesleyside' in 3/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

Elsey's Waltz



Musical notation for 'Elsey's Waltz' in 3/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

Rothbury Hills



Musical notation for 'Rothbury Hills' in 3/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, D, G, G, C, C, G, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.

Oxo Reels

Quebec

A D A A E A E7
 A D A A/E E A D A E A
 A E A E D A E A A/E E
 A D A E A A E A E A
 D A E A E A

Denis Murphy's Polka

The image displays four staves of musical notation for a guitar solo in D major, 2/4 time. The key signature consists of two sharps (F# and C#). The notation includes various chords (D, G, A, A7) and a key signature of two sharps (F# and C#). The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff shows a continuation of the melody with a final A7 chord. The fourth staff concludes the solo with a first ending bracket labeled '1 D G' and a second ending bracket labeled '2 D', ending with a double bar line.

The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D.

Solo 2nd time

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

Chords for Banish Misfortune:

- Staff 1: D5
- Staff 2: C, Am, G
- Staff 3: D, C, Em
- Staff 4: D, C, Am, G
- Staff 5: D5
- Staff 6: F, D, Am, G

The Coming Of Spring

Chords for The Coming Of Spring:

- Staff 1: Em, D
- Staff 2: Em, G, D, 1 Em, 2 Em
- Staff 3: G, D, ~
- Staff 4: Em, G, D, 1 Em, 2 A
- Staff 5: Em, Bm
- Staff 6: C, D, B7, (Em last time)

Peggy's Nettles

6/8

Key signature: A major (three sharps)

Staff 1: A, Bm, D

Staff 2: A, C#m, Bm, E

Staff 3: A, E

Staff 4: A, C#m, Bm, 1 E, 2 E

Staff 5: F#m, D, E, E7, (E#dim)

Staff 6: F#m, D, Bm, 1 E, 2 E, A

Pull the Knife

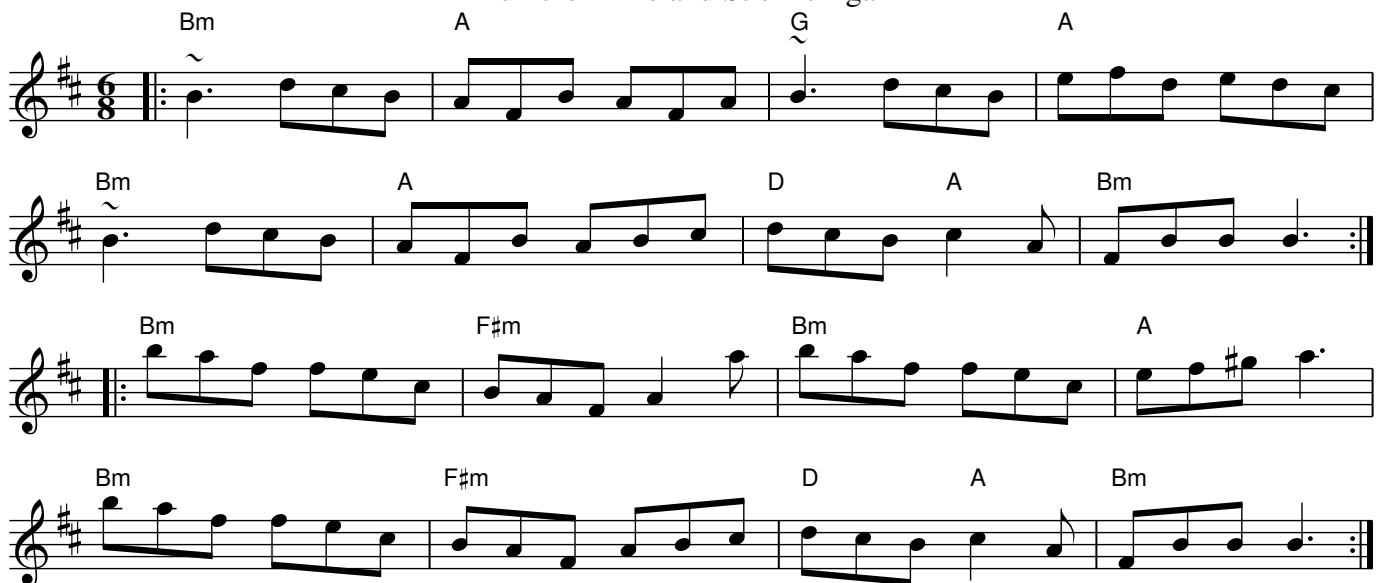
John Carty (Seanamhach Tube Station)

