

Prelude

Musical score for the Prelude of Angus Polkas, featuring four staves of music in D major, 2/4 time. The score includes the following chords and measures:

- Staff 1: Bm, D, G, A
- Staff 2: Bm, D, G, 1 E, 2 A
- Staff 3: D, A, G, F#m7
- Staff 4: Bm, A, G, A, Bm

Paddy's

Musical score for Paddy's of Angus Polkas, featuring four staves of music in D major, 2/4 time. The score includes the following chords and measures:

- Staff 1: A, G/A
- Staff 2: F#m7, Dm/F, 1 A/E, 2 A
- Staff 3: A, G/A
- Staff 4: F#m7, Dm/F, 1 A/E, 2 A

The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: G, Em, C, D, C, D, G, Em, Am, G, D, G, Am, Em, G, D, Em, Am, G, D, G, Em, C, D, G.

The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: A, D, E7, A, F#m, D, 1 E7, 2 E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2 A.

Belle Mere's

Belle Mere's Waltz

Chords: F (D Capo 3), Dm (Bm), Gm (Em), C (A), B \flat (G), F (D), Gm (Em), B \flat (G), Gm7 (Em7)

Chords: F (D), Dm (Bm), Gm (Em), C (A), B \flat (G), C (A), 1 B \flat /C (G/A), F (D), 2 B \flat /C (G/A), F (D)

Chords: Dm (Bm), Am (F \sharp m), B \flat (G), F (D), B \flat (G), F (D), G (E), B \flat (G), C (A)

Chords: Dm (Bm), Am (F \sharp m), B \flat (G), F (D), B \flat (G), C (A), B \flat /C (G/A), F (D)

Chords: Dm (Bm), Am (F \sharp m), B \flat (G), F (D), B \flat (G), F (D), G (E), B \flat (G), C (A)

Chords: F (D), Dm (Bm), Gm (Em), C (A), B \flat (G), C (A), B \flat /C (G/A), F (D)

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

Capo 2

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

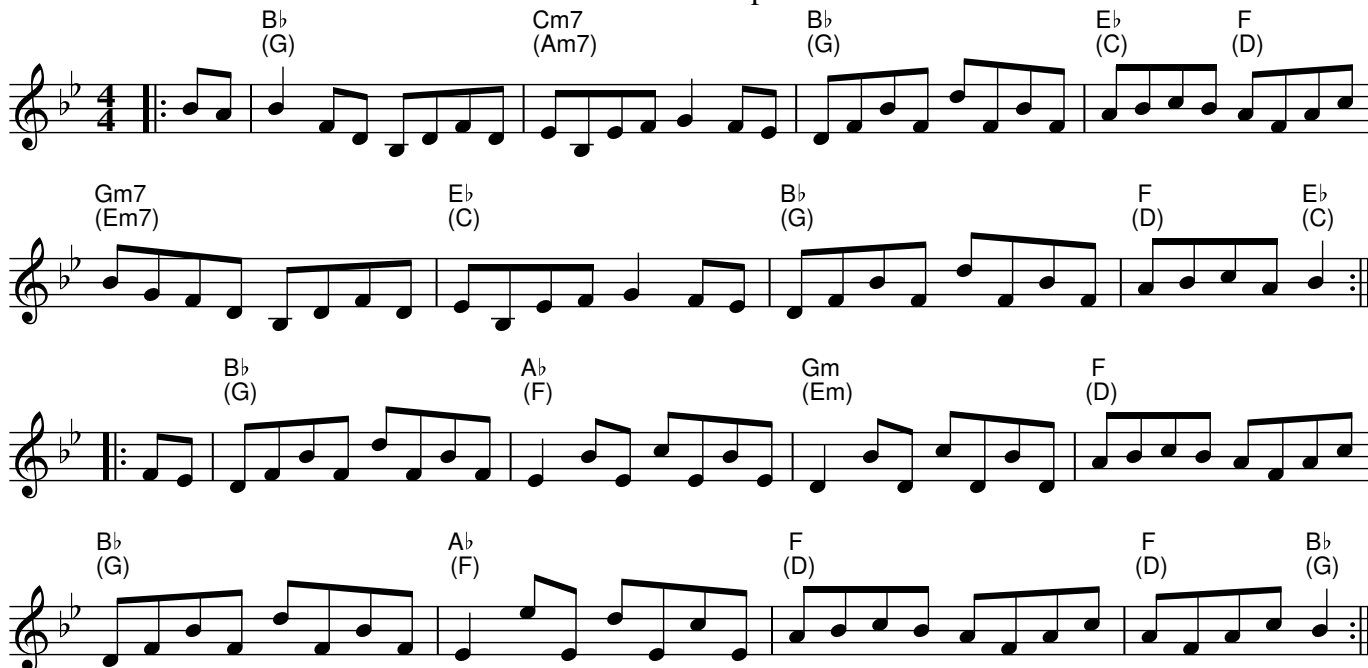
A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

