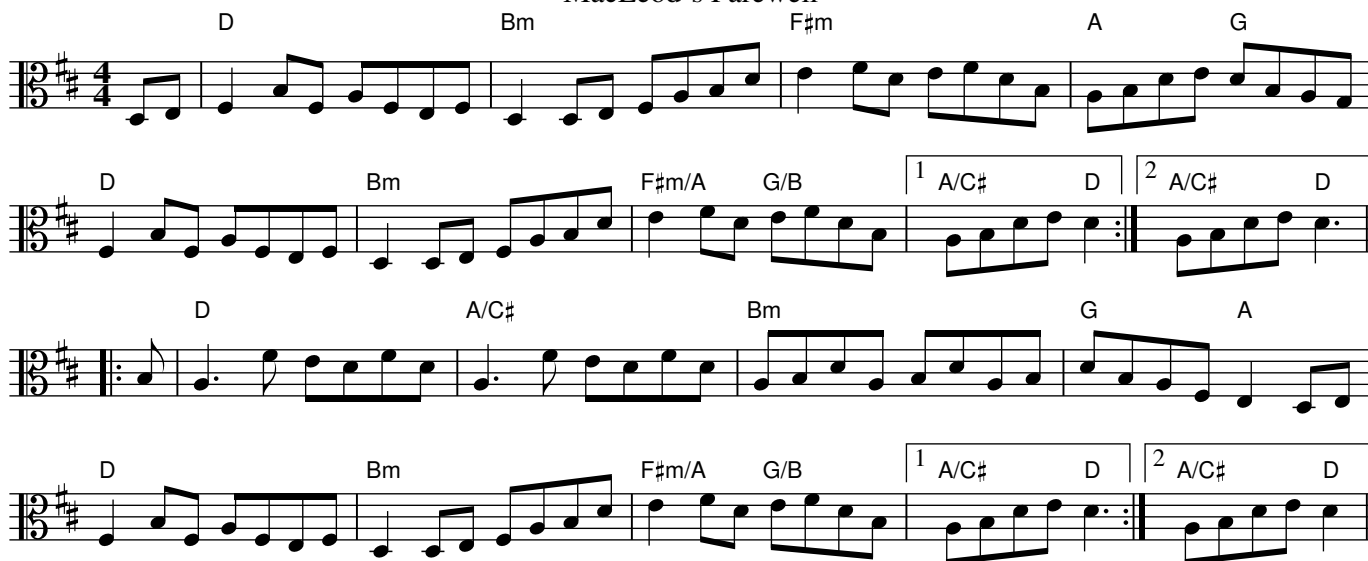


Shetland Molecule

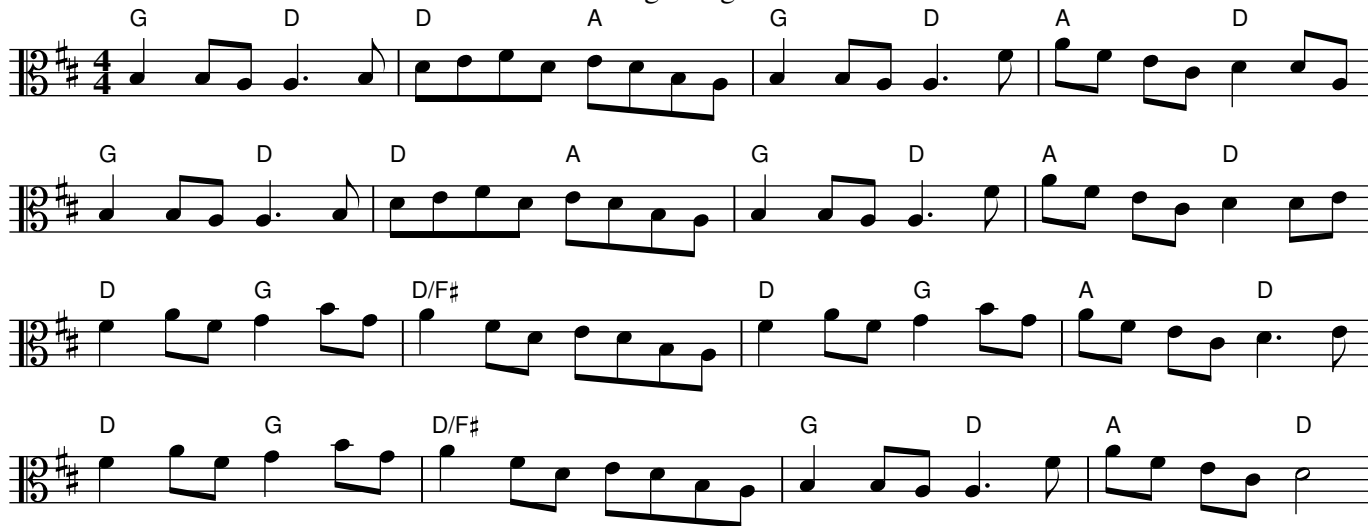
Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

MacLeod's Farewell



MacLeod's Farewell is a 4-measure piece in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The accompaniment is written on a bass clef staff. The piece consists of two measures of music, each repeated twice. The first measure of music is: D (quarter), Bm (quarter), F#m (quarter), A (quarter), G (quarter). The second measure of music is: D (quarter), Bm (quarter), F#m/A (quarter), G/B (quarter), A/C# (quarter), D (quarter). The piece ends with a double bar line.

Donegal Highland



Donegal Highland is a 4-measure piece in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The accompaniment is written on a bass clef staff. The piece consists of two measures of music, each repeated twice. The first measure of music is: G (quarter), D (quarter), D (quarter), A (quarter), G (quarter), D (quarter), A (quarter), D (quarter). The second measure of music is: G (quarter), D (quarter), D (quarter), A (quarter), G (quarter), D (quarter), A (quarter), D (quarter). The piece ends with a double bar line.

Tour de Harris

Chords: A, A, D, A, E, D

Last time bar

The Shetland Molecule

Chords: A, A, D, A, E

1 E, 2 E A, 1 E A, 2 E A

Last time Bar

The Reconciliation

Chords: A, D, E, A, D, E

1 E A, 2 E A, 1 E A, 2 E A

Last time Bar