Seanamhach Tubestation



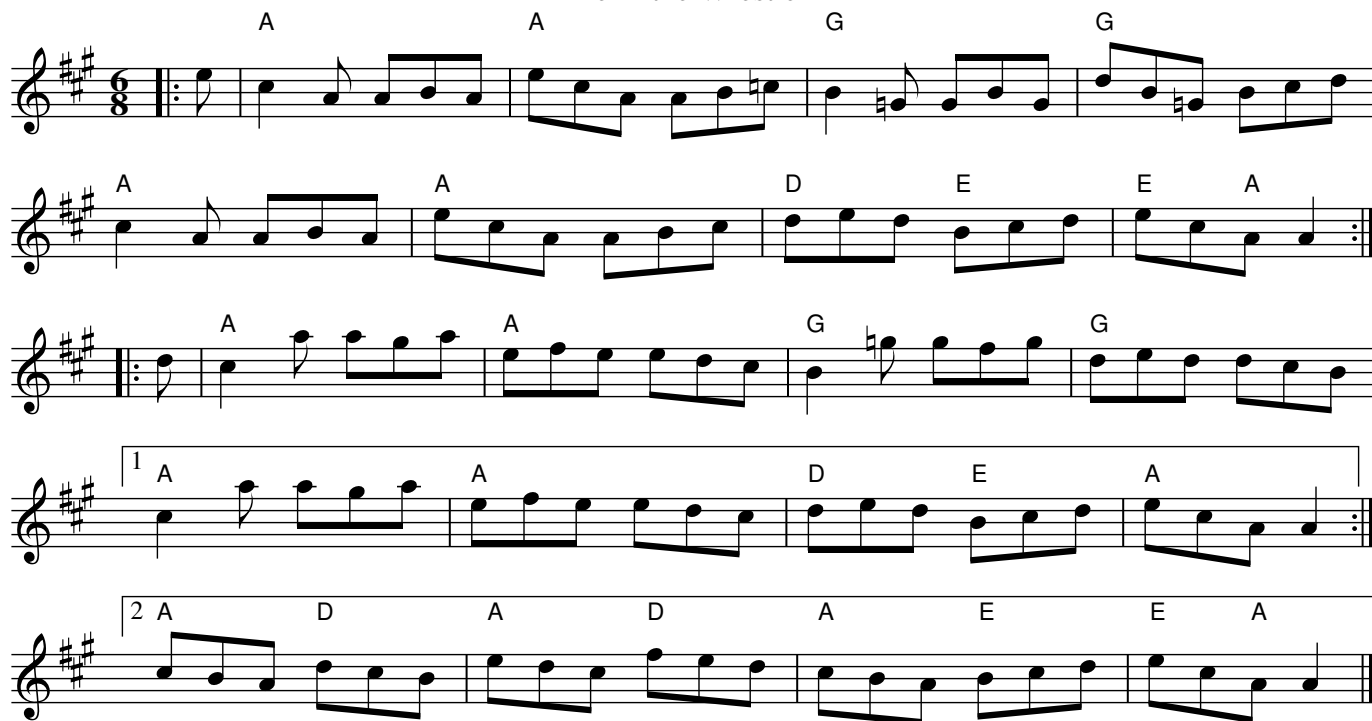
Musical score for Seanamhach Tubestation, featuring a single melodic line in 6/8 time. The key signature is one flat (B-flat). The score consists of six staves. Chord labels above the notes are: D no 3rd, D no 3rd, D no 3rd, G, C, G (Staff 1); D no 3rd, D no 3rd, A no 3rd, 1 G, 2 G (Staff 2); F, C, F, C, A no 3rd, G (Staff 3); F, C, A no 3rd, G (Staff 4); F, C, F, C, A no 3rd, G (Staff 5); D no 3rd, D no 3rd, A no 3rd, G (Staff 6). A repeat sign with first and second endings is present at the end of the second staff.

