

## Prelude

Bm D G A

Bm D G 1 E 2 A

D A G F#m7

Bm A G A Bm

## Paddy's

A G/A

F#m7 Dm/F 1 A/E 2 A

A G/A

F#m7 Dm/F 1 A/E 2 A

## The Jubilant Goat

Musical score for "The Jubilant Goat" in G major (one sharp) and 2/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The third staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fifth staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The sixth staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The key signature is G major (one sharp). The time signature is 2/4.

Chords indicated above the staff:

- Staff 1: G, Em, C, D
- Staff 2: G, C, D, D, G
- Staff 3: Em, Am, G, D
- Staff 4: G, Am, Em, G
- Staff 5: Em, Am, G, D
- Staff 6: G, Em, C, D, G

## The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major (two sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The second staff: A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The third staff: A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The fourth staff: A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The key signature is A major (two sharps). The time signature is 2/4.

Chords indicated above the staff:

- Staff 1: A, D, E7
- Staff 2: A, F#m, D, 1 E7, 2 E7
- Staff 3: A, E/G#, F#m, E
- Staff 4: D, C#/A, Bm, E7, 1 D, 2 A

## Belle Mere's

## Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) F (D) Gm (Em) B $\flat$  (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) 1 B $\flat$ /C (G/A) F (D) 2 B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

1 B $\flat$ /C (G/A) F (D) 2 B $\flat$ /C (G/A) F (D)

## Canadian Barn Dance

*John McColl*

John MacFadyen of Melfort

(Capo 2)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D) A (G)

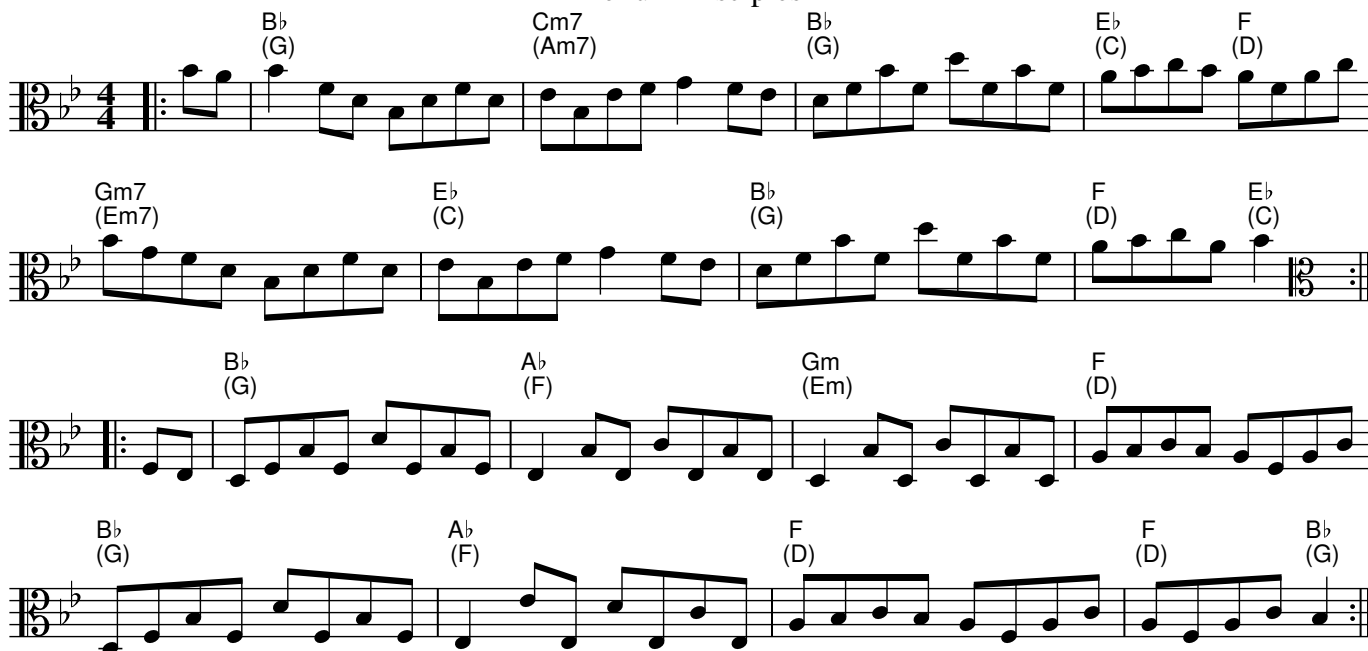
A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

