

Angus Polkas

Angus Polka 1

Angus Polka 1, first system. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains the first four measures of the piece, with notes and rests labeled with letters: N, D, N, G, N, D, D, G. The second staff contains the next four measures, with notes and rests labeled: N, D, N, G, N, D, D, G, A, followed by a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff contains the next four measures, with notes and rests labeled: D, G, A, D. The fourth staff contains the final four measures, with notes and rests labeled: D, G, A, followed by a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'.

Angus Polka 2

Angus Polka 2, first system. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains the first four measures of the piece, with notes and rests labeled with letters: A, D, A, F#m, E. The second staff contains the next four measures, with notes and rests labeled: A, D, A, E, E, A, A. The third staff contains the next four measures, with notes and rests labeled: A, A, A, E. The fourth staff contains the final four measures, with notes and rests labeled: A, F#m, D, E, E, A, A.

Prelude

Bm D G A

Bm D G A

D A G F#m7

Bm A G A Bm

Paddy's

A G/A

F#m7 Dm/F A/E A

A G/A

F#m7 Dm/F A/E A

Animal Polkas

Salmon Tails



Salmon Tails

2/4

Chords: G, Em, C, D, G, Em, C, D, G, C, G, Em, D, C, G, C, G, D, G

1 2

1 G 2 G

The musical score for "Salmon Tails" is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (G, Em, C, D) above the staff. A first ending bracket labeled "1" and a second ending bracket labeled "2" are present in the second staff. The piece concludes with a double bar line.

Bourree Les Moutons



Bourree Les Moutons

2/4

Chords: C, D, G, C, G, C, D, C, Em, D, C

The musical score for "Bourree Les Moutons" is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (C, D, G) above the staff. The piece concludes with a double bar line.

The Jubilant Goat

Chords for 'The Jubilant Goat':

- Staff 1: G, Em, C, D
- Staff 2: G, C, D, D, G
- Staff 3: Em, Am, G, D
- Staff 4: G, Am, Em, G
- Staff 5: Em, Am, G, D
- Staff 6: G, Em, C, D, G

The Vatersay Ambulance

Chords for 'The Vatersay Ambulance':

- Staff 1: A, D, E7
- Staff 2: A, F#m, D, 1 E7, 2 E7
- Staff 3: A, E/G#, F#m, E
- Staff 4: D, C#/A, Bm, E7, 1 D, 2 A

Ashokan Farewell

Jay Ungar

Bass line for "Ashokan Farewell" by Jay Ungar. The piece is in 3/4 time, key of D major (two sharps), and features a repeating melodic motif. The bass line consists of six staves of music, with chords indicated above the notes. The chords are: D, D/F#, G, Em7, D, Bm, Em/G, A7, A, D, D, D/F#, G, D, D, Bm, A, A/G, D, C, G, D, D, D/F#, A7, D.

Chords indicated above the staff:

- Staff 1: D, D/F#, G, Em7
- Staff 2: D, Bm, Em/G, A7, A, D
- Staff 3: D, D/F#, G, D
- Staff 4: D, Bm, A, A/G
- Staff 5: D, C, G, D
- Staff 6: D, D/F#, A7, D

Auld Lang Syne

Robert Burns (lyrics)

Verse (Capo 3) F (D) C7 (A7)

1. Should auld ac - quaint - - ance be for - got, and _____

F (D) B♭ (G) F (D)

nev - - er brought to mind? Should auld ac - quaint - - ance

C7 (A7) A7 (F#7) B♭ (G) C7 (A7) F (D)

be for - - got and _____ days of Auld Lang Syne?

Chorus F (D) C7 (A7) F (D)

For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____

B♭ (G) F (D) C7 (A7) A7 (F#7)

Syne, We'll take a cup of kind - - ness yet, For _____

B♭ (G) C7 (A7) F (D)

Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

The musical score is written for a bass clef instrument in 3/4 time. It consists of six staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature of 3/4. The music is written in a waltz style, with a repeating eighth-note pattern in the left hand and a melody in the right hand. The chords are indicated above the staff, and the first staff includes a capo instruction for the first three measures. The second staff includes a first and second ending bracket. The third staff ends with a double bar line. The fourth and fifth staves continue the melody and harmony. The sixth staff concludes the piece with a final double bar line.

Sunday River

Chords and notes for the first staff:

- Measure 1: F (D)
- Measure 2: Bbm (Gm)
- Measure 3: F (D)
- Measure 4: Bbm (Gm)
- Measure 5: F (D)
- Measure 6: C/E (A/C#) Dm (Bm)

Chords and notes for the second staff:

- Measure 1: Bbm (G)
- Measure 2: F (D)
- Measure 3: F (D)
- Measure 4: Bbm (Gm)
- Measure 5: F (D)
- Measure 6: Dm (Bm)

Chords and notes for the third staff:

- Measure 1: F (D)
- Measure 2: Bbm (G)
- Measure 3: Csus4 (Asus4)
- Measure 4: F (D)
- Measure 5: F (D)
- Measure 6: Am (F#m)

Chords and notes for the fourth staff:

- Measure 1: Gm7 (Em7)
- Measure 2: Csus4 (Asus4)
- Measure 3: F (D)
- Measure 4: Am (F#m)
- Measure 5: Gm (Em)
- Measure 6: Bbm/F (G/D) Csus4 (Asus4) A (F#)
- Measure 7: Dm (Bm)

Chords and notes for the fifth staff:

- Measure 1: Am (F#m)
- Measure 2: Bbm (G)
- Measure 3: Csus4 (Asus4)
- Measure 4: F (D)
- Measure 5: Bbm (G)
- Measure 6: Csus4 (Asus4)
- Measure 7: F (D)

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

Capo 2

Chords: A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), A (G), D (C), A (G), F#m (Em), D (C), A (G), E (D), 1 F#m (Em), D (C), A (G), E (D), A (G), 2 A (G), A/G (G/F), B7 (A7), D (C), E (D), A (G), A (G), A/G (G/F), D (C), E (D), A (G), A (G), A/G (G/F), D (C), E (D), A (G), A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), D (C), E (D), A (G).

Carol Gibson's

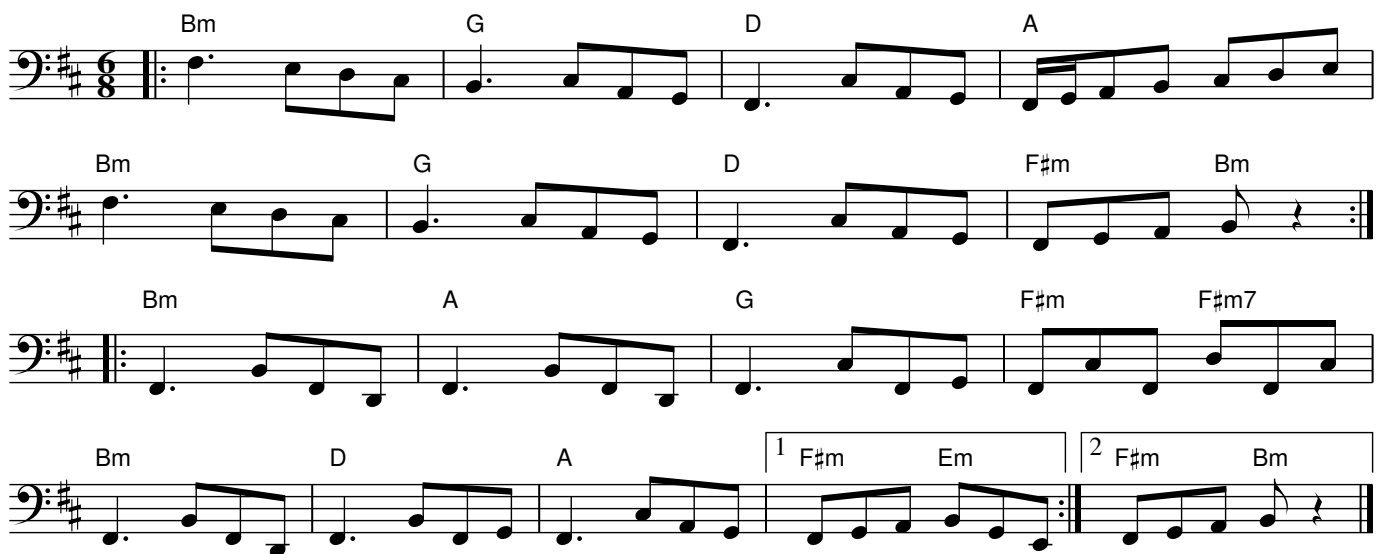
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Carol Gibson's Patter is a piece in 6/8 time, written in the key of D major (indicated by two sharps). The notation is presented on four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes, with some quarter notes. The chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Inver Bank is a piece in 6/8 time, written in the key of D major (indicated by two sharps). The notation is presented on four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes, with some quarter notes. The chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, F#m, Em, F#m, Bm.

The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, Em, A

Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Chords: G, Em, D, G, D, G, G(Em), G, G(Em), D, G, G

Swallows Tails

Play once only

Chords: Em, D, Bm, C, D, Bm, Em, Em, D, Bm, Em

Bridge

Play once only

Chords: Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, Em

Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

Detailed description: This block contains the musical notation for the song 'Dribbles Of Brandy'. It is written in bass clef with a 6/8 time signature and a key signature of one sharp (F#), which is E minor. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord symbols are placed above the notes: Em, D(F#m), Bm on the first staff; Em(G), D(Bm), Bm, Em on the second; Em, D, Em, Bm, Em on the third; and D, Em, Bm, Em on the fourth.

Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

Detailed description: This block contains the musical notation for the song 'Jump at the Sun'. It is written in bass clef with a 6/8 time signature and a key signature of one sharp (F#), which is E minor. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord symbols are placed above the notes: Em, B on the first staff; Em, Am, B7, Em on the second; Em, B7, Em, B, B7 on the third; and Em, B7, Em, Am, B7, Em on the fourth.

