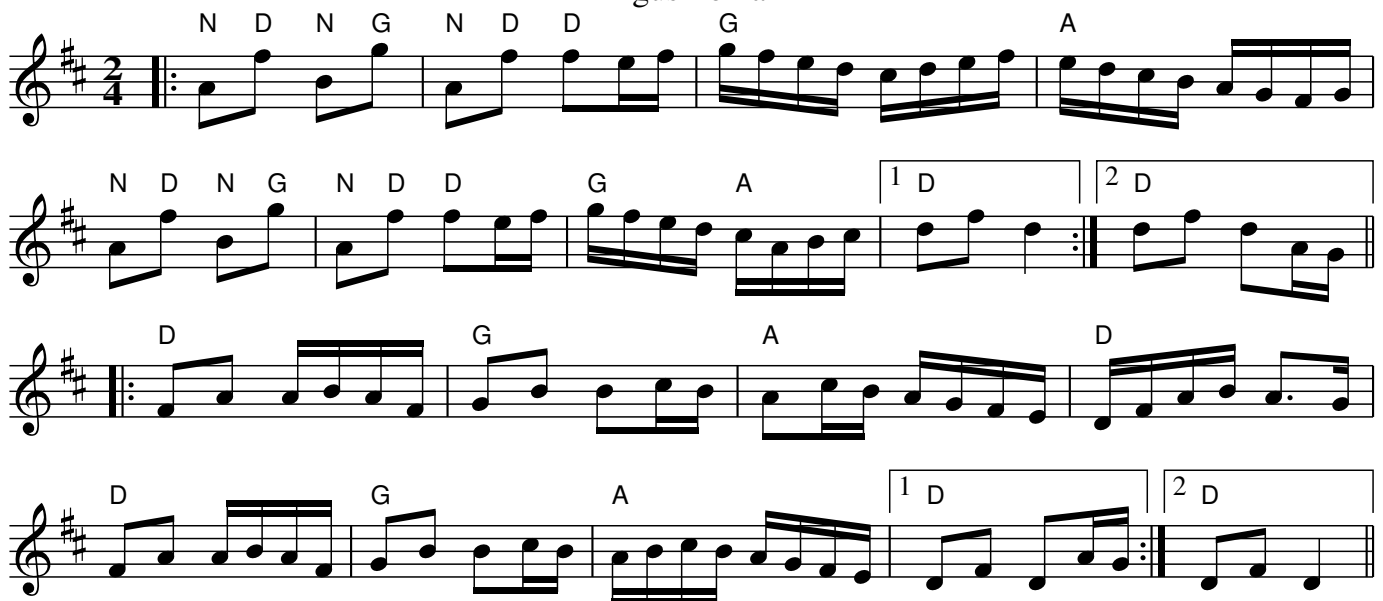


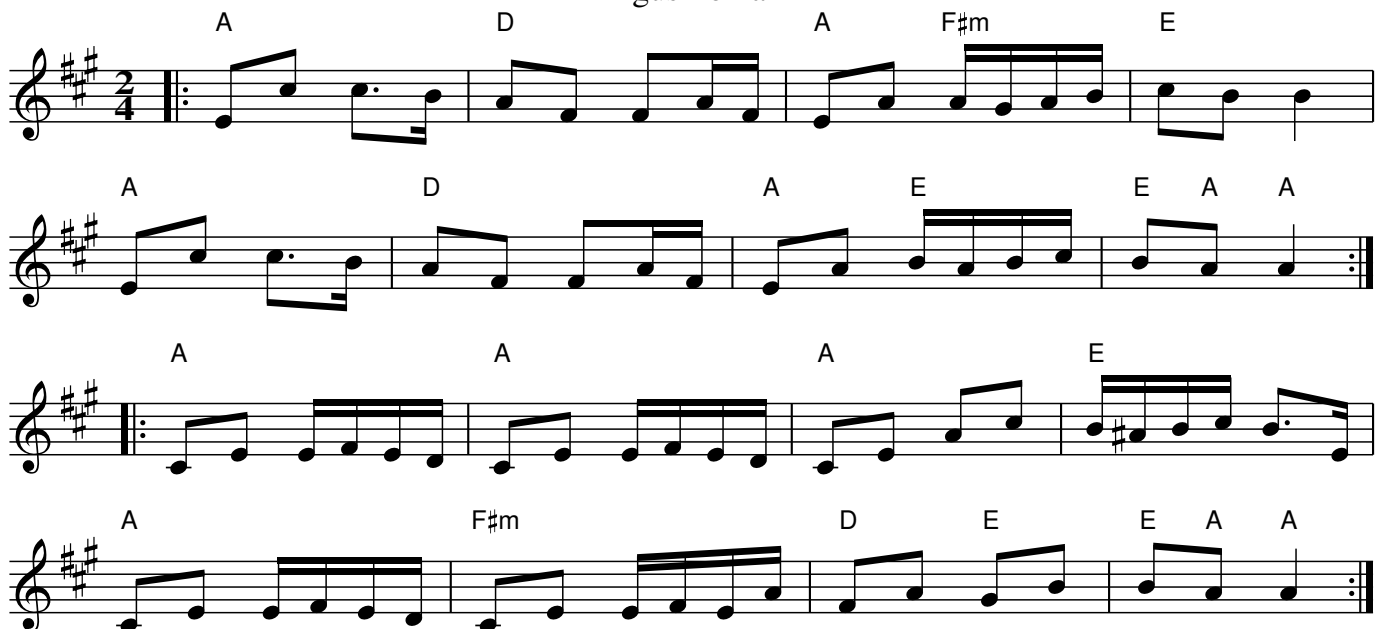
Angus Polkas

Angus Polka 1



Angus Polka 1 is a 2/4 time piece in D major. The notation consists of four staves. The first staff begins with a repeat sign and contains notes with accidentals N, D, N, G, N, D, D, G, and A. The second staff continues the melody with notes N, D, N, G, N, D, D, G, A, and includes first and second endings marked '1 D' and '2 D'. The third staff contains notes D, G, A, and D. The fourth staff contains notes D, G, A, and includes first and second endings marked '1 D' and '2 D'.

Angus Polka 2



Angus Polka 2 is a 2/4 time piece in D major. The notation consists of four staves. The first staff contains notes A, D, A, F#m, and E. The second staff contains notes A, D, A, E, E, A, and A. The third staff contains notes A, A, A, and E. The fourth staff contains notes A, F#m, D, E, E, A, and A.

Prelude

Chord progression for the Prelude:

Staff 1: Bm, D, G, A

Staff 2: Bm, D, G, 1 E, 2 A

Staff 3: D, A, G, F#m7

Staff 4: Bm, A, G, A, Bm

Paddy's

Chord progression for Paddy's:

