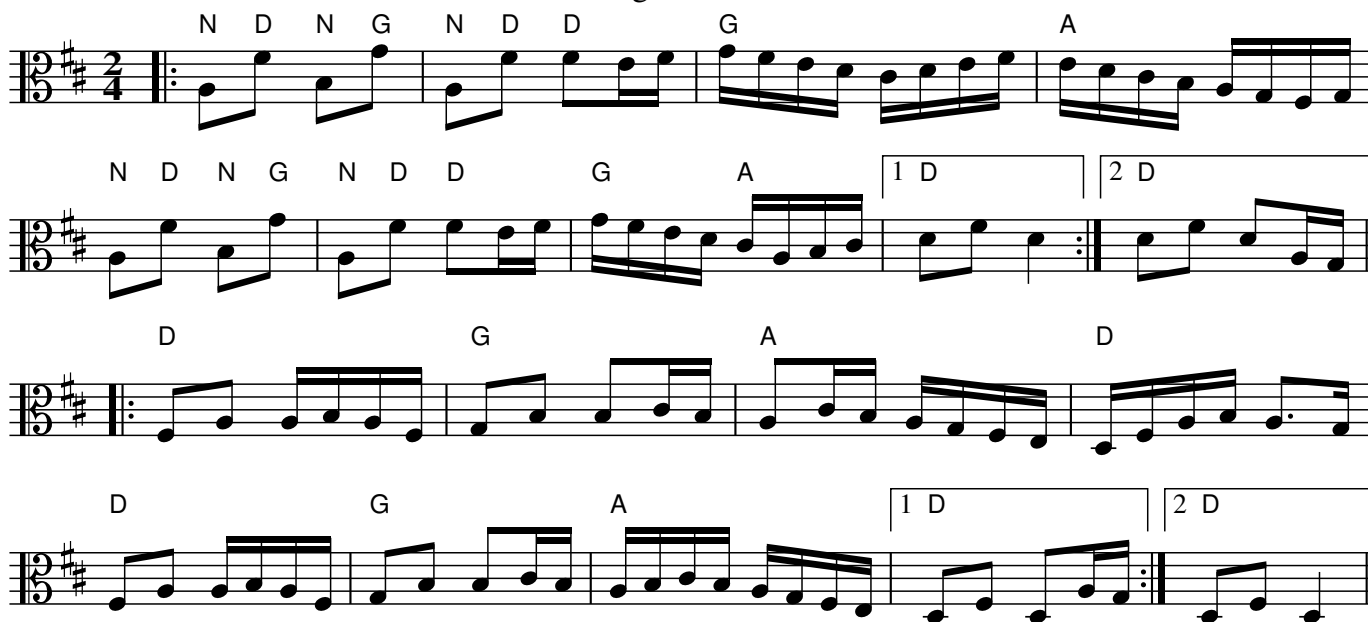


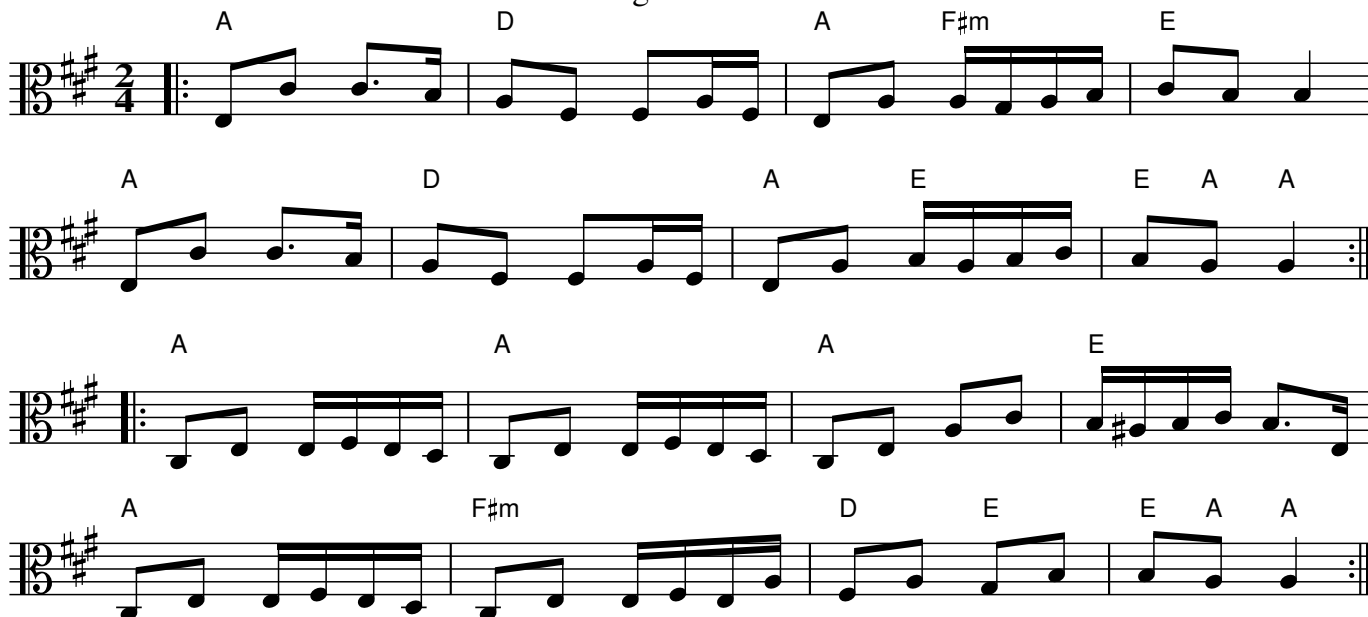
Angus Polkas

Angus Polka 1



Angus Polka 1 is written in 2/4 time with a key signature of two sharps (F# and C#). The melody is presented in four staves. The first staff begins with a repeat sign and contains notes with accidentals N, D, N, G, N, D, D, G, and A. The second staff continues the melody with notes N, D, N, G, N, D, D, G, A, and includes first and second endings marked '1 D' and '2 D'. The third and fourth staves complete the piece with notes D, G, A, D, D, G, A, and D, ending with a repeat sign.

Angus Polka 2



Angus Polka 2 is written in 2/4 time with a key signature of three sharps (F#, C#, and G#). The melody is presented in four staves. The first staff begins with a repeat sign and contains notes with accidentals A, D, A, F#m, and E. The second staff continues with notes A, D, A, E, E, A, and A. The third staff contains notes A, A, A, and E. The fourth staff concludes the piece with notes A, F#m, D, E, E, A, and A, ending with a repeat sign.

Prelude

Bm D G A

Bm D G 1 E 2 A

D A G F#m7

Bm A G A Bm

Paddy's

A G/A

F#m7 Dm/F 1 A/E 2 A

A G/A

F#m7 Dm/F 1 A/E 2 A

Animal Polkas

Salmon Tails




Salmon Tails

Chords: G, Em, C, D, G, Em, C, D, G, C, Em, D, C, G, C, G, D, C, G

1 G, 2 G

The score for "Salmon Tails" is written in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. Chords are indicated above the notes: G, Em, C, D, G, Em, C, D, G, C, Em, D, C, G, C, G, D, C, G. A first ending bracket labeled "1 G" and a second ending bracket labeled "2 G" are present in the second staff.

Bourree Les Moutons



Bourree Les Moutons

Chords: C, D, G, C, G, C, D, C, Em, D, C

The score for "Bourree Les Moutons" is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. Chords are indicated above the notes: C, D, G, C, G, C, D, C, Em, D, C. The piece ends with a double bar line and repeat dots.

The Jubilant Goat

Chords: G, Em, C, D, G, C, D, D, G, Em, Am, G, D, G, Am, Em, G, Em, Am, G, D, G, Em, C, D, G.

The musical score for "The Jubilant Goat" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with some beamed sixteenth notes. The key signature is G major, and the time signature is 2/4. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

The Vatersay Ambulance

Chords: A, D, E7, A, F#m, D, E7, E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, D, A.

The musical score for "The Vatersay Ambulance" is written in A major (three sharps) and 2/4 time. It consists of four staves of music. The melody features a mix of eighth, quarter, and dotted quarter notes. The key signature is A major, and the time signature is 2/4. The piece includes first and second endings, indicated by bracketed measures with "1" and "2" above them. It begins with a repeat sign and ends with a double bar line and repeat dots.

Ashokan Farewell

Jay Ungar

Chords indicated in the score:

- Staff 1: D, D/F#, G, Em7
- Staff 2: D, Bm, 1 Em/G, A7, 2 A, D
- Staff 3: D, D/F#, G, D
- Staff 4: D, Bm, A, A/G
- Staff 5: D, C, G, D
- Staff 6: D, D/F#, A7, D

Auld Lang Syne

Robert Burns (lyrics)

Verse (Capo 3) F (D) C7 (A7)

1. Should auld ac - quaint - - ance be for - got, and _____

F (D) B♭ (G) F (D)

nev - - er brought to mind? Should auld ac - quaint - - ance

C7 (A7) A7 (F#7) B♭ (G) C7 (A7) F (D)

be for - - got and _____ days of Auld Lang Syne?

