



Angus Polkas

## Angus Polka 1

N D N G N D D G A  
 N D N G N D D G A 1 D 2 D  
 D G A D  
 D G A 1 D 2 D

## Angus Polka 2

[illegible]

## Prelude

Musical score for the Prelude of Angus Polkas, featuring four staves of music in 2/4 time. The key signature is two sharps (F# and C#). The chords and measures are as follows:

- Staff 1: Bm, D, G, A
- Staff 2: Bm, D, G, 1 E, 2 A
- Staff 3: D, A, G, F#m7
- Staff 4: Bm, A, G, A, Bm

## Paddy's

Musical score for Paddy's, featuring four staves of music in 2/4 time. The key signature is two sharps (F# and C#). The chords and measures are as follows:

- Staff 1: A, G/A
- Staff 2: F#m7, Dm/F, 1 A/E, 2 A
- Staff 3: A, G/A
- Staff 4: F#m7, Dm/F, 1 A/E, 2 A

## Animal Polkas

## Salmon Tails



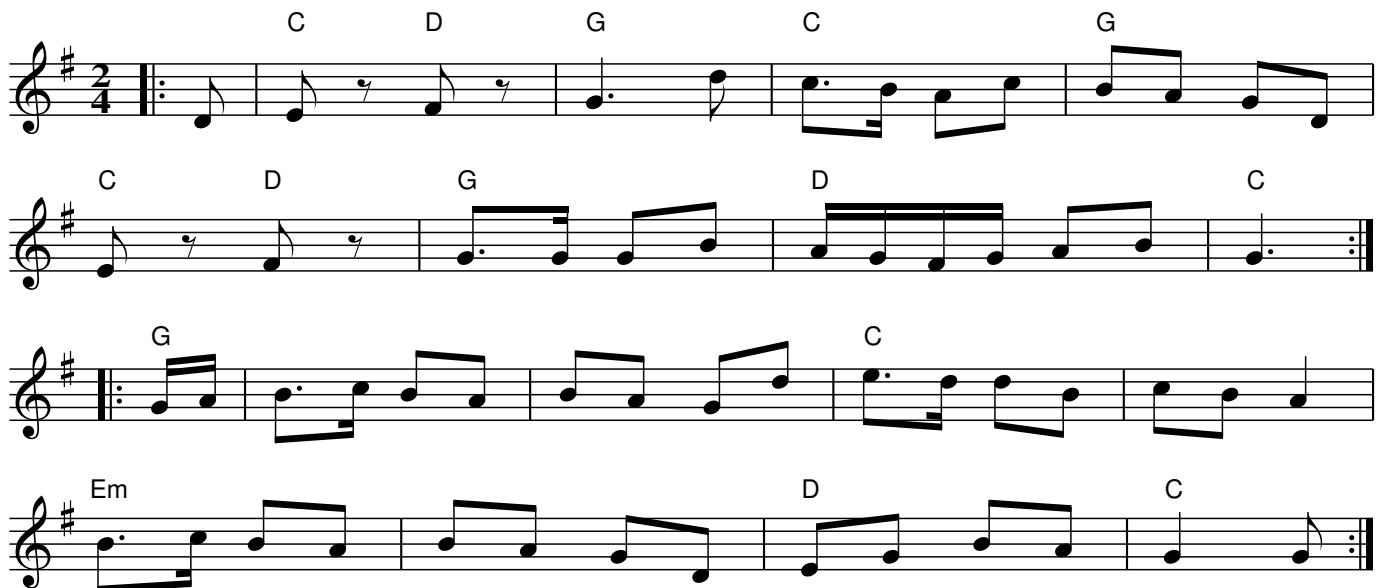
Salmon Tails

Chords: G, Em, C, D

1 G 2 G

The score for "Salmon Tails" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The melody is simple and rhythmic, with notes often beamed in pairs. Chords are indicated above the notes: G, Em, C, and D. The second staff includes first and second endings, both marked with a 'G' chord. The piece concludes with a double bar line.

## Bourree Les Moutons



Bourree Les Moutons

Chords: C, D, G

The score for "Bourree Les Moutons" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The melody is simple and rhythmic, with notes often beamed in pairs. Chords are indicated above the notes: C, D, and G. The piece concludes with a double bar line.

## The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: G, Em, C, D, C, D, G, Em, Am, G, D, G, Am, Em, G, D, Em, Am, G, D, G, Em, C, D, G.

## The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: A, D, E7, A, F#m, D, 1 E7, 2 E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2 A.

## Ashokan Farewell

*Jay Ungar*

Musical score for "Ashokan Farewell" by Jay Ungar. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: D, D/F#, G, Em7, D, Bm, Em/G, A7, A, D, D/F#, G, D, Bm, A, A/G, D, C, G, D, D/F#, A7, D.

## Auld Lang Syne

*Robert Burns (lyrics)*

Verse  
(Capo 3)

1. Should auld ac - quaint - - ance be for - got, and \_\_\_\_\_

nev - - er brought to mind? Should auld ac - quaint - - ance

be for - - got and \_\_\_\_\_ days of Auld Lang Syne?

Chorus

For Auld, \_\_\_\_\_ Lang \_\_\_\_\_ Syne, my dear, For Auld, \_\_\_\_\_ Lang \_\_\_\_\_

Syne, We'll take a cup of kind - - ness yet, For \_\_\_\_\_

Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne.

2. We twa hae run a-bout the braes,  
And pu'd the gow-ans fine;  
But we've wan-der'd mony a wea-ry foot,  
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn  
Frae morn-ing sun till dine;  
But seas be-tween us braid hae raor'd  
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,  
And gie's a hand o' thine;  
And we'll tak' a right gude willy-waught,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,  
And sure-ly I'll be mine!  
And we'll tak' a cup o' kind-ness yet,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

## Belle Mere's

## Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) F (D) Gm (Em) B $\flat$  (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) 1 B $\flat$ /C (G/A) F (D) 2 B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first and second ending bracket. The third and fourth staves contain a double bar line. The fifth and sixth staves also contain a double bar line. The chords are indicated above the notes, and a capo instruction is provided for the first staff.



## Sunday River

Chords for the first staff:

- F (D)
- Bbm (Gm)
- F (D)
- Bbm (Gm)
- F (D)
- C/E (A/C#)
- Dm (Bm)

Chords for the second staff:

- Bb (G)
- F (D)
- F (D)
- Bbm (Gm)
- F (D)
- Dm (Bm)

Chords for the third staff:

- F (D)
- Bb (G)
- Csus4 (Asus4)
- F (D)
- F (D)
- Am (F#m)

Chords for the fourth staff:

- Gm7 (Em7)
- Csus4 (Asus4)
- F (D)
- Am (F#m)
- Gm (Em)
- Bb/F (G/D)
- Csus4 (Asus4)
- A (F#)
- Dm (Bm)

Chords for the fifth staff:

- Am (F#m)
- Bb (G)
- Csus4 (Asus4)
- F (D)
- Bb (G)
- Csus4 (Asus4)
- F (D)



## Canadian Barn Dance

*John McColl*

John MacFadyen of Melfort

Capo 2

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

## Carol Gibson's

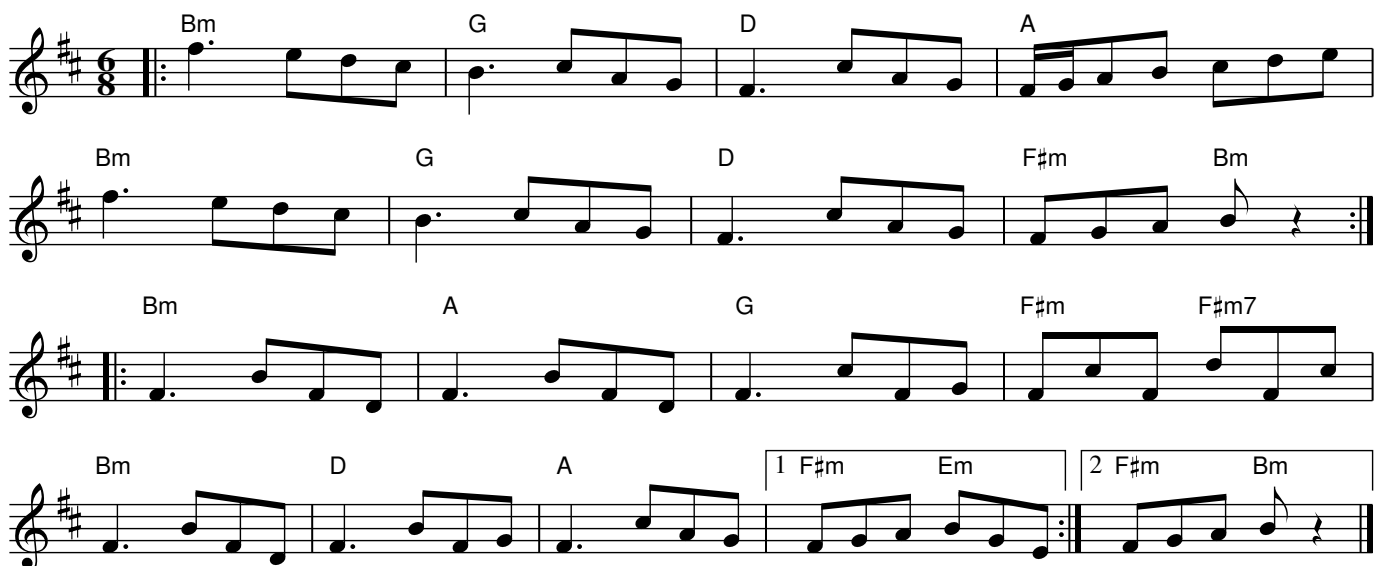
*Coll Williamson (Carol Gibson's Patter)*  
*Patrick Davey (Inver Bank)*  
*Brian Finnegan (The Donegal Lass)*  
*Mairearad Green (Dram Behind The Curtain)*

## Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

## Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

## The Donegal Lass

Musical score for "The Donegal Lass" in 6/8 time, key of A major. The score consists of four staves of music. Chords are indicated above the notes: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A.

## Dram Behind The Curtain

Musical score for "Dram Behind The Curtain" in 6/8 time, key of E major. The score consists of five staves of music. Chords are indicated above the notes: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

# The Cat That Ate the Candle

*John Kirkpatrick (Jump at the Sun)*

# Cat That Ate The Candle

The Rose Tree  
 G major, 3/4 time

G Em D  
 G D Em D  
 G(Em) G G(Em) D G

## Swallows Tails

Play once only

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves, each representing a different musical part. The first staff is the guitar part, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is the vocal part, also in treble clef with the same key signature and time signature. The third and fourth staves are additional musical parts, likely for piano or another instrument, also in treble clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, and bar lines. Chord annotations are provided above the staves: Em, D, Bm, C, and D. The score begins with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

## Bridge

Play once only

The second system of the musical score for 'The Christmas Song' is shown. It consists of two staves. The top staff continues the melody from the first system, with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and quarter notes. The bottom staff provides the harmonic accompaniment, also in treble clef, with a key signature of one sharp and a 6/8 time signature. The accompaniment is written in eighth and quarter notes. The system concludes with a double bar line and repeat dots.

