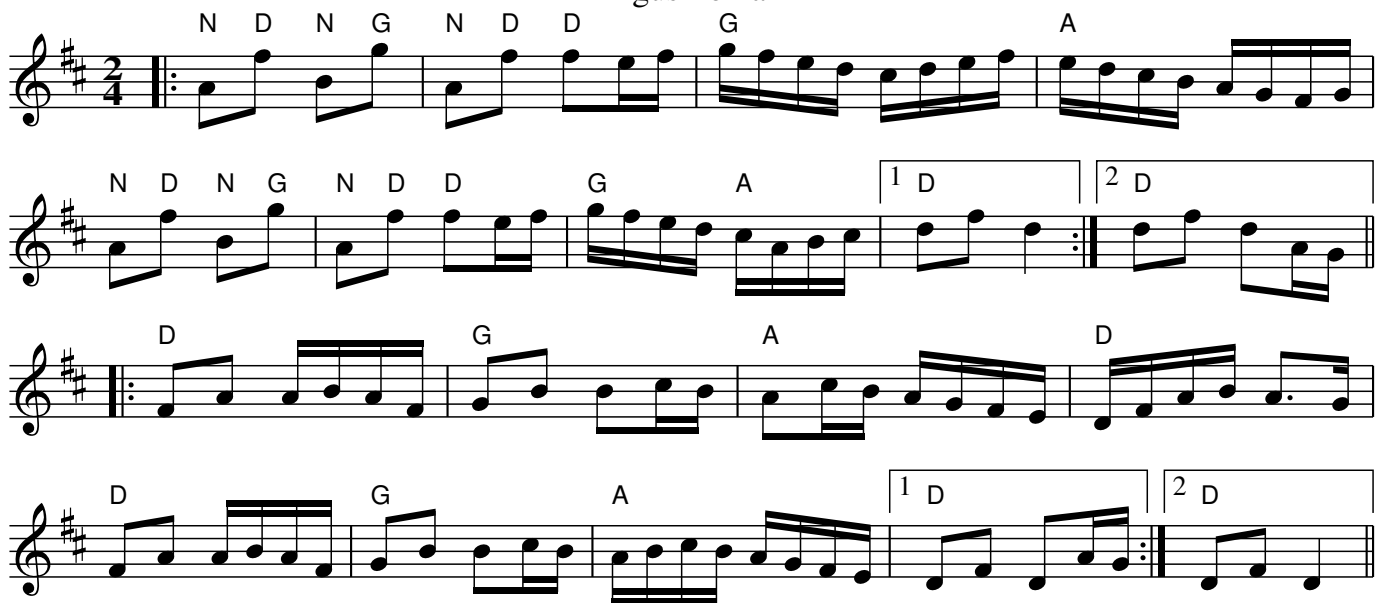


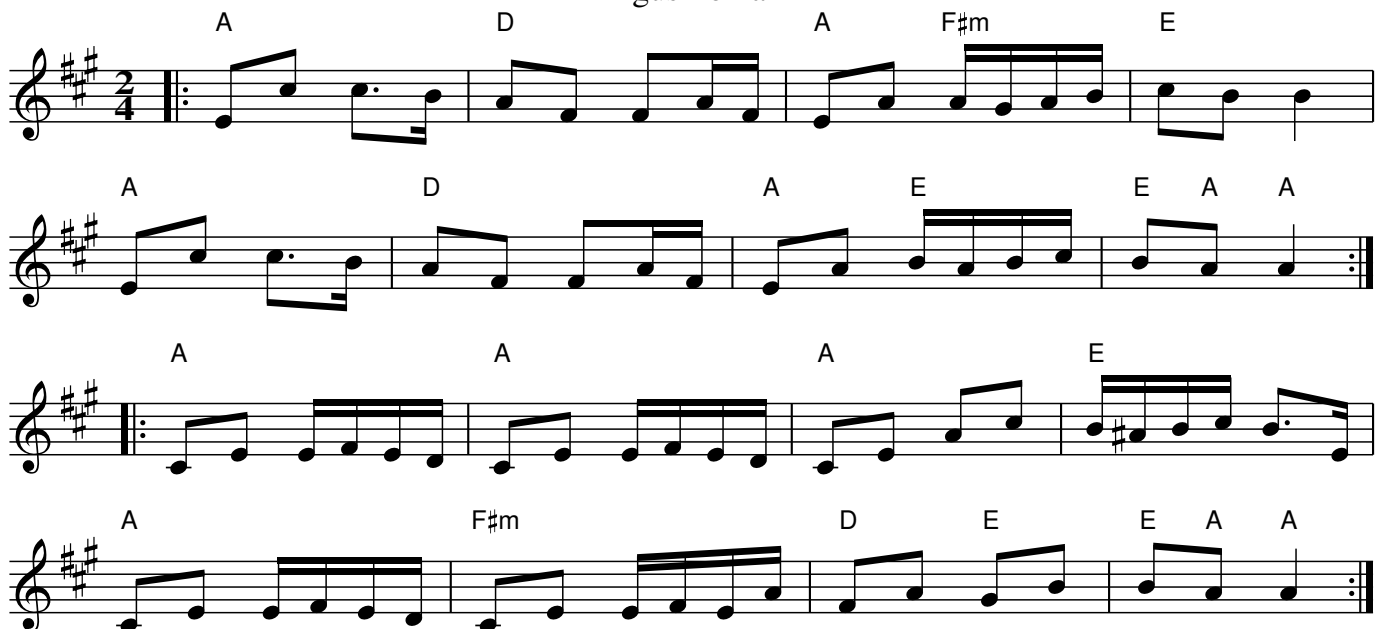
## Angus Polkas

## Angus Polka 1



Angus Polka 1 is a 2/4 time piece in D major. The melody is written on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The key signature is one sharp (F#). The time signature is 2/4. The piece consists of 16 measures. The first measure is a repeat sign. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign. The sixth measure is a repeat sign. The seventh measure is a repeat sign. The eighth measure is a repeat sign. The ninth measure is a repeat sign. The tenth measure is a repeat sign. The eleventh measure is a repeat sign. The twelfth measure is a repeat sign. The thirteenth measure is a repeat sign. The fourteenth measure is a repeat sign. The fifteenth measure is a repeat sign. The sixteenth measure is a repeat sign.

## Angus Polka 2



Angus Polka 2 is a 2/4 time piece in D major. The melody is written on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The key signature is one sharp (F#). The time signature is 2/4. The piece consists of 16 measures. The first measure is a repeat sign. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign. The sixth measure is a repeat sign. The seventh measure is a repeat sign. The eighth measure is a repeat sign. The ninth measure is a repeat sign. The tenth measure is a repeat sign. The eleventh measure is a repeat sign. The twelfth measure is a repeat sign. The thirteenth measure is a repeat sign. The fourteenth measure is a repeat sign. The fifteenth measure is a repeat sign. The sixteenth measure is a repeat sign.

## Prelude

Musical score for the Prelude of Angus Polkas, featuring four staves of music in D major, 2/4 time. The score includes the following chords and measures:

- Staff 1: Bm, D, G, A
- Staff 2: Bm, D, G, 1 E, 2 A
- Staff 3: D, A, G, F#m7
- Staff 4: Bm, A, G, A, Bm

## Paddy's

Musical score for Paddy's of Angus Polkas, featuring four staves of music in D major, 2/4 time. The score includes the following chords and measures:

- Staff 1: A, G/A
- Staff 2: F#m7, Dm/F, 1 A/E, 2 A
- Staff 3: A, G/A
- Staff 4: F#m7, Dm/F, 1 A/E, 2 A

## Animal Polkas

## Salmon Tails



Musical score for "Salmon Tails" in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361,

## The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: G, Em, C, D, C, D, G, Em, Am, G, D, G, Am, Em, G, D, Em, Am, G, D, G, Em, C, D, G.

## The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: A, D, E7, A, F#m, D, 1 E7, 2 E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2 A.

## Ashokan Farewell

*Jay Ungar*

Chords and notation for the first six staves:

- Staff 1: D, D/F#, G, Em7
- Staff 2: D, Bm, 1 Em/G, A7, 2 A, D
- Staff 3: D, D/F#, G, D
- Staff 4: D, Bm, A, A/G
- Staff 5: D, C, G, D
- Staff 6: D, D/F#, A7, D

## Auld Lang Syne

*Robert Burns (lyrics)*

Verse (Capo 3)

1. Should auld ac - quaint - - ance be for - got, and \_\_\_\_\_

nev - - er brought to mind? Should auld ac - quaint - - ance

be for - - got and \_\_\_\_\_ days of Auld Lang Syne?

Chorus

For Auld, \_\_\_\_\_ Lang \_\_\_\_\_ Syne, my dear, For Auld, \_\_\_\_\_ Lang \_\_\_\_\_

Syne, We'll take a cup of kind - - ness yet, For \_\_\_\_\_

Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne.

2. We twa hae run a-bout the braes,  
And pu'd the gow-ans fine;  
But we've wan-der'd mony a wea-ry foot,  
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn  
Frae morn-ing sun till dine;  
But seas be-tween us braid hae raor'd  
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,  
And gie's a hand o' thine;  
And we'll tak' a right gude willy-waught,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,  
And sure-ly I'll be mine!  
And we'll tak' a cup o' kind-ness yet,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

## Belle Mere's

## Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) F (D) Gm (Em) B $\flat$  (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) 1 B $\flat$ /C (G/A) F (D) 2 B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first and second ending bracket. The third and fourth staves contain a double bar line. The fifth and sixth staves also contain a double bar line. The chords are indicated above the notes, and a capo instruction is provided for the first staff.

## Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).



