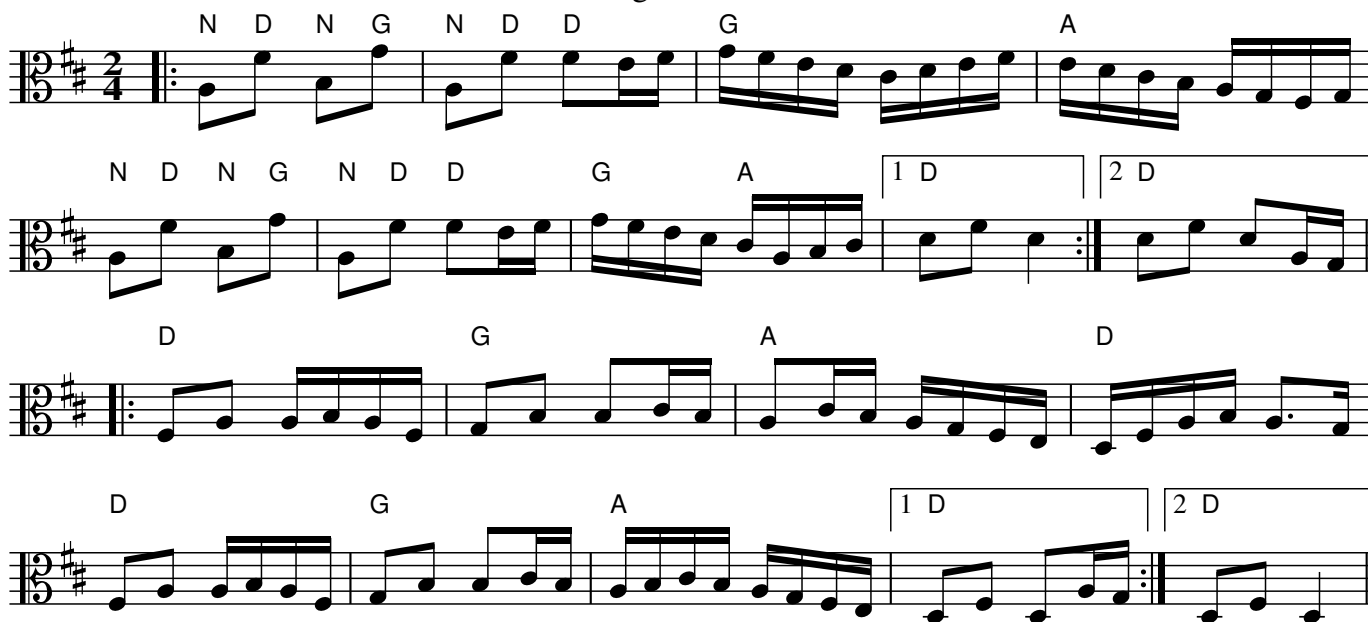


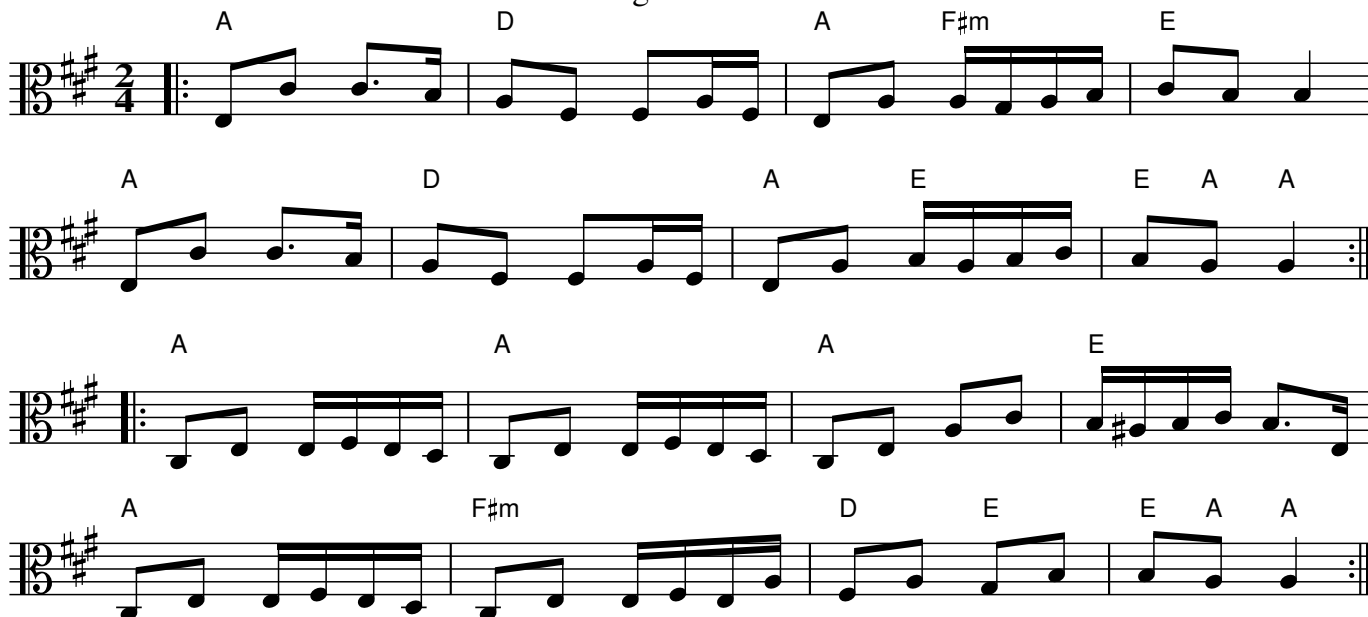
## Angus Polkas

## Angus Polka 1



Angus Polka 1 is written in 2/4 time with a key signature of two sharps (F# and C#). The melody is presented in four staves. The first staff begins with a repeat sign and contains notes with accidentals N, D, N, G, N, D, D, G, and A. The second staff continues the melody with notes N, D, N, G, N, D, D, G, A, and includes first and second endings marked '1 D' and '2 D'. The third and fourth staves complete the piece with notes D, G, A, D, D, G, A, and D, ending with a repeat sign.

## Angus Polka 2



Angus Polka 2 is written in 2/4 time with a key signature of three sharps (F#, C#, and G#). The melody is presented in four staves. The first staff begins with a repeat sign and contains notes with accidentals A, D, A, F#m, and E. The second staff continues with notes A, D, A, E, E, A, and A. The third staff contains notes A, A, A, and E. The fourth staff contains notes A, F#m, D, E, E, A, and A, ending with a repeat sign.

## Prelude

Musical score for the Prelude of Angus Polkas. The piece is in treble clef, key of D major (two sharps), and 2/4 time. The melody is accompanied by chords: Bm, D, G, A, Bm, D, G, E, A, D, A, G, F#m7, Bm, A, G, A, Bm.

## Paddy's

Musical score for Paddy's. The piece is in treble clef, key of D major (two sharps), and 2/4 time. The melody is accompanied by chords: A, G/A, F#m7, Dm/F, A/E, A, G/A, F#m7, Dm/F, A/E, A.

## Animal Polkas

## Salmon Tails




Salmon Tails

Chords: G, Em, C, D, G, Em, C, D, G, C, Em, D, C, G, C, G, D, G

1 G, 2 G

The musical score for "Salmon Tails" is written in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. Chords are indicated above the notes: G, Em, C, D, G, Em, C, D, G, C, Em, D, C, G, C, G, D, G. A first ending bracket labeled "1 G" and a second ending bracket labeled "2 G" are present in the second staff.

## Bourree Les Moutons



Bourree Les Moutons

Chords: C, D, G, C, G, C, D, C, Em, D, C

The musical score for "Bourree Les Moutons" is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. Chords are indicated above the notes: C, D, G, C, G, C, D, C, Em, D, C. The piece ends with a double bar line and repeat dots.

## The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written on a single staff with a treble clef. Chords are indicated by letters above the staff: G, Em, C, D, C, D, G, Am, G, Em, G, Am, G, D, G, Em, Am, G, D, G. The piece ends with a double bar line and repeat dots.

## The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written on a single staff with a treble clef. Chords are indicated by letters above the staff: A, D, E7, A, F#m, D, E7, E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, D, A. The piece includes first and second endings, marked with "1" and "2" respectively.

## Ashokan Farewell

*Jay Ungar*

The musical score for "Ashokan Farewell" is written for guitar in 3/4 time, key of D major. The score consists of six staves of music. The chords and melodic lines are as follows:

Staff 1: D, D/F#, G, Em7

Staff 2: D, Bm, 1 Em/G, A7, 2 A, D

Staff 3: D, D/F#, G, D

Staff 4: D, Bm, A, A/G

Staff 5: D, C, G, D

Staff 6: D, D/F#, A7, D

## Auld Lang Syne

*Robert Burns (lyrics)*

Verse (Capo 3) F (D) C7 (A7)

1. Should auld ac - quaint - - ance be for - got, and \_\_\_\_\_

F (D) B♭ (G) F (D)

nev - - er brought to mind? Should auld ac - quaint - - ance

C7 (A7) A7 (F#7) B♭ (G) C7 (A7) F (D)

be for - - got and \_\_\_\_\_ days of Auld Lang Syne?

Chorus F (D) C7 (A7) F (D)

For Auld, \_\_\_\_\_ Lang \_\_\_\_\_ Syne, my dear, For Auld, \_\_\_\_\_ Lang \_\_\_\_\_

B♭ (G) F (D) C7 (A7) A7 (F#7)

Syne, We'll take a cup of kind - - ness yet, For \_\_\_\_\_

B♭ (G) C7 (A7) F (D)

Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne.

2. We twa hae run a-bout the braes,  
And pu'd the gow-ans fine;  
But we've wan-der'd mony a wea-ry foot,  
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn  
Frae morn-ing sun till dine;  
But seas be-tween us braid hae raor'd  
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,  
And gie's a hand o' thine;  
And we'll tak' a right gude willy-waught,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,  
And sure-ly I'll be mine!  
And we'll tak' a cup o' kind-ness yet,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

## Belle Mere's

## Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) F (D) Gm (Em) B $\flat$  (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) 1 B $\flat$ /C (G/A) F (D) 2 B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

1 B $\flat$ /C (G/A) F (D) 2 B $\flat$ /C (G/A) F (D)

## Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#) (Bm), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).



## Canadian Barn Dance

*John McColl*

John MacFadyen of Melfort

Capo 2

Chords: A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), A (G), D (C), A (G), F#m (Em), D (C), A (G), E (D), 1 F#m (Em), D (C), A (G), E (D), A (G), 2 A (G), A/G (G/F), B7 (A7), D (C), E (D), A (G), A (G), A/G (G/F), D (C), E (D), A (G), A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), D (C), A (G), A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), D (C), E (D), A (G).