Chorus F (D) C7 (A7) F (D)

For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____

B♭ (G) F (D) C7 (A7) A7 (F#7)

Syne, We'll take a cup of kind - - ness yet, For _____

B♭ (G) C7 (A7) F (D)

Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#) (Bm), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

(Capo 2)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

Carol Gibson's

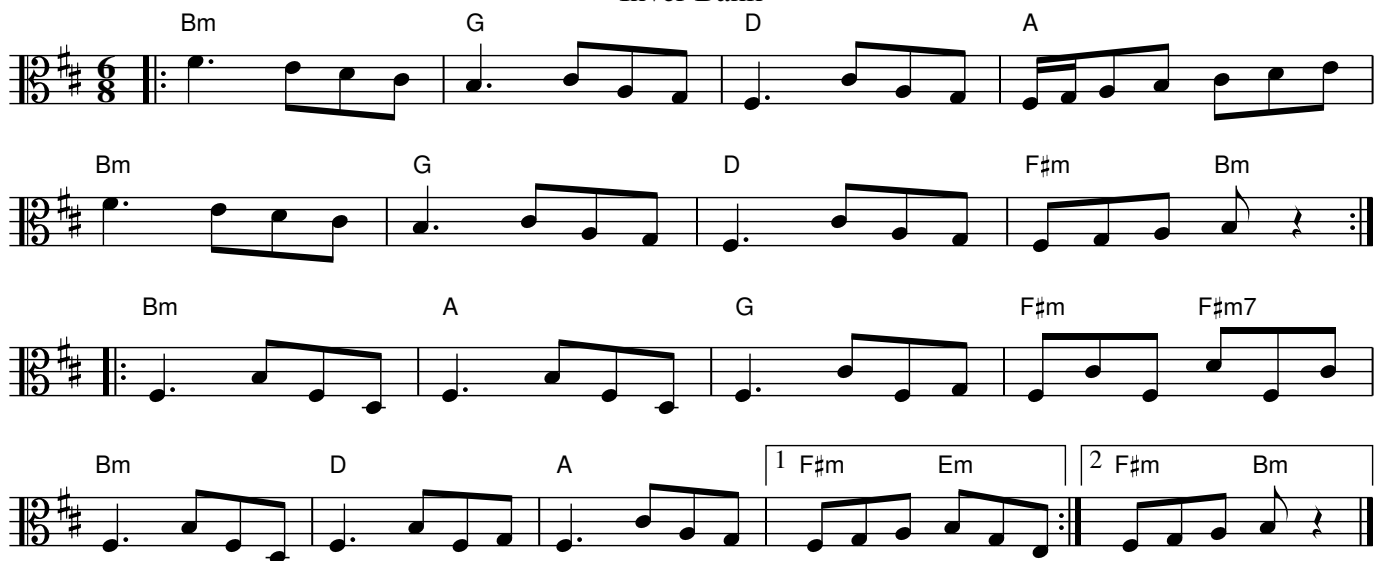
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. The first staff begins with a repeat sign and a key signature change to two sharps. Chords are indicated above the notes: D, G, Bm, and A. The second staff continues the melody with chords D, G, A7, and D. The third staff has chords A, D, A, and G. The fourth staff has chords A, D, G, A7, and D. The piece concludes with a double bar line.

Inver Bank



Musical notation for Inver Bank, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. The first staff begins with a repeat sign and a key signature change to two sharps. Chords are indicated above the notes: Bm, G, D, and A. The second staff continues the melody with chords Bm, G, D, F#m, and Bm. The third staff has chords Bm, A, G, F#m, and F#m7. The fourth staff has chords Bm, D, A, and a first ending with F#m and Em, followed by a second ending with F#m and Bm. The piece concludes with a double bar line.

The Donegal Lass

Musical score for 'The Donegal Lass' in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: A, G, and D. The second staff continues the melody with chords A, G, Em, and A. The third staff has a repeat sign and chords G, D, and A. The fourth staff concludes the piece with chords G, D, A, Em, and A.

Dram Behind The Curtain

Musical score for 'Dram Behind The Curtain' in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: E, A, and B. The second staff continues the melody with chords C#m, A, F#m, and a first ending bracket containing B7, followed by a second ending bracket containing B7 and E. The third staff has a repeat sign and chords E, B, C#m, and A. The fourth staff has a first ending bracket containing E/G#, A, Edim/A#, and B. The fifth staff has a second ending bracket containing E/G#, A, F#m, and B7.

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Chords: G, Em, D, G, D, Em, D, G(Em), G, G(Em), D, G, D, G.

Swallows Tails

Play once only

Chords: Em, D, Bm, C, D, Bm, Em, Em, D, Em, D, Bm, Em.

Bridge

Play once only

Chords: Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, Em.

Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

The musical score for 'Dribbles Of Brandy' is written in 9/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The chords are indicated above the notes: Em, D(F#m), Bm, Em(G), D(Bm), Bm, Em, D, Em, Bm, Em.

Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

The musical score for 'Jump at the Sun' is written in 9/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The chords are indicated above the notes: Em, B, Em, Am, B7, Em, Em, B7, Em, B, B7, Em, B7, Am, B7, Em.

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

Two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. Both staves feature a repeating eighth-note pattern. Chords are indicated above the notes: A, G6/A, Fmaj7/A, and E/A.

Prince of Wales

Two staves of music in 4/4 time. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. Both staves feature a repeating eighth-note pattern. Chords are indicated above the notes: A, D, F#m, E, and A. The second staff includes a repeat sign and a first ending bracket labeled '1 E' and a second ending bracket labeled '2 E A'.

The Congress Reel

Two staves of music in 4/4 time. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. Both staves feature a repeating eighth-note pattern. Chords are indicated above the notes: Am, F, G, and E. The second staff includes a repeat sign and a first ending bracket labeled '1 E' and a second ending bracket labeled '2 E A'.

Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

Jock Broon's 70th

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm

Cumberland Set

The Cumberland Reel



Musical score for "The Cumberland Reel" in 6/8 time, key of D major. The score consists of five staves of music. Chords are indicated above the notes: D, G, D, A, D, G, D/F#, A, D, D, D, D, D, A, Bm, Bm, Bm, E7, A, A7, D, G, D, D, G, D, A, A, A7, D.

Cock o' the North

Play once only



Musical score for "Cock o' the North" in 6/8 time, key of D major. The score consists of five staves of music. Chords are indicated above the notes: A, E, A, D, A, G, A, E, A, D, A, G, A, A/C#, D, A/C#, D, A, G, A, A/C#, D, A/C#, D, A, G, A, G, A/C#, D, A/C#, G, A, G, A, A, D, A, G, A.

First system of the Cumberland Set, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 12/8. The melody is written on a single staff. Chords are indicated above the staff: A, A, D, A, Em, A, A, D, A, G, A.

Second system of the Cumberland Set, measures 11-20. The key signature is two sharps (F# and C#), and the time signature is 12/8. The melody is written on a single staff. Chords are indicated above the staff: A, A, E7/G#, A, E, A, A, E, A, D, E, A, A, D, A/E, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, Bm, A, D, E, A.

Dance Above the Rainbow

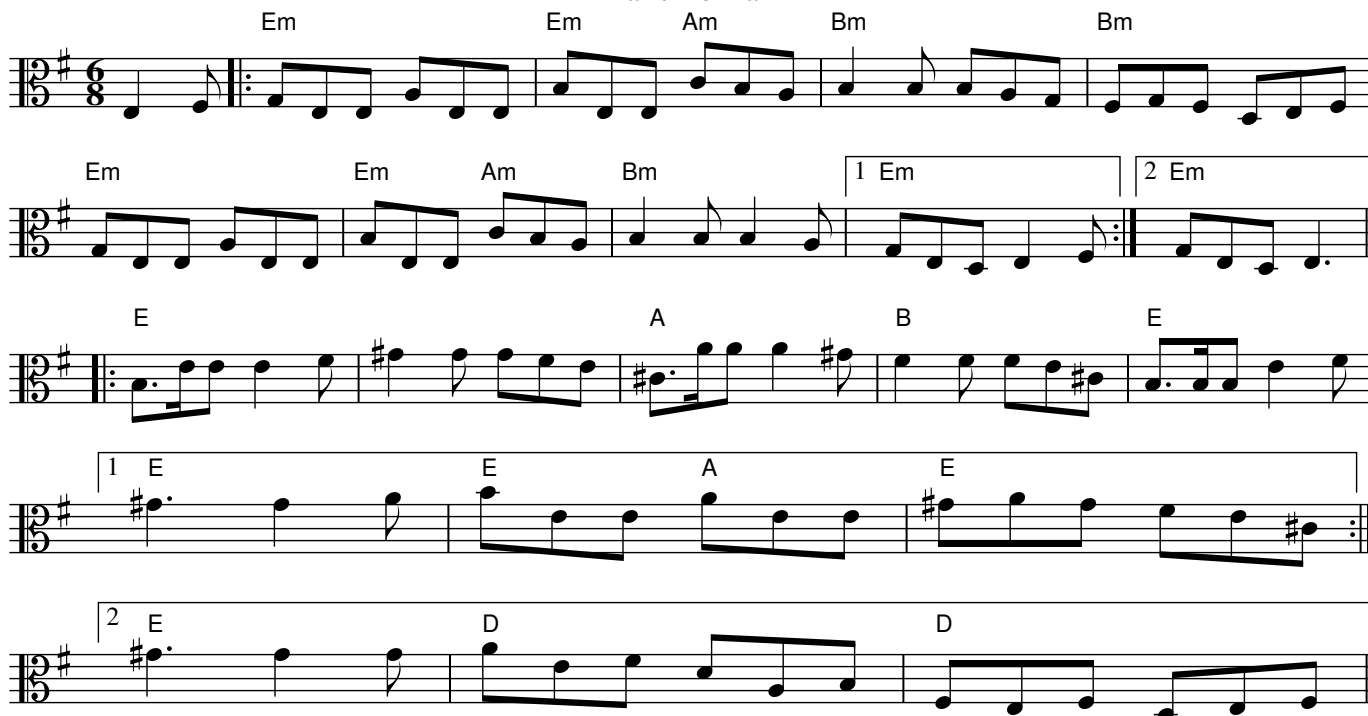
Joe Scurfield (Balls To Hall)
John Spiers (Jiggery Pokerwork)
Ronan Hardiman (Dance Above The Rainbow)

