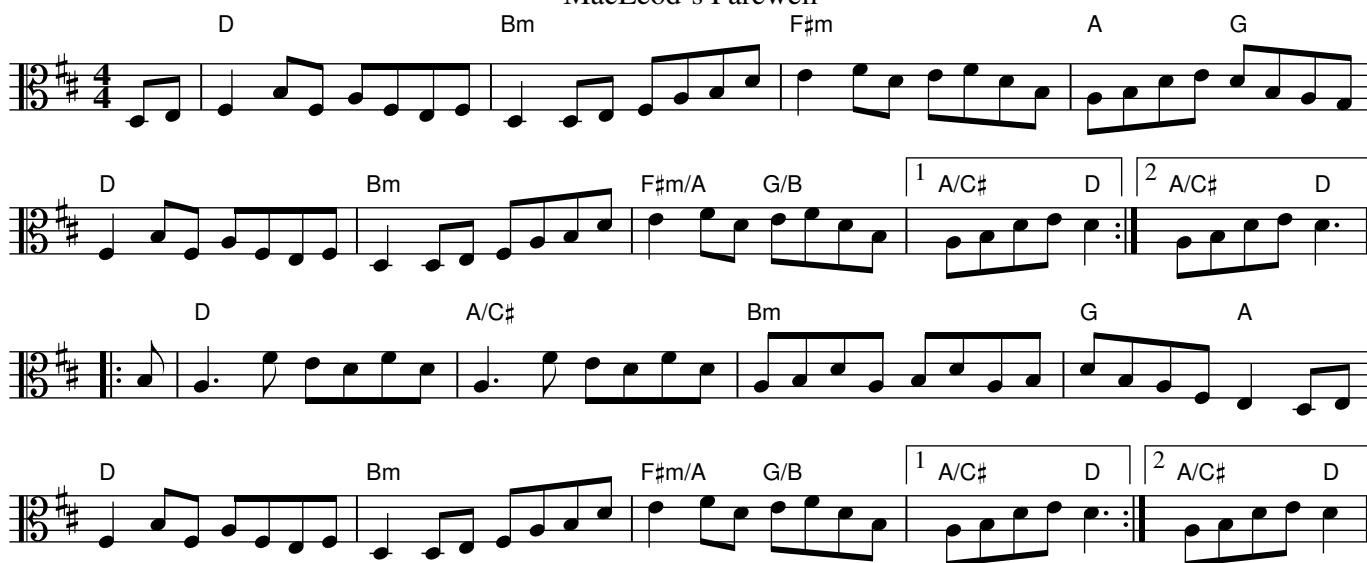


## Shetland Molecule

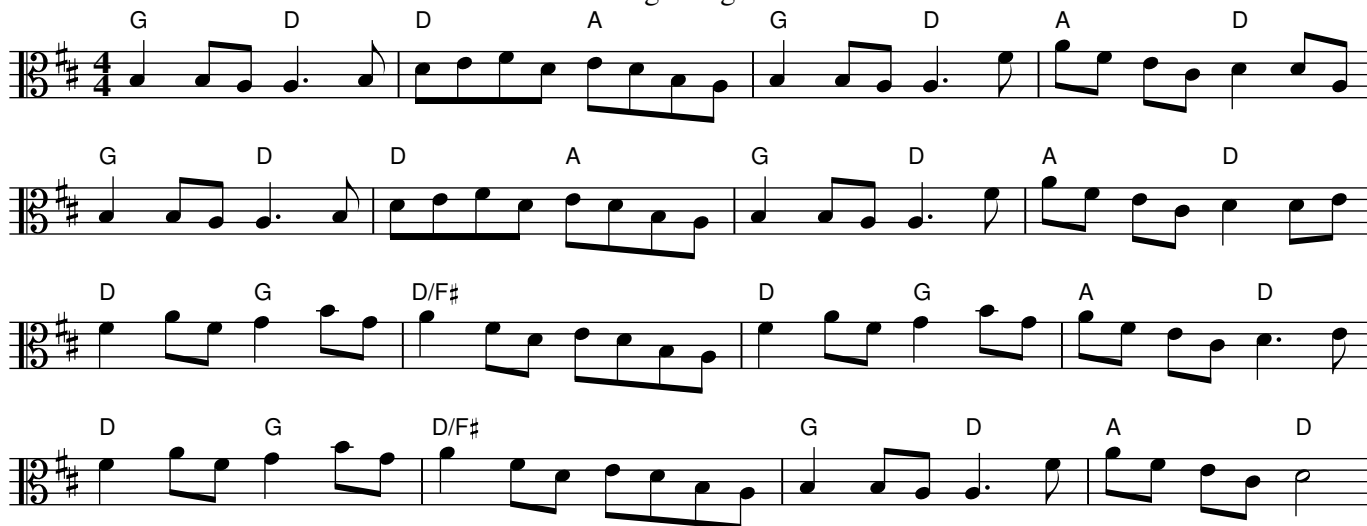
Donald Shaw (Tour de Harris)  
John McCusker (The Shetland Molecule)

## MacLeod's Farewell



MacLeod's Farewell is a 4-measure piece in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The accompaniment is written on a bass clef staff. The piece consists of two measures of music, each repeated twice. The first measure of music is: D (quarter), Bm (quarter), F#m (quarter), A (quarter), G (quarter). The second measure of music is: D (quarter), Bm (quarter), F#m/A (quarter), G/B (quarter), A/C# (quarter), D (quarter). The piece ends with a double bar line.

## Donegal Highland



Donegal Highland is a 4-measure piece in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The accompaniment is written on a bass clef staff. The piece consists of two measures of music, each repeated twice. The first measure of music is: G (quarter), D (quarter), D (quarter), A (quarter), G (quarter), D (quarter), A (quarter), D (quarter). The second measure of music is: G (quarter), D (quarter), D (quarter), A (quarter), G (quarter), D (quarter), A (quarter), D (quarter). The piece ends with a double bar line.

## Tour de Harris

## The Shetland Molecule

## The Reconciliation

The Rose Garden

4/4

A D E A D E

F#m D E D E A

A D A E

A A/G# F#m E D/F#

1 E A 2 E A