## Carol Gibson's

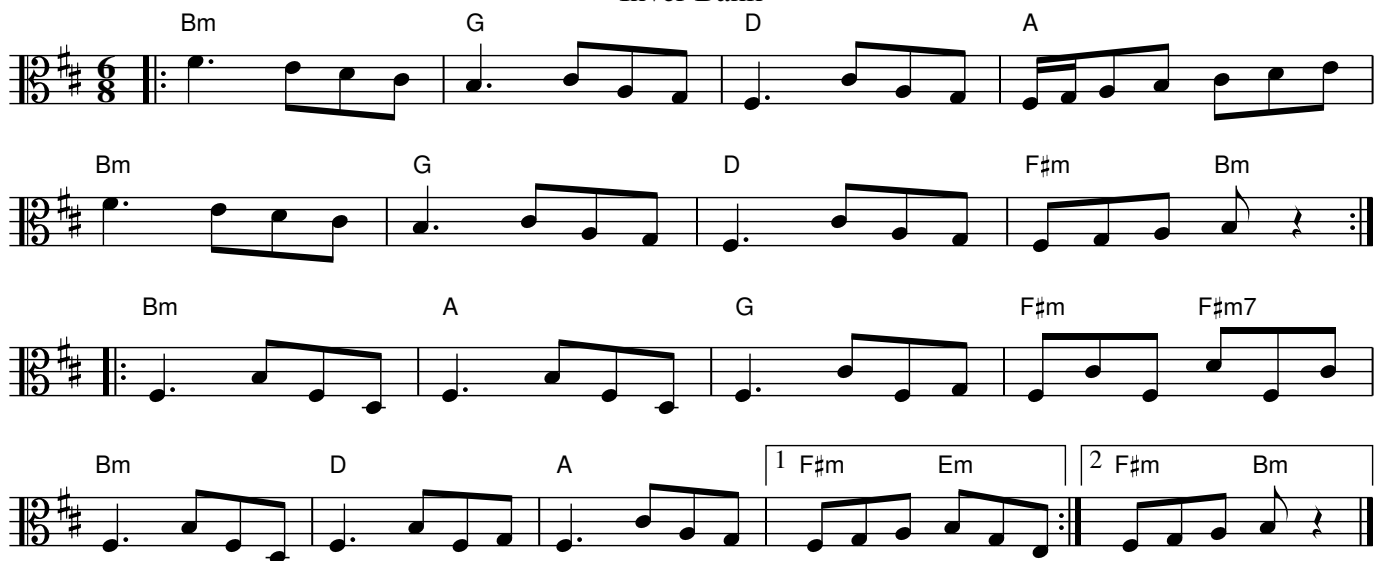
*Coll Williamson (Carol Gibson's Patter)*  
*Patrick Davey (Inver Bank)*  
*Brian Finnegan (The Donegal Lass)*  
*Mairearad Green (Dram Behind The Curtain)*

## Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

## Inver Bank



Musical notation for Inver Bank, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, F#m, Em, F#m, Bm.

## The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A

## Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7

## The Cat That Ate the Candle

*John Kirkpatrick (Jump at the Sun)*

## Cat That Ate The Candle

Chords: G, Em, D, G, D, Em, D, G(Em), G, G(Em), D, G, D, G.

## Swallows Tails

Play once only

Chords: Em, D, Bm, C, D, Bm, Em, Em, D, Em, D, Bm, Em.

## Bridge

Play once only

Chords: Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, Em.

## Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

The musical score for 'Dribbles Of Brandy' is written in 9/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The chords are indicated above the notes: Em, D(F#m), Bm, Em(G), D(Bm), Bm, Em, D, Em, Bm, Em.

## Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

The musical score for 'Jump at the Sun' is written in 9/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The chords are indicated above the notes: Em, B, Em, Am, B7, Em, B, B7, Em, B7, Em, Am, B7, Em.

## Congress

*Gordon Duncan (Jock Broon's 70th)*

## Intro

Two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. Both staves feature a series of eighth and sixteenth notes, with chords indicated above the notes: A, G6/A, Fmaj7/A, and E/A.

## Prince of Wales

Four staves of music in 4/4 time. The first staff has a key signature of two sharps (F# and C#). The second staff has a key signature of two sharps (F# and C#). The third and fourth staves have a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with chords indicated above the notes: A, D, F#m, E, and A. The third and fourth staves include triplets and a repeat sign.

## The Congress Reel

Four staves of music in 4/4 time. The first staff has a key signature of two sharps (F# and C#). The second staff has a key signature of two sharps (F# and C#). The third and fourth staves have a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with chords indicated above the notes: Am, F, G, and E. The second and fourth staves include triplets and a repeat sign.

## Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

## Jock Broon's 70th

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm

## Cumberland Set

## The Cumberland Reel



Musical score for "The Cumberland Reel" in D major, 6/8 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

## Cock o' the North

Play once only



Musical score for "Cock o' the North" in D major, 6/8 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



First system of music for Cumberland Set, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 12/8. The melody is written on a single staff. Chords are indicated above the staff: A, A, D, A, Em, A, A, D, A, G, A.

Second system of music for Atholl Highlanders, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the staff: A, A, E7/G#, A, E, A, A, E, A, D, E, A, A, D, A/E, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, Bm, A, D, E, A.

## Dance Above the Rainbow

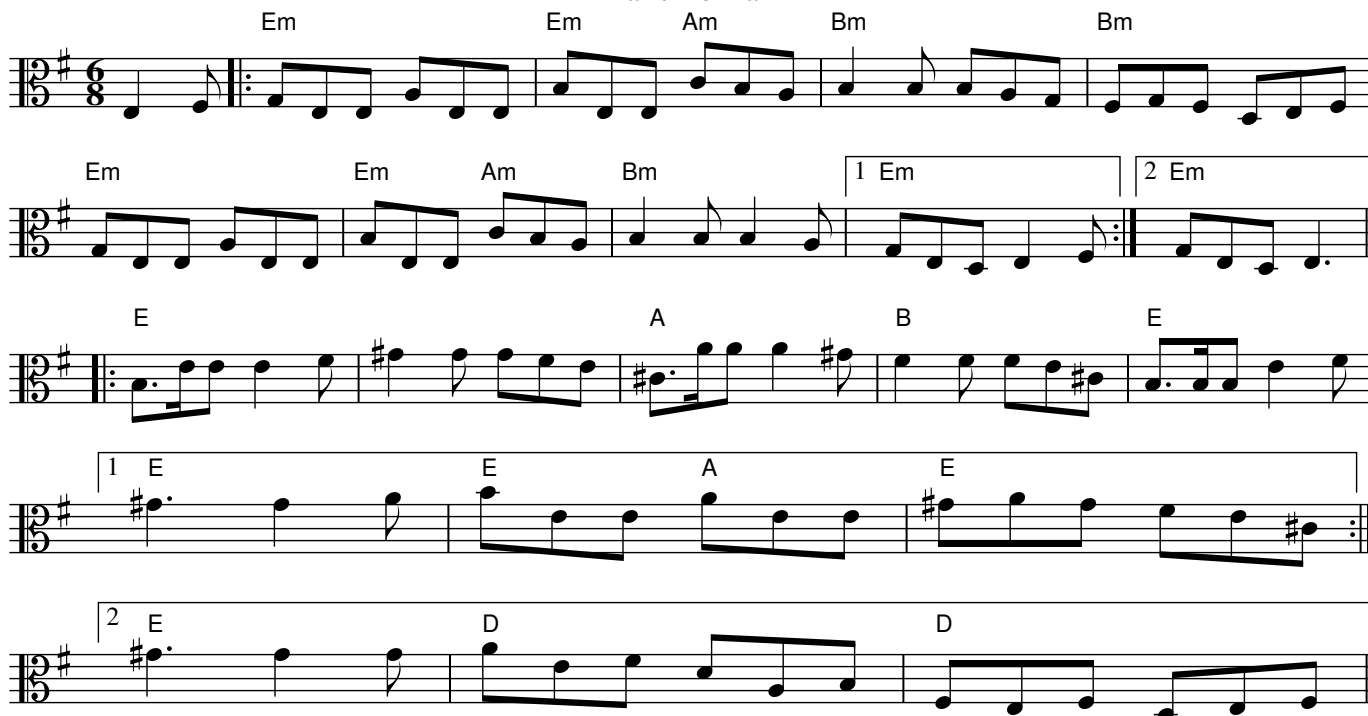
*Joe Scurfield (Balls To Hall)*  
*John Spiers (Jiggery Pokerwork)*  
*Ronan Hardiman (Dance Above The Rainbow)*

## The Hogmanay



Musical notation for 'The Hogmanay' in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a key signature change from one sharp to two sharps (D major) at the beginning. Chords are indicated above the notes: G, G, G, C, D. The second system includes first and second endings, with chords D, D7, D7, D7, G, G, D, C, D, Em, D, Am, G.

## Balls To Hall



Musical notation for 'Balls To Hall' in 6/8 time, key of D major. The piece consists of two systems of two staves each. Chords are indicated above the notes: Em, Em, Am, Bm, Bm, Em, Em, Am, Bm, E, A, B, E. The notation includes first and second endings for both systems.

## Jiggery Pokerwork

Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

## Dance Above The Rainbow

D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

## The Dashing White Sergeant

## The Dashing White Sergeant

Musical score for 'The Dashing White Sergeant' in D major, 4/4 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, Em, A7, D. The second staff includes a first ending bracket over measures 5-6 (A, A7) and a second ending bracket over measures 7-8 (A, A). The third staff continues the melody with chords Bm, Bm, A, D, A7, D, Em, E7. The fourth staff has chords A, A7/G, D, D, G, Em. The fifth staff concludes the piece with chords D, D, D, A, and a first ending bracket over measures 13-14 (D, A7) and a second ending bracket over measure 15 (D).

## Petronella

Musical score for 'Petronella' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G, E7, A, A7. The second staff continues with D, A, D, D, A, D. The third staff has D, A, A7, D. The fourth staff concludes with D, G, A, D.

## The Deveron Reel

Musical score for 'The Deveron Reel' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, D, A. The second staff includes a first ending bracket over measures 5-6 (D, A7) and a second ending bracket over measures 7-8 (D, D). The third staff continues with D, A, G, D. The fourth staff concludes with Em, D, G, A, and a first ending bracket over measures 13-14 (D, D) and a second ending bracket over measure 15 (D).

## Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

## The First Rule Of Box Club

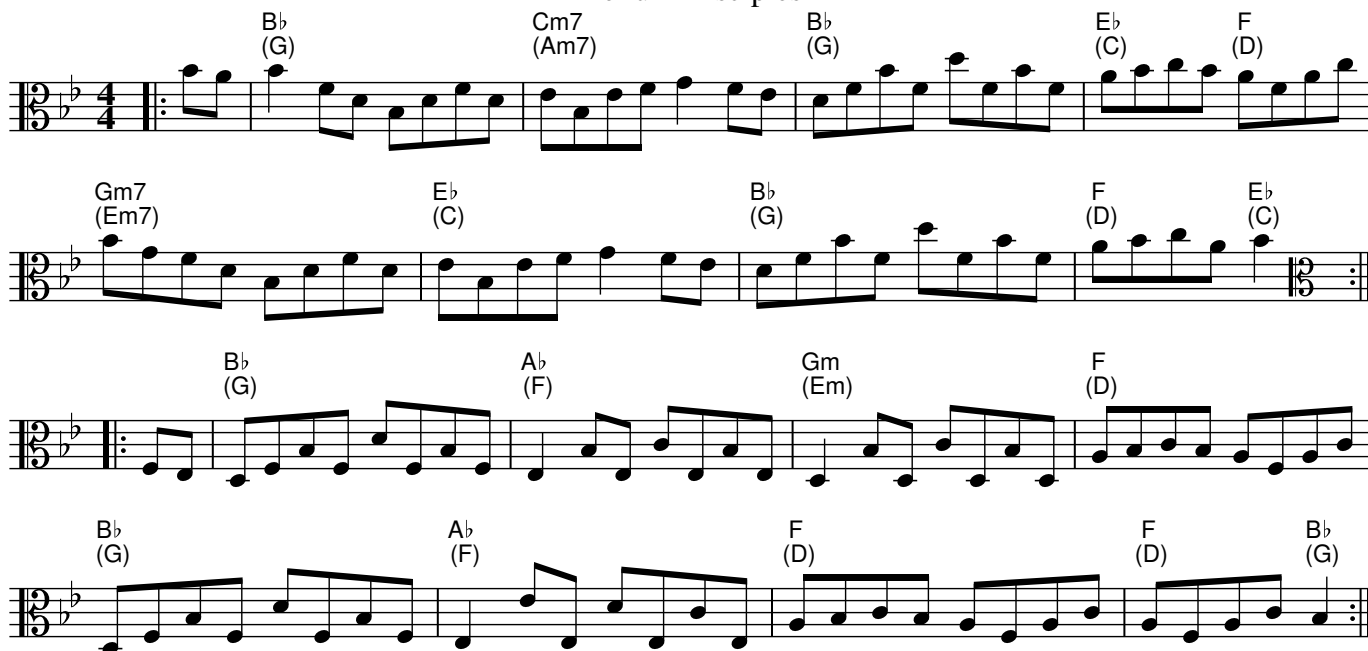
Capo 3

Chords: Cm (Am), Eb (C), F (D), Cm (Am), (Bb) ((G)), Ab (F), 1 Bb (G), 2 Bb (G), Cm (Am), Bb (G), Gm (Em), F (D), Cm (Am), Bb (G), Ab (F), 1 Bb (G), 2 Bb (G), Cm (Am), last time

## The Old Maid Of Galway

Chords: Gm (Em), F (D), Gm (Em), F (D), Gm (Em), Eb (C), 1 F (D), Gm (Em), 2 F (D), Gm (Em), Gm (Em), F (D), Gm (Em), F (D), Eb (C), Cm (Am), 3 Dm (Bm), 1 F (D), Gm (Em), 2 F (D), Gm (Em)

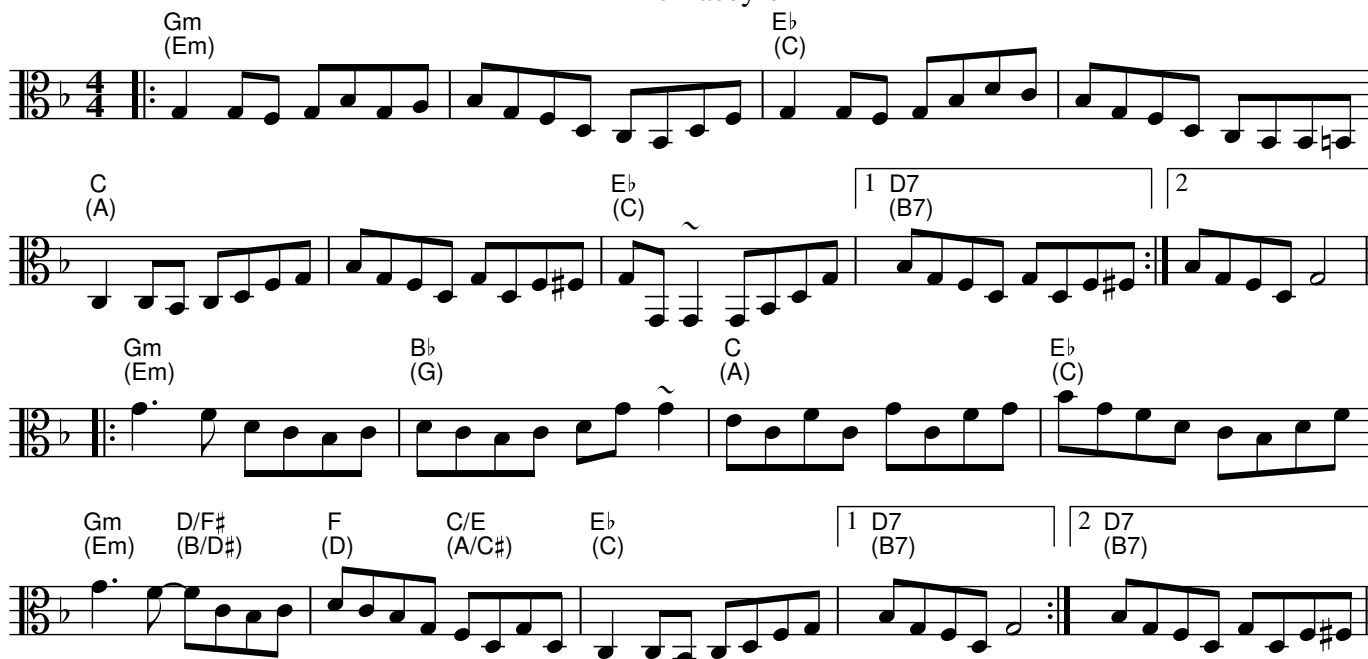
## Helium Disciples



Helium Disciples

Chords: B $\flat$  (G), Cm7 (Am7), B $\flat$  (G), E $\flat$  (C), F (D), Gm7 (Em7), E $\flat$  (C), B $\flat$  (G), F (D), E $\flat$  (C), B $\flat$  (G), A $\flat$  (F), Gm (Em), F (D), B $\flat$  (G), A $\flat$  (F), F (D), F (D), B $\flat$  (G).

## Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E $\flat$  (C), C (A), E $\flat$  (C), 1 D7 (B7), 2, Gm (Em), B $\flat$  (G), C (A), E $\flat$  (C), Gm (Em), D/F $\sharp$  (B/D $\sharp$ ), F (D), C/E (A/C $\sharp$ ), E $\flat$  (C), 1 D7 (B7), 2 D7 (B7).

## Dusty Windowsills

*John Harling (Dusty Windowsills)  
Tommy Peoples (The Wishing Well)*

## Katie's Fancy



Musical notation for "Katie's Fancy" in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a single line. Chords are indicated above the staff: G, C, G, D. The second staff continues the melody with chords G, C, G, D, G. The third staff begins with a repeat sign and a key signature of one sharp. Chords are Em, G, D, Em. The fourth staff continues the melody with chords G, C, G, D, G. The fifth staff begins with a repeat sign and a key signature of one sharp. Chords are G, C, D, G, D, G. The sixth staff continues the melody with chords C, G, D, G.

## The Dusty Windowsills



Musical notation for "The Dusty Windowsills" in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a single line. Chords are indicated above the staff: Am, G. The second staff continues the melody with chords Am, Em, Am, G, Am. The third staff begins with a repeat sign and a key signature of one sharp. Chords are Am, G. The fourth staff continues the melody with chords Em, (F7 on repeats), G, Am. The fifth staff begins with a repeat sign and a key signature of one sharp. Chords are Am, G. The sixth staff continues the melody with chords Am, Em, G, Am.

## The Wishing Well

Musical score for "The Wishing Well" in D major (one sharp) and 9/8 time. The score consists of six staves of music. The key signature is D major (one sharp). The time signature is 9/8. The music is written in a single melodic line with a bass clef. Chord symbols are placed above the staff to indicate the harmonic structure. The score includes repeat signs and a double bar line at the end of each staff.

Chord symbols: D, Bm, G, A, F#m.



## Farquhar and Hettie's

Farquhar and Hettie's

First system of the musical score for 'Farquhar and Hettie's'. It consists of three staves of music in 3/4 time, key of D major. The first staff has a repeat sign and a key signature change to D major. The second staff has a key signature change to D major and a repeat sign. The third staff has a key signature change to D major and a repeat sign. Chords are indicated above the notes: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D, D, F#m, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D.

The Stronsay

First system of the musical score for 'The Stronsay'. It consists of six staves of music in 3/4 time, key of D major. The first staff has a repeat sign and a key signature change to D major. The second staff has a key signature change to D major and a repeat sign. The third staff has a key signature change to D major and a repeat sign. The fourth staff has a key signature change to D major and a repeat sign. The fifth staff has a key signature change to D major and a repeat sign. The sixth staff has a key signature change to D major and a repeat sign. Chords are indicated above the notes: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A.

## Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

## The Famous Baravan

1. D A G A7 G A A7 D D7/F#

2. G D Bm A A7 G A A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 6/8 time. It consists of two systems of four staves each. The first system starts with a repeat sign and a key signature change to D major. The second system has a first ending bracketed over measures 5-6 (A7, G, A) and a second ending bracketed over measures 7-8 (A7, D, D7/F#). The third system continues the melody with a key signature change to B minor (two flats) for the final measure. The fourth system has a first ending bracketed over measures 5-6 (A7, G, A) and a second ending bracketed over measures 7-8 (A7, D).

## The Sorquoy

Dm Gm C A7 Dm Gm F Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (two flats) and 6/8 time. It consists of two systems of four staves each. The first system starts with a repeat sign and a key signature change to D minor. The second system continues the melody. The third system has a key signature change to F major (one flat) for the final measure. The fourth system has a key signature change to E-flat major (three flats) for the final measure.

## Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of nine staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff begins with a repeat sign and a key signature change to D major. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and a key signature change to D major. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and a key signature change to D major. The eighth staff includes first and second endings. The ninth staff begins with a repeat sign and a key signature change to D major.

Chords: A, D, D, E7, A, D, E, A, E7, A, F#m, D, A, E, D, A, F#m, D, E7, D, E7, A, F#m, D, E, A, E7, A7, D, C#m, F#m, Bm7, E7, D, C#m, F#m, E7, A, A7, D, C#m, D, Adim/D#.

## All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff begins with a repeat sign and a key signature change to D major. The third staff begins with a repeat sign and a key signature change to D major. The fourth staff begins with a repeat sign and a key signature change to D major.

Chords: E, E, A, E, F#m, B7, E, C#m, A, B7, E, A, E, A, E, F#m, B, A, E, C#m, G#m, A, B7, E.

## The Foxhunter's

*Mike McGoldrick (Farewell to Whalley Range)*

## The Foxhunter's

## The Butterfly

The image displays a musical score for guitar, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The chords indicated above the staves are Em, Bm, G, C, and D. The music is written in a style that includes repeat signs and a final double bar line, suggesting a short, self-contained piece or exercise. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The overall structure is simple and accessible, likely intended for beginners or as a warm-up exercise.