Em D C D Em

Em Am Bm Em Bm D Em

## Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

This musical score is for the piece 'Dribbles Of Brandy'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains the notes E4, F#4, G4, A4, B4, and A4. The second staff continues with E4, F#4, G4, A4, B4, and A4. The third staff begins with a repeat sign and contains the notes E4, F#4, G4, A4, B4, and A4. The fourth staff continues with E4, F#4, G4, A4, B4, and A4.

## Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

This musical score is for the piece 'Jump at the Sun'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains the notes E4, F#4, G4, A4, B4, and A4. The second staff continues with E4, F#4, G4, A4, B4, and A4. The third staff begins with a repeat sign and contains the notes E4, F#4, G4, A4, B4, and A4. The fourth staff continues with E4, F#4, G4, A4, B4, and A4.

## Congress

*Gordon Duncan (Jock Broon's 70th)*

## Intro

Intro musical notation for 'Congress'. It consists of two staves of music in 4/4 time, featuring a repeating eighth-note pattern. The first staff has four measures with chords A, G6/A, Fmaj7/A, and E/A. The second staff has four measures with chords A, G6/A, Fmaj7/A, and E/A.

## Prince of Wales

Prince of Wales musical notation. It consists of four staves of music in 4/4 time, featuring a repeating eighth-note pattern. The first staff has four measures with chords A, A, D, and F#m. The second staff has four measures with chords A, A, F#m, and D, followed by a first ending (1 E) and a second ending (2 E A). The third staff has four measures with chords A, A, D, and F#m, followed by a first ending (1 E) and a second ending (2 E A). The fourth staff has four measures with chords A, F#m, D, and F#m, followed by a first ending (1 E) and a second ending (2 E A).

## The Congress Reel

The Congress Reel musical notation. It consists of four staves of music in 4/4 time, featuring a repeating eighth-note pattern. The first staff has four measures with chords Am, Am, Am, and G. The second staff has four measures with chords Am, Am, F, and G, followed by a first ending (1 E) and a second ending (2 E A). The third staff has four measures with chords F, F, G, and G. The fourth staff has four measures with chords F, F, E, and E.



## Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

## Jock Broon's 70th

A G D

A G Bm

A G/A

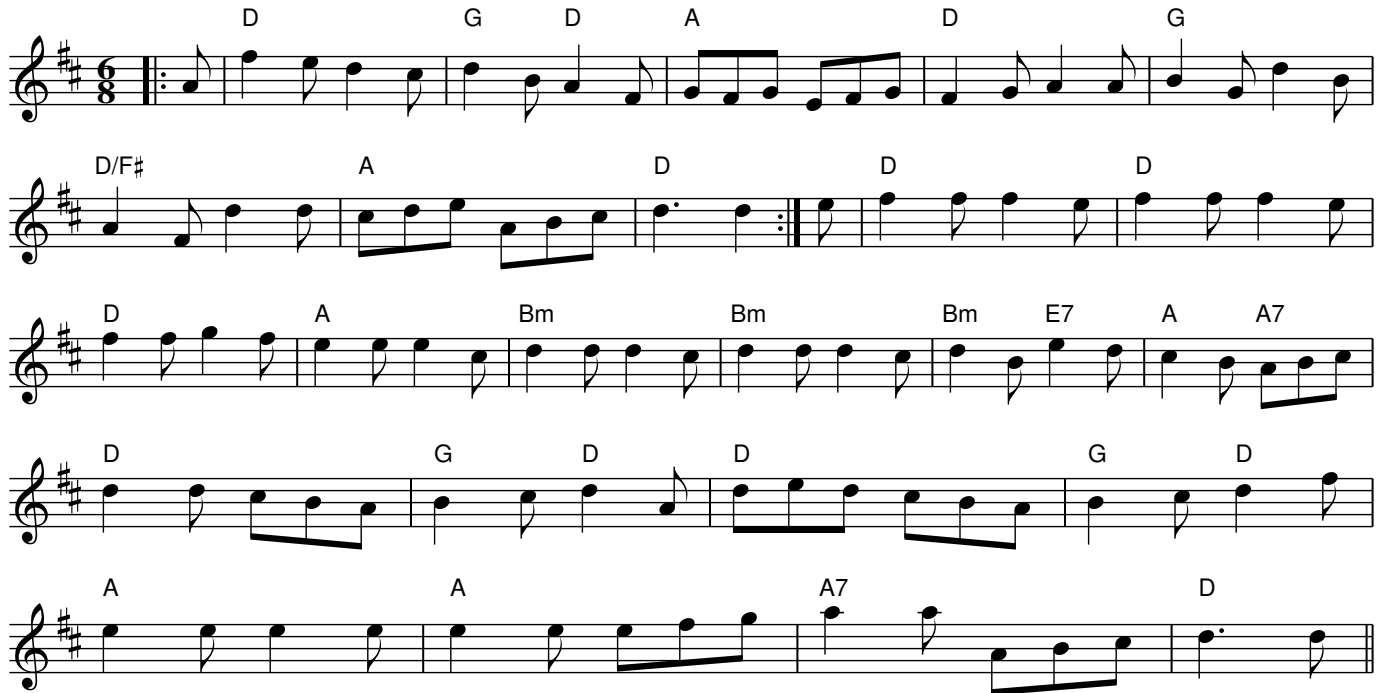
D/A C 1 Bm7 2 Bm7

A G D

A G Bm

## Cumberland Set

## The Cumberland Reel



Musical score for "The Cumberland Reel" in D major, 6/8 time. The score consists of five staves of music. Chords are indicated above the notes: D, G, D, A, D, G, D/F#, A, D, D, D, D, D, A, Bm, Bm, Bm, E7, A, A7, D, G, D, D, G, D, A, A, A7, D.

## Cock o' the North

Play once only



Musical score for "Cock o' the North" in D major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: A, E, A, D, A, G, A, E, A, D, A, G, A, A/C#, D, A/C#, D, A, G, A/C#, D, A/C#, D, A, G, A, G, A/C#, D, A/C#, G, A, G, A, A, D, A, G, A.

First system (measures 1-12) of the Cumberland Set. The key signature is one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: A, A, D, A, Em, A, A, D, A, G, A, A/C#, D, A/C#, D, A/C#, D, E7/B, A/C#, D, A/C#, D, A, G, A, A/C#, D, A/C#, D, A, G, A, A, D, A, G, A. The piece ends with a double bar line.

## Atholl Highlanders

Second system (measures 1-12) of the Atholl Highlanders. The key signature is two sharps (F# and C#). The melody is written on a single staff. Chords are indicated above the staff: A, A, E7/G#, A, E, A, A, A, E, A, D, E, A, A, D, A/E, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, Bm, A, D, E, A. The piece ends with a double bar line.

## Dance Above the Rainbow

*Joe Scurfield (Balls To Hall)*  
*John Spiers (Jiggery Pokerwork)*  
*Ronan Hardiman (Dance Above The Rainbow)*

## The Hogmanay



Sheet music for "The Hogmanay" in G major, 6/8 time. The piece consists of two systems of two staves each. The first system includes a repeat sign and a key signature change to G major. The second system includes a first ending bracket and a second ending bracket. Chord symbols are placed above the notes: G, G, G, C, D, D, D7, D7, D7, G, G, D, C, D, Em, D, Am, G, D, C, D, D7, D7, G.

## Balls To Hall



Sheet music for "Balls To Hall" in G major, 6/8 time. The piece consists of two systems of two staves each. The first system includes a repeat sign. The second system includes a first ending bracket and a second ending bracket. Chord symbols are placed above the notes: Em, Em, Am, Bm, Bm, Em, Em, Am, Bm, E, A, B, E, E, E, A, E, E, D, D.

## Jiggery Pokerwork

Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

## Dance Above The Rainbow

D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D



## The Dashing White Sergeant

## The Dashing White Sergeant

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, 1 D, A7, 2 D.

## Petronella

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, A7, D, D, G, A, D.

## The Deveron Reel

Chords: D, D, D, A, D, D, D, A7, 1 D, 2 D, D, A, G, D, Em, D, G, A, 1 D, 2 D.

## Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

## The First Rule Of Box Club

Capo 3) Cm (Am) Eb (C) F (D)

Cm (Am) (Bb) ((G)) Ab (F) 1 Bb (G) 2 Bb (G)

Cm (Am) Bb (G) Gm (Em) F (D) Cm (Am)

Bb (G) Ab (F) 1 Bb (G) 2 Bb (G) Cm (Am) last time

## The Old Maid Of Galway

Gm (Em) F (D) Gm (Em) F (D)

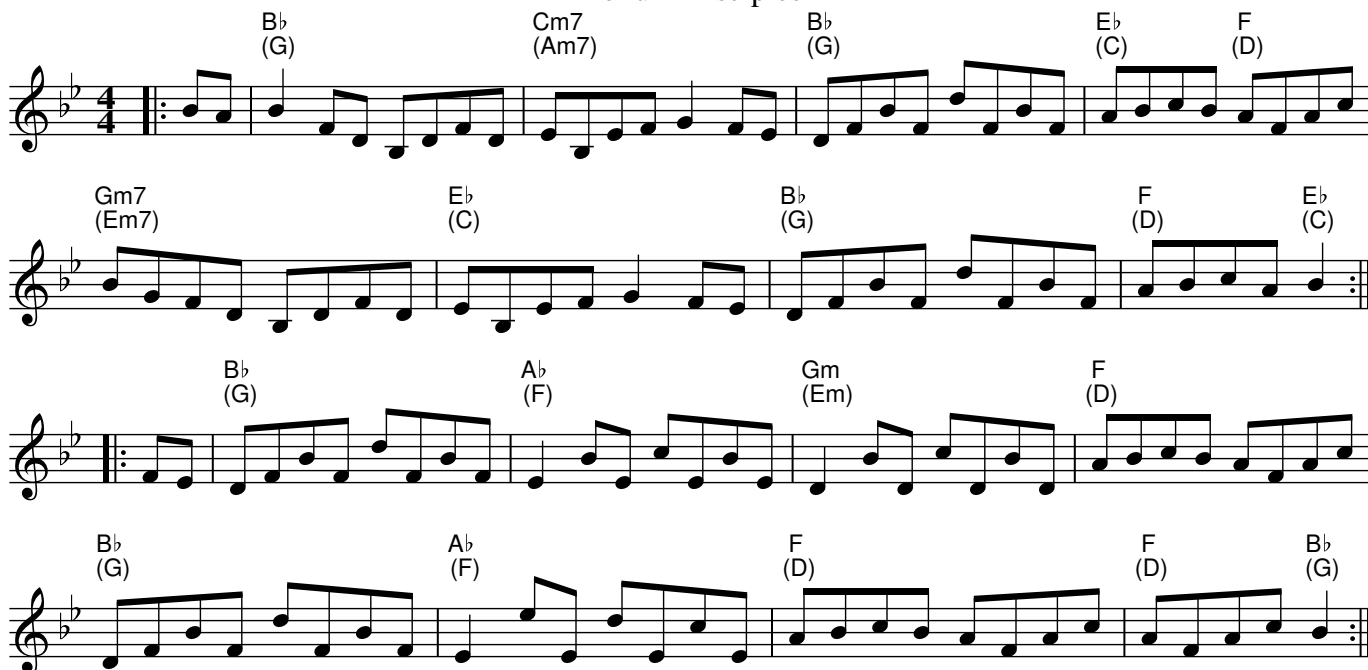
Gm (Em) Eb (C) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

