

Angus Polkas

Angus Polka 1

N D N G N D D G A
 N D N G N D D G A 1 D 2 D
 D G A D
 D G A 1 D 2 D

Angus Polka 2

The image displays a musical score for guitar, consisting of four staves. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The score includes various chords (A, D, F#m, E) and musical notations such as eighth notes, quarter notes, and rests. The first staff is the main melody, and the subsequent three staves are variations. The score includes various chords (A, D, F#m, E) and musical notations such as eighth notes, quarter notes, and rests.

Prelude

Musical score for the Prelude of Angus Polkas, featuring four staves of music in D major, 2/4 time. The score includes the following chords and measures:

- Staff 1: Bm, D, G, A
- Staff 2: Bm, D, G, 1 E, 2 A
- Staff 3: D, A, G, F#m7
- Staff 4: Bm, A, G, A, Bm

Paddy's

Musical score for Paddy's of Angus Polkas, featuring four staves of music in D major, 2/4 time. The score includes the following chords and measures:

- Staff 1: A, G/A
- Staff 2: F#m7, Dm/F, 1 A/E, 2 A
- Staff 3: A, G/A
- Staff 4: F#m7, Dm/F, 1 A/E, 2 A

Animal Polkas

Salmon Tails



Musical score for "Salmon Tails" in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361,

The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: G, Em, C, D, C, D, G, Em, Am, G, D, G, Am, Em, G, D, Em, Am, G, D, G, Em, C, D, G.

The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: A, D, E7, A, F#m, D, 1 E7, 2 E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2 A.

Ashokan Farewell

Jay Ungar

Chord progression for "Ashokan Farewell":

Staff 1: D, D/F#, G, Em7

Staff 2: D, Bm, 1 Em/G, A7, 2 A, D

Staff 3: D, D/F#, G, D

Staff 4: D, Bm, A, A/G

Staff 5: D, C, G, D

Staff 6: D, D/F#, A7, D

Auld Lang Syne

Robert Burns (lyrics)

Verse (Capo 3)

1. Should auld acquaintance be forgot, and
 nev - - er brought to mind? Should auld acquaintance
 be for - - got and _____ days of Auld Lang Syne?

Chorus

For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____
 Syne, We'll take a cup of kind - - ness yet, For _____
 Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
 And pu'd the gow-ans fine;
 But we've wan-der'd mony a wea-ry foot,
 Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
 Frae morn-ing sun till dine;
 But seas be-tween us braid hae raor'd
 Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
 And gie's a hand o' thine;
 And we'll tak' a right gude willy-waught,
 For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
 And sure-ly I'll be mine!
 And we'll tak' a cup o' kind-ness yet,
 For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

Sunday River

Chords for the first staff:

- F (D)
- Bbm (Gm)
- F (D)
- Bbm (Gm)
- F (D)
- C/E (A/C#)
- Dm (Bm)

Chords for the second staff:

- Bb (G)
- F (D)
- F (D)
- Bbm (Gm)
- F (D)
- Dm (Bm)

Chords for the third staff:

- F (D)
- Bb (G)
- Csus4 (Asus4)
- F (D)
- F (D)
- Am (F#m)

Chords for the fourth staff:

- Gm7 (Em7)
- Csus4 (Asus4)
- F (D)
- Am (F#m)
- Gm (Em)
- Bb/F (G/D)
- Csus4 (Asus4)
- A (F#)
- Dm (Bm)

Chords for the fifth staff:

- Am (F#m)
- Bb (G)
- Csus4 (Asus4)
- F (D)
- Bb (G)
- Csus4 (Asus4)
- F (D)

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

Capo 2

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

Carol Gibson's

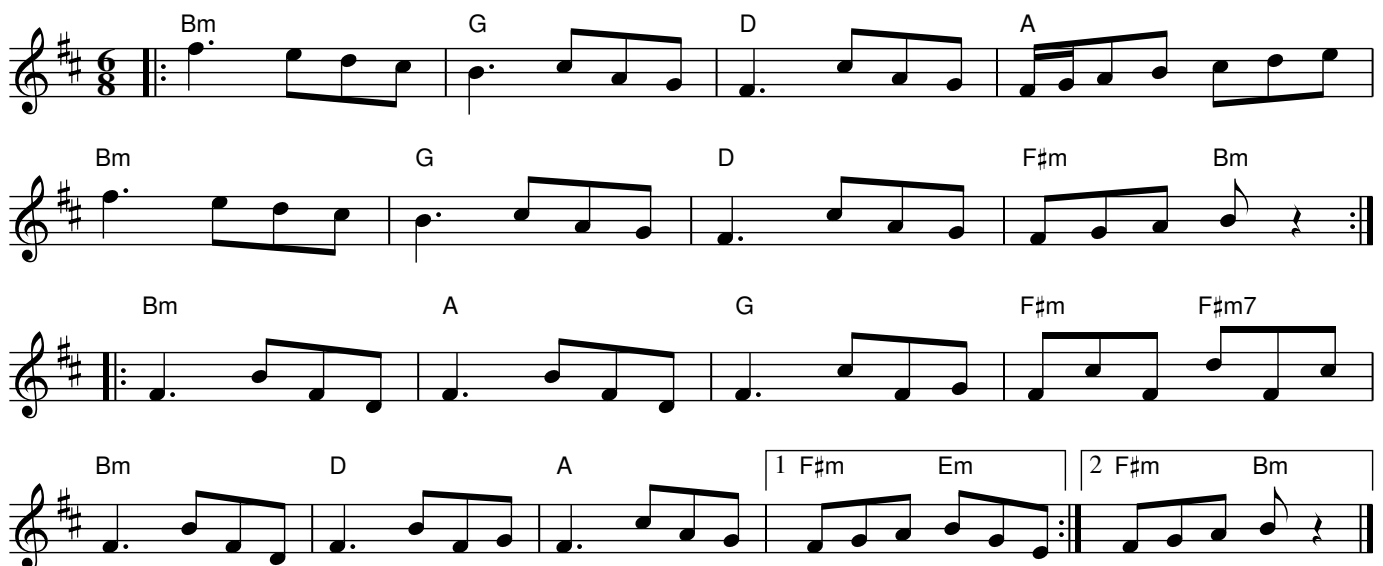
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

The Donegal Lass

Musical score for "The Donegal Lass" in 6/8 time, key of A major. The score consists of four staves of music. Chords are indicated above the notes: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A.

Dram Behind The Curtain

Musical score for "Dram Behind The Curtain" in 6/8 time, key of E major. The score consists of five staves of music. Chords are indicated above the notes: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Musical score for 'Cat That Ate The Candle' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a half note G, then an eighth note G, and a quarter note G. The second staff continues with an eighth note G, a quarter note G, and a half note G. The third staff contains a half note G, a quarter note G, and a half note G. The fourth staff contains a half note G, a quarter note G, and a half note G. Chord symbols G, Em, D, G(Em), and G are placed above the notes. The score ends with a double bar line.

Swallows Tails

Play once only

Musical score for 'Swallows Tails' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a half note G, then an eighth note G, and a quarter note G. The second staff continues with an eighth note G, a quarter note G, and a half note G. The third staff contains a half note G, a quarter note G, and a half note G. The fourth staff contains a half note G, a quarter note G, and a half note G. Chord symbols Em, D, Bm, C, D, Bm, Em, and D are placed above the notes. The score ends with a double bar line.

Bridge

Play once only

Musical score for 'Bridge' in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a half note G, then an eighth note G, and a quarter note G. The second staff continues with an eighth note G, a quarter note G, and a half note G. Chord symbols Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, and Em are placed above the notes. The score ends with a double bar line.

Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

This musical score is for the piece 'Dribbles Of Brandy'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains the notes E4, F#4, G4, A4, B4, and A4. The second staff continues with E4, F#4, G4, A4, B4, and A4. The third staff begins with a repeat sign and contains the notes E4, F#4, G4, A4, B4, and A4. The fourth staff continues with E4, F#4, G4, A4, B4, and A4.

Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

This musical score is for the piece 'Jump at the Sun'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains the notes E4, F#4, G4, A4, B4, and A4. The second staff continues with E4, F#4, G4, A4, B4, and A4. The third staff begins with a repeat sign and contains the notes E4, F#4, G4, A4, B4, and A4. The fourth staff continues with E4, F#4, G4, A4, B4, and A4.

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

Intro musical notation for 'Congress'. It consists of two staves of music in 4/4 time, featuring a repeating eighth-note pattern. The first staff has four measures with chords A, G6/A, Fmaj7/A, and E/A. The second staff has four measures with chords A, G6/A, Fmaj7/A, and E/A.

Prince of Wales

Prince of Wales musical notation. It consists of four staves of music in 4/4 time, featuring a repeating eighth-note pattern. The first staff has four measures with chords A, A, D, and F#m. The second staff has four measures with chords A, A, F#m, and D, followed by a first ending (1 E) and a second ending (2 E A). The third staff has four measures with chords A, A, D, and F#m, followed by a first ending (1 E) and a second ending (2 E A). The fourth staff has four measures with chords A, F#m, D, and F#m, followed by a first ending (1 E) and a second ending (2 E A).

The Congress Reel

The Congress Reel musical notation. It consists of four staves of music in 4/4 time, featuring a repeating eighth-note pattern. The first staff has four measures with chords Am, Am, Am, and G. The second staff has four measures with chords Am, Am, F, and G, followed by a first ending (1 E) and a second ending (2 E A). The third staff has four measures with chords F, F, G, and G. The fourth staff has four measures with chords F, F, E, and E.

Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

Jock Broon's 70th

A G D

A G Bm

A G/A

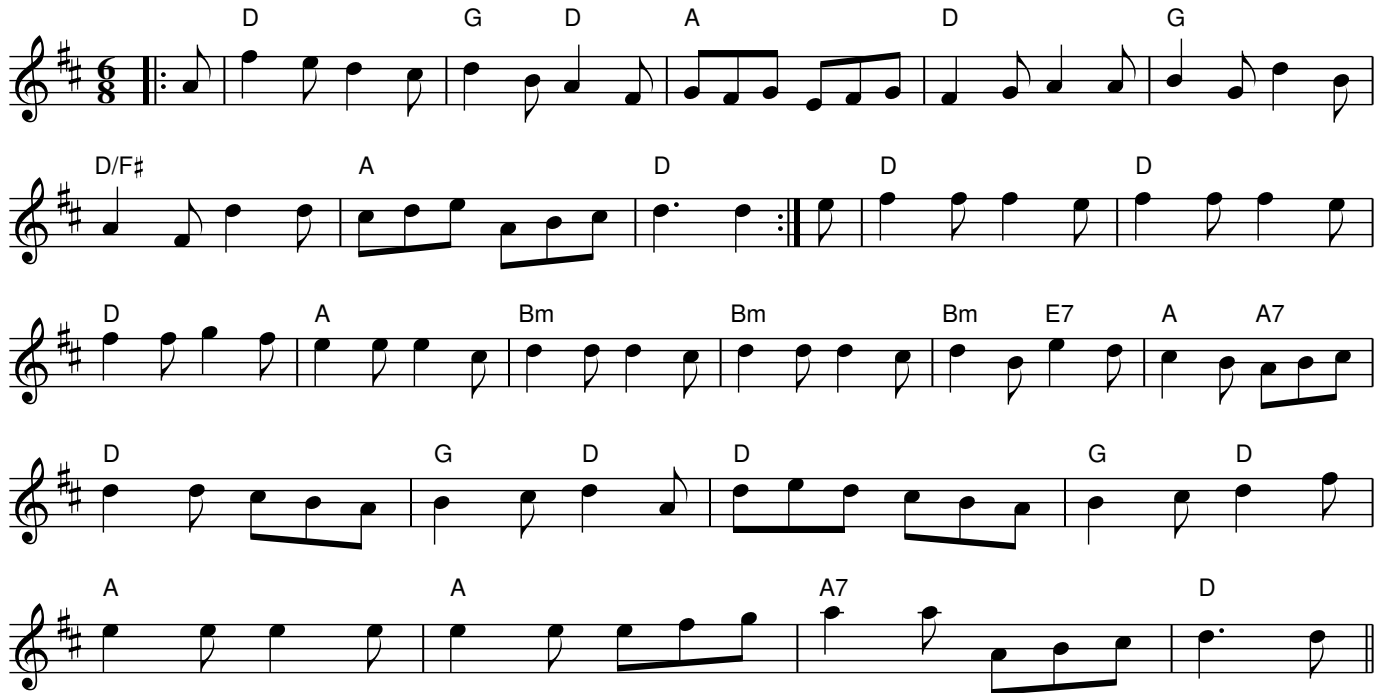
D/A C 1 Bm7 2 Bm7

A G D

A G Bm

Cumberland Set

The Cumberland Reel



Musical score for "The Cumberland Reel" in D major, 6/8 time. The score consists of five staves of music. Chords are indicated above the notes: D, G, D, A, D, G, D/F#, A, D, D, D, D, D, A, Bm, Bm, Bm, E7, A, A7, D, G, D, D, G, D, A, A, A7, D.

Cock o' the North

Play once only



Musical score for "Cock o' the North" in D major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: A, E, A, D, A, G, A, E, A, D, A, G, A, A/C#, D, A/C#, D, A, G, A/C#, D, A/C#, D, A, G, A, A/C#, D, A/C#, G, A, G, A, A, D, A, G, A.

First system of the Cumberland Set, measures 1-10. The key signature is one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: A, A, D, A, Em, A, A, D, A, G, A.

Atholl Highlanders

Second system of the Atholl Highlanders, measures 1-10. The key signature is two sharps (F# and C#). The melody is written on a single staff. Chords are indicated above the staff: A, A, E7/G#, A, E, A, A, A, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, Bm, A, D, E, A.

Dance Above the Rainbow

Joe Scurfield (*Balls To Hall*)
John Spiers (*Jiggery Pokerwork*)
Ronan Hardiman (*Dance Above The Rainbow*)

The Hogmanay



First system: Treble clef, key of D major (one sharp), 6/8 time. Chords: G, G, G, C, D. The melody starts with a repeat sign and a double bar line.

Second system: Treble clef, key of D major. Chords: D, D7, D7, D7, G. The melody includes first and second endings marked with '1' and '2'.

Third system: Treble clef, key of D major. Chords: G, D, C, D, Em, D, Am, G. The melody starts with a repeat sign and a double bar line.

Fourth system: Treble clef, key of D major. Chords: D, C, D, D7, D7, G. The melody includes first and second endings marked with '1' and '2'.

Balls To Hall



First system: Treble clef, key of D major. Chords: Em, Em, Am, Bm, Bm. The melody starts with a repeat sign and a double bar line.

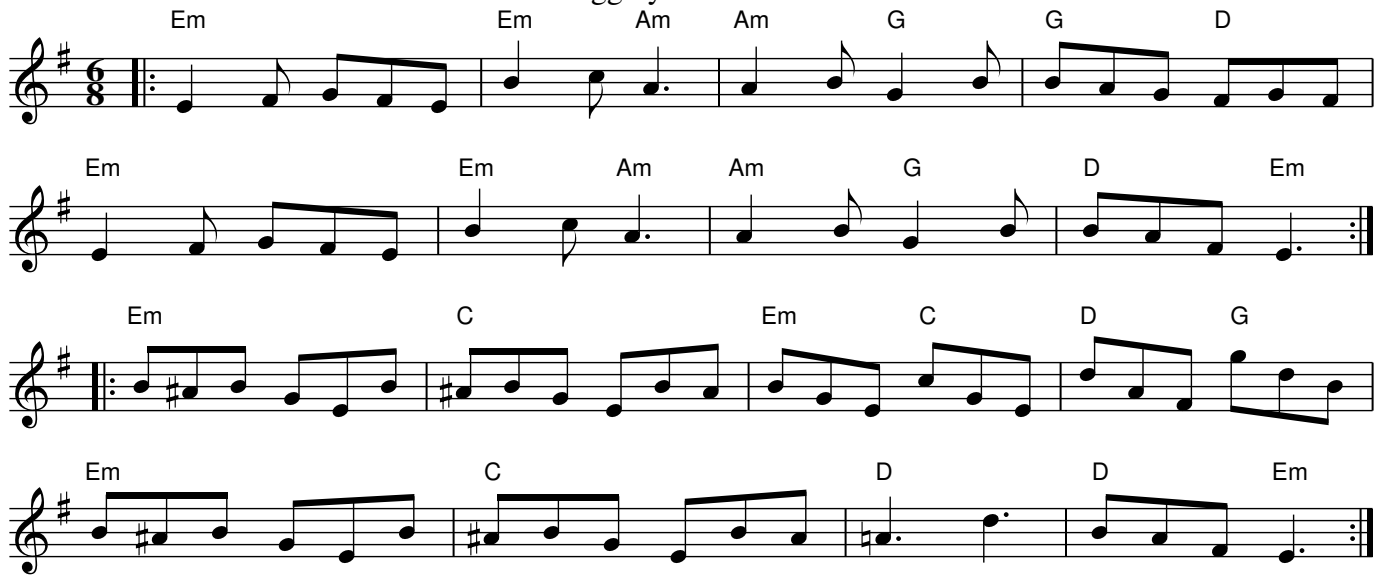
Second system: Treble clef, key of D major. Chords: Em, Em, Am, Bm, Em, Em. The melody includes first and second endings marked with '1' and '2'.

Third system: Treble clef, key of D major. Chords: E, A, B, E. The melody starts with a repeat sign and a double bar line.

Fourth system: Treble clef, key of D major. Chords: E, E, A, E. The melody includes first and second endings marked with '1' and '2'.

Fifth system: Treble clef, key of D major. Chords: E, D, D. The melody includes first and second endings marked with '1' and '2'.

Jiggery Pokerwork



Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

The musical score for "Jiggery Pokerwork" is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of four staves. The first staff begins with a repeat sign and contains notes corresponding to the chords Em, Em, Am, Am, G, G, and D. The second staff continues the melody with notes for Em, Em, Am, Am, G, D, and Em. The third staff features a key change to two sharps (F# and C#) and includes notes for Em, C, Em, C, D, and G. The fourth staff concludes the piece with notes for Em, C, D, D, and Em, ending with a double bar line.

Dance Above The Rainbow



D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

The musical score for "Dance Above The Rainbow" is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It consists of four staves. The first staff begins with a repeat sign and contains notes for D, D, G, D, and A. The second staff continues the melody with notes for D, D, G, A, and includes first and second endings for a D chord. The third staff features a key change to three sharps (F#, C#, and G#) and includes notes for D, D, G, and G. The fourth staff concludes the piece with notes for D, D, G, A, and includes first and second endings for a D chord, ending with a double bar line.

The Dashing White Sergeant

The Dashing White Sergeant

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, 1 D, A7, 2 D.

Petronella

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, A7, D, D, G, A, D.

The Deveron Reel

Chords: D, D, D, A, D, D, D, A7, D, D, D, A, G, D, Em, D, G, A, 1 D, 2 D.

Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

The First Rule Of Box Club

Capo 3) Cm (Am)

Chords: Cm (Am), Eb (C), F (D), Cm (Am), (Bb) ((G)), Ab (F), 1 Bb (G), 2 Bb (G), Cm (Am), Bb (G), Gm (Em), F (D), Cm (Am), Bb (G), Ab (F), 1 Bb (G), 2 Bb (G), Cm (Am) last time

The Old Maid Of Galway

Chords: Gm (Em), F (D), Gm (Em), F (D), Gm (Em), Eb (C), 1 F (D), Gm (Em), 2 F (D), Gm (Em), Gm (Em), F (D), Gm (Em), F (D), Eb (C), Cm (Am), Dm (Bm), 1 F (D), Gm (Em), 2 F (D), Gm (Em)

Helium Disciples

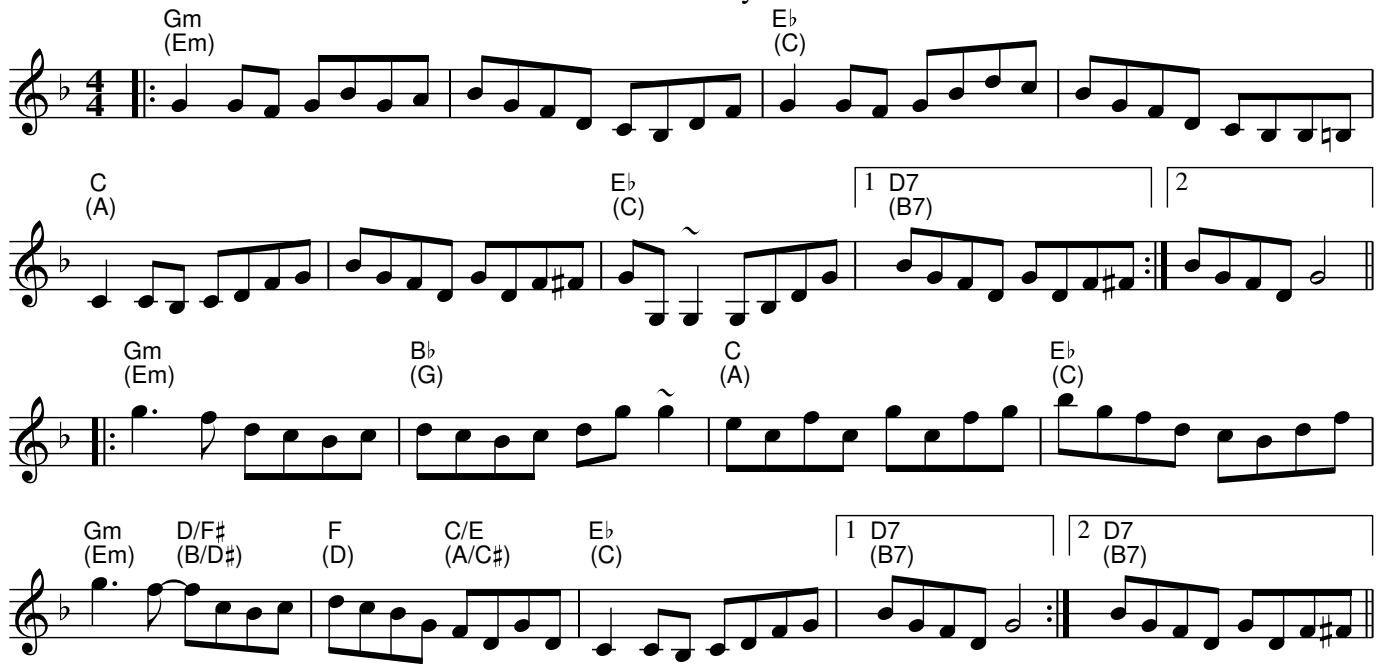


Helium Disciples

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C), B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

The score for "Helium Disciples" is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line.

Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), D7 (B7), D7 (B7).

The score for "Anne Lacey's" is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff begins with a repeat sign and a double bar line. The fourth staff has a first ending bracket labeled "1" and a second ending bracket labeled "2".

Dusty Windowsills

John Harling (*Dusty Windowsills*)
Tommy Peoples (*The Wishing Well*)

Katie's Fancy

Chords: G, C, G, D, G, D, G, Em, G, D, Em, G, C, D, G, D, G, C, G, D, G.

The Dusty Windowsills

Chords: Am, G, Am, Em, Am, G, Am, Em, G, Am, G, Am, (F7 on repeats), G, Am, Am, G, Am, Em, G, Am.

The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 8/8 time. It consists of six staves of music. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score includes repeat signs at the beginning of the first staff and at the end of the second, fourth, and sixth staves.

Chord symbols: D, Bm, G, A, F#m, D.

Farquhar and Hettie's

Farquhar and Hettie's

Chords: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D.

The musical score for 'Farquhar and Hettie's' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

The Stronsay

Chords: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A.

The musical score for 'The Stronsay' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

Musical score for "The Famous Baravan" in D major, 8/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a time signature of 8/8. It features a repeat sign followed by a series of eighth and quarter notes. The second staff continues the melody with a first ending bracket labeled "1 A7" and a second ending bracket labeled "2 A7". The third staff includes a key signature change to D major (two sharps) and a time signature change to 8/8. The fourth staff concludes the piece with a final ending bracket labeled "2 A7".

The Sorquoy

Musical score for "The Sorquoy" in D minor, 8/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (D minor), and a time signature of 8/8. It features a repeat sign followed by a series of eighth and quarter notes. The second staff continues the melody with a first ending bracket labeled "1 A7" and a second ending bracket labeled "2 A7". The third staff includes a key signature change to D minor (one flat) and a time signature change to 8/8. The fourth staff concludes the piece with a final ending bracket labeled "2 A7".

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily eighth notes. Chords are indicated above the staff: A, D, D, E7. The second staff continues the melody with chords A, D, E, and a first ending with A and E7, followed by a second ending with A. The third staff has chords F#m, D, A, E. The fourth staff has chords D, A, F#m, and a first ending with D and E7, followed by a second ending with D and E7. The fifth staff has chords A, D, D, E7. The sixth staff has chords F#m, D, E, and a first ending with A and E7, followed by a second ending with A and A7. The seventh staff has chords D, C#m, F#m, Bm7, E7. The eighth staff has a first ending with D, C#m, F#m, E7, A, A7, and a second ending with D, C#m, D, and Adim/D#.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily eighth notes. Chords are indicated above the staff: E, E, A, E, F#m, B7. The second staff has chords E, C#m, A, B7, E. The third staff has chords A, E, A, E, F#m, B. The fourth staff has chords A, E, C#m, G#m, A, B7, E.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords: G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D.

Soggy's

Chords: A, E, F#m, D, E, D, E, A, E.

Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m).

Gay Gordons

Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)

Scotland the Brave



Scotland the Brave

Chords: G, G, C, G, C, G, D, D7, G, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, G, C, G, C, G, D, C, G

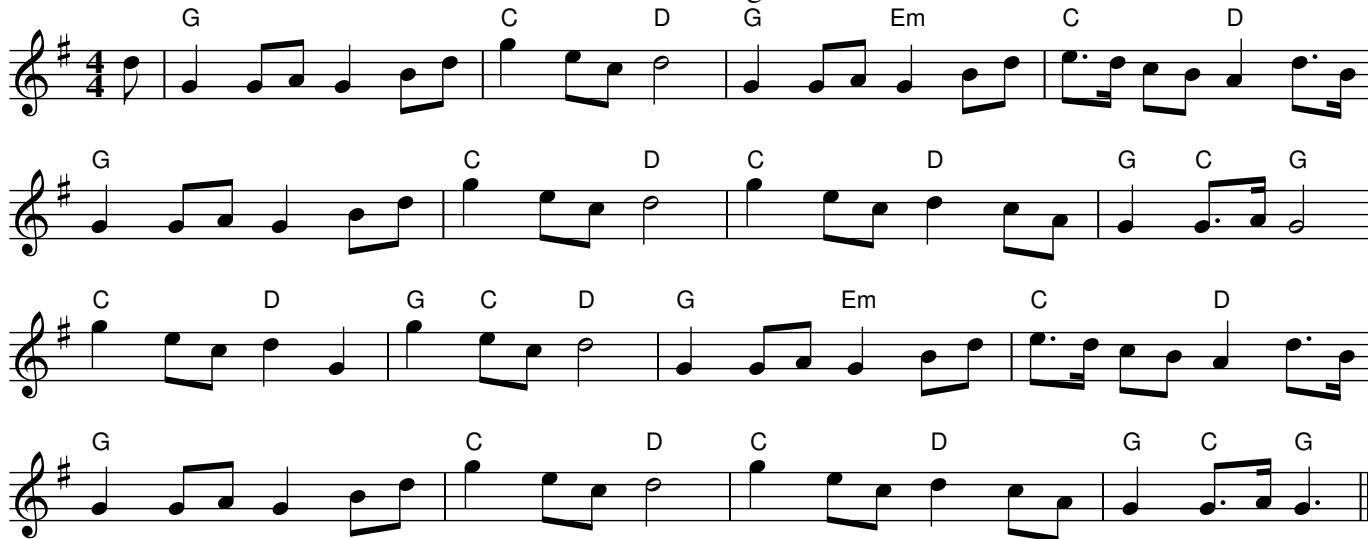
Mairi's Wedding



Mairi's Wedding

Chords: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D

Murdo's Wedding March



Murdo's Wedding March

Chords: G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G

Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, C, G, G, C, D, D7, G, D, Am, C, D, D7, G, C, G.

Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, G, A, D, D7, G, C, G, D, G, C, G.

Happy Birthday

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, C, Cm6, G, D7, G.

Lyrics:
Hap - py Bith - - day to you, Hap - py
Birth - - day to you, Hap - py Birth - - day dear
--- - -, Hap - - py Birth - - day to you

Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

A Amaj7 D A Dsus2 F#m7 Esus4 1 E7 2 A

F#m7 D A Asus2 D A Esus4 E7

A Amaj7 D A Dsus2 F#m7 E7 1 A A

Solo, with Amaj drone

The Holm Band Tune

A D A E7

A D A E7 A

A D A E7

1 C#m F#m A E7 A

2 A D A E7 A

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords: G, Em, C, D, G, Em, C, D, G, Em, C, G/B, C, G/B, C, Em, C, G, G, G.

Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

Irish Jigs

The Lark in the Morning (play once only)

Play once only

D G D Bm G

D G D A Bm

D G D D A Bm G

D G D Em D Bm

D D D Bm G

D D G D Bm

D D D Bm G

D A D G D 1 Bm 2 Bm

The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

Islay in da Mornin'

Intro

Am Stop G Stop Em Am

Sleep Soond in da Mornin

Am Em G Am 1 Em Am

2 Em Am Am G Em Am

G Am Am G Em Am C Em D

Islay Ranter's Reel no. 2

Am Am D7 G Em G

Am Am D7 G Em 1 Em D 2 Em

Am hold Am 3 Am/E D/F# G hold

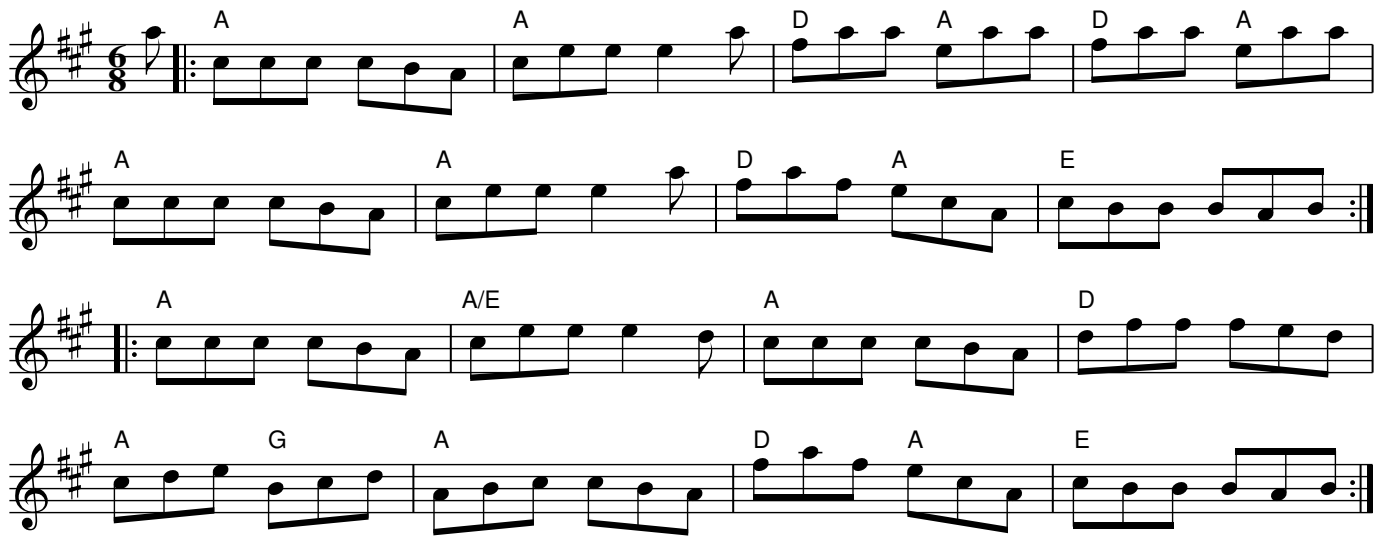
A 3 D A 3 D/F# G

1 Em 2 Em D Em Am

Last Time

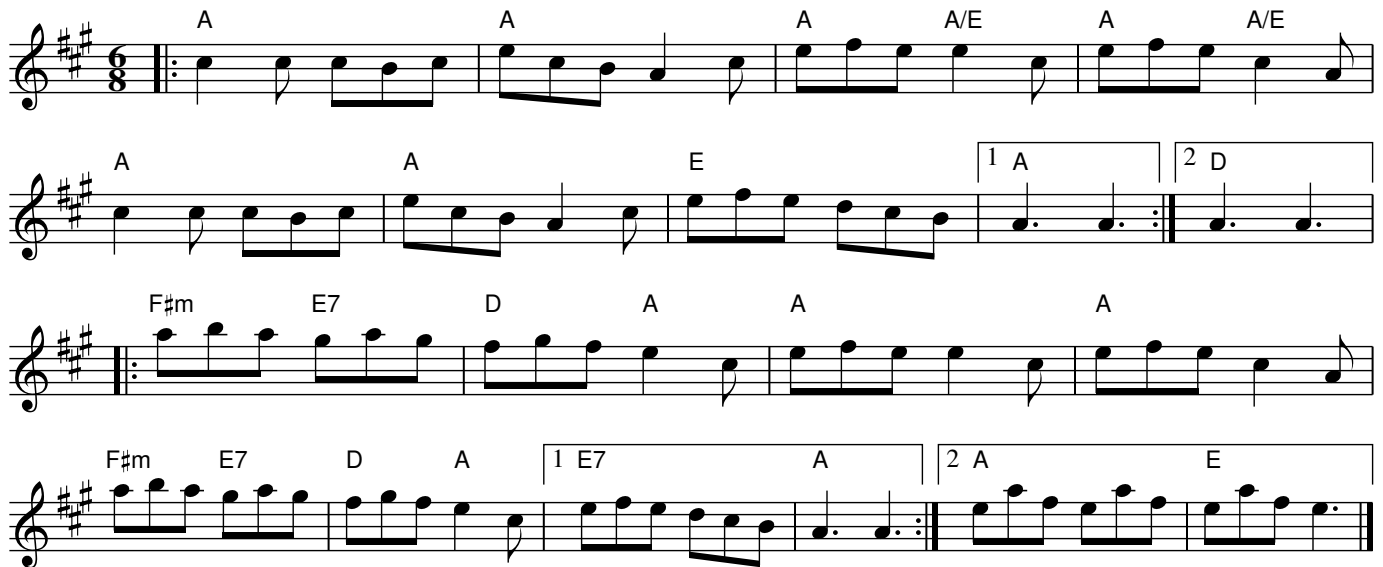
Jigs 1

Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is written in treble clef. Chords are indicated by letters A, D, E, G, and A/E above the notes. The first staff begins with a repeat sign. The second staff ends with a double bar line. The third staff begins with a repeat sign. The fourth staff ends with a double bar line.

Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is written in treble clef. Chords are indicated by letters A, D, E, F#m, E7, and A/E above the notes. The first staff begins with a repeat sign. The second staff has first and second endings marked "1 A" and "2 D". The third staff begins with a repeat sign. The fourth staff has first and second endings marked "1 E7 A" and "2 A E".

Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

Jigs 2

Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

The score for 'Humours of Glendart' is written in 6/8 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and includes a double bar line with repeat dots. The third staff also begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Chords are indicated above the staff lines.

Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7

The score for 'Rory Gallagher' is written in 6/8 time and the key of A major (three sharps). It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to A major. The melody is composed of eighth and sixteenth notes. The second staff includes a first and second ending bracket. The third staff continues the melody and includes a double bar line with repeat dots. The fourth staff concludes the piece with a double bar line and repeat dots. Chords are indicated above the staff lines.

Jigs 3

The Blackthorn Stick

Chords: G, C, G, C, G, D, Em, D7, G, C, G, C, G/D, D, G, C, G/B, C, G/B, C, G/B, C, D, G, C, G, C, G/D, D, G.

The musical score for 'The Blackthorn Stick' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the first two measures. The second staff continues the melody. The third staff also begins with a repeat sign and contains the next two measures. The fourth staff concludes the piece with a final double bar line. The chords are indicated above the notes: G, C, G, C, G, D, Em, D7, G, C, G, C, G/D, D, G, C, G/B, C, G/B, C, G/B, C, D, G, C, G, C, G/D, D, G.

The Rakes of Kildare

Chords: Am, D/F#, G, Em, Am, G, Em, Am, Am, D/F#, G, G, Em, Am, Am, D/F#, G, G, Em, Am, Am, D/F#, G, Em, Am.

The musical score for 'The Rakes of Kildare' is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign and contains the first two measures. The second staff continues the melody. The third staff also begins with a repeat sign and contains the next two measures. The fourth staff continues the melody. The fifth staff concludes the piece with a final double bar line. The chords are indicated above the notes: Am, D/F#, G, Em, Am, G, Em, Am, Am, D/F#, G, G, Em, Am, Am, D/F#, G, G, Em, Am, Am, D/F#, G, Em, Am.

The Tenpenny Bit

Kenmuir's Up and Awa'

G D7/F# G D D7
 G G C G D 1 G 2 G
 G D7/F# G D D7
 G G C G D 1 G 2 G

Jigs 4

The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, 1 G, 2 G, Em7, C, G, D, 1 G, 2 G.

Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

The Soup Dragon

Chords for 'The Soup Dragon':

- Staff 1: Bm, A, G, F#m
- Staff 2: Bm, A, E, 1 G, 2 A7
- Staff 3: D, F#m, A, G, A7
- Staff 4: 1 D, F#m, A, G, Bm
- Staff 5: 2 Bm, A, G, F#m

Muckin' o' Geordie's Byre

Chords for 'Muckin' o' Geordie's Byre':

- Staff 1: D, D, G, D, A, G
- Staff 2: D, D, A7, 1 D, 2 D
- Staff 3: G, D, A, G
- Staff 4: D, D, A7, 1 D, 2 D

Killin' Clocks

Philip Duffy (Killin' Clocks)
John Brady (Siobhán O'Donnell's)

McMahon's

McMahon's

Chords: G, C, D, G (Em7), (Bm), C, D, Am, G, Em, Bm, Am (Em), G, C, G, Em, G.

Killin' Clocks

Killin' Clocks

Chords: G, D, Em, C, D, G, D, Em, G, 1 D G, 2 D G, G, D, Em, G, D, G, C, Am, 1 D G, 2 D G.

The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

Knockdhu

Ian Hardie (Knockdhu)
John McCusker (Frank's)

Captain Campbell



Am G F Em D(Am)

Am G F Em D

Am G F Em Am

This section contains three staves of music in 4/4 time. The first staff begins with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. Chord symbols are placed above the staves: Am, G, F, Em, D(Am) on the first; Am, G, F, Em, D on the second; and Am, G, F, Em, Am on the third.

Knockdhu



Am Am G G

Am Am G 1 G 2 G

F Am G

F Am G

This section contains four staves of music in 4/4 time. The first staff begins with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes. The second staff includes first and second endings, marked '1' and '2'. The third and fourth staves continue the melody. Chord symbols are placed above the staves: Am, Am, G, G on the first; Am, Am, G, 1 G, 2 G on the second; F, Am, G on the third; and F, Am, G on the fourth.

Frank's

The musical score for "Frank's" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves contain triplets marked with a '3' below the notes. The fifth staff also contains a triplet. The sixth staff ends with a double bar line and repeat dots. The chords are indicated above the notes: A, D, F#m, E, A/C#, Bm, and E.

Chords: A, D, F#m, E, A/C#, Bm, E.

Lovers' Reels

Adam Sutherland (The Road To Errogie)

The Clumsy Lover

4/4 time, key of A major. The score consists of four staves of music. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, D, A, G, Bm. The second staff continues the melody with chords A, D, A, Bm7, Em, D. The third staff has a repeat sign and chords A, Bm7, F#m, E. The fourth staff has a repeat sign and chords A, D, A, Bm7, Em, D.

The Amorous Lover

4/4 time, key of A major. The score consists of two staves of music. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, G, A, G. The second staff continues the melody with chords A, G, A, and a first ending with G, followed by a second ending with G, A.