The Hogmanay



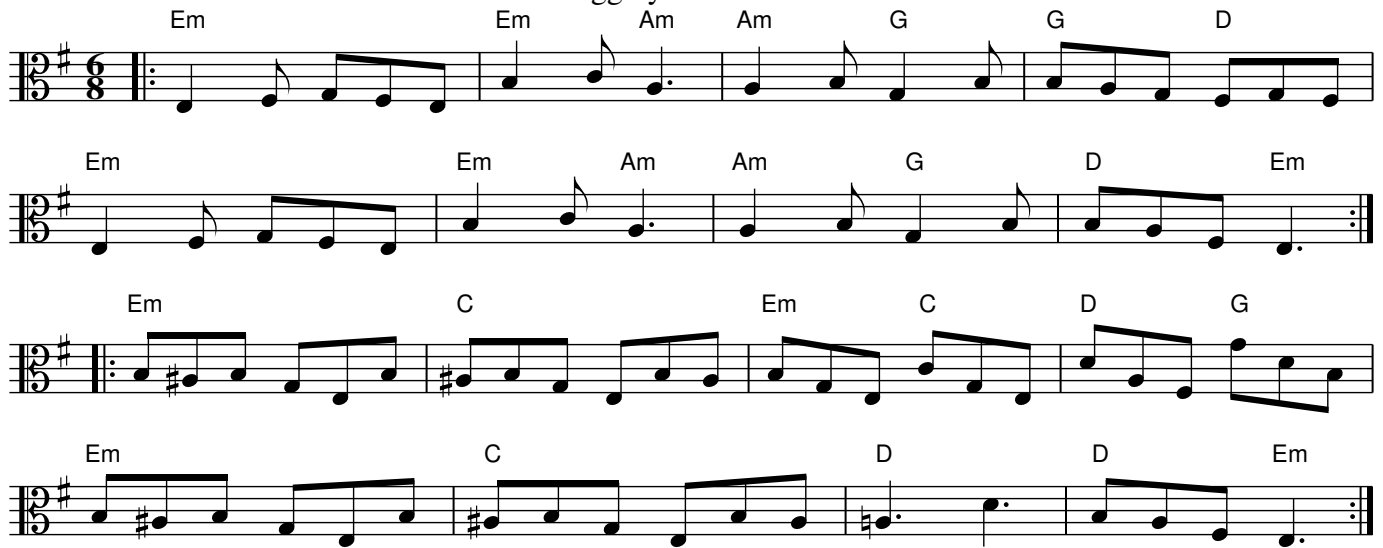
Musical notation for 'The Hogmanay' in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a key signature change from one sharp (F#) to two sharps (F#, C#). The second system has a key signature change from two sharps to one sharp (F#). Chord symbols are placed above the notes: G, G, G, C, D, D, D7, D7, D7, G, G, D, C, D, Em, D, Am, G, D, C, D, D7, D7, G.

Balls To Hall



Musical notation for 'Balls To Hall' in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a key signature change from one sharp (F#) to two sharps (F#, C#). The second system has a key signature change from two sharps to one sharp (F#). Chord symbols are placed above the notes: Em, Em, Am, Bm, Bm, Em, Em, Am, Bm, E, A, B, E, E, A, E, E, D, D.

Jiggery Pokerwork



Em Em Am Am G G D

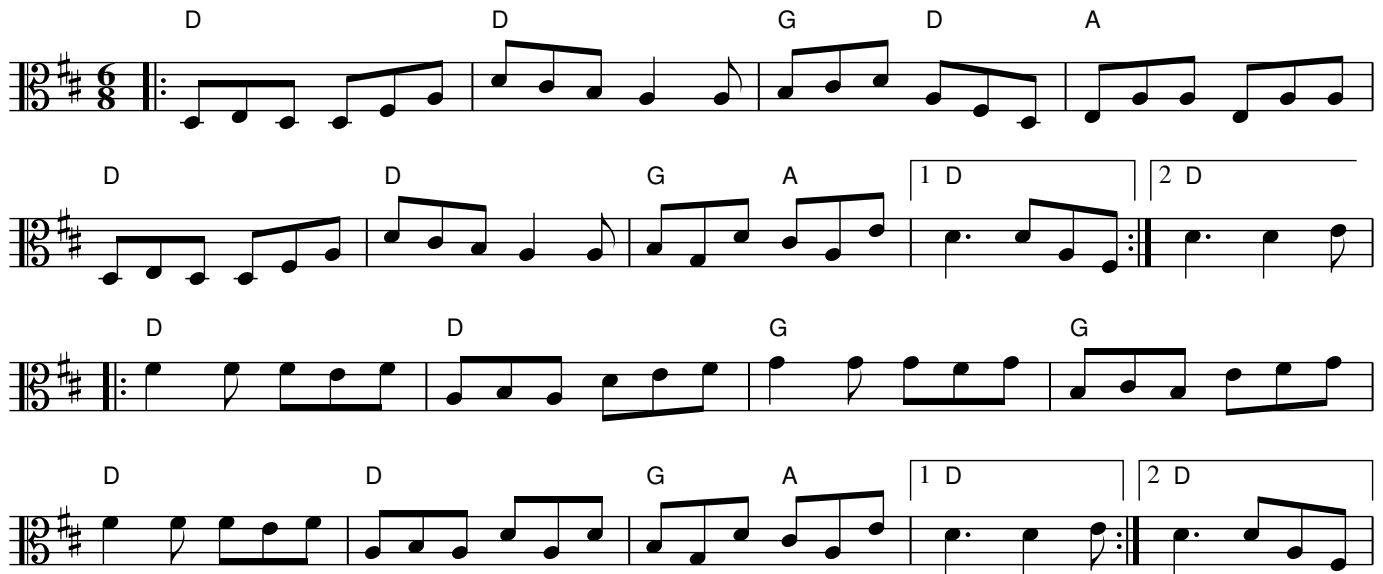
Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

Detailed description: This block contains the musical score for 'Jiggery Pokerwork'. It consists of four staves of music in 6/8 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also contain musical notation with various accidentals and a final double bar line.

Dance Above The Rainbow



D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

Detailed description: This block contains the musical score for 'Dance Above The Rainbow'. It consists of four staves of music in 6/8 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign and a double bar line. The second and fourth staves include first and second endings, indicated by '1 D' and '2 D' above the notes. The third staff also contains musical notation with various accidentals and a final double bar line.

The Dashing White Sergeant

The Dashing White Sergeant

Musical score for 'The Dashing White Sergeant' in 4/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, Em, A7, D. The second staff includes a first ending bracket over measures 5-6 (A, A7) and a second ending bracket over measures 7-8 (A, A). The third staff continues the melody with chords Bm, Bm, A, D, A7, D, Em, E7. The fourth staff has chords A, A7/G, D, D, G, Em. The fifth staff features a first ending bracket over measures 11-12 (D, A7) and a second ending bracket over measure 13 (D).

Petronella

Musical score for 'Petronella' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and includes chords D, A, D, G, E7, A, A7. The second staff has chords D, A, D, D, A, D. The third staff has chords D, A, A7, D. The fourth staff has chords D, G, A, D.

The Deveron Reel

Musical score for 'The Deveron Reel' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and includes chords D, D, D, A. The second staff includes a first ending bracket over measures 5-6 (D, A7) and a second ending bracket over measures 7-8 (D, D). The third staff has chords D, A, G, D. The fourth staff has chords Em, D, G, A, and includes a first ending bracket over measures 11-12 (D, D) and a second ending bracket over measure 13 (D).

Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

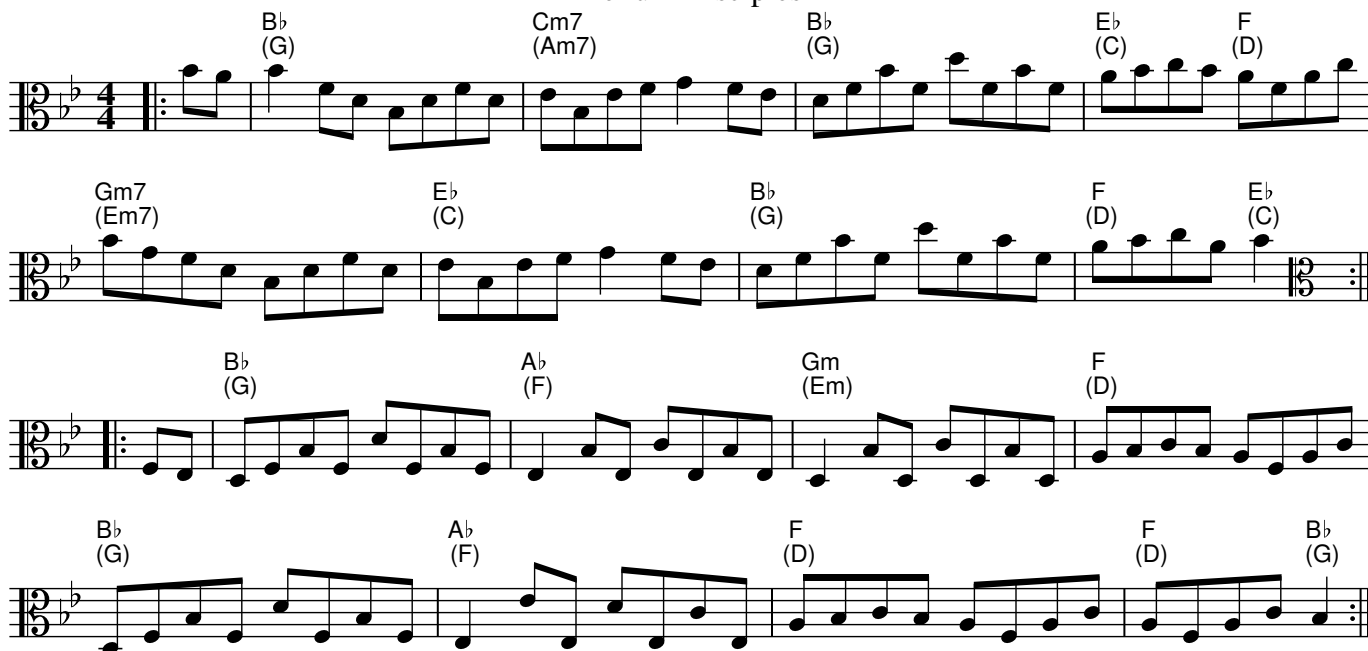
The First Rule Of Box Club

Musical score for "The First Rule Of Box Club" in 4/4 time, key of B-flat major (two flats). The score consists of four staves of music. Chord progressions are indicated above the notes. The first staff starts with a Capo 3 and features chords Cm (Am), Eb (C), and F (D). The second staff includes Cm (Am), Bb (G), Ab (F), and a first/second ending with Bb (G). The third staff includes Cm (Am), Bb (G), Gm (Em), F (D), and Cm (Am). The fourth staff includes Bb (G), Ab (F), a first/second ending with Bb (G), and ends with Cm (Am) labeled "last time".

