

## Prelude

Musical score for the Prelude of Angus Polkas, featuring four staves of music in D major and 2/4 time. The score includes the following chords and measures:

- Staff 1: Bm, D, G, A
- Staff 2: Bm, D, G, 1 E, 2 A
- Staff 3: D, A, G, F#m7
- Staff 4: Bm, A, G, A, Bm

## Paddy's

Musical score for Paddy's of Angus Polkas, featuring four staves of music in D major and 2/4 time. The score includes the following chords and measures:

- Staff 1: A, G/A
- Staff 2: F#m7, Dm/F, 1 A/E, 2 A
- Staff 3: A, G/A
- Staff 4: F#m7, Dm/F, 1 A/E, 2 A

## The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the staff: G, Em, C, D, C, D, G, Em, Am, G, D, G, Am, Em, G, D, Em, Am, G, D, G, Em, C, D, G.

## The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the staff: A, D, E7, A, F#m, D, 1 E7, 2 E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2 A.

## Belle Mere's

## Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) F (D) Gm (Em) B $\flat$  (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) 1 B $\flat$ /C (G/A) F (D) 2 B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

The musical score is written for a single melodic line in 3/4 time, using a key signature of one flat (Bb). The piece is titled 'Belle Mere's Waltz'. The first staff begins with a repeat sign and a key signature change to one flat. The music consists of six staves of notation. Above the notes, chords are indicated in a format where the letter name is above the staff and the equivalent chord in the key of D (in parentheses) is below it. A 'D Capo 3' instruction is placed above the first staff. A first and second ending bracket is present on the second staff. The piece concludes with a double bar line at the end of the sixth staff.

## Canadian Barn Dance

*John McColl*

John MacFadyen of Melfort

Capo 2

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

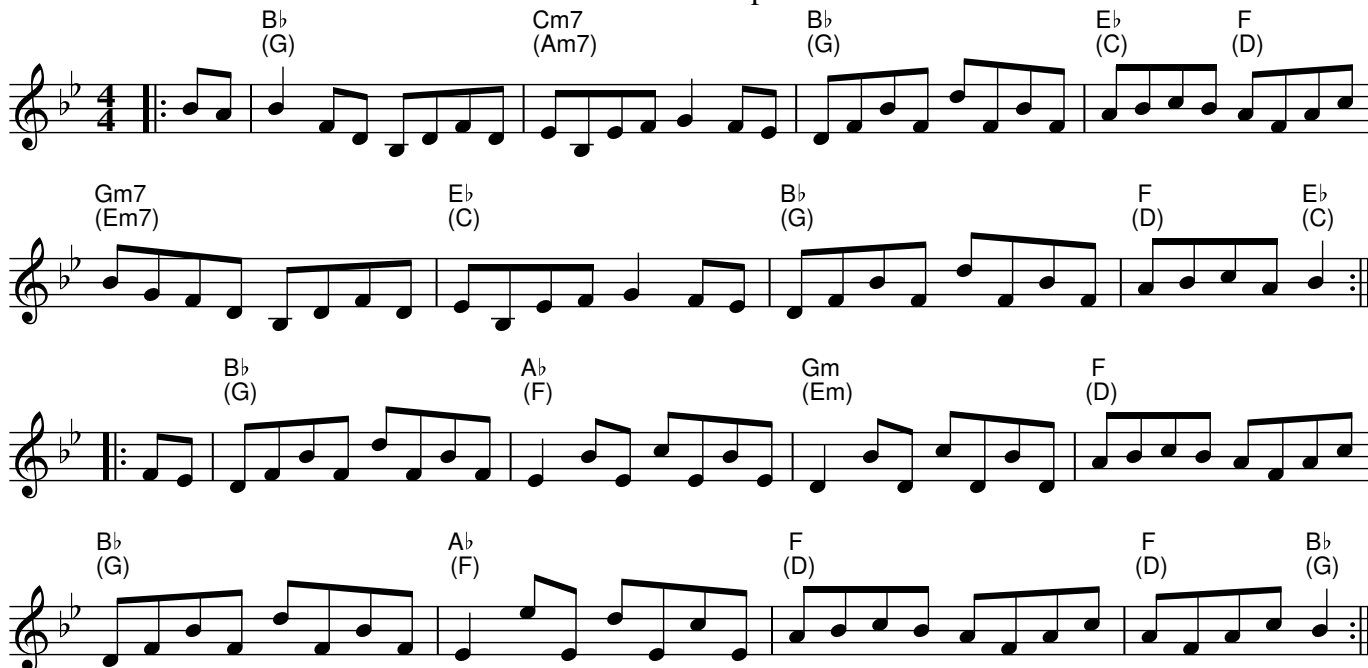
A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

