

## Prelude

Bm D G A

Bm D G 1 E 2 A

D A G F#m7

Bm A G A Bm

## Paddy's

A G/A

F#m7 Dm/F 1 A/E 2 A

A G/A

F#m7 Dm/F 1 A/E 2 A

## The Jubilant Goat

Musical score for "The Jubilant Goat" in G major (one sharp) and 2/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third staff: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth staff: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth staff: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The key signature is G major (one sharp). The time signature is 2/4.

## The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major (two sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The second staff continues: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The third staff: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The fourth staff: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The key signature is A major (two sharps). The time signature is 2/4.

## Belle Mere's

## Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) F (D) Gm (Em) B $\flat$  (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) 1 B $\flat$ /C (G/A) F (D) 2 B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

1 B $\flat$ /C (G/A) F (D) 2 B $\flat$ /C (G/A) F (D)

## Canadian Barn Dance

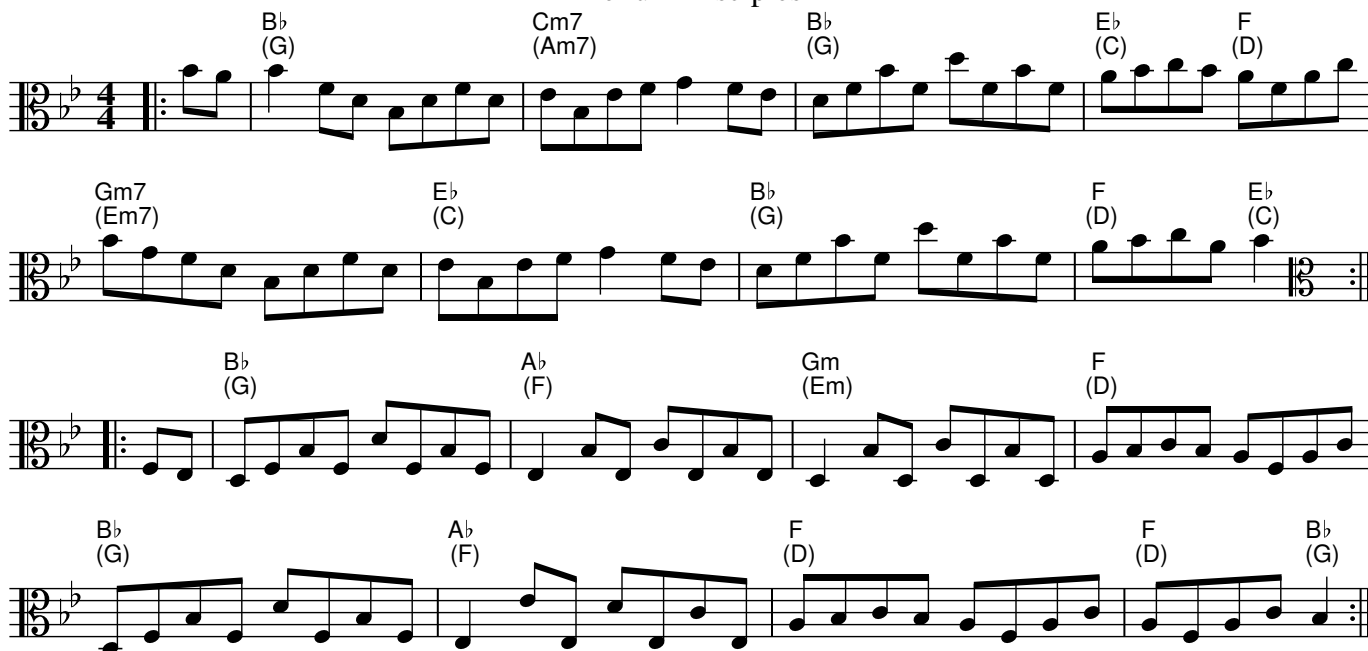
*John McColl*

John MacFadyen of Melfort

Capo 2

Chords: A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), A (G), D (C), A (G), F#m (Em), D (C), A (G), E (D), 1 F#m (Em), D (C), A (G), E (D), A (G), 2 A (G), A/G (G/F), B7 (A7), D (C), E (D), A (G), A (G), A/G (G/F), D (C), E (D), A (G), A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), D (C), A (G), A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), D (C), E (D), A (G).