The Old Maid Of Galway

Musical score for "The Old Maid Of Galway" in 4/4 time, key of B-flat major (two flats). The score consists of four staves of music. Chord progressions are indicated above the notes. The first staff includes Gm (Em), F (D), Gm (Em), and F (D). The second staff includes Gm (Em), Eb (C), a first/second ending with F (D) and Gm (Em), and ends with F (D) and Gm (Em). The third staff includes Gm (Em), F (D), Gm (Em), and F (D). The fourth staff includes Eb (C), Cm (Am), a first/second ending with F (D) and Gm (Em), and ends with F (D) and Gm (Em). Triplet markings (3) are present under several eighth-note groups.

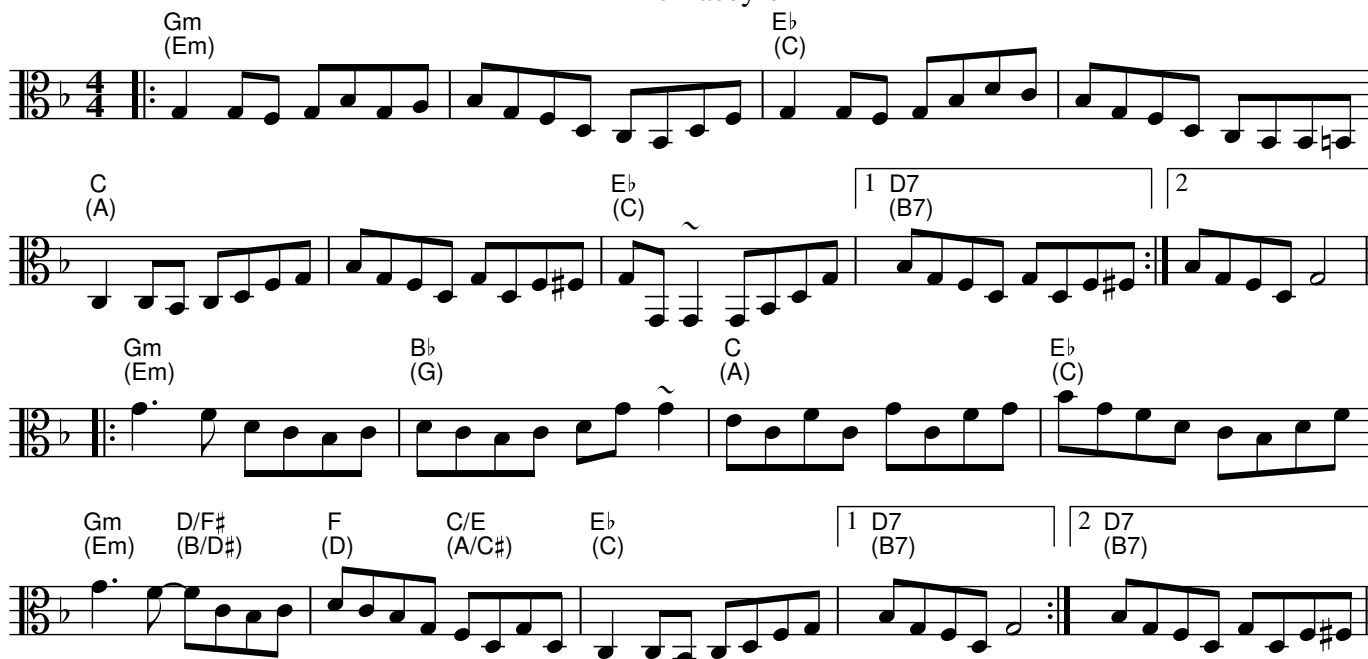
Helium Disciples



Helium Disciples

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C), B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), 1 D7 (B7), 2, Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), 1 D7 (B7), 2 D7 (B7).

Dusty Windowsills

John Harling (*Dusty Windowsills*)
Tommy Peoples (*The Wishing Well*)

Katie's Fancy



Musical notation for the piece "Katie's Fancy". The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of six staves. The first staff begins with a repeat sign and a double bar line. Chord labels are placed above the notes: G, C, G, D. The second staff continues the melody with chord labels G, C, G, D, G. The third staff begins with a repeat sign and a double bar line, with chord labels Em, G, D, Em. The fourth staff continues with chord labels G, C, G, D, G. The fifth staff begins with a repeat sign and a double bar line, with chord labels G, C, D, G, D, G. The sixth staff continues with chord labels C, G, D, G.

The Dusty Windowsills



Musical notation for the piece "The Dusty Windowsills". The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of six staves. The first staff begins with a repeat sign and a double bar line, with chord labels Am and G. The second staff continues with chord labels Am, Em, Am, G, Am. The third staff begins with a repeat sign and a double bar line, with chord labels Am and G. The fourth staff continues with chord labels Em, (F7 on repeats), G, Am. The fifth staff begins with a repeat sign and a double bar line, with chord labels Am and G. The sixth staff continues with chord labels Am, Em, G, Am.

The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 9/8 time. It consists of six staves of music. The chords used are D, Bm, G, A, and F#m. The melody is written in a single voice on a treble clef staff. The score includes repeat signs and a final double bar line.

Staff 1: D Bm G

Staff 2: D Bm G A D

Staff 3: D F#m Bm G

Staff 4: D G A D

Staff 5: D A D A

Staff 6: D F#m G A D

Farquhar and Hettie's

Farquhar and Hettie's

First system of the musical score for 'Farquhar and Hettie's'. It consists of three staves of music in 3/4 time, key of D major. The first staff has a repeat sign and a key signature change to D major. The second staff has a first ending bracket. The third staff has a repeat sign and a key signature change to D major.

Chords: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D, D, F#m, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D.

The Stronsay

First system of the musical score for 'The Stronsay'. It consists of six staves of music in 3/4 time, key of D major. The first staff has a repeat sign and a key signature change to D major. The second staff has a first ending bracket. The third staff has a repeat sign and a key signature change to D major. The fourth staff has a repeat sign and a key signature change to D major. The fifth staff has a repeat sign and a key signature change to D major. The sixth staff has a repeat sign and a key signature change to D major.

Chords: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A.

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

1. D A G A7 G A A7 D D7/F#

2. G D Bm A A7 G A A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 6/8 time. It consists of two systems of four staves each. The first system starts with a repeat sign and a key signature change to D major. The second system has a first ending bracketed over measures 5-6 (A7, G, A) and a second ending bracketed over measures 7-8 (A7, D, D7/F#). The third system continues the melody with a Bm chord in measure 9. The fourth system has a first ending bracketed over measures 11-12 (A7, G, A) and a second ending bracketed over measures 13-14 (A7, D).

The Sorquoy

Dm Gm C A7 Dm Gm F Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (two flats) and 6/8 time. It consists of two systems of four staves each. The first system starts with a repeat sign and a key signature change to D minor. The second system continues the melody with a Dm chord in measure 5. The third system has a first ending bracketed over measures 11-12 (Eb, C) and a second ending bracketed over measures 13-14 (A7, D).

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of nine staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is written in a single line with a treble clef. Chords are indicated by letters above the notes: A, D, D, E7. The second staff continues the melody with chords A, D, E, and a first ending marked '1 A E7' and a second ending marked '2 A'. The third staff has chords F#m, D, A, E. The fourth staff has chords D, A, F#m, and a first ending marked '1 D E7' and a second ending marked '2 D E7'. The fifth staff has chords A, D, D, E7. The sixth staff has chords F#m, D, E, and a first ending marked '1 A E7' and a second ending marked '2 A A7'. The seventh staff has chords D, C#m, F#m, Bm7, E7. The eighth staff has a first ending marked '1 D, C#m, F#m, E7, A, A7' and a second ending marked '2 D, C#m, D, Adim/D#'. The final staff is a whole note chord of D.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is written in a single line with a treble clef. Chords are indicated by letters above the notes: E, E, A, E, F#m, B7. The second staff has chords E, C#m, A, B7, E. The third staff has chords A, E, A, E, F#m, B. The fourth staff has chords A, E, C#m, G#m, A, B7, E. The score ends with a repeat sign.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords: G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D.

Soggy's

Chords: A, E, F#m, D, E, D, E, A, E.

Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m).