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

Intro musical notation for 'Congress'. It consists of two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. The music is written in a single melodic line. Chords are indicated above the notes: A, G6/A, Fmaj7/A, E/A, A, G6/A, Fmaj7/A, E/A.

Prince of Wales

Prince of Wales musical notation. It consists of four staves of music in 4/4 time. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. The third and fourth staves have a key signature of two sharps (F# and C#) and a common time signature. The music is written in a single melodic line. Chords are indicated above the notes: A, A, D, F#m, F#m, E, A, A, F#m, D, 1 E, 2 E, A, A, 3, A, 3, D, F#m, 3, F#m, E, A, 3, F#m, 3, D, 1 E, 2 E, A.

The Congress Reel

The Congress Reel musical notation. It consists of four staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The third and fourth staves have a key signature of one sharp (F#) and a common time signature. The music is written in a single melodic line. Chords are indicated above the notes: Am, Am, Am, G, Am, Am, F, G, F, F, G, G, F, F, E, E.

Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords
A C D C D Eb D

A C D C D Eb A Eb A

last time

The bass line for "Elzic's Farewell" is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracket over the last two measures. The third and fourth staves are connected by a horizontal line. The fifth staff begins with a repeat sign. The sixth staff ends with a double bar line and the text "last time".

Jock Broon's 70th

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm

The bass line for "Jock Broon's 70th" is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains a first ending bracket over the last two measures. The fifth staff begins with a repeat sign. The sixth staff ends with a double bar line.

Cumberland Set

The Cumberland Reel



Musical score for "The Cumberland Reel" in 6/8 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, A, D, G. The second staff continues the melody with chords D/F#, A, D, D, D. The third staff features chords D, A, Bm, Bm, Bm, E7, A, A7. The fourth staff has chords D, G, D, D, G, D. The fifth staff includes chords A, A, A7, D. The piece concludes with a double bar line.

Cock o' the North

Play once only



Musical score for "Cock o' the North" in 6/8 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: A, E, A, D, A, G. The second staff continues with chords A, E, A, D, A, G, A. The third staff features chords A/C#, D, A/C#, D, A, G. The fourth staff has chords A/C#, D, A/C#, D, A, G, A. The fifth staff includes chords A/C#, D, A/C#, G, A, G. The sixth staff concludes with chords A, A, D, A, G, A. The piece concludes with a double bar line.

First system (measures 1-12) of the Cumberland Set. The key signature is two sharps (F# and C#). The notation is in bass clef. Chords are indicated above the notes: A, A, D, A, Em, A, A, D, A, G, A, A/C#, D, A/C#, D, A/C#, D, E7/B, A/C#, D, A/C#, D, A, G, A, A/C#, D, A/C#, D, A, G, A, A, G, A.

Atholl Highlanders

Second system (measures 13-20) of the Atholl Highlanders. The key signature is two sharps (F# and C#). The notation is in bass clef. Chords are indicated above the notes: A, A, E7/G#, A, E, A, A, A, E, A, D, E, A, A, D, A/E, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, Bm, A, D, E, A.

Dance Above the Rainbow

Joe Scurfield (*Balls To Hall*)
John Spiers (*Jiggery Pokerwork*)
Ronan Hardiman (*Dance Above The Rainbow*)

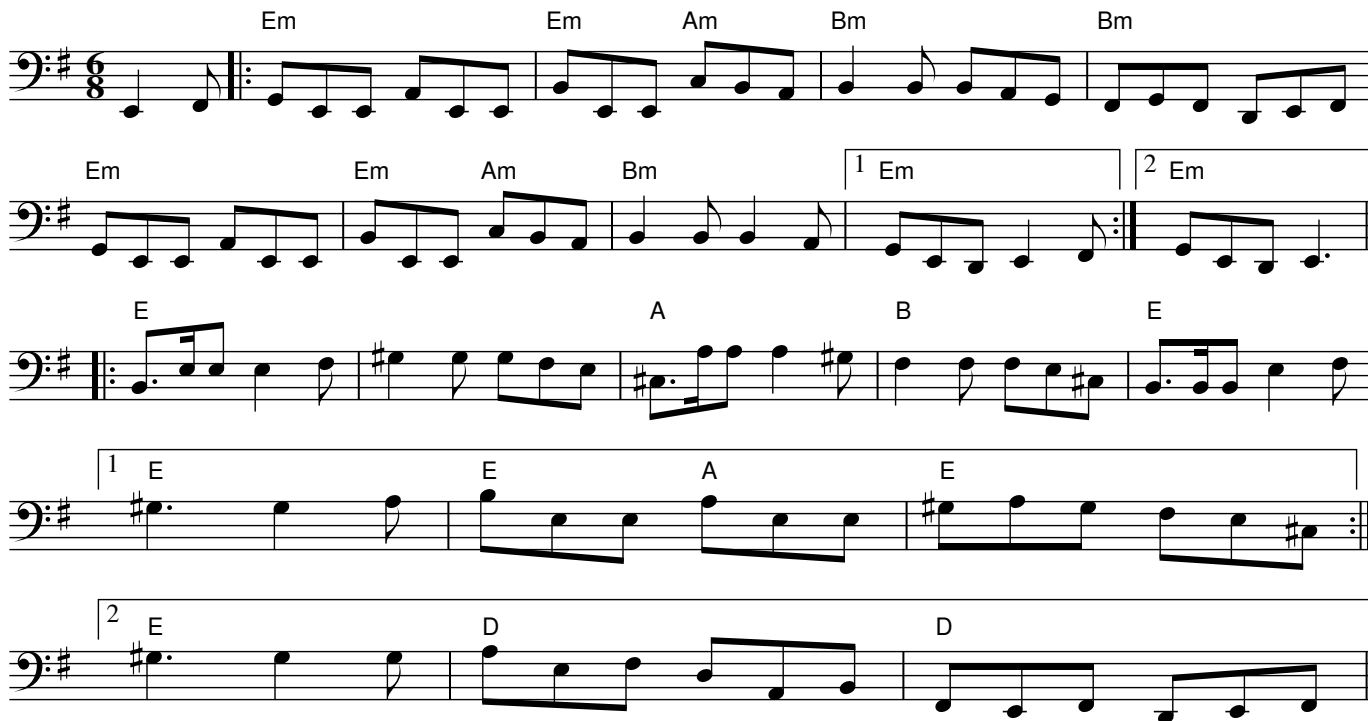
The Hogmanay



Sheet music for "The Hogmanay" in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a key signature change from one sharp (F#) to two sharps (D major). The second system has a key signature change from two sharps to one sharp (F#). Chord progressions are indicated above the notes.

Chord progressions for "The Hogmanay":
System 1: G, G, G, C, D
System 2: D, D7, D7, D7, G
System 3: G, D, C, D, Em, D, Am, G
System 4: D, C, D, D7, D7, G

Balls To Hall



Sheet music for "Balls To Hall" in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a key signature change from one sharp (F#) to two sharps (D major). The second system has a key signature change from two sharps to one sharp (F#). Chord progressions are indicated above the notes.

Chord progressions for "Balls To Hall":
System 1: Em, Em, Am, Bm, Bm
System 2: Em, Em, Am, Bm, Em, Em
System 3: E, A, B, E
System 4: E, E, A, E
System 5: E, D, D

Jiggery Pokerwork

Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

Dance Above The Rainbow

D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

The Dashing White Sergeant

The Dashing White Sergeant

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, D, A7, D.

Petronella

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, A7, D, D, G, A, D.

The Deveron Reel

Chords: D, D, D, A, D, D, D, A7, D, D, D, A, G, D, Em, D, G, A, D.

Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

The First Rule Of Box Club

Capo 3) (Am) Cm (Am) (B \flat) ((G)) A \flat (F) 1 B \flat (G) 2 B \flat (G) Cm (Am) B \flat (G) Gm (Em) F (D) Cm (Am) B \flat (G) A \flat (F) 1 B \flat (G) 2 B \flat (G) Cm (Am) last time

The Old Maid Of Galway

Gm (Em) F (D) Gm (Em) F (D) Gm (Em) E \flat (C) 1 F (D) Gm (Em) 2 F (D) Gm (Em) Gm (Em) F (D) 3 Gm (Em) F (D) E \flat (C) Cm (Am) 3 Dm (Bm) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

Helium Disciples

Chords for Helium Disciples:

- Staff 1: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D)
- Staff 2: Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C)
- Staff 3: B \flat (G), A \flat (F), Gm (Em), F (D)
- Staff 4: B \flat (G), A \flat (F), F (D), F (D), B \flat (G)

Anne Lacey's

Chords for Anne Lacey's:

- Staff 1: Gm (Em), E \flat (C)
- Staff 2: C (A), E \flat (C), 1 D7 (B7), 2
- Staff 3: Gm (Em), B \flat (G), C (A), E \flat (C)
- Staff 4: Gm (Em), D/F# (B/D#), F (D), C/E (A/C#), E \flat (C), 1 D7 (B7), 2 D7 (B7)

Dusty Windowsills

*John Harling (Dusty Windowsills)
Tommy Peoples (The Wishing Well)*

Katie's Fancy

Chords for Katie's Fancy: G, C, G, D, G, D, Em, G, D, Em, G, C, G, D, G, G, C, D, G, D, G, C, G, D, G.

The Dusty Windowsills

Chords for The Dusty Windowsills: Am, G, Am, Em, Am, G, Am, Am, G, Am, Em, (F7 on repeats), G, Am, Am, G, Am, Em, G, Am.

The Wishing Well

Bass line for the song "The Wishing Well". The key signature is D major (two sharps: F# and C#). The time signature is 6/8. The piece consists of six lines of music, each with a double bar line at the end. Chords are indicated by letters above the staff: D, Bm, G, A, and F#m. The melody is written in a single bass staff.