Staff 1: A, G/A

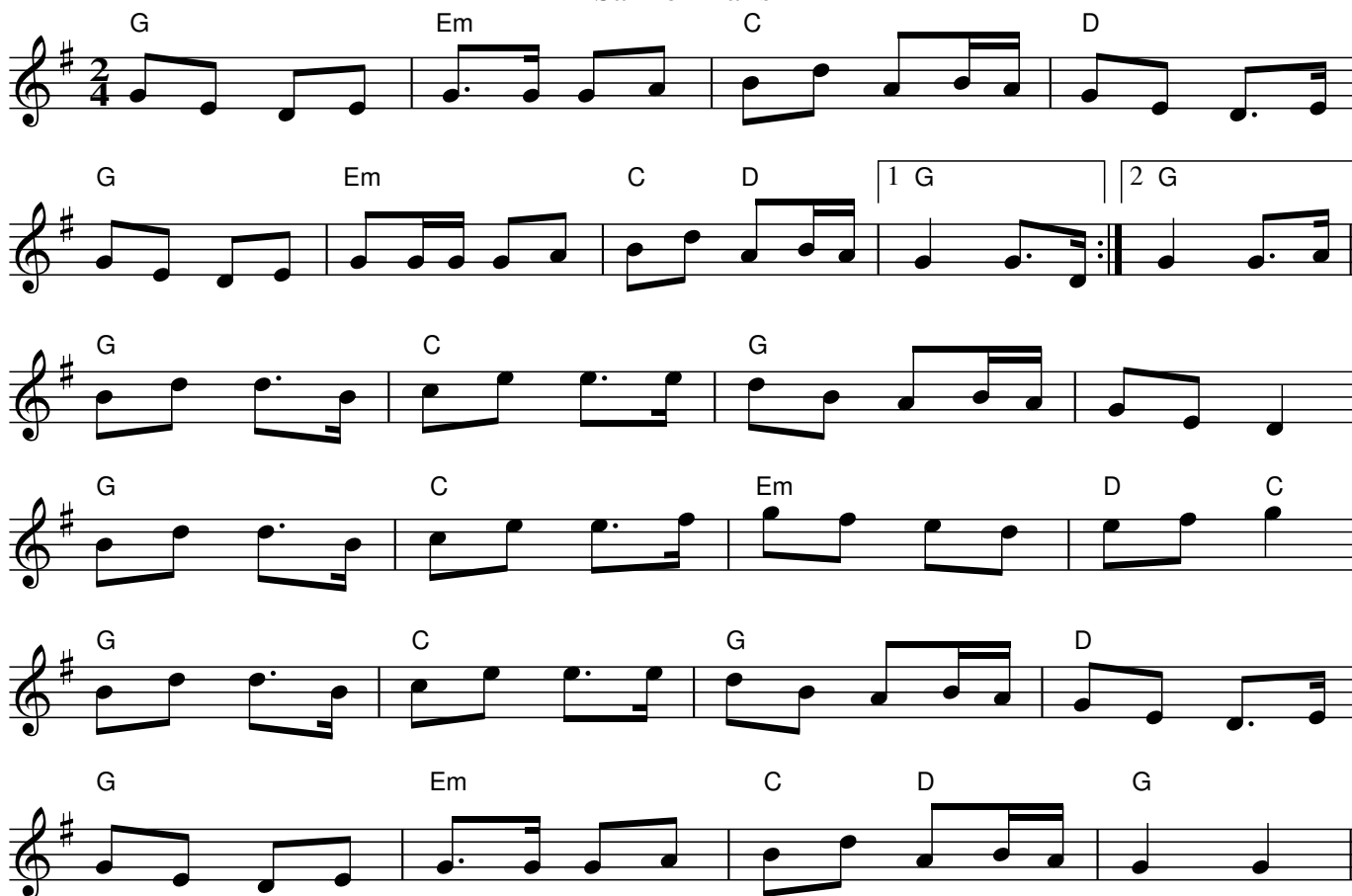
Staff 2: F#m7, Dm/F, 1 A/E, 2 A

Staff 3: A, G/A

Staff 4: F#m7, Dm/F, 1 A/E, 2 A

Animal Polkas

Salmon Tails



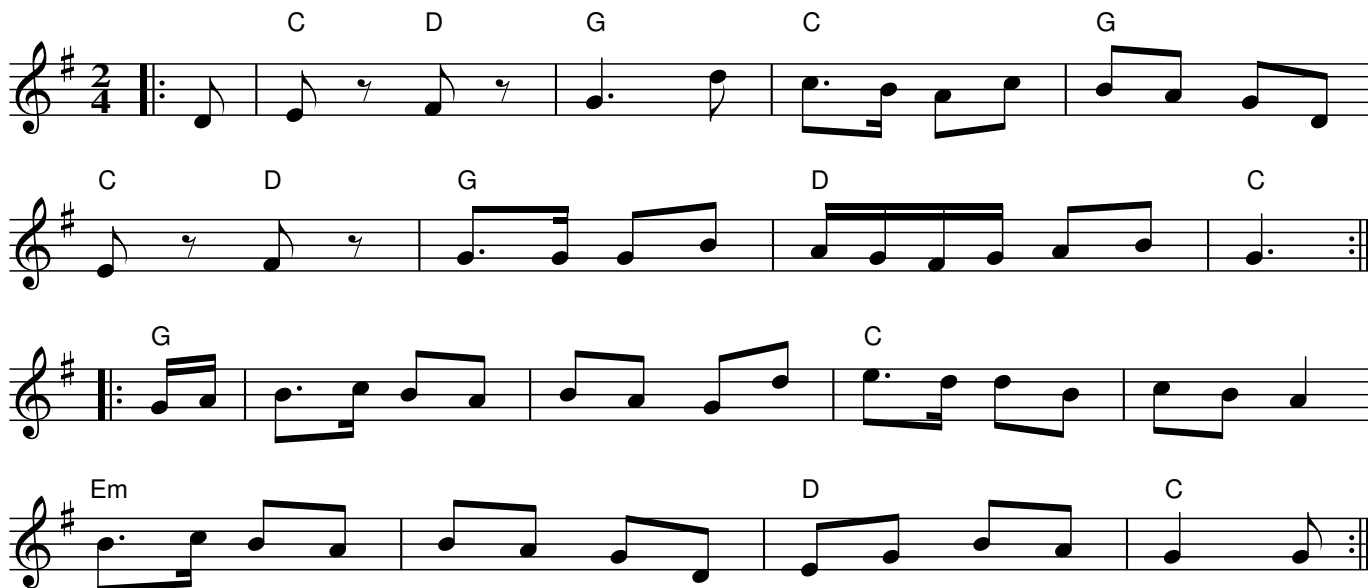
Salmon Tails

Chords: G, Em, C, D, G, C, Em, D, C, G, C, Em, D, C, G, C, D, G

1 G 2 G

The score for "Salmon Tails" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff contains four measures with chords G, Em, C, and D. The second staff contains five measures, with the last two being first and second endings marked "1 G" and "2 G". The third staff contains four measures with chords G, C, G, and an implied G. The fourth staff contains five measures with chords G, C, Em, D, and C. The fifth staff contains four measures with chords G, C, G, and D. The sixth staff contains five measures with chords G, Em, C, D, and G.

Bourree Les Moutons



Bourree Les Moutons

Chords: C, D, G, C, G, C, D, C, Em, D, C

The score for "Bourree Les Moutons" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains five measures with chords C, D, G, C, and G. The second staff contains five measures with chords C, D, G, D, and C. The third staff contains five measures with chords G, C, and implied G. The fourth staff contains five measures with chords Em, D, and C.

The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the staff: G, Em, C, D, C, D, G, Em, Am, G, D, G, Am, Em, G, Em, Am, G, D, G, Em, C, D, G.

The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the staff: A, D, E7, F#m, D, E7, 1 D A, 2 A, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2.

Ashokan Farewell

Jay Ungar

Chord progression for "Ashokan Farewell":

Staff 1: D, D/F#, G, Em7

Staff 2: D, Bm, 1 Em/G, A7, 2 A, D

Staff 3: D, D/F#, G, D

Staff 4: D, Bm, A, A/G

Staff 5: D, C, G, D

Staff 6: D, D/F#, A7, D

Auld Lang Syne

Robert Burns (lyrics)

Verse (Capo 3)

1. Should auld ac - quaint - - ance be for - got, and _____

nev - - er brought to mind? Should auld ac - quaint - - ance

be for - - got and _____ days of Auld Lang Syne?

Chorus

For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____

Syne, We'll take a cup of kind - - ness yet, For _____

Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

The musical score is written for a single melodic line in 3/4 time, using a key signature of one flat (Bb). The piece is titled 'Belle Mere's Waltz'. The first staff begins with a repeat sign and a key signature change to one flat. The score consists of six staves of music. Above each staff, chords are indicated in a format where the chord name is above the staff and the equivalent chord in the key of D major is in parentheses below it. A capo instruction '(D Capo 3)' is placed above the first staff. The second staff includes a first and second ending bracket. The piece concludes with a double bar line at the end of the sixth staff.

Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

(Capo 2)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

Carol Gibson's

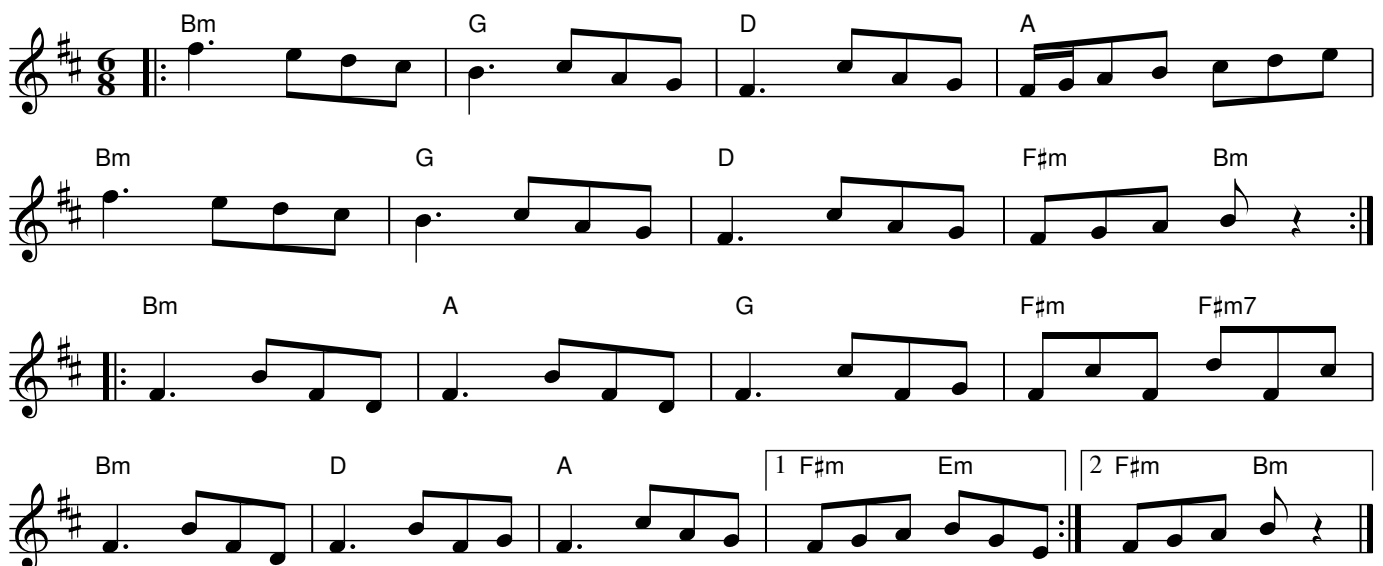
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

The Donegal Lass

Musical score for "The Donegal Lass" in 6/8 time, key of A major. The score consists of four staves of music. Chords are indicated above the notes: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A.

Dram Behind The Curtain

Musical score for "Dram Behind The Curtain" in 6/8 time, key of E major. The score consists of five staves of music. Chords are indicated above the notes: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Musical score for 'Cat That Ate The Candle' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords G, Em, and D are indicated above the staff. The second staff continues the melody with a repeat sign and a first ending marked '1 D G' and a second ending marked '2 G'. The third staff features a repeat sign and a series of eighth notes, with chords G, D, Em, and D indicated. The fourth staff concludes the piece with a repeat sign and a first ending marked '1 D G' and a second ending marked '2 D G'.

Swallows Tails

Play once only

Musical score for 'Swallows Tails' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords Em, D, and Bm are indicated above the staff. The second staff continues the melody with a repeat sign and a series of eighth notes, with chords C, D, Bm, and Em indicated. The third staff features a repeat sign and a series of eighth notes, with chords Em and D indicated. The fourth staff concludes the piece with a repeat sign and a series of eighth notes, with chords Em, D, Bm, and Em indicated.

Bridge

Play once only

Musical score for 'Bridge' in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords Em, D, C, D, and Em are indicated above the staff. The second staff continues the melody with a repeat sign and a series of eighth notes, with chords Em, Am, Bm, Em, Bm, D, and Em indicated.

Dribbles Of Brandy

Musical score for "Dribbles Of Brandy" in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord symbols are placed above the notes: Em, D(F#m), Bm, Em(G), D(Bm), Bm, Em, D, Em, Bm, Em, D, Em, Bm, Em.

Jump at the Sun

Musical score for "Jump at the Sun" in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord symbols are placed above the notes: Em, B, Em, Am, B7, Em, Em, B7, Em, B, B7, Em, B7, Am, B7, Em.

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

Intro musical notation for 'Congress'. It consists of two staves of music in 4/4 time, featuring a repeating eighth-note pattern. The first staff has four measures with chords A, G6/A, Fmaj7/A, and E/A. The second staff has four measures with chords A, G6/A, Fmaj7/A, and E/A.