Gay Gordons

Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)

Scotland the Brave



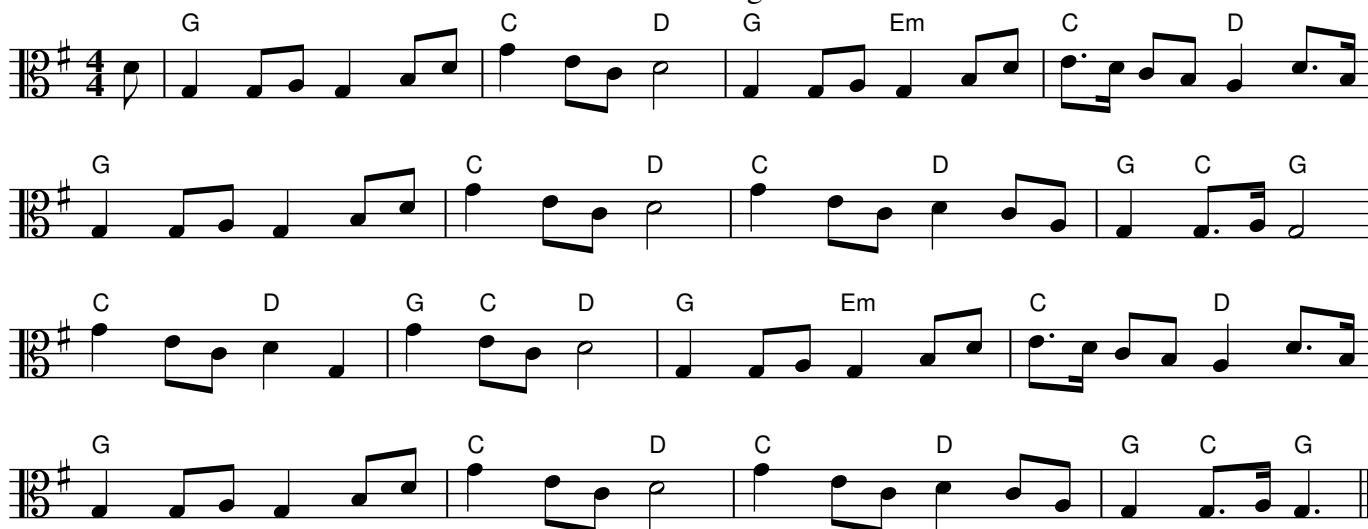
Musical notation for "Scotland the Brave" in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords G, G, C, G, C, G, D, and D7. The second staff contains measures 5-8 with chords G, G, C, G, Am, G, D, and C, G. The third staff contains measures 9-12 with chords D, D7, G, C, D, G, D, A, A7, D, and D7. The fourth staff contains measures 13-16 with chords G, G, C, G, C, G, D, C, and G.

Mairi's Wedding



Musical notation for "Mairi's Wedding" in G major, 4/4 time. The piece consists of three staves of music. The first staff contains measures 1-4 with chords G, Em, C, D, G, Em, C, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D, G, Em, C, and D7. The third staff contains measures 9-12 with chords G, Em, Am, D, G, Em, C, and D.

Murdo's Wedding March



Musical notation for "Murdo's Wedding March" in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords G, C, D, G, Em, C, and D. The second staff contains measures 5-8 with chords G, C, D, C, D, G, C, and G. The third staff contains measures 9-12 with chords C, D, G, C, D, G, Em, C, D. The fourth staff contains measures 13-16 with chords G, C, D, C, D, G, C, and G.

Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, Em, Am, C, D, D7, G, C, G, G, C, G, D, D7, G, D, G, Am, C, D, D7, G, C, G.

Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, A, D, D7, G, C, G, G, C, G, D, G, C, G.

Happy Birthday

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, C, Cm6, G, D7, G.

Lyrics:
Hap - py Bith - - day to you, Hap - py
Birth - - day to you, Hap - py Birth - - day dear
--- - - -, Hap - - py Birth - - day to you

Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

A Amaj7 D A Dsus2 F#m7 Esus4 1 E7 2 A

F#m7 D A Asus2 D A Esus4 E7

A Amaj7 D A Dsus2 F#m7 E7 1 A A

Solo, with Amaj drone

The Holm Band Tune

A D A E7

A D A E7 A

A D A E7

1 C#m F#m A E7 A

2 A D A E7 A

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords: G, Em, C, D, G, Em, C, D, G, Em, C, G/B, C, G/B, C, Em, C, G, G, G.

Slow Air

Chords: D, A, Bm, G, D, A, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

Irish Jigs

The Lark in the Morning (play once only)

Play once only

The musical score for 'The Lark in the Morning' is written in D major (one sharp) and 6/8 time. It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some measures containing triplets. Chords are indicated by letters above the staff: D, G, Bm, A, and Em. The piece begins with a repeat sign. The final staff includes a first ending (1 Bm) and a second ending (2 Bm) marked with a box and a double bar line.

Chords indicated in the score:

- Staff 1: D, G, D, Bm, G
- Staff 2: D, G, D, A, Bm
- Staff 3: D, G, D, D, A, Bm, G
- Staff 4: D, G, D, Em, D, Bm
- Staff 5: D, D, D, Bm, G
- Staff 6: D, D, G, D, Bm
- Staff 7: D, D, D, Bm, G
- Staff 8: D, A, D, G, D, 1 Bm, 2 Bm

The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

Islay in da Mornin'

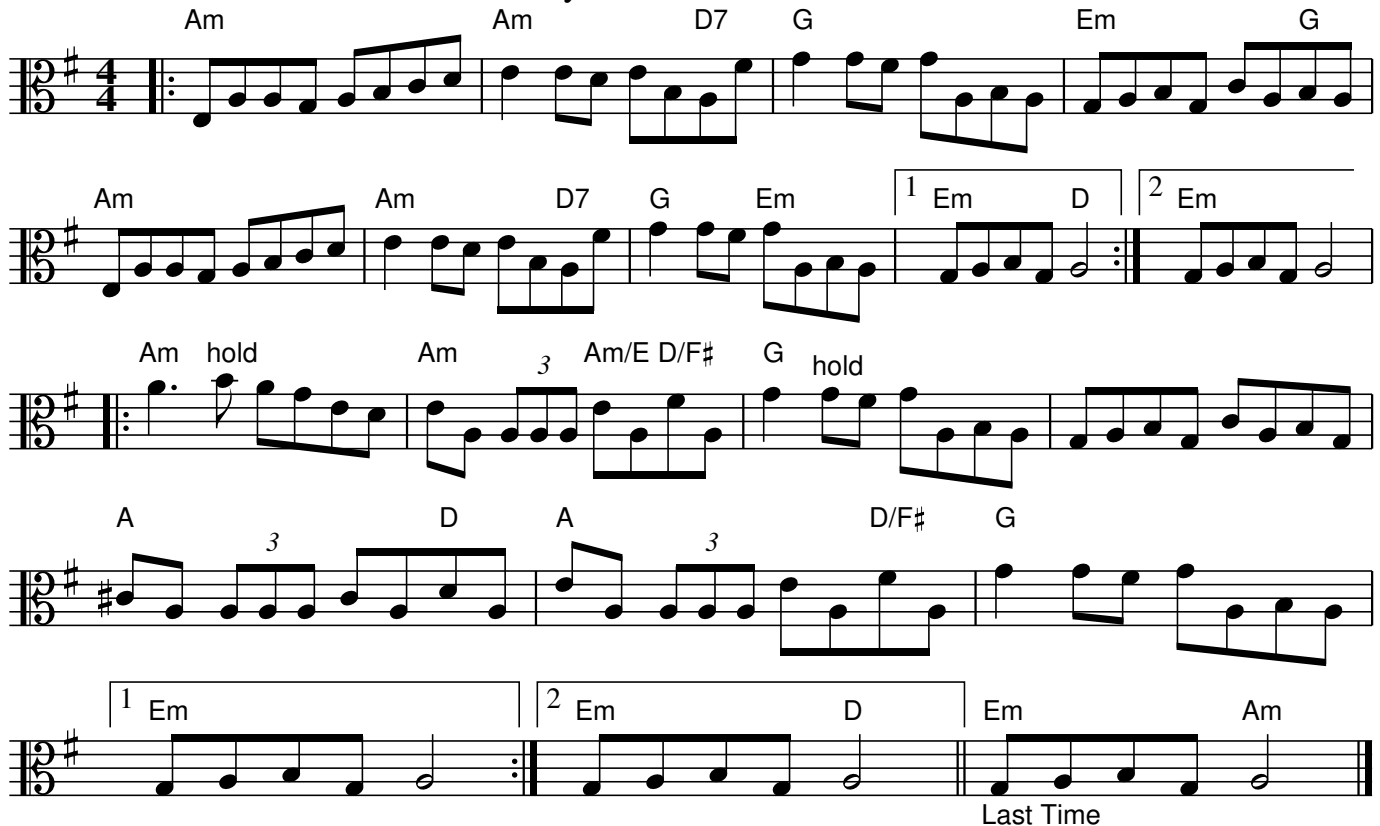
Intro



Sleep Soond in da Mornin



Islay Ranter's Reel no. 2



Last Time

Jigs 1

Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff with a treble clef. Chords are indicated by letters A, D, E, G, and A/E above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line and repeat dots.

Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff with a treble clef. Chords are indicated by letters A, D, E, F#m, E7, and A/E above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line and repeat dots.

Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

Jigs 2

Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

The score for 'Humours of Glendart' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and contains six measures with chords D, D, D, Bm, E7, and A7. The second staff contains six measures with chords D, D, D/F#, G, A, and D. The third staff begins with a repeat sign and contains six measures with chords D, D, D, Bm, E7, and A7. The fourth staff contains six measures with chords D, G, D, D/F#, G, A7, and D.

Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7

The score for 'Rory Gallagher' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and contains four measures with chords A, D, A, and E. The second staff contains eight measures with chords F#m, D, A, E7, and a first ending (1) with chord D, followed by a second ending (2) with chord A. The third staff begins with a repeat sign and contains four measures with chords A, E/G#, F#m, and E. The fourth staff contains four measures with chords D, A/C#, D, and E7.

Jigs 3

The Blackthorn Stick

Chords for The Blackthorn Stick:

Staff 1: G C G C G D Em D7

Staff 2: G C G C G/D D G

Staff 3: C G/B C G/B C G/B C D

Staff 4: G C G C G/D D G

The Rakes of Kildare

Chords for The Rakes of Kildare:

Staff 1: Am Am D/F# G G Em Am

Staff 2: Am D/F# G Em Am Am Am

Staff 3: G G Am Am G Em

Staff 4: Am Am Am D/F# G

Staff 5: G Em Am Am D/F# G Em Am

The Tenpenny Bit

Am G Am D G

Am G Em G G Am

Am G Am Em G

Am G Em G G Am

Kenmuir's Up and Awa'

G G D7/F# G D D7

G G C G D 1 G 2 G

G D7/F# G D

G G C G D 1 G 2 G

The Midlothian Pipe Band

Irish Washerwoman

G G Am Am

G G C D 1 G 2 G

G G D D

Em D C G C D 1 G 2 G

The Soup Dragon

Chords for 'The Soup Dragon':

- Staff 1: Bm, A, G, F#m
- Staff 2: Bm, A, E, 1 G, 2 A7
- Staff 3: D, F#m, A, G, A7
- Staff 4: 1 D, F#m, A, G, Bm
- Staff 5: 2 Bm, A, G, F#m

Muckin' o' Geordie's Byre

Chords for 'Muckin' o' Geordie's Byre':

- Staff 1: D, D, G, D, A, G
- Staff 2: D, D, A7, 1 D, 2 D
- Staff 3: G, D, A, G
- Staff 4: D, D, A7, 1 D, 2 D

Killin' Clocks

Philip Duffy (Killin' Clocks)
John Brady (Siobhán O'Donnell's)

McMahon's

McMahon's

Chords: G, C, D, G (Em7), (Bm), C, D, Am, G, Em, Bm, Am (Em), G, C, G, Em, G.