Chords indicated in the score:

- Line 1: D, Bm, G
- Line 2: D, Bm, G, A, D
- Line 3: D, F#m, Bm, G
- Line 4: D, G, A, D
- Line 5: D, A, D, A
- Line 6: D, F#m, G, A, D

Farquhar and Hettie's

Farquhar and Hettie's

The image displays four staves of bass guitar notation for the song "I Wanna Dance with Somebody (Who Loves Me)" by Whitney Houston. The notation is written in 3/4 time and D major. The chords indicated above the notes are D, D7, G, A, Bm, A7, and F#m. The first staff shows the initial sequence of notes and chords. The second staff includes a repeat sign with first and second endings. The third staff continues the sequence, and the fourth staff concludes with another repeat sign and first/second endings. The notes are primarily eighth and quarter notes, with some dotted rhythms.

The Stronsay

The image displays a musical score for guitar, consisting of six staves of music. The notation is in bass clef with a 3/4 time signature. The key signature is two sharps (F# and C#). The score includes various chords (A, D, F#m, Bm, E7, A7, F#m7, C#m) and melodic lines with eighth and quarter notes. The piece starts with a repeat sign and ends with a double bar line.

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

First system: Bass clef, 6/8 time, key of D major (two sharps). Chords: D, G. The melody consists of eighth and quarter notes.

Second system: Chords: A, 1 A7, G, A, 2 A7, D, D7/F#. The melody continues with eighth and quarter notes.

Third system: Chords: G, D, Bm. The melody continues with eighth and quarter notes.

Fourth system: Chords: A, 1 A7, G, A, 2 A7, D. The melody continues with eighth and quarter notes.

The Sorquoy

First system: Bass clef, 6/8 time, key of D minor (two flats). Chords: Dm, Gm, C, A7. The melody consists of eighth and quarter notes.

Second system: Chords: Dm, Gm, C, A7, Dm. The melody continues with eighth and quarter notes.

Third system: Chords: Gm, F. The melody continues with eighth and quarter notes.

Fourth system: Chords: Eb, C, A7, D. The melody continues with eighth and quarter notes.

Dr Flora MacAulay Of Carradale

Play once only

Music notation for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. Chords are indicated above the notes. The notation includes a repeat sign at the beginning of the first staff and a double bar line at the end of the eighth staff. The chords are: A, D, D, E7, A, D, E, A, E7, F#m, D, A, E, D, A, E7, F#m, D, E7, A, D, E7, F#m, D, E7, A, A7, D, C#m, F#m, Bm7, E7, D, C#m, F#m, E7, A, A7, D, C#m, D, Adim/D#.

All The Rage

Music notation for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes. The notation includes a repeat sign at the beginning of the first staff and a double bar line at the end of the fourth staff. The chords are: E, E, A, E, F#m, B7, E, C#m, A, B7, E, A, E, A, E, F#m, B, A, E, C#m, G#m, A, B7, E.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords: G, C, G, C, G, C, D

Chords: G, Em, C, D

Chords: Am, Bm, C, D

Soggy's

Chords: A, E, F#m, D, E

Chords: D, E, A, E

Farewell to Whalley Range

Chords: F#m, E

Chords: D, C#/A, B, E7

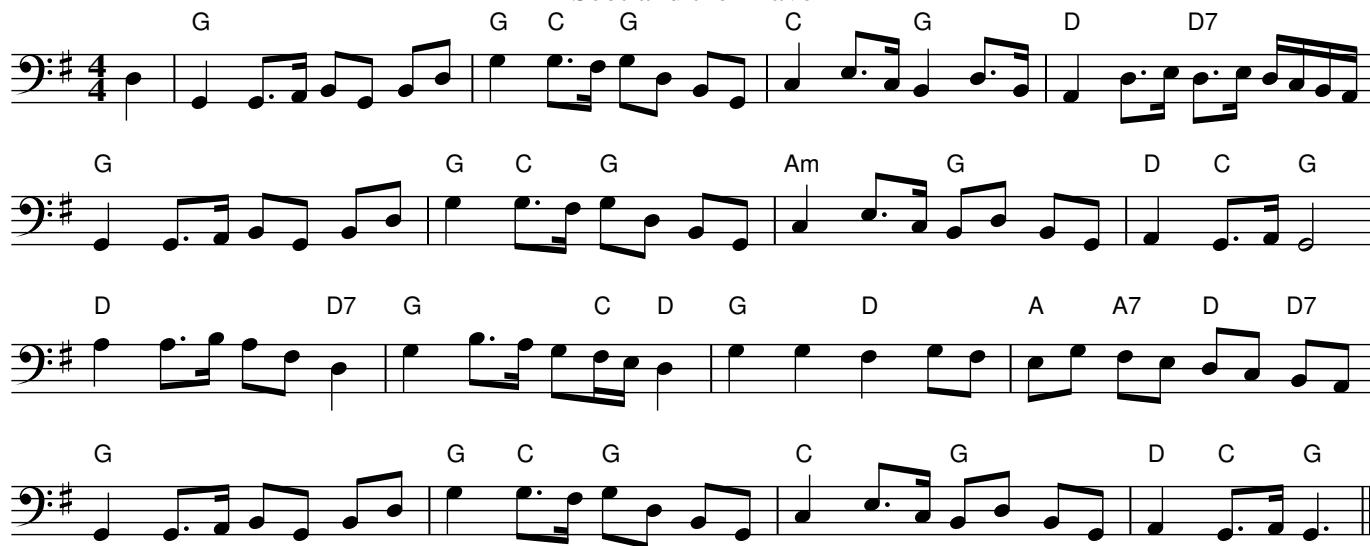
Chords: D, E, A, F#m

Chords: D, E, F#m, A, (End F#m)

Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)*

Scotland the Brave



Scotland the Brave

Chords: G, G, C, G, C, G, D, D7, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, C, G, C, G, D, C, G

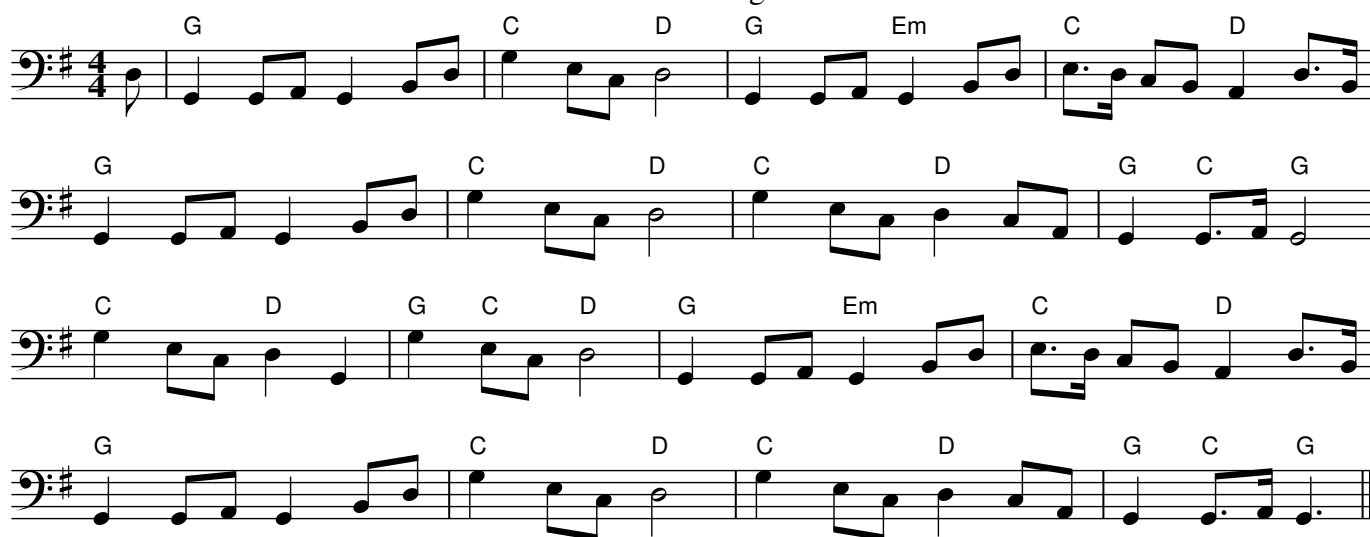
Mairi's Wedding



Mairi's Wedding

Chords: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D

Murdo's Wedding March



Murdo's Wedding March

Chords: G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G

Wings

Chords for Wings: G, C, G, C, G, Am, D, D7; G, C, G, C, D, G, D, G; G, Em, C, G, C, G, Em, Am, D, D7; G, C, G, C, D, G, C, G.

Loch Ruan

Chords for Loch Ruan: G, Em, Am, C, D, D7, D, G, D, D7; G, Em, Am, C, D, D7, G, C, G; G, C, D, D7, G, D; G, Am, C, D, D7, G, C, G.

Kelso Accordion and Fiddle Club

Chords for Kelso Accordion and Fiddle Club: G, C, D, G, Em, Am, D; G, C, D, G, D7, G, C, G; G, G, C, G, A, D, D7; G, C, G, C, G, D, G, C, G.

Happy Birthday

Happy Birthday

Birth - - day to you, Hap - py Birth - - day dear

--- - - ---, Hap - - py Birth - - day to you

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, C, Cm6, G, D7, G

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords: G, Em, C, D, G, Em, C, 1. D, 2. G, C, Em, Am7, G/B, C, G/B, C, Em, C, 1. G, 2. G

Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D

Irish Jigs

The Lark in the Morning (play once only)

Play once only

The musical score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The chords indicated above the notes are as follows:

- Staff 1: D, G, D, Bm, G
- Staff 2: D, G, D, A, Bm
- Staff 3: D, G, D, D, A, Bm, G
- Staff 4: D, G, D, Em, D, Bm
- Staff 5: D, D, D, Bm, G
- Staff 6: D, D, G, D, Bm
- Staff 7: D, D, D, Bm, G
- Staff 8: D, A, D, G, D, 1 Bm, 2 Bm

The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

Islay in da Mornin'

Intro

[illegible]

Sleep Soond in da Mornin

[illegible]

Islay Ranter's Reel no. 2

The musical score is written for a bass line in 4/4 time, featuring a variety of chords and techniques. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a bass staff and corresponding chord annotations above it.