Prince of Wales

Prince of Wales musical notation. It consists of four staves of music in 4/4 time, featuring a repeating eighth-note pattern. The first staff has four measures with chords A, A, D, and F#m. The second staff has four measures with chords A, A, F#m, and D, followed by a first ending (1 E) and a second ending (2 E A). The third staff has four measures with chords A, A, D, and F#m, followed by a first ending (1 E) and a second ending (2 E A). The fourth staff has four measures with chords A, F#m, D, and F#m, followed by a first ending (1 E) and a second ending (2 E A).

The Congress Reel

The Congress Reel musical notation. It consists of four staves of music in 4/4 time, featuring a repeating eighth-note pattern. The first staff has four measures with chords Am, Am, Am, and G. The second staff has four measures with chords Am, Am, F, and G, followed by a first ending (1 E) and a second ending (2 E A). The third staff has four measures with chords F, F, G, and G, followed by a first ending (1 E) and a second ending (2 E A). The fourth staff has four measures with chords F, F, E, and E, followed by a first ending (1 E) and a second ending (2 E A).

Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

Jock Broon's 70th

A G D

A G Bm

A G/A

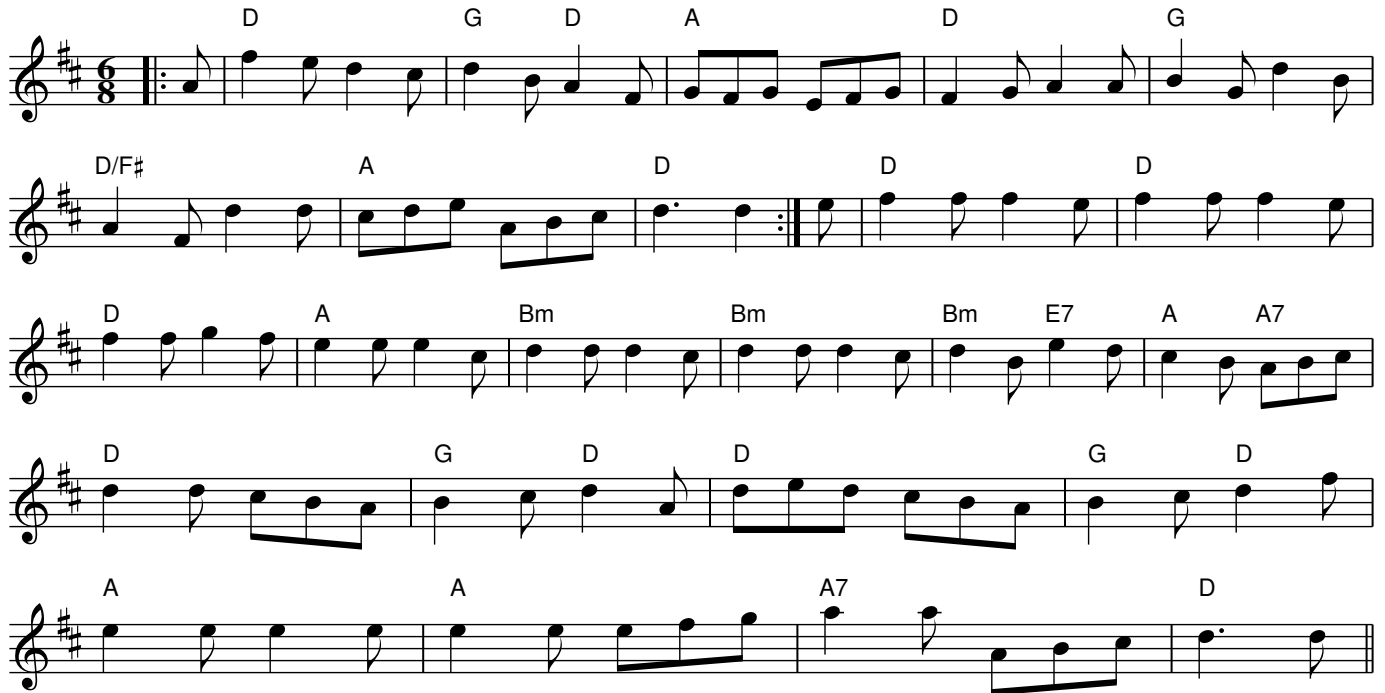
D/A C 1 Bm7 2 Bm7

A G D

A G Bm

Cumberland Set

The Cumberland Reel



Musical score for "The Cumberland Reel" in D major, 6/8 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The second staff continues with: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The third staff continues with: D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9. The fourth staff continues with: D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11. The fifth staff continues with: D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13. The score ends with a double bar line.

Cock o' the North

Play once only



Musical score for "Cock o' the North" in D major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The second staff continues with: D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8. The third staff continues with: D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10. The fourth staff continues with: D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12. The fifth staff continues with: D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14. The sixth staff continues with: D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16. The score ends with a double bar line.

A/C# D A/C# D A/C# E7/B A/C# D

A/C# D A G A A/C# D A/C# D

A G A A D A G A

Atholl Highlanders

A A E7/G# A E A

A A E A D E A

A D A/E E

A D A D E A

A/C# A/C# A/C# E7/B

A/C# A/C# A/C# E7/B A/C#

A A Bm A G

A Bm A D E A

Dance Above the Rainbow

Joe Scurfield (Balls To Hall)
John Spiers (Jiggery Pokerwork)
Ronan Hardiman (Dance Above The Rainbow)

The Hogmanay



Musical notation for 'The Hogmanay' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the first system has a repeat sign followed by a double bar line. The second staff of the first system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the second system has a repeat sign followed by a double bar line. The second staff of the second system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a double bar line.

Balls To Hall



Musical notation for 'Balls To Hall' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the first system has a repeat sign followed by a double bar line. The second staff of the first system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the second system has a repeat sign followed by a double bar line. The second staff of the second system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a double bar line.

Jiggery Pokerwork

Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

Dance Above The Rainbow

D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

The Dashing White Sergeant

The Dashing White Sergeant

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, 1 D, A7, 2 D.

Petronella

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, A7, D, D, G, A, D.

The Deveron Reel

Chords: D, D, D, A, D, D, D, A7, D, D, D, A, G, D, Em, D, G, A, 1 D, 2 D.

Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

The First Rule Of Box Club

Capo 3) Cm (Am) Eb (C) F (D)

Cm (Am) (Bb) ((G)) Ab (F) 1 Bb (G) 2 Bb (G)

Cm (Am) Bb (G) Gm (Em) F (D) Cm (Am)

Bb (G) Ab (F) 1 Bb (G) 2 Bb (G) Cm (Am) last time

The Old Maid Of Galway

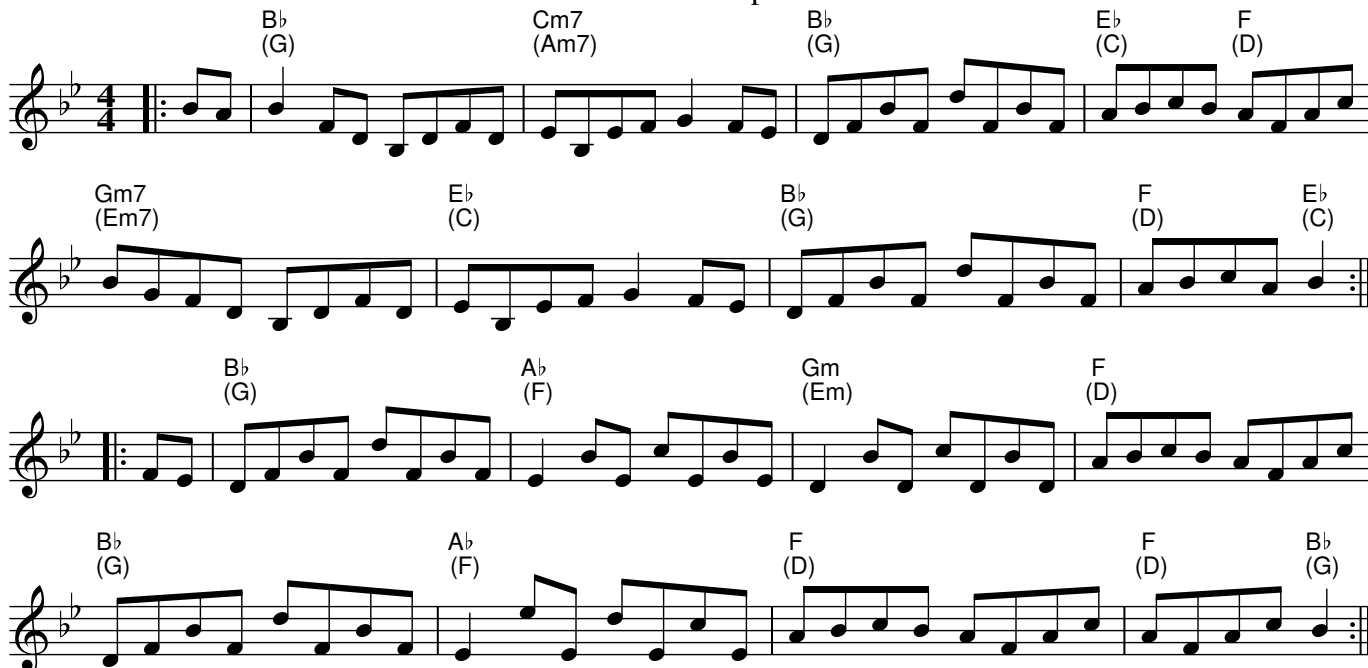
Gm (Em) F (D) Gm (Em) F (D)

Gm (Em) Eb (C) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

Gm (Em) F (D) Gm (Em) F (D)