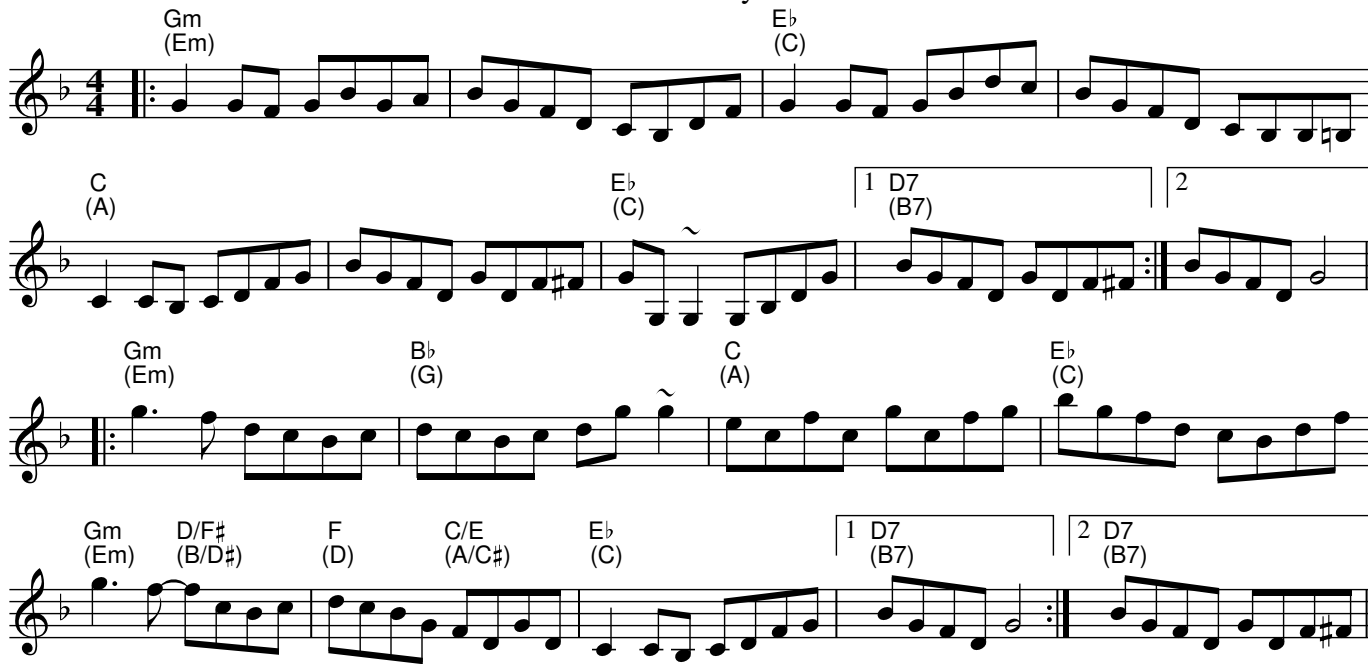
Helium Disciples



Helium Disciples

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C), B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), 1 D7 (B7), 2, Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), 1 D7 (B7), 2 D7 (B7).

Farquhar and Hettie's

Farquhar and Hettie's

Chords: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D.

The musical score for 'Farquhar and Hettie's' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: G4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D.

The Stronsay

Chords: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A.

The musical score for 'The Stronsay' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: G4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords: G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D

Soggy's

Chords: A, E, F#m, D, E, D, E, A, E

Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m)

Jigs 2

Smash the Windows

Chords: D, D, A7, G, D/F#, Em, A7, D, A7, Em, B7, D/F#, G, D, A7, D.

The Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, A, D, Bm, Em, A, D, D, A, Bm, G, A, D, Em, F#m7, G, A, D.

Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

The score for 'Humours of Glendart' is written in 6/8 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7

The score for 'Rory Gallagher' is written in 6/8 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket with two endings: '1 D' and '2 A'. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

Jigs 4

The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, 1 G, 2 G, Em7, C, G, D, 1 G, 2 G.

Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

The Soup Dragon

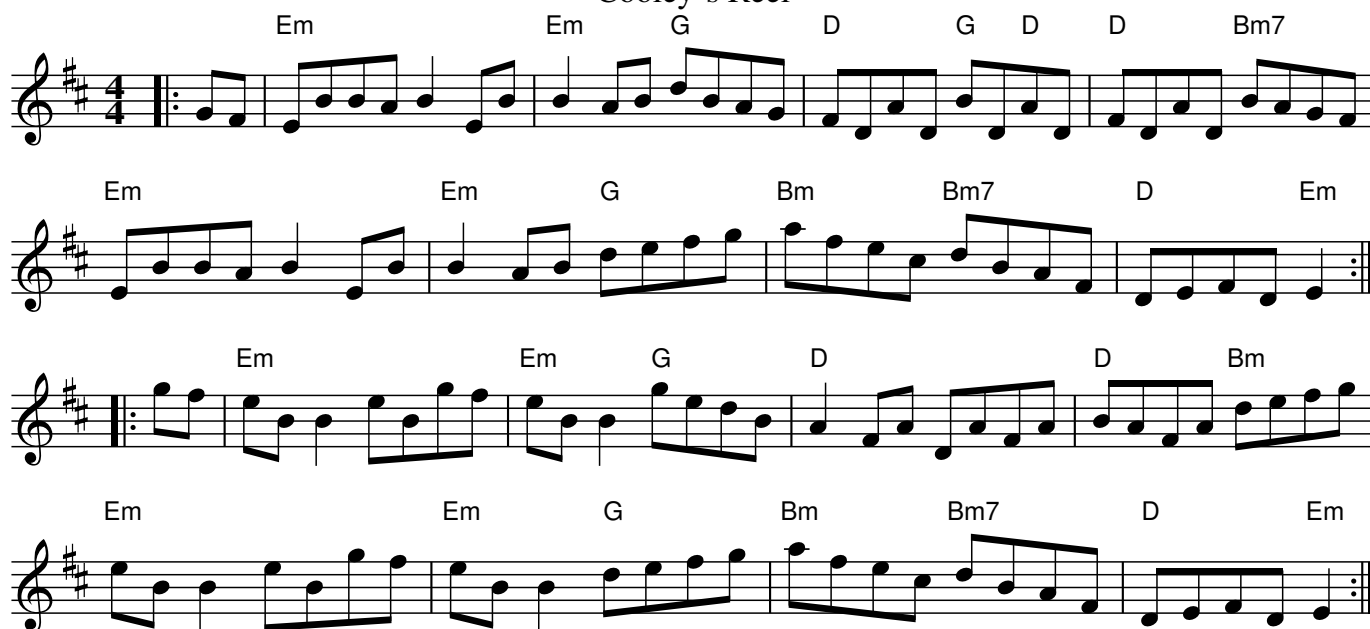
Musical score for "The Soup Dragon" in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Bm, A, G, and F#m. The second staff continues the melody with chords Bm, A, E, and a first ending marked "1 G" and a second ending marked "2 A7". The third staff starts with a repeat sign and includes chords D, F#m, A, G, and A7. The fourth staff has a first ending marked "1 D" and a second ending marked "2 Bm". The fifth staff has a first ending marked "1 D" and a second ending marked "2 F#m".

Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, A, and G. The second staff continues the melody with chords D, D, A7, and a first ending marked "1 D" and a second ending marked "2 D". The third staff starts with a repeat sign and includes chords G, D, A, and G. The fourth staff has a first ending marked "1 D" and a second ending marked "2 D".

