

## Marches 2

## The Headlands

The musical score for "The Headlands" is written in 4/4 time and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in bass clef. The chords and notes are as follows:

Staff 1: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 2: A A7 D D#dim A/E F#m Bm E7 A D A

Staff 3: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 4: A A7 D D#dim A/E F#m Bm E7 A D A E7

Staff 5: A A7 D A E7 A F#m B7 Bm E7

Staff 6: Em/A D/A F#m E A D A

The music features a variety of chords, including E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7, D#dim, A/E, and Em/A. The melody is written in bass clef and includes a repeat sign at the end of the first staff.

### Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

### Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A