3 Eb (C) Cm (Am) Dm (Bm) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

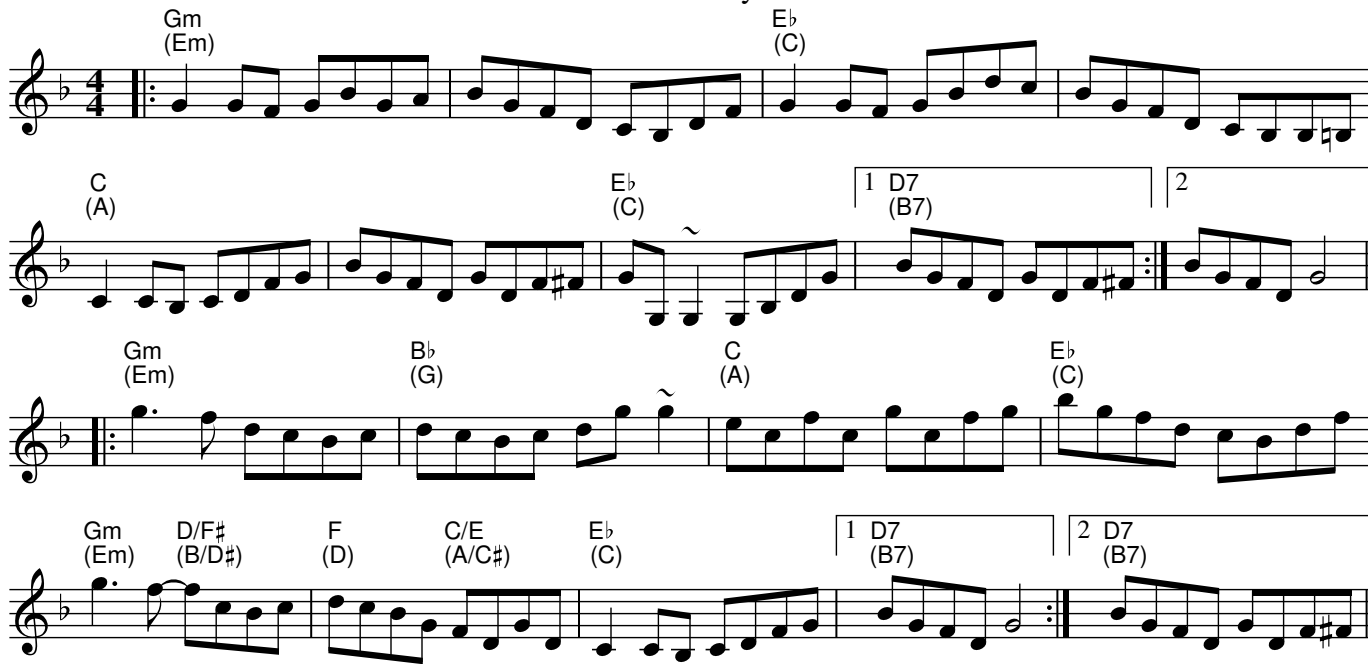
Helium Disciples



Helium Disciples

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C), B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), 1 D7 (B7), 2, Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), 1 D7 (B7), 2 D7 (B7).

Dusty Windowsills

John Harling (Dusty Windowsills)
Tommy Peoples (The Wishing Well)

Katie's Fancy

The image displays a musical score for guitar in G major, 3/4 time. It consists of six staves. The first staff is the melody, and the subsequent five staves are for guitar accompaniment. The melody starts with a G major chord and ends with a D major chord. The guitar accompaniment features various chords including G, C, D, and Em, with a final G major chord. The score includes repeat signs and a double bar line at the end.

The Dusty Windowsills

Am G

Am Em Am G Am

Am G

Em (F7 on repeats) G Am

Am G

Am Em G Am

The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 8/8 time. It consists of six staves of music. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score includes repeat signs at the beginning of the first staff and at the end of the second, fourth, and sixth staves. The key signature is G major, and the time signature is 8/8.

Chord symbols: D, Bm, G, A, F#m, D.

Farquhar and Hettie's

Farquhar and Hettie's

Chords: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D

The musical score for 'Farquhar and Hettie's' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

The Stronsay

Chords: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A

The musical score for 'The Stronsay' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

Musical score for "The Famous Baravan" in D major, 8/8 time. The score consists of four staves. The first staff begins with a D major chord. The second staff includes first and second endings, with chords A, A7, G, A, A7, D, and D7/F# indicated. The third staff includes a Bm chord. The fourth staff includes first and second endings, with chords A, A7, G, A, A7, and D indicated.

The Sorquoy

Musical score for "The Sorquoy" in D minor, 8/8 time. The score consists of four staves. The first staff includes Dm, Gm, C, and A7 chords. The second staff includes Dm, Gm, C, A7, and Dm chords. The third staff includes Gm and F chords. The fourth staff includes Eb, C, A7, and D chords.

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff begins with a key signature change to D minor (F#m). The fourth staff includes first and second endings. The fifth staff begins with a key signature change to D major. The sixth staff includes first and second endings. The seventh staff begins with a key signature change to D minor (C#m). The eighth staff includes first and second endings. The key signature changes back to D major at the end of the piece.

Chords: A, D, E7, F#m, C#m, Bm7, A7, D, E, F#m, B7, G#m, Adim/D#.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a key signature change to D minor (C#m). The third staff includes a key signature change to D major. The fourth staff includes a key signature change to D minor (C#m). The key signature changes back to D major at the end of the piece.

Chords: E, A, F#m, B7, C#m, B7, A, E, F#m, B, A, E, C#m, G#m, A, B7, E.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords for 'The Rabbit': G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D.

Soggy's

Chords for 'Soggy's': A, E, F#m, D, E, D, E, A, E.

Farewell to Whalley Range

Chords for 'Farewell to Whalley Range': F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m).

Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)*

Scotland the Brave



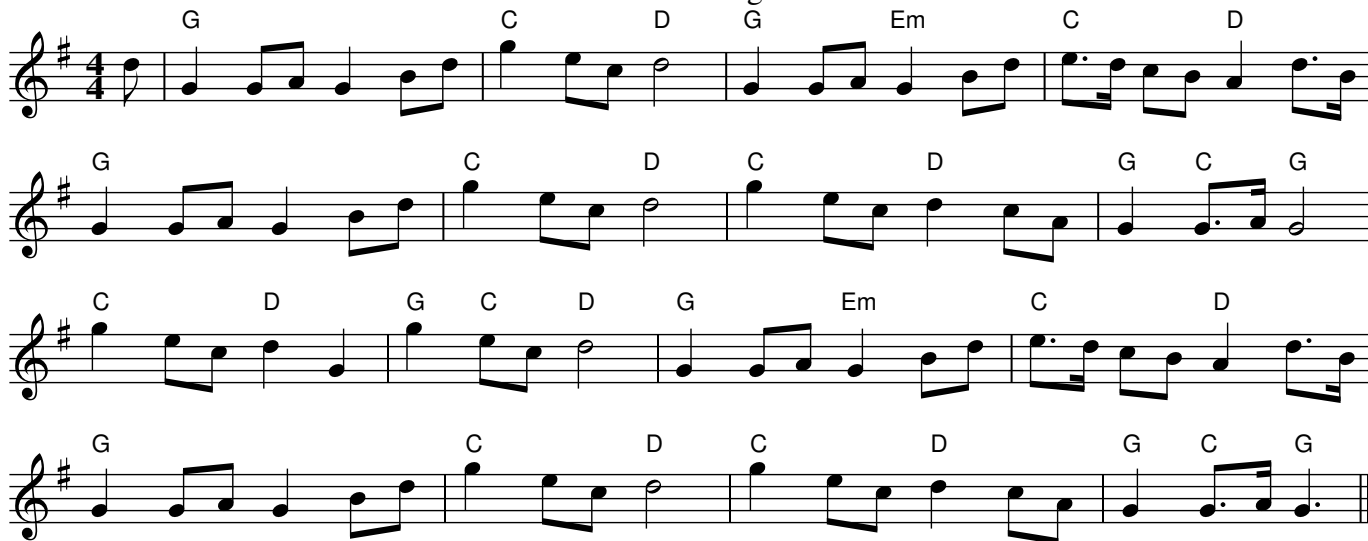
Musical notation for "Scotland the Brave" in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords G, G, C, G, C, G, D, and D7. The second staff contains measures 5-8 with chords G, G, C, G, Am, G, D, and C, G. The third staff contains measures 9-12 with chords D, D7, G, C, D, G, D, A, A7, D, and D7. The fourth staff contains measures 13-16 with chords G, G, C, G, C, G, D, and C, G.

Mairi's Wedding



Musical notation for "Mairi's Wedding" in G major, 4/4 time. The piece consists of three staves of music. The first staff contains measures 1-4 with chords G, Em, C, D, G, Em, C, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D, G, Em, C, and D7. The third staff contains measures 9-12 with chords G, Em, Am, D, G, Em, C, and D.

Murdo's Wedding March



Musical notation for "Murdo's Wedding March" in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords G, C, D, G, Em, C, and D. The second staff contains measures 5-8 with chords G, C, D, C, D, G, C, and G. The third staff contains measures 9-12 with chords C, D, G, C, D, G, Em, C, and D. The fourth staff contains measures 13-16 with chords G, C, D, C, D, G, C, and G.

Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, C, G, G, C, D, D7, G, D, Am, C, D, D7, G, C, G.

Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, G, A, D, D7, G, C, G, D, G, C, G.

Happy Birthday

Happy Birthday

Birth - - day to you, Hap - py Birth - - day dear

--- - - -, Hap - - py Birth - - day to you

Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

Chords for Vanagon:

- Staff 1: A, Amaj7, D, A, Dsus2, F#m7, Esus4, 1 E7, 2 A
- Staff 2: F#m7, D, A, Asus2, D, A, Esus4, E7
- Staff 3: A, Amaj7, D, A, Dsus2, F#m7, E7, 1 A, 2 A
- Staff 4: Solo, with Amaj drone

The Holm Band Tune

Chords for The Holm Band Tune:

- Staff 1: A, D, A, E7
- Staff 2: A, D, A, E7, A
- Staff 3: A, D, A, E7
- Staff 4: 1 C#m, F#m, A, E7, A
- Staff 5: 2 A, D, A, E7, A

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords: G, Em, C, D, G, Em, C, 1 D, 2 G, C, Em, Am7, G/B, C, G/B, C, Em, C, 1 G, 2 G.

Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

Irish Jigs

The Lark in the Morning (play once only)

Play once only

D G D Bm G

D G D A Bm

D G D D A Bm G

D G D Em D Bm

D D D Bm G

D D G D Bm

D D D Bm G

D A D G D 1 Bm 2 Bm

The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

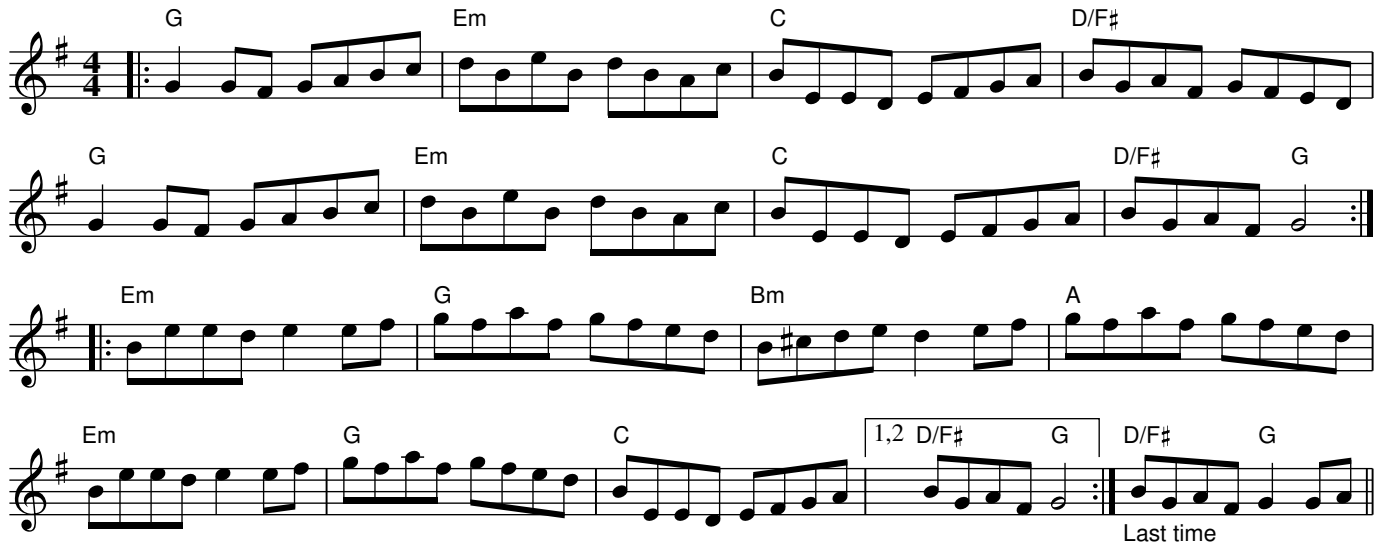
Irish Reels

Cooley's Reel



Musical score for Cooley's Reel, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Em, Em, G, D, G, D, D, Bm7. The second staff continues the melody with chords Em, Em, G, Bm, Bm7, and a first ending marked '1 D Em'. The third staff features chords Em, Em, G, D, D, Bm. The fourth staff concludes with chords Em, Em, G, Bm, Bm7, and a second ending marked '2 D Em'.

The Teetotaler's



Musical score for The Teetotaler's, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: G, Em, C, D/F#. The second staff continues with chords G, Em, C, D/F#, G. The third staff features chords Em, G, Bm, A. The fourth staff concludes with chords Em, G, C, and a first ending marked '1,2 D/F# G'. The final measure is marked 'Last time' and contains the chords D/F# and G.

The Road To Rio

Chords for 'The Road To Rio':

- Staff 1: G, Em, C/G, G, D/F#, C/G
- Staff 2: G, B7, Em, C/G, G, D/F#, G
- Staff 3: G, G/F#, Em, Em, C
- Staff 4: G, G(B7), Em, C/G, G, D/F#, G

last time

Spootiskerry

Chords for 'Spootiskerry':

- Staff 1: G, C, D/F#
- Staff 2: G, Em, C, D/F#, G
- Staff 3: Em, Bm, C, D
- Staff 4 (1st ending): 1 Em, Bm, C, D/F#, G
- Staff 5 (2nd ending): 2 G, C, D/F#, G

Islay in da Mornin'

Intro

Am Stop G Stop Em Am

Sleep Soond in da Mornin

Am Em G Am 1 Em Am

2 Em Am Am G Em Am

G Am Am G Em Am C Em D

Islay Ranter's Reel no. 2

Am Am D7 G Em G

Am Am D7 G Em 1 Em D 2 Em

Am hold Am 3 Am/E D/F# G hold

A 3 D A 3 D/F# G

1 Em 2 Em D Em Am

Last Time

Jigs 1

Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated by letters A, D, E, G, and A/E above the notes. The first staff has a repeat sign at the beginning. The second staff ends with a double bar line. The third staff has a repeat sign at the beginning. The fourth staff ends with a double bar line.

Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated by letters A, D, E, F#m, E7, and A/E above the notes. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning and a first ending bracket labeled "1 A" and "2 D". The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning and a first ending bracket labeled "1 E7 A" and "2 A E".

Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

Jigs 2

Smash the Windows

Chords: D, D, A7, G, D/F#, Em, A7, D, A7, Em, B7, D/F#, G, D, A7, D.

The Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, A, D, Bm, Em, A, D, D, A, Bm, G, A, D, Em, F#m7, G, A, D.

Humours of Glendart

Chords for 'Humours of Glendart':

- Staff 1: D, D, D, Bm, E7, A7
- Staff 2: D, D, D/F#, G, A, D
- Staff 3: D, D, D, Bm, E7, A7
- Staff 4: D, G, D, D/F#, G, A7, D

Rory Gallagher

Chords for 'Rory Gallagher':

- Staff 1: A, D, A, E
- Staff 2: F#m, D, A, E7, 1 D, 2 A
- Staff 3: A, E/G#, F#m, E
- Staff 4: D, A/C#, D, E7

Jigs 3

The Blackthorn Stick

Chords for The Blackthorn Stick: G, C, G, C, G, D, Em, D7, G, C, G, C, G/D, D, G, C, G/B, C, G/B, C, G/B, C, D, G, C, G, C, G/D, D, G.

The Rakes of Kildare

Chords for The Rakes of Kildare: Am, Am, D/F#, G, G, Em, Am, Am, D/F#, G, Em, Am, Am, Am, Am, G, Em, Am, Am, D/F#, G, Am, D/F#, G, Em, Am, Am, D/F#, G, Em, Am.

The Tenpenny Bit

Kenmuir's Up and Awa'

Jigs 4

The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, 1 G, 2 G, Em7, C, G, D, 1 G, 2 G.

Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

The Soup Dragon

Chords for 'The Soup Dragon':

- Staff 1: Bm, A, G, F#m
- Staff 2: Bm, A, E, 1 G, 2 A7
- Staff 3: D, F#m, A, G, A7
- Staff 4: 1 D, F#m, A, G, Bm
- Staff 5: 2 Bm, A, G, F#m

Muckin' o' Geordie's Byre

Chords for 'Muckin' o' Geordie's Byre':

- Staff 1: D, D, G, D, A, G
- Staff 2: D, D, A7, 1 D, 2 D
- Staff 3: G, D, A, G
- Staff 4: D, D, A7, 1 D, 2 D

Killin' Clocks

Philip Duffy (Killin' Clocks)
John Brady (Siobhán O'Donnell's)

McMahon's

McMahon's

Chords: G, C, D, G (Em7), (Bm), C, D, Am, G, Em, Bm, Am (Em), G, C, G, Em, G.

Killin' Clocks

Killin' Clocks

Chords: G, D, Em, C, D, G, D, Em, G, 1 D G, 2 D G, G, D, Em, G, D, G, C, Am, 1 D G, 2 D G.

The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

Knockdhu

Ian Hardie (Knockdhu)
John McCusker (Frank's)

Captain Campbell



Am G F Em D(Am)

Am G F Em D

Am G F Em Am

This section contains three staves of music in 4/4 time. The first staff begins with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. Chord symbols are placed above the staves: Am, G, F, Em, D(Am) on the first; Am, G, F, Em, D on the second; and Am, G, F, Em, Am on the third.

Knockdhu



Am Am G G

Am Am G 1 G 2 G

F Am G

F Am G

This section contains four staves of music in 4/4 time. The first staff begins with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes. The second staff includes first and second endings, marked '1' and '2'. The third and fourth staves continue the melody. Chord symbols are placed above the staves: Am, Am, G, G on the first; Am, Am, G, 1 G, 2 G on the second; F, Am, G on the third; and F, Am, G on the fourth.

Frank's

The musical score for "Frank's" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third and fourth staves contain triplets marked with a '3' below the notes. The fifth staff also contains a triplet. The sixth staff ends with a double bar line. The chords are indicated above the notes: A, D, F#m, E, A/C#, Bm, and E.

Staff 1: A, D, F#m, E (triplet)

Staff 2: A, A/C#, D, E, A (triplet)

Staff 3: F#m, D, Bm, E

Staff 4: F#m, D, Bm, E, A (triplet)

Staff 5: F#m, D, Bm, E (triplet)

Staff 6: A, A/C#, D, E, A

Lovers' Reels

Adam Sutherland (The Road To Errogie)

The Clumsy Lover

4/4 time, key of A major. The score consists of four staves. The first staff has a repeat sign and a key signature change to A major. Chords are A, D, A, G, Bm. The second staff has chords A, D, A, Bm7, Em, D. The third staff has chords A, Bm7, F#m, E. The fourth staff has chords A, D, A, Bm7, Em, D.

The Amorous Lover

4/4 time, key of A major. The score consists of two staves. The first staff has a repeat sign and a key signature change to A major. Chords are A, G, A, G. The second staff has chords A, G, A, G, A, G, A, G.

The Road To Errogie

4/4 time, key of A major. The score consists of six staves. The first staff has a repeat sign and a key signature change to A major. Chords are A, D, E. The second staff has chords F#m, C#m, D, E, A. The third staff has chords A, A/C#, D, E. The fourth staff has chords F#m, A, D, E. The fifth staff has chords A, F#m, D, E. The sixth staff has chords F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Musical score for 'Maggie's Pancakes' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Bm (Am) (Capo 2), Bm (Am), A (G), D (C), A (G), and A (G). The second staff continues the melody with Bm (Am), G (F), A (G), and A (G). The third staff has G (F), A (G), Bm (Am), G (F), and A (G). The fourth staff concludes with D (C), G (F), A (G), D (C), A (G), and A (G).

The Otter's Holt

Musical score for 'The Otter's Holt' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Bm (Am), Bm (Am), A (G), G (F), and A (G). The second staff continues with G (F), A (G), Bm (Am), G (F), and a first ending bracket containing A (G). The third staff has D (C), D (C), G (F), D (C), G (F), and A (G). The fourth staff concludes with D (C), A (G), G (F), a second ending bracket containing A (G) and Bm (Am), and ends with Bm (Am).

Hull's Reel

First system: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: B (A). Measure 7: A (G). Measure 8: B (A).

Second system: Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Third system: Measure 1: E (D). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: E (D). Measure 5: E (D). Measure 6: F#m (Em). Measure 7: A (G). Measure 8: E (D).

Fourth system: Measure 1: C#m (Bm). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Chords are written above the staff. Trills are indicated by a '3' below the notes. The key signature has three sharps (F#, C#, G#).