Pull the Knife and Stick it Again



Musical score for Pull the Knife and Stick it Again, featuring a single melodic line in 6/8 time. The key signature is two sharps (F# and C#). The score consists of four staves. Chord labels above the notes are: Bm, A, G, A (Staff 1); Bm, A, D, A, Bm (Staff 2); Bm, F#m, Bm, A (Staff 3); Bm, F#m, D, A, Bm (Staff 4). A repeat sign is present at the end of the fourth staff.

Felix the Wrestler



First system: Treble clef, key of A major (three sharps), 6/8 time. Chords: A, A, G, G.

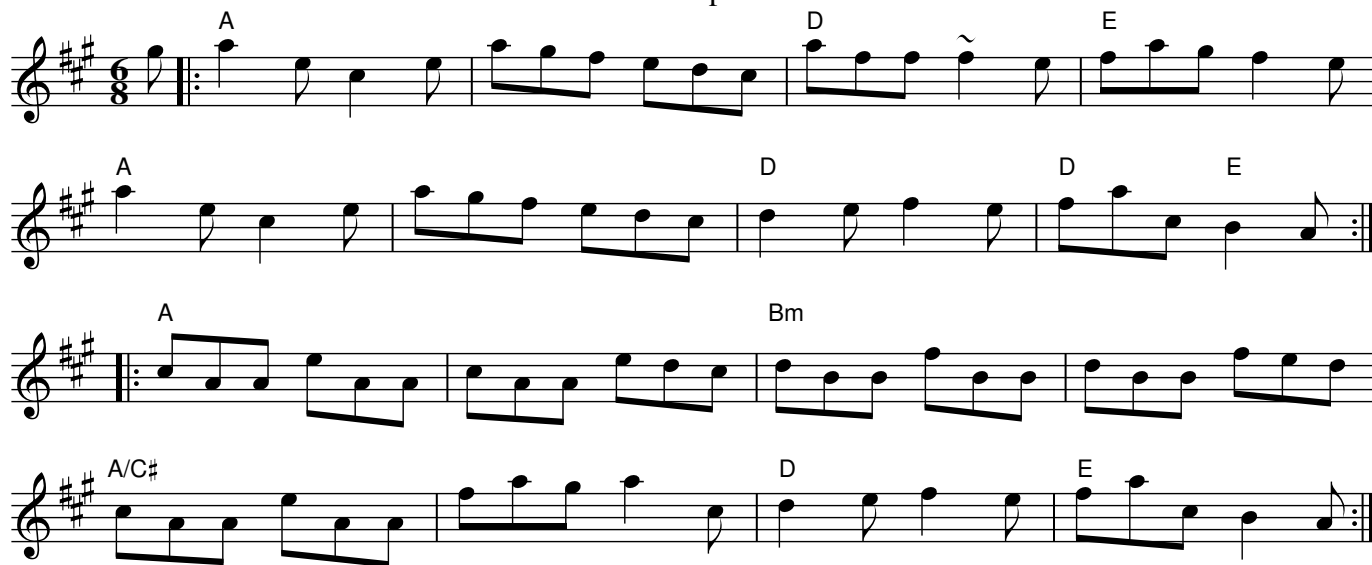
Second system: Treble clef, key of A major. Chords: A, A, D, E, E, A.

Third system: Treble clef, key of A major. Chords: A, A, G, G.

Fourth system: Treble clef, key of A major. Chords: A, A, D, E, A.

Fifth system: Treble clef, key of A major. Chords: A, D, A, D, A, E, E, A.

Stool of Repentance



First system: Treble clef, key of A major, 6/8 time. Chords: A, D, E.

Second system: Treble clef, key of A major. Chords: A, D, D, E.

