

Farquhar and Hettie's

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Bass line for Farquhar and Hettie's in 3/4 time, key of D major. The piece consists of two systems, each with a repeat sign at the beginning. The first system has 8 measures with chords: D, D, G, A, D, Bm, Em, A7. The second system has 8 measures with chords: D, D7, G, A, Bm, A, and a first ending (1 G, D) and second ending (2 D, D). The key signature has two sharps (F# and C#).

The Stronsay

Bass line for The Stronsay in 3/4 time, key of D major. The piece consists of two systems, each with a repeat sign at the beginning. The first system has 8 measures with chords: A, D, A, F#m, Bm, E7. The second system has 8 measures with chords: A, A7, D, Bm, F#m7, E7, D, A. The key signature has two sharps (F# and C#).