MacArthur's Road

First system: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Second system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

Third system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: F#m (Em). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Fourth system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: A (G). Measure 5: A (G). Measure 6: B (A). Measure 7: E (D). Measure 8: E (D).

Fifth system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

Chords are written above the staff. Trills are indicated by a '3' below the notes. The key signature has three sharps (F#, C#, G#).

Marches 1

Gideon Stove (Tartan Bonnets)

Untitled March

Untitled March

Chords: A, D, A, D, E, A, D, A, E, F#m, D, A, E, A, D, E, A, D, E

Tartan Bonnets

Tartan Bonnets

Chords: A, D, A, E, A, D, A, E, F#m, D, A, D, E, A, D, A, E, A, D, F#m, D, E, E

Stony Brawl

The musical score for "Stony Brawl" is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The score consists of four staves of music.

- Staff 1:** Contains four measures. Chords are A (above the first measure), A (above the second measure), A (above the third measure), and G (above the fourth measure) and D (above the fourth measure).
- Staff 2:** Contains four measures. Chords are A (above the first measure), A (above the second measure), G (above the third measure), and Em (above the fourth measure). A first ending bracket covers the third and fourth measures, leading to a second ending bracket covering the third and fourth measures. The second ending has chords G (above the third measure), Em (above the fourth measure), and A (above the fourth measure).
- Staff 3:** Contains four measures. Chords are A (above the first measure), D (above the second measure), Em (above the third measure), D (above the fourth measure), and Em (above the fifth measure).
- Staff 4:** Contains four measures. Chords are A (above the first measure), D (above the second measure), G (above the third measure), A (above the fourth measure), and Em (above the fifth measure).

Marches 2

The Headlands

The musical score for 'The Headlands' is written in 4/4 time and consists of six staves. The key signature has three sharps (F#, C#, G#). The chords and melodic lines are as follows:

- Staff 1:** E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2:** A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3:** E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4:** A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5:** A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6:** Em/A, D/A, F#m, E, A, D, A

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

The musical score for 'Battle of Waterloo' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes, creating a rhythmic melody.

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The musical score for 'Flett Fae Flotta' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has two first endings, labeled '1 D' and '2 A'. The third staff begins with a repeat sign and a double bar line. The fourth staff has two first endings, labeled '1 D' and '2 A'. The notes are primarily eighth and sixteenth notes, creating a rhythmic melody.

The Morning Star

The Morning Star

G Em G C G Em G D G

G Em G C G Em G D G

G C D Em G C D Em

G C D C G D 1 C G 2 C G

Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

G C G C D

G C G D G

G C G C D

G C G D G

Time Will End

Time Will End

G C C D G Em G D

G C C D G Em G D G

G Em C D G Em Em A

Am C Em D G C D G

Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Hesleyside

Chords: G, D/F#, Em, Bm, C, G, Am, D

The score for Hesleyside is a 4-measure reel in G major. It consists of four staves of music. The first staff begins with a repeat sign and contains measures 1 and 2. The second staff contains measures 3 and 4, ending with a double bar line. The third staff begins with a repeat sign and contains measures 5 and 6. The fourth staff contains measures 7 and 8, ending with a double bar line. The chords G, D/F#, Em, Bm, C, G, Am, and D are indicated above the notes in measures 1 through 8 respectively.

Foul Weather Call

Chords: Em, A, Em, D, Bm, A, Em, A, D

The score for Foul Weather Call is an 8-measure reel in G major. It consists of four staves of music. The first staff begins with a repeat sign and contains measures 1 and 2. The second staff contains measures 3 and 4, ending with a double bar line. The third staff begins with a repeat sign and contains measures 5 and 6. The fourth staff contains measures 7 and 8, ending with a double bar line. The chords Em, A, Em, D, Bm, A, Em, and A are indicated above the notes in measures 1 through 8 respectively.

Pigen i Gult

Chords: D, G, D/F#, Em, A, D, G, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G)

Skirmish

Chords: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D

Northumbrian Waltzes

Achie Dagg (Elsey's Waltz)
Jack Armstrong (Rothbury Hills)

Sweet Hesleyside



Musical notation for 'Sweet Hesleyside' in G major, 3/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

Elsey's Waltz



Musical notation for 'Elsey's Waltz' in G major, 3/4 time. The piece consists of four staves of music. Chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

Rothbury Hills



Musical notation for 'Rothbury Hills' in G major, 3/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, D, G, G, C, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.

The £42 Cheque

Musical score for "The £42 Cheque" in D major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

John Ryan's Polka

Musical score for "John Ryan's Polka" in D major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D. A "Solo 2nd time" bracket is placed over the first two measures of the first staff.

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

Chords for Banish Misfortune: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

The Coming Of Spring

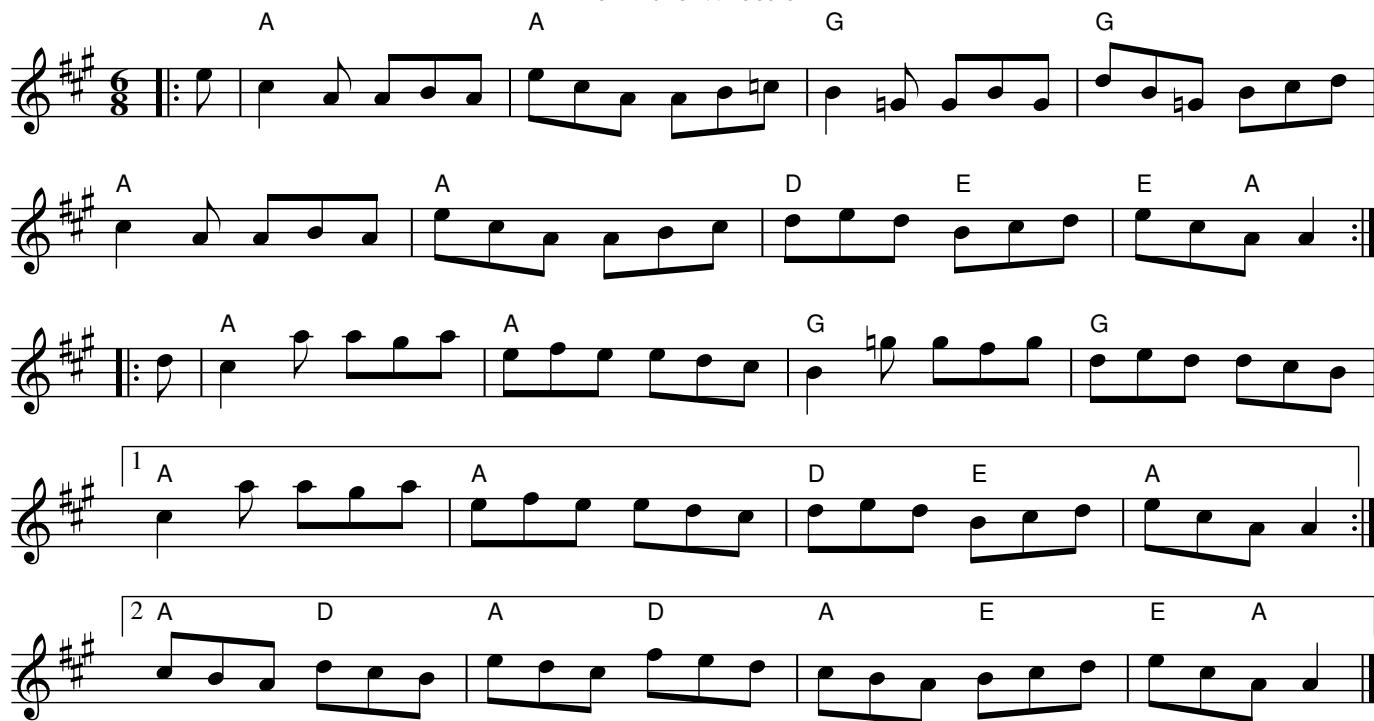
Chords for The Coming Of Spring: Em, D, Em, G, D, Em, Em, G, D, Em, A, Em, Bm, C, D, B7, (Em last time).

Peggy's Nettles

Chords indicated in the score:

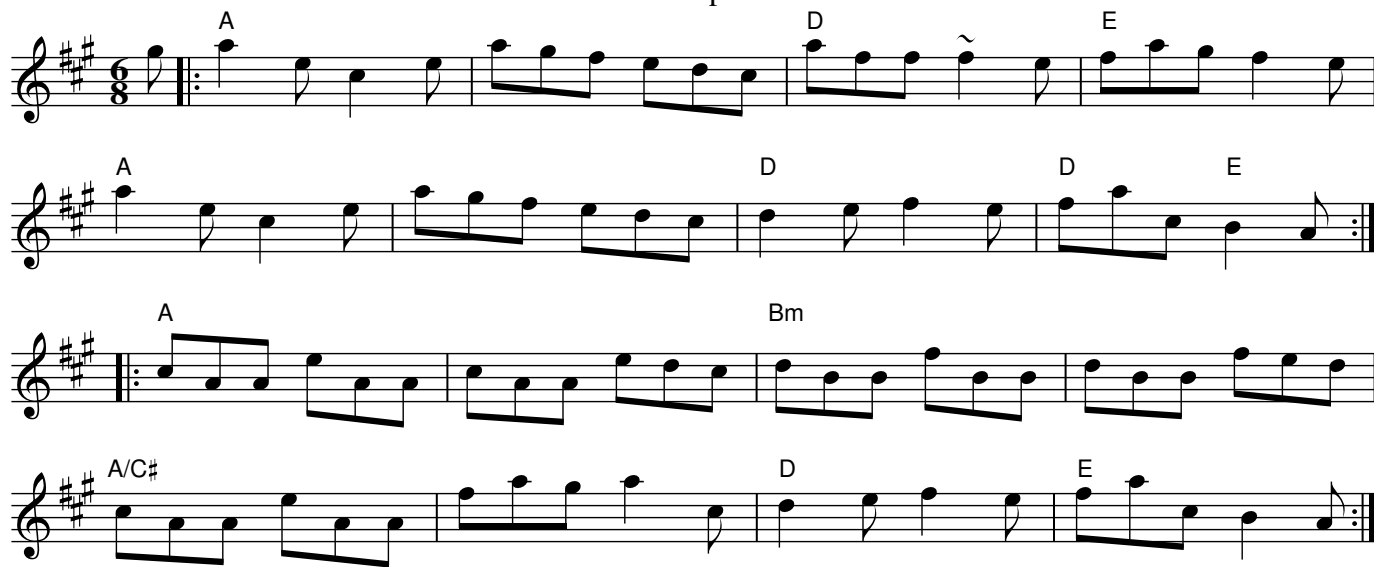
- Staff 1: A, Bm, D
- Staff 2: A, C#m, Bm, E
- Staff 3: A, E
- Staff 4: A, C#m, Bm, E (1st ending), E (2nd ending)
- Staff 5: F#m, D, E, E7, (E#dim)
- Staff 6: F#m, D, Bm, E (1st ending), E (2nd ending), A

Felix the Wrestler



Musical score for "Felix the Wrestler" in 3/8 time, key of A major (three sharps). The score consists of five staves. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, A, G, G. The second staff has chords: A, A, D, E, E, A. The third staff has chords: A, A, G, G. The fourth staff is marked with a '1' and has chords: A, A, D, E, A. The fifth staff is marked with a '2' and has chords: A, D, A, D, A, E, E, A.

