

Uttoxeter Swing

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Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

Detailed description: This block contains the first eight measures of the 'Uttoxeter Swing' piece. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Em, D, Em, D in measures 1-4; Em, D, Em, Cmaj7, D, Em in measures 5-6; G, D, Em, D in measures 7-8. The piece ends with a double bar line and repeat dots.

Harmony 1

Detailed description: This block contains the first four measures of the 'Harmony 1' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Harmony 2

Detailed description: This block contains the first four measures of the 'Harmony 2' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Detailed description: This is a musical score for 'King of the Fairies' in G major (one sharp) and 2/2 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em, C, and D. The second staff continues the melody with chords Em, D, Em, Bm, and Em. The third staff has chords Em, C, Em, and Bm. The fourth staff has chords Em, C, Em, D, and C. The fifth staff has chords Em, D, Em, Bm, D, Em, Bm, and Em. The sixth staff has chords Em, C, Bm, and Em. The piece ends with a double bar line.

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Detailed description: This is a musical score for 'Paul's Hornpipe' in G major (one sharp) and 2/2 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, A, G, and A. The second staff has chords D, G, A7, and D. The third staff has chords G, A, D, A, and D. The fourth staff has chords G, Em, A7, and D. The piece ends with a double bar line.