## The Rabbit

Chords: G, C, G, C, G, C, D

## Soggy's

Chords: A, E, F#m, D, E

## Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m)

## Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)*  
*Bob Liddle (Kelso Accordion and Fiddle Club)*

### Scotland the Brave



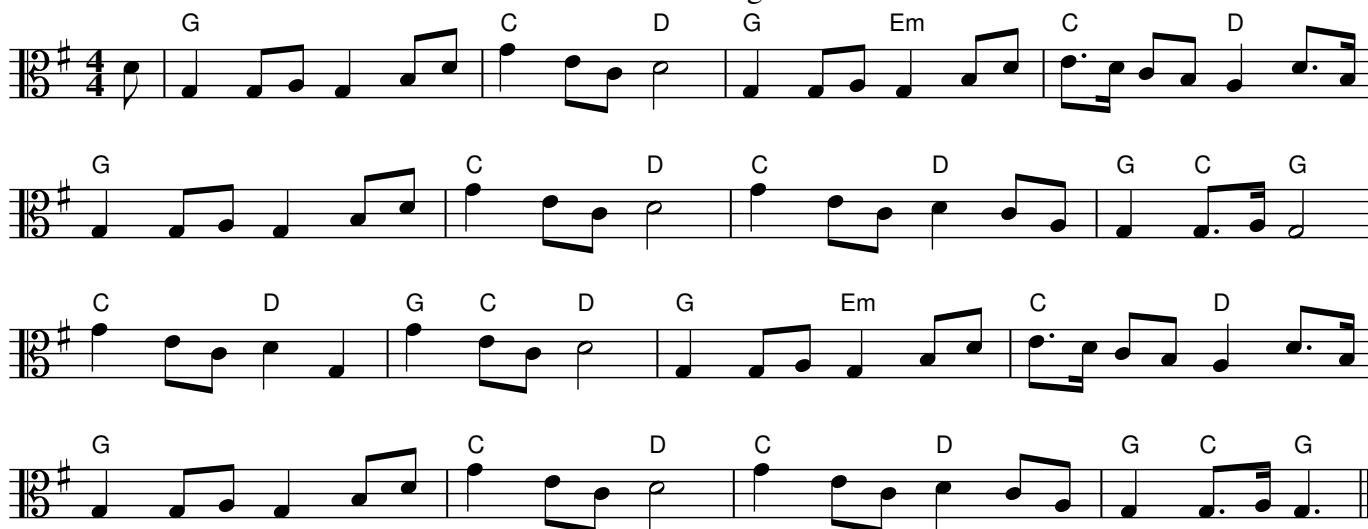
Musical notation for "Scotland the Brave" in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords G, G, C, G, C, G, D, and D7. The second staff contains measures 5-8 with chords G, G, C, G, Am, G, D, and C, G. The third staff contains measures 9-12 with chords D, D7, G, C, D, G, D, A, A7, D, and D7. The fourth staff contains measures 13-16 with chords G, G, C, G, C, G, D, C, and G.

### Mairi's Wedding



Musical notation for "Mairi's Wedding" in G major, 4/4 time. The piece consists of three staves of music. The first staff contains measures 1-4 with chords G, Em, C, D, G, Em, C, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D, G, Em, C, and D7. The third staff contains measures 9-12 with chords G, Em, Am, D, G, Em, C, and D.

### Murdo's Wedding March



Musical notation for "Murdo's Wedding March" in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords G, C, D, G, Em, C, and D. The second staff contains measures 5-8 with chords G, C, D, C, D, G, C, and G. The third staff contains measures 9-12 with chords C, D, G, C, D, G, Em, C, D. The fourth staff contains measures 13-16 with chords G, C, D, C, D, G, C, and G.

## Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

## Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, Em, Am, C, D, D7, G, C, G, G, C, G, Am, C, D, D7, G, C, G.

## Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, A, D, D7, G, C, G, G, C, G, D, G, C, G.

## Happy Birthday

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, C, Cm6, G, D7, G.

Lyrics:  
Hap - py Bith - - day to you, Hap - py  
Birth - - day to you, Hap - py Birth - - day dear  
--- - - -, Hap - - py Birth - - day to you



## Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

## Vanagon

A Amaj7 D A Dsus2 F#m7 Esus4 1 E7 2 A

F#m7 D A Asus2 D A Esus4 E7

A Amaj7 D A Dsus2 F#m7 E7 1 A A

## Solo, with Amaj drone

## The Holm Band Tune

A D A E7

A D A E7 A

A D A E7

1 C#m F#m A E7 A

2 A D A E7 A

# Horizonto

*Paul James (Horizonto)  
Grasby (Dalton's Delight)*

## Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

## Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

## Inisheer

*Thomas Walsh (Inisheer)*

## Inisheer

Chords: G, Em, C, D, G, Em, C, D, G, Em, C, G/B, C, G/B, C, Em, C, G, G, G.

## Slow Air

Chords: D, A, Bm, G, D, A, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

## Irish Jigs

## The Lark in the Morning (play once only)

Play once only

The musical score for 'The Lark in the Morning' is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The chords indicated above the notes are as follows:

- Staff 1: D, G, D, Bm, G
- Staff 2: D, G, D, A, Bm
- Staff 3: D, G, D, D, A, Bm, G
- Staff 4: D, G, D, Em, D, Bm
- Staff 5: D, D, D, Bm, G
- Staff 6: D, D, G, D, Bm
- Staff 7: D, D, D, Bm, G
- Staff 8: D, A, D, G, D, 1 Bm, 2 Bm

## The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

## The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

## The Kesh

G D C D

G D C G D G

G C G Am D

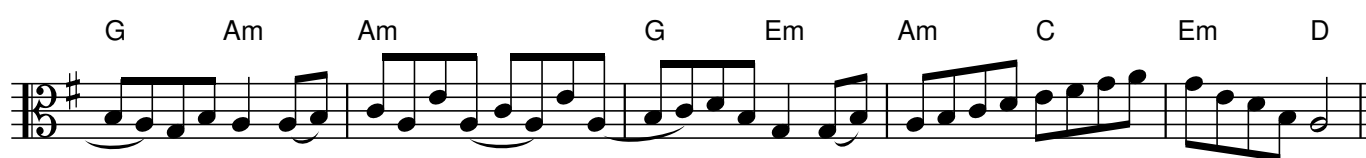
G C C D G

## Islay in da Mornin'

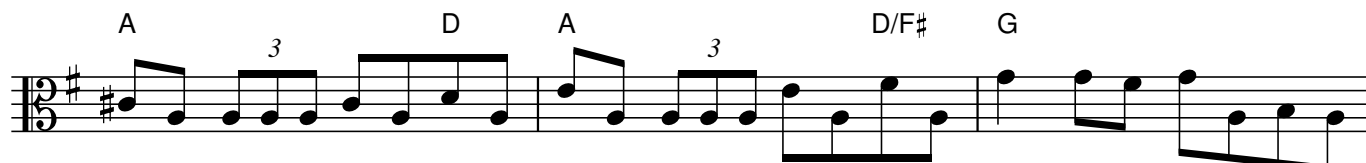
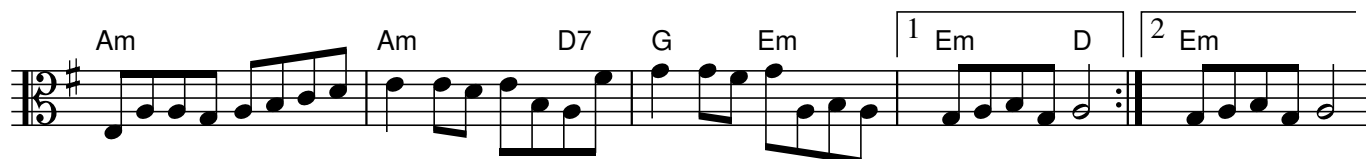
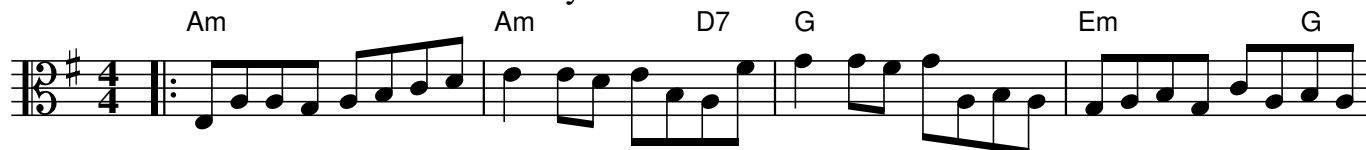
## Intro



## Sleep Soond in da Mornin



## Islay Ranter's Reel no. 2



Last Time

## Jigs 1

## Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff with a treble clef. Chords are indicated by letters A, D, E, G, and A/E above the notes. The piece begins with a repeat sign and ends with a double bar line.

## Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff with a treble clef. Chords are indicated by letters A, D, E, F#m, E7, and A/E above the notes. The piece includes a repeat sign and a double bar line. There are two endings: the first ending leads to a second ending, and the second ending leads to a final double bar line.

## Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

## Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A



## Jigs 2

## Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

## The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

# Humours of Glendart

Rory Gallagher

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 6/8. The melody is written on a single staff with a treble clef. The guitar chords are indicated by letters (A, D, E, F#m, E/G#, A/C#) placed above the staff. The score is divided into four measures, each containing a measure of the melody and a corresponding guitar chord. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign.

## Jigs 3

## The Blackthorn Stick

Chords: G C G C G D Em D7 G C G C G/D D G C G/B C G/B C G/B C D G C G C G/D D G

## The Rakes of Kildare

Chords: Am Am D/F# G G Em Am Am D/F# G Em Am Am G Em Am Am Am D/F# G G Em Am Am D/F# G Em Am

## The Tenpenny Bit

Am G Am D G

Am G Em G G Am

Am G Am Em G

Am G Em G G Am

## Kenmuir's Up and Awa'

G G D7/F# G D D7

G G C G D 1 G 2 G

G D7/F# G D

G G C G D 1 G 2 G

## The Midlothian Pipe Band

Irish Washerwoman

The musical score for 'Irish Washerwoman' is written in 6/8 time with a key signature of one sharp (F#). The melody is presented on a single staff with guitar chords indicated above the notes. The score consists of four lines of music. The first line begins with a repeat sign and a double bar line, followed by a key signature change to one sharp. The second line includes first and second endings, marked '1 G' and '2 G'. The third line also includes first and second endings, marked '1 G' and '2 G'. The fourth line concludes with a double bar line. The chords used are G, Am, C, D, and Em.

## The Soup Dragon

Musical score for "The Soup Dragon" in 8/6 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Bm, A, G, and F#m. The second staff continues the melody with chords Bm, A, E, and a first ending with G, followed by a second ending with A7. The third staff has chords D, F#m, A, G, and A7. The fourth staff has a first ending with D, F#m, A, G, and Bm. The fifth staff has a second ending with Bm, A, G, and F#m.

## Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in 8/6 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, A, and G. The second staff has chords D, D, A7, and a first ending with D, followed by a second ending with D. The third staff has chords G, D, A, and G. The fourth staff has chords D, D, A7, and a first ending with D, followed by a second ending with D.

## Killin' Clocks

*Philip Duffy (Killin' Clocks)*  
*John Brady (Siobhán O'Donnell's)*

## McMahon's

McMahon's

Chords: G, C, D, G (Em7), (Bm), C, D, Am, G, Em, Bm, Am (Em), G, C, G, Em, G.

## Killin' Clocks

Killin' Clocks

Chords: G, D, Em, C, D, G, D, Em, G, 1 D G, 2 D G, G, D, Em, G, D, G, C, Am, 1 D G, 2 D G.