Third system: Treble clef, key of A major. Chords: A, Bm.

Fourth system: Treble clef, key of A major. Chords: A/C#, D, E.

Rosza

Undine Hornby (Rosza)
Andy Cutting (Flatworld)

Rosza

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F \sharp m7) E7 (B7) 2 E7 (B7) Am (Em)

Scottish Reels 1

Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, D, D, Em, A7, D.

Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

Soldier's Joy

Chords: D, D, G, D, Bm, Em, A7, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, G, D

The De'il among the Tailors

Chords: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A

Scottish Reels 5

Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7.

High Road to Linton

High Road to Linton

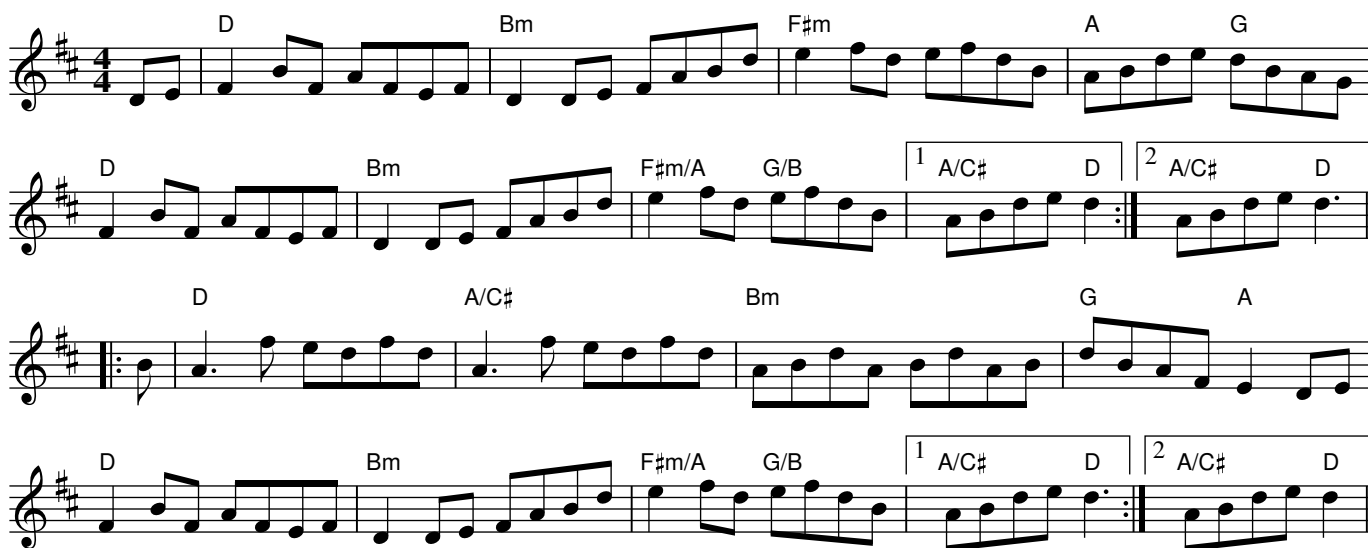
The Drunken Piper

The Drunken Piper

Shetland Molecule

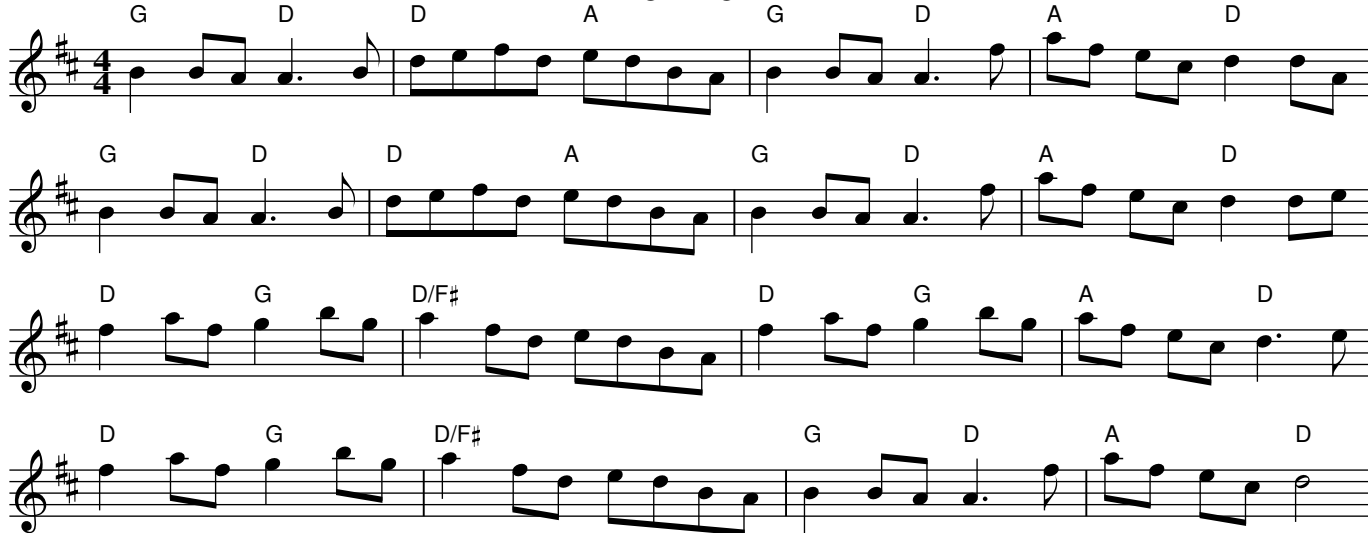
Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

MacLeod's Farewell