- System 1:** The first staff begins with a double bar line and a repeat sign. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D1

Last Time

Jigs 1

Banks of Allen



Four staves of music for the jig "Banks of Allen". The music is in 6/8 time and A major. The first staff contains two measures of music with chords A and A. The second staff contains two measures with chords A, D, A, and E. The third staff contains two measures with chords A, A/E, A, and D. The fourth staff contains two measures with chords A, G, A, D, A, and E. The piece ends with a double bar line.

Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The music is in 6/8 time and A major. The first staff contains two measures with chords A and A. The second staff contains two measures with chords A, E, and a first ending (1 A) and second ending (2 D). The third staff contains two measures with chords F#m, E7, D, A, A, and A. The fourth staff contains two measures with chords F#m, E7, D, A, and a first ending (1 E7, A) and second ending (2 A, E). The piece ends with a double bar line.

Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

Jigs 2

Smash the Windows

Chords: D, D, A7, G, D/F#, Em, A7, D, A7, Em, A7, D, D, Em, D/F#, G, D, A7, D.

The score for 'Smash the Windows' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains seven measures. The second staff contains five measures. The third staff begins with a repeat sign and contains five measures. The fourth staff contains seven measures and ends with a double bar line.

The Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, Em, A, D, D, A, Bm, G, A, D, Em, F#m7, G, A, D.

The score for 'The Tar Road To Sligo' is written in 6/8 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and contains five measures. The second staff contains five measures. The third staff begins with a repeat sign and contains five measures. The fourth staff contains six measures and ends with a double bar line. The fifth staff contains six measures and ends with a double bar line.

Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, 1 D, 2 A, A, E/G#, F#m, E, D, A/C#, D, E7

Jigs 3

The Blackthorn Stick

Chords: G C G C G D Em D7

Chords: G C G C G/D D G

Chords: C G/B C G/B C G/B C D

Chords: G C G C G/D D G

The musical score for 'The Blackthorn Stick' is written in G major (one sharp) and 6/8 time. It consists of four systems of a single staff each. The first system contains two measures with a repeat sign at the beginning. The second system contains two measures. The third system contains two measures with a repeat sign at the beginning. The fourth system contains two measures with a repeat sign at the end. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is G major, indicated by a single sharp (F#).

The Rakes of Kildare

Chords: Am Am D/F# G G Em Am

Chords: Am D/F# G Em Am Am Am

Chords: G G Am Am G Em

Chords: Am Am Am D/F# G

Chords: G Em Am Am D/F# G Em Am

The musical score for 'The Rakes of Kildare' is written in G major (one sharp) and 6/8 time. It consists of five systems of a single staff each. The first system contains two measures with a repeat sign at the beginning. The second system contains two measures with a repeat sign at the end. The third system contains two measures. The fourth system contains two measures. The fifth system contains two measures with a repeat sign at the end. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is G major, indicated by a single sharp (F#).

The Tenpenny Bit

Am G Am D G

Am G Em G G Am

Am G Am Em G

Am G Em G G Am

Kenmuir's Up and Awa'

G G D7/F# G D D7

G G C G D 1 G 2 G

G D7/F# G D

G G C G D 1 G 2 G

The Midlothian Pipe Band

Irish Washerwoman

The musical score for 'Irish Washerwoman' is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated by letters above the staff: G, Am, C, D, Em, and D. The score includes repeat signs and first/second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a double bar line.

Chords: G, Am, C, D, Em, D

The Soup Dragon

Chords for 'The Soup Dragon':

- Staff 1: Bm, A, G, F#m
- Staff 2: Bm, A, E, 1 G, 2 A7
- Staff 3: D, F#m, A, G, A7
- Staff 4: 1 D, F#m, A, G, Bm
- Staff 5: 2 Bm, A, G, F#m

Muckin' o' Geordie's Byre

Chords for 'Muckin' o' Geordie's Byre':

- Staff 1: D, D, G, D, A, G
- Staff 2: D, D, A7, 1 D, 2 D
- Staff 3: G, D, A, G
- Staff 4: D, D, A7, 1 D, 2 D

Killin' Clocks

Philip Duffy (Killin' Clocks)
John Brady (Siobhán O'Donnell's)

McMahon's

McMahon's

G C D

G (Em7) (Bm) C D

Am G Em Bm

Am (Em) G C G Em G

Killin' Clocks

Killin' Clocks

G D Em C D

G D Em G 1 D G 2 D G

G D Em G D

G C Am 1 D G 2 D G

The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

Knockdhu

Ian Hardie (Knockdhu)
John McCusker (Frank's)

Captain Campbell

Am G F Em D(Am)



Am G F Em D



Am G F Em Am



Detailed description: This section contains three staves of music for the piece 'Captain Campbell'. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. It begins with a repeat sign and a double bar line. The notes are: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295,

Frank's

Chords: A, D, F#m, E, A/C#, Bm, E, A, F#m, D, Bm, E, A, F#m, D, Bm, E, A, A/C#, D, E, A.

Triplets: 3, 3, 3, 3.

Staff 1: A, D, F#m, E. Triplet of eighth notes on F#m.

Staff 2: A, A/C#, D, E, A. Triplet of eighth notes on A.

Staff 3: F#m, D, Bm, E.

Staff 4: F#m, D, Bm, E, A. Triplet of eighth notes on Bm.

Staff 5: F#m, D, Bm, E, E (triplet). Triplet of eighth notes on E.

Staff 6: A, A/C#, D, E, A.

Lovers' Reels

Adam Sutherland (The Road To Errogie)

The Clumsy Lover

Chords: A, D, A, G, Bm, A, D, A, Bm7, Em, D, A, Bm7, F#m, E, A, D, A, Bm7, Em, D.

The Amorous Lover

Chords: A, G, A, G, G, A, G, A.

The Road To Errogie

Chords: A, D, E, F#m, C#m, D, E, A, A, A/C#, D, E, F#m, A, D, E, A, F#m, D, E, F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Chords: Bm (Capo 2) (Am), Bm (Am), A (G), D (C), A (G), A (G), Bm (Am), G (F), A (G), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), G (F), A (G), A (G), D (C), A (G), A (G).

The Otter's Holt

Chords: Bm (Am), Bm (Am), A (G), G (F), A (G), G (F), A (G), Bm (Am), G (F), 1 A (G), 2 A (G), D (C), D (C), G (F), D (C), G (F), A (G), D (C), A (G), G (F), 1 A (G), 2 A (G), Bm (Am).

Hull's Reel

Chords for Hull's Reel:

Line 1: E (D), E (D), A (G), E (D), A (G), B (A)

Line 2: E (D), E (D), F#m (Em), 1 A (G), 2 A (G)

Line 3: E (D), 3, F#m (Em), 3, A (G), 3, E (D), 3

Line 4: C#m (Bm), 3, F#m (Em), 3, A (G), 1 A (G), 2 A (G)

MacArthur's Road

Chords for MacArthur's Road:

Line 1: E (D), E (D), F#m (Em), A (G)

Line 2: E (D), C#m (Bm), A (G), 1 B (A), 2 B (A), E (D)

Line 3: E (D), A (G), E (D), F#m (Em), A (G)

Line 4: 1 E (D), A (G), E (D), A (G), B (A), E (D)

Line 5: 2 E (D), C#m (Bm), A (G), B (A), E (D)

Marches 1

Gideon Stove (Tartan Bonnets)

Willie Anderson's Farewell to Dalharn

The musical score is written in bass clef, 4/4 time, and the key of D major (two sharps). It consists of six staves of music. The chords indicated above the notes are as follows:

- Staff 1: A, D, A, D, E
- Staff 2: A, D, A, E
- Staff 3: A, D, A, A, E
- Staff 4: F#m, D, A, E
- Staff 5: A, D, A, D, E
- Staff 6: A, D, A, E

Tartan Bonnets

Musical score for "Tartan Bonnets" in 4/4 time, key of D major. The score consists of six staves of music. The notes are as follows:
 Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Stony Brawl

Musical score for "Stony Brawl" in 4/4 time, key of D major. The score consists of four staves of music. The notes are as follows:
 Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Marches 2

The Headlands

E7 A A7 D A E7 A F#m B7 Bm E7
 A A7 D D#dim A/E F#m Bm E7 A D A
 E7 A A7 D A E7 A F#m B7 Bm E7
 A A7 D D#dim A/E F#m Bm E7 A D A E7
 A A7 D A E7 A F#m B7 Bm E7
 Em/A D/A F#m E A D A

The musical score for 'The Headlands' is written in 4/4 time and features a bass line. The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a repeat sign. The chords are indicated above the notes. The first staff contains the chords: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7. The second staff contains: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A. The third staff contains: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7. The fourth staff contains: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7. The fifth staff contains: A, A7, D, A, E7, A, F#m, B7, Bm, E7. The sixth staff contains: Em/A, D/A, F#m, E, A, D, A. The score ends with a double bar line.

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The Morning Star

The Morning Star

Chords: G, Em, G, C, G, Em, G, D, G, G, Em, G, C, D, Em, G, C, D, C, G, D, C, G.

Pibddawns Gwyr Wreccsam

Chords: G, C, G, D, G, C, D, G, C, D, G, C, D, G, C, D, G.

