

## Prelude

Chords: Bm, D, G, A, Bm, D, G, E, A, D, A, G, F#m7, Bm, A, G, A, Bm.

## Paddy's

Chords: A, G/A, F#m7, Dm/F, A/E, A, A, G/A, F#m7, Dm/F, A/E, A.

## The Jubilant Goat

Chords for 'The Jubilant Goat':

- Staff 1: G, Em, C, D
- Staff 2: G, C, D, D, G
- Staff 3: Em, Am, G, D
- Staff 4: G, Am, Em, G
- Staff 5: Em, Am, G, D
- Staff 6: G, Em, C, D, G

## The Vatersay Ambulance

Chords for 'The Vatersay Ambulance':

- Staff 1: A, D, E7
- Staff 2: A, F#m, D, 1 E7, 2 E7
- Staff 3: A, E/G#, F#m, E
- Staff 4: D, C#/A, Bm, E7, 1 D, 2 A

## Belle Mere's

## Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) F (D) Gm (Em) B $\flat$  (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) 1 B $\flat$ /C (G/A) F (D) 2 B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

The musical score is written for a bass clef instrument in 3/4 time. It consists of six staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature of 3/4. The music is written in a waltz style, with a repeating eighth-note pattern in the bass line. The chords are indicated above the staff, with some chords in parentheses indicating alternative fingerings or capo positions. The score includes a repeat sign at the end of the first staff, and a first and second ending bracket at the end of the second staff. The key signature changes to two flats (Bb and Eb) at the beginning of the third staff.

## Canadian Barn Dance

*John McColl*

John MacFadyen of Melfort

(Capo 2)

Chord symbols: A (G), B7 (A7), D (C), E (D), F#m (Em), A/G (G/F).

## Helium Disciples

Chords for Helium Disciples:

- Staff 1: B $\flat$  (G), Cm7 (Am7), B $\flat$  (G), E $\flat$  (C), F (D)
- Staff 2: Gm7 (Em7), E $\flat$  (C), B $\flat$  (G), F (D), E $\flat$  (C)
- Staff 3: B $\flat$  (G), A $\flat$  (F), Gm (Em), F (D)
- Staff 4: B $\flat$  (G), A $\flat$  (F), F (D), F (D), B $\flat$  (G)

## Anne Lacey's

Chords for Anne Lacey's:

- Staff 1: Gm (Em), E $\flat$  (C)
- Staff 2: C (A), E $\flat$  (C), 1 D7 (B7), 2
- Staff 3: Gm (Em), B $\flat$  (G), C (A), E $\flat$  (C)
- Staff 4: Gm (Em), D/F# (B/D#), F (D), C/E (A/C#), E $\flat$  (C), 1 D7 (B7), 2 D7 (B7)

## Farquhar and Hettie's

## Farquhar and Hettie's

Bass line for Farquhar and Hettie's in 3/4 time, key of D major. The piece consists of two systems, each with a repeat sign at the beginning. The first system has 8 measures with chords: D, D, G, A, D, Bm, Em, A7. The second system has 8 measures with chords: D, D7, G, A, Bm, A, and a first ending (1 G, D) and second ending (2 D, D).

## The Stronsay

Bass line for The Stronsay in 3/4 time, key of D major. The piece consists of two systems, each with a repeat sign at the beginning. The first system has 8 measures with chords: A, D, A, F#m, Bm, E7. The second system has 8 measures with chords: A, A7, D, Bm, F#m7, E7, D, A. The third system has 8 measures with chords: A, D, A, E7. The fourth system has 8 measures with chords: F#m, C#m, Bm, D, A, E7, D, A. The fifth system has 8 measures with chords: A, D, A, E7. The sixth system has 8 measures with chords: A, A7, D, Bm, F#m7, E7, A.

## The Foxhunter's

*Mike McGoldrick (Farewell to Whalley Range)*

## The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

## The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

## The Rabbit

Chords: G, C, G, C, G, C, D

Chords: G, Em, C, D

Chords: Am, Bm, C, D

## Soggy's

Chords: A, E, F#m, D, E

Chords: D, E, A, E

## Farewell to Whalley Range

Chords: F#m, E

Chords: D, C#/A, B, E7

Chords: D, E, A, F#m

Chords: D, E, F#m, A, (End F#m)



## Jigs 2

## Smash the Windows

Chords: D, D, A7, G, D/F#, Em, A7, D, A7, Em, A7, D, D, Em, D/F#, G, D, A7, D.