## The Sligo Maid

Musical score for "The Sligo Maid" in 4/4 time, key of D major. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: Am, G, D

Staff 2: Am, G, D, G, Am

Staff 3: Am, Em, C, D

Staff 4: Am, Em, C, G, Am

## Siobhán O'Donnell's

Musical score for "Siobhán O'Donnell's" in 4/4 time, key of A major. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: A, D, A, E

Staff 2: A, D, A, E, A

Staff 3: A, D, F#m, E

Staff 4: F#m, C#m, Bm, E, A



## Knockdhu

*Ian Hardie (Knockdhu)*  
*John McCusker (Frank's)*

## Captain Campbell



Three staves of musical notation for the piece "Captain Campbell". The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various note values, rests, and bar lines. Chord symbols are placed above the staves: Am, G, F, Em, D(Am) on the first staff; Am, G, F, Em, D on the second staff; and Am, G, F, Em, Am on the third staff.

## Knockdhu



Four staves of musical notation for the piece "Knockdhu". The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various note values, rests, bar lines, and repeat signs. Chord symbols are placed above the staves: Am, Am, G, G on the first staff; Am, Am, G, 1 G, 2 G on the second staff; F, Am, G on the third staff; and F, Am, G on the fourth staff. The piece concludes with a double bar line and repeat dots.

## Frank's

The musical score for "Frank's" is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is primarily composed of eighth and quarter notes, with some triplet markings. The chords are indicated above the staff lines.

**Staff 1:** Chords: A, D, F#m, E. The melody starts with a repeat sign. A triplet of eighth notes is marked with a "3" below it.

**Staff 2:** Chords: A, A/C#, D, E, A. The melody ends with a double bar line. A triplet of eighth notes is marked with a "3" below it.

**Staff 3:** Chords: F#m, D, Bm, E. The melody continues with eighth and quarter notes.

**Staff 4:** Chords: F#m, D, Bm, E, A. The melody includes a triplet of eighth notes marked with a "3" below it.

**Staff 5:** Chords: F#m, D, Bm, E. The melody continues with eighth and quarter notes.

**Staff 6:** Chords: A, A/C#, D, E, A. The melody ends with a double bar line. A triplet of eighth notes is marked with a "3" below it.

## Lovers' Reels

*Adam Sutherland (The Road To Errogie)*

## The Clumsy Lover

Chords: A, D, A, G, Bm, A, D, A, Bm7, Em, D, A, Bm7, F#m, E, A, D, A, Bm7, Em, D.

## The Amorous Lover

Chords: A, G, A, G, A, G, A, G.

## The Road To Errogie

Chords: A, D, E, F#m, C#m, D, E, A, A, A/C#, D, E, F#m, A, D, E, A, F#m, D, E, F#m, C#m, D, E.

## Maggie's Pancakes

*Dave Richardson (MacArthur Road)*

Maggie's Pancakes

Chords: Bm (Am) (Capo 2), Bm (Am), A (G), D (C), A (G), A (G), Bm (Am), G (F), A (G), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), G (F), A (G), D (C), A (G), A (G).

The Otter's Holt

Chords: Bm (Am), Bm (Am), A (G), G (F), A (G), G (F), A (G), Bm (Am), G (F), 1 A (G), 2 A (G), D (C), D (C), G (F), D (C), G (F), A (G), D (C), A (G), G (F), 1 A (G), 2 A (G), Bm (Am).

## Hull's Reel

Chords: E (D), E (D), A (G), E (D), A (G), B (A), E (D), E (D), F#m (Em), A (G), A (G), E (D), C#m (Bm), F#m (Em), A (G), A (G), A (G), A (G).

## MacArthur's Road

Chords: E (D), E (D), F#m (Em), A (G), E (D), C#m (Bm), A (G), B (A), B (A), E (D), E (D), A (G), E (D), F#m (Em), A (G), E (D), A (G), E (D), B (A), E (D), E (D), C#m (Bm), A (G), B (A), E (D).

# Marches 1

*Gideon Stove (Tartan Bonnets)*

## Willie Anderson's Farewell to Dalharn

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of six staves of music. The notes and chords are as follows:

- Staff 1:** Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: A (above D4), D (above B4), A (above C5), D (above B4), E (above D4).
- Staff 2:** Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: A (above D4), D (above B4), A (above C5), E (above D4).
- Staff 3:** Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: A (above D4), D (above B4), A (above C5), A (above B4), E (above D4).
- Staff 4:** Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: F#m (above D4), D (above B4), A (above C5), E (above D4).
- Staff 5:** Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: A (above D4), D (above B4), A (above C5), D (above B4), E (above D4).
- Staff 6:** Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: A (above D4), D (above B4), A (above C5), E (above D4).

# Tartan Bonnets

Musical score for "Tartan Bonnets" in 4/4 time, key of D major. The score consists of ten measures across five staves. Chords are indicated above the notes: A, D, A, E, A, D, A, E, A, D, A, E, F#m, D, A, D, E, A, D, A, A, E, A, D, F#m, D, E, E.

# Stony Brawl

Musical score for "Stony Brawl" in 4/4 time, key of D major. The score consists of ten measures across four staves. Chords are indicated above the notes: A, A, A, G, D, A, A, 1 G, Em, 2 G, Em, A, A, D, Em, D, Em, A, D, G, A, Em.

# Marches 2

## The Headlands

The musical score for 'The Headlands' is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords placed above the staff. The score is divided into two systems, each containing three staves. The first system ends with a repeat sign. The second system concludes the piece.

**Staff 1:** E7 A A7 D A E7 A F#m B7 Bm E7

**Staff 2:** A A7 D D#dim A/E F#m Bm E7 A D A

**Staff 3:** E7 A A7 D A E7 A F#m B7 Bm E7

**Staff 4:** A A7 D D#dim A/E F#m Bm E7 A D A E7

**Staff 5:** A A7 D A E7 A F#m B7 Bm E7

**Staff 6:** Em/A D/A F#m E A D A



# Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

# Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

## The Morning Star

The Morning Star

Chords: G, Em, G, C, G, Em, G, D, G

Chords: G, Em, G, C, G, Em, G, D, G

Chords: G, C, D, Em, G, C, D, Em

Chords: G, C, D, C, G, D, 1 C, G, 2 C, G

## Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

Chords: G, C, G, C, D

Chords: G, C, G, D, G

Chords: G, C, G, C, D

Chords: G, C, G, D, G

## Time Will End

Time Will End

Chords: G, C, C, D, G, Em, G, D

Chords: G, C, C, D, G, Em, G, D, G

Chords: G, Em, C, D, G, Em, Em, A

Chords: Am, C, Em, D, G, C, D, G

3

## Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)  
Nick Barber (*Skirmish*)

## Hesleyside



Henrik Jansberg (*Pigen i Gult*)  
Nick Barber (*Skirmish*)

Chords: G, D/F#, Em, Bm, C, G, Am, D, G, D/F#, Em, Bm, C, G, D, G, C, G, D, G, D/F#, Em, Bm, C, G, D, G

The score for Hesleyside is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

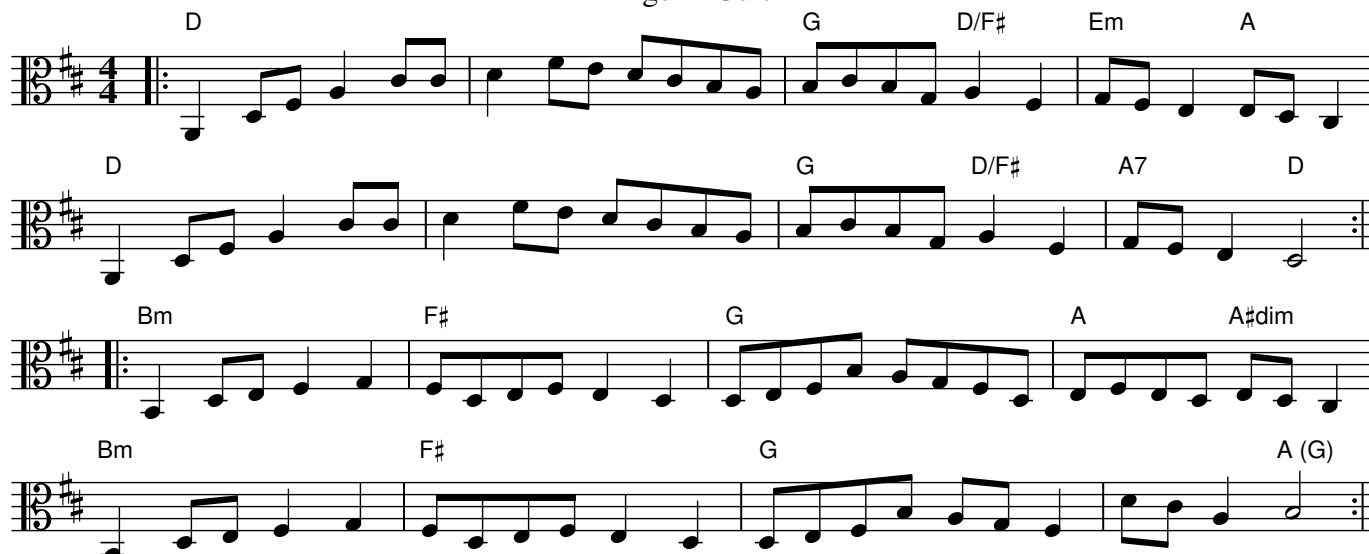
## Foul Weather Call



Chords: Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D, Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D

The score for Foul Weather Call is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

## Pigen i Gult



Musical score for "Pigen i Gult" in 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign at the beginning. Chords are indicated above the notes: D, G, D/F#, Em, A. The second staff has a repeat sign at the end. Chords are D, G, D/F#, A7, D. The third staff has a repeat sign at the beginning. Chords are Bm, F#, G, A, A#dim. The fourth staff has a repeat sign at the end. Chords are Bm, F#, G, A (G).

## Skirmish



Musical score for "Skirmish" in 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign at the beginning. Chords are D, Bm, G, A. The second staff has a repeat sign at the end. Chords are D, F#m, G, A, D. The third staff has a repeat sign at the beginning. Chords are D, G, D, G, D, Em, A. The fourth staff has a repeat sign at the end. Chords are D, G, D, G, D, G, A, D.