Gm (Em) F (D) Gm (Em) F (D)

3 Eb (C) Cm (Am) Dm (Bm) 1 F (D) Gm (Em) 2 F (D) Gm (Em)



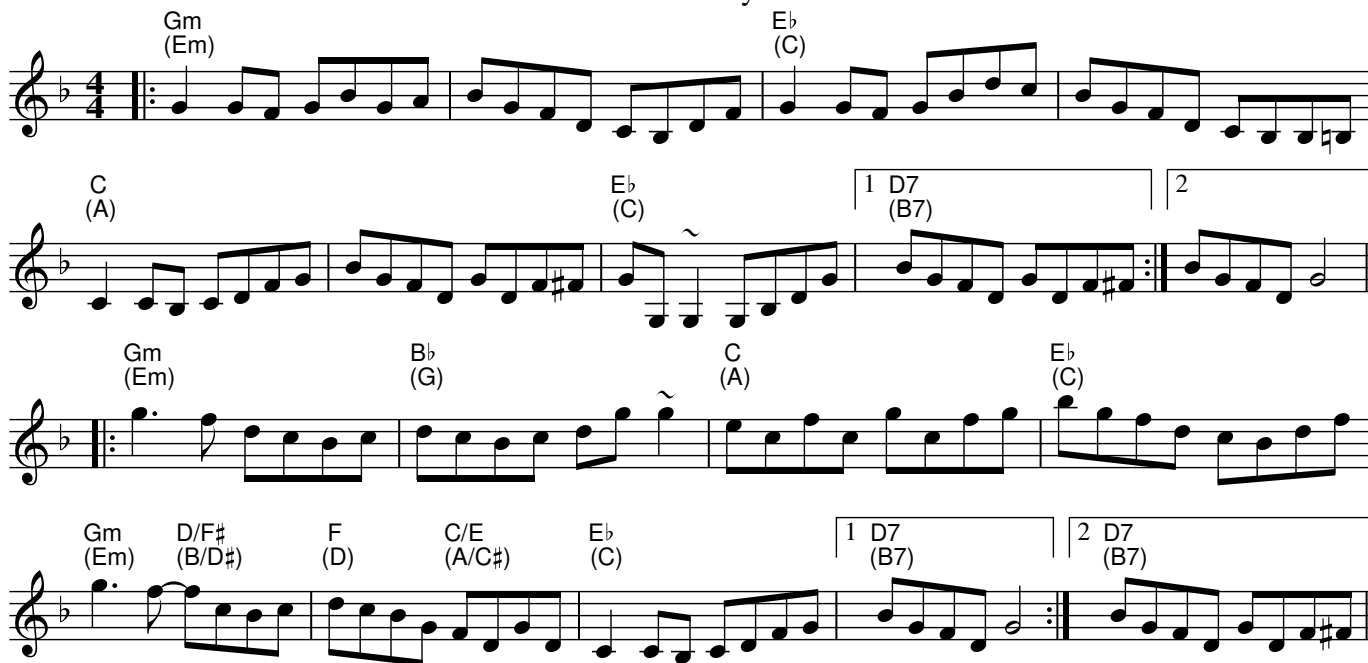
## Helium Disciples



Helium Disciples

Chords: B $\flat$  (G), Cm7 (Am7), B $\flat$  (G), E $\flat$  (C), F (D), Gm7 (Em7), E $\flat$  (C), B $\flat$  (G), F (D), E $\flat$  (C), B $\flat$  (G), A $\flat$  (F), Gm (Em), F (D), B $\flat$  (G), A $\flat$  (F), F (D), F (D), B $\flat$  (G).

## Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E $\flat$  (C), C (A), E $\flat$  (C), 1 D7 (B7), 2, Gm (Em), B $\flat$  (G), C (A), E $\flat$  (C), Gm (Em), D/F $\sharp$  (B/D $\sharp$ ), F (D), C/E (A/C $\sharp$ ), E $\flat$  (C), 1 D7 (B7), 2 D7 (B7).

## Dusty Windowsills

*John Harling (Dusty Windowsills)  
Tommy Peoples (The Wishing Well)*

## Katie's Fancy

Chords: G, C, G, D, G, D, G, Em, G, D, G, D, G, C, G, D, G, C, D, G, D, G, C, G, D, G.

## The Dusty Windowsills

Chords: Am, G, Am, Em, Am, G, Am, Em, (F7 on repeats), G, Am, Am, G, Am, Em, G, Am.

## The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 8/8 time. It consists of six staves of music. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score includes repeat signs at the beginning of the first staff and at the end of the second, fourth, and sixth staves.

Chord symbols: D, Bm, G, A, F#m, D.



## Farquhar and Hettie's

Farquhar and Hettie's

Chords: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D

The musical score for 'Farquhar and Hettie's' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: D (measures 1-2), D (measure 3), G (measure 4), A (measure 5), D (measure 6), Bm (measure 7), Em (measure 8), A7 (measure 9), D (measure 10), D7 (measure 11), G (measure 12), A (measure 13), Bm (measure 14), A (measure 15), 1 G D (measure 16), 2 D D (measure 17).

The Stronsay

Chords: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A

The musical score for 'The Stronsay' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of twelve measures. The first measure is a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: A (measures 1-2), D (measure 3), A (measure 4), F#m (measure 5), Bm (measure 6), E7 (measure 7), A (measure 8), A7 (measure 9), D (measure 10), Bm (measure 11), F#m7 (measure 12), E7 (measure 13), D (measure 14), A (measure 15), A (measure 16), D (measure 17), A (measure 18), E7 (measure 19), F#m (measure 20), C#m (measure 21), Bm (measure 22), D (measure 23), A (measure 24), E7 (measure 25), D (measure 26), A (measure 27), A (measure 28), D (measure 29), A (measure 30), E7 (measure 31), A (measure 32), A7 (measure 33), D (measure 34), Bm (measure 35), F#m7 (measure 36), E7 (measure 37), A (measure 38).

## Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

## The Famous Baravan

1. D A G

2. 1 A7 G A 2 A7 D D7/F#

3. G D Bm

4. 1 A7 G A 2 A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 8/8 time. It consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff has a first ending marked '1' with chords A7, G, and A, and a second ending marked '2' with chords A7, D, and D7/F#. The third staff starts with a G chord, followed by D and Bm. The fourth staff has a first ending marked '1' with chords A7, G, and A, and a second ending marked '2' with chords A7 and D.

## The Sorquoy

1. Dm Gm C A7

2. Dm Gm C A7 Dm

3. Gm F

4. Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (one flat) and 8/8 time. It consists of four staves. The first staff has chords Dm, Gm, C, and A7. The second staff has chords Dm, Gm, C, A7, and Dm. The third staff has chords Gm and F. The fourth staff has chords Eb, C, A7, and D.

## Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. Chord progressions are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracketed over the last two measures. The third staff begins with a repeat sign. The fourth staff has a first ending bracketed over the last two measures. The fifth staff begins with a repeat sign. The sixth staff has a first ending bracketed over the last two measures. The seventh staff begins with a repeat sign. The eighth staff has a first ending bracketed over the last two measures.

Chord progressions: A, D, D, E7, A, D, E, A, E7, F#m, D, A, E, D, A, F#m, D, E7, D, E7, A, D, D, E7, F#m, D, E, A, E7, A7, D, C#m, F#m, Bm7, E7, D, C#m, F#m, E7, A, A7, D, C#m, D, Adim/D#.

## All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. Chord progressions are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff begins with a repeat sign. The third staff begins with a repeat sign. The fourth staff begins with a repeat sign.

Chord progressions: E, E, A, E, F#m, B7, E, C#m, A, B7, E, A, E, A, E, F#m, B, A, E, C#m, G#m, A, B7, E.

## The Foxhunter's

*Mike McGoldrick (Farewell to Whalley Range)*

## The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7

Chords: Bm, Em, A, D

Chords: D, G, D, A7, D, G, D, A7

Chords: Em, D, Em, A, D

## The Butterfly

Chords: Em, Bm, Em, G, D

Chords: Em, G, C, G, D

Chords: G, C, G, D

Chords: Em, G, C, G, D



## The Rabbit

Chords: G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D.

## Soggy's

Chords: A, E, F#m, D, E, D, E, A, E.

## Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m).

## Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)  
Bob Liddle (Kelso Accordion and Fiddle Club)*

### Scotland the Brave



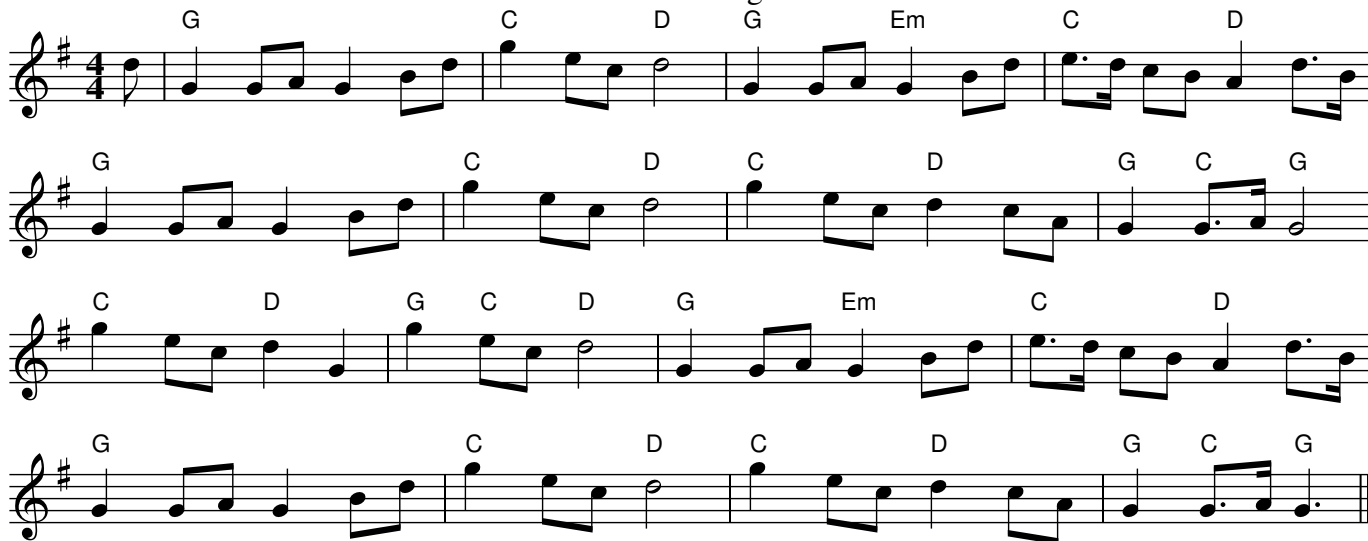
Musical notation for "Scotland the Brave" in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, G, C, G, C, G, D, D7, G, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, G, C, G, C, G, D, C, G.

