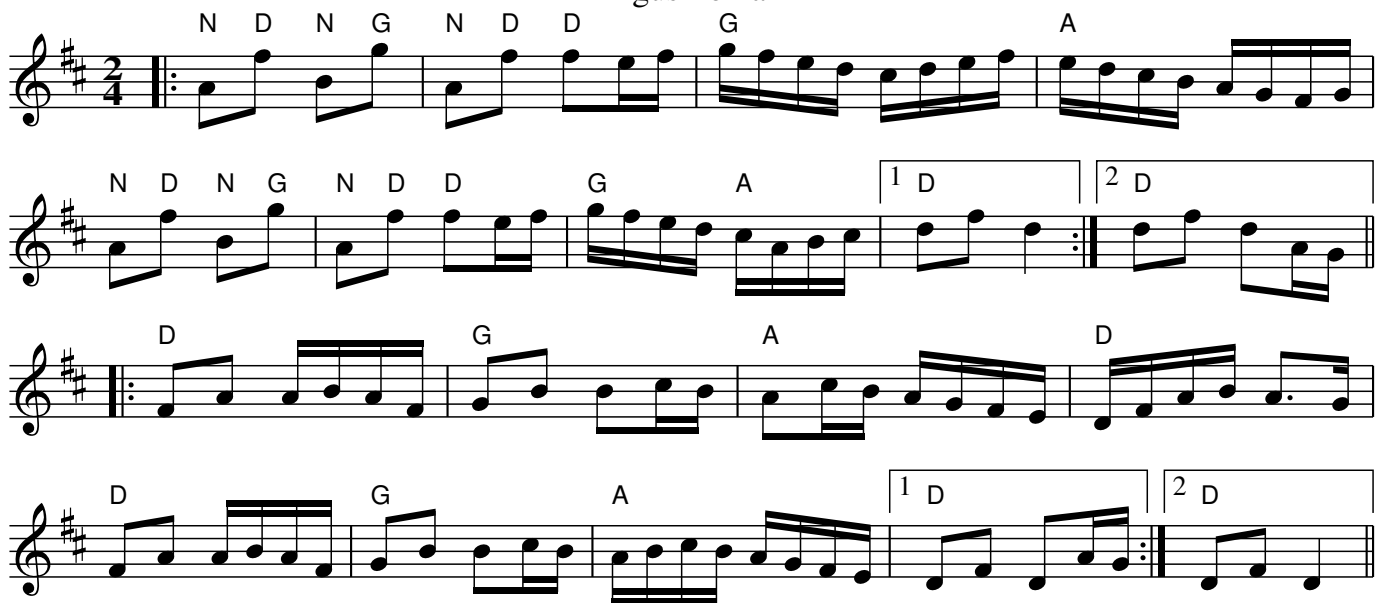


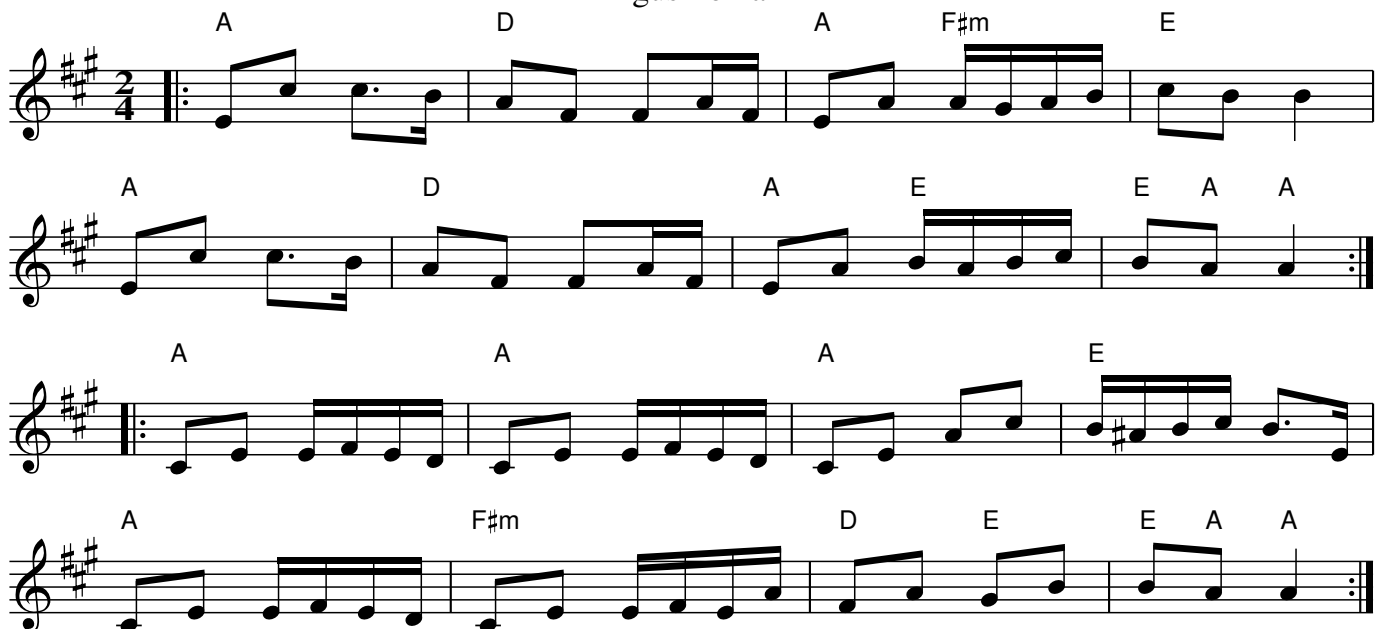
Angus Polkas

Angus Polka 1



Angus Polka 1 is a 2/4 time piece in D major. The melody is written on a single staff. The first line contains measures 1-4 with notes N, D, N, G, N, D, D, G. The second line contains measures 5-8 with notes A, N, D, N, G, N, D, D, G, A, followed by a first ending (1 D) and a second ending (2 D). The third line contains measures 9-12 with notes D, G, A, D. The fourth line contains measures 13-16 with notes D, G, A, followed by a first ending (1 D) and a second ending (2 D).

Angus Polka 2



Angus Polka 2 is a 2/4 time piece in D major. The melody is written on a single staff. The first line contains measures 1-4 with notes A, D, A, F#m, E. The second line contains measures 5-8 with notes A, D, A, E, E, A, A. The third line contains measures 9-12 with notes A, A, A, E. The fourth line contains measures 13-16 with notes A, F#m, D, E, E, A, A.

Prelude

Chords for Prelude:

- Staff 1: Bm, D, G, A
- Staff 2: Bm, D, G, 1 E, 2 A
- Staff 3: D, A, G, F#m7
- Staff 4: Bm, A, G, A, Bm

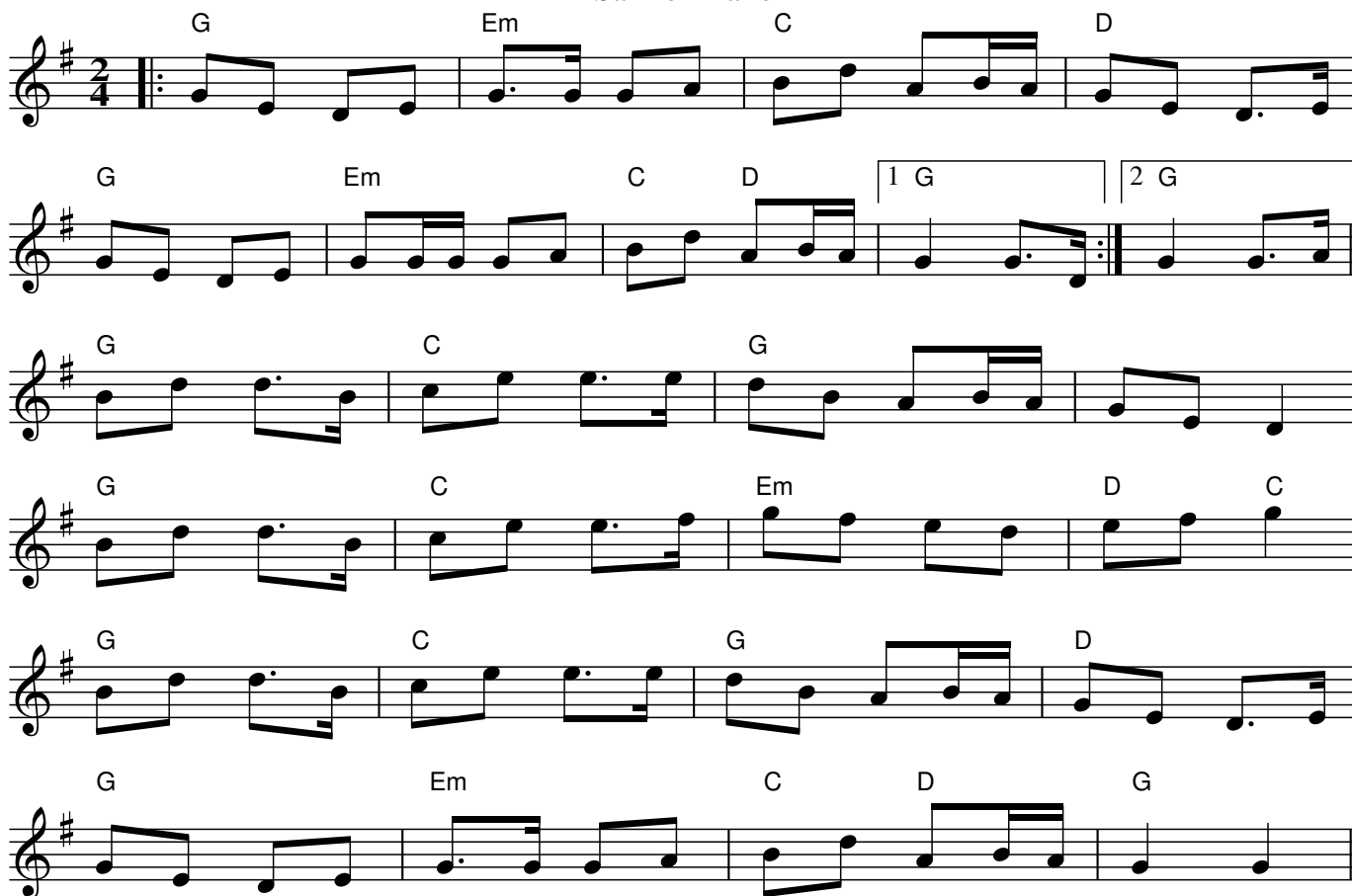
Paddy's

Chords for Paddy's:

- Staff 1: A, G/A
- Staff 2: F#m7, Dm/F, 1 A/E, 2 A
- Staff 3: A, G/A
- Staff 4: F#m7, Dm/F, 1 A/E, 2 A