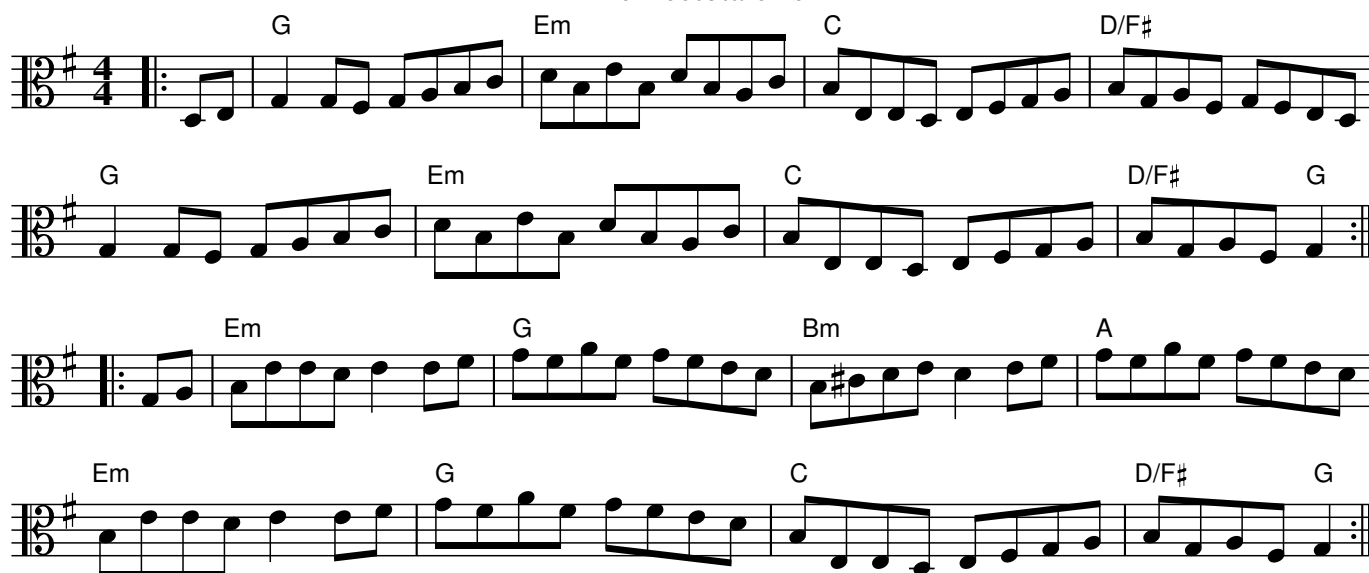
## Mostly Irish Reels

## Cooley's Reel



Cooley's Reel is a 4-measure Irish reel in D major (one sharp). The score is written in treble and bass staves. The melody is as follows:   
Measure 1: D4, E4, F#4, G4 (half note).   
Measure 2: A4, B4, C5, B4 (half note).   
Measure 3: A4, G4, F#4, E4 (half note).   
Measure 4: D4, C4, B3, A3 (half note).   
The accompaniment is as follows:   
Measure 1: Em (D4, E4, F#4, G4).   
Measure 2: Em (A4, B4, C5, B4).   
Measure 3: G (A4, G4, F#4, E4).   
Measure 4: D (D4, C4, B3, A3).   
The key signature is D major (one sharp). The time signature is 4/4.

## The Teetotaler's



The Teetotaler's is a 4-measure Irish reel in D major (one sharp). The score is written in treble and bass staves. The melody is as follows:   
Measure 1: D4, E4, F#4, G4 (half note).   
Measure 2: A4, B4, C5, B4 (half note).   
Measure 3: A4, G4, F#4, E4 (half note).   
Measure 4: D4, C4, B3, A3 (half note).   
The accompaniment is as follows:   
Measure 1: G (D4, E4, F#4, G4).   
Measure 2: Em (A4, B4, C5, B4).   
Measure 3: C (A4, G4, F#4, E4).   
Measure 4: D/F# (D4, C4, B3, A3).   
The key signature is D major (one sharp). The time signature is 4/4.

## The Road To Rio

Chords for The Road To Rio:

- Staff 1: G, Em, C/G, G, D/F#, C/G
- Staff 2: G, B7, Em, C/G, G, D/F#, G
- Staff 3: G, G/F#, Em, Em, C
- Staff 4: G, G(B7), Em, C/G, G, D/F#, G

## Spootiskerry

Chords for Spootiskerry:

- Staff 1: G, C, D/F#
- Staff 2: G, Em, C, D/F#, G
- Staff 3: Em, Bm, C, D
- Staff 4 (1st Ending): Em, Bm, C, D/F#, G
- Staff 5 (2nd Ending): G, C, D/F#, G

## Northumbrian Waltzes

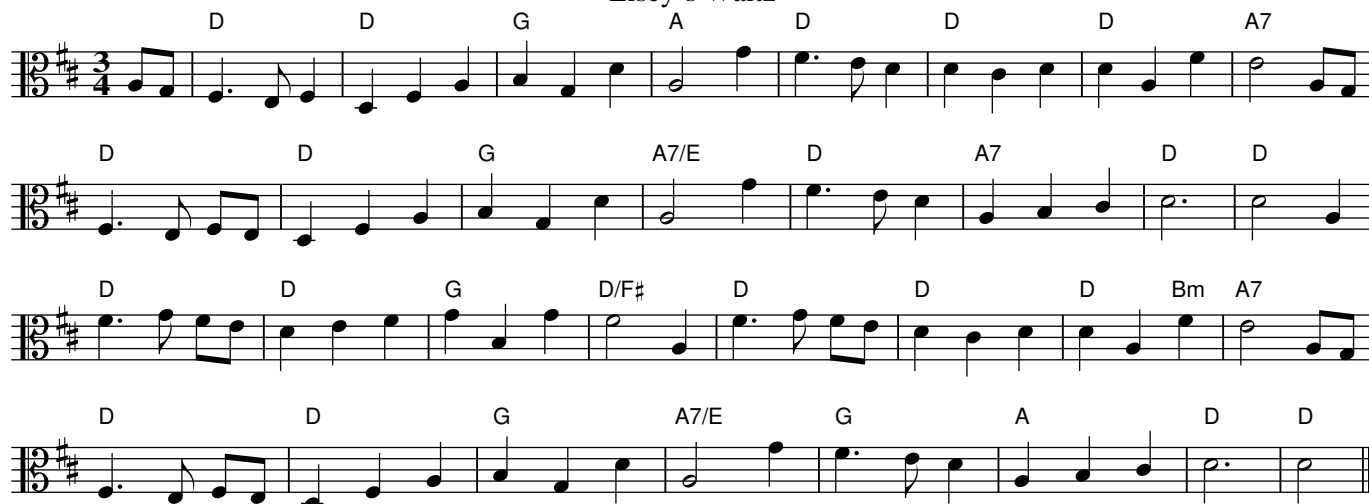
*Achie Dagg (Elsey's Waltz)*  
*Jack Armstrong (Rothbury Hills)*

## Sweet Hesleyside



Sheet music for "Sweet Hesleyside" in 3/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: G, G, D, C, G, D, G, D7 on the first staff; G, G, D, C, G, D7/F#, G on the second staff; C, G, D, G, A, A7/G, D/F#, D7 on the third staff; and G, G, D, C, G, D, G on the fourth staff.

## Elsey's Waltz



Sheet music for "Elsey's Waltz" in 3/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: D, D, G, A, D, D, D, A7 on the first staff; D, D, G, A7/E, D, A7, D, D on the second staff; D, D, G, D/F#, D, D, D, Bm, A7 on the third staff; and D, D, G, A7/E, G, A, D, D on the fourth staff.

## Rothbury Hills



Sheet music for "Rothbury Hills" in 3/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: G, G, C, D, G, G, A7/G, D, G on the first staff; C, G, C, D, G, D, G, G on the second staff; C, C, G, Em, D7, D7, G, D7/F# on the third staff; and G, G, C, D, C, D, G, G on the fourth staff.

## Oxo Reels

## Quebec

Quebec

Chorus: A D A A E A E7

Verse: A D A A/E E A D A E A

Verse: A E A E D A E A A/E E

Verse: A D A E A A E A E A

Verse: D A E A E A

## Denis Murphy's Polka

Denis Murphy's Polka

Chorus: D G D G A

Verse: D G D A7 1 D 2 D

Verse: D G D A A7

Verse: D G A 1 D G 2 D



## The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

## John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, D, A, D, D, G, A, D, D, G, A, D.

## Peggy's Nettles

*Noel Ryan (Peggy's Nettles)*

## Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

## The Coming Of Spring

Chords: Em, D, Em, G, D, 1 Em, 2 Em, G, D, Em, D, ~, Em, G, D, 1 Em, 2 A, Em, Bm, C, D, B7, (Em last time).

## Peggy's Nettles

Chord symbols: A, Bm, D, C#m, E, F#m, D, E7, (E#dim), A.

## Pull the Knife

*John Carty (Seanamhach Tube Station)*

## Seanamhach Tubestation

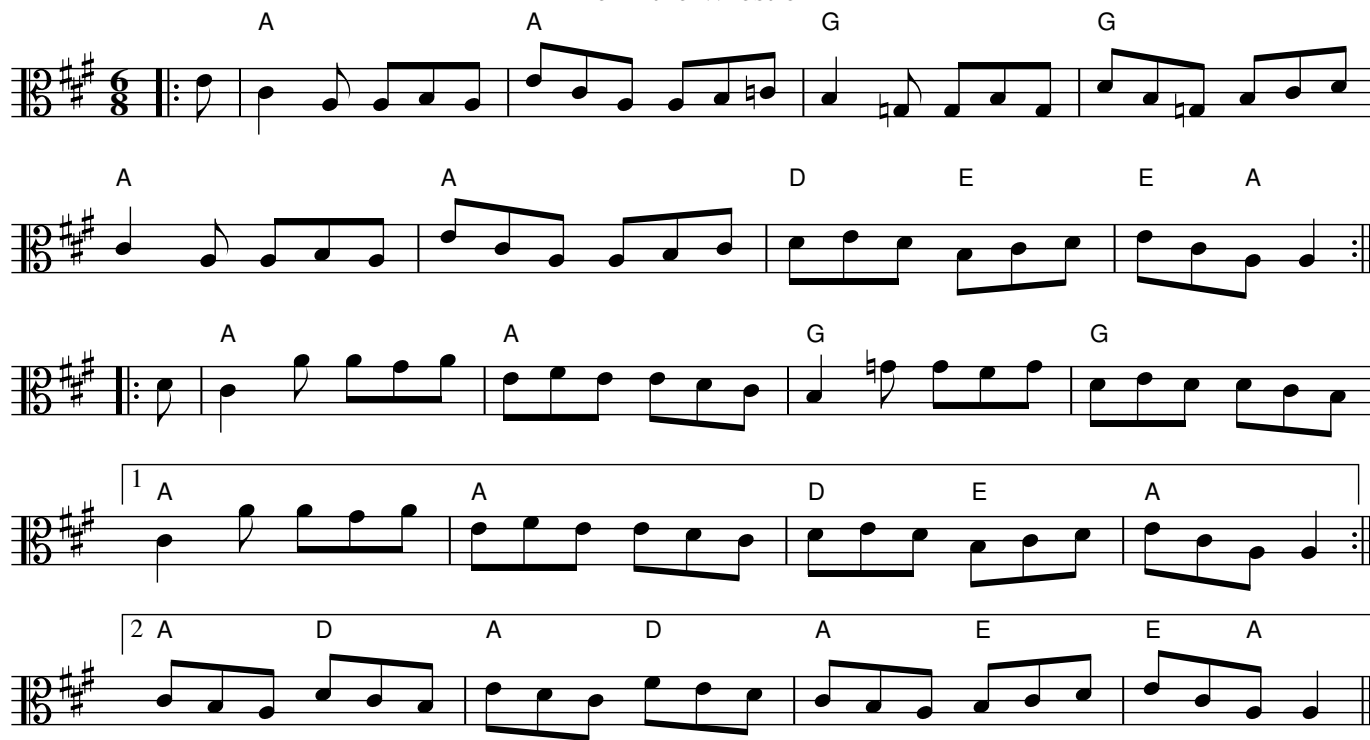
The image displays a musical score for guitar, consisting of six staves of music. The time signature is 6/8. The score is written in a key with one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1: D no 3rd, D no 3rd, D no 3rd, G, C, G
- Staff 2: D no 3rd, D no 3rd, A no 3rd, 1 G, 2 G
- Staff 3: F, C, F, C, A no 3rd, G
- Staff 4: F, C, A no 3rd, G
- Staff 5: F, C, A no 3rd, G
- Staff 6: D no 3rd, D no 3rd, A no 3rd, G

## Pull the Knife and Stick it Again

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with the first two staves representing the guitar part and the last two staves representing the piano part. The key signature is B minor (two sharps: F# and C#), and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like "p" (piano) and "f" (forte). Chord labels are placed above the staves to indicate the harmonic structure: Bm, A, G, A, Bm, A, D, Bm, Bm, F#m, Bm, A, Bm, F#m, D, A, and Bm. The score begins with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

## Felix the Wrestler



First system: Treble clef, key of A major (F# C# G#), 6/8 time. Chords: A, A, G, G.