## Helium Disciples



Helium Disciples

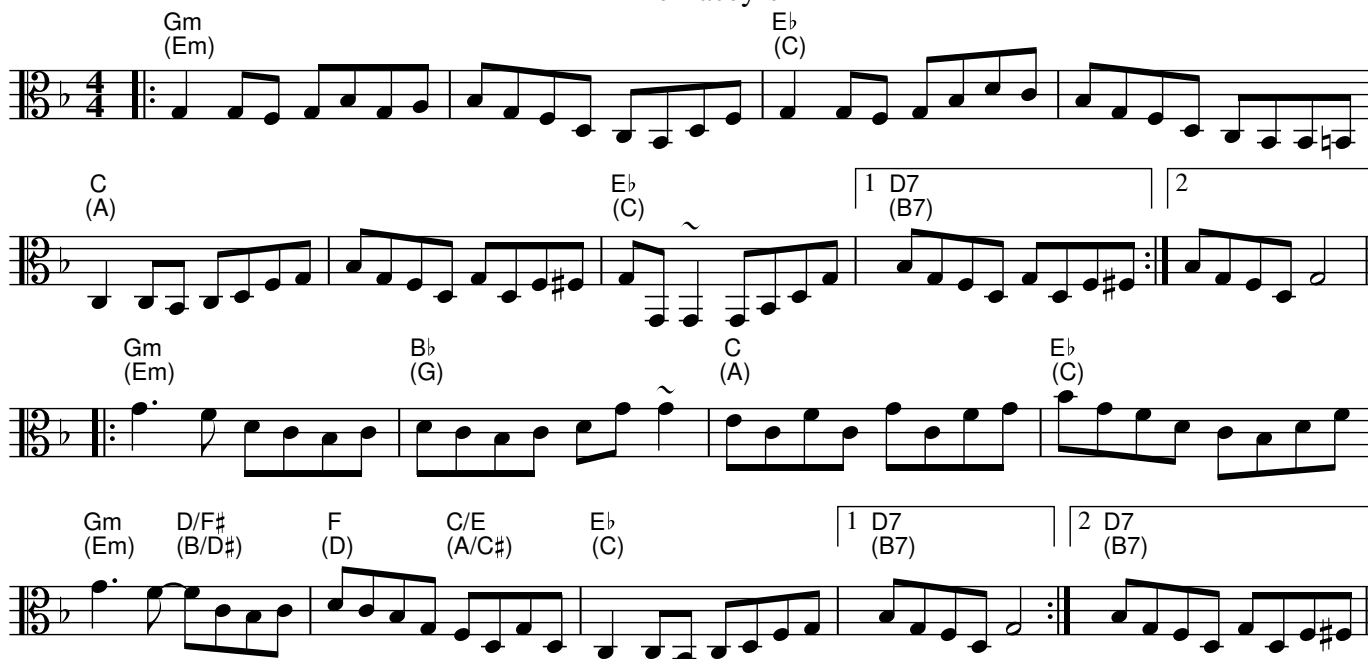
Chorus:

Chords: B $\flat$  (G), Cm7 (Am7), B $\flat$  (G), E $\flat$  (C), F (D), Gm7 (Em7), E $\flat$  (C), B $\flat$  (G), F (D), E $\flat$  (C).

Verse:

Chords: B $\flat$  (G), A $\flat$  (F), Gm (Em), F (D), B $\flat$  (G), A $\flat$  (F), F (D), F (D), B $\flat$  (G).

## Anne Lacey's



Anne Lacey's

Chorus:

Chords: Gm (Em), E $\flat$  (C), C (A), E $\flat$  (C), D7 (B7).

Verse:

Chords: Gm (Em), B $\flat$  (G), C (A), E $\flat$  (C), Gm (Em), D/F# (B/D#), F (D), C/E (A/C#), E $\flat$  (C), D7 (B7).

## Farquhar and Hettie's

Farquhar and Hettie's

Chords: D, D, G, A, D, Bm, Em, A7

Chords: D, D7, G, A, Bm, A, 1 G D, 2 D D

Chords: D, F#m, G, A, D, Bm, Em, A7

Chords: D, D7, G, A, Bm, A, 1 G D, 2 D D

Detailed description: This block contains the first eight measures of the piece 'Farquhar and Hettie's'. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation is on a single staff. Measures 1-4 are the first phrase, and measures 5-8 are the second phrase. The second phrase includes first and second endings. Chords are written above the notes.