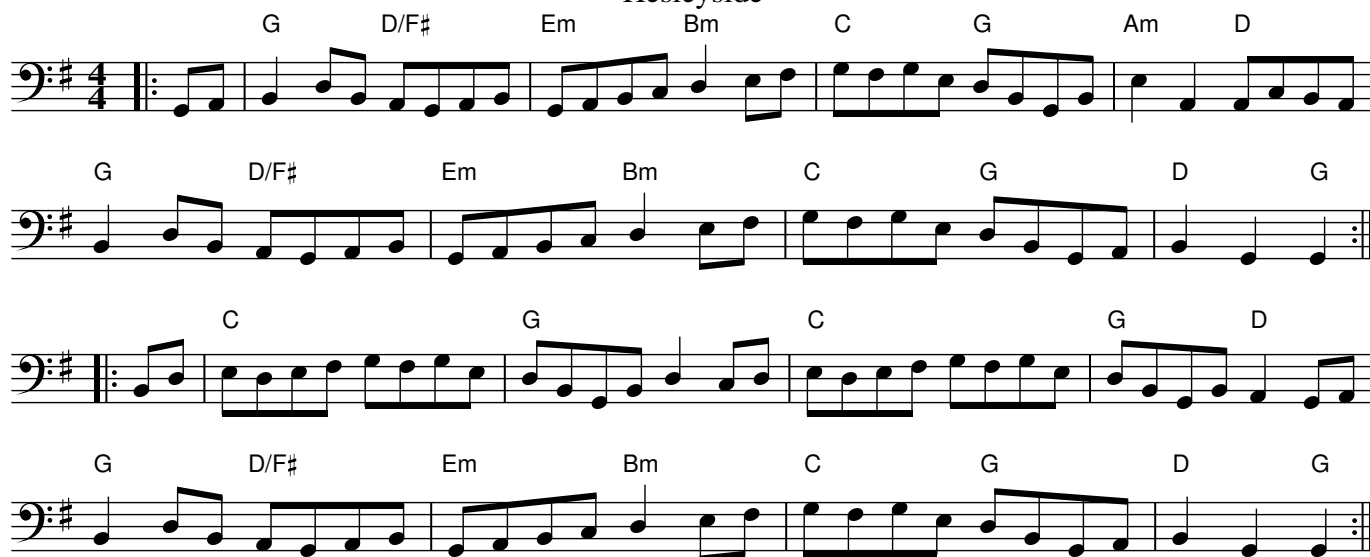
Time Will End

Chords: G, C, C, D, G, Em, G, D, G, G, Em, C, D, G, Em, Em, A, Am, C, Em, D, G, C, D, G.

Mostly English Reels

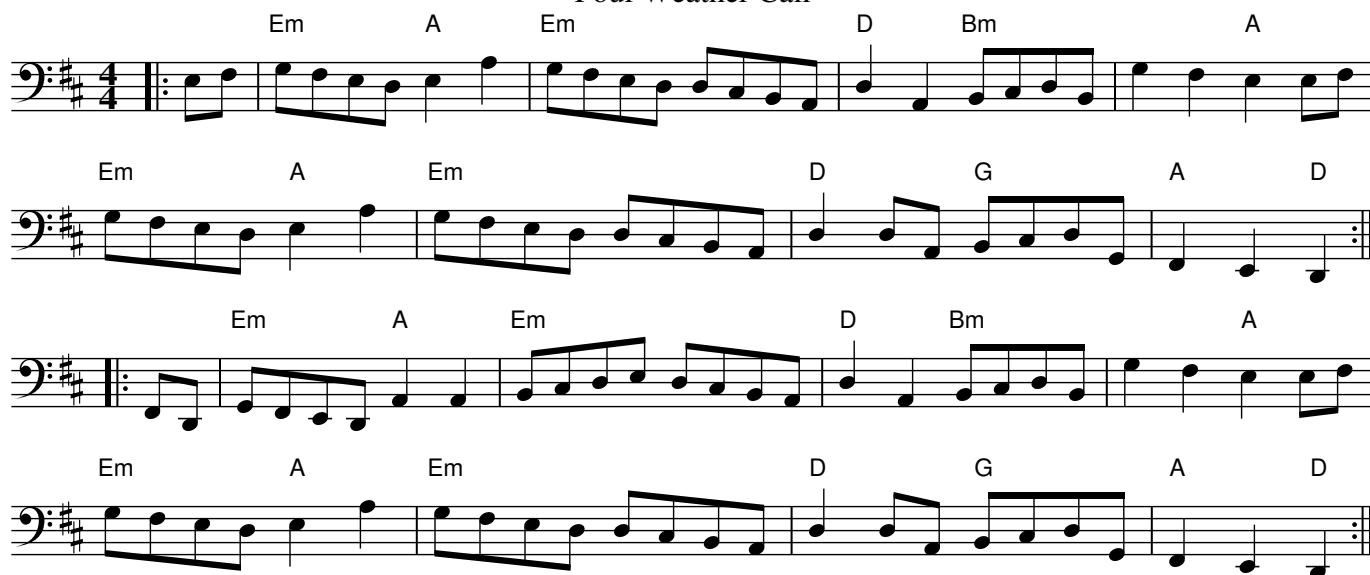
Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Hesleyside



Four staves of music for the reel 'Hesleyside' in 4/4 time, key of D major. The notation is in bass clef. The first staff begins with a repeat sign. Chords are indicated above the notes: G, D/F#, Em, Bm, C, G, Am, D. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Foul Weather Call



Four staves of music for the reel 'Foul Weather Call' in 4/4 time, key of D major. The notation is in bass clef. The first staff begins with a repeat sign. Chords are indicated above the notes: Em, A, Em, D, Bm, A. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Pigen i Gult

Chords: D, G, D/F#, Em, A, D, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G).

Skirmish

Chords: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D.

Mostly Irish Reels

Cooley's Reel

Cooley's Reel is a 4/4 time piece. The first staff contains the first measure of the first system, with chords Em, Em, G, D, G, D, D, and Bm7. The second staff contains the second measure of the first system, with chords Em, Em, G, Bm, Bm7, D, and Em. The third staff contains the first measure of the second system, with chords Em, Em, G, D, D, and Bm. The fourth staff contains the second measure of the second system, with chords Em, Em, G, Bm, Bm7, D, and Em.

The Teetotaler's

The Teetotaler's is a 4/4 time piece. The first staff contains the first measure of the first system, with chords G, Em, C, and D/F#. The second staff contains the second measure of the first system, with chords G, Em, C, D/F#, and G. The third staff contains the first measure of the second system, with chords Em, G, Bm, and A. The fourth staff contains the second measure of the second system, with chords Em, G, C, D/F#, and G.

The Road To Rio

Chords for 'The Road To Rio':

Staff 1: G, Em, C/G, G, D/F#, C/G

Staff 2: G, B7, Em, C/G, G, D/F#, G

Staff 3: G, G/F#, Em, Em, C

Staff 4: G, G(B7), Em, C/G, G, D/F#, G

Spootiskerry

Chords for 'Spootiskerry':

Staff 1: G, C, D/F#

Staff 2: G, Em, C, D/F#, G

Staff 3: Em, Bm, C, D

Staff 4 (1st Ending): Em, Bm, C, D/F#, G

Staff 5 (2nd Ending): G, C, D/F#, G

Northumbrian Waltzes

Achie Dagg (Elsley's Waltz)
Jack Armstrong (Rothbury Hills)

Sweet Hesleyside

Sheet music for the waltz "Sweet Hesleyside" in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G, D, C. The second staff contains measures 5-8 with chords G, D, C, G, D7/F#, G. The third staff contains measures 9-12 with chords C, G, D, G, A, A7/G, D/F#, D7. The fourth staff contains measures 13-16 with chords G, G, D, C, G, D, G. The piece concludes with a double bar line.

Elsley's Waltz

Sheet music for the waltz "Elsley's Waltz" in D major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, D, G, A. The second staff contains measures 5-8 with chords D, D, G, A7/E, D, A7, D, D. The third staff contains measures 9-12 with chords D, D, G, D/F#, D, D, D, Bm, A7. The fourth staff contains measures 13-16 with chords D, D, G, A7/E, G, A, D, D. The piece concludes with a double bar line.

Rothbury Hills

Sheet music for the waltz "Rothbury Hills" in G major, 3/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G, C, D, G, G, A7/G, D, G. The second staff contains measures 5-8 with chords C, G, C, D, G, D, G, G. The third staff contains measures 9-12 with chords C, C, G, Em, D7, D7, G, D7/F#. The fourth staff contains measures 13-16 with chords G, G, C, D, C, D, G, G. The piece concludes with a double bar line.

Oxo Reels

Quebec

Quebec

Chorus: A D A A E A E7

Verse: A D A A/E E A D A E A

Verse: A E A E D A E A A/E E

Verse: A D A E A A E A E A

Verse: D A E A E A

Denis Murphy's Polka

Denis Murphy's Polka

Chorus: D G D G A

Verse: D G D A7 1 D 2 D

Verse: D G D A A7

Verse: D G A 1 D G 2 D

The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, D, A, D, D, G, A, D, D, A, D.

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

Chords for 'Banish Misfortune': D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

The Coming Of Spring

Chords for 'The Coming Of Spring': Em, D, Em, G, D, 1 Em, 2 Em, G, D, Em, G, D, 1 Em, 2 A, Em, Bm, C, D, B7 (Em last time).

Peggy's Nettles

Bass line for the song "Peggy's Nettles". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece consists of six staves of music. Chord symbols are placed above the notes. The first staff has chords A, Bm, and D. The second staff has A, C#m, Bm, and E. The third staff has A and E. The fourth staff has A, C#m, Bm, and a first ending with E, followed by a second ending with E. The fifth staff has F#m, D, E, E7, and (E#dim). The sixth staff has F#m, D, Bm, a first ending with E, and a second ending with E and A.

A

Bm

D

A

C#m

Bm

E

A

E

A

C#m

Bm

1 E

2 E

F#m

D

E

E7

(E#dim)

F#m

D

Bm

1 E

2 E A

Pull the Knife

John Carty (Seanamhach Tube Station)

Seanamhach Tubestation

Musical score for Seanamhach Tubestation, featuring bass clef notation and various chords. The score is divided into two systems, each with four staves. The first system includes a repeat sign at the beginning. The second system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chords are indicated above the notes.