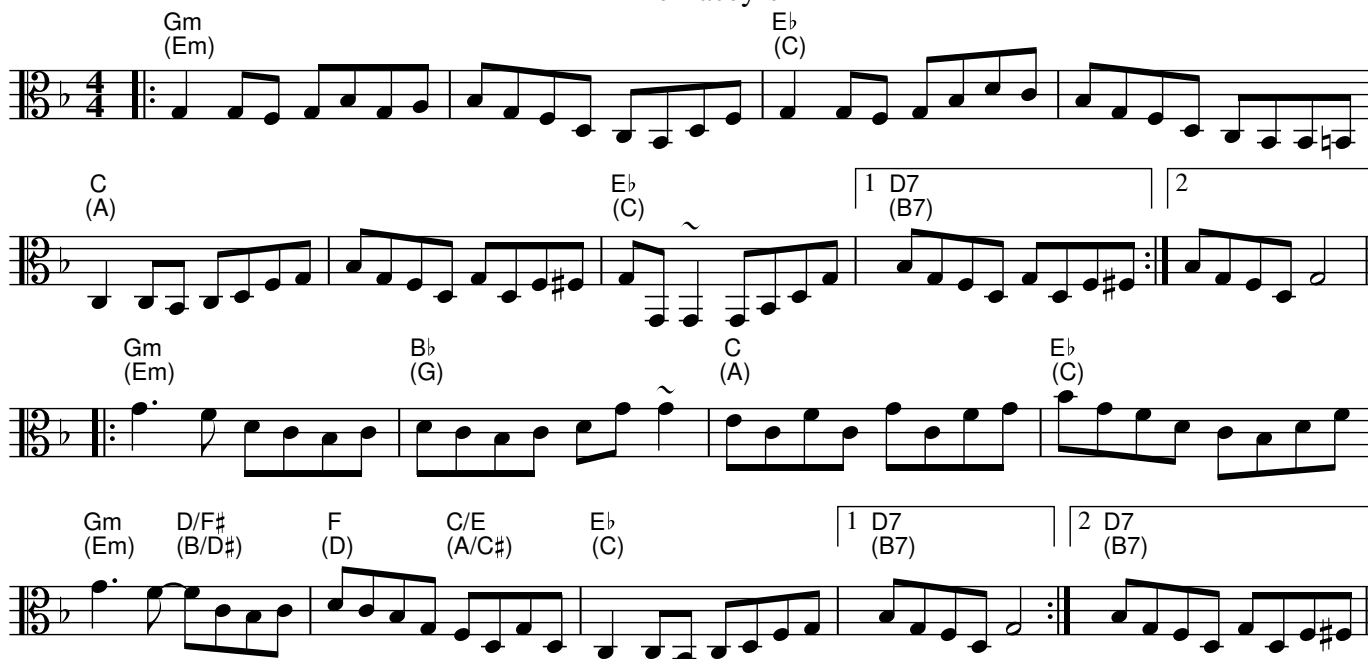
## Helium Disciples



Helium Disciples

Chords: B $\flat$  (G), Cm7 (Am7), B $\flat$  (G), E $\flat$  (C), F (D), Gm7 (Em7), E $\flat$  (C), B $\flat$  (G), F (D), E $\flat$  (C), B $\flat$  (G), A $\flat$  (F), Gm (Em), F (D), B $\flat$  (G), A $\flat$  (F), F (D), F (D), B $\flat$  (G).

## Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E $\flat$  (C), C (A), E $\flat$  (C), 1 D7 (B7), 2, Gm (Em), B $\flat$  (G), C (A), E $\flat$  (C), Gm (Em), D/F $\sharp$  (B/D $\sharp$ ), F (D), C/E (A/C $\sharp$ ), E $\flat$  (C), 1 D7 (B7), 2 D7 (B7).

## Farquhar and Hettie's

Farquhar and Hettie's

First system of the musical score for 'Farquhar and Hettie's'. It consists of three staves of music in 3/4 time, key of D major. The first staff has a repeat sign and a key signature change to D major. The second staff has a key signature change to D major and a repeat sign. The third staff has a key signature change to D major and a repeat sign. Chords are indicated above the notes: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D, D, F#m, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D.

The Stronsay

First system of the musical score for 'The Stronsay'. It consists of six staves of music in 3/4 time, key of D major. The first staff has a repeat sign and a key signature change to D major. The second staff has a key signature change to D major and a repeat sign. The third staff has a key signature change to D major and a repeat sign. The fourth staff has a key signature change to D major and a repeat sign. The fifth staff has a key signature change to D major and a repeat sign. The sixth staff has a key signature change to D major and a repeat sign. Chords are indicated above the notes: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A.