Killin' Clocks

Killin' Clocks

Chords: G, D, Em, C, D, G, D, Em, G, 1 D G, 2 D G, G, D, Em, G, D, G, C, Am, 1 D G, 2 D G.

The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

Knockdhu

Ian Hardie (Knockdhu)
John McCusker (Frank's)

Captain Campbell



Three staves of musical notation for the piece "Captain Campbell". The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various note values, rests, and bar lines. Chord symbols are placed above the staves: Am, G, F, Em, D(Am) on the first staff; Am, G, F, Em, D on the second staff; and Am, G, F, Em, Am on the third staff.

Knockdhu



Four staves of musical notation for the piece "Knockdhu". The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various note values, rests, and bar lines. Chord symbols are placed above the staves: Am, Am, G, G on the first staff; Am, Am, G, 1 G, 2 G on the second staff; F, Am, G on the third staff; and F, Am, G on the fourth staff. The piece concludes with a double bar line and repeat dots.

Frank's

Chords: A, D, F#m, E, A/C#, Bm, A.

Triplets: 3, 3, 3.

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a repeat sign. The music features a variety of chords and melodic lines, including triplets. The chords are labeled above the notes: A, D, F#m, E, A/C#, Bm, and A. The triplets are indicated by a '3' below the notes.

Lovers' Reels

Adam Sutherland (The Road To Errogie)

The Clumsy Lover

Musical notation for "The Clumsy Lover" in 4/4 time, key of A major. The piece consists of four staves of music. Chords are indicated above the notes: A, D, A, G, Bm, A, D, A, Bm7, Em, D, A, Bm7, F#m, E, A, Bm7, Em, D. There are triplets marked with a '3' in the first two staves.

The Amorous Lover

Musical notation for "The Amorous Lover" in 4/4 time, key of A major. The piece consists of two staves of music. Chords are indicated above the notes: A, G, A, G, A, G, A. The second staff has a first ending marked '1' and a second ending marked '2'.

The Road To Errogie

Musical notation for "The Road To Errogie" in 4/4 time, key of A major. The piece consists of six staves of music. Chords are indicated above the notes: A, D, E, F#m, C#m, D, E, A, A, A/C#, D, E, F#m, A, D, E, A, F#m, D, E, F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Chords: Bm (Am) (Capo 2), Bm (Am), A (G), D (C), A (G), A (G), Bm (Am), G (F), A (G), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), G (F), A (G), D (C), A (G), A (G).

The Otter's Holt

Chords: Bm (Am), Bm (Am), A (G), G (F), A (G), G (F), A (G), Bm (Am), G (F), D (C), D (C), G (F), D (C), G (F), A (G), D (C), A (G), G (F), A (G), Bm (Am).

Hull's Reel

First system: E (D), E (D), A (G), E (D), A (G), B (A)

Second system: E (D), E (D), F#m (Em), 1 A (G), 2 A (G)

Third system: E (D), 3, F#m (Em), A (G), E (D), 3

Fourth system: C#m (Bm), 3, F#m (Em), A (G), 1 A (G), 2 A (G)

MacArthur's Road

First system: E (D), E (D), F#m (Em), A (G)

Second system: E (D), C#m (Bm), A (G), 1 B (A), 2 B (A), E (D)

Third system: E (D), A (G), E (D), F#m (Em), A (G)

Fourth system: 1 E (D), A (G), E (D), A (G), B (A), E (D)

Fifth system: 2 E (D), C#m (Bm), A (G), B (A), E (D)

Marches 1

Gideon Stove (Tartan Bonnets)

Willie Anderson's Farewell to Dalharn

Tartan Bonnets

Musical score for "Tartan Bonnets" in 4/4 time, key of D major (two sharps). The score consists of six staves. Chords are indicated above the notes: A, D, A, E, F#m, D, A, D, E, A, D, A, A, E, A, D, F#m, D, E, E.

Stony Brawl

Musical score for "Stony Brawl" in 4/4 time, key of D major (two sharps). The score consists of four staves. Chords are indicated above the notes: A, A, A, G, D, A, A, 1 G, Em, 2 G, Em, A, A, D, Em, D, Em, A, D, G, A, Em.

Marches 2

The Headlands

The musical score for 'The Headlands' is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, often beamed in pairs. The accompaniment consists of chords placed above the staff. The score is divided into two systems, each containing three staves. The first system ends with a repeat sign. The second system concludes with a final double bar line.

Staff 1: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 2: A A7 D D#dim A/E F#m Bm E7 A D A

Staff 3: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 4: A A7 D D#dim A/E F#m Bm E7 A D A E7

Staff 5: A A7 D A E7 A F#m B7 Bm E7

Staff 6: Em/A D/A F#m E A D A

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The Morning Star

The Morning Star

Chords: G, Em, G, C, G, Em, G, D, G

Chords: G, Em, G, C, G, Em, G, D, G

Chords: G, C, D, Em, G, C, D, Em

Chords: G, C, D, C, G, D, 1 C, G, 2 C, G

Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

Chords: G, C, G, C, D

Chords: G, C, G, D, G

Chords: G, C, G, C, D

Chords: G, C, G, D, G

Time Will End

Time Will End

Chords: G, C, C, D, G, Em, G, D

Chords: G, C, C, D, G, Em, G, D, G

Chords: G, Em, C, D, G, Em, Em, A

Chords: Am, C, Em, D, G, C, D, G

3

Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Hesleyside



Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Chords: G, D/F#, Em, Bm, C, G, Am, D, G, D/F#, Em, Bm, C, G, D, G, C, G, C, G, D, G, D/F#, Em, Bm, C, G, D, G.

The score for Hesleyside is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

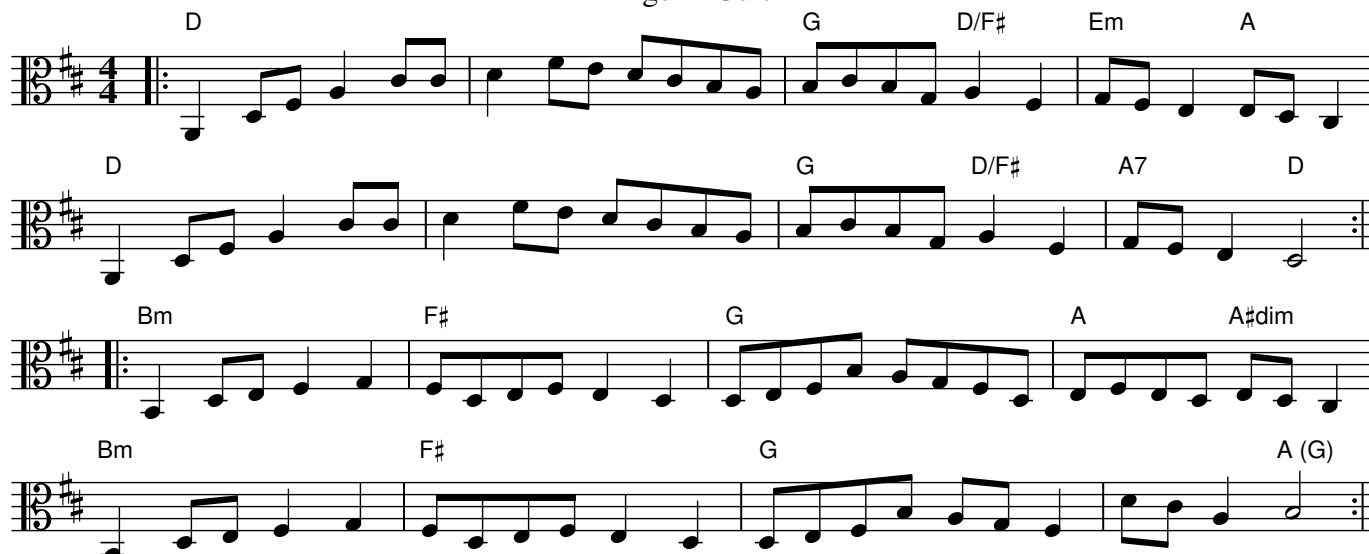
Foul Weather Call



Chords: Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D, Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D.

The score for Foul Weather Call is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Pigen i Gult



Chords for 'Pigen i Gult': D, G, D/F#, Em, A, D, G, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G).

Skirmish



Chords for 'Skirmish': D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D.

Cooley's Reel

The Teetotaler's

The musical score for 'The Teetotaler's' is written in 4/4 time with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed in pairs. The guitar accompaniment is indicated by chords placed above the staff: G, Em, C, D/F#, G, Em, C, D/F#, G, Em, G, Bm, A, Em, G, C, D/F#, and G. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

The Road To Rio

Chords: G, Em, C/G, G, D/F#, C/G, G, B7, Em, C/G, G, D/F#, G, G, G/F#, Em, Em, C, G, G(B7), Em, C/G, G, D/F#, G.

Spootiskerry

Chords: G, C, D/F#, G, Em, C, D/F#, G, Em, Bm, C, D, 1 Em, Bm, C, D/F#, G, 2 G, C, D/F#, G.