### Mairi's Wedding



Musical notation for "Mairi's Wedding" in G major, 4/4 time. The piece consists of three staves of music. Chords are indicated above the notes: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D.

### Murdo's Wedding March



Musical notation for "Murdo's Wedding March" in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G.

## Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

## Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, C, G, G, C, D, D7, G, D, Am, C, D, D7, G, C, G.

## Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, G, A, D, D7, G, C, G, D, G, C, G.

## Happy Birthday

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, C, Cm6, G, D7, G.

Lyrics:  
Hap - py Bith - - day to you, Hap - py  
Birth - - day to you, Hap - py Birth - - day dear  
--- - -, Hap - - py Birth - - day to you

## Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

## Vanagon

A Amaj7 D A Dsus2 F#m7 Esus4 1 E7 2 A

F#m7 D A Asus2 D A Esus4 E7

A Amaj7 D A Dsus2 F#m7 E7 1 A A

Solo, with Amaj drone

## The Holm Band Tune

A D A E7

A D A E7 A

A D A E7

1 C#m F#m A E7 A

2 A D A E7 A

# Horizonto

*Paul James (Horizonto)  
Grasby (Dalton's Delight)*

## Horizonto

Musical score for the piece "Horizonto". The score is written in 6/8 time and consists of five staves. The key signature is one flat (Bb). The melody is primarily composed of eighth and sixteenth notes. Chord symbols are placed above the staff: Am, Stop, Am, Em, Am, Em, Am, Em, Am, F, F, Am, Am, F, F, Am, Stop, F, F, Am, Am, F, F, D, D, F, G, Em, F, Dm, E, Am, A, F, G, Em, F, Dm, E, Am, Em, Am, Am.

## Dalton's Delight

Musical score for the piece "Dalton's Delight". The score is written in 6/8 time and consists of four staves. The key signature is one sharp (F#). The melody is primarily composed of eighth and sixteenth notes. Chord symbols are placed above the staff: Em, G, D, Em, D, 1 Em, 2 Em, Bm7, D, Bm7, Am, Em, D, Em, D, 1 Em, 2 Em, G, D, Em, Bm, C, G, D, G, D, Em, Bm, C, G, G, D, G, D.

## Inisheer

*Thomas Walsh (Inisheer)*

## Inisheer

Chords: G, Em, C, D, G, Em, C, D, G, Em, C, G/B, C, G/B, C, Em, C, G, G, G.

## Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

## Irish Jigs

## The Lark in the Morning (play once only)

Play once only

D G D Bm G

D G D A Bm

D G D D A Bm G

D G D Em D Bm

D D D Bm G

D D G D Bm

D D D Bm G

D A D G D 1 Bm 2 Bm



## The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

## The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

## The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G



## Islay in da Mornin'

Intro

Am Stop G Stop Em Am

Sleep Soond in da Mornin

Am Em G Am 1 Em Am

2 Em Am Am G Em Am

G Am Am G Em Am C Em D

Islay Ranter's Reel no. 2

Am Am D7 G Em G

Am Am D7 G Em 1 Em D 2 Em

Am hold Am 3 Am/E D/F# G hold

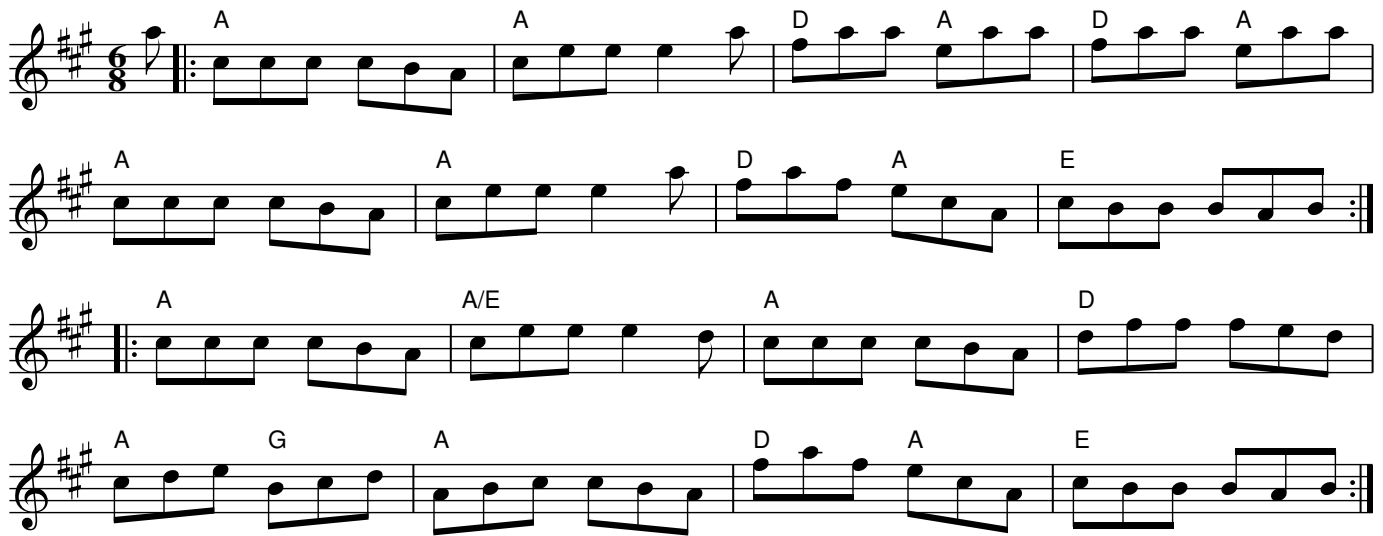
A 3 D A 3 D/F# G

1 Em 2 Em D Em Am

Last Time

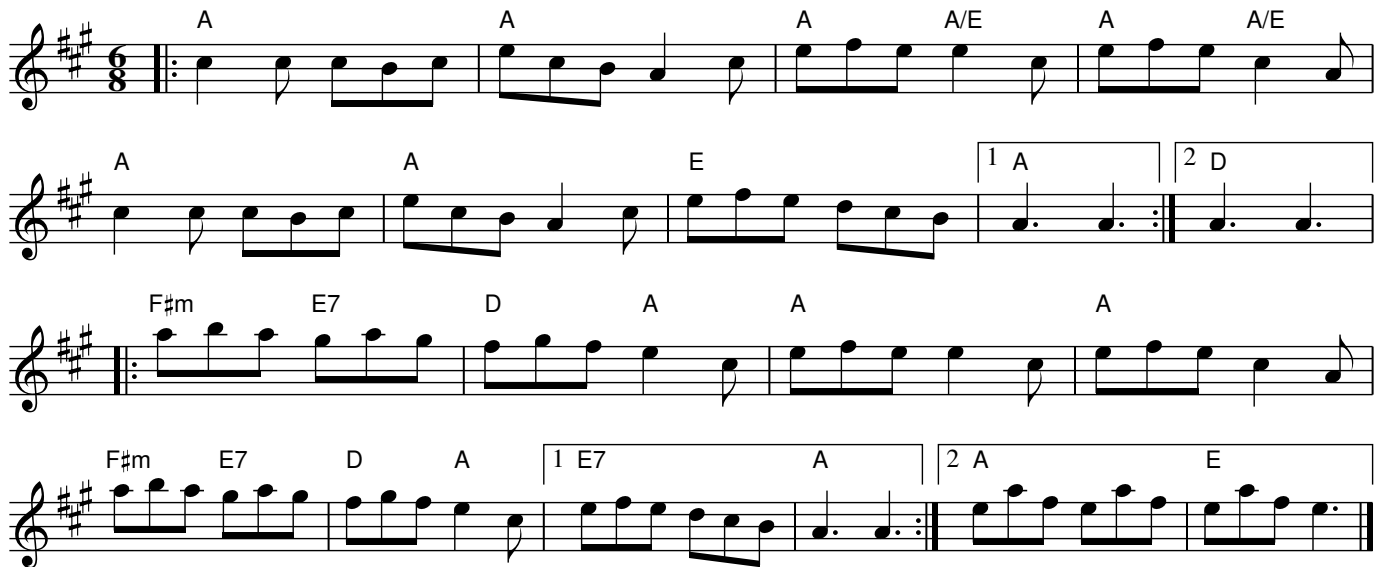
## Jigs 1

## Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is written in treble clef. Chords are indicated by letters A, D, E, G, and A/E above the notes. The first staff begins with a repeat sign. The second staff ends with a double bar line. The third staff begins with a repeat sign. The fourth staff ends with a double bar line.

## Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is written in treble clef. Chords are indicated by letters A, D, E, F#m, E7, and A/E above the notes. The first staff begins with a repeat sign. The second staff has first and second endings marked "1 A" and "2 D". The third staff begins with a repeat sign. The fourth staff has first and second endings marked "1 E7 A" and "2 A E".

## Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

## Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

## Jigs 2

## Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

## The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

## Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D.

## Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7.

## The Blackthorn Stick

### The Rakes of Kildare

A musical score for the song "The Rakes of Kildare" in 6/8 time. The score is written on a single treble clef staff with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (Am, D/F#, G, Em) placed above the staff. The piece begins with a repeat sign and ends with a double bar line.

Am Am D/F# G G Em Am

Am D/F# G Em Am Am Am

G G Am Am G Em

Am Am Am D/F# G

G Em Am Am D/F# G Em Am



## The Tenpenny Bit

## Kenmuir's Up and Awa'

## Jigs 4

## The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, 1 G, 2 G, Em7, C, G, D, 1 G, 2 G.

## Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

## The Soup Dragon

Musical score for "The Soup Dragon" in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Bm, A, G, and F#m. The second staff continues the melody with chords Bm, A, E, and a first ending bracketed over G, followed by a second ending bracketed over A7. The third staff starts with a repeat sign and includes chords D, F#m, A, G, and A7. The fourth staff has a first ending bracketed over D, F#m, A, G, and Bm. The fifth staff has a second ending bracketed over Bm, A, G, and F#m.

## Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, A, and G. The second staff continues the melody with chords D, D, A7, and a first ending bracketed over D, followed by a second ending bracketed over D. The third staff starts with a repeat sign and includes chords G, D, A, and G. The fourth staff has a first ending bracketed over D, D, A7, and a second ending bracketed over D.