The Road To Errogie

4/4 time, key of A major. The score consists of six staves of music. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, D, E. The second staff continues the melody with chords F#m, C#m, D, E, A. The third staff has a repeat sign and chords A, A/C#, D, E. The fourth staff continues the melody with chords F#m, A, D, E. The fifth staff has a repeat sign and chords A, F#m, D, E. The sixth staff continues the melody with chords F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Chords: Bm (Am), Bm (Am), A (G), D (C), A (G), A (G), Bm (Am), G (F), A (G), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), G (F), A (G), D (C), A (G), A (G).

The Otter's Holt

Chords: Bm (Am), Bm (Am), A (G), G (F), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), D (C), G (F), D (C), G (F), A (G), D (C), A (G), G (F), A (G), A (G), Bm (Am), Bm (Am).

Hull's Reel

First system: Treble clef, key of D major (F#, C#, G), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: B (A). Measure 7: A (G). Measure 8: B (A).

Second system: Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Third system: Measure 1: E (D). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: E (D). Measure 5: E (D). Measure 6: F#m (Em). Measure 7: A (G). Measure 8: E (D).

Fourth system: Measure 1: C#m (Bm). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Chords are written above the staff. Triplet markings (3) are present under measures 3, 5, 7, and 8 of the third and fourth systems.

MacArthur's Road

First system: Treble clef, key of D major (F#, C#, G), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Second system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

Third system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: F#m (Em). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Fourth system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: A (G). Measure 5: A (G). Measure 6: B (A). Measure 7: E (D). Measure 8: E (D).

Fifth system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

Chords are written above the staff. First and second endings are indicated by bracketed measures 4-8 in the second and fourth systems.

Marches 1

Gideon Stove (Tartan Bonnets)

Willie Anderson's Farewell to Dalharn

The musical score is written for a single melodic line in 4/4 time, key of D major (indicated by two sharps: F# and C#). The piece is titled "Willie Anderson's Farewell to Dalharn" and is associated with the "Gideon Stove (Tartan Bonnets)". The score consists of six staves of music. The first staff begins with a repeat sign. Chords are indicated by letters A, D, and E above the notes. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Tartan Bonnets

Musical score for "Tartan Bonnets" in 4/4 time, key of D major (two sharps). The score consists of six staves of music. Chord symbols are placed above the notes: A, D, A, E, A, D, A, E, F#m, D, A, D, E, A, D, A, E, A, D, F#m, D, E, E.

Stony Brawl

Musical score for "Stony Brawl" in 4/4 time, key of D major (two sharps). The score consists of four staves of music. Chord symbols are placed above the notes: A, A, A, G, D, A, A, I G, Em, 2 G, Em, A, A, D, Em, D, Em, A, D, G, A, Em.

Marches 2

The Headlands

The musical score for 'The Headlands' is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The chords for each staff are as follows:

- Staff 1: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5: A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6: Em/A, D/A, F#m, E, A, D, A

The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

The musical score for 'Battle of Waterloo' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes, creating a rhythmic melody.

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The musical score for 'Flett Fae Flotta' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has two first endings, labeled '1 D' and '2 A'. The third staff begins with a repeat sign and a double bar line. The fourth staff has two first endings, labeled '1 D' and '2 A'. The notes are primarily eighth and sixteenth notes, creating a rhythmic melody.

The Morning Star

The Morning Star

G Em G C G Em G D G

G Em G C G Em G D G

G C D Em G C D Em

G C D C G D 1 C G 2 C G

Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

G C G C D

G C G D G

G C G C D

G C G D G

Time Will End

Time Will End

G C C D G Em G D

G C C D G Em G D G

G Em C D G Em Em A

Am C Em D G C D G

3

Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Hesleyside

Chords: G, D/F#, Em, Bm, C, G, Am, D

The score for Hesleyside is a 4-measure reel in G major (one sharp). The melody is written on a single staff. The first measure is a repeat sign. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The second measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The third measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The fourth measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half).

Foul Weather Call

Chords: Em, A, Em, D, Bm, A

The score for Foul Weather Call is a 4-measure reel in G major (one sharp). The melody is written on a single staff. The first measure is a repeat sign. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The second measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The third measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half). The fourth measure is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-E4 (eighths), D4 (half).

Pigen i Gult

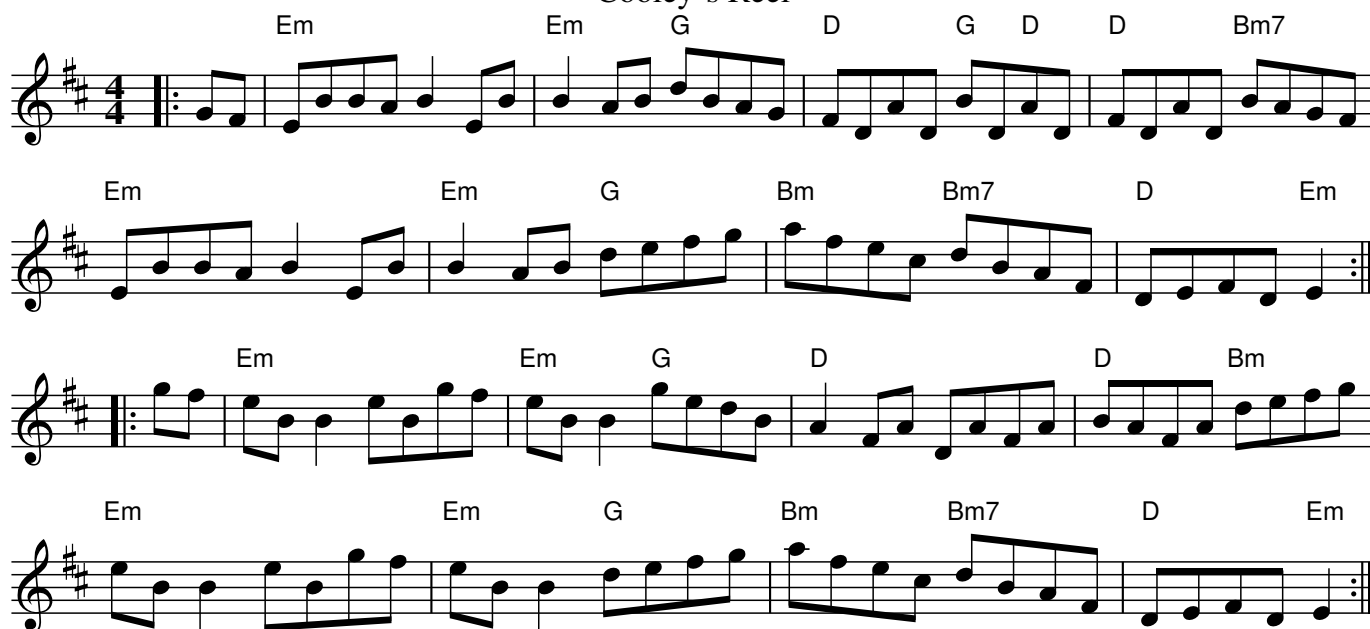
Chords: D, G, D/F#, Em, A, D, G, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G)

Skirmish

Chords: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D

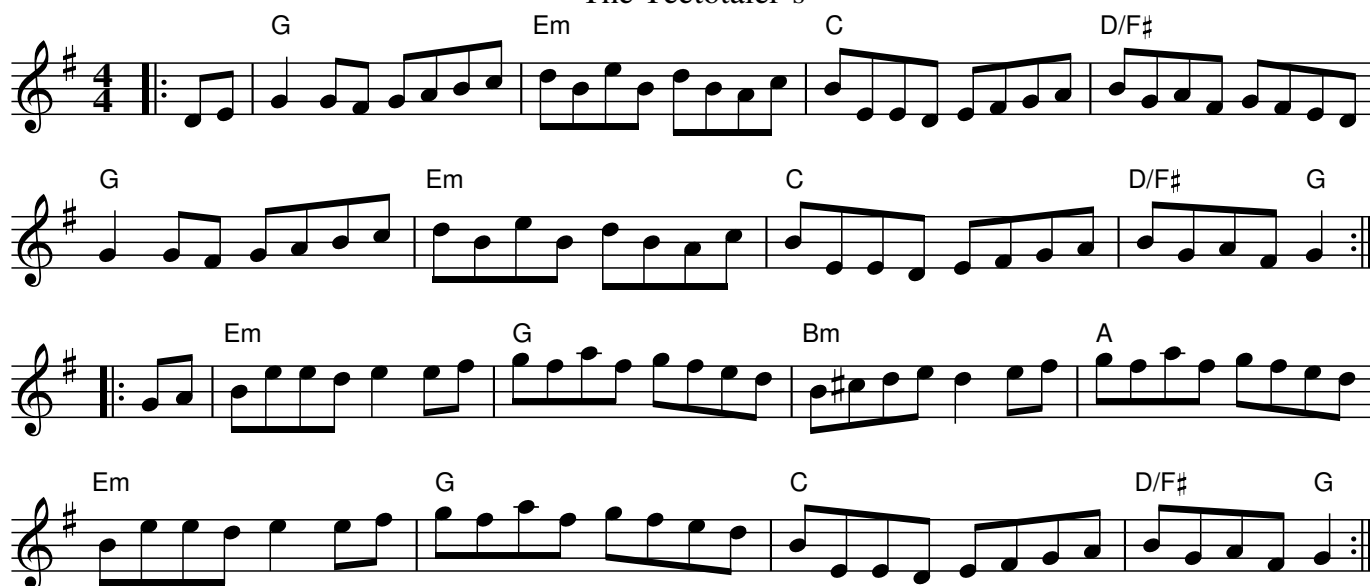
Mostly Irish Reels

Cooley's Reel



Cooley's Reel is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: Em, Em, G, D, G, D, D, Bm7, Em, Em, G, Bm, Bm7, D, Em, Em, G, Bm, Bm7, D, Em.

The Teetotaler's



The Teetotaler's is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: G, Em, C, D/F#, G, Em, C, D/F#, G, Em, G, Bm, A, Em, G, C, D/F#, G.