Animal Polkas

Salmon Tails



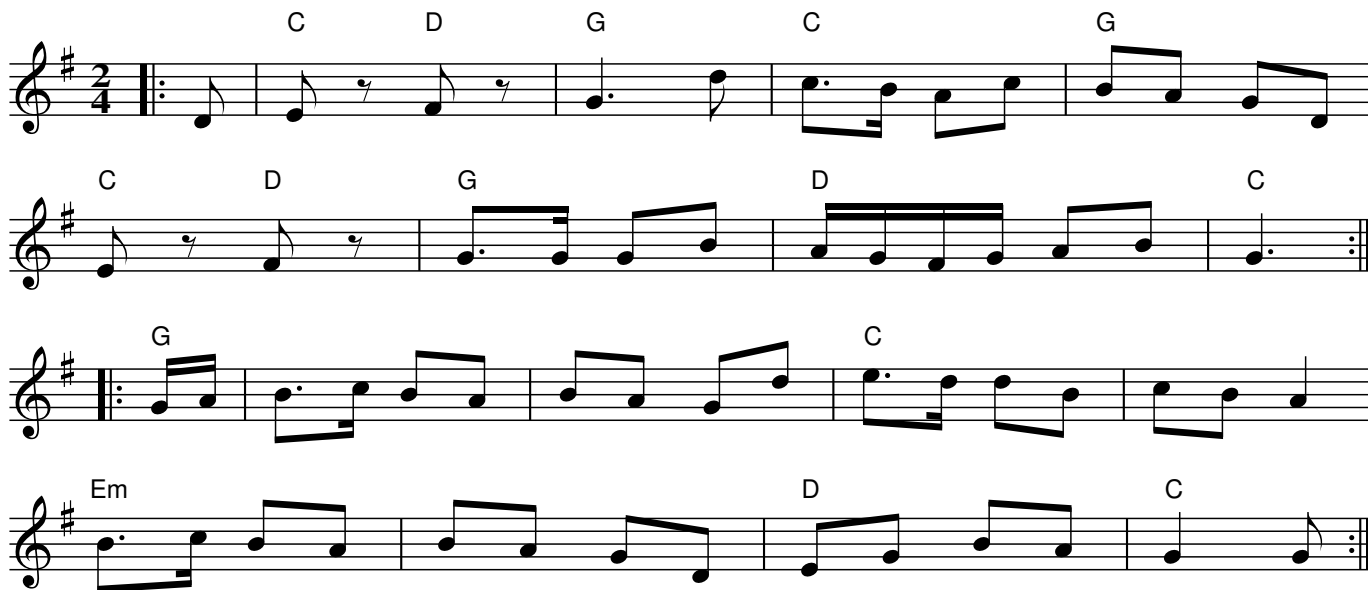
Salmon Tails

Chords: G, Em, C, D

1 G 2 G

The score for "Salmon Tails" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The melody is simple and rhythmic, with notes often beamed in pairs. Chords are indicated above the notes: G, Em, C, and D. The second staff includes first and second endings, both marked with a 'G' chord. The piece concludes with a double bar line.

Bourree Les Moutons



Bourree Les Moutons

Chords: C, D, G

The score for "Bourree Les Moutons" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The melody is simple and rhythmic, with notes often beamed in pairs. Chords are indicated above the notes: C, D, and G. The piece concludes with a double bar line.

The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: G, Em, C, D, C, D, G, Em, Am, G, D, G, Am, Em, G, D, Em, Am, G, D, G, Em, C, D, G.

The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: A, D, E7, A, F#m, D, 1 E7, 2 E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2 A.

Ashokan Farewell

Jay Ungar

Chord progression for the first system:

- Measure 1: D
- Measure 2: D/F#
- Measure 3: G
- Measure 4: Em7

Chord progression for the second system:

- Measure 5: D
- Measure 6: Bm
- Measure 7: Em/G (1st ending)
- Measure 8: A7 (1st ending)
- Measure 9: A (2nd ending)
- Measure 10: D (2nd ending)

Chord progression for the third system:

- Measure 11: D
- Measure 12: D/F#
- Measure 13: G
- Measure 14: D

Chord progression for the fourth system:

- Measure 15: D
- Measure 16: Bm
- Measure 17: A
- Measure 18: A/G

Chord progression for the fifth system:

- Measure 19: D
- Measure 20: C
- Measure 21: G
- Measure 22: D

Chord progression for the sixth system:

- Measure 23: D
- Measure 24: D/F#
- Measure 25: A7
- Measure 26: D

Auld Lang Syne

Robert Burns (lyrics)

Verse (Capo 3)

1. Should auld ac - quaint - - ance be for - got, and _____

nev - - er brought to mind? Should auld ac - quaint - - ance

be for - - got and _____ days of Auld Lang Syne?

Chorus

For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____

Syne, We'll take a cup of kind - - ness yet, For _____

Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first and second ending bracket. The third and fourth staves contain a double bar line. The fifth and sixth staves also contain a double bar line. The chords are indicated above the notes, and a capo instruction is provided for the first staff.

Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

Capo 2

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

Carol Gibson's

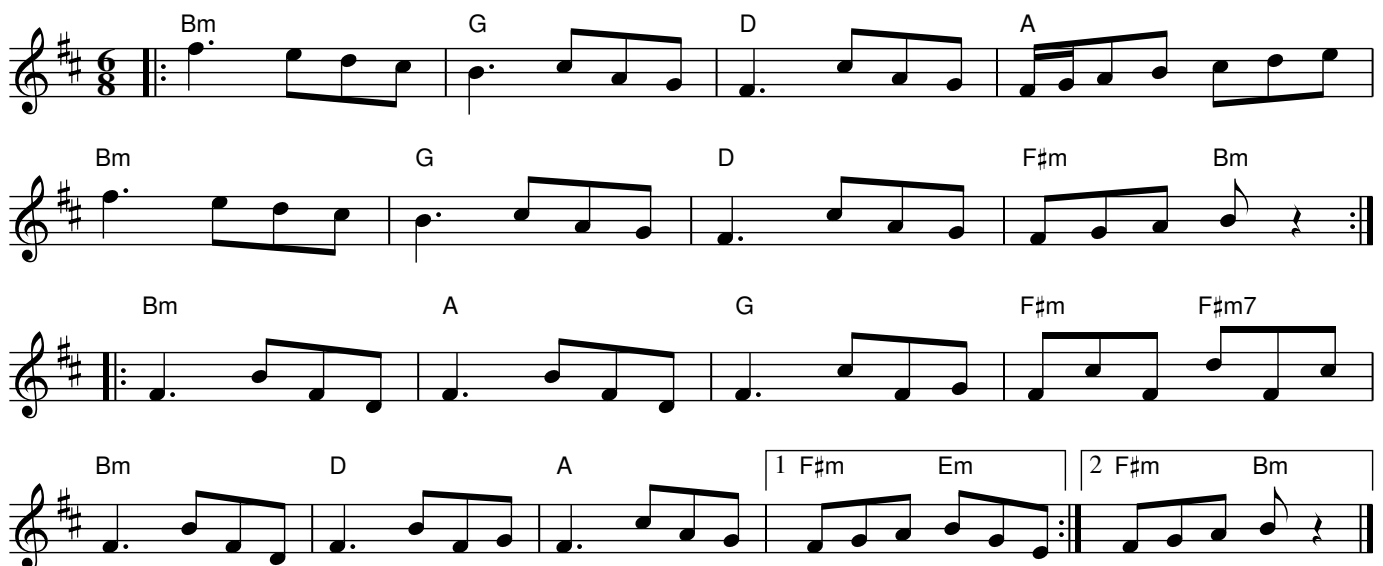
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A.

Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Musical score for 'Cat That Ate The Candle' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a half note G, then an eighth note G, and a quarter note G. The second staff continues with an eighth note G, a quarter note G, and a half note G. The third staff contains a half note G, a quarter note G, and a half note G. The fourth staff contains a half note G, a quarter note G, and a half note G. Chord symbols G, Em, D, G(Em), and G are placed above the notes. The score ends with a double bar line.

Swallows Tails

Play once only

Musical score for 'Swallows Tails' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a half note G, then an eighth note G, and a quarter note G. The second staff continues with an eighth note G, a quarter note G, and a half note G. The third staff contains a half note G, a quarter note G, and a half note G. The fourth staff contains a half note G, a quarter note G, and a half note G. Chord symbols Em, D, Bm, C, D, Bm, Em, and D are placed above the notes. The score ends with a double bar line.

Bridge

Play once only

Musical score for 'Bridge' in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a half note G, then an eighth note G, and a quarter note G. The second staff continues with an eighth note G, a quarter note G, and a half note G. Chord symbols Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, and Em are placed above the notes. The score ends with a double bar line.

Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

The musical score for "Dribbles Of Brandy" is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The chords are indicated above the notes: Em, D(F#m), Bm, Em(G), D(Bm), Bm, Em, D, Em, Bm, Em.

Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

The musical score for "Jump at the Sun" is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The chords are indicated above the notes: Em, B, Em, Am, B7, Em, Em, B7, Em, B, B7, Em, B7, Em, Am, B7, Em.

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

Intro musical notation for 'Congress'. It consists of two staves of music in 4/4 time. The first staff has four measures with chords A, G6/A, Fmaj7/A, and E/A. The second staff has four measures with chords A, G6/A, Fmaj7/A, and E/A. The melody is a simple eighth-note pattern.

Prince of Wales

Prince of Wales musical notation. It consists of four staves of music in 4/4 time. The first staff has four measures with chords A, A, D, and F#m. The second staff has four measures with chords A, A, F#m, and D, followed by a first ending (1 E) and a second ending (2 E A). The third staff has four measures with chords A, A, D, and F#m, followed by a first ending (1 E) and a second ending (2 E A). The fourth staff has four measures with chords A, F#m, D, and F#m, followed by a first ending (1 E) and a second ending (2 E A). The melody is a simple eighth-note pattern.

The Congress Reel

The Congress Reel musical notation. It consists of four staves of music in 4/4 time. The first staff has four measures with chords Am, Am, Am, and G. The second staff has four measures with chords Am, Am, F, and G, followed by a first ending (1 E) and a second ending (2 E A). The third staff has four measures with chords F, F, G, and G. The fourth staff has four measures with chords F, F, E, and E. The melody is a simple eighth-note pattern.

Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

Jock Broon's 70th

A G D

A G Bm

A G/A

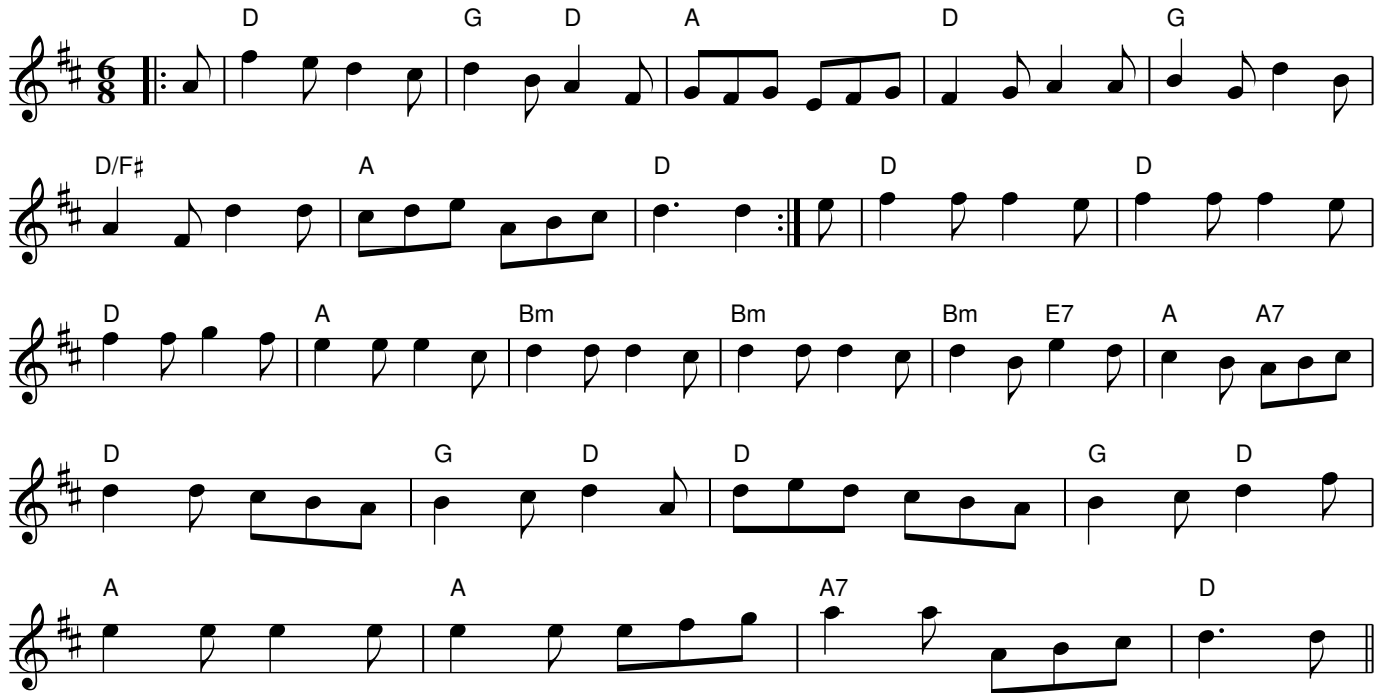
D/A C 1 Bm7 2 Bm7

A G D

A G Bm

Cumberland Set

The Cumberland Reel



Musical score for "The Cumberland Reel" in D major, 6/8 time. The score consists of five staves of music. Chords are indicated above the notes: D, G, D, A, D, G, D/F#, A, D, D, D, D, D, A, Bm, Bm, Bm, E7, A, A7, D, G, D, D, G, D, A, A, A7, D.

Cock o' the North

Play once only



Musical score for "Cock o' the North" in D major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: A, E, A, D, A, G, A, E, A, D, A, G, A, A/C#, D, A/C#, D, A, G, A/C#, D, A/C#, D, A, G, A, G, A/C#, D, A/C#, G, A, G, A, A, D, A, G, A.

First system of the Cumberland Set, measures 1-10. The key signature is one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: A, A, D, A, Em, A, A, D, A, G, A.

Atholl Highlanders

Second system of the Atholl Highlanders, measures 1-10. The key signature is one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: A, A, E7/G#, A, E, A, A, A, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, Bm, A, D, E, A.

Dance Above the Rainbow

Joe Scurfield (Balls To Hall)
John Spiers (Jiggery Pokerwork)
Ronan Hardiman (Dance Above The Rainbow)

The Hogmanay



Musical notation for 'The Hogmanay' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the first system has a repeat sign followed by a double bar line. The second staff of the first system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the second system has a repeat sign followed by a double bar line. The second staff of the second system has a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Chords: G, G, G, C, D, D, D7, D7, D7, G, G, D, C, D, Em, D, Am, G, D, C, D, D7, D7, G.

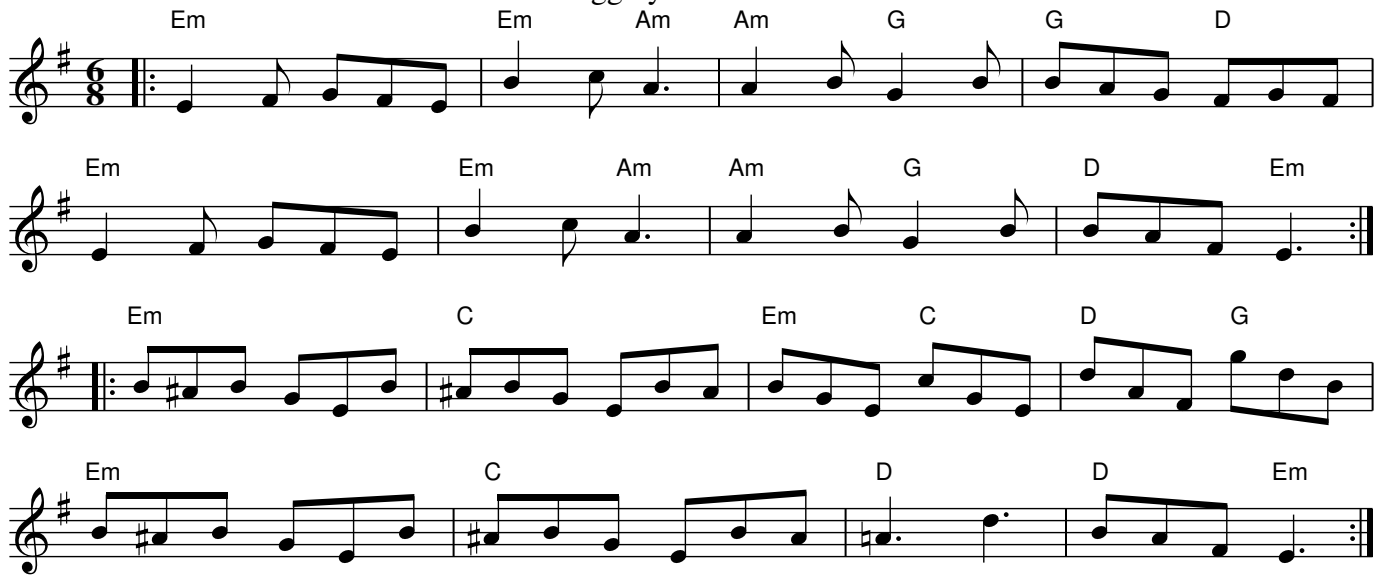
Balls To Hall



Musical notation for 'Balls To Hall' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the first system has a repeat sign followed by a double bar line. The second staff of the first system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the second system has a repeat sign followed by a double bar line. The second staff of the second system has a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Chords: Em, Em, Am, Bm, Bm, Em, Em, Am, Bm, E, A, B, E, E, E, A, E, E, D, D.

Jiggery Pokerwork



Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

The musical score for "Jiggery Pokerwork" is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of four staves. The first staff begins with a repeat sign and contains notes corresponding to the chords Em, Em, Am, Am, G, G, and D. The second staff continues the melody with notes for Em, Em, Am, Am, G, D, and Em. The third staff features a key change to two sharps (F# and C#) and includes notes for Em, C, Em, C, D, and G. The fourth staff concludes the piece with notes for Em, C, D, D, and Em, ending with a double bar line.

Dance Above The Rainbow



D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

The musical score for "Dance Above The Rainbow" is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It consists of four staves. The first staff begins with a repeat sign and contains notes for D, D, G, D, and A. The second staff continues the melody with notes for D, D, G, A, and includes a first ending (1 D) and a second ending (2 D). The third staff features notes for D, D, G, and G. The fourth staff concludes the piece with notes for D, D, G, A, and includes a first ending (1 D) and a second ending (2 D), ending with a double bar line.

The Dashing White Sergeant

The Dashing White Sergeant

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, 1 D, A7, 2 D.

Petronella

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, A7, D, D, G, A, D.

The Deveron Reel

Chords: D, D, D, A, D, D, D, A7, D, D, D, A, G, D, Em, D, G, A, 1 D, 2 D.

Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

The First Rule Of Box Club

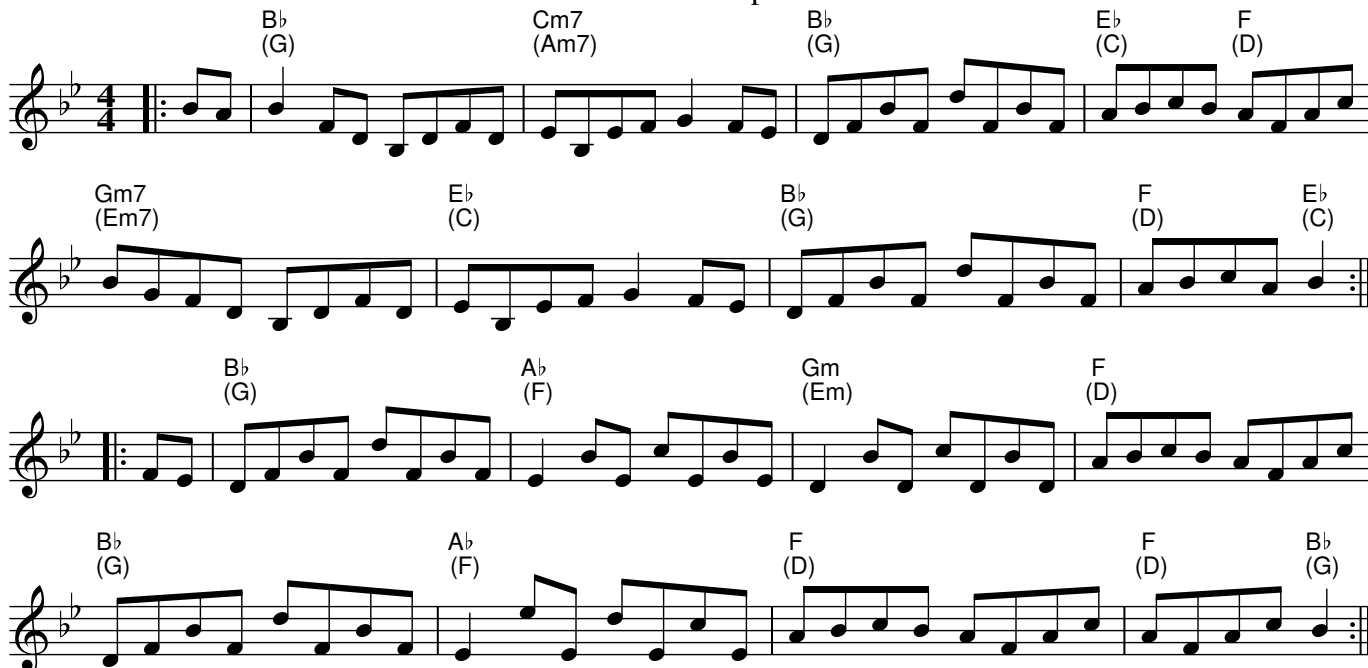
Capo 3) Cm (Am)

Chords: Cm (Am), Eb (C), F (D), Cm (Am), (Bb) ((G)), Ab (F), 1 Bb (G), 2 Bb (G), Cm (Am), Bb (G), Gm (Em), F (D), Cm (Am), Bb (G), Ab (F), 1 Bb (G), 2 Bb (G), Cm (Am), last time