Stool of Repentance



Musical score for "Stool of Repentance" in 3/8 time, key of A major (three sharps). The score consists of four staves. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, D, E. The second staff has chords: A, D, D, E. The third staff has chords: A, Bm. The fourth staff has chords: A/C#, D, E.

Rosza

Undine Hornby (Rosza)
Andy Cutting (Flatworld)

Rosza

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Chord progression and melody for "Rosza":

Chords: Dm (Am), Bm7 (F#m7), E7 (B7), E7 (B7), Am (Em).

1. Bm7 (F#m7) E7 (B7)

2. E7 (B7) Am (Em)

The melody is written on a single staff. It begins with a Dm (Am) chord. The first ending (marked '1') consists of two measures: the first measure contains a Bm7 (F#m7) chord, and the second measure contains an E7 (B7) chord. The second ending (marked '2') also consists of two measures: the first measure contains an E7 (B7) chord, and the second measure contains an Am (Em) chord. The melody ends with a double bar line.

Scottish Reels 1

Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, D, D, Em, A7, D.

Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

Soldier's Joy

Chords for Soldier's Joy: D, D, G, D, Bm, Em, A7, D, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D.

The De'il among the Tailors

Chords for The De'il among the Tailors: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A.

Scottish Reels 5

Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7.

High Road to Linton

High Road to Linton

The Drunken Piper

The Drunken Piper

Shetland Molecule

Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

MacLeod's Farewell



MacLeod's Farewell is a 4/4 piece in D major. The score consists of four staves. The first staff contains the first four measures, with chords D, Bm, F#m, and A/G. The second staff contains measures 5-8, with chords D, Bm, F#m/A, G/B, and a first ending (1) A/C# D. The third staff contains measures 9-12, with chords D, A/C#, Bm, G, and A. The fourth staff contains measures 13-16, with chords D, Bm, F#m/A, G/B, and a second ending (2) A/C# D. The piece concludes with a double bar line.

Donegal Highland



Donegal Highland is a 4/4 piece in D major. The score consists of four staves. The first staff contains measures 1-4, with chords G, D, D, and A. The second staff contains measures 5-8, with chords G, D, D, and A. The third staff contains measures 9-12, with chords D, G, D/F#, D, G, A, and D. The fourth staff contains measures 13-16, with chords D, G, D/F#, G, D, A, and D. The piece concludes with a double bar line.

Tour de Harris

Chords: A, A, D, A, E, D

Last time bar

The Shetland Molecule

Chords: A, A, D, A, E, F#m, E, A

1 E A

2 E A

Last time Bar

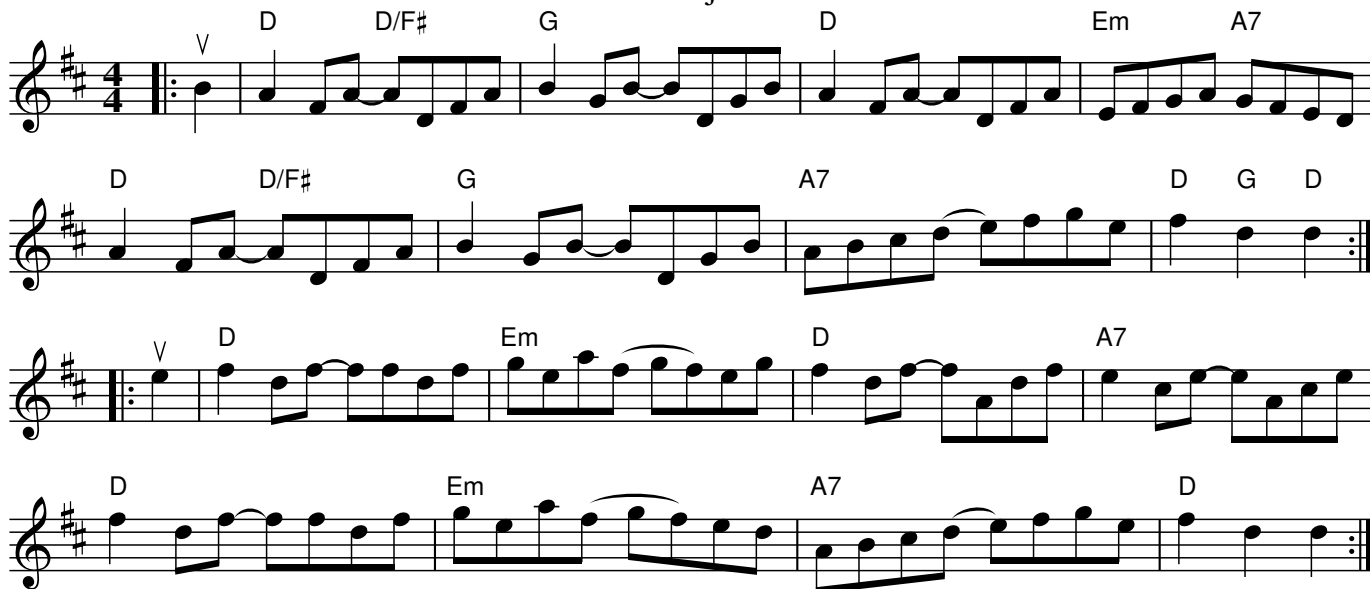
The Reconciliation

Chords: A, D, E, A, D, E, F#m, A/G#, D/F#, E, A

1 E A

2 E A

Willafjord



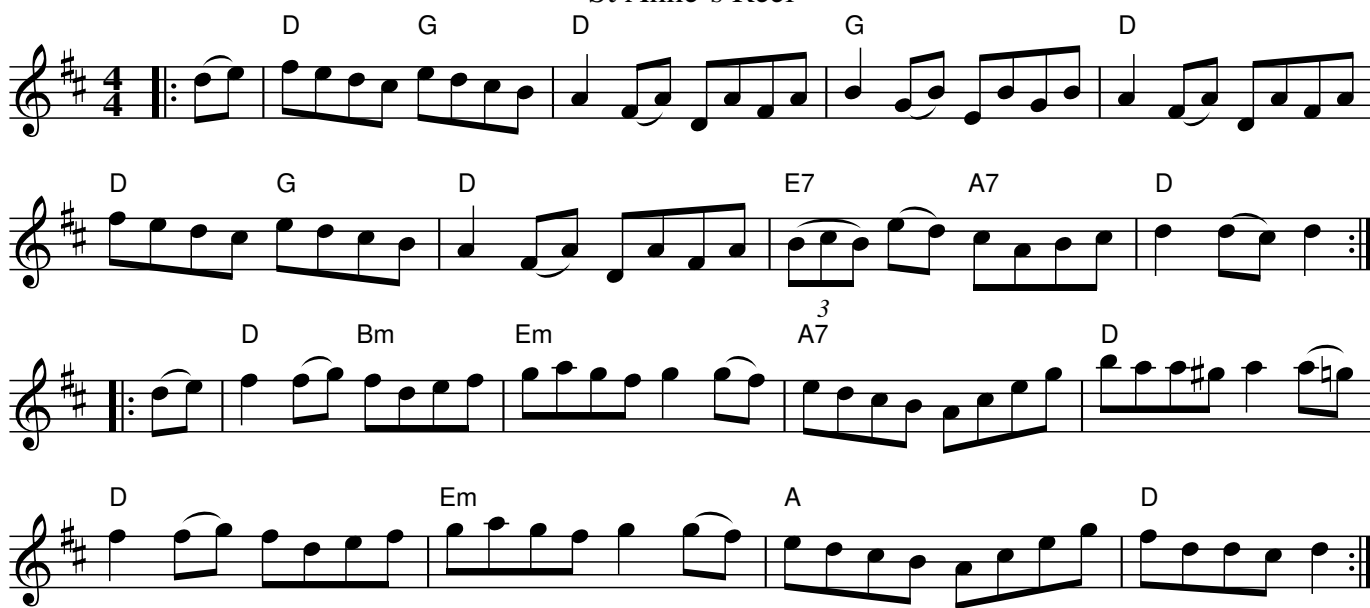
Willafjord

4/4 time signature, key of D major (two sharps).

Chords: V, D, D/F#, G, D, Em, A7, D, G, D.

The score consists of four staves of music. The first staff begins with a repeat sign and a 'V' chord. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a 'V' chord. The fourth staff ends with a repeat sign.

St Anne's Reel



St Anne's Reel

4/4 time signature, key of D major (two sharps).

Chords: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, Em, A, D.

The score consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

G C G Am D
 G C G D G
 G C Am D
 G C Am D G
 Gm D C D
 Gm D C G

Cherkessia Kfula

G C G 1 G D D7 2 D G G7
 C G D 1 D G G7 2 D7 G

Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7
 Cm Gm D7 1 D7 G G7 2 D7 Gm

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D#, A, Bm, A, G, F#m.

First system of the musical score for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes: Bm, A, Bm, A, Bm, A on the first staff; Bm, D, A, A on the second staff; F#m, Bm, F#m, A on the third staff; and F#m, Bm, D, A, A on the fourth staff. The piece ends with a double bar line and repeat dots.