The Road To Rio

Chords for The Road To Rio:

- Staff 1: G, Em, C/G, G, D/F#, C/G
- Staff 2: G, B7, Em, C/G, G, D/F#, G
- Staff 3: G, G/F#, Em, Em, C
- Staff 4: G, G(B7), Em, C/G, G, D/F#, G

Spootiskerry

Chords for Spootiskerry:

- Staff 1: G, C, D/F#
- Staff 2: G, Em, C, D/F#, G
- Staff 3: Em, Bm, C, D
- Staff 4 (1st Ending): Em, Bm, C, D/F#, G
- Staff 5 (2nd Ending): G, C, D/F#, G

Northumbrian Waltzes

Achie Dagg (Elsey's Waltz)
Jack Armstrong (Rothbury Hills)

Sweet Hesleyside



Musical notation for 'Sweet Hesleyside' in 3/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

Elsey's Waltz



Musical notation for 'Elsey's Waltz' in 3/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

Rothbury Hills



Musical notation for 'Rothbury Hills' in 3/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, D, G, G, C, C, G, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.


Oxo Reels

Quebec



Musical score for Quebec Oxo Reels, 2/4 time, key of A major. The score consists of five staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: A, D, A, A, E, A, E7. The second staff also begins with a repeat sign and ends with a double bar line. Chords: A, D, A, A/E, E, A, D, A, E, A. The third staff continues the melody. Chords: A, E, A, E, D, A, E, A, A/E, E. The fourth staff continues the melody. Chords: A, D, A, E, A, A, E, A, E, A. The fifth staff concludes the piece. Chords: D, A, E, A, E, A.

Denis Murphy's Polka



Musical score for Denis Murphy's Polka, 2/4 time, key of A major. The score consists of four staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: D, G, D, G, A. The second staff includes first and second endings. Chords: D, G, D, A7, 1 D, 2 D. The third staff continues the melody. Chords: D, G, D, A, A7. The fourth staff concludes the piece with first and second endings. Chords: D, G, A, 1 D, G, 2 D.

The £42 Cheque

Musical score for "The £42 Cheque" in D major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

John Ryan's Polka

Musical score for "John Ryan's Polka" in D major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D. A "Solo 2nd time" bracket is placed over the first two measures of the first staff.

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

The Coming Of Spring

Chords: Em, D, Em, G, D, 1 Em, 2 Em, G, D, 1 Em, 2 A, Em, Bm, C, D, B7 (Em last time).

Peggy's Nettles

Chords indicated in the score:

- Staff 1: A, Bm, D
- Staff 2: A, C#m, Bm, E
- Staff 3: A, E
- Staff 4: A, C#m, Bm, 1 E, 2 E
- Staff 5: F#m, D, E, E7, (E#dim)
- Staff 6: F#m, D, Bm, 1 E, 2 E A

Pull the Knife

John Carty (Seanamhach Tube Station)

Seanamhach Tubestation

D no 3rd D no 3rd D no 3rd G C G

D no 3rd D no 3rd A no 3rd 1 G 2 G

F C F C A no 3rd G

F C A no 3rd G

F C F C A no 3rd G

D no 3rd D no 3rd A no 3rd G

Pull the Knife and Stick it Again

The image displays four staves of musical notation for a guitar piece in D major, 6/8 time. The notation includes chords (Bm, A, G, D, F#m) and melodic lines with slurs and ties. The piece consists of two measures per staff, totaling eight measures.

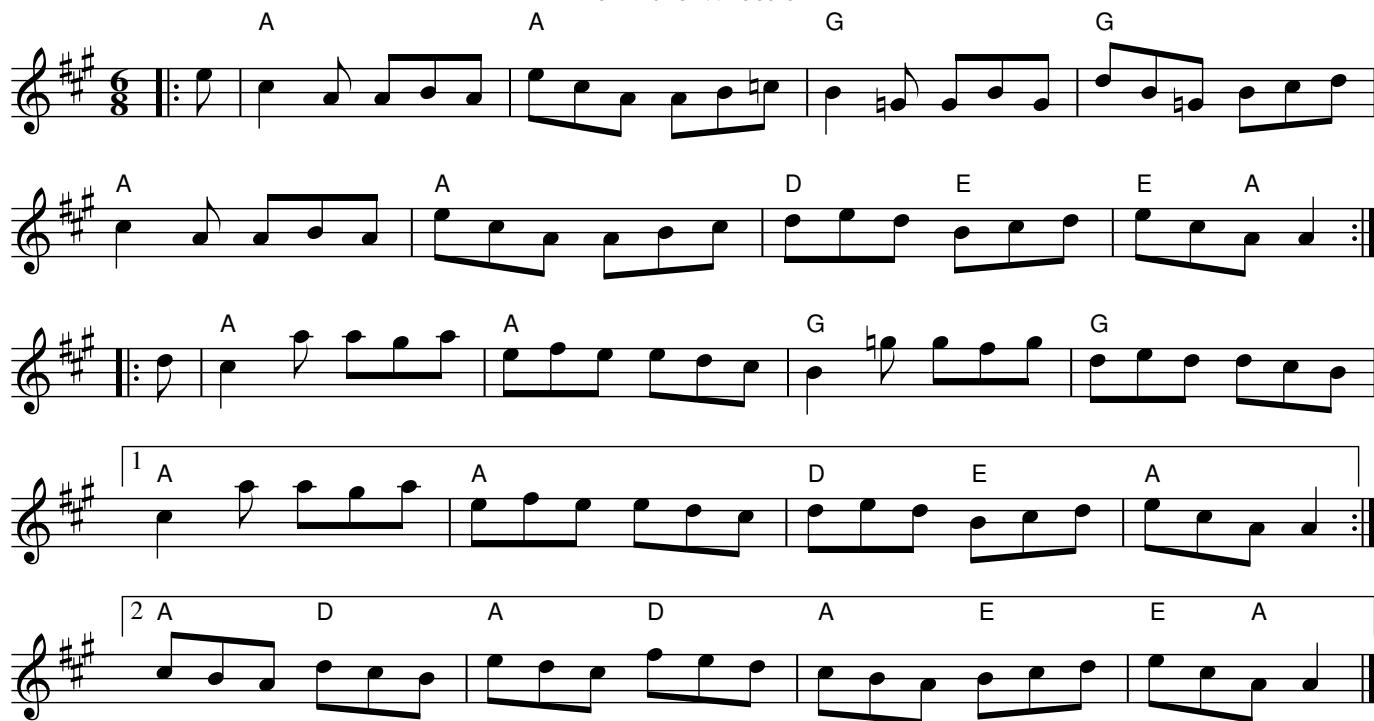
Staff 1: Measure 1 starts with a Bm chord and a half note D. Measure 2 contains a half note A, a half note G, and a half note A.

Staff 2: Measure 1 starts with a Bm chord and a half note D. Measure 2 contains a half note A, a half note D, and a half note A.

Staff 3: Measure 1 starts with a Bm chord and a half note D. Measure 2 contains a half note F#m, a half note Bm, and a half note A.

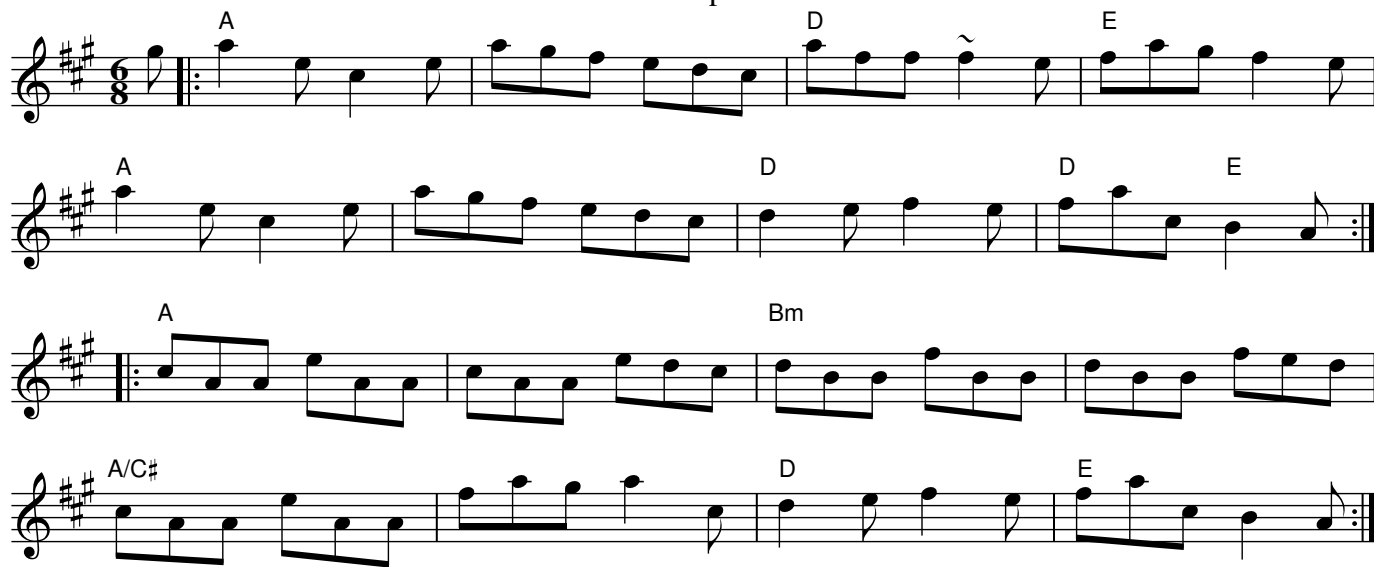
Staff 4: Measure 1 starts with a Bm chord and a half note D. Measure 2 contains a half note F#m, a half note D, and a half note Bm.

Felix the Wrestler



Musical score for "Felix the Wrestler" in 3/8 time, key of A major (three sharps). The score consists of five staves. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, A, G, G. The second staff has chords: A, A, D, E, E, A. The third staff has chords: A, A, G, G. The fourth staff is marked with a '1' and has chords: A, A, D, E, A. The fifth staff is marked with a '2' and has chords: A, D, A, D, A, E, E, A.

Stool of Repentance



Musical score for "Stool of Repentance" in 3/8 time, key of A major (three sharps). The score consists of four staves. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, D, E. The second staff has chords: A, D, D, E. The third staff has chords: A, Bm. The fourth staff has chords: A/C#, D, E.

Rosza

Undine Hornby (Rosza)
Andy Cutting (Flatworld)

Rosza

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F \sharp m7) E7 (B7) 2 E7 (B7) Am (Em)

Scottish Reels 1

Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, D, D, Em, A7, D.

Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

Soldier's Joy

Musical score for "Soldier's Joy" in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in a treble clef. Chords are indicated above the notes: D, D, G, D, Bm, Em, A7. The second staff continues the melody with chords D, D, G, D, A7, D, G, D. The third staff has a repeat sign and chords D, B7, Em, A7, D, B7, Em, A7. The fourth staff has a repeat sign and chords D, B7, Em, A7, D, A7, D, G, D.

The De'il among the Tailors

Musical score for "The De'il among the Tailors" in A major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of three sharps (F#, C#, and G#). The melody is written in a treble clef. Chords are indicated above the notes: V, A, A, F#m, Bm, Bm, E7. The second staff has a repeat sign and chords A, A, F#m, D, A, E7, A. The third staff has a repeat sign and chords V, A, A, F#m, Bm, Bm, E7. The fourth staff has a repeat sign and chords A, A, F#m, D, A, E7, A.

Scottish Reels 5

Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7.

High Road to Linton

Musical score for 'High Road to Linton' in 4/4 time, key of D major (two sharps). The score consists of four staves. The first staff has a repeat sign and a double bar line at the end. The second staff also has a repeat sign and a double bar line. The third staff has a repeat sign and a double bar line. The fourth staff has a repeat sign and a double bar line. Chords are indicated above the notes: A, D, A, A, D, E on the first staff; A, D, A, E, A, D, A, E on the second staff; A, D, A, E, A, D, A, E on the third staff; and A, D, A, E, A, D, A, E on the fourth staff.

The Drunken Piper

Musical score for 'The Drunken Piper' in 4/4 time, key of D major (two sharps). The score consists of five staves. The first staff has a repeat sign and a double bar line at the end. The second staff has a repeat sign and a double bar line. The third staff has a repeat sign and a double bar line. The fourth staff has a repeat sign and a double bar line. The fifth staff has a repeat sign and a double bar line. Chords are indicated above the notes: Am, G, E7 on the first staff; Am, D7, G, Em, Am on the second staff; Am, G, E7 on the third staff; 1 Am, D7, G, Em, Am on the fourth staff; and 2 Am, D7, G, Em, Am on the fifth staff. There are also triplets indicated by a '3' and a bracket.

Shetland Molecule

Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

MacLeod's Farewell



MacLeod's Farewell is a 4/4 piece in D major. The score consists of four staves. The first staff contains the first four measures, with chords D, Bm, F#m, and A/G. The second staff contains measures 5-8, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D, followed by a second ending of A/C# and D. The third staff contains measures 9-12, with chords D, A/C#, Bm, G, and A. The fourth staff contains measures 13-16, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D, followed by a second ending of A/C# and D.

Donegal Highland



Donegal Highland is a 4/4 piece in D major. The score consists of four staves. The first staff contains measures 1-4, with chords G, D, D, and A. The second staff contains measures 5-8, with chords G, D, D, and A. The third staff contains measures 9-12, with chords D, G, D/F#, D, G, A, and D. The fourth staff contains measures 13-16, with chords D, G, D/F#, G, D, A, and D.

Tour de Harris

Chords: A, A, D, A, E, D

Last time bar

The Shetland Molecule

Chords: A, A, D, A, F#m, E, D, D, A, F#m, E

1 E, 2 E A, 1 E A, 2 E A

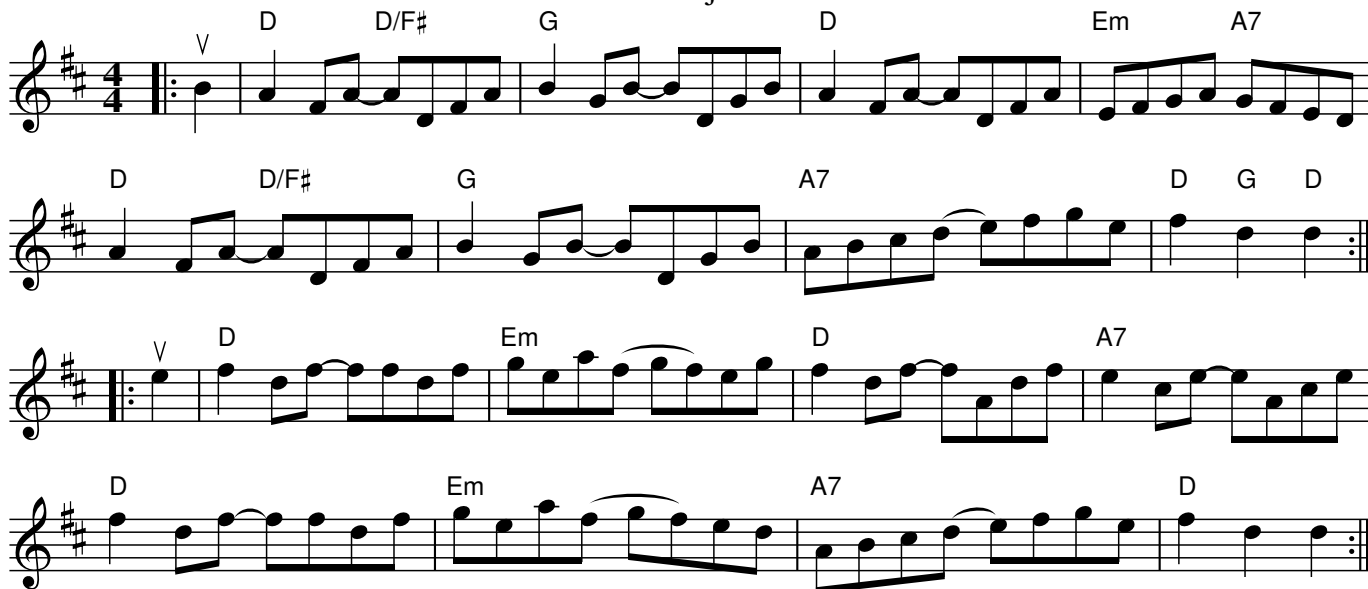
Last time Bar

The Reconciliation

Chords: A, D, A, E, F#m, E, D, A, A/G#, F#m, E, D/F#

1 E A, 2 E A

Willafjord

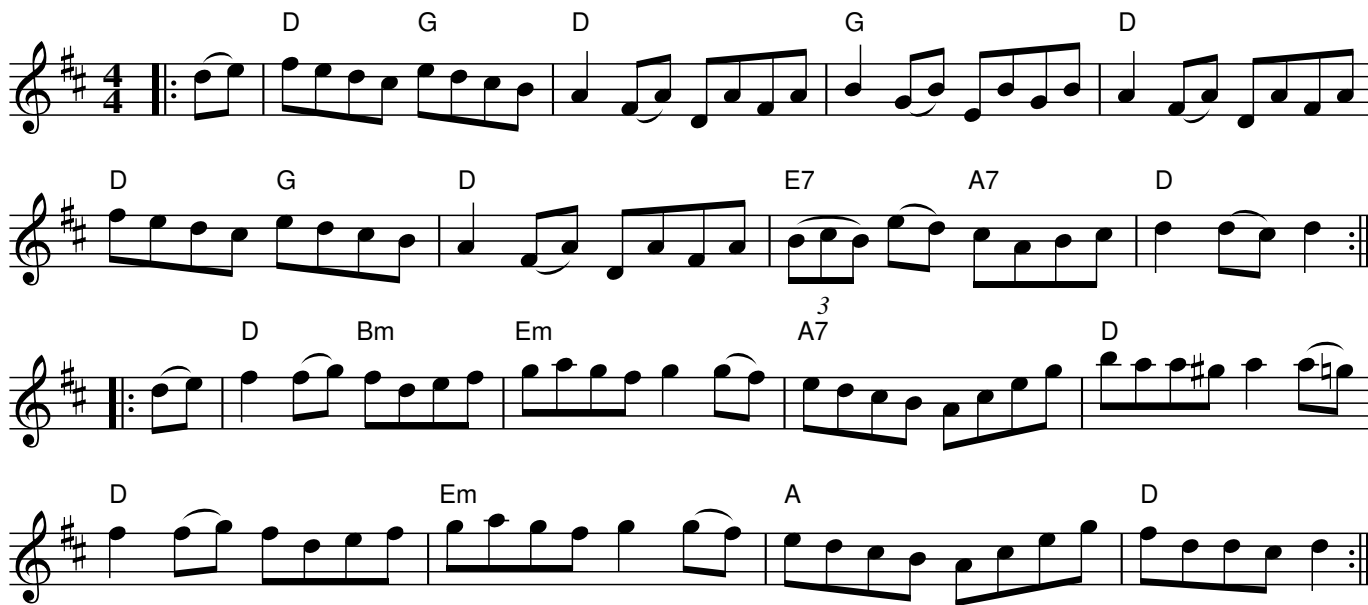


Willafjord

Chords: V, D, D/F#, G, D, Em, A7, D, G, D, D, Em, A7, D

The score for Willafjord is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a repeat sign and a 'V' (Vivace) marking. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: D, D/F#, G, D, Em, and A7. The second staff continues the melody with chords D, D/F#, G, A7, D, G, and D. The third staff has chords V, D, Em, D, and A7. The fourth staff has chords D, Em, A7, and D. The piece concludes with a double bar line.

St Anne's Reel



St Anne's Reel

Chords: D, G, D, G, D, D, G, D, E7, A7, D, D, Bm, Em, A7, D, Em, A, D

The score for St Anne's Reel is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a repeat sign and contains chords D, G, D, G, and D. The second staff has chords D, G, D, E7, A7, and D. The third staff has chords D, Bm, Em, A7 (with a triplet '3' over the A7), and D. The fourth staff has chords D, Em, A, and D. The piece concludes with a double bar line.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

G C G Am D
 G C G D G
 G C Am D
 G C Am D G
 Gm D C D
 Gm D C G

Cherkessia Kfula

G C G 1 G D D7 2 D G G7
 C G D 1 D G G7 2 D7 G

Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7
 Cm Gm D7 1 D7 G G7 2 D7 Gm

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D#, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: Bm, A, Bm, A, Bm, A on the first staff; Bm, D, A, A on the second staff; F#m, Bm, F#m, A on the third staff; and F#m, Bm, D, A, A on the fourth staff. The piece ends with a double bar line and repeat dots.

Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in D major (two sharps). The first two staves are the main melody, and the last six are a bass line. Chords are indicated above the notes: A, D, A, E on the first staff; A, D, D, E7, A on the second staff; F#m, D, A, E on the third staff; F#m, D, D, E7, 1 A, 2 on the fourth staff; A, G#/E, F#m, E on the fifth staff; D, C#m, D, 1 E7, 2 D#/Adim on the sixth staff; F#m, C#m, Bm, E7 on the seventh staff; and D, C#m, E7, 1 A, 2 A on the eighth staff. The piece ends with a double bar line and repeat dots.

Tee Reels

Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)

Intro

E
Optional drone on E

F F# G

A \flat A B \flat B

Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

Tongadale Reel

Am Am F G G Em

Am Am F 1 G Em7 Am

2 G Em Em Am Am Am F

G G Em Am

Am F G 1 Am 2 Am

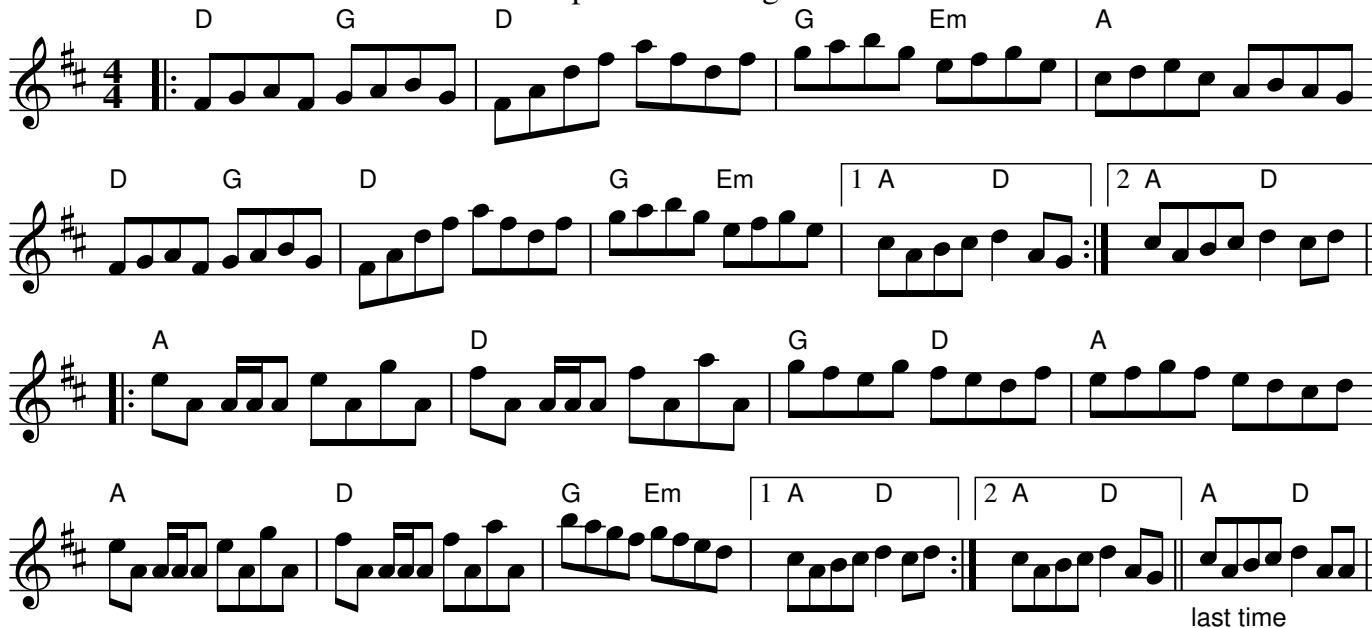
Coda

Am

Transatlantic Reels

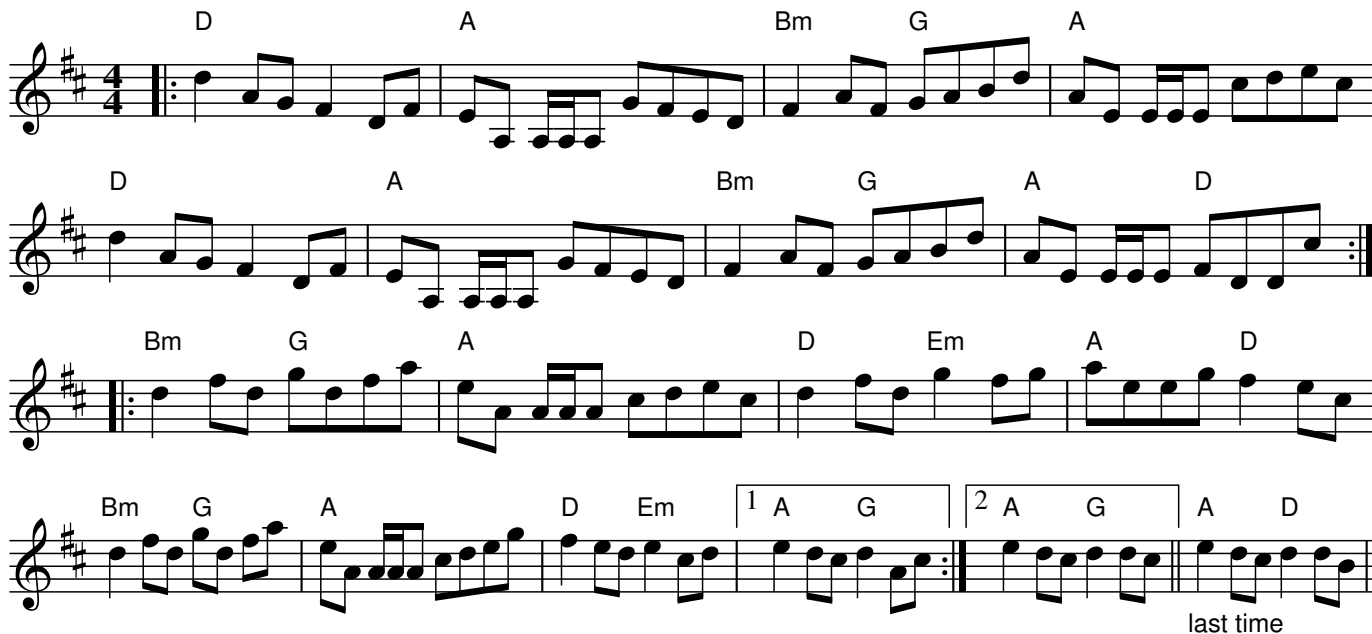
*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G, Em, A. The second staff continues the melody with chords D, G, D, G, Em, and a first ending marked '1 A D' and a second ending marked '2 A D'. The third staff continues with chords A, D, G, D, A. The fourth staff concludes with chords A, D, G, Em, and a first ending marked '1 A D' and a second ending marked '2 A D', followed by a final chord A D and the text 'last time'.

Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, Bm, G, A. The second staff continues with chords D, A, Bm, G, A, D. The third staff continues with chords Bm, G, A, D, Em, A, D. The fourth staff concludes with chords Bm, G, A, D, Em, and a first ending marked '1 A G' and a second ending marked '2 A G', followed by a final chord A D and the text 'last time'.

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords Am, F, D, G, and Em indicated above. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff shows the first measure of a second variation, with notes marked with 'N' for natural. The fourth staff shows the second measure of this variation, with a first ending bracket over measures 3 and 4. The fifth staff shows the second variation starting with a second ending bracket over measures 3 and 4.

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. It is written in A major (two sharps) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords A, A, Bm, E, and E7 indicated above. The second staff continues the melody, featuring triplets (marked with a '3') and a first ending bracket over measures 3 and 4. The third staff shows the first measure of a second variation, with notes marked with '3' for triplet. The fourth staff shows the second measure of this variation, with a first ending bracket over measures 3 and 4. The fifth staff shows the second variation starting with a second ending bracket over measures 3 and 4.

Trip to Durrow

The Trip To Durrow

Chords: D, G, Bm, A, D, F#m, A7, A7 (triplet)

The Cup Of Tea

Chords: Em, D, G, D, Bm, A, D, A, D, A, G, A, D

The Musical Priest

Chords: Bm, A, Bm, F#m, Bm, D, A, Bm, A, Bm, A, Bm, F#m, Bm, A, Bm.

McFadden's Handsome Daughter

Chords: A, A, A, E, A, D, A, E, A, D, E, A, D, E7, A, A, A, E, A, E, F#m, E, E7, 1 E7, 2 E7, A.

last time

Uttoxeter Swing

Uttoxeter Swing

Chord progression: Em, D, Em, D, Em, Cmaj7, D, Em.

Measures 1-8 of the Uttoxeter Swing melody. The key signature has one sharp (F#) and the time signature is 2/2. The melody consists of eighth and quarter notes, with repeat signs at the beginning and end of the section.

Harmony 1

Measures 1-4 of the Harmony 1 accompaniment. The key signature has one sharp (F#) and the time signature is 2/2. The accompaniment features a steady eighth-note pattern.

Harmony 2

Measures 1-4 of the Harmony 2 accompaniment. The key signature has one sharp (F#) and the time signature is 2/2. The accompaniment features a steady eighth-note pattern.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Detailed description: This is a musical score for 'King of the Fairies' in G major (one sharp) and 2/2 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: Em, C, and D. The second staff continues the melody with chords Em, D, Em, Bm, and Em. The third staff has chords Em, C, Em, and Bm. The fourth staff has chords Em, C, Em, D, and C. The fifth staff has chords Em, D, Em, Bm, D, Em, Bm, and Em. The sixth staff has chords Em, C, Bm, and Em. The piece ends with a double bar line.

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Detailed description: This is a musical score for 'Paul's Hornpipe' in G major (one sharp) and 2/2 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: D, A, G, and A. The second staff has chords D, G, A7, and D. The third staff has chords G, A, D, A, and D. The fourth staff has chords G, Em, A7, and D. The piece ends with a double bar line.

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This section contains two staves of music in 3/8 time. The first staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar note values. Chords are indicated above the notes.

Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This section contains three staves of music in 3/8 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes.

Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This section contains three staves of music in 3/8 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes.

The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This section contains three staves of music in 3/8 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes.

The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

This section contains two staves of music in 3/8 time. The melody is composed of eighth and quarter notes. Chords are indicated above the notes. The final note is a whole note Bm.

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Last time go to coda

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

Jig in A

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A