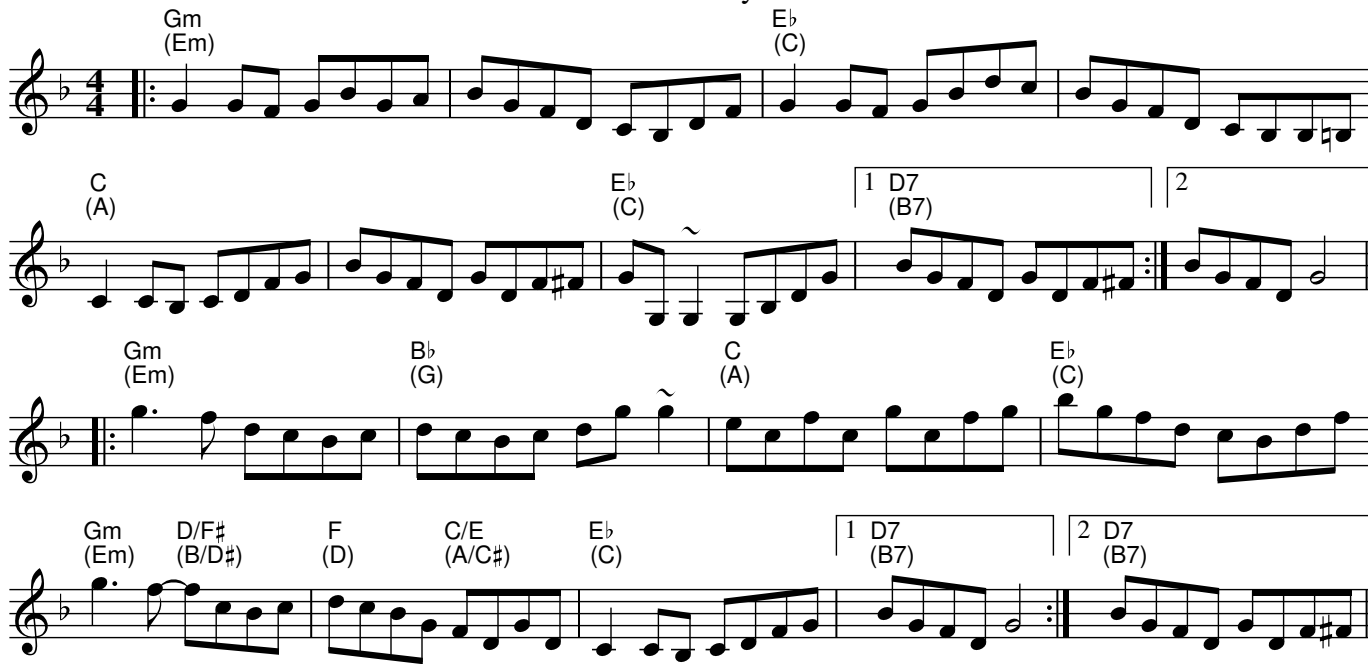
## Helium Disciples



Helium Disciples

Chords: B $\flat$  (G), Cm7 (Am7), B $\flat$  (G), E $\flat$  (C), F (D), Gm7 (Em7), E $\flat$  (C), B $\flat$  (G), F (D), E $\flat$  (C), B $\flat$  (G), A $\flat$  (F), Gm (Em), F (D), B $\flat$  (G), A $\flat$  (F), F (D), F (D), B $\flat$  (G).

## Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E $\flat$  (C), C (A), E $\flat$  (C), 1 D7 (B7), 2, Gm (Em), B $\flat$  (G), C (A), E $\flat$  (C), Gm (Em), D/F $\sharp$  (B/D $\sharp$ ), F (D), C/E (A/C $\sharp$ ), E $\flat$  (C), 1 D7 (B7), 2 D7 (B7).

## Farquhar and Hettie's

Farquhar and Hettie's

Chords: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D

The musical score for 'Farquhar and Hettie's' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system contains measures 1 through 8. Measures 1-4 are marked with D, D, G, and A respectively. Measures 5-8 are marked with D, Bm, Em, and A7. The second system contains measures 9 through 16. Measures 9-12 are marked with D, D7, G, and A. Measures 13-16 are marked with Bm, A, and a first ending (1 G D) followed by a second ending (2 D D).

The Stronsay

Chords: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A

The musical score for 'The Stronsay' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system contains measures 1 through 8. Measures 1-4 are marked with A and D. Measures 5-8 are marked with A, F#m, Bm, and E7. The second system contains measures 9 through 16. Measures 9-12 are marked with A, A7, D, and Bm. Measures 13-16 are marked with F#m7, E7, D, and A. The third system contains measures 17 through 24. Measures 17-20 are marked with A, D, A, and E7. Measures 21-24 are marked with F#m, C#m, Bm, and D. The fourth system contains measures 25 through 32. Measures 25-28 are marked with A, A7, D, and Bm. Measures 29-32 are marked with F#m7, E7, and A.

## The Foxhunter's

*Mike McGoldrick (Farewell to Whalley Range)*

## The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7

Chords: Bm, Em, A, D

Chords: D, G, D, A7, D, G, D, A7

Chords: Em, D, Em, A, D

## The Butterfly

Chords: Em, Bm, Em, G, D

Chords: Em, G, C, G, D

Chords: G, C, G, D

Chords: Em, G, C, G, D

## The Rabbit

Chords: G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D.

## Soggy's

Chords: A, E, F#m, D, E, D, E, A, E.

## Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m).



## Jigs 2

## Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

## The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

## Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

The score for 'Humours of Glendart' is written in 6/8 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. The chords are indicated above the notes: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D.

## Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7

The score for 'Rory Gallagher' is written in 6/8 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff begins with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff begins with a repeat sign and a first ending bracket. The chords are indicated above the notes: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7.

## Jigs 4

## The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, 1 G, 2 G, Em7, C, G, D, 1 G, 2 G.

## Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

## The Soup Dragon

Chords for 'The Soup Dragon':

- Staff 1: Bm, A, G, F#m
- Staff 2: Bm, A, E, 1 G, 2 A7
- Staff 3: D, F#m, A, G, A7
- Staff 4: 1 D, F#m, A, G, Bm
- Staff 5: 2 Bm, A, G, F#m

