

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This section consists of two staves of music in 3/8 time. The first staff has a key signature of one sharp (F#) and a common time signature. The melody is written in treble clef. The second staff continues the melody. Chords are indicated above the notes: Em, Bm, D, Em, G, D on the first staff and C, D, Em, Bm, Em on the second staff.

Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This section consists of three staves of music in 3/8 time. The first staff has a key signature of one sharp (F#). The melody is written in treble clef. The second and third staves continue the melody. Chords are indicated above the notes: D, G, D, G, A7 on the first staff; D, Bm, G, D, F#m, G, A7 on the second staff; and D, G, A, D, A/C#, Bm, A, D on the third staff.

Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This section consists of three staves of music in 3/8 time. The first staff has a key signature of one sharp (F#). The melody is written in treble clef. The second and third staves continue the melody. Chords are indicated above the notes: Bm, D, Bm, A, F#m on the first staff; Bm, D, G, A, F#m on the second staff; and Bm, D, A, G, A7 on the third staff.

The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This section consists of three staves of music in 3/8 time. The first staff has a key signature of one sharp (F#). The melody is written in treble clef. The second and third staves continue the melody. Chords are indicated above the notes: Em, C, Em, G, F#m on the first staff; Em, G, C, G, F#m on the second staff; and Em, G, D, G, Bm, G, D on the third staff.

The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

This section consists of two staves of music in 3/8 time. The first staff has a key signature of one sharp (F#). The melody is written in treble clef. The second staff continues the melody. Chords are indicated above the notes: Bm, Bm, D, Bm, A7 on the first staff; and D, A, D, D, A, A7, finish on Bm on the second staff.