

## Carol Gibson's

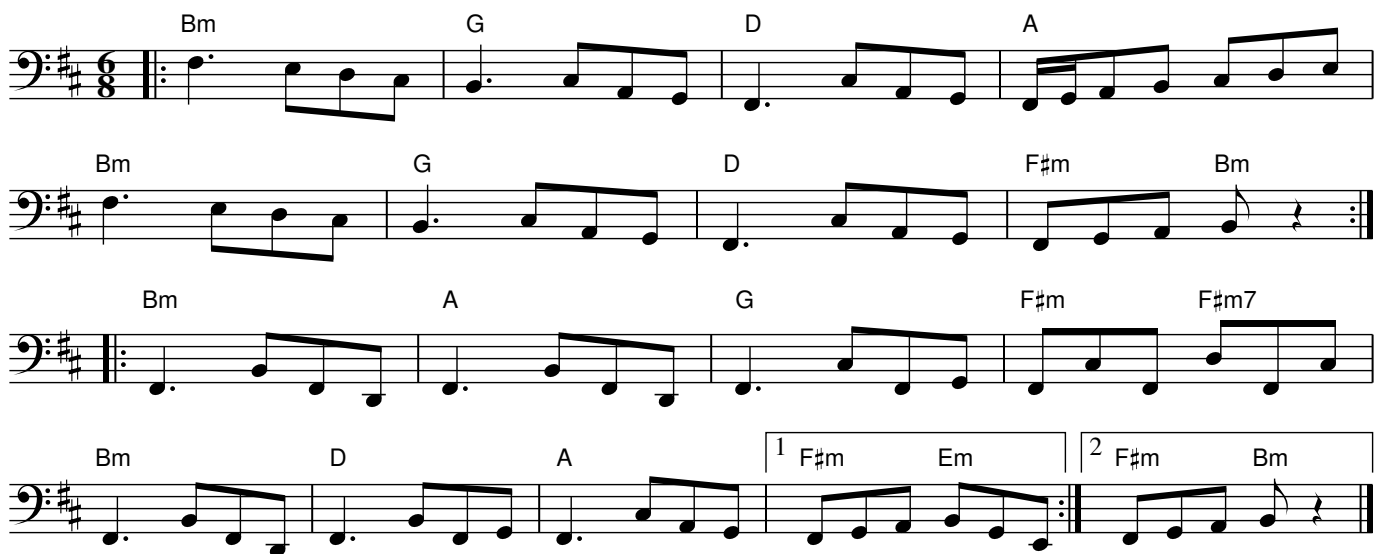
*Coll Williamson (Carol Gibson's Patter)*  
*Patrick Davey (Inver Bank)*  
*Brian Finnegan (The Donegal Lass)*  
*Mairearad Green (Dram Behind The Curtain)*

## Carol Gibson's Patter



Carol Gibson's Patter is a piece in 6/8 time, key of D major. The notation is written on a single staff in bass clef. The melody consists of eighth and sixteenth notes. The key signature has two sharps (F# and C#). The piece is marked with a repeat sign at the beginning and end. The chords are indicated above the staff: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, A7, D.

## Inver Bank



Inver Bank is a piece in 6/8 time, key of D major. The notation is written on a single staff in bass clef. The melody consists of eighth and sixteenth notes. The key signature has two sharps (F# and C#). The piece is marked with a repeat sign at the beginning and end. The chords are indicated above the staff: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, F#m, Em, F#m, Bm.

## The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, Em, A

## Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7