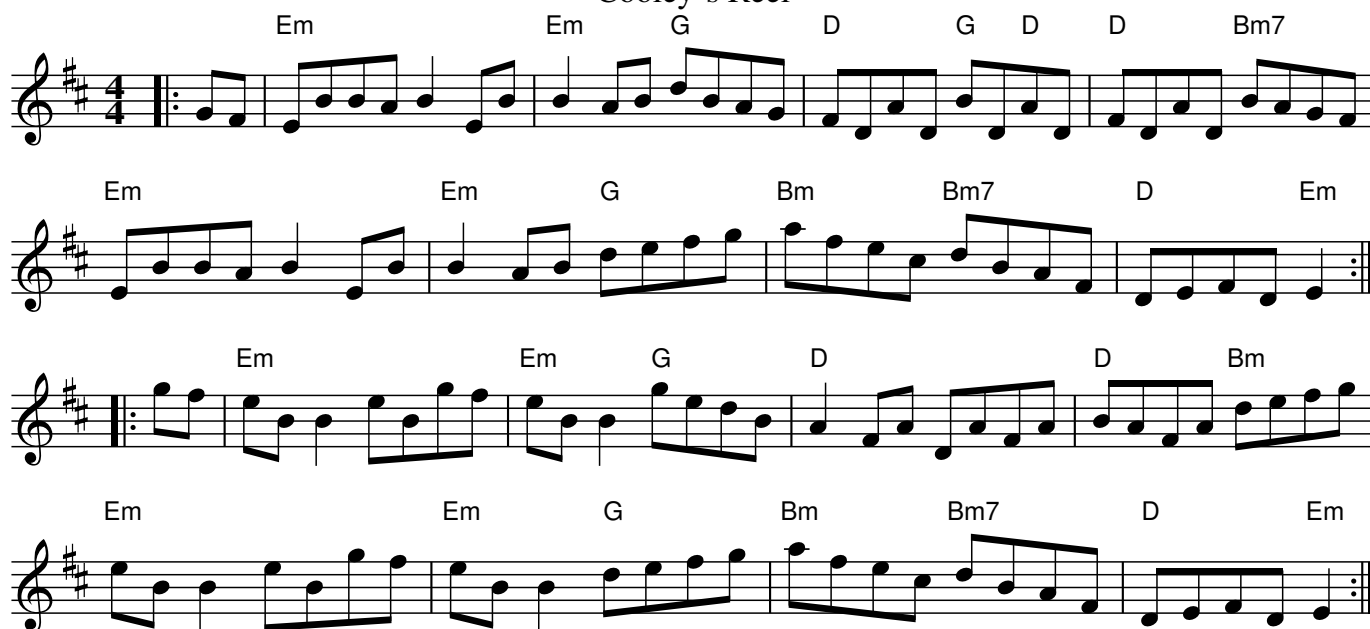
## Muckin' o' Geordie's Byre

Chords for 'Muckin' o' Geordie's Byre':

- Staff 1: D, D, G, D, A, G
- Staff 2: D, D, A7, 1 D, 2 D
- Staff 3: G, D, A, G
- Staff 4: D, D, A7, 1 D, 2 D

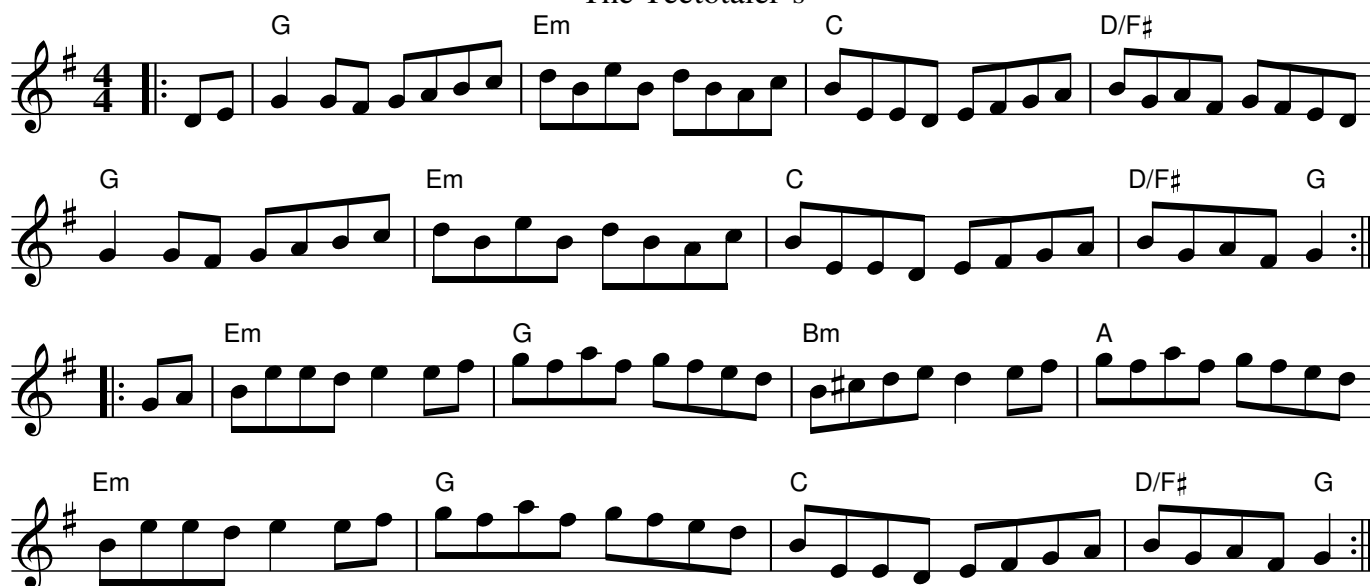
## Mostly Irish Reels

## Cooley's Reel



Cooley's Reel is a 4/4 Irish reel in D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: Em, Em, G, D, G, D, D, Bm7. The second staff continues the melody with chords: Em, Em, G, Bm, Bm7, D, Em. The third staff begins with a repeat sign and continues with chords: Em, Em, G, D, D, Bm. The fourth staff concludes the piece with chords: Em, Em, G, Bm, Bm7, D, Em.

