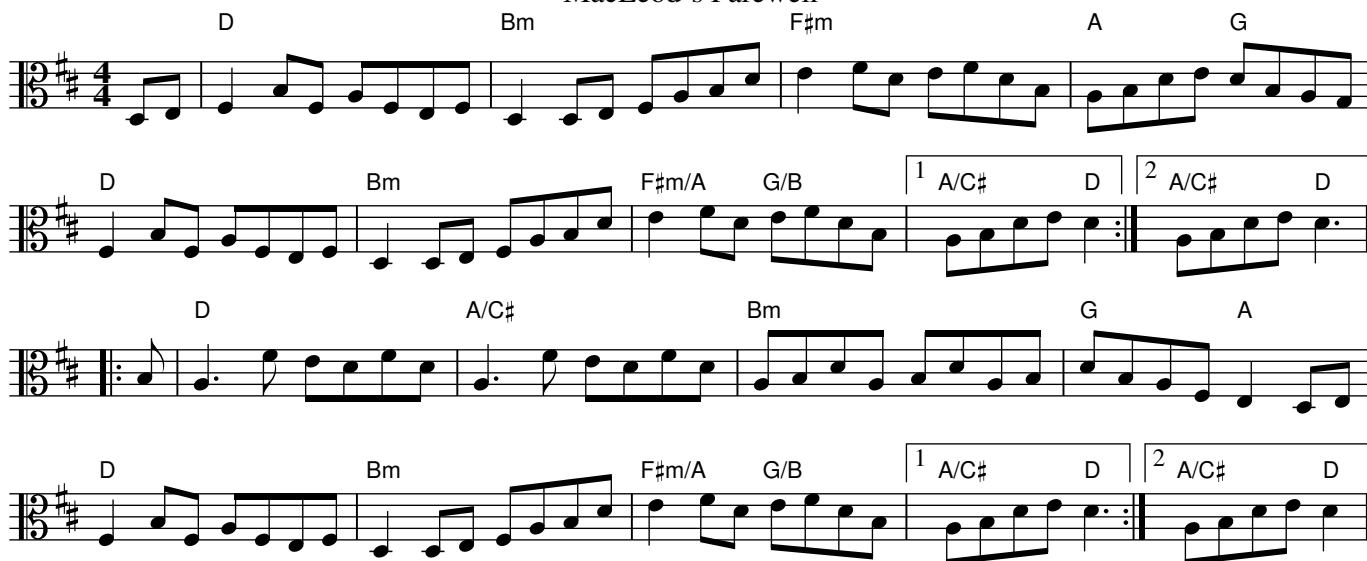


Shetland Molecule

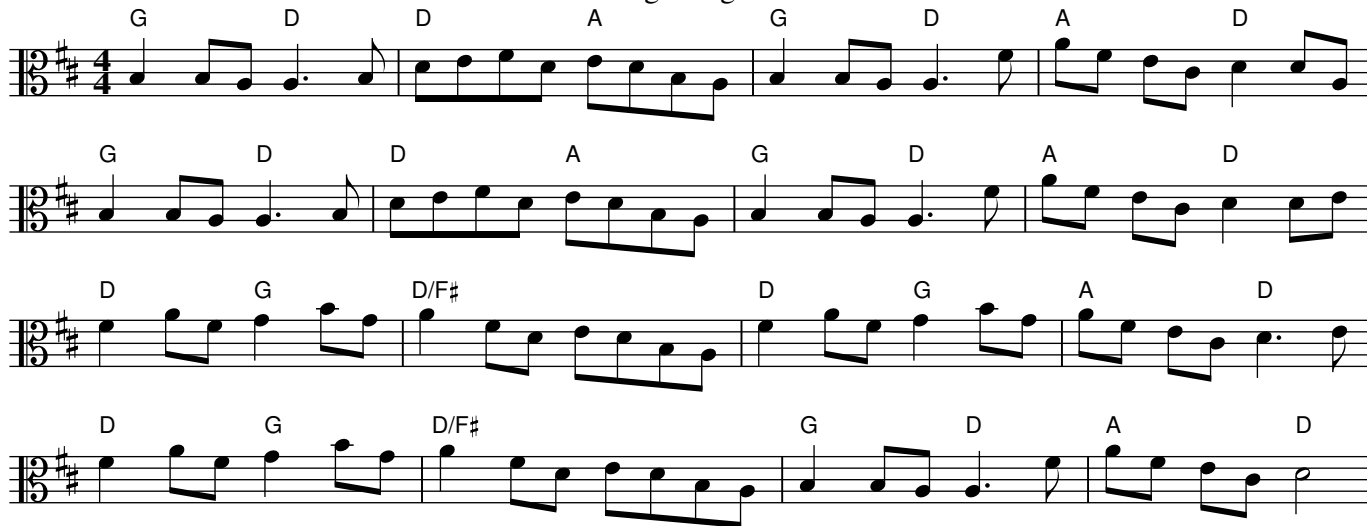
Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

MacLeod's Farewell



MacLeod's Farewell is a 4-measure piece in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The accompaniment is written on a bass clef staff. The piece consists of two measures, each repeated twice. The first measure of the first system has a D chord above the first measure and a Bm chord above the second measure. The first measure of the second system has a D chord above the first measure, a Bm chord above the second measure, and a F#m/A chord above the third measure. The second measure of the second system has a G/B chord above the first measure, a first ending bracket above the second measure (A/C# and D), and a second ending bracket above the third measure (A/C# and D). The third system has a D chord above the first measure, an A/C# chord above the second measure, a Bm chord above the third measure, a G chord above the fourth measure, and an A chord above the fifth measure. The fourth system has a D chord above the first measure, a Bm chord above the second measure, a F#m/A chord above the third measure, a G/B chord above the fourth measure, a first ending bracket above the fifth measure (A/C# and D), and a second ending bracket above the sixth measure (A/C# and D).

Donegal Highland



Donegal Highland is a 4-measure piece in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The accompaniment is written on a bass clef staff. The piece consists of two measures, each repeated twice. The first measure of the first system has a G chord above the first measure, a D chord above the second measure, and a D chord above the third measure. The second measure of the first system has an A chord above the first measure, a G chord above the second measure, and a D chord above the third measure. The first measure of the second system has a D chord above the first measure, a G chord above the second measure, and a D/F# chord above the third measure. The second measure of the second system has a D chord above the first measure, a G chord above the second measure, and an A chord above the third measure. The third measure of the second system has a D chord above the first measure, a G chord above the second measure, and a D chord above the third measure.

Tour de Harris

Chords: A, A, D, A, E, D

Last time bar

The Shetland Molecule

Chords: A, A, D, A, E, F#m, E, A, D, D, A, F#m, E

Last time Bar

The Reconciliation

Chords: A, D, E, A, D, E, A, F#m, D, E, D, E, A, A, D, A, E, A/G#, F#m, E, D/F#, E, A, A

Last time Bar