## Killin' Clocks

*Philip Duffy (Killin' Clocks)*  
*John Brady (Siobhán O'Donnell's)*

## McMahon's

McMahon's

Chords: G, C, D, C, G (Em7), (Bm), C, D, Am, G, Em, Bm, Am (Em), G, C, G, Em, G.

## Killin' Clocks

Killin' Clocks

Chords: G, D, Em, C, D, G, D, Em, G, 1 D G, 2 D G, G, D, Em, G, D, G, C, Am, 1 D G, 2 D G.

## The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

## Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

## Knockdhu

*Ian Hardie (Knockdhu)*  
*John McCusker (Frank's)*

## Captain Campbell



Am G F Em D(Am)

Am G F Em D

Am G F Em Am

This section contains three staves of music in 4/4 time. The first staff begins with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a final double bar line.

## Knockdhu



Am Am G G

Am Am G 1 G 2 G

F Am G

F Am G

This section contains four staves of music in 4/4 time. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings, marked '1 G' and '2 G'. The third and fourth staves continue the melody with various chord changes indicated above the notes.

## Frank's

The musical score for "Frank's" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves contain triplets marked with a '3' below the notes. The fifth staff also contains a triplet. The sixth staff ends with a double bar line and repeat dots. The chords are indicated above the notes: A, D, F#m, E, A/C#, Bm, and E.

Chords: A, D, F#m, E, A/C#, Bm, E.





## Lovers' Reels

*Adam Sutherland (The Road To Errogie)*

## The Clumsy Lover

4/4 time, key of D major. The piece consists of four staves of music. The first staff has a repeat sign and a key signature change to D major. Chords are indicated above the notes: A, D, A, G, Bm. The second staff continues the melody with chords A, D, A, Bm7, Em, D. The third staff has a repeat sign and chords A, Bm7, F#m, E. The fourth staff has a repeat sign and chords A, D, A, Bm7, Em, D.

## The Amorous Lover

4/4 time, key of D major. The piece consists of two staves of music. The first staff has a repeat sign and a key signature change to D major. Chords are indicated above the notes: A, G, A, G. The second staff continues the melody with chords A, G, A, and a first ending with G, followed by a second ending with G, A.

## The Road To Errogie

4/4 time, key of D major. The piece consists of six staves of music. The first staff has a repeat sign and a key signature change to D major. Chords are indicated above the notes: A, D, E. The second staff continues the melody with chords F#m, C#m, D, E, A. The third staff has a repeat sign and chords A, A/C#, D, E. The fourth staff continues the melody with chords F#m, A, D, E. The fifth staff has a repeat sign and chords A, F#m, D, E. The sixth staff continues the melody with chords F#m, C#m, D, E.

## Maggie's Pancakes

*Dave Richardson (MacArthur Road)*

Maggie's Pancakes

Capo 2

Bm (Am)

Bm (Am)

A (G)

D (C)

A (G)

A (G)

Bm (Am)

G (F)

A (G)

A (G)

G (F)

A (G)

Bm (Am)

G (F)

A (G)

D (C)

G (F)

A (G)

D (C)

A (G)

A (G)

The Otter's Holt

Bm (Am)

Bm (Am)

A (G)

G (F)

A (G)

G (F)

A (G)

G (F)

A (G)

Bm (Am)

G (F)

A (G)

D (C)

D (C)

G (F)

D (C)

G (F)

A (G)

D (C)

A (G)

G (F)

Bm (Am)

D (C)

A (G)

G (F)

A (G)

Bm (Am)

## Hull's Reel

First system: Treble clef, key of D major (F#, C#, G), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: B (A). Measure 7: A (G). Measure 8: B (A).

Second system: Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Third system: Measure 1: E (D). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: E (D). Measure 5: E (D). Measure 6: F#m (Em). Measure 7: A (G). Measure 8: E (D).

Fourth system: Measure 1: C#m (Bm). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Accents: Triplet markings (3) are placed under the eighth notes in measures 3, 5, 7, and 8 of the third system.

## MacArthur's Road

First system: Treble clef, key of D major (F#, C#, G), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Second system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

Third system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: F#m (Em). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Fourth system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: A (G). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

Fifth system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

# Marches 1

*Gideon Stove (Tartan Bonnets)*

## Willie Anderson's Farewell to Dalharn

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps: F# and C#). The piece is titled "Willie Anderson's Farewell to Dalharn" and is associated with the "Gideon Stove (Tartan Bonnets)". The score consists of six staves of music. The first staff begins with a repeat sign. Chords are indicated by letters A, D, and E above the notes. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

# Tartan Bonnets

Musical score for "Tartan Bonnets" in 4/4 time, key of D major. The score consists of six staves of music. The notes and chords are as follows:

- Staff 1: A (quarter), D (quarter), A (quarter), E (quarter)
- Staff 2: A (quarter), D (quarter), A (quarter), E (quarter)
- Staff 3: A (quarter), D (quarter), A (quarter), E (quarter)
- Staff 4: F#m (quarter), D (quarter), A (quarter), E (quarter)
- Staff 5: A (quarter), D (quarter), A (quarter), E (quarter)
- Staff 6: A (quarter), D (quarter), F#m (quarter), D (quarter), E (quarter), E (quarter)

# Stony Brawl

Musical score for "Stony Brawl" in 4/4 time, key of D major. The score consists of four staves of music. The notes and chords are as follows:

- Staff 1: A (quarter), A (quarter), A (quarter), G (quarter), D (quarter)
- Staff 2: A (quarter), A (quarter), 1 G (quarter), Em (quarter), 2 G (quarter), Em (quarter), A (quarter)
- Staff 3: A (quarter), D (quarter), Em (quarter), D (quarter), Em (quarter)
- Staff 4: A (quarter), D (quarter), G (quarter), A (quarter), Em (quarter)

## Marches 2

## The Headlands

The musical score for "The Headlands" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The chords for each staff are as follows:

- Staff 1: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5: A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6: Em/A, D/A, F#m, E, A, D, A

The score concludes with a double bar line and repeat dots at the end of the sixth staff.

### Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

The musical score for 'Battle of Waterloo' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords are indicated above the notes.

### Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The musical score for 'Flett Fae Flotta' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending (1 D) and a second ending (2 A). The third staff begins with a repeat sign and a double bar line. The fourth staff has a first ending (1 D) and a second ending (2 A). The chords are indicated above the notes.





## The Morning Star

The Morning Star

G Em G C G Em G D G

G Em G C G Em G D G

G C D Em G C D Em

G C D C G D 1 C G 2 C G

## Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

G C G C D

G C G D G

G C G C D

G C G D G

## Time Will End

Time Will End

G C C D G Em G D

G C C D G Em G D G

G Em C D G Em Em A

Am C Em D G C D G

## Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)  
Nick Barber (*Skirmish*)

## Hesleyside

Henrik Jansberg (*Pigen i Gult*)  
Nick Barber (*Skirmish*)

Chords: G, D/F#, Em, Bm, C, G, Am, D

The score for Hesleyside is a 4-measure reel in G major (one sharp). The melody is written on a single staff. The first measure is a repeat sign. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The second measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The third measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The fourth measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half).

## Foul Weather Call

Chords: Em, A, Em, D, Bm, A

The score for Foul Weather Call is a 4-measure reel in G major (one sharp). The melody is written on a single staff. The first measure is a repeat sign. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The second measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The third measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The fourth measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half).

## Pigen i Gult

Chords: D, G, D/F#, Em, A, D, G, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G)

## Skirmish

Chords: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D

## Mostly Irish Reels

## Cooley's Reel



Cooley's Reel is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: Em, Em, G, D, G, D, D, Bm7, Em, Em, G, Bm, Bm7, D, Em, Em, G, Bm, Bm7, D, Em.

## The Teetotaler's



The Teetotaler's is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: G, Em, C, D/F#, G, Em, C, D/F#, G, Em, G, Bm, A, Em, G, C, D/F#, G.

## The Road To Rio

Chords: G, Em, C/G, G, D/F#, C/G, G, B7, Em, C/G, G, D/F#, G, G, G/B7, Em, C/G, G, D/F#, G.

## Spootiskerry

Chords: G, C, D/F#, G, Em, C, D/F#, G, Em, Bm, C, D, Em, Bm, C, D/F#, G, G, C, D/F#, G.



## Northumbrian Waltzes

*Achie Dagg (Elsey's Waltz)*  
*Jack Armstrong (Rothbury Hills)*

## Sweet Hesleyside



Sheet music for "Sweet Hesleyside" in 3/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

## Elsey's Waltz



Sheet music for "Elsey's Waltz" in 3/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

## Rothbury Hills



Sheet music for "Rothbury Hills" in 3/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, D, G, G, C, C, G, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.

## Oxo Reels

## Quebec

A D A A E A E7  
 A D A A/E E A D A E A  
 A E A E D A E A A/E E  
 A D A E A A E A E A  
 D A E A E A

# Denis Murphy's Polka

The image displays four staves of musical notation for a guitar solo in D major, 2/4 time. The notation includes various chords (D, G, A, A7) and a key signature of two sharps (F# and C#). The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff shows a continuation of the melody with a final A7 chord. The fourth staff concludes the solo with a first ending bracket labeled '1 D G' and a second ending bracket labeled '2 D', ending with a double bar line.



## The £42 Cheque

Musical score for "The £42 Cheque" in D major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, D, G, A, D.

## John Ryan's Polka

Musical score for "John Ryan's Polka" in D major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D. A "Solo 2nd time" bracket is placed over the first two measures of the first staff.