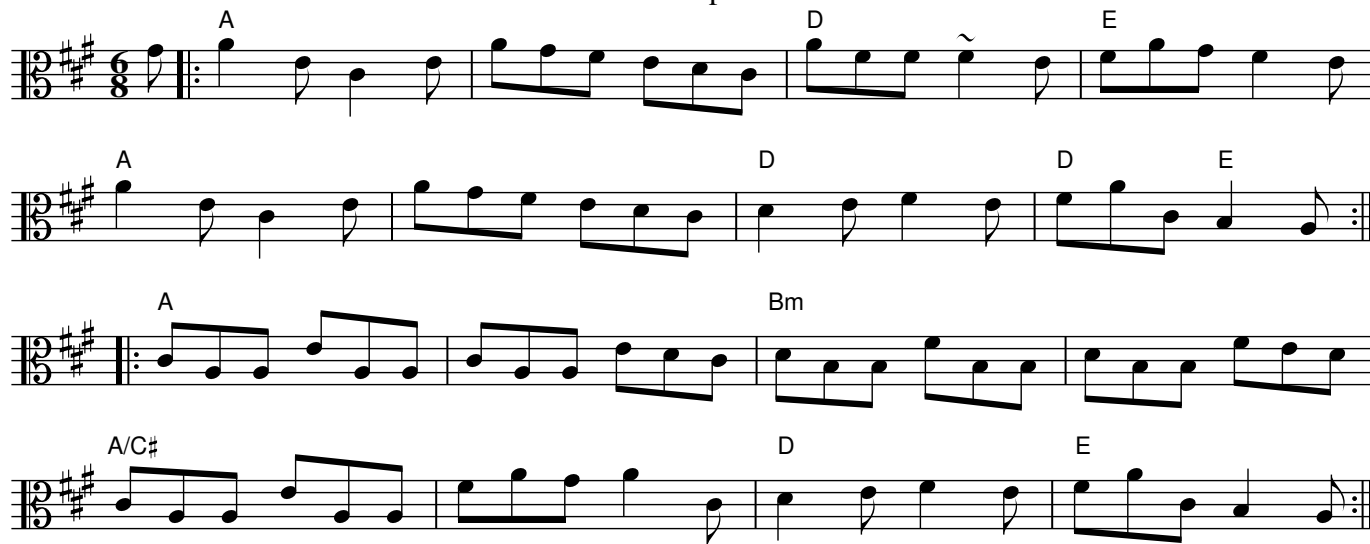
Second system: Treble clef, key of A major. Chords: A, A, D, E, E, A.

Third system: Treble clef, key of A major. Chords: A, A, G, G.

Fourth system: Treble clef, key of A major. Chords: 1 A, A, D, E, A.

Fifth system: Treble clef, key of A major. Chords: 2 A, D, A, D, A, E, E, A.

## Stool of Repentance



First system: Treble clef, key of A major, 6/8 time. Chords: A, D, E.

Second system: Treble clef, key of A major. Chords: A, D, D, E.

Third system: Treble clef, key of A major. Chords: A, Bm.

Fourth system: Treble clef, key of A major. Chords: A/C#, D, E.

## Rosza

*Undine Hornby (Rosza)*  
*Andy Cutting (Flatworld)*

**Rosza**

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

**Flatworld**

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F $\sharp$ m7) E7 (B7) 2 E7 (B7) Am (Em)

## Scottish Reels 1

## Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, V, D, D, Em, A7, D.

## Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

### Soldier's Joy

Chords for 'Soldier's Joy': D, D, G, D, Bm, Em, A7, D, D, G, D, A7, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D.

### The De'il among the Tailors

Chords for 'The De'il among the Tailors': V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A.



## Scottish Reels 5

## Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are written in a treble clef. The first staff begins with a repeat sign. Chord symbols are placed above the staves: D, Bm, G, D, G, A on the first staff; D, Bm, D, A7, D on the second staff; D, G, D, A, C, C, C on the third staff; and D, G, D, A, D, A7, D on the fourth staff.

## Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The notes are written in a treble clef. Chord symbols are placed above the staves: D, D, A, Bm, G, A, A7 on the first staff; D, D, A, Bm, G, A, A7 on the second staff; D, G, Em, A, Bm, G, A, A7 on the third staff; and D, G, Em, A, Bm, G, A, D on the fourth staff.

## Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The notes are written in a treble clef. Chord symbols are placed above the staves: A, D, A, A, D, E on the first staff; A, D, A, D, E7, A, E7 on the second staff; A, A, A, E on the third staff; and A, A, D, E7, 1 A E7, 2 A on the fourth staff. The last two staves of the fourth staff are enclosed in a box with a '1' and a '2' indicating first and second endings.

# High Road to Linton

High Road to Linton

Chords: A, D, A, A, D, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

# The Drunken Piper

The Drunken Piper

Chords: Am, G, E7

Chords: Am, D7, G, Em, Am

Chords: Am, G, E7

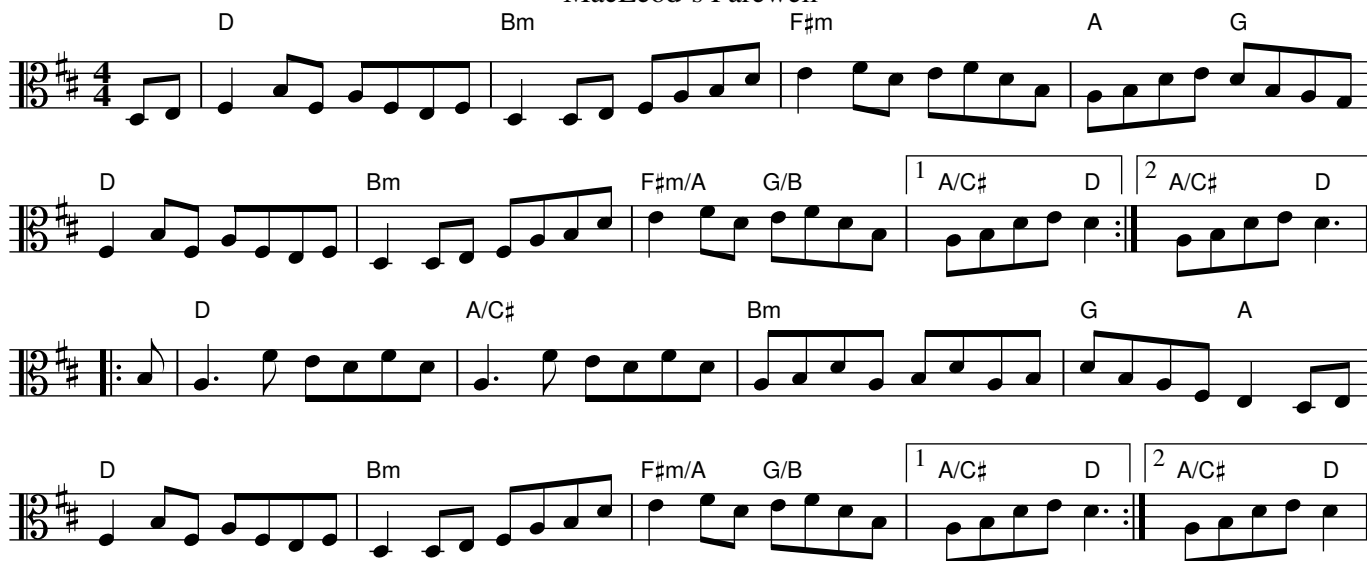
Chords: 1 Am, D7, G, Em, Am

Chords: 2 Am, D7, G, Em, Am

## Shetland Molecule

Donald Shaw (Tour de Harris)  
John McCusker (The Shetland Molecule)

## MacLeod's Farewell



MacLeod's Farewell is a 4-measure piece in D major, 4/4 time. The melody is written on a treble clef staff. The chords are D, Bm, F#m, A, and G. The piece features a repeat sign at the end of the second measure, with two endings. The first ending leads back to the beginning, and the second ending leads to the final measure.

Chords: D, Bm, F#m, A, G

## Donegal Highland



Donegal Highland is a 4-measure piece in D major, 4/4 time. The melody is written on a treble clef staff. The chords are G, D, D, A, G, D, A, D, D, G, D/F#, D, G, A, D, D, G, D/F#, G, D, A, D. The piece features a repeat sign at the end of the second measure, with two endings. The first ending leads back to the beginning, and the second ending leads to the final measure.

Chords: G, D, D, A, G, D, A, D, D, G, D/F#, D, G, A, D, D, G, D/F#, G, D, A, D

## Tour de Harris

Chords: A, A, D, A, E, D

## The Shetland Molecule

Chords: A, A, D, A, F#m, 1 E, 2 E, A, D, D, A, F#m, E, A, A, D, A, F#m, 1 E, A, 2 E, A, Last time Bar

## The Reconciliation

Chords: A, 3, D, E, A, 3, D, E, F#m, 3, D, E, D, E, A, A, D, A, E, A, A/G#, F#m, E, D/F#, 1 E, A, 2 E, A, Last time Bar

## Shetland Reels 1

*Davie Eunson (The Moul Head)*

## Far frae Hame

Far frae Hame

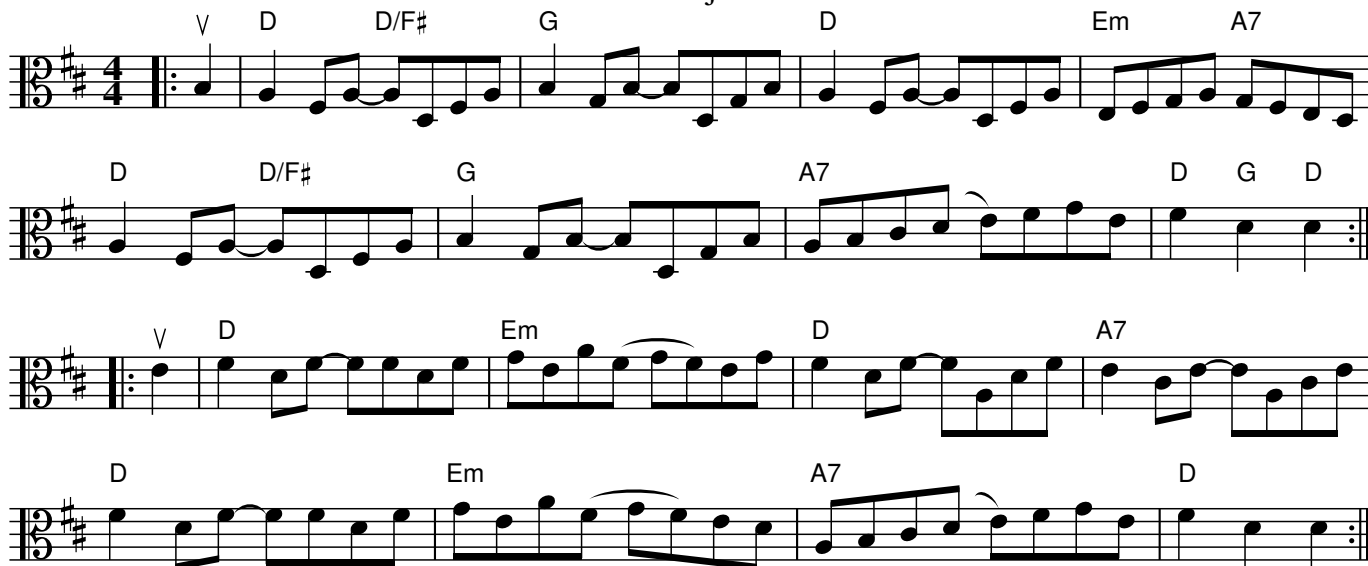
Chords: G, G, G, Am, D7, G, D7, G, Em, Bm, Em, G, C, G, D7, G