The Stronsay

Chords: A, D, A, F#m, Bm, E7

Chords: A, A7, D, Bm, F#m7, E7, D, A

Chords: A, D, A, E7

Chords: F#m, C#m, Bm, D, A, E7, D, A

Chords: A, D, A, E7

Chords: A, A7, D, Bm, F#m7, E7, A

Detailed description: This block contains measures 1-12 of the piece 'The Stronsay'. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation is on a single staff. Measures 1-4 are the first phrase, and measures 5-12 are the second phrase. Chords are written above the notes.

## The Foxhunter's

*Mike McGoldrick (Farewell to Whalley Range)*

## The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

## The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

## The Rabbit

Three staves of music for 'The Rabbit'. The key signature is one sharp (F#) and the time signature is 2/8. The first staff contains the first four measures, with chords G, C, G, C, G, C, and D indicated above. The second staff contains the next four measures, with chords G, Em, C, and D indicated above. The third staff contains the final four measures, with chords Am, Bm, C, and D indicated above.

## Soggy's

Two staves of music for 'Soggy's'. The key signature is two sharps (F# and C#) and the time signature is 2/8. The first staff contains the first four measures, with chords A, E, F#m, and D indicated above. The second staff contains the next four measures, with chords D, E, A, and E indicated above.

## Farewell to Whalley Range

Four staves of music for 'Farewell to Whalley Range'. The key signature is two sharps (F# and C#) and the time signature is 2/8. The first staff contains the first four measures, with chords F#m and E indicated above. The second staff contains the next four measures, with chords D, C#/A, B, and E7 indicated above. The third staff contains the next four measures, with chords D, E, A, and F#m indicated above. The fourth staff contains the final four measures, with chords D, E, F#m, A, and (End F#m) indicated above.



## Jigs 2

## Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

## The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

## Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D.

## Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7.

## The Midlothian Pipe Band

Irish Washerwoman

G G Am Am

G G C D 1 G 2 G

G G D D

Em D C G C D 1 G 2 G

## The Soup Dragon

Chords for The Soup Dragon:

- Staff 1: Bm, A, G, F#m
- Staff 2: Bm, A, E, 1 G, 2 A7
- Staff 3: D, F#m, A, G, A7
- Staff 4: 1 D, F#m, A, G, Bm
- Staff 5: 2 Bm, A, G, F#m

## Muckin' o' Geordie's Byre

Chords for Muckin' o' Geordie's Byre:

- Staff 1: D, D, G, D, A, G
- Staff 2: D, D, A7, 1 D, 2 D
- Staff 3: G, D, A, G
- Staff 4: D, D, A7, 1 D, 2 D

# Mostly Irish Reels

## Cooley's Reel

Em G D G D D Bm7

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

## The Teetotaler's

The musical score for "The Sound of Silence" is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The chords used are G, Em, C, D/F#, Bm, and A. The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff begins with a repeat sign and ends with a double bar line. The second staff also begins with a repeat sign and ends with a double bar line. The third staff begins with a repeat sign and ends with a double bar line. The fourth staff begins with a repeat sign and ends with a double bar line.

## Shetland Reels 1

*Davie Eunson (The Moul Head)*

## Far frae Hame

Chords: G, G, G, Am, D7, G, D7, G

## The Moul Head

Chords: G, Em, C, Am, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, B/G7, C, Am, D7, G

## Strip the Willow

*Donald Macleod (Rory Macleod)*

## The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A, D, G, A, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

## Paddy's Leather Breeches

Chords: Bm, A, Bm, D, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: Bm, A, Bm, A, Bm, A, Bm, D, A, A, F#m, Bm, F#m, A, F#m, Bm, D, A, A.

## Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: A, D, A, E, A, D, D, E7, A, F#m, D, A, E, F#m, D, D, E7, 1 A, 2, A, G#/E, F#m, E, D, C#m, D, 1 E7, 2 D#/Adim, F#m, C#m, Bm, E7, D, C#m, E7, 1 A, 2 A.