Rory Macleod

Second system of the musical score for 'Rory Macleod'. It consists of eight staves of music in G major (one sharp). The first four staves are the main melody, and the last four are the accompaniment. Chords are indicated above the notes: A, D, A, E on the first staff; A, D, D, E7, A on the second staff; F#m, D, A, E on the third staff; and F#m, D, D, E7, 1 A, 2 on the fourth staff. The fifth staff has chords A, G#/E, F#m, E. The sixth staff has chords D, C#m, D, 1 E7, 2 D#/Adim. The seventh staff has chords F#m, C#m, Bm, E7. The eighth staff has chords D, C#m, E7, 1 A, 2 A. The piece ends with a double bar line and repeat dots.

Tee Reels

Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)

Intro

E
Optional drone on E

F F# G

A \flat A B \flat B

Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

Tongadale Reel

Am Am F G G Em

Am Am F 1 G Em7 Am

2 G Em Em Am Am Am F

G G Em Am

Am F G 1 Am 2 Am

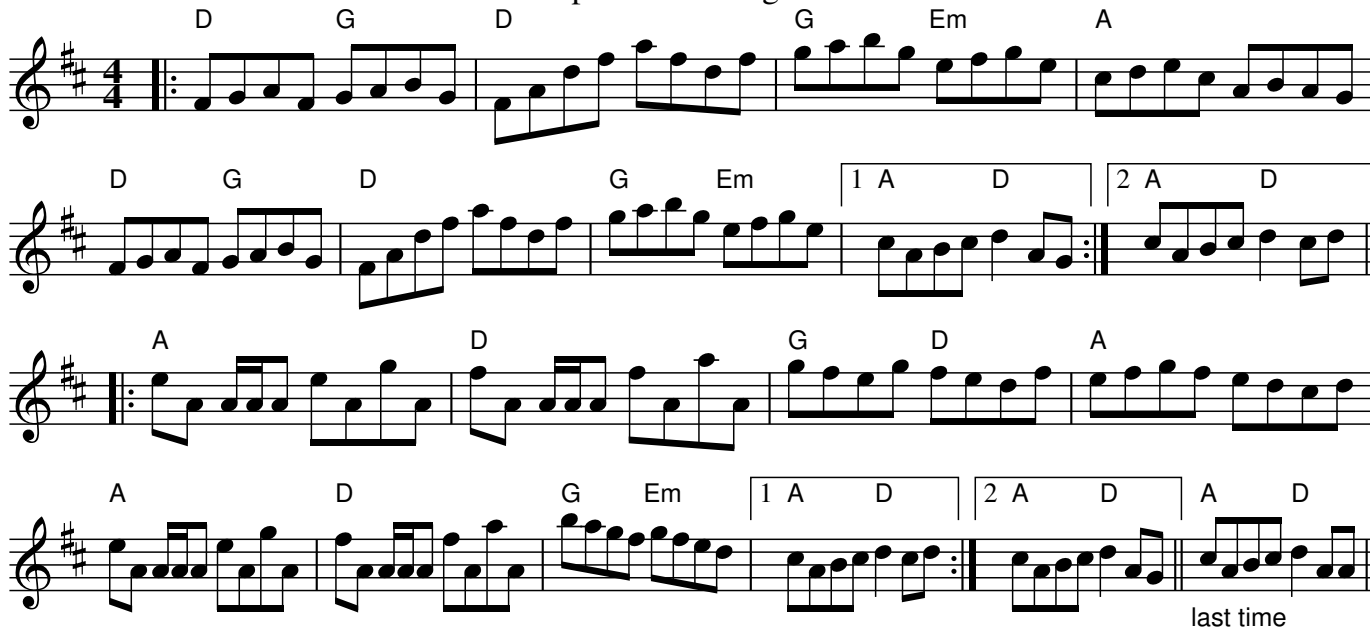
Coda

Am

Transatlantic Reels

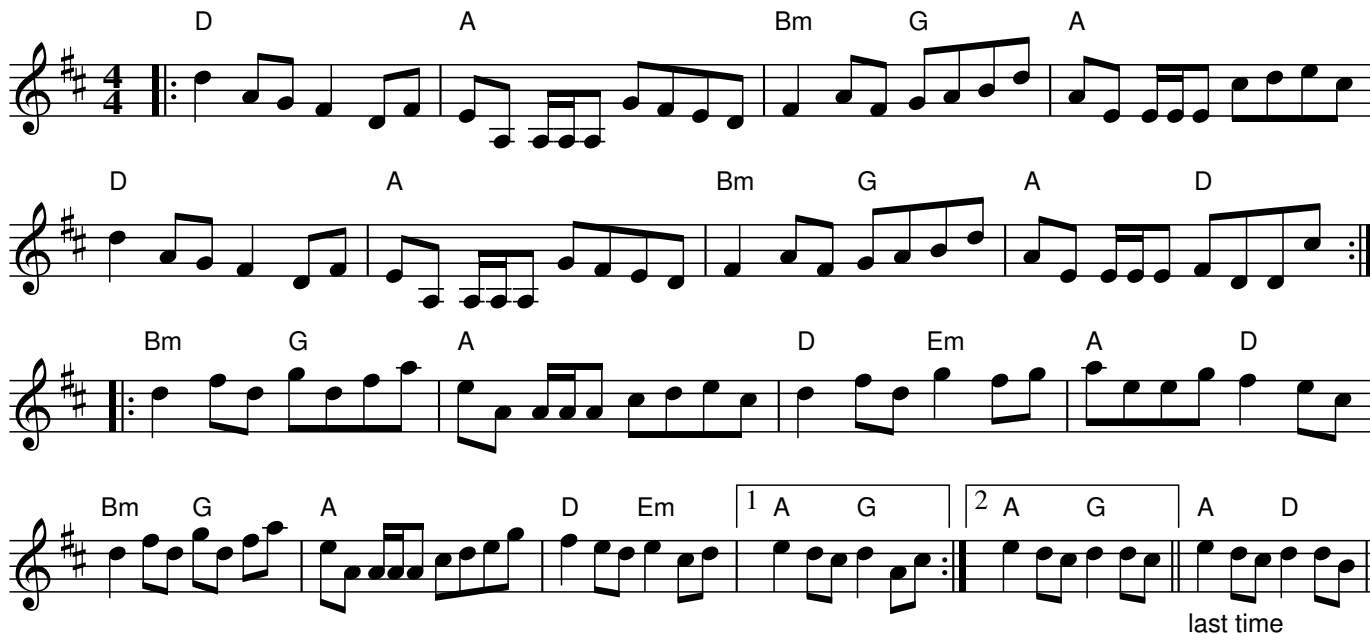
*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G, Em, A. The second staff continues the melody with chords D, G, D, G, Em, and a first ending marked '1 A D' and a second ending marked '2 A D'. The third staff continues with chords A, D, G, D, A. The fourth staff concludes with chords A, D, G, Em, and a first ending marked '1 A D' and a second ending marked '2 A D', followed by a final chord A D and the text 'last time'.

Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, Bm, G, A. The second staff continues with chords D, A, Bm, G, A, D. The third staff continues with chords Bm, G, A, D, Em, A, D. The fourth staff concludes with chords Bm, G, A, D, Em, and a first ending marked '1 A G' and a second ending marked '2 A G', followed by a final chord A D and the text 'last time'.

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords Am, F, D, G, and Em indicated above. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff shows the first measure of the second ending, marked with a repeat sign and a first ending bracket. The fourth and fifth staves show the first and second endings, respectively, both marked with first and second ending brackets. The second ending concludes with a double bar line and repeat dots.

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. It is written in A major (two sharps) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords A, A, Bm, E, and E7 indicated above. The second staff continues the melody, featuring triplets (marked with a '3') and first/second ending brackets. The third and fourth staves show the first and second endings, respectively, both marked with first and second ending brackets. The second ending concludes with a double bar line and repeat dots.

Trip to Durrow

The Trip To Durrow

D G Bm A D F#m A D A7 A7 D A Bm Bm E7 G A7 D G Bm A D

The Cup Of Tea

Em D Em G D D Bm Bm A D D D G A A D D D A G A D D A G A D

The Musical Priest

Bm A Bm F#m Bm

D A Bm A Bm

Bm A³ F#m Bm A Bm

McFadden's Handsome Daughter

A A

A E

A D A E A D E

A D E7 A

A A E A E

F#m E E7 1 E7 2 E7 A

last time

Uttoxeter Swing

Uttoxeter Swing

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

Detailed description: This block contains the first eight measures of the 'Uttoxeter Swing' piece. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Em, D, Em, D in measures 1-4; Em, D, Em, Cmaj7, D, Em in measures 5-6; G, D, Em, D in measures 7-8. The piece ends with a double bar line and repeat dots in measure 8.

Harmony 1

Detailed description: This block contains the first four measures of the 'Harmony 1' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots in measure 4.

Harmony 2

Detailed description: This block contains the first four measures of the 'Harmony 2' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots in measure 4.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Detailed description: This is a musical score for 'King of the Fairies' in G major (one sharp) and 2/2 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em, C, and D. The second staff continues the melody with chords Em, D, Em, Bm, and Em. The third staff has chords Em, C, Em, and Bm. The fourth staff has chords Em, C, Em, D, and C. The fifth staff has chords Em, D, Em, Bm, D, Em, Bm, and Em. The sixth staff has chords Em, C, Bm, and Em. The piece concludes with a double bar line.

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Detailed description: This is a musical score for 'Paul's Hornpipe' in G major (one sharp) and 2/2 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, A, G, and A. The second staff has chords D, G, A7, and D. The third staff has chords G, A, D, A, and D. The fourth staff has chords G, Em, A7, and D. The piece concludes with a double bar line.

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This section contains two staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The melody is written on a treble clef. The second staff continues the melody. Chords are indicated above the notes: Em, Bm, D, Em, G, D, C, D, Em, Bm, Em.

Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This section contains three staves of music in G major, 3/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, D, G, A7, D, Bm, G, D, F#m, G, A7, D, G, A, D, A/C#, Bm, A, D.

Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This section contains three staves of music in G major, 3/4 time. The melody is written on a treble clef. Chords are indicated above the notes: Bm, D, Bm, A, F#m, Bm, D, G, A, F#m, Bm, D, A, G, A7.

The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This section contains three staves of music in G major, 3/4 time. The melody is written on a treble clef. Chords are indicated above the notes: Em, C, Em, G, F#m, Em, G, C, G, F#m, Em, G, D, G, Bm, G, D.

The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

This section contains two staves of music in G major, 3/4 time. The melody is written on a treble clef. Chords are indicated above the notes: Bm, Bm, D, Bm, A7, D, A, D, D, A, A7, finish on Bm.

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Last time go to coda

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

Jig in A

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A