## The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, C, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, G, B/G7, C, Am, D7, G

## Willafjord

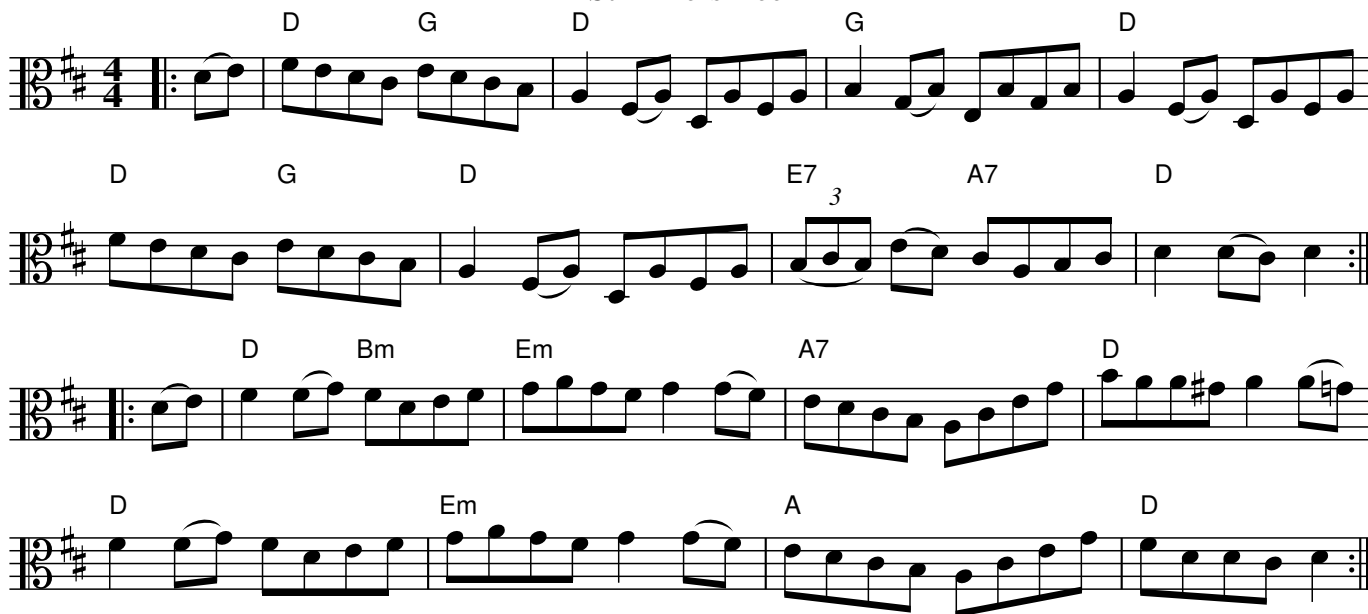


Willafjord

Chords: V, D, D/F#, G, D, Em, A7, D, G, D

The score for Willafjord is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a 'V' chord. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a 'V' chord. The fourth staff ends with a repeat sign. The chords are: V, D, D/F#, G, D, Em, A7, D, G, D.

## St Anne's Reel



St Anne's Reel

Chords: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, D, Em, A, D

The score for St Anne's Reel is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, D, Em, A, D.

## Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

### Horse's Bransle

Chords: G, C, G, Am, D, G

### Cherkessia Kfula

Chords: G, C, G, D, G, D7

### Minor Variation

Chords: Gm, Cm, Gm, D7

## Strip the Willow

*Donald Macleod (Rory Macleod)*

## The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A, D, G, A, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

## Paddy's Leather Breeches

Chords: Bm, A, Bm, D, A, Bm, A, G, F#m.



First system of musical notation for 'Strip the Willow'. It consists of four staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: Bm, A, Bm, A, Bm, A, Bm, D, A, A, F#m, Bm, F#m, A, F#m, Bm, D, A, A.

## Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: A, D, A, E, A, D, D, E7, A, F#m, D, A, E, F#m, D, D, E7, 1 A, 2, A, G#/E, F#m, E, D, C#m, D, 1 E7, 2 D#/Adim, F#m, C#m, Bm, E7, D, C#m, E7, 1 A, 2 A.

## Tee Reels

*Davey Arthur (Tam Lin Reel)*  
*Farquhar MacDonald (Tongadale Reel)*

## Intro

E  
Optional drone on E

F F# G

A $\flat$  A B $\flat$  B

## Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

## Tongadale Reel

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format, with the top staff for guitar and the bottom staff for piano. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes chord diagrams for various chords: Am, F, G, Em, Em7, and Coda. The guitar part features a melodic line with a capo on the 4th fret, indicated by the '4' in the key signature. The piano part provides a harmonic accompaniment. The score is divided into sections by repeat signs and includes a Coda section at the end.

## Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

## Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, featuring a 4/4 time signature and a key signature of two sharps (F# and C#). The score is written in treble clef and includes a repeat sign at the beginning. The melody is accompanied by a bass line. The key signature is D major. The score is divided into two systems. The first system contains two staves of music. The second system contains two staves of music, including a repeat sign and a 'last time' instruction. Chord symbols are placed above the notes: D, G, D, G, Em, A, D, G, D, Em, 1 A D, 2 A D, A, D, G, Em, 1 A D, 2 A D, A, D, last time.

## Union Street Session



Musical score for Union Street Session, featuring a 4/4 time signature and a key signature of two sharps (F# and C#). The score is written in treble clef and includes a repeat sign at the beginning. The melody is accompanied by a bass line. The key signature is D major. The score is divided into two systems. The first system contains two staves of music. The second system contains two staves of music, including a repeat sign and a 'last time' instruction. Chord symbols are placed above the notes: D, A, Bm, G, A, D, A, Bm, G, A, D, Bm, G, A, D, Em, A, D, Bm, G, A, D, Em, 1 A G, 2 A G, A, D, last time.

## Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

## Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A A D A 1 E A 2 E A E7/G#

A A Bm Bm E E7

A A D E A 1 E A 2 E A

## Trip to Durrow

## The Trip To Durrow

Musical score for 'The Trip To Durrow' in G major, 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef. The chords are indicated above the staff: D, G, Bm, A, D, G, Bm, F#m, A, D, D, G, A7, D, G, A7, D, D, A, Bm, Bm, E7, G, A7, D, G, Bm, A, D. There are repeat signs at the beginning and end of the piece. A triplet of eighth notes is marked with a '3' over it in the fourth and fifth staves.

## The Cup Of Tea

Musical score for 'The Cup Of Tea' in G major, 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef. The chords are indicated above the staff: Em, D, Em, G, D, D, Bm, Bm, A, D, D, D, G, A, A, D, D, D, A, D, G, A, D, D, A, G, A, D. There are repeat signs at the beginning and end of the piece.

## The Musical Priest

Three staves of music in 4/4 time, key of D major. The melody is written in a single voice line. Chords are indicated above the staff: Bm, A, Bm, F#m, Bm, D, A, Bm, A, Bm, Bm, A, F#m, Bm, A, Bm.

## McFadden's Handsome Daughter

Seven staves of music in 4/4 time, key of D major. The melody is written in a single voice line. Chords are indicated above the staff: A, A, A, E, A, D, A, E, A, D, E, A, D, E7, A, A, A, E, A, E, F#m, E, E7, 1 E7, 2 E7, A. The piece ends with the text "last time" below the final staff.

## Uttoxeter Swing

Uttoxeter Swing

Uttoxeter Swing

Measures 1-8 of the Uttoxeter Swing section. The music is in 2/2 time with a key signature of one sharp (F#). The melody is written on a single staff. Chord symbols are placed above the staff: Em (measures 1, 3, 5, 7), D (measures 2, 4, 6, 8), G (measures 1, 3), and Cmaj7 (measures 5, 7). The piece ends with a double bar line and repeat dots.

## Harmony 1

Harmony 1

Measures 1-4 of the Harmony 1 section. The music is in 2/2 time with a key signature of one sharp (F#). The melody is written on a single staff. The piece ends with a double bar line and repeat dots.

## Harmony 2

Harmony 2

Measures 1-4 of the Harmony 2 section. The music is in 2/2 time with a key signature of one sharp (F#). The melody is written on a single staff. The piece ends with a double bar line and repeat dots.



## King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

## Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

## Whiskey Exiles

*John McSherry (Slide From Grace)*

## Comb Your Hair And Curl It

## Barney Brannigan

Three staves of musical notation for the song "The Rose Tree". The key signature is one sharp (F#) and the time signature is 2/8. The first staff shows the melody with chords D, G, D, G, and A7. The second staff shows the bass line with chords D, Bm, G, D, F#m, G, and A7. The third staff shows a second bass line with chords D, G, A, D, A/C#, Bm, A, and D.

## Slide From Grace

Three staves of musical notation for 'The Rose Tree' in 3/8 time. The key signature is one sharp (F#). The time signature is 3/8. The first staff shows the beginning of the piece with a repeat sign. The second staff continues the melody and bass line. The third staff concludes the piece with a double bar line. Chord symbols (Bm, D, G, A, F#m, A7) are placed above the notes to indicate the harmonic structure.

## The Exile's Jig

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in three systems, each with a guitar part (top staff) and a bass part (bottom staff). The key signature is D major (two sharps: F# and C#), and the time signature is 3/8. The guitar part is written in treble clef, and the bass part is written in bass clef. Chord diagrams are provided above the guitar staff for each measure, indicating the fretting for the guitar. The bass part is written in a simplified manner, focusing on the root notes and basic rhythm. The score includes a double bar line with repeat dots at the end of the first system, indicating a repeat section. The overall layout is clean and professional, suitable for a music book or sheet music publication.

## The Humours Of Whiskey

The second system of the musical score for 'The Farmer's Lullaby' consists of two staves. The top staff continues the melody from the first system, with chords Bm, Bm, D, Bm, and A7 indicated above it. The bottom staff continues the bass line, with chords D, A, D, D, A, and A7 indicated above it. The piece concludes with a final chord of Bm, labeled 'finish on Bm'.

## Zycanthos Jig

*Roger Wilson (Zycanthos)*

**Zycanthos Jig**

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Last time go to coda

1-5 Dm Em 6 Coda Dm Em Am

**Jig in A**

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A