## Canadian Barn Dance

*John McColl*

John MacFadyen of Melfort

(Capo 2)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

## Carol Gibson's

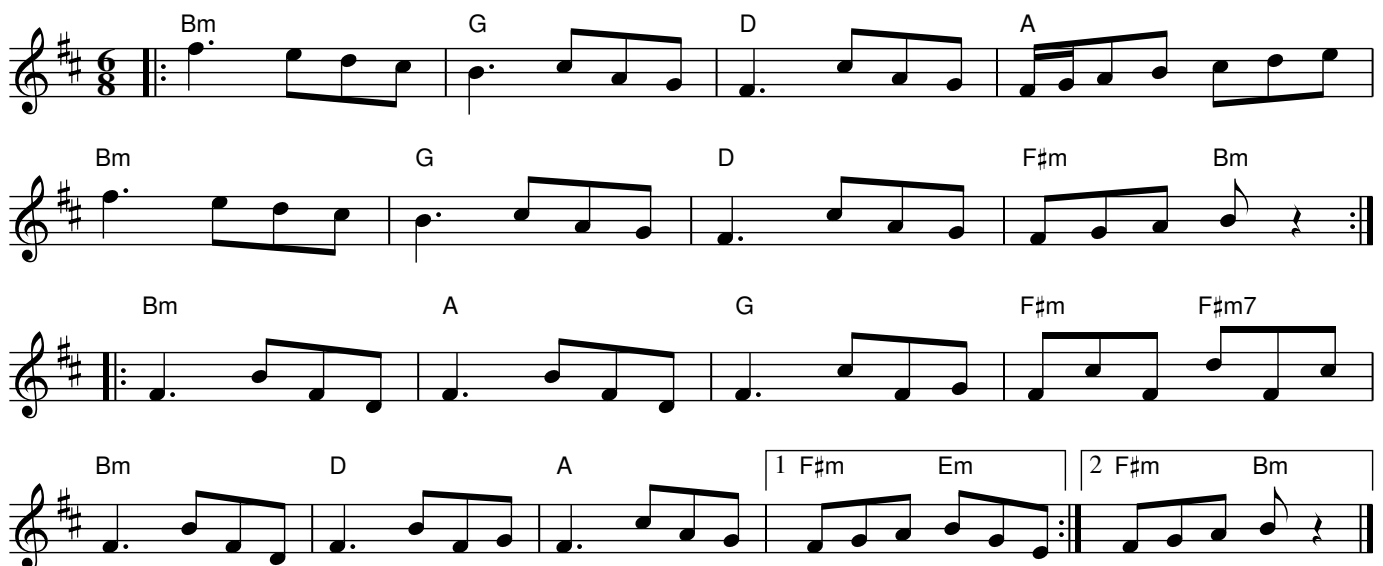
*Coll Williamson (Carol Gibson's Patter)*  
*Patrick Davey (Inver Bank)*  
*Brian Finnegan (The Donegal Lass)*  
*Mairearad Green (Dram Behind The Curtain)*

## Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

## Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

## The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A.

## Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

## The Cat That Ate the Candle

*John Kirkpatrick (Jump at the Sun)*

## Cat That Ate The Candle

Musical score for 'Cat That Ate The Candle' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords G, Em, and D are indicated above the staff. The second staff continues the melody with a repeat sign and a double bar line, followed by two endings: '1 D G' and '2 G'. The third staff continues the melody with a repeat sign and a double bar line, followed by two endings: '1 D G' and '2 D G'. The fourth staff continues the melody with a repeat sign and a double bar line, followed by two endings: '1 D G' and '2 D G'.

## Swallows Tails

Play once only

Musical score for 'Swallows Tails' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords Em, D, and Bm are indicated above the staff. The second staff continues the melody with a repeat sign and a double bar line, followed by two endings: '1 D Bm Em' and '2 D Bm Em'. The third staff continues the melody with a repeat sign and a double bar line, followed by two endings: '1 D Bm Em' and '2 D Bm Em'. The fourth staff continues the melody with a repeat sign and a double bar line, followed by two endings: '1 D Bm Em' and '2 D Bm Em'.

## Bridge

Play once only

Musical score for 'Bridge' in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords Em, D, C, D, and Em are indicated above the staff. The second staff continues the melody with a repeat sign and a double bar line, followed by two endings: '1 Em Am Bm Em Bm D Em' and '2 Em Am Bm Em Bm D Em'.

## Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

This musical score is for the piece 'Dribbles Of Brandy'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains notes corresponding to the chords Em, D(F#m), and Bm. The second staff continues the melody with chords Em(G), D(Bm), Bm, and Em. The third and fourth staves complete the piece, featuring chords Em, D, Em, Bm, and Em. The piece concludes with a double bar line.

## Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

This musical score is for the piece 'Jump at the Sun'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains notes corresponding to the chords Em and B. The second staff continues the melody with chords Em, Am, B7, and Em. The third and fourth staves complete the piece, featuring chords Em, B7, Em, B, B7, and Em. The piece concludes with a double bar line.

## Congress

*Gordon Duncan (Jock Broon's 70th)*

## Intro

Intro musical notation for 'Congress'. It consists of two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. The notes are: Staff 1: A, G6/A, Fmaj7/A, E/A. Staff 2: A, G6/A, Fmaj7/A, E/A.

## Prince of Wales

Prince of Wales musical notation. It consists of four staves of music in 4/4 time. The first staff has a key signature of two sharps (F# and C#). The second staff has a key signature of two sharps (F# and C#). The third staff has a key signature of two sharps (F# and C#). The fourth staff has a key signature of two sharps (F# and C#). The notes are: Staff 1: A, A, D, F#m, F#m, E. Staff 2: A, A, F#m, D, 1 E, 2 E, A. Staff 3: A, 3, A, D, F#m, F#m, E. Staff 4: A, 3, F#m, 3, D, 3, 1 E, 2 E, A.

## The Congress Reel

The Congress Reel musical notation. It consists of four staves of music in 4/4 time. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one sharp (F#). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one sharp (F#). The notes are: Staff 1: Am, Am, Am, G. Staff 2: Am, Am, F, 3, G. Staff 3: F, F, G, G. Staff 4: F, F, E, E.

## Elzic's Farewell

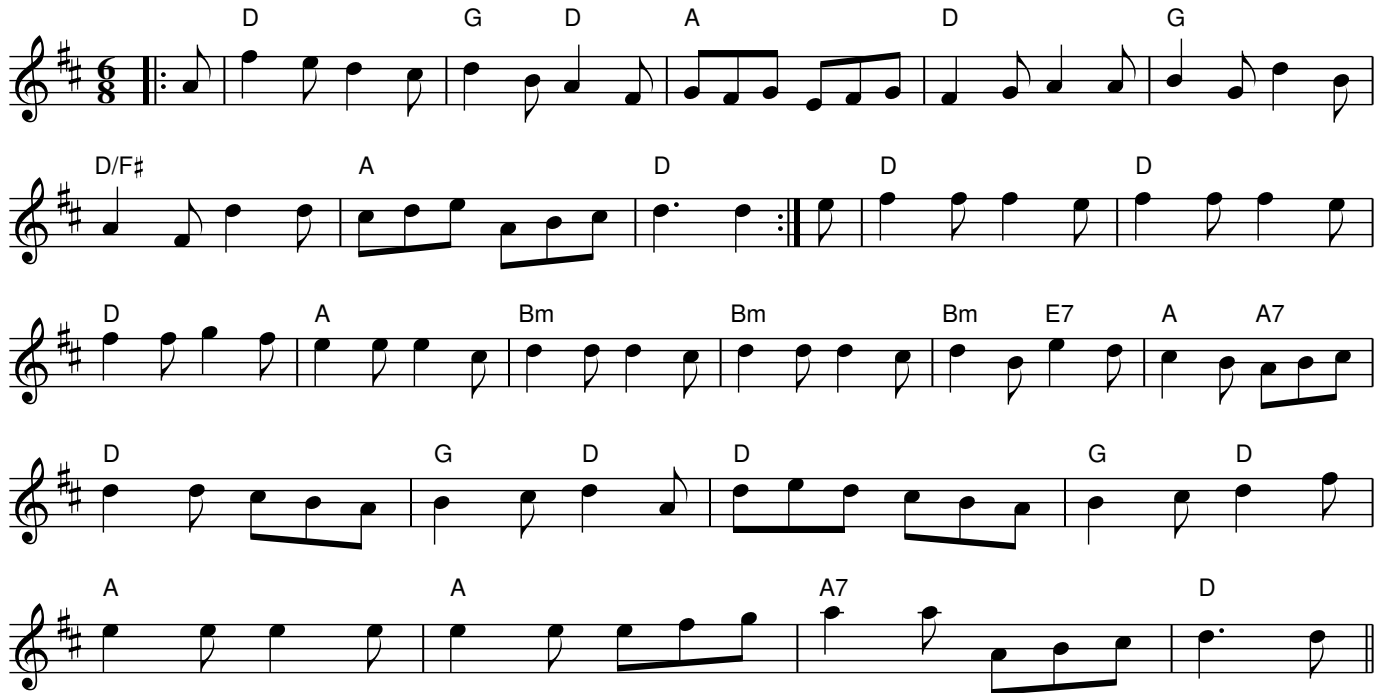
Am C F Em Am C F Em Am C D Eb D A Eb A last time

## Jock Broon's 70th

A G D Bm A G/A D/A C 1 Bm7 2 Bm7 A G D Bm

## Cumberland Set

## The Cumberland Reel



Musical score for "The Cumberland Reel" in D major, 6/8 time. The score consists of five staves of music. Chords are indicated above the notes: D, G, D, A, D, G, D/F#, A, D, D, D, D, D, A, Bm, Bm, Bm, E7, A, A7, D, G, D, D, G, D, A, A, A7, D.

## Cock o' the North

Play once only



Musical score for "Cock o' the North" in D major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: A, E, A, D, A, G, A, E, A, D, A, G, A, A/C#, D, A/C#, D, A, G, A/C#, D, A/C#, D, A, G, A, G, A/C#, D, A/C#, G, A, G, A, A, D, A, G, A.



First system (measures 1-10) of the Cumberland Set. The key signature is one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: A, A, D, A, Em, A, A, D, A, G, A. The piece ends with a double bar line.

## Atholl Highlanders

Second system (measures 1-10) of the Atholl Highlanders. The key signature is one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: A, A, E7/G#, A, E, A, A, A, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, A, Bm, A, D, E, A. The piece ends with a double bar line.