The Old Maid Of Galway

Chords: Gm (Em), F (D), Gm (Em), F (D), Gm (Em), Eb (C), 1 F (D), Gm (Em), 2 F (D), Gm (Em), Gm (Em), F (D), Gm (Em), F (D), Eb (C), Cm (Am), Dm (Bm), 1 F (D), Gm (Em), 2 F (D), Gm (Em)

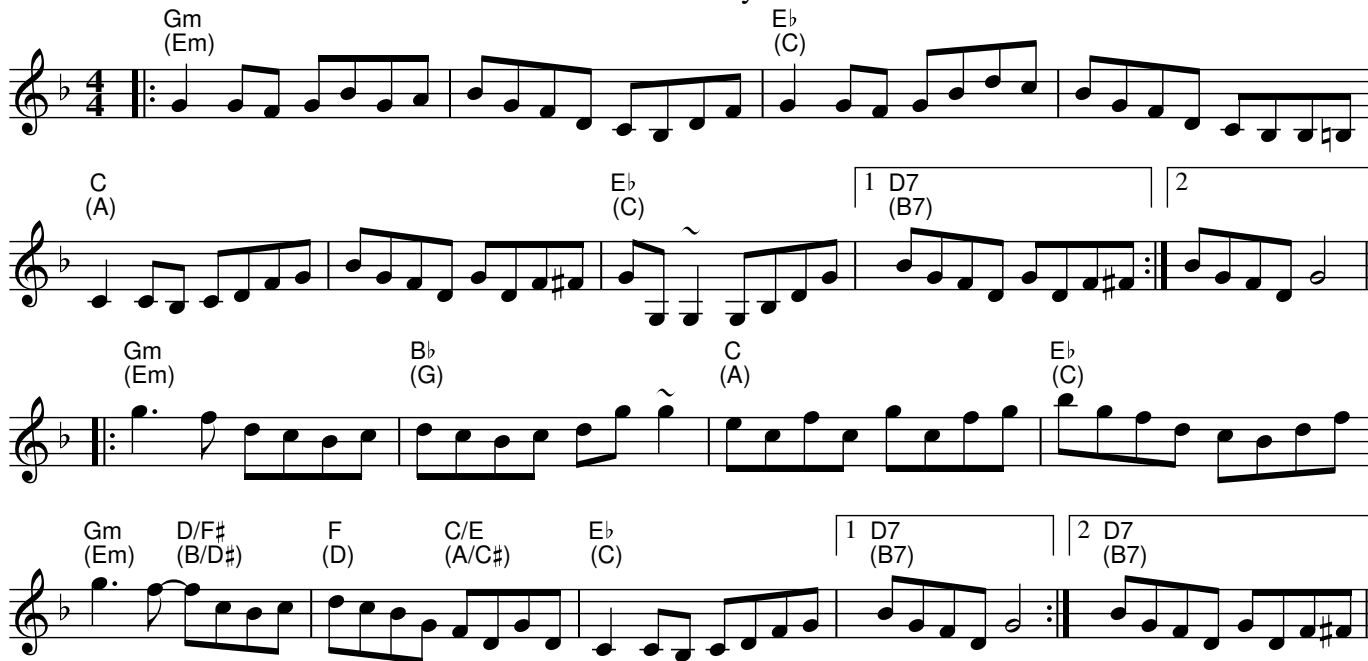
Helium Disciples



Helium Disciples

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C), B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), 1 D7 (B7), 2, Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), 1 D7 (B7), 2 D7 (B7).

Dusty Windowsills

John Harling (Dusty Windowsills)
Tommy Peoples (The Wishing Well)

Katie's Fancy

The Dusty Windowsills

A musical score for guitar in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a repeat sign followed by a double bar line. The first staff contains the following chords: Am, G, G, and Am. The second staff contains: Am, Em, Am, G, and Am. The third staff contains: Am, G, and Am. The fourth staff contains: Em, (F7 on repeats), G, and Am. The fifth staff contains: Am, G, and Am. The sixth staff contains: Am, Em, G, and Am. The score ends with a double bar line and repeat dots.

The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 8/8 time. It consists of six staves of music. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score includes repeat signs at the beginning and end of the piece, and a double bar line with repeat dots at the end of the sixth staff.

Chord symbols: D, Bm, G, A, F#m, D.

Farquhar and Hettie's

Farquhar and Hettie's

Chords: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D

The musical score for 'Farquhar and Hettie's' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, and a first ending of G D followed by a second ending of D D.

The Stronsay

Chords: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A

The musical score for 'The Stronsay' continues in the same key and time signature. It contains 8 measures. Chords are indicated above the staff: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A.

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

1. D A G A A7 D D7/F#

2. G D Bm A A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 8/8 time. It consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff has a first ending marked '1' with chords A7, G, and A, and a second ending marked '2' with chords A7, D, and D7/F#. The third staff begins with a G chord and ends with a Bm chord. The fourth staff has a first ending marked '1' with chords A7, G, and A, and a second ending marked '2' with chords A7 and D.

The Sorquoy

1. Dm Gm C A7 Dm

2. Gm F Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (one flat) and 8/8 time. It consists of four staves. The first staff has chords Dm, Gm, C, and A7. The second staff has chords Dm, Gm, C, A7, and Dm. The third staff has chords Gm and F. The fourth staff has chords Eb, C, A7, and D.

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff begins with a double bar line and a repeat sign. The fourth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff begins with a double bar line and a repeat sign. The sixth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff begins with a double bar line and a repeat sign. The eighth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature is D major (two sharps). The time signature is 6/8. The score includes various chords: A, D, E, F#m, C#m, Bm7, A7, and Adim/D#.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The second staff begins with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff begins with a double bar line and a repeat sign. The key signature is D major (two sharps). The time signature is 6/8. The score includes various chords: E, A, F#m, B7, C#m, B, G#m, and A.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords: G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D.

Soggy's

Chords: A, E, F#m, D, E, D, E, A, E.

Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m).

Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)*

Scotland the Brave



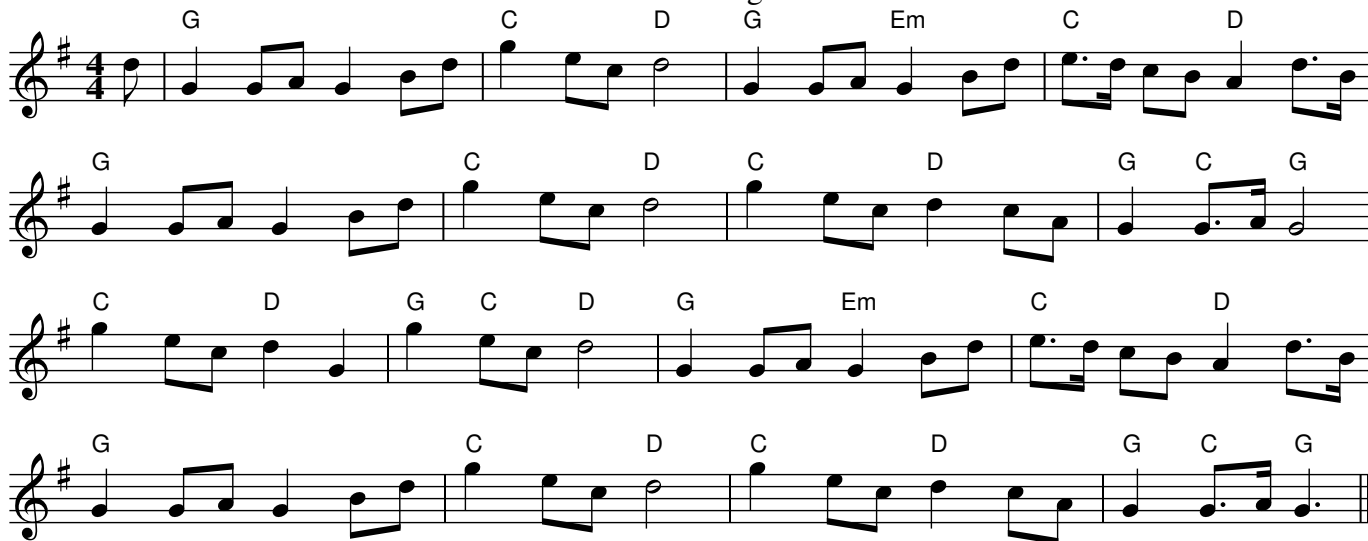
Musical notation for "Scotland the Brave" in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, G, C, G, C, G, D, D7, G, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, G, C, G, C, G, D, C, G.

Mairi's Wedding



Musical notation for "Mairi's Wedding" in G major, 4/4 time. The piece consists of three staves of music. Chords are indicated above the notes: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D.

Murdo's Wedding March



Musical notation for "Murdo's Wedding March" in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G.

Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, C, G, G, C, D, D7, G, D, Am, C, D, D7, G, C, G.

Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, G, A, D, D7, G, C, G, G, D, G, C, G.

Happy Birthday

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, C, Cm6, G, D7, G.

Lyrics:
Hap - py Bith - - day to you, Hap - py
Birth - - day to you, Hap - py Birth - - day dear
--- - -, Hap - - py Birth - - day to you

Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

Vanagon

Chords: A, Amaj7, D, A, Dsus2, F#m7, Esus4, E7, A, Asus2, D, A, Esus4, E7, A, Amaj7, D, A, Dsus2, F#m7, E7, A.

Solo, with Amaj drone

The score for 'Vanagon' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves. The first three staves contain a melody with various chords indicated above the notes. The fourth staff is a solo section marked 'Solo, with Amaj drone' in 6/8 time, featuring a continuous eighth-note pattern.

The Holm Band Tune

The Holm Band Tune

Chords: A, D, A, E7, A, D, A, E7, A, C#m, F#m, A, E7, A, A, D, A, E7, A.

The score for 'The Holm Band Tune' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of five staves. The first four staves contain a melody with various chords indicated above the notes. The fifth staff is a solo section marked 'Solo, with Amaj drone' in 6/8 time, featuring a continuous eighth-note pattern.

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords: G, Em, C, D, G, Em, C, D, C, Em, Am7, G/B, C, G/B, C, Em, C, G.

Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

Irish Jigs

The Lark in the Morning (play once only)

Play once only

D G D Bm G

D G D A Bm

D G D D A Bm G

D G D Em D Bm

D D D Bm G

D D G D Bm

D D D Bm G

D A D G D 1 Bm 2 Bm

The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

Islay in da Mornin'

Intro

Am Stop G Stop Em Am

Sleep Soond in da Mornin

Am Em G Am 1 Em Am

2 Em Am Am G Em Am

G Am Am G Em Am C Em D

Islay Ranter's Reel no. 2

Am Am D7 G Em G

Am Am D7 G Em 1 Em D 2 Em

Am hold Am 3 Am/E D/F# G hold

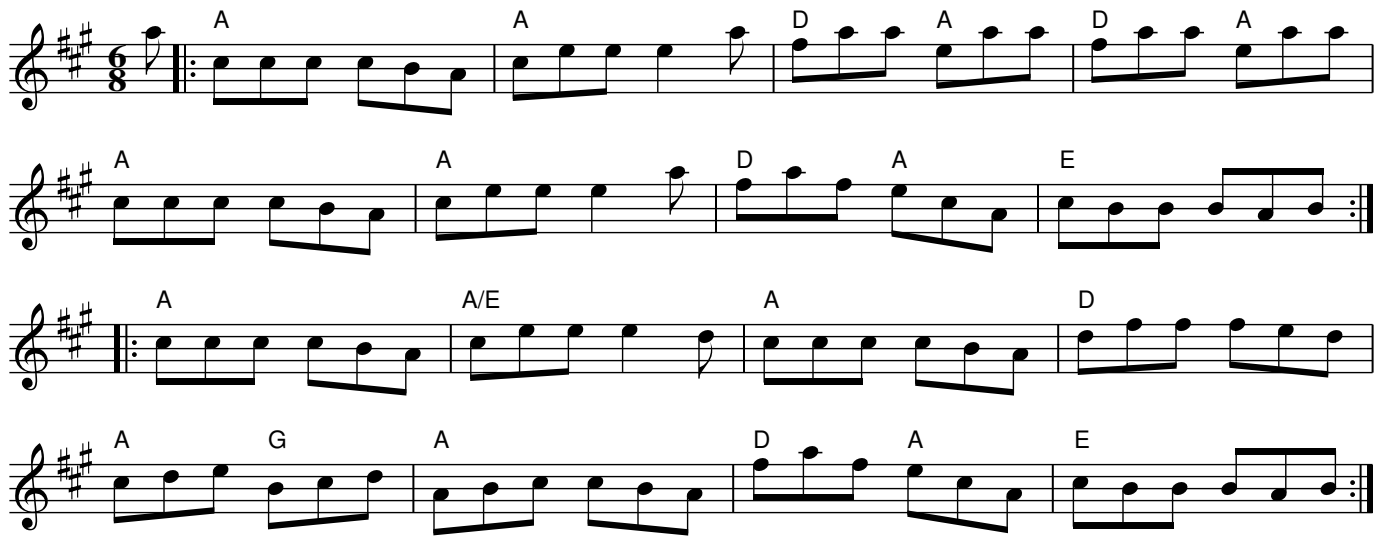
A 3 D A 3 D/F# G

1 Em 2 Em D Em Am

Last Time

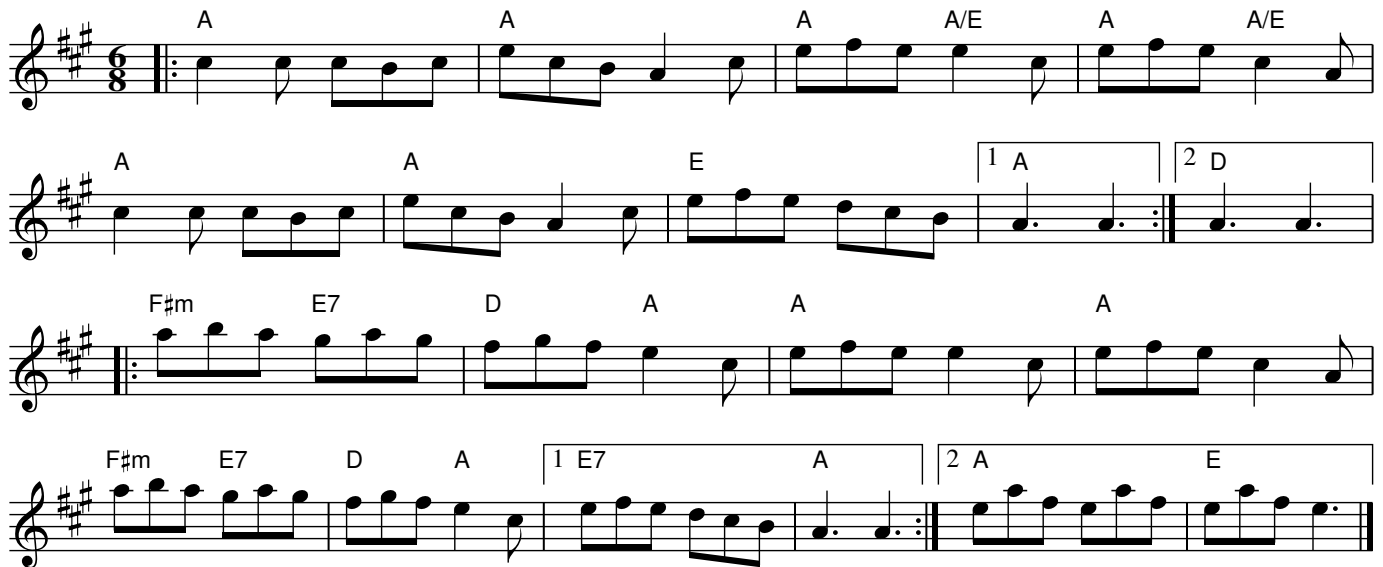
Jigs 1

Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first staff begins with a repeat sign. Chord symbols are placed above the notes: A, A, D, A, D, A. The second staff continues with A, A, D, A, E. The third staff has a repeat sign and chords A, A/E, A, D. The fourth staff has chords A, G, A, D, A, E.

Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first staff begins with a repeat sign and has chords A, A, A, A/E, A, A/E. The second staff has chords A, A, E, followed by a first ending (1 A) and a second ending (2 D). The third staff has a repeat sign and chords F#m, E7, D, A, A, A. The fourth staff has a repeat sign and chords F#m, E7, D, A, followed by a first ending (1 E7, A) and a second ending (2 A, E).

Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

Jigs 2

Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D.

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7.

Jigs 3

The Blackthorn Stick

Musical score for "The Blackthorn Stick" in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, C, G, C, G, D, Em, D7. The second staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, C, G, C, G/D, D, G. The third staff begins with a repeat sign and notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are C, G/B, C, G/B, C, G/B, C, D. The fourth staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, C, G, C, G/D, D, G.

The Rakes of Kildare

Musical score for "The Rakes of Kildare" in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are Am, Am, D/F#, G, G, Em, Am. The second staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are Am, D/F#, G, Em, Am, Am, Am. The third staff begins with a repeat sign and notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, G, Am, Am, G, Em. The fourth staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are Am, Am, Am, D/F#, G. The fifth staff begins with a repeat sign and notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, Em, Am, Am, D/F#, G, Em, Am.

The Tenpenny Bit

Musical score for "The Tenpenny Bit" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are: Am, G, Am, D, G, Am, G, Em, G, G, Am, Am, G, Am, Em, G, G, Am.

Kenmuir's Up and Awa'

Musical score for "Kenmuir's Up and Awa'" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are: G, G, D7/F#, G, D, D7, G, G, C, G, D, G, D7/F#, G, D, G, C, G, D, G, D, G, G. The score includes repeat signs and first/second endings.

Jigs 4

The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, Em7, C, G, D.

Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, G, G, D, D, Em, D, C, G, C, D.

The Soup Dragon

Chords: Bm, A, G, F#m, Bm, A, E, G, A7, D, F#m, A, G, Bm, Bm, A, G, F#m.

Muckin' o' Geordie's Byre

Chords: D, D, G, D, A, G, D, D, A7, D, G, D, D, A7, D.

Killin' Clocks

Philip Duffy (Killin' Clocks)
John Brady (Siobhán O'Donnell's)

McMahon's

McMahon's

Chords: G, C, D, C, G (Em7), (Bm), C, D, Am, G, Em, Bm, Am (Em), G, C, G, Em, G.

Killin' Clocks

Killin' Clocks

Chords: G, D, Em, C, D, G, D, Em, G, 1 D G, 2 D G, G, D, Em, G, D, G, C, Am, 1 D G, 2 D G.

The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

Knockdhu

Ian Hardie (Knockdhu)
John McCusker (Frank's)

Captain Campbell



Three staves of musical notation for the piece "Captain Campbell". The music is in 4/4 time and features a melody with eighth and sixteenth notes. Chords are indicated above the staff: Am, G, F, Em, D(Am) on the first staff; Am, G, F, Em, D on the second staff; and Am, G, F, Em, Am on the third staff. The piece concludes with a double bar line.

Knockdhu



Four staves of musical notation for the piece "Knockdhu". The music is in 4/4 time and features a melody with eighth and sixteenth notes. Chords are indicated above the staff: Am, Am, G, G on the first staff; Am, Am, G, 1 G, 2 G on the second staff; F, Am, G on the third staff; and F, Am, G on the fourth staff. The piece concludes with a double bar line.

Frank's

The musical score for "Frank's" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third and fourth staves contain triplets marked with a '3' below the notes. The fifth staff also contains a triplet. The sixth staff ends with a double bar line. The chords are indicated above the notes: A, D, F#m, E, A/C#, Bm, and E.

Chords: A, D, F#m, E, A/C#, Bm, E.

Lovers' Reels

Adam Sutherland (The Road To Errogie)

The Clumsy Lover

Chords: A, D, A, G, Bm, A, D, A, Bm7, Em, D, A, Bm7, F#m, E, A, D, A, Bm7, Em, D.

The Amorous Lover

Chords: A, G, A, G, A, 1 G, 2 G, A.

The Road To Errogie

Chords: A, D, E, F#m, C#m, D, E, A, A, A/C#, D, E, F#m, A, D, E, A, F#m, D, E, F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Chords: Bm (Am), Bm (Am), A (G), D (C), A (G), A (G), Bm (Am), G (F), A (G), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), G (F), A (G), D (C), A (G), A (G).

The Otter's Holt

Chords: Bm (Am), Bm (Am), A (G), G (F), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), D (C), G (F), D (C), G (F), A (G), D (C), A (G), G (F), A (G), A (G), Bm (Am).

Hull's Reel

First system: Treble clef, key of D major (F#, C#, G), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: B (A). Measure 7: A (G). Measure 8: B (A).

Second system: Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Third system: Measure 1: E (D). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: E (D). Measure 5: E (D). Measure 6: F#m (Em). Measure 7: A (G). Measure 8: E (D).

Fourth system: Measure 1: C#m (Bm). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Accents: 3 over measure 3, 3 over measure 5, 3 over measure 7.

MacArthur's Road

First system: Treble clef, key of D major (F#, C#, G), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Second system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: E (D). Measure 8: E (D).

Third system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: F#m (Em). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Fourth system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: A (G). Measure 5: B (A). Measure 6: E (D). Measure 7: E (D). Measure 8: E (D).

Fifth system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: E (D). Measure 6: E (D). Measure 7: E (D). Measure 8: E (D).

Marches 1

Gideon Stove (Tartan Bonnets)

Willie Anderson's Farewell to Dalharn

The musical score is written for a single melodic line in 4/4 time, key of A major (indicated by three sharps: F#, C#, G#). The piece consists of six staves of music. Chords are indicated by letters A, D, and E above the staff, and F#m below the staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The piece begins with a repeat sign and ends with a double bar line.

Staff 1: A D A D E
Staff 2: A D A E
Staff 3: A D A A E
Staff 4: F#m D A E
Staff 5: A D A D E
Staff 6: A D A E

Tartan Bonnets

Musical score for "Tartan Bonnets" in G major (one sharp) and 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: A, D, A, E. The second staff continues the melody with chords A, D, A, E. The third staff has chords A, D, A, A, E. The fourth staff has chords F#m, D, A, D, E. The fifth staff has chords A, D, A, A, E. The sixth staff has chords A, D, F#m, D, E, E.