## Peggy's Nettles

*Noel Ryan (Peggy's Nettles)*

## Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

## The Coming Of Spring

Chords: Em, D, Em, G, D, Em, Em, G, D, Em, A, Em, Bm, C, D, B7. (Em last time)

## Peggy's Nettles

Chord progression for the first system:

- Staff 1: A, Bm, D
- Staff 2: A, C#m, Bm, E

Chord progression for the second system:

- Staff 3: A, E
- Staff 4: A, C#m, Bm, 1 E, 2 E
- Staff 5: F#m, D, E, E7, (E#dim)
- Staff 6: F#m, D, Bm, 1 E, 2 E, A

## Pull the Knife


*John Carty (Seanamhach Tube Station)*

## Seanamhach Tubestation



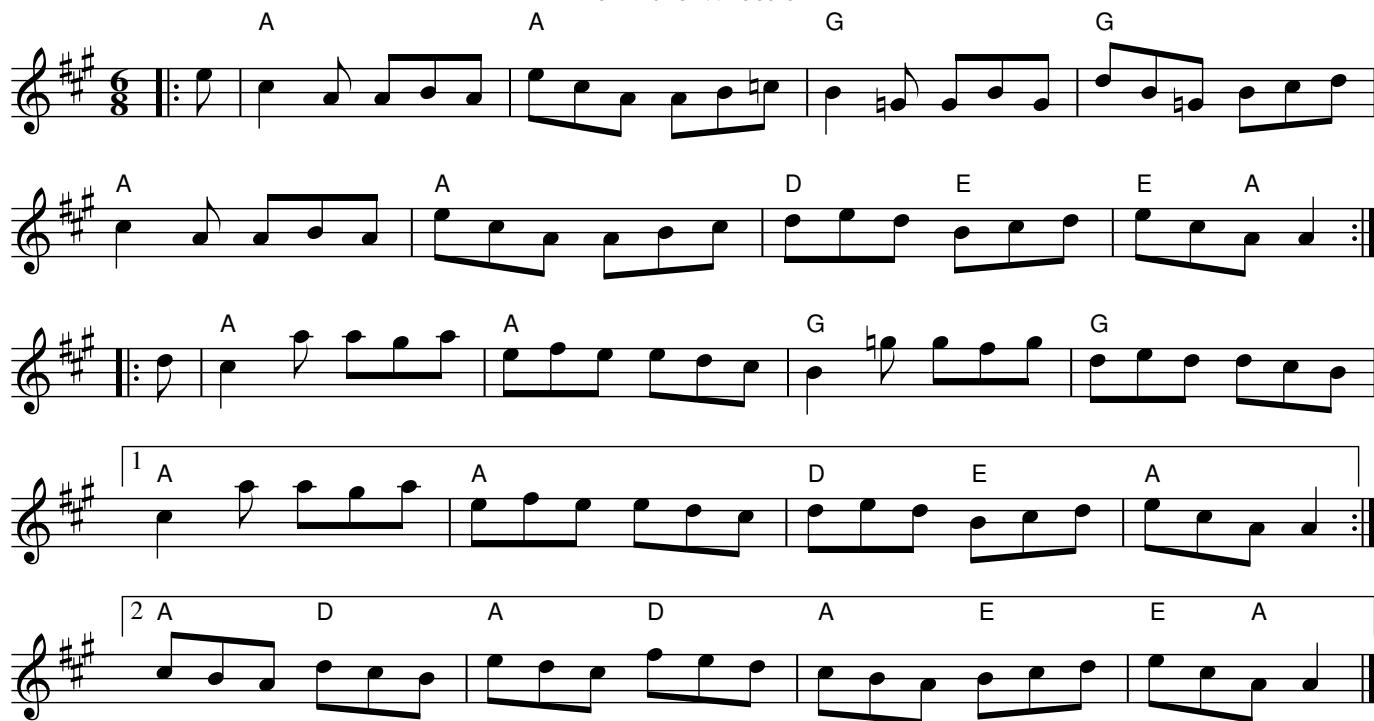
Musical score for Seanamhach Tubestation, featuring a melody in 6/8 time with various chords and accidentals. The score consists of six staves. The first staff has a key signature of one flat and a common time signature. The melody is written in a treble clef. The chords are: D no 3rd, D no 3rd, D no 3rd, G, C, G. The second staff has a key signature of one flat and a common time signature. The melody is written in a treble clef. The chords are: D no 3rd, D no 3rd, A no 3rd, 1 G, 2 G. The third staff has a key signature of one flat and a common time signature. The melody is written in a treble clef. The chords are: F, C, F, C, A no 3rd, G. The fourth staff has a key signature of one flat and a common time signature. The melody is written in a treble clef. The chords are: F, C, A no 3rd, G. The fifth staff has a key signature of one flat and a common time signature. The melody is written in a treble clef. The chords are: F, C, F, C, A no 3rd, G. The sixth staff has a key signature of one flat and a common time signature. The melody is written in a treble clef. The chords are: D no 3rd, D no 3rd, A no 3rd, G.

## Pull the Knife and Stick it Again



Musical score for Pull the Knife and Stick it Again, featuring a melody in 6/8 time with various chords and accidentals. The score consists of four staves. The first staff has a key signature of two sharps and a common time signature. The melody is written in a treble clef. The chords are: Bm, A, G, A. The second staff has a key signature of two sharps and a common time signature. The melody is written in a treble clef. The chords are: Bm, A, D, A, Bm. The third staff has a key signature of two sharps and a common time signature. The melody is written in a treble clef. The chords are: Bm, F#m, Bm, A. The fourth staff has a key signature of two sharps and a common time signature. The melody is written in a treble clef. The chords are: Bm, F#m, D, A, Bm.

## Felix the Wrestler



First system: Treble clef, key of A major (three sharps), 6/8 time. Chords: A, A, G, G.

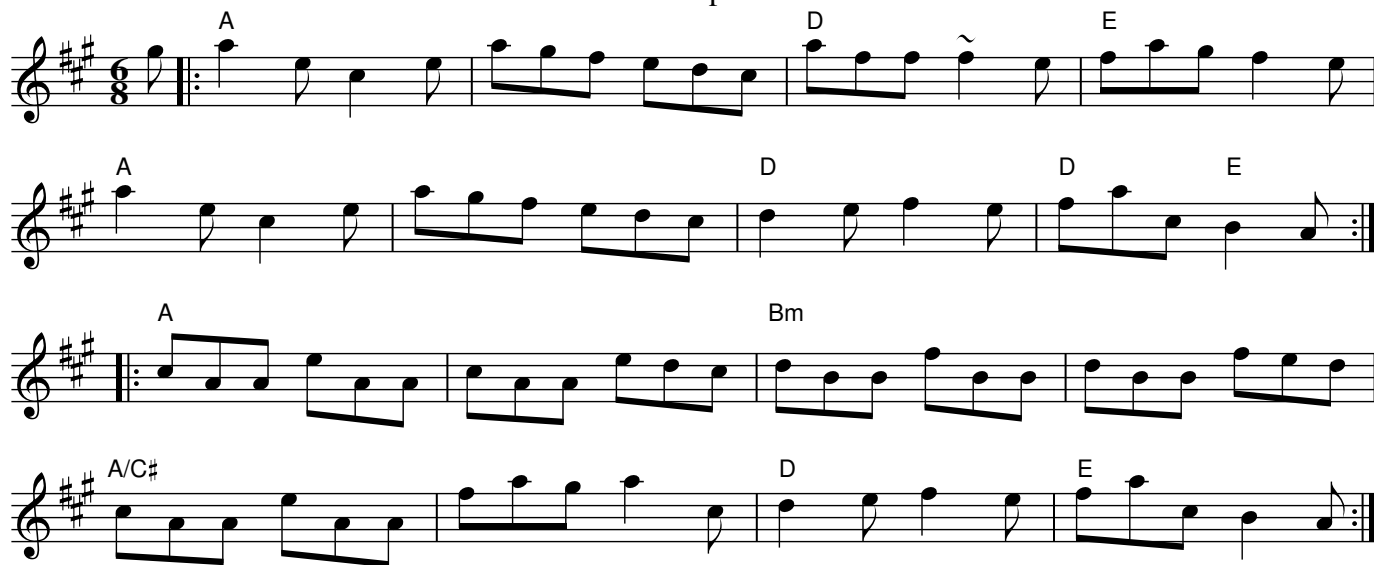
Second system: Treble clef, key of A major. Chords: A, A, D, E, E, A.

Third system: Treble clef, key of A major. Chords: A, A, G, G.

Fourth system: Treble clef, key of A major. Chords: 1 A, A, D, E, A.

Fifth system: Treble clef, key of A major. Chords: 2 A, D, A, D, A, E, E, A.

## Stool of Repentance



First system: Treble clef, key of A major, 6/8 time. Chords: A, D, E.

Second system: Treble clef, key of A major. Chords: A, D, D, E.

Third system: Treble clef, key of A major. Chords: A, Bm.

Fourth system: Treble clef, key of A major. Chords: A/C#, D, E.



## Rosza

*Undine Hornby (Rosza)*  
*Andy Cutting (Flatworld)*

**Rosza**

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

**Flatworld**

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F $\sharp$ m7) E7 (B7) 2 E7 (B7) Am (Em)

## Scottish Reels 1

## Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, D, D, Em, A7, D.

## Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.



## Soldier's Joy

Chords: D, D, G, D, Bm, Em, A7, D, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D.

## The De'il among the Tailors

Chords: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A.

## Scottish Reels 5

## Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

## Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

## Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7.