## Dance Above the Rainbow

*Joe Scurfield (Balls To Hall)*  
*John Spiers (Jiggery Pokerwork)*  
*Ronan Hardiman (Dance Above The Rainbow)*

## The Hogmanay



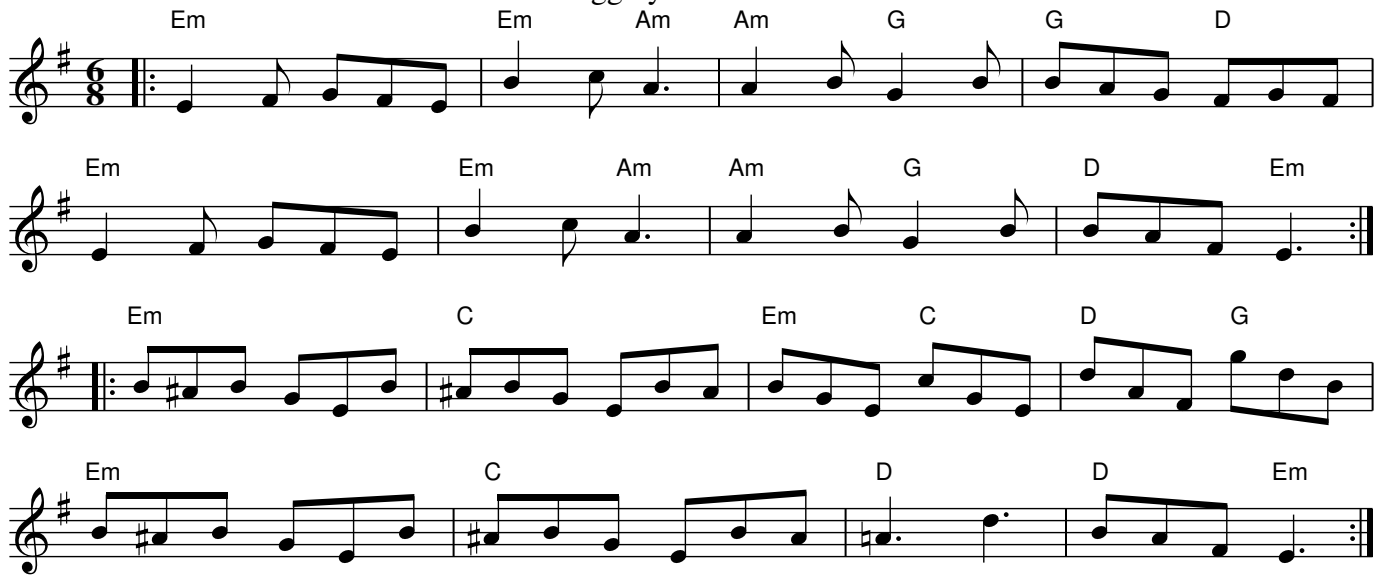
Musical notation for 'The Hogmanay' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. Chords are indicated above the staff: G, G, G, C, D. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. Chords are indicated above the staff: D, D7, D7, D7, G. The piece ends with a double bar line.

## Balls To Hall



Musical notation for 'Balls To Hall' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. Chords are indicated above the staff: Em, Em, Am, Bm, Bm. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. Chords are indicated above the staff: Em, Em, Am, Bm, 1 Em, 2 Em. The piece ends with a double bar line.

## Jiggery Pokerwork



Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

Detailed description: This block contains the musical score for 'Jiggery Pokerwork'. It consists of four staves of music in 6/8 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. The chords are indicated by letters above the notes.

## Dance Above The Rainbow



D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

Detailed description: This block contains the musical score for 'Dance Above The Rainbow'. It consists of four staves of music in 6/8 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third and fourth staves also have first and second ending brackets labeled '1 D' and '2 D'. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. The chords are indicated by letters above the notes.

## The Dashing White Sergeant

## The Dashing White Sergeant

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, 1 D, A7, 2 D.

## Petronella

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, A7, D, D, G, A, D.

## The Deveron Reel

Chords: D, D, D, A, D, D, D, A7, 1 D, 2 D, D, A, G, D, Em, D, G, A, 1 D, 2 D.

## Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

## The First Rule Of Box Club

Capo 3) Cm (Am) Eb (C) F (D)

Cm (Am) (Bb) ((G)) Ab (F) 1 Bb (G) 2 Bb (G)

Cm (Am) Bb (G) Gm (Em) F (D) Cm (Am)

Bb (G) Ab (F) 1 Bb (G) 2 Bb (G) Cm (Am) last time

## The Old Maid Of Galway

Gm (Em) F (D) Gm (Em) F (D)

Gm (Em) Eb (C) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

Gm (Em) F (D) Gm (Em) F (D)

3 Eb (C) Cm (Am) Dm (Bm) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

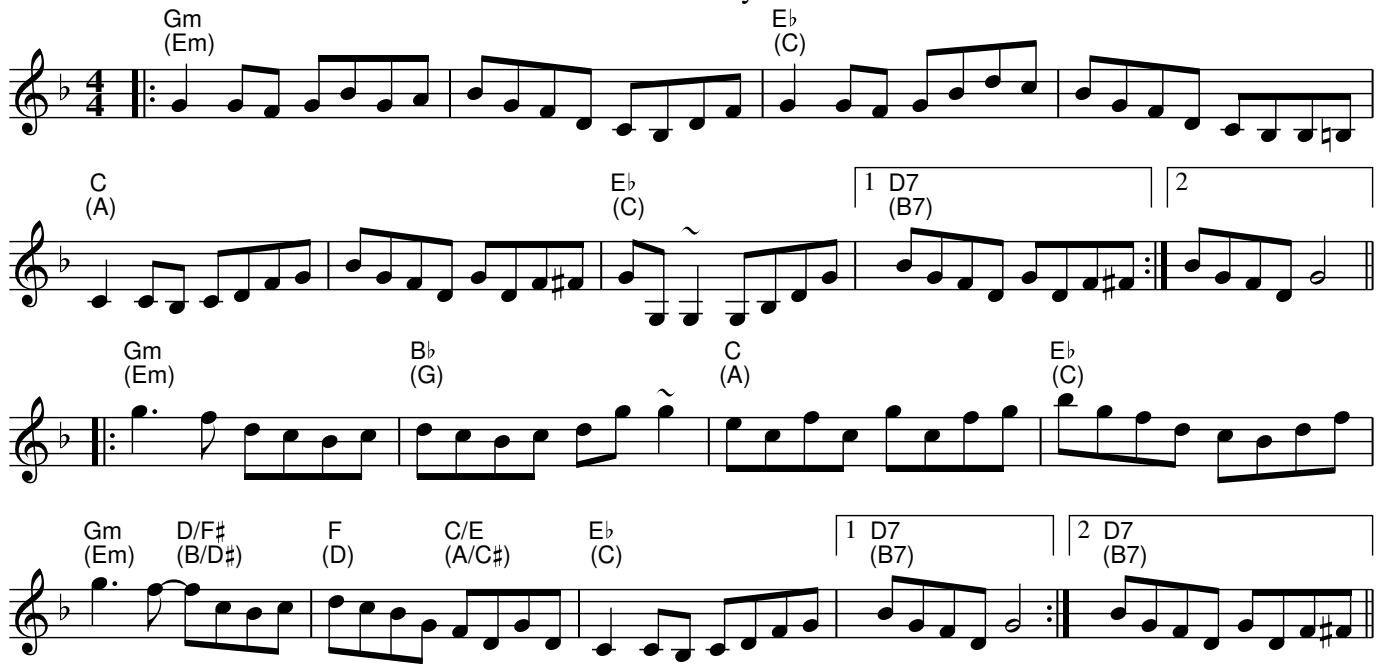
## Helium Disciples



Helium Disciples

Chords: B $\flat$  (G), Cm7 (Am7), B $\flat$  (G), E $\flat$  (C), F (D), Gm7 (Em7), E $\flat$  (C), B $\flat$  (G), F (D), E $\flat$  (C), B $\flat$  (G), A $\flat$  (F), Gm (Em), F (D), B $\flat$  (G), A $\flat$  (F), F (D), F (D), B $\flat$  (G).

## Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E $\flat$  (C), C (A), E $\flat$  (C), 1 D7 (B7), 2, Gm (Em), B $\flat$  (G), C (A), E $\flat$  (C), Gm (Em), D/F $\sharp$  (B/D $\sharp$ ), F (D), C/E (A/C $\sharp$ ), E $\flat$  (C), 1 D7 (B7), 2 D7 (B7).

## Dusty Windowsills

John Harling (*Dusty Windowsills*)  
Tommy Peoples (*The Wishing Well*)

## Katie's Fancy

Chords: G, C, G, D, G, D, G, Em, G, D, Em, G, C, D, G, D, G, C, G, D, G.

## The Dusty Windowsills

Chords: Am, G, Am, Em, Am, G, Am, Am, G, Am, Em, (F7 on repeats), G, Am, Am, G, Am, Em, G, Am.

## The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 8/8 time. It consists of six staves of music. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score includes repeat signs at the beginning of the first staff and at the end of the second, fourth, and sixth staves.

Chord symbols: D, Bm, G, A, F#m, D.



## Farquhar and Hettie's

Farquhar and Hettie's

Chords: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D.

The musical score for 'Farquhar and Hettie's' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: G4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). The chords are: D (measures 1-2), D (measure 3), G (measure 4), A (measure 5), D (measure 6), Bm (measure 7), Em (measure 8), A7 (measure 9), D (measure 10), D7 (measure 11), G (measure 12), A (measure 13), Bm (measure 14), A (measure 15), 1 G D (measure 16), 2 D D (measure 17).

The Stronsay

Chords: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A.

The musical score for 'The Stronsay' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of twelve measures. The first measure is a repeat sign. The notes are: G4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). The chords are: A (measures 1-2), D (measure 3), A (measure 4), F#m (measure 5), Bm (measure 6), E7 (measure 7), A (measure 8), A7 (measure 9), D (measure 10), Bm (measure 11), F#m7 (measure 12), E7 (measure 13), D (measure 14), A (measure 15), A (measure 16), D (measure 17), A (measure 18), E7 (measure 19), F#m (measure 20), C#m (measure 21), Bm (measure 22), D (measure 23), A (measure 24), E7 (measure 25), D (measure 26), A (measure 27), A (measure 28), D (measure 29), A (measure 30), E7 (measure 31), A (measure 32), A7 (measure 33), D (measure 34), Bm (measure 35), F#m7 (measure 36), E7 (measure 37), A (measure 38).

## Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

## The Famous Baravan

1. D A G A A7 D D7/F#

2. G D Bm A A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 8/8 time. It consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff has a first ending marked '1' with chords A7, G, and A, and a second ending marked '2' with chords A7, D, and D7/F#. The third staff begins with a G chord and ends with a Bm chord. The fourth staff has a first ending marked '1' with chords A7, G, and A, and a second ending marked '2' with chords A7 and D.

## The Sorquoy

1. Dm Gm C A7 Dm

2. Gm F Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (one flat) and 8/8 time. It consists of four staves. The first staff has chords Dm, Gm, C, and A7. The second staff has chords Dm, Gm, C, A7, and Dm. The third staff has chords Gm and F. The fourth staff has chords Eb, C, A7, and D.

## Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. Chords are indicated above the notes. The key signature has two sharps (F# and C#).

Chords: A, D, D, E7, A, D, E, A, E7, F#m, D, A, E, D, A, F#m, D, E7, D, E7, A, D, D, E7, F#m, D, E, A, E7, A7, D, C#m, F#m, Bm7, E7, D, C#m, F#m, E7, A, A7, D, C#m, D, Adim/D#.

## All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes. The key signature has two sharps (F# and C#).

Chords: E, E, A, E, F#m, B7, E, C#m, A, B7, E, A, E, A, E, F#m, B, A, E, C#m, G#m, A, B7, E.

## The Foxhunter's

*Mike McGoldrick (Farewell to Whalley Range)*

## The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

## The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

## The Rabbit

Chords: G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D.

## Soggy's

Chords: A, E, F#m, D, E, D, E, A, E.

## Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m).

## Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)*  
*Bob Liddle (Kelso Accordion and Fiddle Club)*

### Scotland the Brave



Scotland the Brave

Chords: G, G, C, G, C, G, D, D7, G, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, G, C, G, C, G, D, C, G

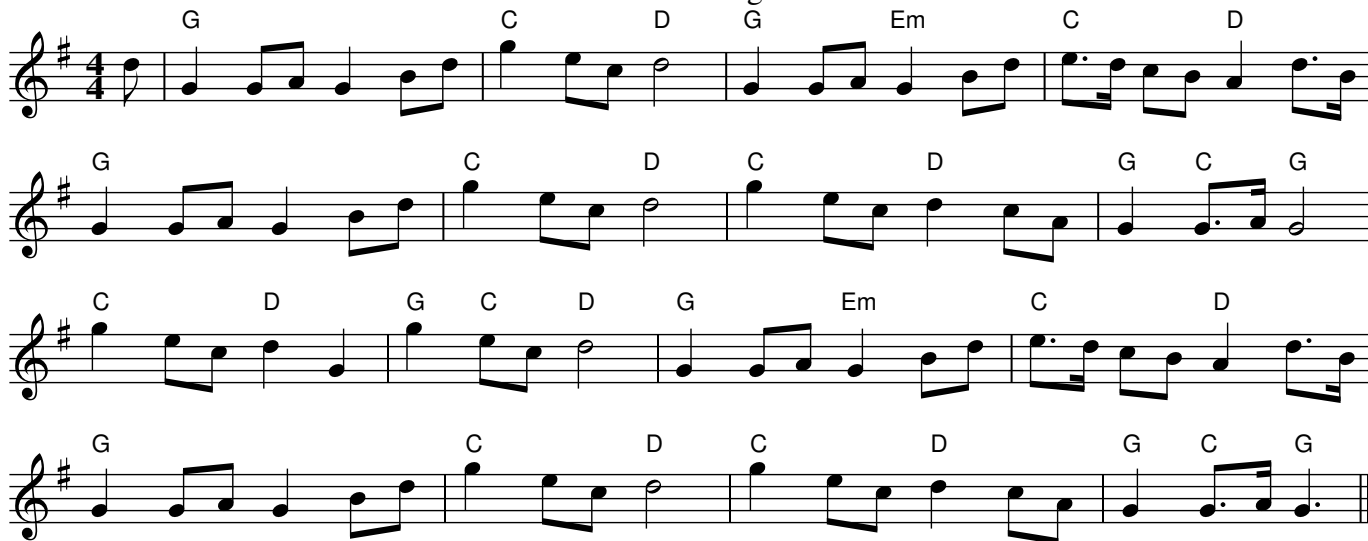
### Mairi's Wedding



Mairi's Wedding

Chords: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D

### Murdo's Wedding March



Murdo's Wedding March

Chords: G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G

## Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

## Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, C, G, G, C, D, D7, G, D, Am, C, D, D7, G, C, G.

## Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, G, A, D, D7, G, C, G, D, G, C, G.

## Happy Birthday

Happy Birthday

Birth - - day to you, Hap - py Birth - - day dear

--- - - -, Hap - - py Birth - - day to you



## Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

## Vanagon

A Amaj7 D A Dsus2 F#m7 Esus4 1 E7 2 A

F#m7 D A Asus2 D A Esus4 E7

A Amaj7 D A Dsus2 F#m7 E7 1 A A

Solo, with Amaj drone

## The Holm Band Tune

A D A E7

A D A E7 A

A D A E7

1 C#m F#m A E7 A

2 A D A E7 A

# Horizonto

*Paul James (Horizonto)  
Grasby (Dalton's Delight)*

## Horizonto

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

## Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

## Inisheer

*Thomas Walsh (Inisheer)*

## Inisheer

Chords: G, Em, C, D, G, Em, C, D, C, Em, Am7, G/B, C, G/B, C, Em, C, G, G.

## Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

## Irish Jigs

## The Lark in the Morning (play once only)

Play once only

D G D Bm G

D G D A Bm

D G D D A Bm G

D G D Em D Bm

D D D Bm G

D D G D Bm

D D D Bm G

D A D G D 1 Bm 2 Bm

## The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

## The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

## The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

## Islay in da Mornin'

Intro

Am Stop G Stop Em Am

Sleep Soond in da Mornin

Am Em G Am 1 Em Am 2 Em Am Am G Em Am G Am Am G Em Am C Em D

Islay Ranter's Reel no. 2

Am Am D7 G Em G Am Am D7 G Em 1 Em D 2 Em Am hold Am 3 Am/E D/F# G hold A 3 D A 3 D/F# G 1 Em 2 Em D Em Am Last Time

## Jigs 1

## Banks of Allen



Musical score for "Banks of Allen" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: A, A, D, A, D, A. The second staff continues the melody with chords A, A, D, A, E. The third staff has a repeat sign at the beginning, followed by chords A, A/E, A, D. The fourth staff has a repeat sign at the beginning, followed by chords A, G, A, D, A, E.

## Kilfenora Jig



Musical score for "Kilfenora Jig" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: A, A, A, A/E, A, A/E. The second staff has a repeat sign at the beginning, followed by chords A, A, E, and a first ending box with chord A, and a second ending box with chord D. The third staff has a repeat sign at the beginning, followed by chords F#m, E7, D, A, A, A. The fourth staff has a repeat sign at the beginning, followed by chords F#m, E7, D, A, and a first ending box with chords E7, A, and a second ending box with chords A, E.

## Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

## Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A



## Jigs 2

## Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

## The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

## Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

The score for 'Humours of Glendart' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

## Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7

The score for 'Rory Gallagher' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff begins with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff begins with a repeat sign and a first ending bracket.

## The Blackthorn Stick

### The Rakes of Kildare

A musical score for the song "The Rakes of Kildare" in 6/8 time. The score is written on a single treble clef staff with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated by letters (Am, D/F#, G, Em) placed above the staff. The score includes a repeat sign at the beginning and end of the first line, and a double bar line at the end of the final measure.

Am D/F# G G Em Am

Am D/F# G Em Am Am Am

G G Am Am G Em

Am Am Am D/F# G

G Em Am Am D/F# G Em Am

## The Tenpenny Bit

## Kenmuir's Up and Awa'

## Jigs 4

## The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, 1 G, 2 G, Em7, C, G, D, 1 G, 2 G.

## Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

## The Soup Dragon

Musical score for "The Soup Dragon" in G major (one sharp) and 6/8 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: Bm, A, G, and F#m. The second staff continues the melody with chords Bm, A, E, and a first ending bracketed over G, followed by a second ending bracketed over A7. The third staff starts with a repeat sign and includes chords D, F#m, A, G, and A7. The fourth staff has a first ending bracketed over D, F#m, A, G, and Bm. The fifth staff has a second ending bracketed over Bm, A, G, and F#m.

## Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: D, D, G, D, A, and G. The second staff continues the melody with chords D, D, A7, and a first ending bracketed over D, followed by a second ending bracketed over D. The third staff starts with a repeat sign and includes chords G, D, A, and G. The fourth staff has a first ending bracketed over D, D, A7, and a second ending bracketed over D.

## Killin' Clocks

*Philip Duffy (Killin' Clocks)*  
*John Brady (Siobhán O'Donnell's)*

## McMahon's

McMahon's

Chords: G, C, D, C, G (Em7), (Bm), C, D, Am, G, Em, Bm, Am (Em), G, C, G, Em, G.

## Killin' Clocks

Killin' Clocks

Chords: G, D, Em, C, D, G, D, Em, G, 1 D G, 2 D G, G, D, Em, G, D, G, C, Am, 1 D G, 2 D G.

## The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

## Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A



## Knockdhu

*Ian Hardie (Knockdhu)*  
*John McCusker (Frank's)*

## Captain Campbell



Am G F Em D(Am)

Am G F Em D

Am G F Em Am

This section contains three staves of music in 4/4 time. The first staff begins with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. Chord symbols are placed above the staves: Am, G, F, Em, D(Am) on the first; Am, G, F, Em, D on the second; and Am, G, F, Em, Am on the third.

## Knockdhu



Am Am G G

Am Am G 1 G 2 G

F Am G

F Am G

This section contains four staves of music in 4/4 time. The first staff begins with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes. The second staff includes first and second endings, marked '1' and '2'. The third and fourth staves continue the melody. Chord symbols are placed above the staves: Am, Am, G, G on the first; Am, Am, G, 1 G, 2 G on the second; F, Am, G on the third; and F, Am, G on the fourth.