MacLeod's Farewell is a 4/4 piece in D major. The score consists of four staves. The first staff contains the first four measures, with chords D, Bm, F#m, and A/G. The second staff contains measures 5-8, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D, followed by a second ending of A/C# and D. The third staff contains measures 9-12, with chords D, A/C#, Bm, G, and A. The fourth staff contains measures 13-16, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D, followed by a second ending of A/C# and D.

Donegal Highland



Donegal Highland is a 4/4 piece in D major. The score consists of four staves. The first staff contains measures 1-4, with chords G, D, D, and A. The second staff contains measures 5-8, with chords G, D, D, and A. The third staff contains measures 9-12, with chords D, G, D/F#, D, G, A, and D. The fourth staff contains measures 13-16, with chords D, G, D/F#, G, D, A, and D.

Tour de Harris

Chords: A, A, D, A, E, D, A, A, D, A, E, D, A, A, D, A, E, D

Last time bar

The Shetland Molecule

Chords: A, A, D, A, E, A, A, D, A, F#m, E, D, D, A, F#m, E, A, D, A, F#m, E, A

1 E, 2 E A, F#m, E, 1 E A, 2 E A, Last time Bar

The Reconciliation

Chords: A, D, E, A, D, E, F#m, D, E, D, E, A, A, D, A, E, A, A/G#, F#m, E, D/F#, E, A