Northumbrian Waltzes

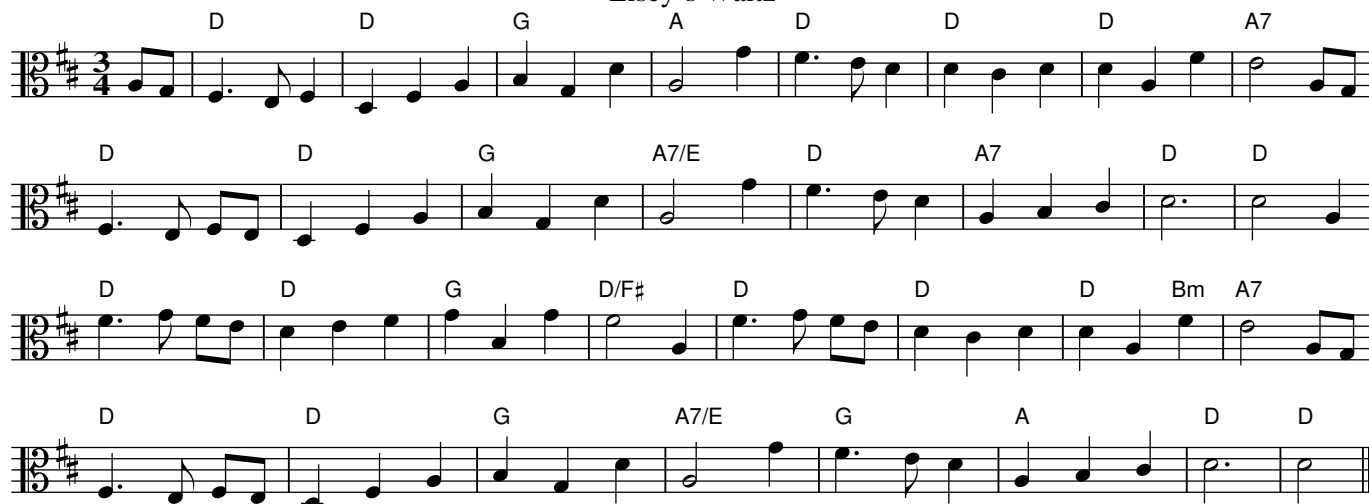
Achie Dagg (Elsey's Waltz)
Jack Armstrong (Rothbury Hills)

Sweet Hesleyside



Sheet music for "Sweet Hesleyside" in 3/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: G, G, D, C, G, D, G, D7 on the first staff; G, G, D, C, G, D7/F#, G on the second staff; C, G, D, G, A, A7/G, D/F#, D7 on the third staff; and G, G, D, C, G, D, G on the fourth staff.

Elsey's Waltz



Sheet music for "Elsey's Waltz" in 3/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: D, D, G, A, D, D, D, A7 on the first staff; D, D, G, A7/E, D, A7, D, D on the second staff; D, D, G, D/F#, D, D, D, Bm, A7 on the third staff; and D, D, G, A7/E, G, A, D, D on the fourth staff.

Rothbury Hills



Sheet music for "Rothbury Hills" in 3/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chord symbols are placed above the notes: G, G, C, D, G, G, A7/G, D, G on the first staff; C, G, C, D, G, D, G, G on the second staff; C, C, G, Em, D7, D7, G, D7/F# on the third staff; and G, G, C, D, C, D, G, G on the fourth staff.

Oxo Reels

Quebec

Musical score for the Quebec Oxo Reel, written in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The melody consists of 16 measures. The first measure is a repeat sign. The notes and their corresponding chords are: A, D, A, A, E, A, E7, A, D, A, E, A, A, E, D, A, E, A, A/E, E. The score ends with a double bar line.

Denis Murphy's Polka

Musical score for Denis Murphy's Polka, written in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The melody consists of 16 measures. The first measure is a repeat sign. The notes and their corresponding chords are: D, G, D, G, A, D, G, D, A7, D, D, D, A, A7, D, G, A, D, G, A, D, D, D, A, A7. The score includes first and second endings, indicated by '1' and '2' above the notes. The first ending is D, G, A, D, G, A, D, G, A, D, G, A, D, G, A, D, G, A, D, G, A, D, D, D, A, A7. The second ending is D, G, A, D, G, A, D, G, A, D, G, A, D, G, A, D, G, A, D, G, A, D, D, D, A, A7. The score ends with a double bar line.

The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D

John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

The Coming Of Spring

Chords: Em, D, Em, G, D, 1 Em, 2 Em, G, D, Em, D, 1 Em, 2 A, Em, Bm, C, D, B7 (Em last time).

Peggy's Nettles

Musical score for "Peggy's Nettles" (Page 2 of 2). The score is in 9/8 time with a key signature of three sharps (F#, C#, G#). The music is written on a single staff with a repeat sign at the beginning. The score includes six staves of music, with chord symbols (A, Bm, D, C#m, E, F#m, D, E7, (E#dim), and A) indicating the harmonic structure. The first staff has a repeat sign at the beginning. The second staff ends with a double bar line. The fourth staff has a first and second ending bracket. The sixth staff also has a first and second ending bracket.

Pull the Knife

John Carty (Seanamhach Tube Station)

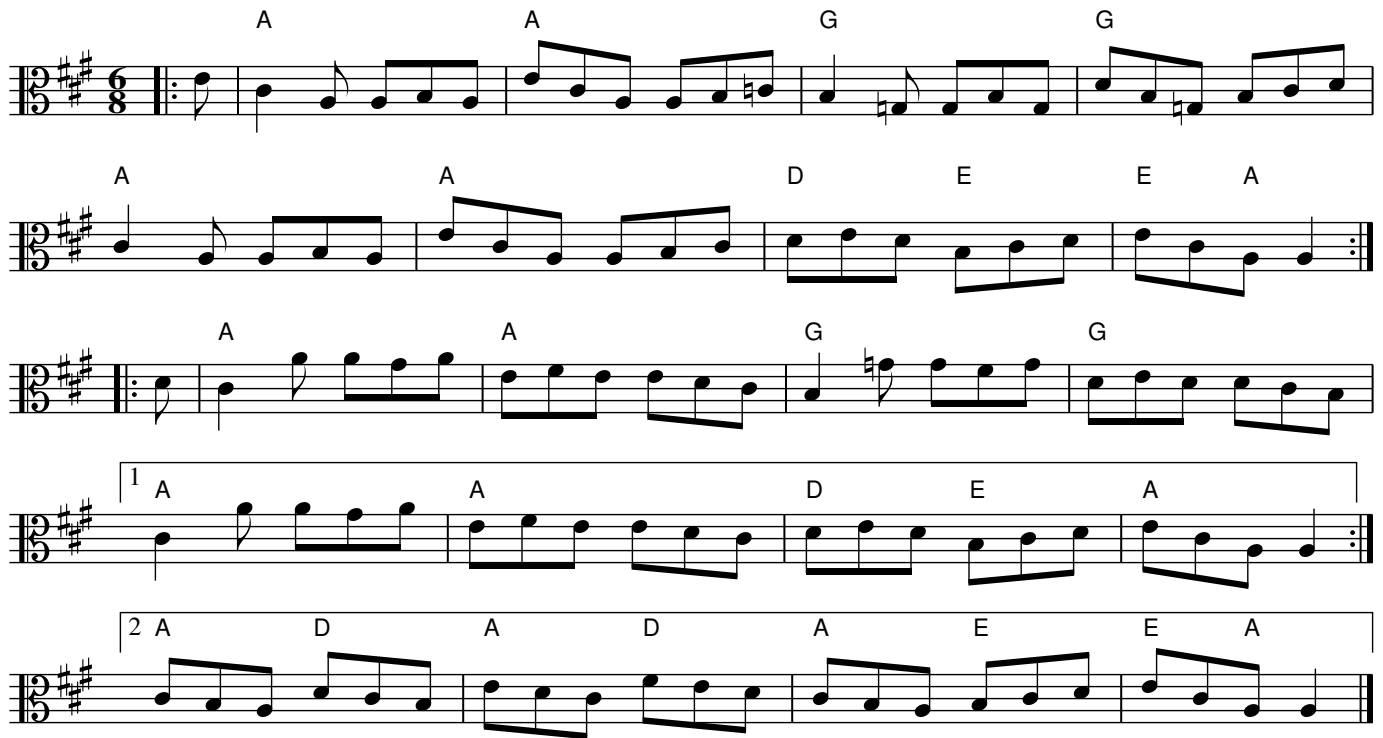
Seanamhach Tubestation

Musical score for "Seanamhach Tubestation" in 9/8 time. The score consists of seven staves of music. Chord labels above the notes are: D no 3rd, D no 3rd, D no 3rd, G, C, G, D no 3rd, D no 3rd, A no 3rd, 1 G, 2 G, F, C, F, C, A no 3rd, G, F, C, A no 3rd, G, F, C, F, C, A no 3rd, G, D no 3rd, D no 3rd, A no 3rd, G.

Pull the Knife and Stick it Again

Musical score for "Pull the Knife and Stick it Again" in 9/8 time. The score consists of four staves of music. Chord labels above the notes are: Bm, A, G, A, Bm, A, Bm, D, A, Bm, Bm, F#m, Bm, A, Bm, F#m, D, A, Bm.

Felix the Wrestler



First system: Treble clef, key of A major (F# C# G#), 6/8 time. Chords: A, A, G, G.