Stony Brawl

Musical score for "Stony Brawl" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and has chords A, A, A, G, D. The second staff has a first ending bracket over measures 4 and 5 with chords G and Em, followed by a second ending bracket over measures 6 and 7 with chords G, Em, and A. The third staff has chords A, D, Em, D, Em. The fourth staff has chords A, D, G, A, Em.

Marches 2

The Headlands

The musical score for 'The Headlands' is written in 4/4 time and consists of six staves. The key signature has three sharps (F#, C#, G#). The chords and melodic lines are as follows:

- Staff 1:** E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2:** A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3:** E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4:** A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5:** A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6:** Em/A, D/A, F#m, E, A, D, A

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The Morning Star

The Morning Star

G Em G C G Em G D G

G Em G C G Em G D G

G C D Em G C D Em

G C D C G D 1 C G 2 C G

Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

G C G C D

G C G D G

G C G C D

G C G D G

Time Will End

Time Will End

G C C D G Em G D

G C C D G Em G D G

G Em C D G Em Em A

Am C Em D G C D G

3

Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Hesleyside

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Chords: G, D/F#, Em, Bm, C, G, Am, D

Chords: G, D/F#, Em, Bm, C, G, D, G

Chords: C, G, C, G, D

Chords: G, D/F#, Em, Bm, C, G, D, G

Foul Weather Call

Chords: Em, A, Em, D, Bm, A

Chords: Em, A, Em, D, G, A, D

Chords: Em, A, Em, D, Bm, A

Chords: Em, A, Em, D, G, A, D

Pigen i Gult

Musical score for "Pigen i Gult" in D major, 4/4 time. The score consists of four staves of music. The first staff has a repeat sign and a double bar line. The second staff has a repeat sign and a double bar line. The third staff has a repeat sign and a double bar line. The fourth staff has a repeat sign and a double bar line.

Chords: D, G, D/F#, Em, A, D, G, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G).

Skirmish

Musical score for "Skirmish" in D major, 4/4 time. The score consists of four staves of music. The first staff has a repeat sign and a double bar line. The second staff has a repeat sign and a double bar line. The third staff has a repeat sign and a double bar line. The fourth staff has a repeat sign and a double bar line.

Chords: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D.

Mostly Irish Reels

Cooley's Reel



Cooley's Reel is a 4/4 Irish reel in D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: Em, Em, G, D, G, D, D, Bm7. The second staff continues the melody with chords: Em, Em, G, Bm, Bm7, D, Em. The third staff continues with chords: Em, Em, G, D, D, Bm. The fourth staff concludes the piece with chords: Em, Em, G, Bm, Bm7, D, Em.

The Teetotaler's



The Teetotaler's is a 4/4 Irish reel in D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: G, Em, C, D/F#. The second staff continues the melody with chords: G, Em, C, D/F#, G. The third staff continues with chords: Em, G, Bm, A. The fourth staff concludes the piece with chords: Em, G, C, D/F#, G.

The Road To Rio

Chords: G, Em, C/G, G, D/F#, C/G, G, B7, Em, C/G, G, D/F#, G, G, G(B7), Em, C/G, G, D/F#, G.

Spootiskerry

Chords: G, C, D/F#, G, Em, C, D/F#, G, Em, Bm, C, D, Em, Bm, C, D/F#, G, G, C, D/F#, G.

Northumbrian Waltzes

Achie Dagg (Elsey's Waltz)
Jack Armstrong (Rothbury Hills)

Sweet Hesleyside



Musical score for "Sweet Hesleyside" in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

Elsey's Waltz



Musical score for "Elsey's Waltz" in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

Rothbury Hills



Musical score for "Rothbury Hills" in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, D, G, G, C, C, G, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.

Oxo Reels

Quebec



Quebec

Chorus: A D A A E A E7

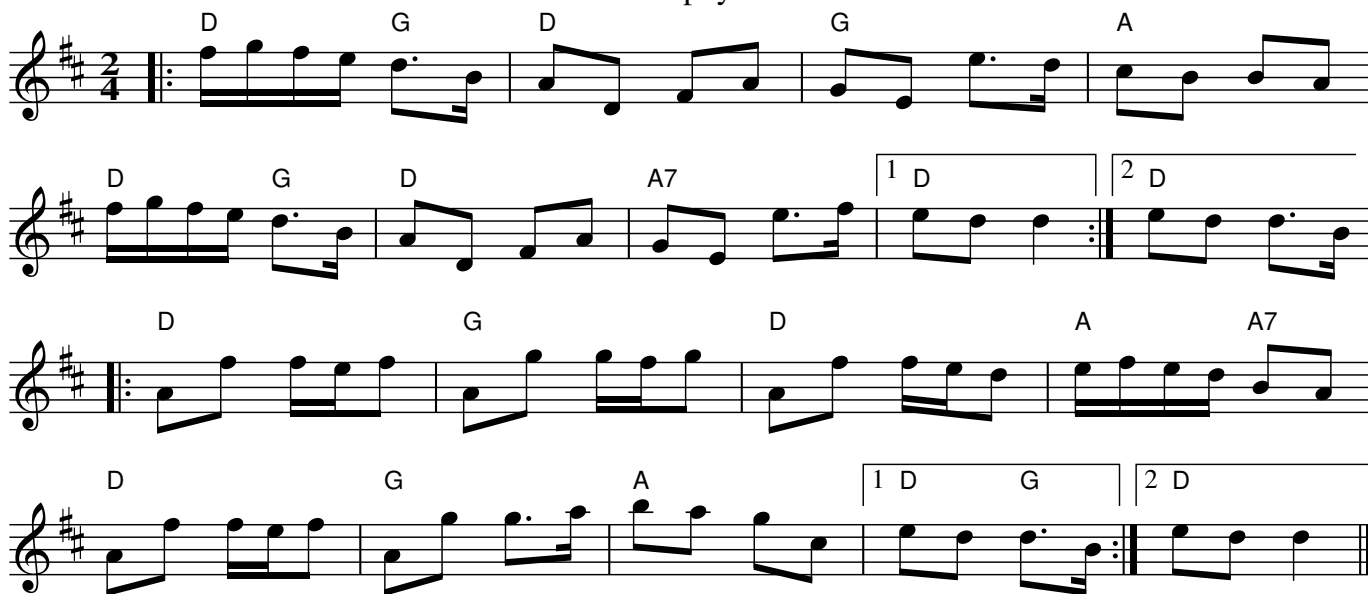
Verse: A D A A/E E A D A E A

Verse: A E A E D A E A A/E E

Verse: A D A E A A E A E A

Verse: D A E A E A

Denis Murphy's Polka



Denis Murphy's Polka

Chorus: D G D G A

Verse: D G D A7 1 D 2 D

Verse: D G D A A7

Verse: D G A 1 D G 2 D

The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D.

Solo 2nd time

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

The Coming Of Spring

Chords: Em, D, Em, G, D, Em, Em, G, D, Em, A, Em, Bm, C, D, B7. (Em last time)

Peggy's Nettles

6/8

A

Bm

D

A

C#m

Bm

E

A

E

A

C#m

Bm

1 E

2 E

F#m

D

E

E7

(E#dim)

F#m

D

Bm

1 E

2 E

A

Pull the Knife

John Carty (Seanamhach Tube Station)

Seanamhach Tubestation

The musical score is written for guitar in 6/8 time. It consists of six staves of music. The key signature has one sharp (F#). The notation includes various chords and melodic lines, with some measures marked 'D no 3rd', 'A no 3rd', 'F', 'C', and 'G'. The music is written in treble clef and includes a key signature of one sharp (F#).

Pull the Knife and Stick it Again

The image displays four staves of musical notation for a guitar exercise in B minor, 6/8 time. The notation includes chords (Bm, A, G, D, F#m) and melodic lines with slurs and ties.

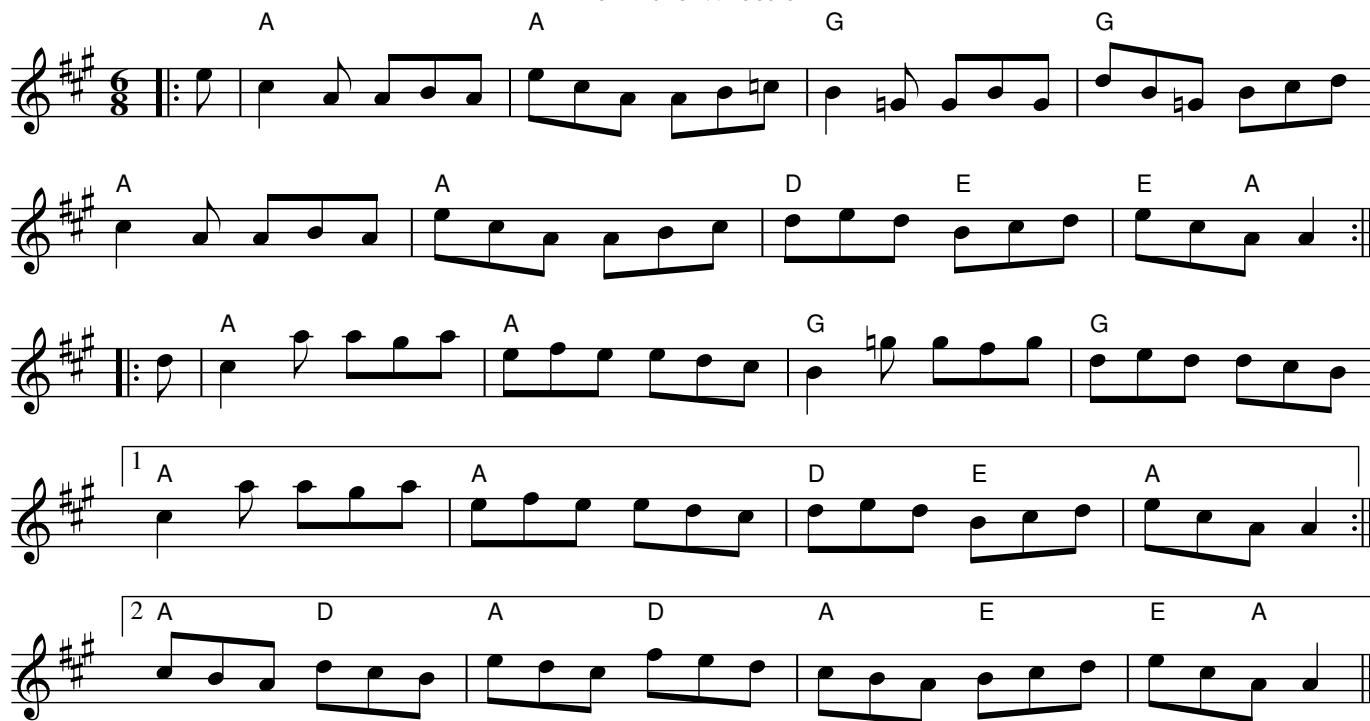
Staff 1: Starts with a repeat sign. Chords: Bm (with a tilde), A, G (with a tilde), A. The melody consists of eighth and quarter notes.