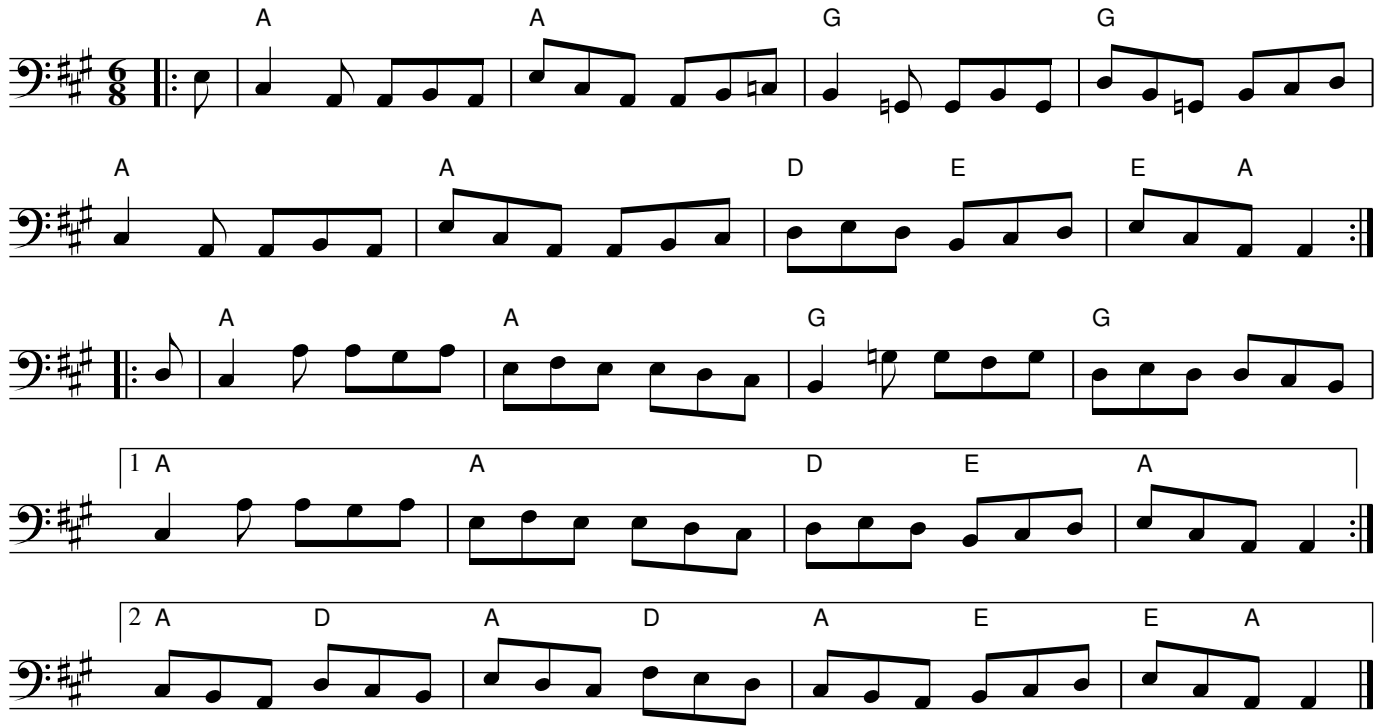
Chords: D no 3rd, G, C, A no 3rd, F, C, A no 3rd, G.

Pull the Knife and Stick it Again

Musical score for Pull the Knife and Stick it Again, featuring bass clef notation and various chords. The score is divided into two systems, each with four staves. The first system includes a repeat sign at the beginning. The second system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chords are indicated above the notes.

Chords: Bm, A, G, A, Bm, A, D, F#m, Bm, A, Bm, A, D, A, Bm.

Felix the Wrestler



First system: Bass clef, key of A major (two sharps), 6/8 time. Chords: A, A, G, G.

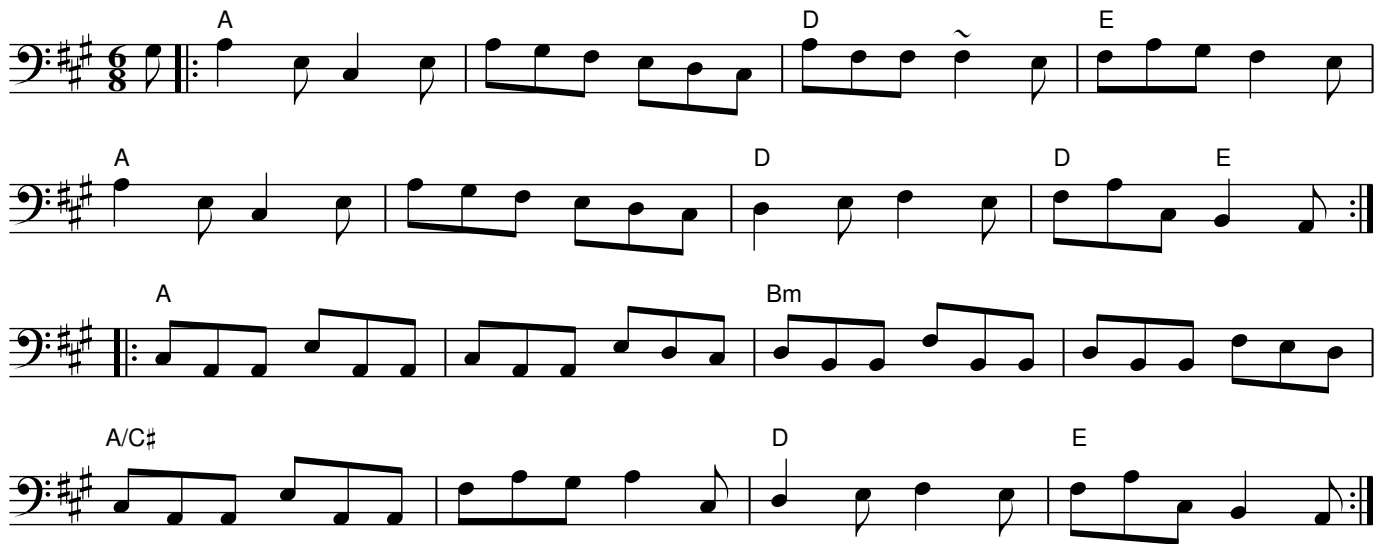
Second system: Bass clef, key of A major. Chords: A, A, D, E, E, A.

Third system: Bass clef, key of A major. Chords: A, A, G, G.

Fourth system: First ending bracket. Chords: A, A, D, E, A.

Fifth system: Second ending bracket. Chords: A, D, A, D, A, E, E, A.

Stool of Repentance



First system: Bass clef, key of A major, 6/8 time. Chords: A, D, E.

Second system: Bass clef, key of A major. Chords: A, D, D, E.

Third system: Bass clef, key of A major. Chords: A, Bm.

Fourth system: Bass clef, key of A major. Chords: A/C#, D, E.

Rosza

Undine Hornby (Rosza)
Andy Cutting (Flatworld)

Rosza

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

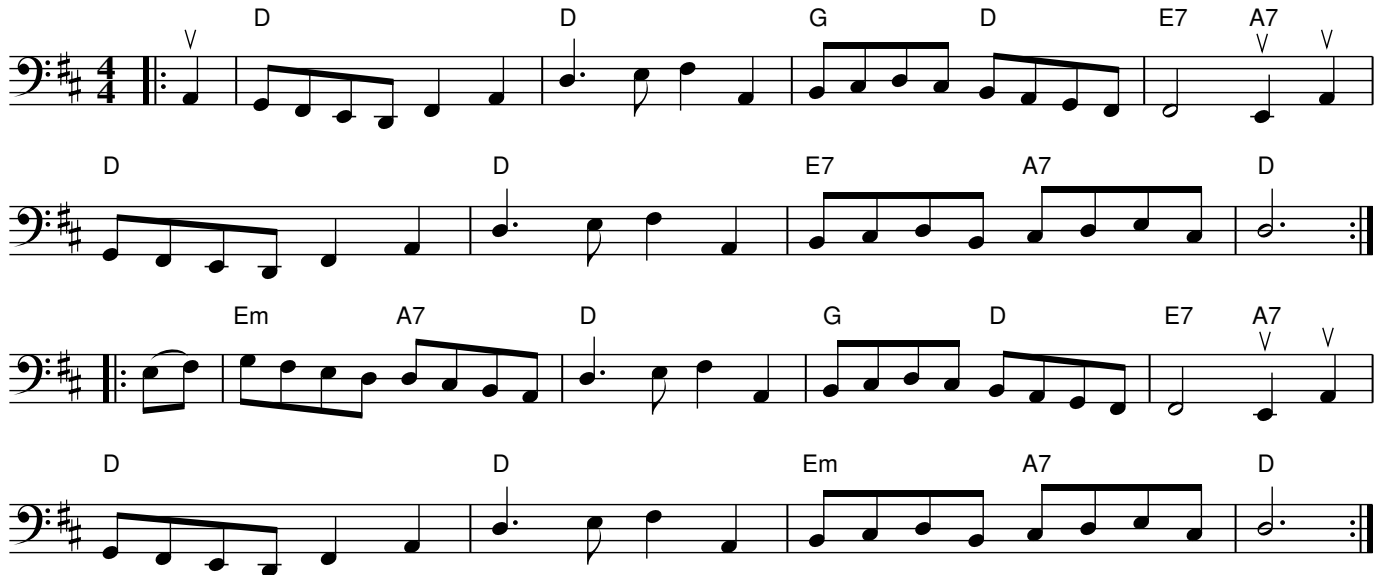
Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F \sharp m7) E7 (B7) 2 E7 (B7) Am (Em)