## Frank's

The musical score for "Frank's" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves contain triplets marked with a '3' below the notes. The fifth staff also contains a triplet. The sixth staff ends with a double bar line and repeat dots. The chords are indicated above the notes: A, D, F#m, E, A/C#, Bm, and E.

Chords: A, D, F#m, E, A/C#, Bm, E.

## Lovers' Reels

*Adam Sutherland (The Road To Errogie)*

## The Clumsy Lover

4/4 time, key of D major. Chords: A, D, A, G, Bm, A, D, A, Bm7, Em, D, A, Bm7, F#m, E, A, D, A, Bm7, Em, D.

## The Amorous Lover

4/4 time, key of D major. Chords: A, G, A, G, A, G, A, G.

## The Road To Errogie

4/4 time, key of D major. Chords: A, D, E, F#m, C#m, D, E, A, A, A/C#, D, E, F#m, A, D, E, A, F#m, D, E, F#m, C#m, D, E.



## Hull's Reel

First system: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: B (A). Measure 7: A (G). Measure 8: B (A).

Second system: Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Third system: Measure 1: E (D). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: E (D). Measure 5: E (D). Measure 6: F#m (Em). Measure 7: A (G). Measure 8: E (D).

Fourth system: Measure 1: C#m (Bm). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Chords are written above the staff. Triplet markings (3) are present under measures 3, 5, 7, and 8 of the third and fourth systems.

## MacArthur's Road

First system: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Second system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

Third system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: F#m (Em). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Fourth system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: A (G). Measure 5: A (G). Measure 6: B (A). Measure 7: E (D). Measure 8: E (D).

Fifth system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

Chords are written above the staff. First and second ending brackets are present in the second and fourth systems.

# Marches 1

*Gideon Stove (Tartan Bonnets)*

## Willie Anderson's Farewell to Dalharn

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The notes and chords are as follows:

- Staff 1:** Starts with a repeat sign. Notes: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Chords: A (above A4), D (above D4), A (above A4), D (above D4), E (above E4).
- Staff 2:** Notes: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Chords: A (above A4), D (above D4), A (above A4), E (above E4).
- Staff 3:** Notes: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Chords: A (above A4), D (above D4), A (above A4), A (above A4), E (above E4).
- Staff 4:** Notes: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Chords: F#m (above F#4), D (above D4), A (above A4), E (above E4).
- Staff 5:** Notes: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Chords: A (above A4), D (above D4), A (above A4), D (above D4), E (above E4).
- Staff 6:** Notes: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Chords: A (above A4), D (above D4), A (above A4), E (above E4).

# Tartan Bonnets

Musical score for "Tartan Bonnets" in 4/4 time, key of D major (two sharps). The score consists of six staves of music. Chord symbols are placed above the notes: A, D, A, E, D, A, F#m, D, A, D, E, E.

# Stony Brawl

Musical score for "Stony Brawl" in 4/4 time, key of D major (two sharps). The score consists of four staves of music. Chord symbols are placed above the notes: A, A, A, G, D, A, A, G, Em, D, Em, A, D, Em, A, G, A, Em.

## Marches 2

## The Headlands

The musical score for "The Headlands" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The chords for each staff are as follows:

- Staff 1: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5: A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6: Em/A, D/A, F#m, E, A, D, A

The score concludes with a double bar line and repeat dots at the end of the sixth staff.



# Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

The musical score for 'Battle of Waterloo' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: Em7, A, G, A, G, A, Em, G, and Em7. The second staff continues the melody with notes and rests, with chord symbols A, G, A, G, A, Em, and D. The third staff also starts with a repeat sign and double bar line, with notes and chord symbols Em7, A, G, Em, A, G, and Em7. The fourth staff concludes the piece with notes and chord symbols A, G, A, G, A, Em, D, and A.

# Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The musical score for 'Flett Fae Flotta' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: E7, A, F#m, D, Bm, B7, E, and G#/E7. The second staff continues the melody with notes and rests, with chord symbols A, C#m, D, A, E7, and first/second endings marked '1 D' and '2 A'. The third staff also starts with a repeat sign and double bar line, with notes and chord symbols E7, A, D, A, G#/E, F#m, C#m, Bm, B7, E, and G#/E7. The fourth staff concludes the piece with notes and chord symbols A, C#m, D, A, E7, and first/second endings marked '1 D' and '2 A'.

## The Morning Star

The Morning Star

G Em G C G Em G D G

G Em G C G Em G D G

G C D Em G C D Em

G C D C G D 1 C G 2 C G

## Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

G C G C D

G C G D G

G C G C D

G C G D G

## Time Will End

Time Will End

G C C D G Em G D

G C C D G Em G D G

G Em C D G Em Em A

Am C Em D G C D G

## Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)  
Nick Barber (*Skirmish*)

## Hesleyside

Chords: G, D/F#, Em, Bm, C, G, Am, D

The score for Hesleyside is a 4-measure reel in G major (one sharp). The melody is written on a single staff. The first measure is a repeat sign. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The second measure: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The third measure: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The fourth measure: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The piece ends with a double bar line.

## Foul Weather Call

Chords: Em, A, Em, D, Bm, A

The score for Foul Weather Call is a 4-measure reel in G major (one sharp). The melody is written on a single staff. The first measure is a repeat sign. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The second measure: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The third measure: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The fourth measure: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The piece ends with a double bar line.

## Pigen i Gult

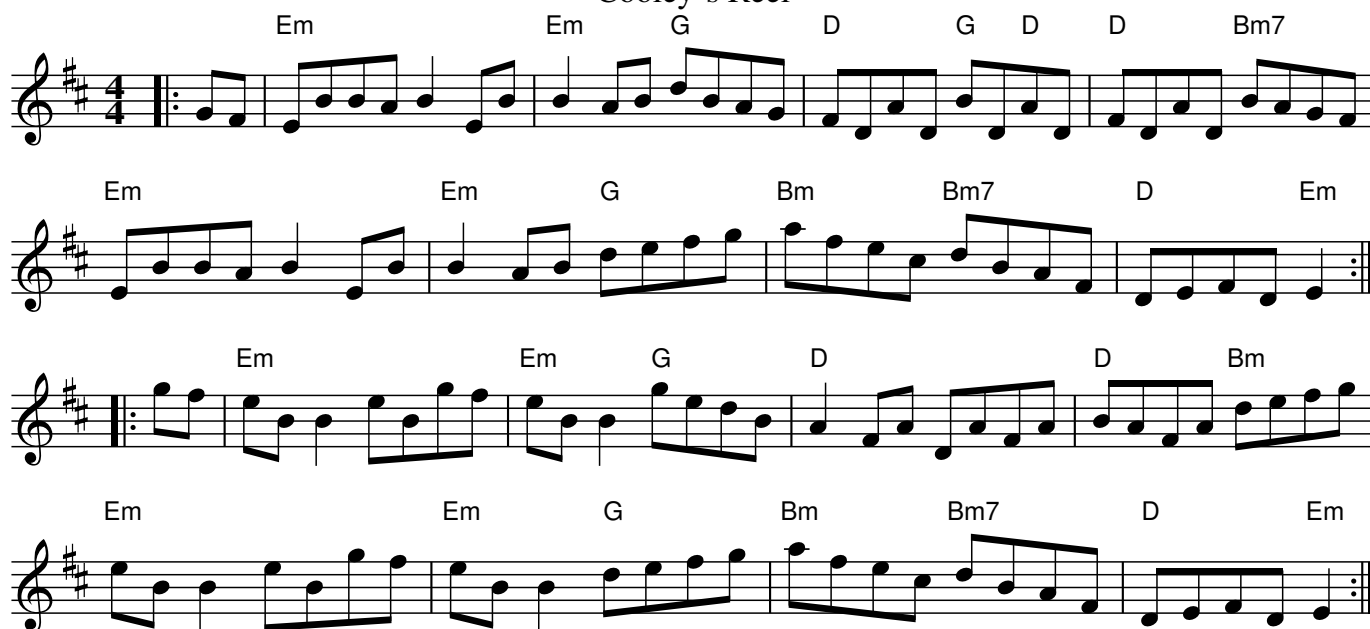
Chords: D, G, D/F#, Em, A, D, G, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G)

## Skirmish

Chords: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D

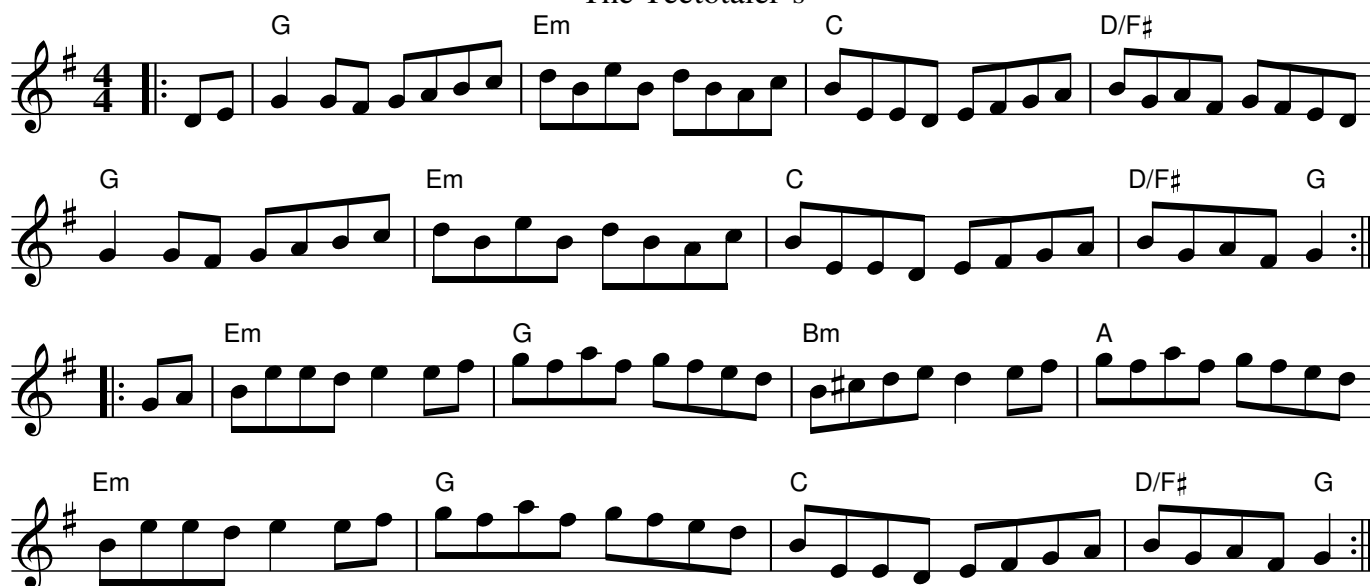
## Mostly Irish Reels

## Cooley's Reel



Cooley's Reel is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: Em, Em, G, D, G, D, D, Bm7, Em, Em, G, Bm, Bm7, D, Em, Em, G, Bm, Bm7, D, Em.