Staff 2: Chords: Bm (with a tilde), A, D, A, Bm. The melody continues with eighth and quarter notes, ending with a repeat sign.

Staff 3: Chords: Bm, F#m, Bm, A. The melody continues with eighth and quarter notes, ending with a repeat sign.

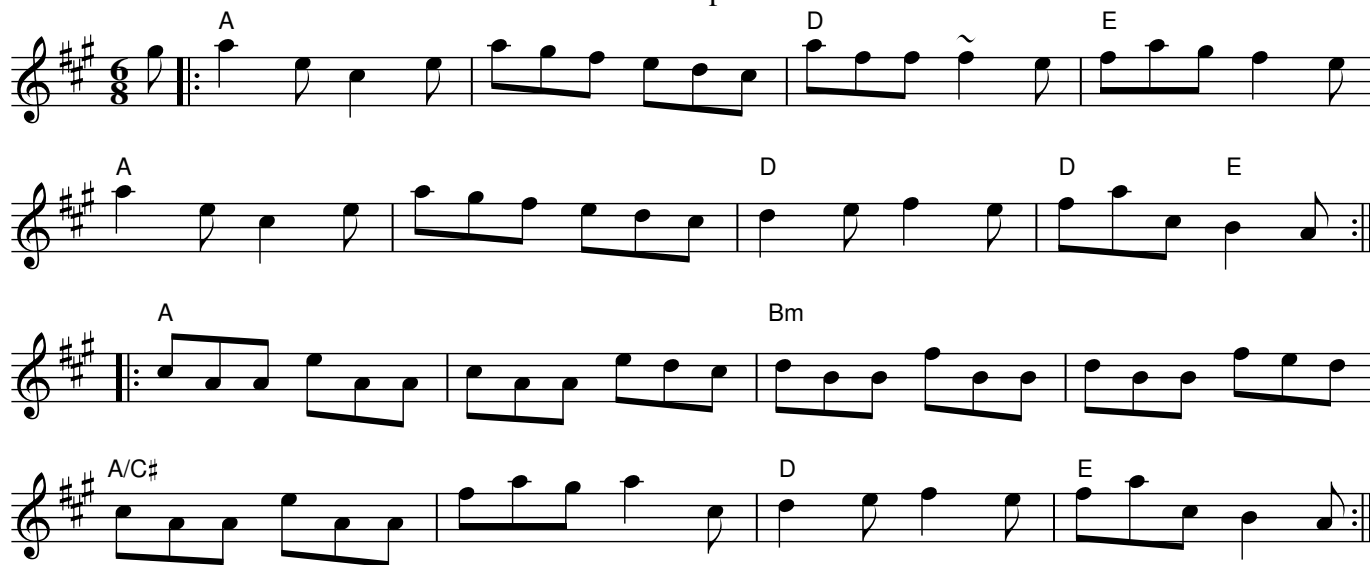
Staff 4: Chords: Bm, F#m, D, A, Bm. The melody continues with eighth and quarter notes, ending with a repeat sign.

Felix the Wrestler



Musical score for "Felix the Wrestler" in 3/8 time, key of A major (three sharps). The score consists of five staves. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, A, G, G. The second staff has chords: A, A, D, E, E, A. The third staff has chords: A, A, G, G. The fourth staff is marked with a '1' and has chords: A, A, D, E, A. The fifth staff is marked with a '2' and has chords: A, D, A, D, A, E, E, A.

Stool of Repentance



Musical score for "Stool of Repentance" in 3/8 time, key of A major (three sharps). The score consists of four staves. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, D, E. The second staff has chords: A, D, D, E. The third staff has chords: A, Bm. The fourth staff has chords: A/C#, D, E.

Rosza

Undine Hornby (Rosza)
Andy Cutting (Flatworld)

Rosza

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F \sharp m7) E7 (B7) 2 E7 (B7) Am (Em)

Scottish Reels 1

Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, D, D, Em, A7, D.

Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

Soldier's Joy

Chords for Soldier's Joy: D, D, G, D, Bm, Em, A7, D, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D.

The De'il among the Tailors

Chords for The De'il among the Tailors: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A.

Scottish Reels 5

Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7.

High Road to Linton

Chords: A, D, A, A, D, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

The Drunken Piper

Chords: Am, G, E7

Chords: Am, D7, G, Em, Am

Chords: Am, G, E7

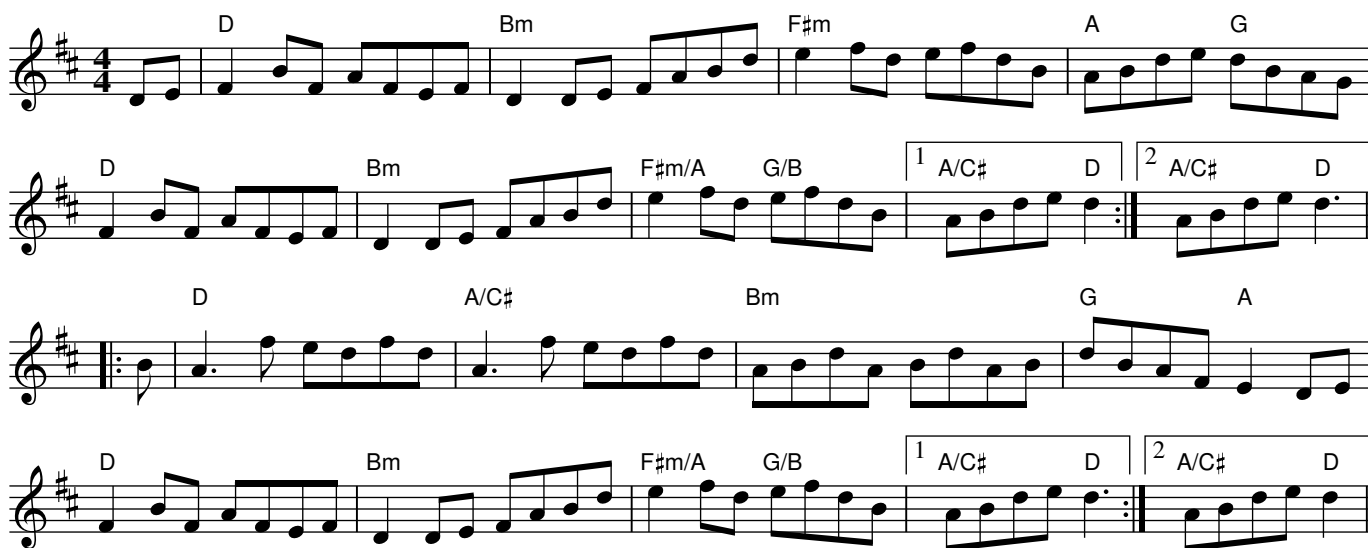
Chords: 1 Am, D7, G, Em, Am

Chords: 2 Am, D7, G, Em, Am

Shetland Molecule

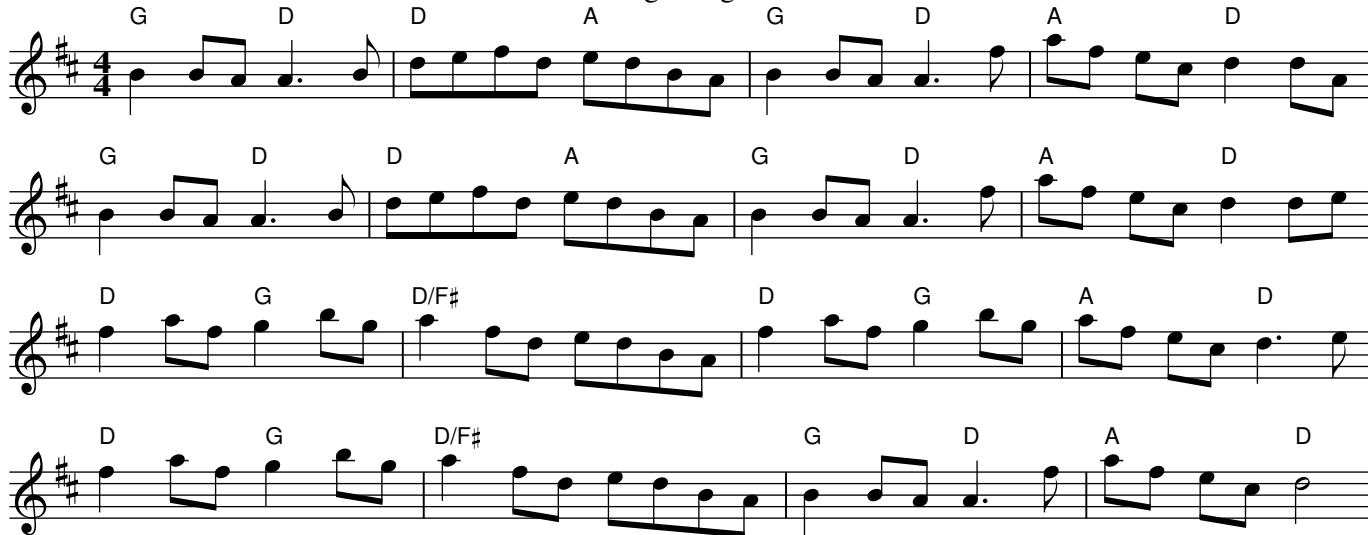
Donald Shaw (*Tour de Harris*)
John McCusker (*The Shetland Molecule*)

MacLeod's Farewell



MacLeod's Farewell is a 4/4 piece in D major. The score consists of four staves. The first staff contains the first four measures, with chords D, Bm, F#m, and A/G. The second staff contains measures 5-8, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D, followed by a second ending of A/C# and D. The third staff contains measures 9-12, with chords D, A/C#, Bm, G, and A. The fourth staff contains measures 13-16, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D, followed by a second ending of A/C# and D.

Donegal Highland



Donegal Highland is a 4/4 piece in D major. The score consists of four staves. The first staff contains measures 1-4, with chords G, D, D, and A. The second staff contains measures 5-8, with chords G, D, D, and A. The third staff contains measures 9-12, with chords D, G, D/F#, D, G, A, and D. The fourth staff contains measures 13-16, with chords D, G, D/F#, G, D, A, and D.

