

Uttoxeter Swing

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Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

The main melody is written in treble clef, key of D major (one sharp), and 2/2 time. It consists of four staves. The first staff has a repeat sign and is labeled with chords Em, D, Em, and D. The second staff is also labeled with Em, D, Em, Cmaj7, D, and Em. The third and fourth staves are labeled with G, D, Em, and D, and G, D, Em, Cmaj7, D, and Em respectively. The melody features a mix of eighth and quarter notes, with some rests.

Harmony 1

Harmony 1

The Harmony 1 accompaniment is written in treble clef, key of D major, and 2/2 time. It consists of four staves. The first staff has a repeat sign. The melody is composed of quarter and eighth notes, with some rests. The second staff ends with a double bar line. The third and fourth staves also end with double bar lines.

Harmony 2

Harmony 2

The Harmony 2 accompaniment is written in treble clef, key of D major, and 2/2 time. It consists of four staves. The first staff has a repeat sign. The melody is composed of quarter and eighth notes, with some rests. The second staff ends with a double bar line. The third and fourth staves also end with double bar lines.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Detailed description: This is a musical score for a piece titled 'King of the Fairies'. It is written in G major (one sharp) and 2/2 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Em, C, and D. The second staff continues the melody with chords Em, D, Em, Bm, and Em. The third staff has chords Em, C, Em, and Bm. The fourth staff has chords Em, C, Em, D, and C. The fifth staff has chords Em, D, Em, Bm, D, Em, Bm, and Em. The sixth staff has chords Em, C, Bm, and Em. The piece ends with a double bar line.

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Detailed description: This is a musical score for a piece titled 'Paul's Hornpipe'. It is written in G major (one sharp) and 2/2 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, A, G, and A. The second staff has chords D, G, A7, and D. The third staff has chords G, A, D, A, and D. The fourth staff has chords G, Em, A7, and D. The piece ends with a double bar line.