The score for 'Smash the Windows' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains seven measures. The second staff contains five measures. The third staff begins with a repeat sign and contains five measures. The fourth staff contains seven measures and ends with a double bar line.

## The Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, Em, A, D, D, A, Bm, G, A, D, Em, F#m7, G, A, D.

The score for 'The Tar Road To Sligo' is written in 6/8 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and contains five measures. The second staff contains five measures. The third staff begins with a repeat sign and contains five measures. The fourth staff contains six measures and ends with a double bar line. The fifth staff contains six measures and ends with a double bar line. A first ending bracket labeled '1' spans the first four measures of the fifth staff, and a second ending bracket labeled '2' spans the last four measures of the fifth staff.

## Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

## Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, 1 D, 2 A, A, E/G#, F#m, E, D, A/C#, D, E7

## The Midlothian Pipe Band

### Irish Washerwoman

Chord symbols: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

## The Soup Dragon

Chords: Bm, A, G, F#m, Bm, A, E, G, A7, D, F#m, A, G, Bm, D, Bm, A, G, F#m.

1 G, 2 A7, 1 D, 2 Bm.

## Muckin' o' Geordie's Byre

Chords: D, D, G, D, A, G, D, D, A7, D, A, G, D, D, A7, D.

1 D, 2 D, 1 D, 2 D.

## Cooley's Reel

The Teetotaler's

G Em C D/F#

G Em C D/F# G

Em G Bm A

Em G C D/F# G

## Shetland Reels 1

*Davie Eunson (The Moul Head)*

## Far frae Hame

Far frae Hame

Chords: G, G, G, Am, D7, G, G, C, G, D7, G

## The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, B/G7, C, Am, D7, G

## Strip the Willow

*Donald Macleod (Rory Macleod)*

## The Jig of Slurs

Chords for 'The Jig of Slurs':

- Staff 1: D, G, D, G, D, Em, A7
- Staff 2: D, G, D, G, A7, D
- Staff 3: D, D, G, A
- Staff 4: D, D, G, A, D
- Staff 5: G, Em, D, G, Em, C
- Staff 6: G, Em, C, Bm, Em
- Staff 7: G, G, Em, G, Em
- Staff 8: G, G, Em, Em, C, Bm, Em

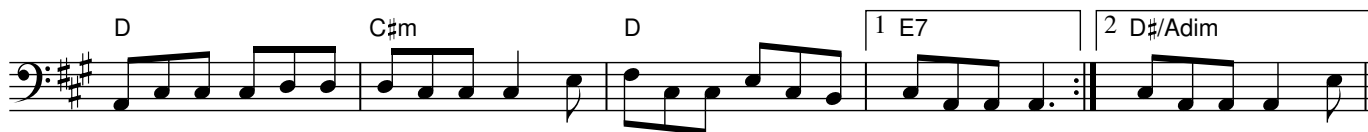
## Paddy's Leather Breeches

Chords for 'Paddy's Leather Breeches':

- Staff 1: Bm, A
- Staff 2: Bm, D, A
- Staff 3: Bm, A
- Staff 4: G, F#m



Rory Macleod





## King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

## Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

## Carol Gibson's

*Coll Williamson (Carol Gibson's Patter)*  
*Patrick Davey (Inver Bank)*  
*Brian Finnegan (The Donegal Lass)*  
*Mairearad Green (Dram Behind The Curtain)*