## The Foxhunter's

*Mike McGoldrick (Farewell to Whalley Range)*

## The Foxhunter's

D G D A7 D G D A7

Bm Em A D

D G D A7 D G D A7

Em D Em A D

## The Butterfly

Em Bm Em G D

Em G C G D

G C G D

Em G C G D

## The Rabbit

Chords: G, C, G, C, G, C, D

## Soggy's

Chords: A, E, F#m, D, E

## Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m)



## Jigs 2

## Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

## The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

## Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

The score for 'Humours of Glendart' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and contains six measures with chords D, D, D, Bm, E7, and A7. The second staff contains six measures with chords D, D, D/F#, G, A, and D. The third staff begins with a repeat sign and contains six measures with chords D, D, D, Bm, E7, and A7. The fourth staff contains six measures with chords D, G, D, D/F#, G, A7, and D.

## Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7

The score for 'Rory Gallagher' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures with chords A, D, A, and E. The second staff contains eight measures with chords F#m, D, A, E7, D (first ending), and A (second ending). The third staff begins with a repeat sign and contains four measures with chords A, E/G#, F#m, and E. The fourth staff contains four measures with chords D, A/C#, D, and E7.

## The Midlothian Pipe Band

Irish Washerwoman

G G Am Am

G G C D 1 G 2 G

G G D D

Em D C G C D 1 G 2 G

## The Soup Dragon

Chords: Bm, A, G, F#m, Bm, A, E, G, A7, D, F#m, A, G, Bm, Bm, A, G, F#m.

## Muckin' o' Geordie's Byre

Chords: D, D, G, D, A, G, D, D, A7, D, D, G, D, A, G, D, D, A7, D, D.

## Mostly Irish Reels

## Cooley's Reel



Cooley's Reel is a 4-measure Irish reel in D major (one sharp). The score is written in treble and bass staves. The melody is as follows:   
Measure 1: D4, E4, F#4, G4 (half note).   
Measure 2: A4, B4, C5, B4 (half note).   
Measure 3: A4, G4, F#4, E4 (half note).   
Measure 4: D4, C4, B3, A3 (half note).   
The accompaniment is as follows:   
Measure 1: D4, E4, F#4, G4 (half note).   
Measure 2: A4, B4, C5, B4 (half note).   
Measure 3: A4, G4, F#4, E4 (half note).   
Measure 4: D4, C4, B3, A3 (half note).   
The key signature is D major (one sharp). The time signature is 4/4. The piece is marked with a repeat sign at the beginning and end.