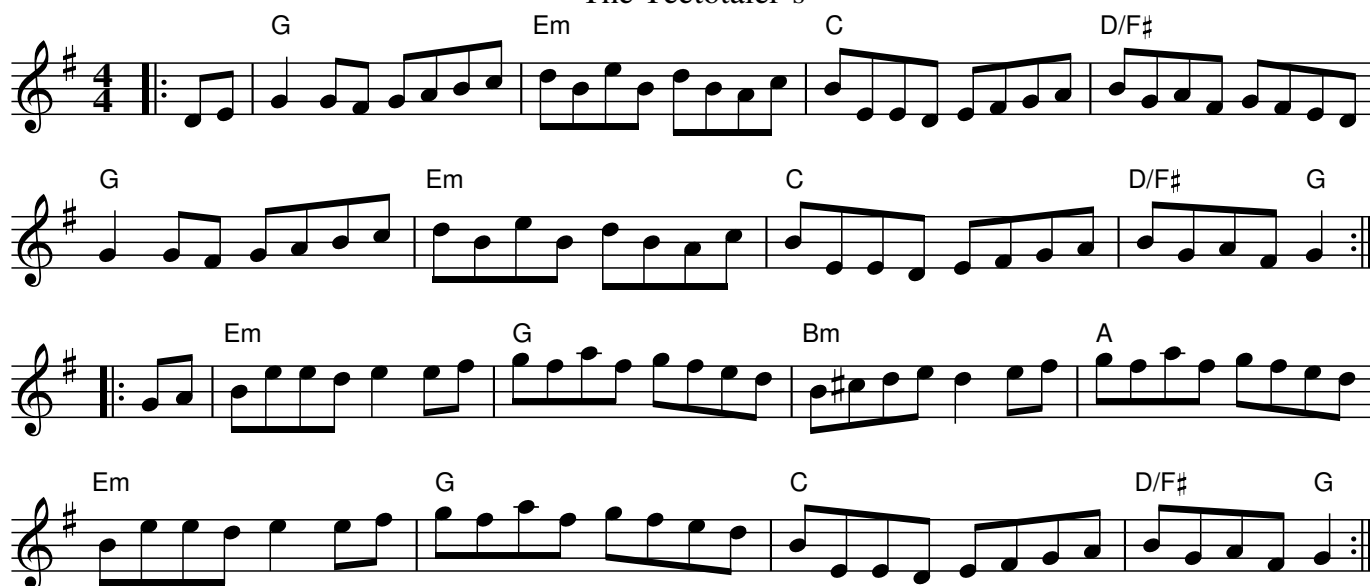
Mostly Irish Reels

Cooley's Reel



Cooley's Reel is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: Em, Em, G, D, G, D, D, Bm7, Em, Em, G, Bm, Bm7, D, Em, Em, G, Bm, Bm7, D, Em.

The Teetotaler's



The Teetotaler's is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: G, Em, C, D/F#, G, Em, C, D/F#, G, Em, G, Bm, A, Em, G, C, D/F#, G.

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

Far frae Hame

Chords: G, G, G, Am, D7, G, D7, G

The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, B/G7, C, Am, D7, G

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D#, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: Bm, A, Bm, A, Bm, A on the first staff; Bm, D, A, A on the second staff; F#m, Bm, F#m, A on the third staff; and F#m, Bm, D, A, A on the fourth staff. The piece ends with a double bar line and repeat dots.

Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in D major (two sharps). The first two staves are the main melody, and the last six are a bass line. Chords are indicated above the notes: A, D, A, E on the first staff; A, D, D, E7, A on the second staff; F#m, D, A, E on the third staff; F#m, D, D, E7, 1 A, 2 on the fourth staff; A, G#/E, F#m, E on the fifth staff; D, C#m, D, 1 E7, 2 D#/Adim on the sixth staff; F#m, C#m, Bm, E7 on the seventh staff; and D, C#m, E7, 1 A, 2 A on the eighth staff. The piece ends with a double bar line and repeat dots.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Carol Gibson's