## The Teetotaler's



The Teetotaler's is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: G, Em, C, D/F#, G, Em, C, D/F#, G, Em, G, Bm, A, Em, G, C, D/F#, G.

## The Road To Rio

Chords for "The Road To Rio": G, Em, C/G, G, D/F#, C/G, G, B7, Em, C/G, G, D/F#, G, G, G/F#, Em, Em, C, G, G(B7), Em, C/G, G, D/F#, G.

## Spootiskerry

Chords for "Spootiskerry": G, C, D/F#, G, Em, C, D/F#, G, Em, Bm, C, D, 1 Em, Bm, C, D/F#, G, 2 G, C, D/F#, G.

## Northumbrian Waltzes

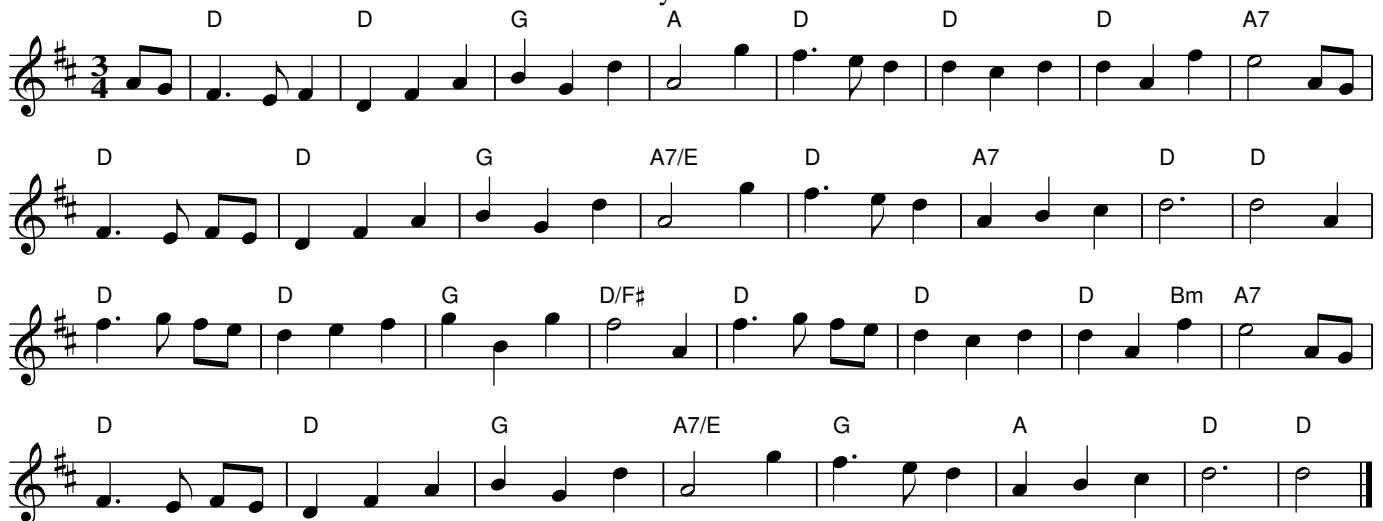
*Achie Dagg (Elsey's Waltz)*  
*Jack Armstrong (Rothbury Hills)*

## Sweet Hesleyside



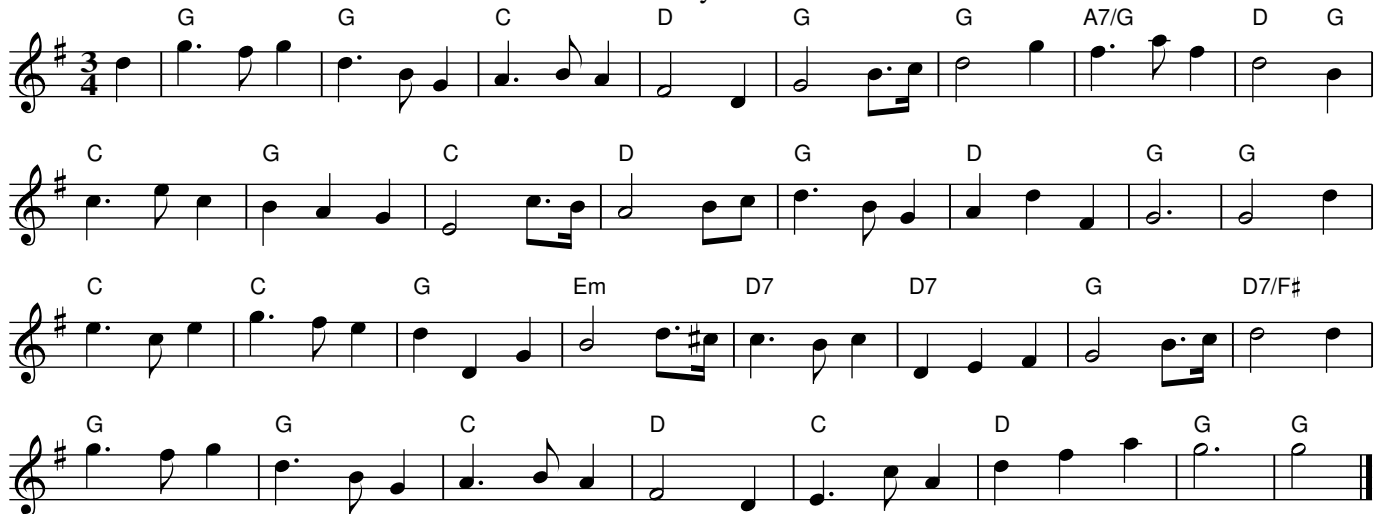
Sheet music for "Sweet Hesleyside" in G major, 3/4 time. The piece consists of four staves of music. The melody is written on a treble clef staff. The chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

## Elsey's Waltz



Sheet music for "Elsey's Waltz" in G major, 3/4 time. The piece consists of four staves of music. The melody is written on a treble clef staff. The chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

## Rothbury Hills



Sheet music for "Rothbury Hills" in G major, 3/4 time. The piece consists of four staves of music. The melody is written on a treble clef staff. The chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, D, G, G, C, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.


## Oxo Reels

## Quebec



Musical score for Quebec Oxo Reels, 2/4 time, key of A major. The score consists of five staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: A, D, A, A, E, A, E7. The second staff also begins with a repeat sign and includes chords: A, D, A, A/E, E, A, D, A, E, A. The third staff includes chords: A, E, A, E, D, A, E, A, A/E, E. The fourth staff includes chords: A, D, A, E, A, A, E, A, E, A. The fifth staff includes chords: D, A, E, A, E, A.

## Denis Murphy's Polka



Musical score for Denis Murphy's Polka, 2/4 time, key of A major. The score consists of four staves of music. The first staff begins with a repeat sign and includes chords: D, G, D, G, A. The second staff includes chords: D, G, D, A7, and a first ending marked '1 D' followed by a second ending marked '2 D'. The third staff includes chords: D, G, D, A, A7. The fourth staff includes chords: D, G, A, and a first ending marked '1 D G' followed by a second ending marked '2 D'.



## The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

## John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D.

Solo 2nd time

## Peggy's Nettles

*Noel Ryan (Peggy's Nettles)*

## Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

## The Coming Of Spring

Chords: Em, D, Em, G, D, Em, G, D, Em, D, Em, G, D, Em, Bm, C, D, B7. (Em last time)

## Peggy's Nettles

6/8

A Bm D

A C#m Bm E

A E

A C#m Bm 1 E 2 E

F#m D E E7 (E#dim)

F#m D Bm 1 E 2 E A

## Pull the Knife

*John Carty (Seanamhach Tube Station)*

## Seanamhach Tubestation

## Pull the Knife and Stick it Again

The image displays four staves of musical notation for the song "I Wanna Dance with Somebody (Who Loves Me)" by Whitney Houston. The notation is in 6/8 time, key of D major, and includes guitar chords (Bm, A, G, D, F#m) and a repeat sign.