## The Teetotaler's



The Teetotaler's is a 4/4 Irish reel in D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: G, Em, C, D/F#. The second staff continues the melody with chords: G, Em, C, D/F#, G. The third staff begins with a repeat sign and continues with chords: Em, G, Bm, A. The fourth staff concludes the piece with chords: Em, G, C, D/F#, G.



## Strip the Willow

*Donald Macleod (Rory Macleod)*

## The Jig of Slurs

Chord symbols: D, G, D, G, D, Em, A7, D, G, A7, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

## Paddy's Leather Breeches

Chord symbols: Bm, A, Bm, D#, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first two staves are the main melody, and the last two are the bass line. Chords are indicated above the notes: Bm, A, Bm, A, Bm, A on the first staff; Bm, D, A, A on the second staff; F#m, Bm, F#m, A on the third staff; and F#m, Bm, D, A, A on the fourth staff. The piece ends with a double bar line and repeat dots.

## Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in G major (one sharp). The first four staves are the main melody, and the last four are the bass line. Chords are indicated above the notes: A, D, A, E on the first staff; A, D, D, E7, A on the second staff; F#m, D, A, E on the third staff; and F#m, D, D, E7, 1 A, 2 on the fourth staff. The fifth staff has chords A, G#/E, F#m, E. The sixth staff has chords D, C#m, D, 1 E7, 2 D#/Adim. The seventh staff has chords F#m, C#m, Bm, E7. The eighth staff has chords D, C#m, E7, 1 A, 2 A. The piece ends with a double bar line and repeat dots.



## King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Detailed description: This is a musical score for 'King of the Fairies' in G major (one sharp) and 2/2 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em, C, and D. The second staff continues the melody with chords Em, D, Em, Bm, and Em. The third staff has chords Em, C, Em, and Bm. The fourth staff has chords Em, C, Em, D, and C. The fifth staff has chords Em, D, Em, Bm, D, Em, Bm, and Em. The sixth staff has chords Em, C, Bm, and Em. The piece ends with a double bar line.

## Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Detailed description: This is a musical score for 'Paul's Hornpipe' in G major (one sharp) and 2/2 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, A, G, and A. The second staff has chords D, G, A7, and D. The third staff has chords G, A, D, A, and D. The fourth staff has chords G, Em, A7, and D. The piece ends with a double bar line.