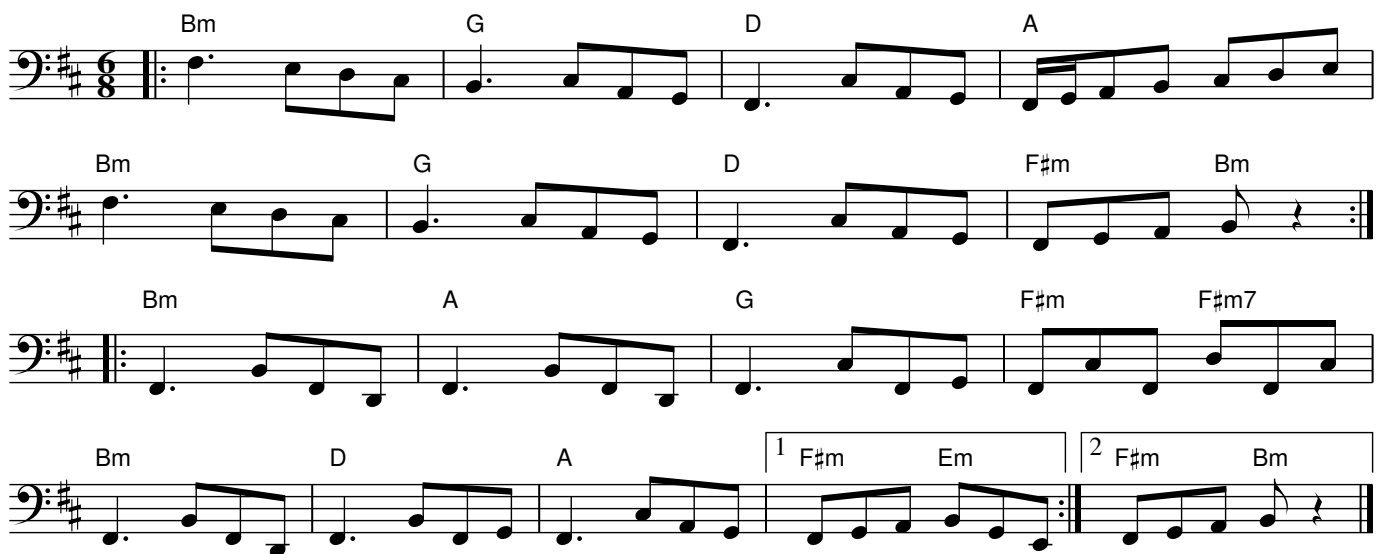
## Carol Gibson's Patter



Carol Gibson's Patter is a piece in 6/8 time, written in the key of D major (indicated by two sharps). The melody is presented in a single staff using a bass clef. The piece consists of 16 measures, organized into two 8-measure phrases. The first phrase begins with a repeat sign. Chord symbols are placed above the staff at the start of measures 1, 5, 9, and 13. The second phrase also begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

Chord symbols: D, G, Bm, A, D, G, A7, D, A, D, A, G, A7, D.

## Inver Bank



Inver Bank is a piece in 6/8 time, written in the key of D major (indicated by two sharps). The melody is presented in a single staff using a bass clef. The piece consists of 16 measures, organized into two 8-measure phrases. The first phrase begins with a repeat sign. Chord symbols are placed above the staff at the start of measures 1, 5, 9, and 13. The second phrase also begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

Chord symbols: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, F#m, Em, F#m, Bm.

## The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, Em, A.

## Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

## Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

## The Famous Baravan

First system: Treble clef, key signature of two sharps (D major), 6/8 time. Chords: D, G. The melody consists of eighth and quarter notes.

Second system: Treble clef, key signature of two sharps. Chords: A, G, A, G, A, D, D7/F#. The melody includes a repeat sign with first and second endings.

Third system: Treble clef, key signature of two sharps. Chords: G, D, Bm. The melody continues with eighth and quarter notes.

Fourth system: Treble clef, key signature of two sharps. Chords: A, G, A, G, A, D. The melody includes a repeat sign with first and second endings.

## The Sorquoy

First system: Treble clef, key signature of one flat (D minor), 6/8 time. Chords: Dm, Gm, C, A7. The melody consists of eighth and quarter notes.

Second system: Treble clef, key signature of one flat. Chords: Dm, Gm, C, A7, Dm. The melody includes a repeat sign.

Third system: Treble clef, key signature of one flat. Chords: Gm, F. The melody continues with eighth and quarter notes.

Fourth system: Treble clef, key signature of one flat. Chords: Eb, C, A7, D. The melody includes a repeat sign.

## Dr Flora MacAulay Of Carradale

Play once only

Dr Flora MacAulay Of Carradale

Key: D major (F# C# G# D), Time Signature: 6/8

Chords: A, D, E, E7, F#m, D, A, E, F#m, D, A, E7, F#m, D, E, A, A7, D, C#m, F#m, Bm7, E7, D, C#m, F#m, E7, A, A7, D, C#m, D, Adim/D#

1 2 1 2

## All The Rage

All The Rage

Key: D major (F# C# G# D), Time Signature: 6/8

Chords: E, C#m, A, B7, E, F#m, B7, A, E, F#m, B, A, E, C#m, G#m, A, B7, E

# Marches 2

## The Headlands

Chord progression for "The Headlands" (Bass Clef, 4/4 time):

Chords: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7, A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7, A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7, Em/A, D/A, F#m, E, A, D, A.

### Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

### Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

## Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

### Horse's Bransle

G C G Am D  
 G C G D G  
 G C Am D  
 G C Am D G  
 Gm D C D  
 Gm D C G

### Cherkessia Kfula

G C G 1 G D D7 2 D G G7  
 C G D 1 D G G7 2 D7 G

### Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7  
 Cm Gm D7 1 D7 G G7 2 D7 Gm