

## Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

## Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G, Em, A. The second staff continues the melody with chords D, G, D, G, Em, and a first ending with A, D, followed by a second ending with A, D. The third staff continues with chords A, D, G, D, A. The fourth staff concludes with chords A, D, G, Em, and a first ending with A, D, followed by a second ending with A, D. The piece ends with the instruction "last time".

## Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, Bm, G, A. The second staff continues with chords D, A, Bm, G, A, D. The third staff continues with chords Bm, G, A, D, Em, A, D. The fourth staff concludes with chords Bm, G, A, D, Em, and a first ending with A, G, followed by a second ending with A, G, and a final ending with A, D. The piece ends with the instruction "last time".

## Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff. The first measure is marked with a repeat sign and a double bar line. The second measure is marked with a repeat sign and a double bar line. The third measure is marked with a repeat sign and a double bar line. The fourth measure is marked with a repeat sign and a double bar line. The notes are: Measure 1: G4, A4, B4, C5; Measure 2: B4, A4, G4, F#4; Measure 3: E4, D4, C4, B3; Measure 4: A3, G3, F#3, E3. The chords are: Am, F, D, G, Em, Am, N, F, N, F, N, F, C, G, Em, Am, Am, Am.

## Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff. The first measure is marked with a repeat sign and a double bar line. The second measure is marked with a repeat sign and a double bar line. The third measure is marked with a repeat sign and a double bar line. The fourth measure is marked with a repeat sign and a double bar line. The notes are: Measure 1: A4, B4, C#5, D5; Measure 2: C#5, B4, A4, G#4; Measure 3: F#4, E4, D4, C#4; Measure 4: B3, A3, G#3, F#3. The chords are: A, A, Bm, E, E7, A, 3, A, D, A, 1, E, A, 2, E, A, E7/G#, A, 3, A, Bm, Bm, E, E7, A, 3, A, D, E, A, 1, E, A, 2, E, A.