Tour de Harris

Chords: A, A, D, A, E, D, A, A, D, A, E, D, A, A, D, A, E, D

Last time bar

The Shetland Molecule

Chords: A, A, D, A, E, A, A, D, A, F#m, D, D, A, F#m, E, A, A, D, A, F#m, E, A

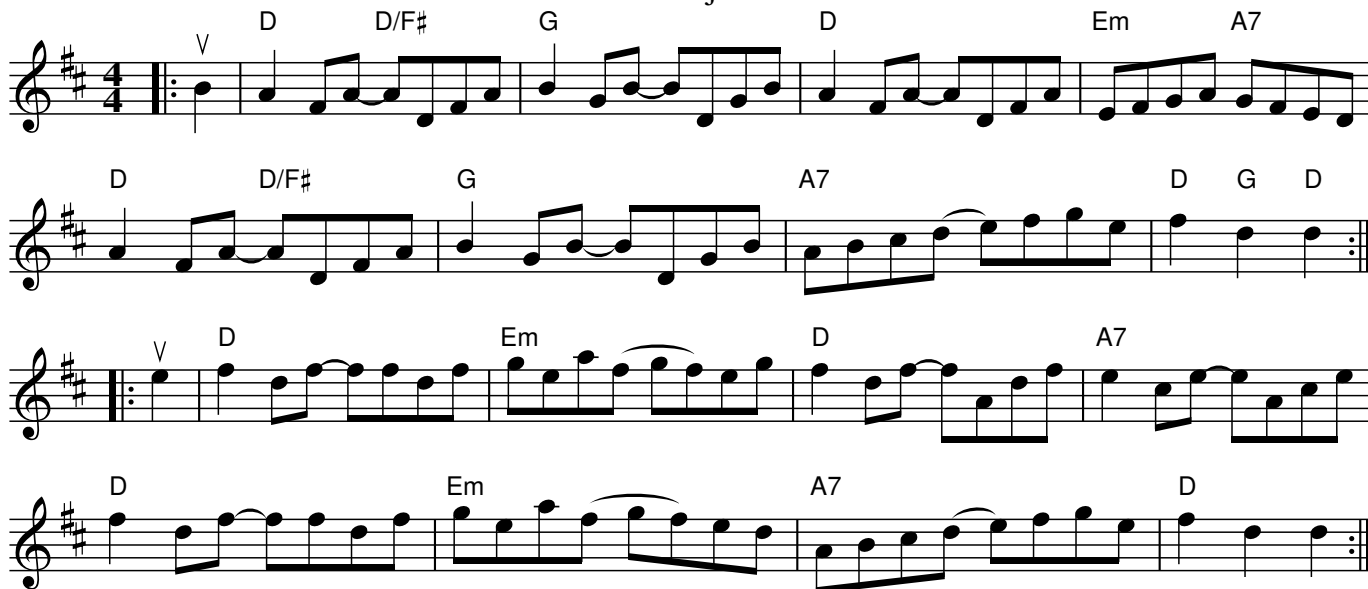
1 E, 2 E A, F#m, E, 1 E A, 2 E A, Last time Bar

The Reconciliation

Chords: A, D, E, A, D, E, F#m, D, E, D, E, A, A, D, A, E, A, A/G#, F#m, E, D/F#, E, A

1 E A, 2 E A

Willafjord

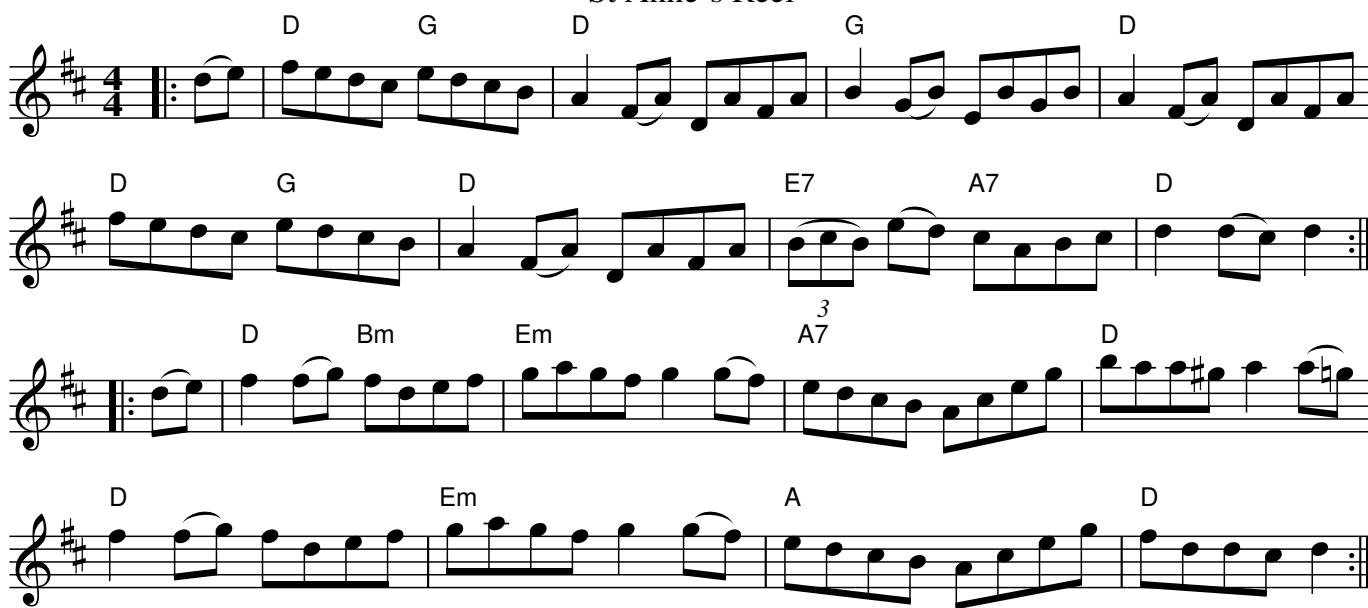


Willafjord

Chords: V, D, D/F#, G, D, Em, A7, D, G, D

The score for Willafjord is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a repeat sign and a 'V' (Vivace) marking. The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: D, D/F#, G, D, Em, and A7. The second staff continues the melody with chords D, D/F#, G, A7, D, G, and D. The third and fourth staves also contain eighth and sixteenth note patterns with chords D, Em, A7, and D.

St Anne's Reel



St Anne's Reel

Chords: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, Em, A, D

The score for St Anne's Reel is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a repeat sign and contains eighth and sixteenth note patterns with chords D, G, D, G, and D. The second staff continues with chords D, G, D, E7, A7, and D. The third staff features a triplet of eighth notes with chords D, Bm, Em, A7, and D. The fourth staff concludes with chords D, Em, A, and D.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

G C G Am D
 G C G D G
 G C Am D
 G C Am D G
 Gm D C D
 Gm D C G

Cherkessia Kfula

G C G 1 G D D7 2 D G G7
 C G D 1 D G G7 2 D7 G

Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7
 Cm Gm D7 1 D7 G G7 2 D7 Gm

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D#, A, Bm, A, G, F#m.

First system of the musical score for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the staves: Bm, A, Bm, A, Bm, A on the first staff; Bm, D, A, A on the second staff; F#m, Bm, F#m, A on the third staff; and F#m, Bm, D, A, A on the fourth staff. The piece ends with a double bar line and repeat dots.

Rory Macleod

Second system of the musical score for 'Rory Macleod'. It consists of eight staves of music in G major (one sharp). The first two staves are the main melody, and the last six are a bass line. Chords are indicated above the staves: A, D, A, E on the first staff; A, D, D, E7, A on the second staff; F#m, D, A, E on the third staff; F#m, D, D, E7, 1 A, 2 on the fourth staff; A, G#/E, F#m, E on the fifth staff; D, C#m, D, 1 E7, 2 D#/Adim on the sixth staff; F#m, C#m, Bm, E7 on the seventh staff; and D, C#m, E7, 1 A, 2 A on the eighth staff. The piece ends with a double bar line and repeat dots.

Tee Reels

Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)

Intro

E
Optional drone on E

F F# G

A \flat A B \flat B

Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

Tongadale Reel

Am Am F G G Em

Am Am F 1 G Em7 Am

2 G Em Em Am Am Am F

G G Em Am

Am F G 1 Am 2 Am

Coda

Am

Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet

Chords: D G D G Em A

Chords: D G D G Em 1 A D 2 A D

Chords: A D G D A

Chords: A D G Em 1 A D 2 A D A D last time

Union Street Session

Chords: D A Bm G A

Chords: D A Bm G A D

Chords: Bm G A D Em A D

Chords: Bm G A D Em 1 A G 2 A G A D last time

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords Am, F, D, G, and Em indicated above. The second staff continues the melody, ending with a repeat sign, with chords Am, F, D, G, Em, and Am indicated. The third staff shows a variation of the melody with notes marked 'N' (natural) and 'F' (flat), with chords N, F, N, F, N, F, C, G, and Em indicated. The fourth staff is a first ending, marked '1', with the same note markings and chords as the third staff, ending with a repeat sign. The fifth staff is a second ending, marked '2', with chords Am, F, D, G, Em, and Am indicated, ending with a repeat sign.

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. It is written in A major (two sharps) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords A, A, Bm, E, and E7 indicated above. The second staff continues the melody, featuring triplets (marked '3') and a first ending marked '1' with chords E and A, and a second ending marked '2' with chords E, A, and E7/G#. The third staff shows a variation of the melody with triplets and chords A, A, Bm, Bm, E, and E7 indicated. The fourth staff continues the melody with triplets and chords A, A, D, E, and A, followed by a first ending marked '1' with chords E and A, and a second ending marked '2' with chords E and A indicated.

Trip to Durrow

The Trip To Durrow

Chords: D, G, Bm, A, D, F#m, A7, A7 (triplet)

The Cup Of Tea

Chords: Em, D, G, D, Bm, A, D, A, D, A, G, A, D

The Musical Priest

Bm A Bm F#m Bm

D A Bm A Bm

Bm A³ F#m Bm A Bm

McFadden's Handsome Daughter

A A A

A E A

A D A E A D E

A D E7 A

A A E A E

F#m E E7 1 E7 2 E7 A

last time

Uttoxeter Swing

Uttoxeter Swing

Uttoxeter Swing

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

The main melody is written on four staves in 2/2 time, key of D major. It begins with a repeat sign. The first staff has a key signature change from one sharp to two sharps. Chord labels are placed above the notes: Em, D, Em, D. The second staff continues the melody with Em, D, Em, Cmaj7, D, Em. The third staff has G, D, Em, D. The fourth staff has G, D, Em, Cmaj7, D, Em. The piece ends with a double bar line.

Harmony 1

Harmony 1

The Harmony 1 accompaniment is written on four staves in 2/2 time, key of D major. It begins with a repeat sign. The first staff has a key signature change from one sharp to two sharps. The melody consists of eighth and quarter notes, providing a harmonic background for the main melody. The piece ends with a double bar line.

Harmony 2

Harmony 2

The Harmony 2 accompaniment is written on four staves in 2/2 time, key of D major. It begins with a repeat sign. The melody consists of eighth and quarter notes, providing a harmonic background for the main melody. The piece ends with a double bar line.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This block contains the first two staves of the piece 'Comb Your Hair And Curl It'. The first staff has a key signature of one sharp (F#) and a 3/8 time signature. It begins with a repeat sign and contains notes with accidentals. The second staff continues the melody. Chords are indicated above the notes.

Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This block contains the next three staves of 'Barney Brannigan'. The notation continues with various chords and melodic lines. The key signature remains one sharp.

Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This block contains the next three staves of 'Slide From Grace'. The melody and harmony continue with the same key signature.

The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This block contains the next three staves of 'The Exile's Jig'. The notation includes various chords and melodic lines.

The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

This block contains the final two staves of 'The Humours Of Whiskey'. The piece concludes with a final chord and a double bar line.

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Last time go to coda

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

Jig in A

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A