## High Road to Linton

Chords: A, D, A, A, D, E, A, D, A, E, A, D, A, E

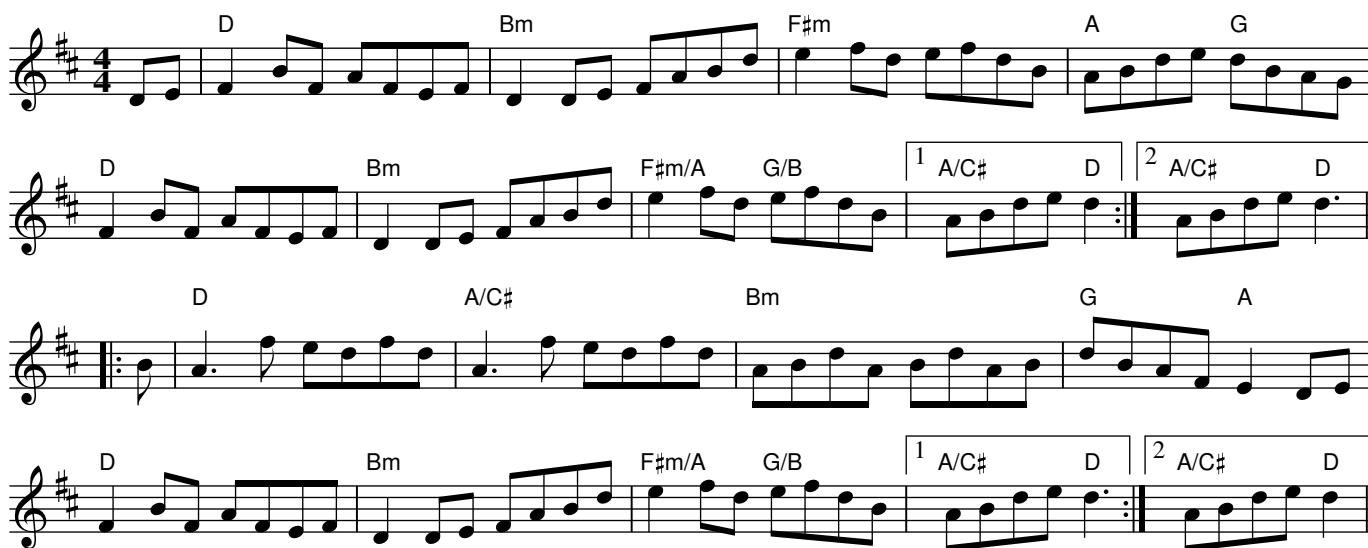
## The Drunken Piper

Chords: Am, G, E7, Am, D7, G, Em, Am, Am, G, E7, Am, D7, G, Em, Am

## Shetland Molecule

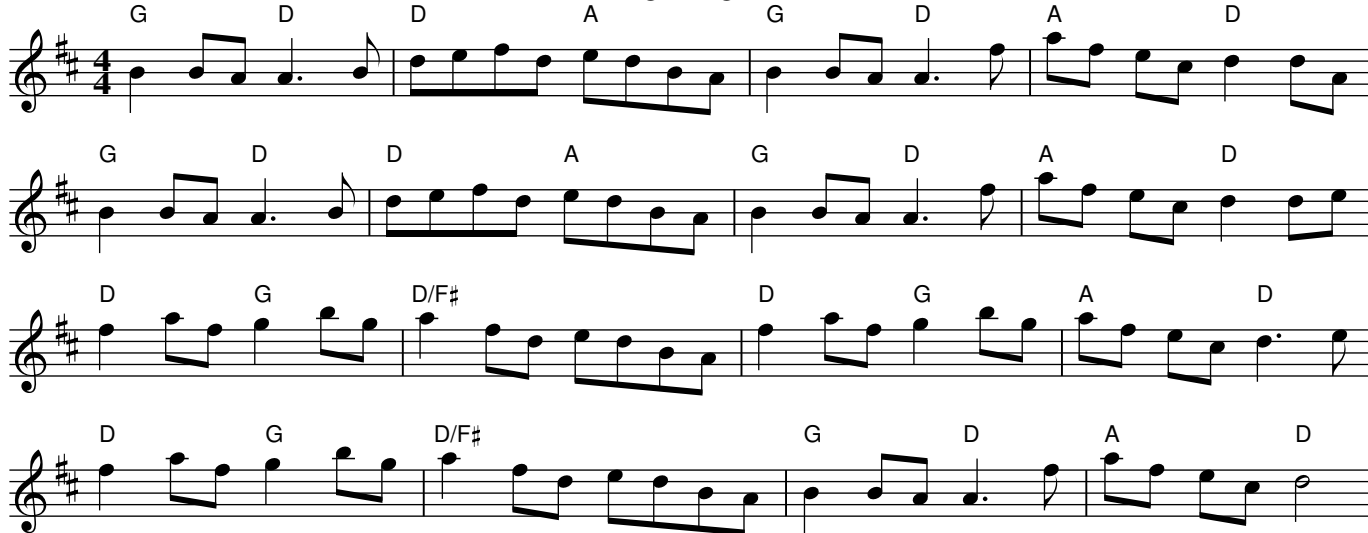
*Donald Shaw (Tour de Harris)*  
*John McCusker (The Shetland Molecule)*

## MacLeod's Farewell



MacLeod's Farewell is a 4/4 piece in D major. The score consists of four staves. The first staff contains the first four measures, with chords D, Bm, F#m, and A/G. The second staff contains measures 5-8, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D, followed by a second ending of A/C# and D. The third staff contains measures 9-12, with chords D, A/C#, Bm, G, and A. The fourth staff contains measures 13-16, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D, followed by a second ending of A/C# and D.

## Donegal Highland



Donegal Highland is a 4/4 piece in D major. The score consists of four staves. The first staff contains measures 1-4, with chords G, D, D, and A. The second staff contains measures 5-8, with chords G, D, D, and A. The third staff contains measures 9-12, with chords D, G, D/F#, D, G, A, and D. The fourth staff contains measures 13-16, with chords D, G, D/F#, G, D, A, and D.

## Tour de Harris

Chords: A, A, D, A, E, D

Last time bar

## The Shetland Molecule

Chords: A, A, D, A, E, F#m, E, A

Last time Bar

## The Reconciliation

Chords: A, D, E, F#m, A, E, D/F#, A, A/G#, E

# Shetland Reels 1

*Davie Eunson (The Moul Head)*

Far frae Hame

## The Moul Head

G Em C Am D7  
 G Em C D7 G  
 Em Bm C D  
 Em Bm C D7 G  
 Em Bm C Am D7  
 G B/G7 C Am D7 G

## Willafjord



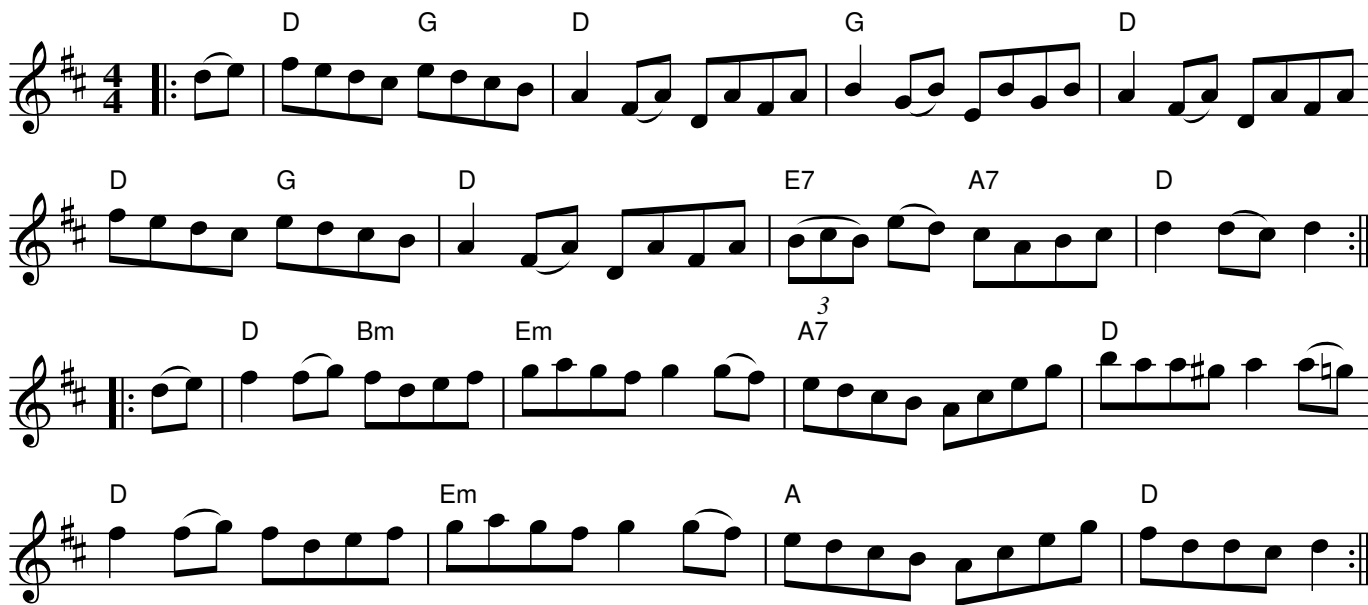
Willafjord

4/4 time signature, key of D major (two sharps).

Chords: V, D, D/F#, G, D, Em, A7, D, G, D.

The score consists of four staves. The first staff begins with a repeat sign and a 'V' (first ending) bracket. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a 'V' (first ending) bracket. The fourth staff ends with a repeat sign.

## St Anne's Reel



St Anne's Reel

4/4 time signature, key of D major (two sharps).

Chords: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, Em, A, D.

The score consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.





## Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

### Horse's Bransle

G C G Am D  
 G C G D G  
 G C Am D  
 G C Am D G  
 Gm D C D  
 Gm D C G

### Cherkessia Kfula

G C G 1 G D D7 2 D G G7  
 C G D 1 D G G7 2 D7 G

### Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7  
 Cm Gm D7 1 D7 G G7 2 D7 Gm

## Strip the Willow

*Donald Macleod (Rory Macleod)*

## The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

## Paddy's Leather Breeches

Chords: Bm, A, Bm, D#, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first two staves are connected by a brace on the left. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: Bm, A, Bm, A, Bm, A on the first staff; Bm, D, A, A on the second staff; F#m, Bm, F#m, A on the third staff; and F#m, Bm, D, A, A on the fourth staff.

## Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in G major (one sharp). The first two staves are connected by a brace on the left. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: A, D, A, E on the first staff; A, D, D, E7, A on the second staff; F#m, D, A, E on the third staff; F#m, D, D, E7, 1 A, 2 on the fourth staff; A, G#/E, F#m, E on the fifth staff; D, C#m, D, 1 E7, 2 D#/Adim on the sixth staff; F#m, C#m, Bm, E7 on the seventh staff; and D, C#m, E7, 1 A, 2 A on the eighth staff.