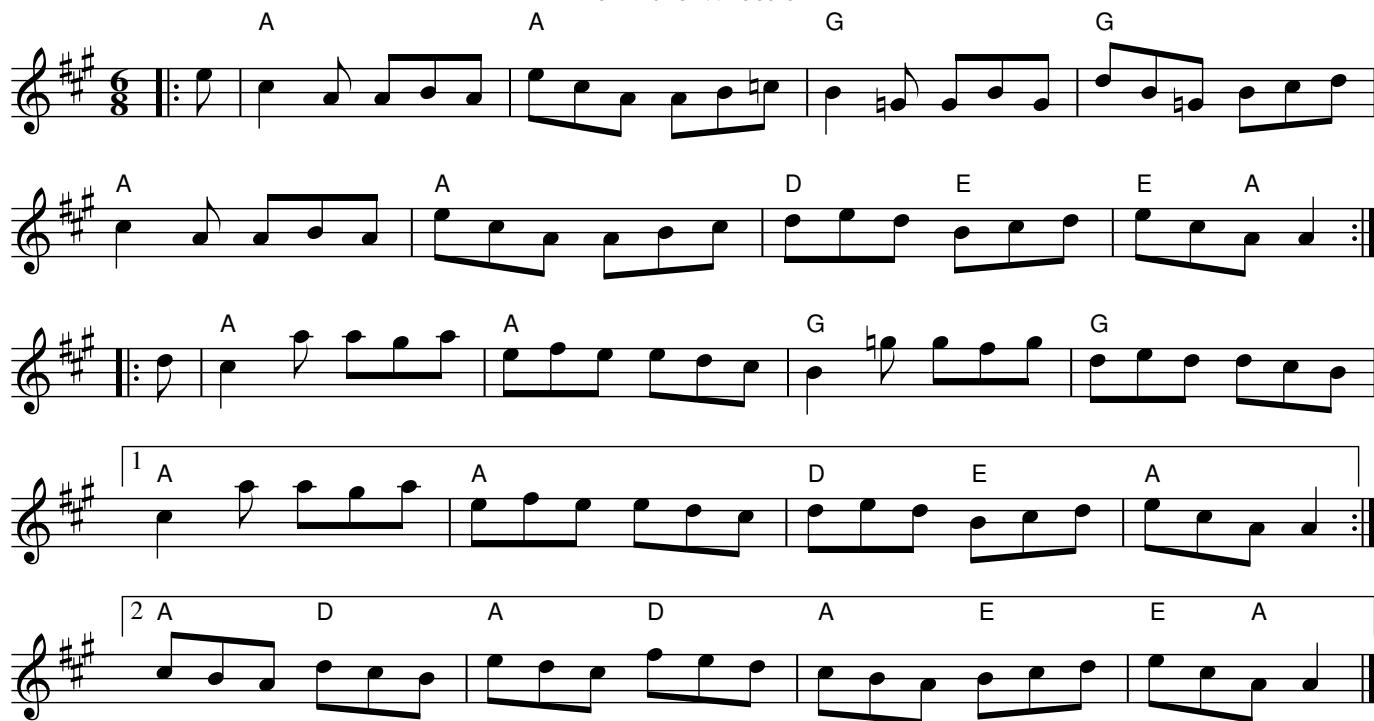
Staff 1: Bm, A, G, A

Staff 2: Bm, A, D, A, Bm

Staff 3: Bm, F#m, Bm, A

Staff 4: Bm, F#m, D, A, Bm

## Felix the Wrestler



First system: Treble clef, key of A major (three sharps), 6/8 time. Chords: A, A, G, G.

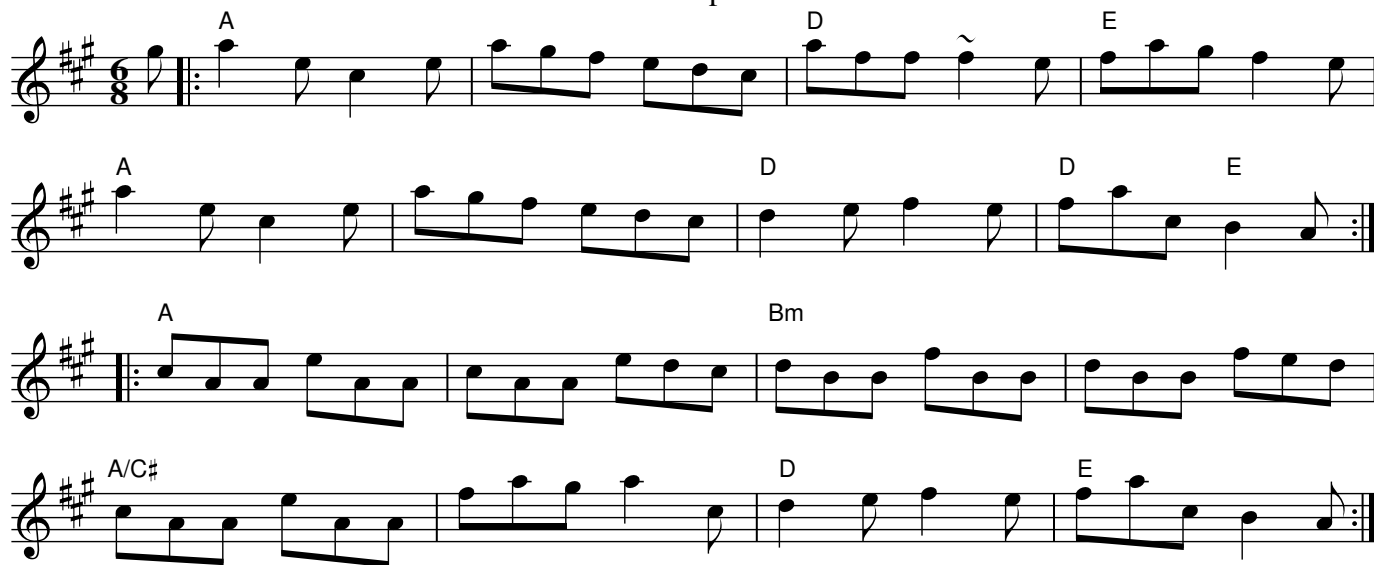
Second system: Treble clef, key of A major. Chords: A, A, D, E, E, A.

Third system: Treble clef, key of A major. Chords: A, A, G, G.

Fourth system: Treble clef, key of A major. Chords: 1 A, A, D, E, A.

Fifth system: Treble clef, key of A major. Chords: 2 A, D, A, D, A, E, E, A.

## Stool of Repentance



First system: Treble clef, key of A major, 6/8 time. Chords: A, D, E.

Second system: Treble clef, key of A major. Chords: A, D, D, E.

Third system: Treble clef, key of A major. Chords: A, Bm.

Fourth system: Treble clef, key of A major. Chords: A/C#, D, E.

## Rosza

*Undine Hornby (Rosza)*  
*Andy Cutting (Flatworld)*

**Rosza**

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

**Flatworld**

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F $\sharp$ m7) E7 (B7) 2 E7 (B7) Am (Em)

## Scottish Reels 1

## Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, D, D, Em, A7, D.

## Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

## Soldier's Joy

Chords for Soldier's Joy: D, D, G, D, Bm, Em, A7, D, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D.

## The De'il among the Tailors

Chords for The De'il among the Tailors: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A.



## Scottish Reels 5

## Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

## Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

## Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7.

## High Road to Linton

High Road to Linton

## The Drunken Piper

The Drunken Piper

## Shetland Molecule

*Donald Shaw (Tour de Harris)*  
*John McCusker (The Shetland Molecule)*

## MacLeod's Farewell



MacLeod's Farewell is a 4/4 piece in D major. The score consists of four staves. The first staff contains the first four measures, with chords D, Bm, F#m, and A/G. The second staff contains measures 5-8, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D, followed by a second ending of A/C# and D. The third staff contains measures 9-12, with chords D, A/C#, Bm, G, and A. The fourth staff contains measures 13-16, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D, followed by a second ending of A/C# and D.

## Donegal Highland



Donegal Highland is a 4/4 piece in D major. The score consists of four staves. The first staff contains measures 1-4, with chords G, D, D, and A. The second staff contains measures 5-8, with chords G, D, D, and A. The third staff contains measures 9-12, with chords D, G, D/F#, D, G, A, and D. The fourth staff contains measures 13-16, with chords D, G, D/F#, G, D, A, and D.

## Tour de Harris

Chords: A, A, D, A, E, D, A, A, D, A, E, D, A, A, D, A, E, D

Last time bar

## The Shetland Molecule

Chords: A, A, D, A, E, A, A, D, A, F#m, E, D, D, A, F#m, E, A, D, A, F#m, E, A

1 E, 2 E A, F#m, E, 1 E A, 2 E A, Last time Bar

## The Reconciliation

Chords: A, D, E, A, D, E, F#m, D, E, D, E, A, A, D, A, E, A, A/G#, F#m, E, D/F#, E, A