1 E A, 2 E A

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

Far frae Hame

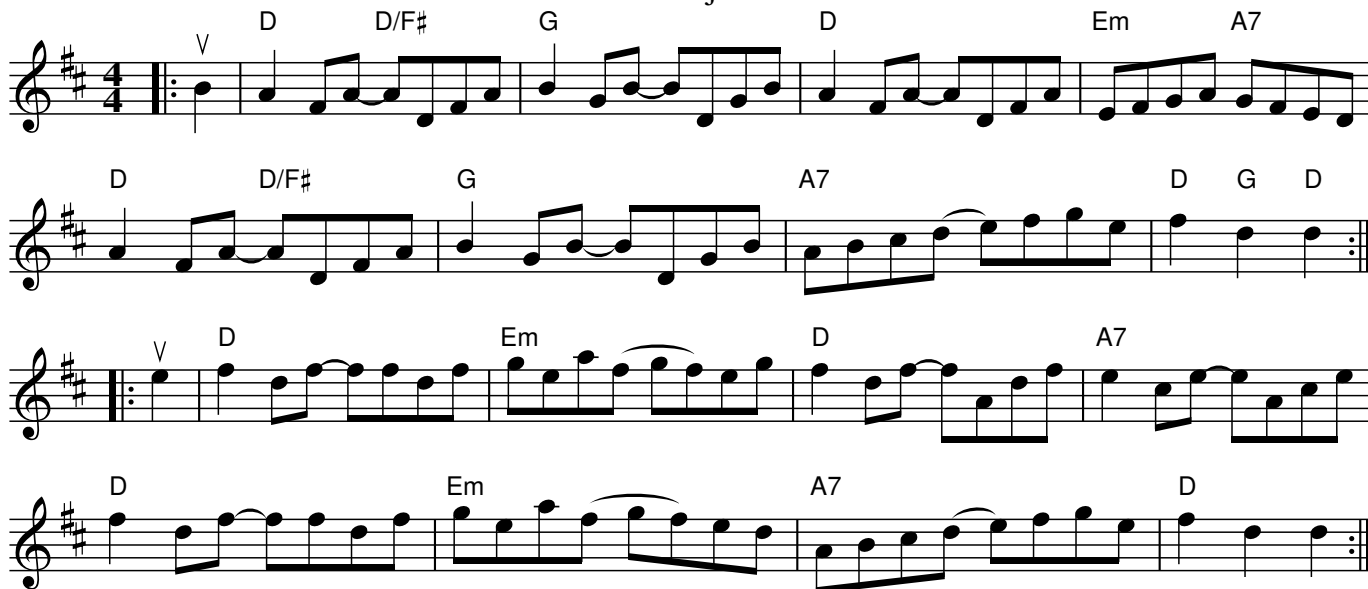
Chords: G, G, G, Am, D7, G, G, C, G, Em, Bm, Em, G, C, G, G, D7, G.

The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, C, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, B/G7, C, Am, D7, G.