## Tee Reels

*Davey Arthur (Tam Lin Reel)*  
*Farquhar MacDonald (Tongadale Reel)*

## Intro

E  
Optional drone on E

F F# G

A $\flat$  A B $\flat$  B

Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

## Tongadale Reel

Am Am F G G Em

Am Am F 1 G Em7 Am

2 G Em Em Am Am Am F

G G Em Am

Am F G 1 Am 2 Am

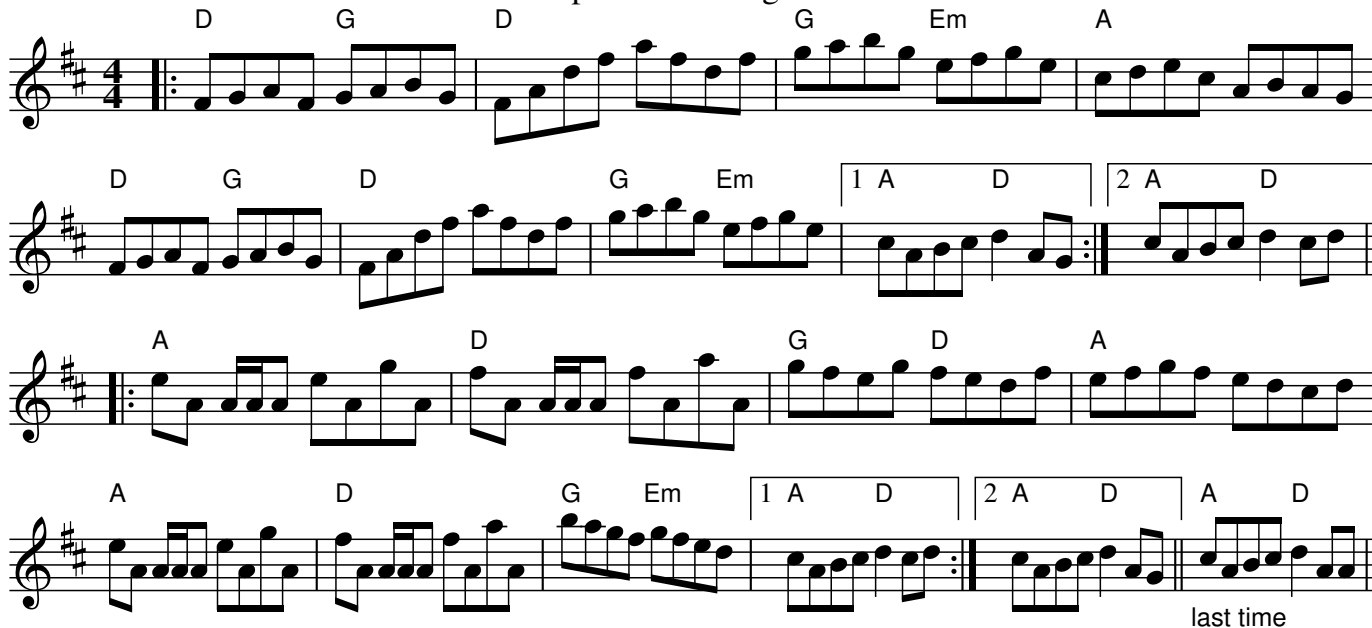
Coda

Am

## Transatlantic Reels

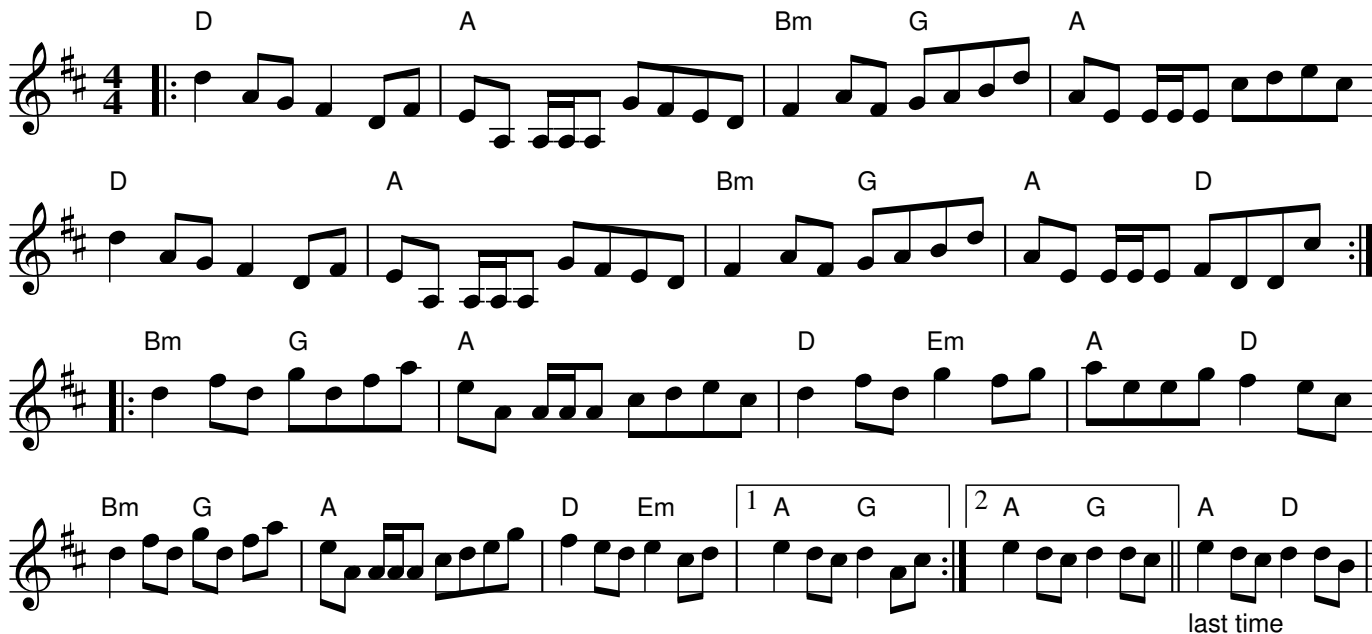
*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

## Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G, Em, A. The second staff continues the melody with chords D, G, D, G, Em, and a first ending with A and D. The third staff has chords A, D, G, D, A. The fourth staff has chords A, D, G, Em, and a first ending with A and D, followed by a second ending with A and D. The piece concludes with the instruction "last time".

## Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, Bm, G, A. The second staff continues the melody with chords D, A, Bm, G, A, D. The third staff has chords Bm, G, A, D, Em, A, D. The fourth staff has chords Bm, G, A, D, Em, and a first ending with A and G, followed by a second ending with A and G. The piece concludes with the instruction "last time".

## Brenda Stubbert's

Musical score for Brenda Stubbert's, a 4-measure reel in G major (one sharp). The score is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff contains measures 1-4 with chords Am, F, D, and G. The second staff contains measures 5-8 with chords Am, F, D, G, Em, and Am. The third staff contains measures 9-12 with notes N, F, N, F, N, F, C, G, and Em. The fourth staff contains measures 13-16 with notes 1 N, F, N, F, N, F, C, G, Em, and Am. The piece ends with a double bar line.

## Cape Breton Fiddlers' Welcome to the Shetland Isles

Musical score for Cape Breton Fiddlers' Welcome to the Shetland Isles, a 4-measure reel in A major (two sharps). The score is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff contains measures 1-4 with chords A, A, Bm, and E. The second staff contains measures 5-8 with chords A, A, D, A, 1 E, A, 2 E, A, E7/G#. The third staff contains measures 9-12 with chords A, A, Bm, Bm, E, and E7. The fourth staff contains measures 13-16 with chords A, A, D, E, A, 1 E, A, 2 E, A. The piece ends with a double bar line.

## Trip to Durrow

## The Trip To Durrow

Chords: D, G, Bm, A, D, F#m, A7, A7 (triplet)

## The Cup Of Tea

Chords: Em, D, G, D, Bm, A, D, A, D, A, G, A, D



## The Musical Priest

Chords: Bm, A, Bm, F#m, Bm, D, A, Bm, A, Bm, Bm, A (3), F#m, Bm, A, Bm.

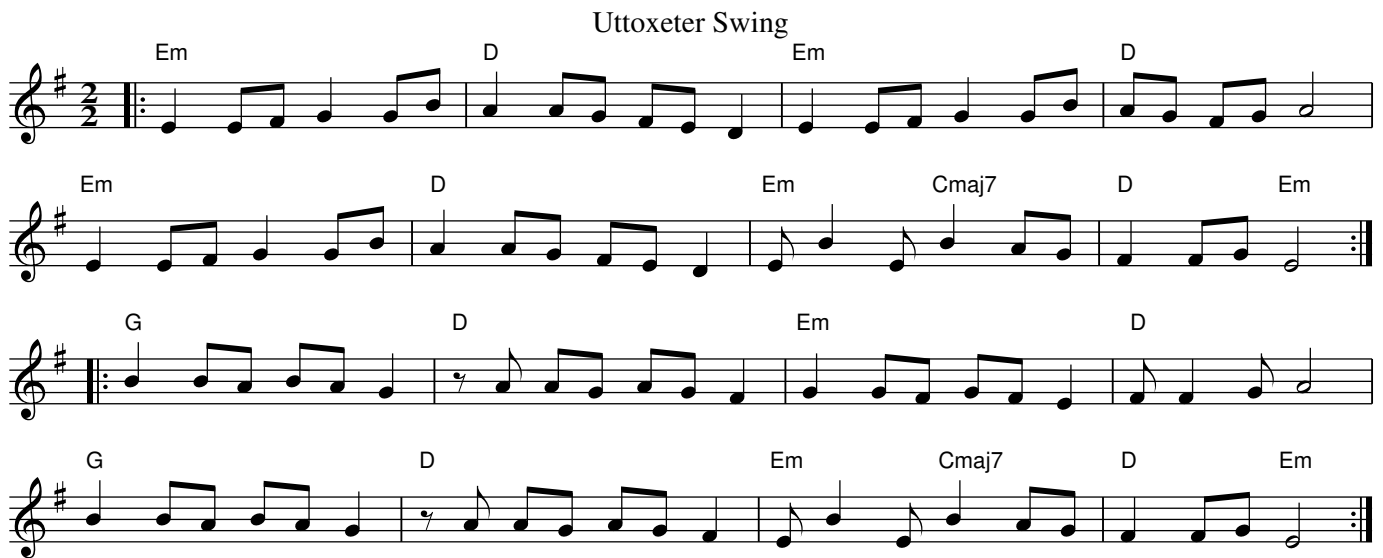
## McFadden's Handsome Daughter

Chords: A, A, A, A, E, A, D, A, E, A, D, E, A, D, E7, A, A, A, E, A, E, F#m, E, E7, 1 E7, 2 E7, A.

last time

## Uttoxeter Swing

Uttoxeter Swing



Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

The main melody is written in treble clef, key of D major (one sharp), and 2/2 time. It consists of four staves of music. The first staff has a repeat sign and is followed by three staves. Chord symbols are placed above the notes: Em, D, Em, D on the first staff; Em, D, Em, Cmaj7, D, Em on the second; G, D, Em, D on the third; and G, D, Em, Cmaj7, D, Em on the fourth.

## Harmony 1



Harmony 1 is written in treble clef, key of D major, and 2/2 time. It consists of four staves of music. The first staff has a repeat sign. The melody is a simple harmonic accompaniment to the main melody.

## Harmony 2



Harmony 2 is written in treble clef, key of D major, and 2/2 time. It consists of four staves of music. The melody is a more complex harmonic accompaniment to the main melody, featuring many beamed eighth and sixteenth notes.

## King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Detailed description: This is a musical score for 'King of the Fairies' in G major (one sharp) and 2/2 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: Em, C, and D. The second staff continues the melody with chords Em, D, Em, Bm, and Em. The third staff has chords Em, C, Em, and Bm. The fourth staff has chords Em, C, Em, D, and C. The fifth staff has chords Em, D, Em, Bm, D, Em, Bm, and Em. The sixth staff has chords Em, C, Bm, and Em. The piece ends with a double bar line.

## Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Detailed description: This is a musical score for 'Paul's Hornpipe' in G major (one sharp) and 2/2 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: D, A, G, and A. The second staff has chords D, G, A7, and D. The third staff has chords G, A, D, A, and D. The fourth staff has chords G, Em, A7, and D. The piece ends with a double bar line.

## Whiskey Exiles

*John McSherry (Slide From Grace)*

## Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This section contains two staves of music in 3/8 time. The first staff has a key signature of one sharp (F#) and a common time signature. The notes are: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Em, Bm, D, Em, G, D, C, D, Em, Bm, Em.

## Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This section contains three staves of music in 3/8 time. The first staff has notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, G, D, G, A7, D, Bm, G, D, F#m, G, A7, D, G, A, D, A/C#, Bm, A, D.

## Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This section contains three staves of music in 3/8 time. The first staff has notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Bm, D, Bm, A, F#m, Bm, D, G, A, F#m, Bm, D, A, G, A7.

## The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This section contains three staves of music in 3/8 time. The first staff has notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Em, C, Em, G, F#m, Em, G, C, G, F#m, Em, G, D, G, Bm, G, D.

## The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

This section contains two staves of music in 3/8 time. The first staff has notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Bm, Bm, D, Bm, A7, D, A, D, D, A, A7, finish on Bm.

## Zycanthos Jig

*Roger Wilson (Zycanthos)*

**Zycanthos Jig**

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Last time go to coda

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

**Jig in A**

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A