Scottish Reels 1

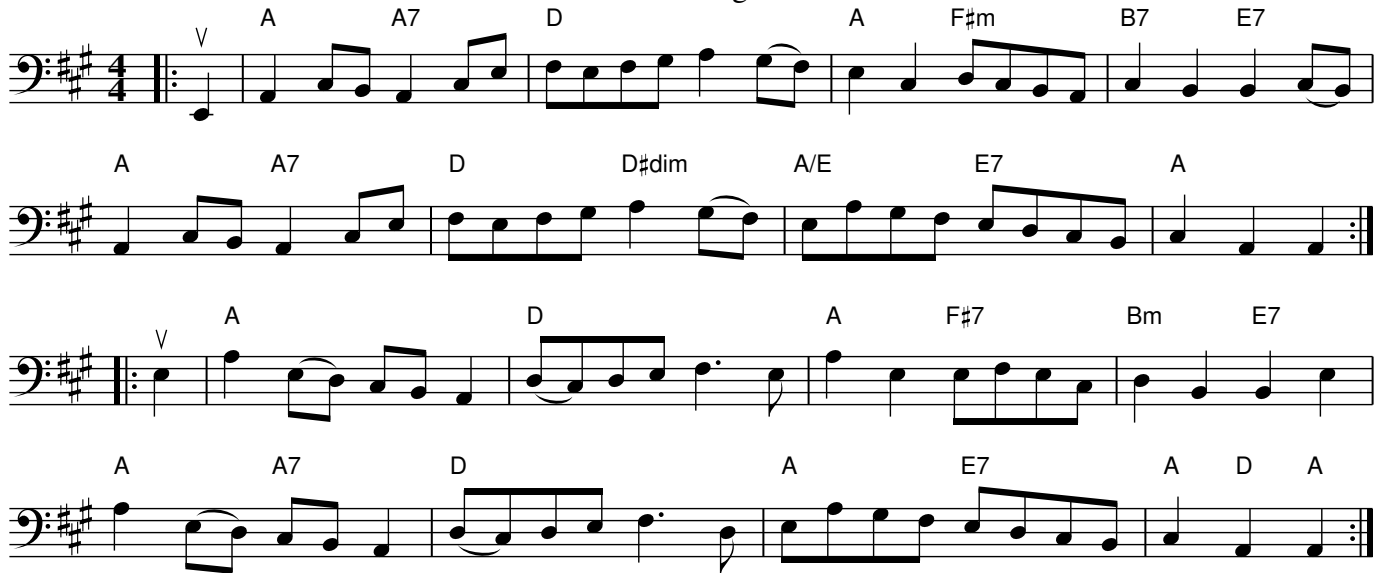
Lass o' Paties Mill



Four staves of musical notation for the reel "Lass o' Paties Mill" in 4/4 time, key of D major. The notation includes various chords and repeat signs. The first staff starts with a repeat sign and a V (first ending) above the first measure. The second staff ends with a repeat sign. The third staff starts with a repeat sign and ends with a V (first ending) above the last measure. The fourth staff ends with a repeat sign.

Chords: D, D, G, D, E7, A7, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, D, D, Em, A7, D.

Jean Milligan



Four staves of musical notation for the reel "Jean Milligan" in 4/4 time, key of D major. The notation includes various chords and repeat signs. The first staff starts with a repeat sign and a V (first ending) above the first measure. The second staff ends with a repeat sign. The third staff starts with a repeat sign and ends with a V (first ending) above the first measure. The fourth staff ends with a repeat sign.

Chords: A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, A, A7, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

Soldier's Joy

Chords for 'Soldier's Joy':

Staff 1: D, D, G, D, Bm, Em, A7

Staff 2: D, D, G, D, A7, D, G, D

Staff 3: D, B7, Em, A7, D, B7, Em, A7

Staff 4: D, B7, Em, A7, D, A7, D, G, D

The De'il among the Tailors

Chords for 'The De'il among the Tailors':

Staff 1: V, A, A, F#m, Bm, Bm, E7

Staff 2: A, A, F#m, D, A, E7, A

Staff 3: V, A, A, F#m, Bm, Bm, E7

Staff 4: A, A, F#m, D, A, E7, A

Scottish Reels 5

Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, written in the bass clef with a key signature of two sharps (F# and C#). The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the staves: D, Bm, G, D, G, A on the first staff; D, Bm, D, A7, D on the second staff; D, G, D, A, C, C, C on the third staff; and D, G, D, A, D, A7, D on the fourth staff. The system ends with a double bar line.

Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, written in the bass clef with a key signature of two sharps. The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the staves: D, D, A, Bm, G, A, A7 on the first staff; D, D, A, Bm, G, A, A7 on the second staff; D, G, Em, A, Bm, G, A, A7 on the third staff; and D, G, Em, A, Bm, G, A, D on the fourth staff. The system ends with a double bar line.

Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, written in the bass clef with a key signature of two sharps. The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the staves: A, D, A, A, D, E on the first staff; A, D, A, D, E7, A, E7 on the second staff; A, A, A, E on the third staff; and A, A, D, E7, followed by a first ending (1 A, E7) and a second ending (2 A) on the fourth staff. The system ends with a double bar line.

High Road to Linton

High Road to Linton

The Drunken Piper

The Drunken Piper

Shetland Molecule

Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

MacLeod's Farewell

MacLeod's Farewell

Chords: D, Bm, F#m, A, G

Chords: D, Bm, F#m/A, G/B, 1 A/C# D, 2 A/C# D

Chords: D, A/C#, Bm, G, A

Chords: D, Bm, F#m/A, G/B, 1 A/C# D, 2 A/C# D

Donegal Highland

Donegal Highland

Chords: G, D, D, A, G, D, A, D

Chords: G, D, D, A, G, D, A, D

Chords: D, G, D/F#, D, G, A, D

Chords: D, G, D/F#, G, D, A, D

Tour de Harris

Chords: A, A, D, A, E, D, A, D, A, E, D

Last time bar

The Shetland Molecule

Chords: A, A, D, A, E, A, D, A, F#m, E, D, D, A, F#m, E, A, D, A, F#m, E, A

Last time Bar

The Reconciliation

Chords: A, D, E, A, D, E, F#m, D, E, D, E, A, A, D, A, E, A, A/G#, F#m, E, D/F#, E, A, A

Last time Bar

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

Far frae Hame

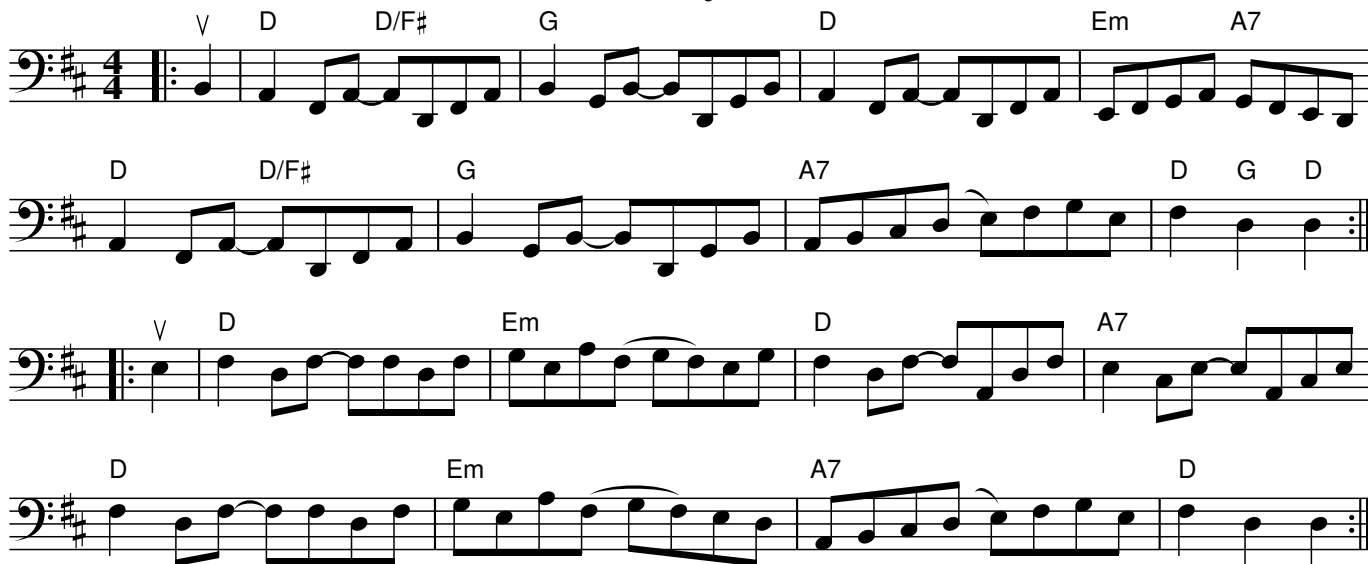
Chords: G, G, G, Am, D7, G, G, C, G, D7, G

The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, C, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, B/G7, C, Am, D7, G