Willafjord

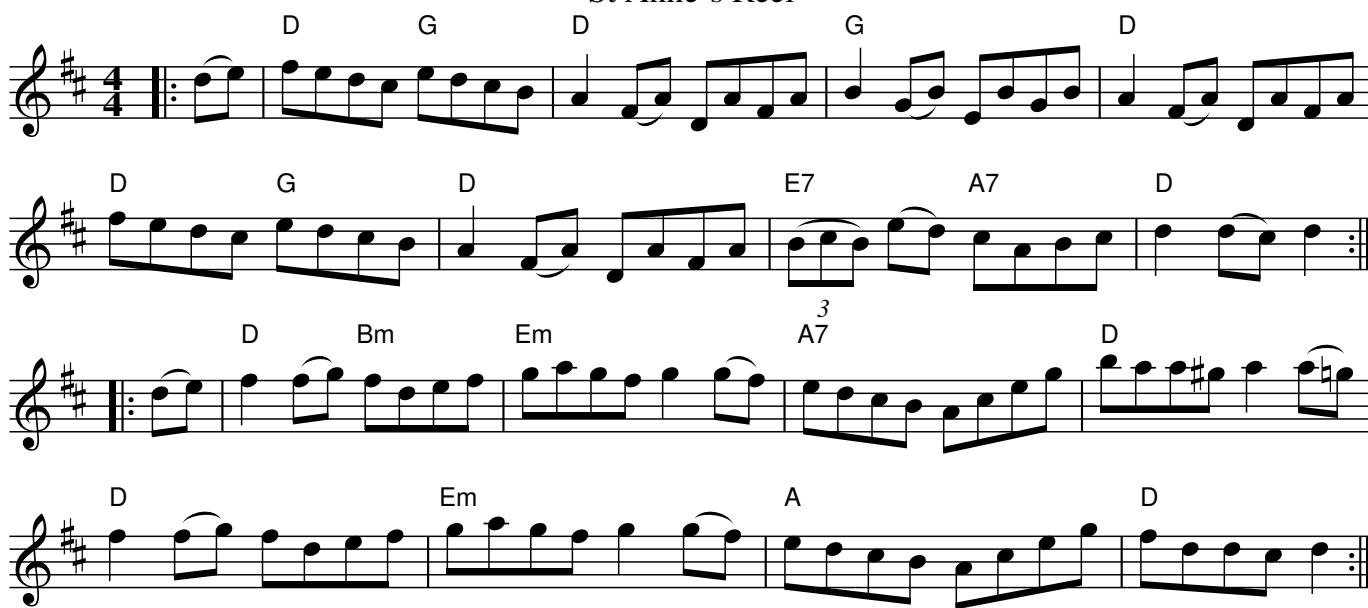


Willafjord

Chords: V, D, D/F#, G, D, Em, A7, D, G, D

The score for Willafjord is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a repeat sign and a 'V' (Vivace) marking. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: D, D/F#, G, D, Em, and A7. The second staff continues the melody and includes chords D, D/F#, G, A7, D, G, and D. The third and fourth staves also feature eighth and sixteenth note patterns with chords D, Em, A7, and D.

St Anne's Reel



St Anne's Reel

Chords: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, Em, A, D

The score for St Anne's Reel is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a repeat sign and contains chords D, G, D, G, and D. The second staff includes chords D, G, D, E7, A7, and D. The third staff features a triplet of eighth notes marked with a '3' and includes chords D, Bm, Em, A7, and D. The fourth staff concludes with chords D, Em, A, and D. The melody is primarily composed of eighth and sixteenth notes.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

G C G Am D
 G C G D G
 G C Am D
 G C Am D G
 Gm D C D
 Gm D C G

Cherkessia Kfula

G C G 1 G D D7 2 D G G7
 C G D 1 D G G7 2 D7 G

Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7
 Cm Gm D7 1 D7 G G7 2 D7 Gm

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D#, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first staff has a repeat sign and is accompanied by chords Bm, A, Bm, A, Bm, A. The second staff has chords Bm, D, A, A. The third staff has chords F#m, Bm, F#m, A. The fourth staff has chords F#m, Bm, D, A, A. The system ends with a double bar line.

Rory Macleod

Second system of musical notation for 'Strip the Willow' by Rory Macleod. It consists of eight staves of music in G major (one sharp). The first staff has chords A, D, A, E. The second staff has chords A, D, D, E7, A. The third staff has chords F#m, D, A, E. The fourth staff has chords F#m, D, D, E7, and a first ending (1 A) followed by a second ending (2). The fifth staff has chords A, G#/E, F#m, E. The sixth staff has chords D, C#m, D, and a first ending (1 E7) followed by a second ending (2 D#/Adim). The seventh staff has chords F#m, C#m, Bm, E7. The eighth staff has chords D, C#m, E7, and a first ending (1 A) followed by a second ending (2 A). The system ends with a double bar line.

Tee Reels

Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)

Intro

E
Optional drone on E

F F# G

A \flat A B \flat B

Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

Tongadale Reel

Am Am F G G Em

Am Am F 1 G Em7 Am

2 G Em Em Am Am Am F

G G Em Am

Am F G 1 Am 2 Am

Coda

Am

Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet

Chords for Sophie's Dancing Feet:

Staff 1: D, G, D, G, Em, A

Staff 2: D, G, D, G, Em, 1 A, D, 2 A, D

Staff 3: A, D, G, D, A

Staff 4: A, D, G, Em, 1 A, D, 2 A, D, A, D, last time

Union Street Session

Chords for Union Street Session:

Staff 1: D, A, Bm, G, A

Staff 2: D, A, Bm, G, A, D

Staff 3: Bm, G, A, D, Em, A, D

Staff 4: Bm, G, A, D, Em, 1 A, G, 2 A, G, A, D, last time

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff contains the first measure with notes G4, A4, B4, C5, D5, C5, B4, A4, G4, and a whole rest, with chords Am, F, D, and G above it. The second staff contains the second measure with notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and a whole rest, with chords Am, F, D, and G above it. The third staff contains the third measure with notes G4, A4, B4, C5, D5, C5, B4, A4, G4, and a whole rest, with chords N, F, N, F, N, F, C, and G above it. The fourth staff contains the fourth measure with notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and a whole rest, with chords N, F, N, F, N, F, C, and G above it. The fifth staff contains the fifth measure with notes G4, A4, B4, C5, D5, C5, B4, A4, G4, and a whole rest, with chords Em and Am above it.