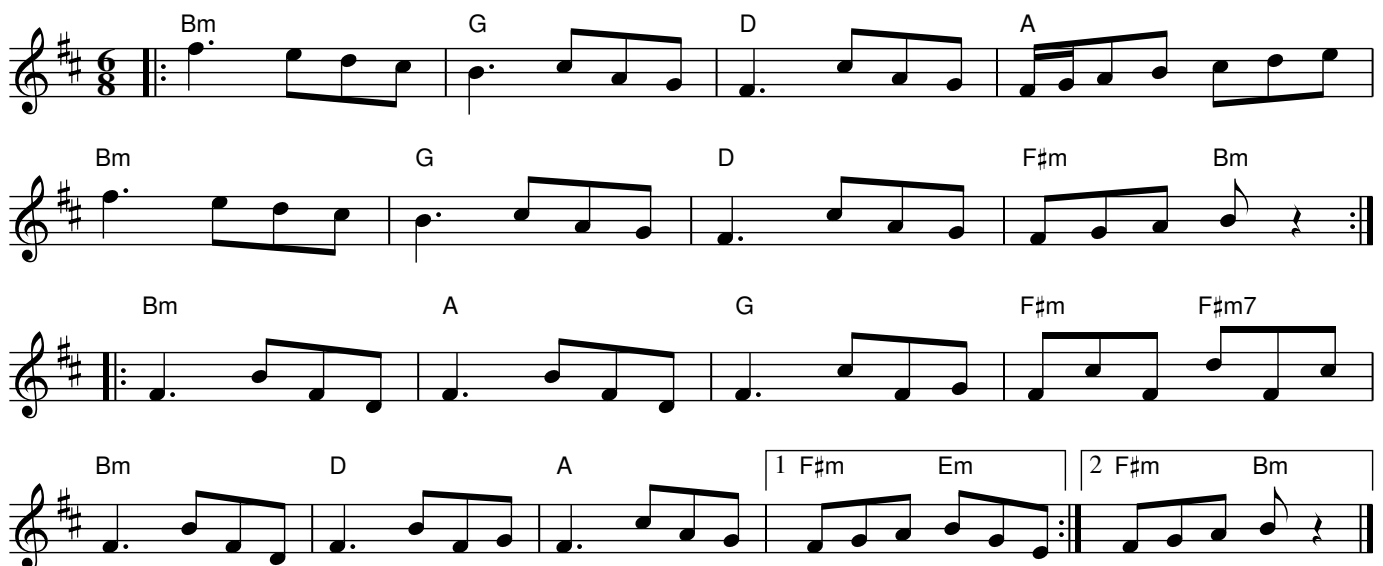
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

The Donegal Lass

Musical score for "The Donegal Lass" in 6/8 time, key of A major. The score consists of four staves of music. Chords are indicated above the notes: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A.

Dram Behind The Curtain

Musical score for "Dram Behind The Curtain" in 6/8 time, key of E major. The score consists of five staves of music. Chords are indicated above the notes: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

1. D A G A A7 D D7/F#

2. G D Bm A A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 8/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and quarter notes. The second staff features a first ending bracketed over measures 5 and 6, and a second ending bracketed over measures 7 and 8. The third staff continues the melody with a repeat sign at the beginning. The fourth staff also includes a first ending bracketed over measures 5 and 6, and a second ending bracketed over measures 7 and 8. Chord symbols are placed above the staff: D, A, G, A, A7, D, D7/F#, G, D, Bm, A, A7, and D.

The Sorquoy

1. Dm Gm C A7 Dm

2. Gm F Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (one flat) and 8/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and quarter notes. The second staff features a first ending bracketed over measures 5 and 6, and a second ending bracketed over measures 7 and 8. The third staff continues the melody with a repeat sign at the beginning. The fourth staff also includes a first ending bracketed over measures 5 and 6, and a second ending bracketed over measures 7 and 8. Chord symbols are placed above the staff: Dm, Gm, C, A7, Dm, Gm, F, Eb, C, A7, and D.

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. Chords are indicated above the notes. The key signature has two sharps (F# and C#). The score includes repeat signs and first/second endings.

Chords: A, D, E7, F#m, C#m, Bm7, A7, D, E, F#m, C#m, D, Adim/D#.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes. The key signature has two sharps (F# and C#). The score includes repeat signs.

Chords: E, A, F#m, B7, C#m, A, B7, E, A, E, F#m, B, A, E, C#m, G#m, A, B7, E.

Marches 2

The Headlands

The musical score for 'The Headlands' is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The chords for each staff are as follows:

- Staff 1: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5: A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6: Em/A, D/A, F#m, E, A, D, A

The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

The musical score for 'Battle of Waterloo' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line.

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The musical score for 'Flett Fae Flotta' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracket labeled '1 D' and a second ending bracket labeled '2 A'. The third staff begins with a repeat sign and a double bar line. The fourth staff contains a first ending bracket labeled '1 D' and a second ending bracket labeled '2 A'.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

G C G Am D
 G C G D G
 G C Am D
 G C Am D G
 Gm D C D
 Gm D C G

Cherkessia Kfula

G C G 1 G D D7 2 D G G7
 C G D 1 D G G7 2 D7 G

Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7
 Cm Gm D7 1 D7 G G7 2 D7 Gm