Willafjord



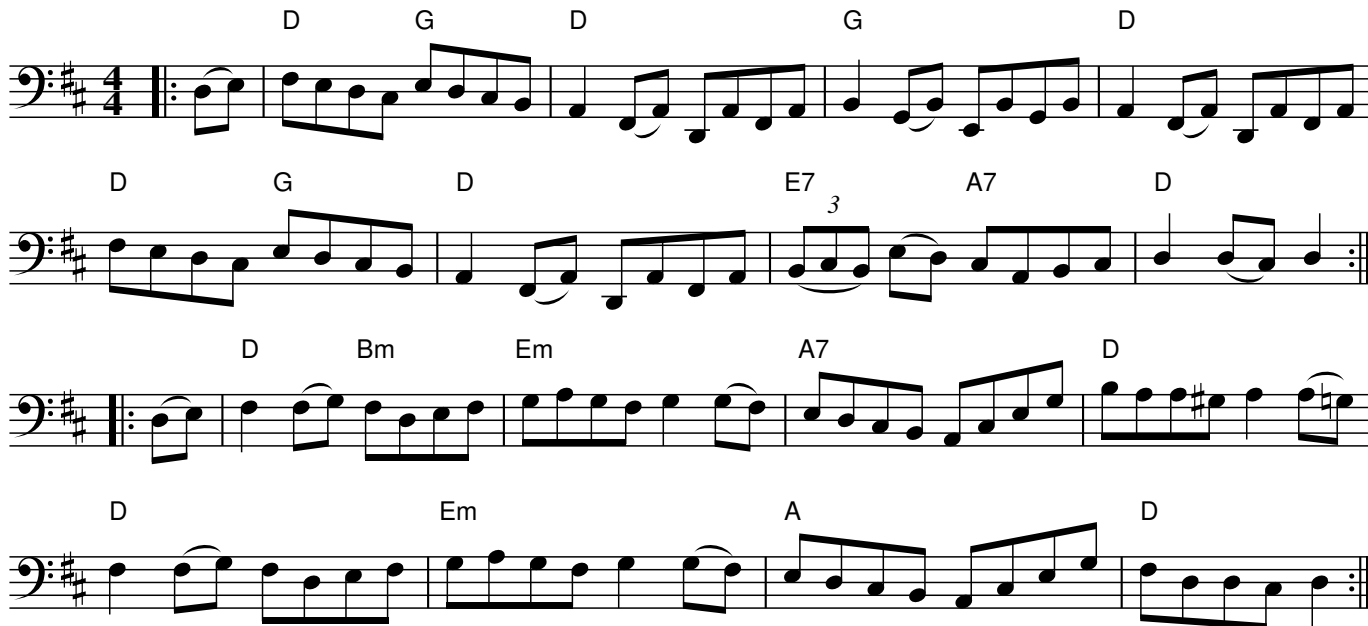
Willafjord

4/4

Chords: V, D, D/F#, G, D, Em, A7, D, D/F#, G, A7, D, G, D

The score for Willafjord is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems of two staves each. The first system starts with a repeat sign. The second system ends with a double bar line and repeat dots. Chords are indicated above the notes.

St Anne's Reel



St Anne's Reel

4/4

Chords: D, G, D, G, D, D, G, D, E7, A7, D, D, Bm, Em, A7, D, D, Em, A, D

The score for St Anne's Reel is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems of two staves each. The first system starts with a repeat sign. The second system ends with a double bar line and repeat dots. Chords are indicated above the notes. A triplet of eighth notes is marked with a '3' over it.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

Chords for Horse's Bransle:

- Staff 1: G, C, G, Am, D
- Staff 2: G, C, G, D, G
- Staff 3: G, C, Am, D
- Staff 4: G, C, Am, D, G
- Staff 5: Gm, D, C, D
- Staff 6: Gm, D, C, G

Cherkessia Kfula

Chords for Cherkessia Kfula:

- Staff 1: G, C, G, 1 G D D7, 2 D G G7
- Staff 2: C, G, D, 1 D G G7, 2 D7 G

Minor Variation

Chords for Minor Variation:

- Staff 1: Gm, Cm, Gm, 1 Gm D7, 2 D7 Gm G7
- Staff 2: Cm, Gm, D7, 1 D7 G G7, 2 D7 Gm

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords for 'The Jig of Slurs':

- Staff 1: D, G, D, G, D, Em, A7
- Staff 2: D, G, D, G, A7, D
- Staff 3: D, D, G, A
- Staff 4: D, D, G, A, D
- Staff 5: G, Em, D, G, Em, C
- Staff 6: G, Em, C, Bm, Em
- Staff 7: G, G, Em, G, Em
- Staff 8: G, G, Em, Em, C, Bm, Em

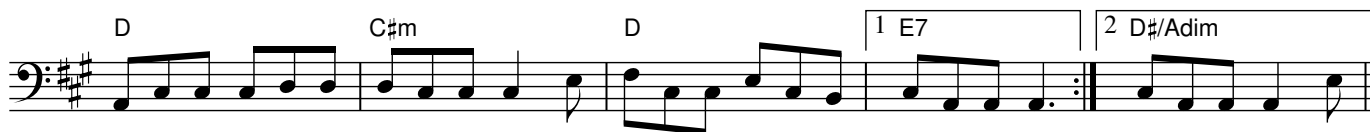
Paddy's Leather Breeches

Chords for 'Paddy's Leather Breeches':

- Staff 1: Bm, A
- Staff 2: Bm, D, A
- Staff 3: Bm, A
- Staff 4: G, F#m



Rory Macleod



Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

Tongadale Reel

The musical score for 'Tongadale Reel' is written in 4/4 time and consists of several measures of music. The notes are primarily eighth notes, often beamed in pairs. Chords are indicated above the staff at various points.

Chord progression for the first system:

- Am
- Am
- F
- G
- G
- Em

Chord progression for the second system:

- Am
- Am
- F
- 1 G
- Em7
- Am

Chord progression for the third system:

- 2 G
- Em
- Em
- Am
- Am
- Am
- F

Chord progression for the fourth system:

- G
- G
- Em
- Am

Chord progression for the fifth system:

- Am
- F
- G
- 1 Am
- 2 Am

Coda

Am

Transatlantic Reels

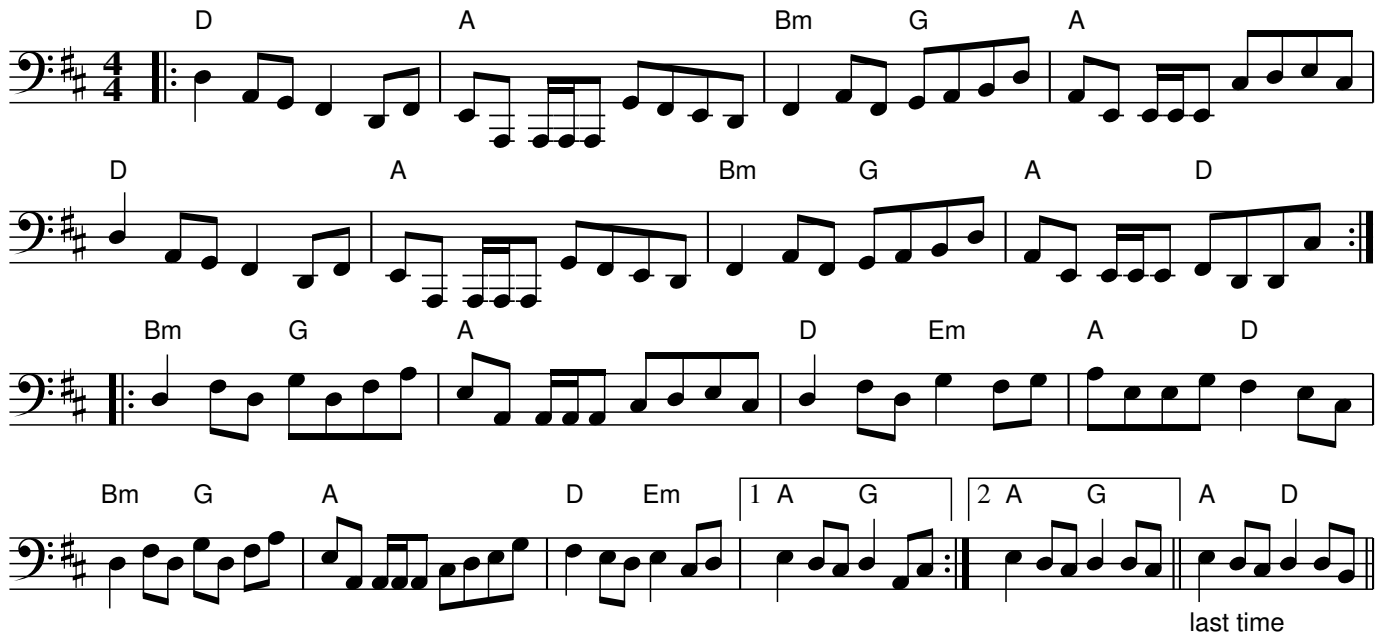
*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet



Musical notation for Sophie's Dancing Feet, featuring a bass line in 4/4 time with a key signature of one sharp (F#). The notation includes a repeat sign at the beginning and a double bar line at the end. The melody is written in a single staff. The chords are: D, G, D, G, Em, A, D, G, D, G, Em, 1 A D, 2 A D, A, D, A, D, G, Em, 1 A D, 2 A D, A, D, last time.

Union Street Session



Musical notation for Union Street Session, featuring a bass line in 4/4 time with a key signature of one sharp (F#). The notation includes a repeat sign at the beginning and a double bar line at the end. The melody is written in a single staff. The chords are: D, A, Bm, G, A, D, A, Bm, G, A, D, Bm, G, A, D, Em, A, D, Bm, G, A, D, Em, 1 A G, 2 A G, A, D, last time.

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A A D A 1 E A 2 E A E7/G#

A A Bm Bm E E7

A A D E A 1 E A 2 E A

Trip to Durrow

The Trip To Durrow

Chords: D, G, Bm, A, D, G, Bm, F#m, A, D, D, G, A7, D, D, A, Bm, Bm, E7, G, A7, D, G, Bm, A, D.

Triplets: 3, 3.

The Cup Of Tea

Chords: Em, D, Em, G, D, D, Bm, Bm, A, D, D, D, G, A, A, D, D, D, A, D, G, A, D, D, A, G, A, D.

The Musical Priest

Bm A Bm F#m Bm

D A₃ Bm A Bm

Bm A F#m Bm A Bm

A

A

A D A E A D E

A D E7 A

A A E A E

F#m E E7 1 E7 2 E7 A

last time

Uttoxeter Swing

Uttoxeter Swing

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

Harmony 1

Harmony 1

Harmony 2

Harmony 2

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Last time go to coda

1-5 Dm Em 6 Coda Dm Em Am

Jig in A

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A