1 E A, 2 E A

## Shetland Reels 1

*Davie Eunson (The Moul Head)*

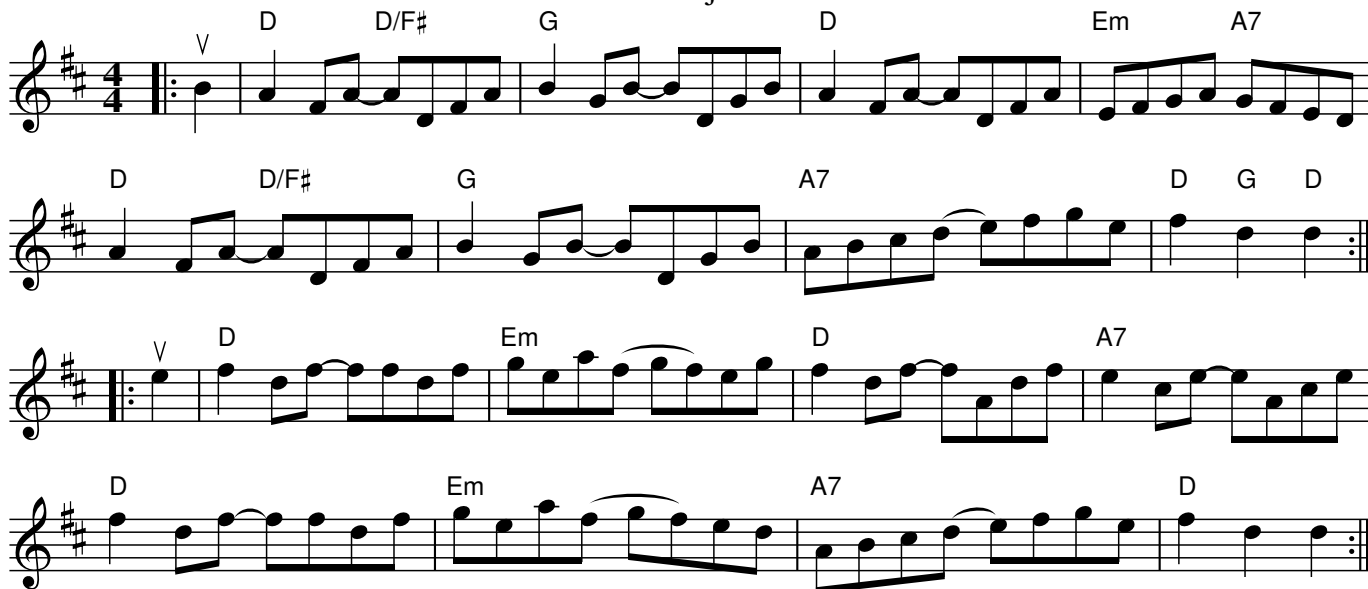
## Far frae Hame

Far frae Hame

## The Moul Head

The Moul Head

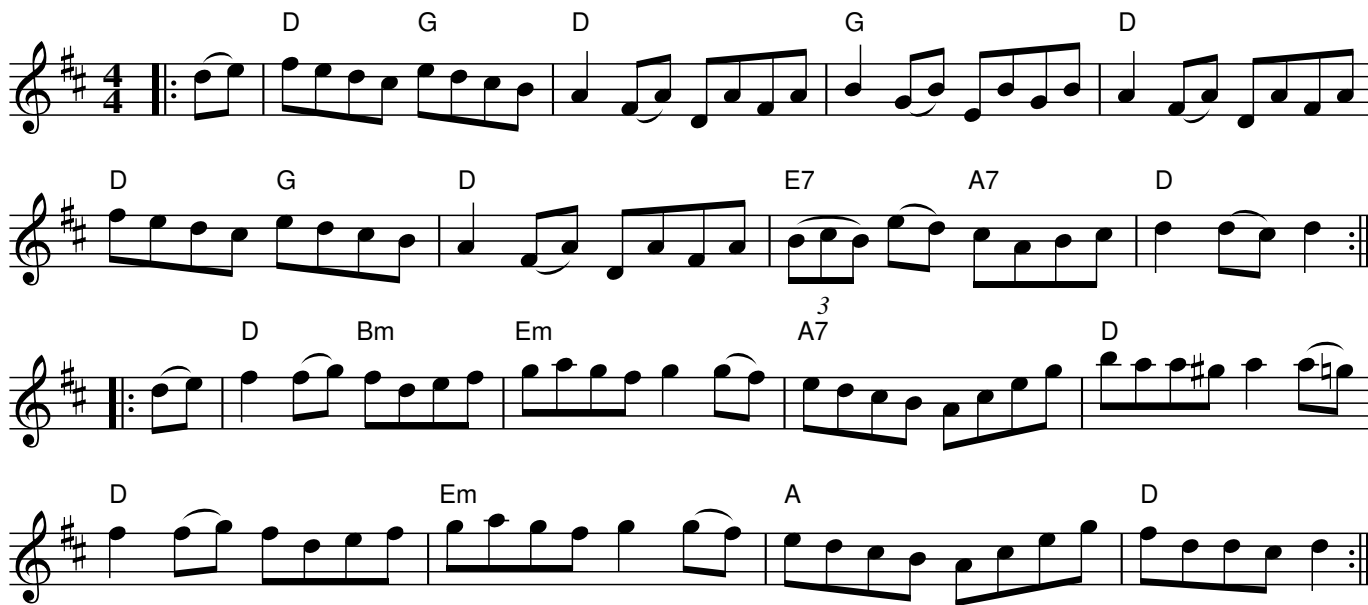
## Willafjord



Willafjord

4/4 time signature, key of D major (two sharps). The piece consists of four staves of music. The first staff begins with a repeat sign and a 'V' marking. Chords are indicated above the notes: D, D/F#, G, D, Em, and A7. The second staff continues the melody with chords D, D/F#, G, A7, D, G, and D. The third staff also begins with a repeat sign and 'V', with chords D, Em, D, and A7. The fourth staff concludes the piece with chords D, Em, A7, and D.

## St Anne's Reel



St Anne's Reel

4/4 time signature, key of D major (two sharps). The piece consists of four staves of music. The first staff begins with a repeat sign and has chords D, G, D, G, and D. The second staff continues with chords D, G, D, E7, A7, and D. The third staff begins with a repeat sign and has chords D, Bm, Em, A7 (with a triplet '3' over it), and D. The fourth staff concludes with chords D, Em, A, and D.

## Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

## Horse's Bransle

G C G Am D  
 G C G D G  
 G C Am D  
 G C Am D G  
 Gm D C D  
 Gm D C G

## Cherkessia Kfula

G C G 1 G D D7 2 D G G7  
 C G D 1 D G G7 2 D7 G

## Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7  
 Cm Gm D7 1 D7 G G7 2 D7 Gm

## Strip the Willow

*Donald Macleod (Rory Macleod)*

## The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

## Paddy's Leather Breeches

Chords: Bm, A, Bm, D#, A, Bm, A, G, F#m.



First system of musical notation for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first two staves are connected by a brace on the left. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: Bm, A, Bm, A, Bm, A on the first staff; Bm, D, A, A on the second staff; F#m, Bm, F#m, A on the third staff; and F#m, Bm, D, A, A on the fourth staff.

## Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in G major (one sharp). The first two staves are connected by a brace on the left. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: A, D, A, E on the first staff; A, D, D, E7, A on the second staff; F#m, D, A, E on the third staff; F#m, D, D, E7, 1 A, 2 on the fourth staff; A, G#/E, F#m, E on the fifth staff; D, C#m, D, 1 E7, 2 D#/Adim on the sixth staff; F#m, C#m, Bm, E7 on the seventh staff; and D, C#m, E7, 1 A, 2 A on the eighth staff.

## Tee Reels

*Davey Arthur (Tam Lin Reel)*  
*Farquhar MacDonald (Tongadale Reel)*

## Intro

E  
Optional drone on E

F F# G

A $\flat$  A B $\flat$  B

## Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

## Tongadale Reel

Am Am F G G Em

Am Am F 1 G Em7 Am

2 G Em Em Am Am Am F

G G Em Am

Am F G 1 Am 2 Am

Coda

Am

## Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

## Sophie's Dancing Feet

Chords for Sophie's Dancing Feet:

Staff 1: D, G, D, G, Em, A

Staff 2: D, G, D, G, Em, 1 A, D, 2 A, D

Staff 3: A, D, G, D, A

Staff 4: A, D, G, Em, 1 A, D, 2 A, D, A, D, last time

## Union Street Session

Chords for Union Street Session:

Staff 1: D, A, Bm, G, A

Staff 2: D, A, Bm, G, A, D

Staff 3: Bm, G, A, D, Em, A, D

Staff 4: Bm, G, A, D, Em, 1 A, G, 2 A, G, A, D, last time

## Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff contains the first measure with notes G4, A4, B4, C5, D5, C5, B4, A4, G4, and a whole rest, with chords Am, F, D, and G above it. The second staff contains the second measure with notes G4, A4, B4, C5, D5, C5, B4, A4, G4, and a whole rest, with chords Am, F, D, and G above it. The third staff contains the third measure with notes G4, A4, B4, C5, D5, C5, B4, A4, G4, and a whole rest, with chords N, F, N, F, N, F, C, and G above it. The fourth staff contains the fourth measure with notes G4, A4, B4, C5, D5, C5, B4, A4, G4, and a whole rest, with chords N, F, N, F, N, F, C, and G above it. The fifth staff contains the fifth measure with notes G4, A4, B4, C5, D5, C5, B4, A4, G4, and a whole rest, with chords Em and Am above it.

## Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. It is written in A major (two sharps) and 4/4 time. The score consists of five staves. The first staff contains the first measure with notes A4, B4, C#5, D5, E5, D5, C#5, B4, A4, and a whole rest, with chords A, A, Bm, E, and E7 above it. The second staff contains the second measure with notes A4, B4, C#5, D5, E5, D5, C#5, B4, A4, and a whole rest, with chords A, 3, A, D, A, 1, E, A, 2, E, A, and E7/G# above it. The third staff contains the third measure with notes A4, B4, C#5, D5, E5, D5, C#5, B4, A4, and a whole rest, with chords A, 3, A, Bm, Bm, E, and E7 above it. The fourth staff contains the fourth measure with notes A4, B4, C#5, D5, E5, D5, C#5, B4, A4, and a whole rest, with chords A, 3, A, D, E, A, 1, E, A, 2, E, and A above it.

## Trip to Durrow

## The Trip To Durrow

Chords: D, G, Bm, A, D, F#m, A7, A7 (triplet)

## The Cup Of Tea

Chords: Em, D, G, D, Bm, Bm, A, D, D, G, A, A, D, D, G, A, D

## The Musical Priest

Bm A Bm F#m Bm

D A Bm A Bm

Bm A<sup>3</sup> F#m Bm A Bm

## McFadden's Handsome Daughter

A A

A E

A D A E A D E

A D E7 A

A A E A E

F#m E E7 1 E7 2 E7 A

last time

## Uttoxeter Swing

Uttoxeter Swing

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

Detailed description: This block contains the first eight measures of the 'Uttoxeter Swing' piece. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Em, D, Em, D, Em, Cmaj7, D, Em, G, D, Em, D, G, D, Em, Cmaj7, D, Em. The piece ends with a double bar line and repeat dots.

## Harmony 1

Detailed description: This block contains the first four measures of the 'Harmony 1' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

## Harmony 2

Detailed description: This block contains the first four measures of the 'Harmony 2' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.



## King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Detailed description: This is a musical score for 'King of the Fairies' in G major (one sharp) and 2/2 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: Em, C, and D. The second staff continues the melody with chords Em, D, Em, Bm, and Em. The third staff has chords Em, C, Em, and Bm. The fourth staff has chords Em, C, Em, D, and C. The fifth staff has chords Em, D, Em, Bm, D, Em, Bm, and Em. The sixth staff has chords Em, C, Bm, and Em. The piece ends with a double bar line.

## Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Detailed description: This is a musical score for 'Paul's Hornpipe' in G major (one sharp) and 2/2 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: D, A, G, and A. The second staff has chords D, G, A7, and D. The third staff has chords G, A, D, A, and D. The fourth staff has chords G, Em, A7, and D. The piece ends with a double bar line.

## Whiskey Exiles

*John McSherry (Slide From Grace)*

## Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This section contains two staves of music in 3/8 time. The first staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar note values. Chords are indicated above the notes.

## Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This section contains three staves of music in 3/8 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes.

## Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This section contains three staves of music in 3/8 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes.

## The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This section contains three staves of music in 3/8 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes.

## The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

This section contains two staves of music in 3/8 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes. The final note is a whole note Bm.

## Zycanthos Jig

*Roger Wilson (Zycanthos)*

**Zycanthos Jig**

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Last time go to coda

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

**Jig in A**

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A