## King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

## Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

## Carol Gibson's

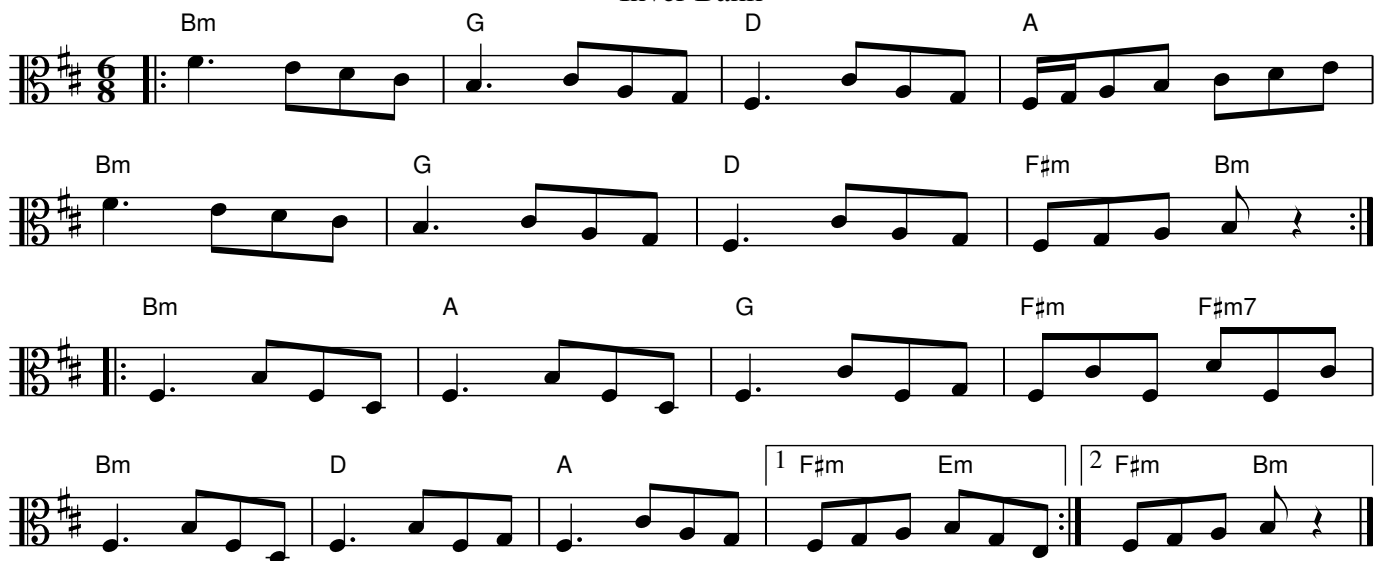
*Coll Williamson (Carol Gibson's Patter)*  
*Patrick Davey (Inver Bank)*  
*Brian Finnegan (The Donegal Lass)*  
*Mairearad Green (Dram Behind The Curtain)*

## Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

## Inver Bank



Musical notation for Inver Bank, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, F#m, Em, F#m, Bm.

## The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A

## Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7

## Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

## The Famous Baravan

1. D A G A7 G A A7 D D7/F#

2. G D Bm A A7 G A A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 6/8 time. It consists of two systems of four staves each. The first system starts with a repeat sign and a key signature change to D major. The second system has a first ending bracketed over measures 5-6 (A7, G, A) and a second ending bracketed over measures 7-8 (A7, D, D7/F#). The third system continues the melody with a Bm chord in measure 9. The fourth system has a first ending bracketed over measures 11-12 (A7, G, A) and a second ending bracketed over measures 13-14 (A7, D).

## The Sorquoy

Dm Gm C A7 Dm Gm F Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (two flats) and 6/8 time. It consists of two systems of four staves each. The first system starts with a repeat sign and a key signature change to D minor. The second system continues the melody with a Dm chord in measure 5. The third system has a first ending bracketed over measures 11-12 (Gm, F) and a second ending bracketed over measures 13-14 (Eb, C). The fourth system continues the melody with a C chord in measure 15.

## Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of nine staves of music. Chords are indicated above the notes: A, D, D, E7, A, D, E, A, E7, A, E7, F#m, D, A, E, D, A, F#m, D, E7, D, E7, A, D, D, E7, F#m, D, E, A, E7, A7, D, C#m, F#m, Bm7, E7, D, C#m, F#m, E7, A, A7, D, C#m, D, Adim/D#.

## All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: E, E, A, E, F#m, B7, E, C#m, A, B7, E, A, E, A, E, F#m, B, A, E, C#m, G#m, A, B7, E.

## Marches 2

## The Headlands

The musical score for 'The Headlands' is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is presented on six staves, each with a series of chords indicated above the notes. The chords are as follows:

- Staff 1: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5: A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6: Em/A, D/A, F#m, E, A, D, A

The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the sixth staff.

### Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

### Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

## Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

## Horse's Bransle

Chord progression for Horse's Bransle:

- Measure 1: G
- Measure 2: C
- Measure 3: G
- Measure 4: Am
- Measure 5: D
- Measure 6: G

## Cherkessia Kfula

Chord progression for Cherkessia Kfula:

- Measure 1: G
- Measure 2: C
- Measure 3: G
- Measure 4: D
- Measure 5: G
- Measure 6: D

## Minor Variation

Chord progression for Minor Variation:

- Measure 1: Gm
- Measure 2: Cm
- Measure 3: Gm
- Measure 4: D7
- Measure 5: Gm
- Measure 6: D7