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. It is written in A major (two sharps) and 4/4 time. The score consists of five staves. The first staff contains the first measure with notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and a whole rest, with chords A, A, Bm, E, and E7 above it. The second staff contains the second measure with notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and a whole rest, with chords A, 3, A, D, and A above it. The third staff contains the third measure with notes G4, A4, B4, C5, D5, C5, B4, A4, G4, and a whole rest, with chords 1 E, A, 2 E, A, and E7/G# above it. The fourth staff contains the fourth measure with notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and a whole rest, with chords A, 3, A, Bm, Bm, E, and E7 above it. The fifth staff contains the fifth measure with notes G4, A4, B4, C5, D5, C5, B4, A4, G4, and a whole rest, with chords A, 3, A, D, E, A, 1 E, A, 2 E, and A above it.

Trip to Durrow

The Trip To Durrow

Chords: D, G, Bm, A, D, F#m, A7, A7 (triplet)

The Cup Of Tea

Chords: Em, D, G, D, Bm, Bm, A, D, D, G, A, A, D, D, G, A, D

The Musical Priest

Chords: Bm, A, Bm, F#m, Bm, D, A, Bm, A, Bm, Bm, A, F#m, Bm, A, Bm.

McFadden's Handsome Daughter

Chords: A, A, A, A, E, A, D, A, E, A, D, E, A, D, E7, A, A, A, E, A, E, F#m, E, E7, 1 E7, 2 E7, A.

last time

Uttoxeter Swing

Uttoxeter Swing

Uttoxeter Swing

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

The main melody is written on four staves in 2/2 time, key of D major. It begins with a repeat sign. The first staff has chords Em and D. The second staff has Em, D, Em, Cmaj7, D, and Em. The third staff has G, D, Em, and D. The fourth staff has G, D, Em, Cmaj7, D, and Em. The melody consists of eighth and quarter notes, ending with a double bar line.

Harmony 1

Harmony 1

The Harmony 1 accompaniment is written on four staves in 2/2 time, key of D major. It begins with a repeat sign. The first staff has a half note D. The second staff has a half note D. The third staff has a half note D. The fourth staff has a half note D. The accompaniment consists of eighth and quarter notes, ending with a double bar line.

Harmony 2

Harmony 2

The Harmony 2 accompaniment is written on four staves in 2/2 time, key of D major. It begins with a repeat sign. The first staff has a half note D. The second staff has a half note D. The third staff has a half note D. The fourth staff has a half note D. The accompaniment consists of eighth and quarter notes, ending with a double bar line.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Detailed description: This is a musical score for a piece titled 'King of the Fairies'. It is written in G major (one sharp) and 2/2 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Em, C, and D. The second staff continues the melody with chords Em, D, Em, Bm, and Em. The third staff has chords Em, C, Em, and Bm. The fourth staff has chords Em, C, Em, D, and C. The fifth staff has chords Em, D, Em, Bm, D, Em, Bm, and Em. The sixth staff has chords Em, C, Bm, and Em. The piece ends with a double bar line.

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Detailed description: This is a musical score for a piece titled 'Paul's Hornpipe'. It is written in G major (one sharp) and 2/2 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, A, G, and A. The second staff has chords D, G, A7, and D. The third staff has chords G, A, D, A, and D. The fourth staff has chords G, Em, A7, and D. The piece ends with a double bar line.

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This section contains two staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar note values. Chords are indicated above the notes.

Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This section contains three staves of music in G major, 3/4 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes.

Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This section contains three staves of music in G major, 3/4 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes.

The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This section contains three staves of music in G major, 3/4 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes.

The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

This section contains two staves of music in G major, 3/4 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes. The final chord is Bm.

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Last time go to coda

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

Jig in A

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A