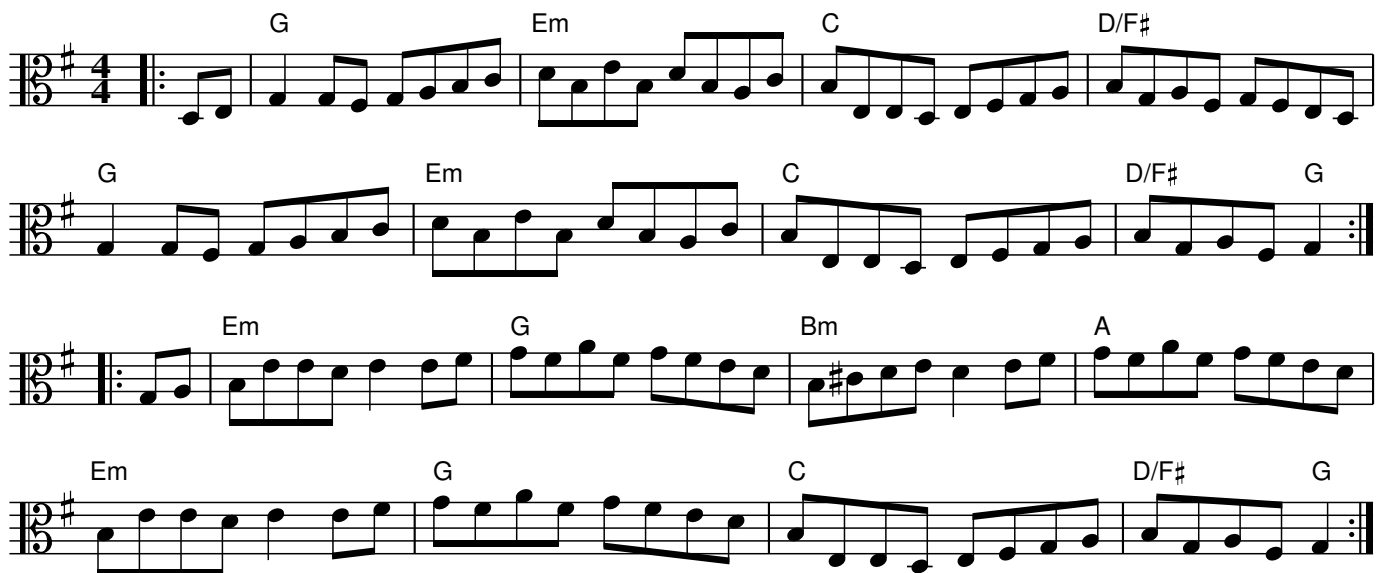
Em Em G D G D D Bm7

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

## The Teetotaler's



The Teetotaler's is a 4-measure Irish reel in D major (one sharp). The score is written in treble and bass staves. The melody is as follows:   
Measure 1: D4, E4, F#4, G4 (half note).   
Measure 2: A4, B4, C5, B4 (half note).   
Measure 3: A4, G4, F#4, E4 (half note).   
Measure 4: D4, C4, B3, A3 (half note).   
The accompaniment is as follows:   
Measure 1: D4, E4, F#4, G4 (half note).   
Measure 2: A4, B4, C5, B4 (half note).   
Measure 3: A4, G4, F#4, E4 (half note).   
Measure 4: D4, C4, B3, A3 (half note).   
The key signature is D major (one sharp). The time signature is 4/4. The piece is marked with a repeat sign at the beginning and end.

G Em C D/F#

G Em C D/F# G

Em G Bm A

Em G C D/F# G

## Shetland Reels 1

*Davie Eunson (The Moul Head)*

## Far frae Hame

Far frae Hame

Chords: G, G, G, Am, D7, G, D7, G, Em, Bm, Em, G, C, G, D7, G

## The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, C, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, G, B/G7, C, Am, D7, G

## Strip the Willow

*Donald Macleod (Rory Macleod)*

## The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A, D, G, A, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

## Paddy's Leather Breeches

Chords: Bm, A, Bm, D, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: Bm, A, Bm, A, Bm, A, Bm, D, A, A, F#m, Bm, F#m, A, F#m, Bm, D, A, A.

## Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: A, D, A, E, A, D, D, E7, A, F#m, D, A, E, F#m, D, D, E7, 1 A, 2, A, G#/E, F#m, E, D, C#m, D, 1 E7, 2 D#/Adim, F#m, C#m, Bm, E7, D, C#m, E7, 1 A, 2 A.



## King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

## Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

## Carol Gibson's

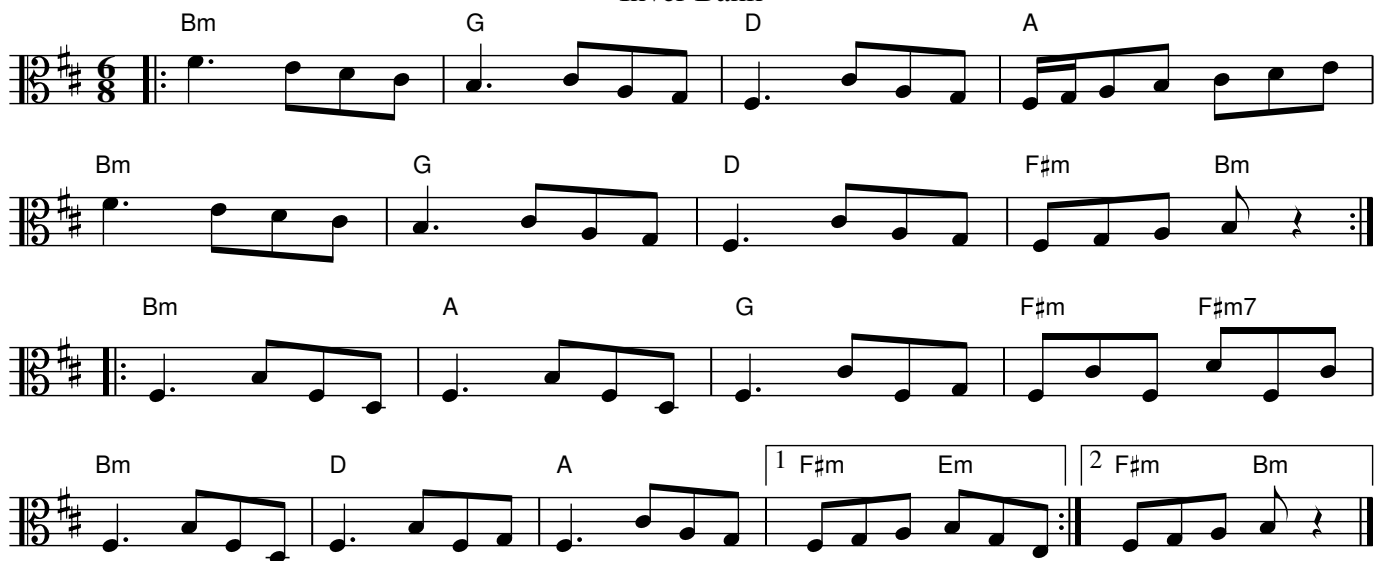
*Coll Williamson (Carol Gibson's Patter)*  
*Patrick Davey (Inver Bank)*  
*Brian Finnegan (The Donegal Lass)*  
*Mairearad Green (Dram Behind The Curtain)*

## Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

## Inver Bank



Musical notation for Inver Bank, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, F#m, Em, F#m, Bm.

## The Donegal Lass

Musical score for 'The Donegal Lass' in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: A, G, and D. The second staff continues the melody with chords A, G, Em, and A. The third staff has a repeat sign and chords G, D, and A. The fourth staff concludes the piece with chords G, D, A, Em, and A.

## Dram Behind The Curtain

Musical score for 'Dram Behind The Curtain' in 6/8 time, key of E major. The score consists of five staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: E, A, and B. The second staff continues the melody with chords C#m, A, F#m, and a first ending marked '1 B7'. The third staff has a repeat sign and chords E, B, C#m, and A. The fourth staff has a first ending marked '1 E/G#', A, Edim/A#, and B. The fifth staff has a second ending marked '2 E/G#', A, F#m, and B7.

## Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

## The Famous Baravan

1. D A G A A7 G A A7 D D7/F#

2. G D Bm A A7 G A A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 6/8 time. It consists of two systems of four staves each. The first system has a key signature change from D major to A major (one sharp) in the second staff. The second system returns to D major. Chord symbols are placed above the staves to indicate the harmonic structure. The piece features a mix of eighth and sixteenth notes, with some measures containing triplets.

## The Sorquoy

Dm Gm C A7 Dm Gm F Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (two flats) and 6/8 time. It consists of two systems of four staves each. The key signature remains D minor throughout. Chord symbols are placed above the staves. The melody is primarily composed of eighth notes, with some measures featuring sixteenth notes and rests. The piece concludes with a double bar line and repeat dots.

## Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of nine staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is written in a single line. Chords are indicated above the notes: A, D, D, E7. The second staff continues the melody with chords A, D, E, and a first ending marked '1 A E7' and a second ending marked '2 A'. The third staff has chords F#m, D, A, E. The fourth staff has chords D, A, F#m, and a first ending marked '1 D E7' and a second ending marked '2 D E7'. The fifth staff has chords A, D, D, E7. The sixth staff has chords F#m, D, E, and a first ending marked '1 A E7' and a second ending marked '2 A A7'. The seventh staff has chords D, C#m, F#m, Bm7, E7. The eighth staff has a first ending marked '1 D, C#m, F#m, E7, A, A7' and a second ending marked '2 D, C#m, D, Adim/D#'. The piece concludes with a double bar line.

## All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is written in a single line. Chords are indicated above the notes: E, E, A, E, F#m, B7. The second staff has chords E, C#m, A, B7, E. The third staff has chords A, E, A, E, F#m, B. The fourth staff has chords A, E, C#m, G#m, A, B7, E. The piece concludes with a double bar line.

## Marches 2

## The Headlands

The musical score for "The Headlands" is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is presented on six staves, each with a series of chords indicated above the notes. The chords are as follows:

- Staff 1: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5: A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6: Em/A, D/A, F#m, E, A, D, A

The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the sixth staff.

# Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

# Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

## Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

## Horse's Bransle

Chords: G, C, G, Am, D, G

## Cherkessia Kfula

Chords: G, C, G, D, G, D

## Minor Variation

Chords: Gm, Cm, Gm, D7, Gm, D7