## Carol Gibson's

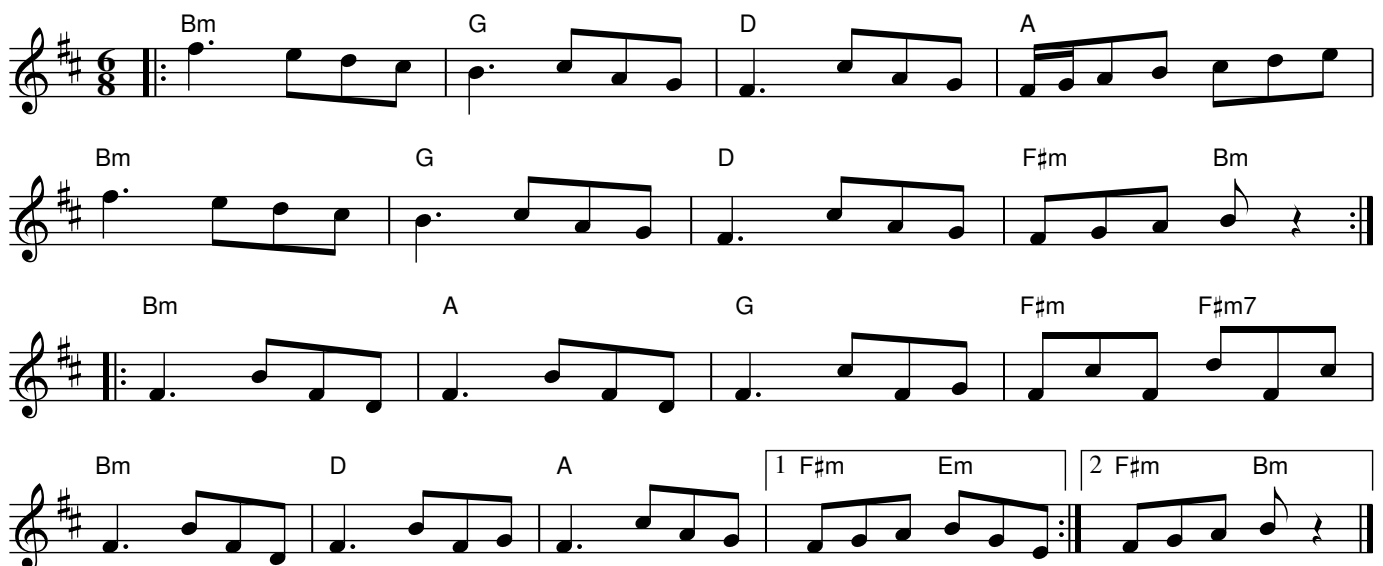
*Coll Williamson (Carol Gibson's Patter)*  
*Patrick Davey (Inver Bank)*  
*Brian Finnegan (The Donegal Lass)*  
*Mairearad Green (Dram Behind The Curtain)*

## Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

## Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

## The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A.

## Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

## Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

## The Famous Baravan

1. D A G

2. 1 A7 G A 2 A7 D D7/F#

3. G D Bm

4. 1 A7 G A 2 A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 8/8 time. It consists of four staves of music. The first staff begins with a D major chord and a repeat sign. The second staff has a first ending marked '1 A7 G A' and a second ending marked '2 A7 D D7/F#'. The third staff starts with a G major chord, followed by a D major chord and a Bm (B minor) chord. The fourth staff has a first ending marked '1 A7 G A' and a second ending marked '2 A7 D'.

## The Sorquoy

1. Dm Gm C A7

2. Dm Gm C A7 Dm

3. Gm F

4. Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (one flat) and 8/8 time. It consists of four staves of music. The first staff has chords Dm, Gm, C, and A7. The second staff has chords Dm, Gm, C, A7, and Dm. The third staff has chords Gm and F. The fourth staff has chords Eb, C, A7, and D.

## Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily eighth notes. Chords are indicated above the staff: A, D, D, E7. The second staff continues the melody with chords A, D, E, and a first ending with A and E7, followed by a second ending with A. The third staff has chords F#m, D, A, E. The fourth staff has chords D, A, F#m, and a first ending with D and E7, followed by a second ending with D and E7. The fifth staff has chords A, D, D, E7. The sixth staff has chords F#m, D, E, and a first ending with A and E7, followed by a second ending with A and A7. The seventh staff has chords D, C#m, F#m, Bm7, E7. The eighth staff has a first ending with D, C#m, F#m, E7, A, A7, and a second ending with D, C#m, D, and Adim/D#.

## All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily eighth notes. Chords are indicated above the staff: E, E, A, E, F#m, B7. The second staff has chords E, C#m, A, B7, E. The third staff has chords A, E, A, E, F#m, B. The fourth staff has chords A, E, C#m, G#m, A, B7, E.

## Marches 2

## The Headlands

The musical score for "The Headlands" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The chords for each staff are as follows:

- Staff 1: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5: A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6: Em/A, D/A, F#m, E, A, D, A

The score concludes with a double bar line and repeat dots at the end of the sixth staff.

### Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

### Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

## Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

## Horse's Bransle

G C G Am D  
 G C G D G  
 G C Am D  
 G C Am D G  
 Gm D C D  
 Gm D C G

## Cherkessia Kfula

G C G 1 G D D7 2 D G G7  
 C G D 1 D G G7 2 D7 G

## Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7  
 Cm Gm D7 1 D7 G G7 2 D7 Gm