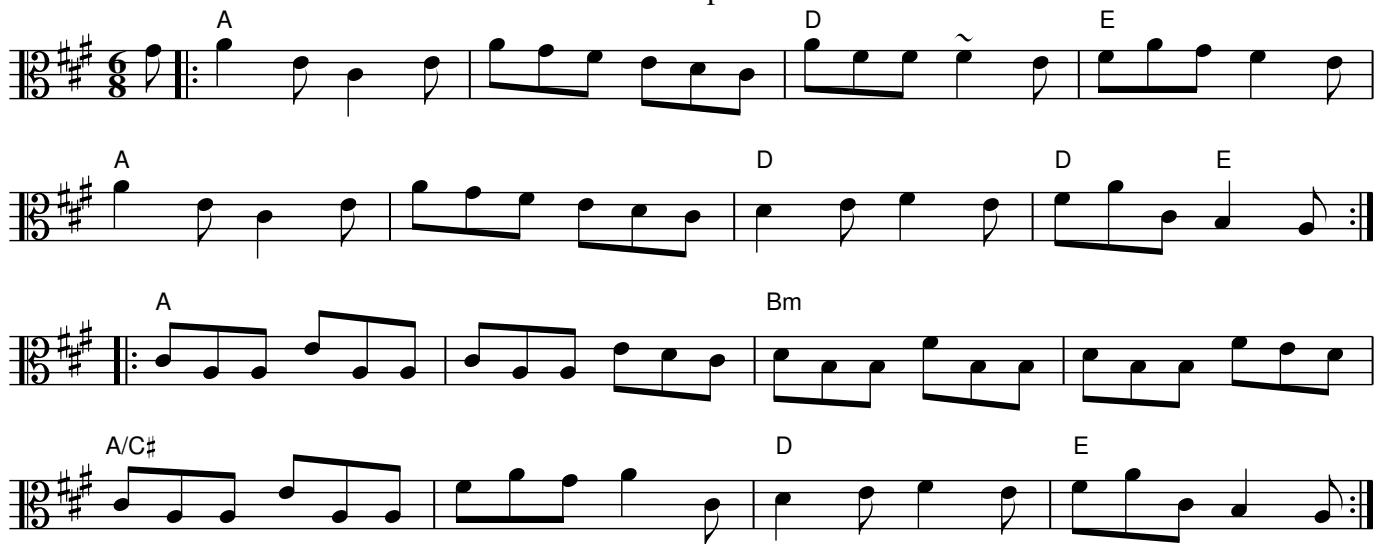
Second system: Treble clef, key of A major. Chords: A, A, D, E, E, A.

Third system: Treble clef, key of A major. Chords: A, A, G, G.

Fourth system: Treble clef, key of A major. Chords: 1 A, A, D, E, A.

Fifth system: Treble clef, key of A major. Chords: 2 A, D, A, D, A, E, E, A.

Stool of Repentance



First system: Treble clef, key of A major, 6/8 time. Chords: A, D, E.

Second system: Treble clef, key of A major. Chords: A, D, D, E.

Third system: Treble clef, key of A major. Chords: A, Bm.

Fourth system: Treble clef, key of A major. Chords: A/C#, D, E.

Rosza

Undine Hornby (Rosza)
Andy Cutting (Flatworld)

Rosza

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F \sharp m7) E7 (B7) 2 E7 (B7) Am (Em)

Scottish Reels 1

Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, V, D, D, Em, A7, D.

Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

Soldier's Joy

Chords for Soldier's Joy: D, D, G, D, Bm, Em, A7, D, D, G, D, A7, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D.

The De'il among the Tailors

Chords for The De'il among the Tailors: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A.

Scottish Reels 5

Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7, A, A, A, E, A, D, E7, A, E7, A.

High Road to Linton

High Road to Linton

Chords: A, D, A, A, D, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

The Drunken Piper

The Drunken Piper

Chords: Am, G, E7

Chords: Am, D7, G, Em, Am

Chords: Am, G, E7

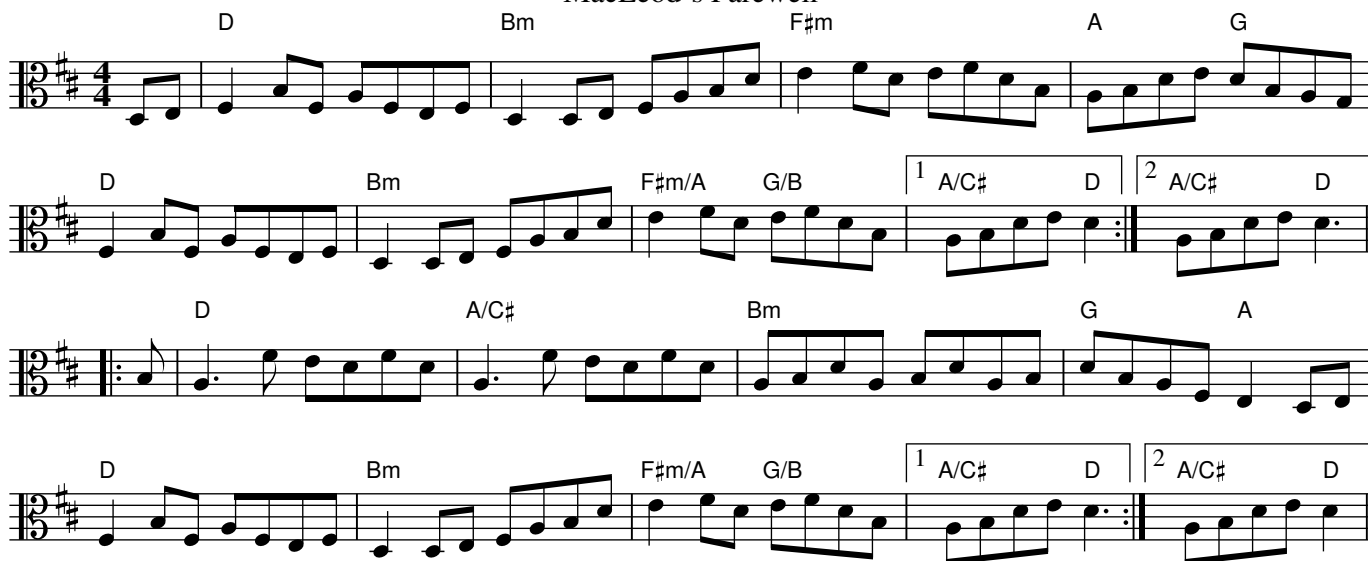
Chords: 1 Am, D7, G, Em, Am

Chords: 2 Am, D7, G, Em, Am

Shetland Molecule

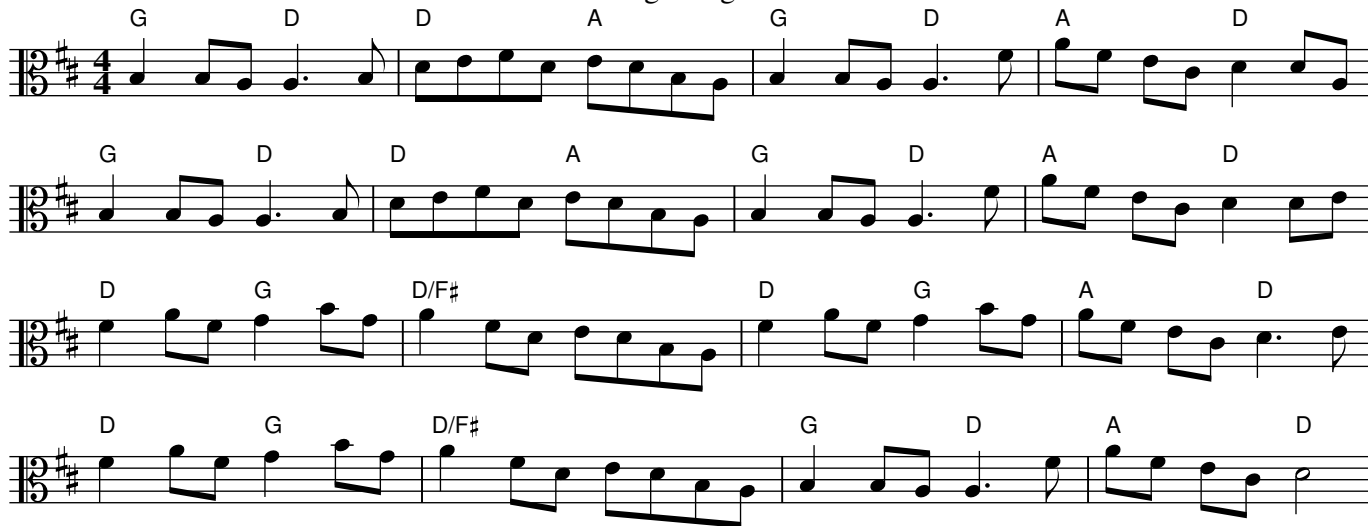
Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

MacLeod's Farewell



MacLeod's Farewell is a 4-measure piece in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The accompaniment is written on a bass clef staff. The piece consists of two measures, each repeated twice. The first measure of the first system has a D chord above the first measure and a Bm chord above the second measure. The first measure of the second system has a D chord above the first measure, a Bm chord above the second measure, and an F#m/A chord above the third measure. The second measure of the second system has a G/B chord above the first measure, an A/C# chord above the second measure, and a D chord above the third measure. The first measure of the third system has a D chord above the first measure, an A/C# chord above the second measure, and a Bm chord above the third measure. The second measure of the third system has a G chord above the first measure and an A chord above the second measure. The first measure of the fourth system has a D chord above the first measure, a Bm chord above the second measure, and an F#m/A chord above the third measure. The second measure of the fourth system has a G/B chord above the first measure, an A/C# chord above the second measure, and a D chord above the third measure. The first measure of the fifth system has a D chord above the first measure, an A/C# chord above the second measure, and a Bm chord above the third measure. The second measure of the fifth system has a G chord above the first measure and an A chord above the second measure.

Donegal Highland



Donegal Highland is a 4-measure piece in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The accompaniment is written on a bass clef staff. The piece consists of two measures, each repeated twice. The first measure of the first system has a G chord above the first measure, a D chord above the second measure, and a D chord above the third measure. The second measure of the first system has an A chord above the first measure, a G chord above the second measure, and a D chord above the third measure. The first measure of the second system has a G chord above the first measure, a D chord above the second measure, and a D chord above the third measure. The second measure of the second system has an A chord above the first measure, a G chord above the second measure, and a D chord above the third measure. The first measure of the third system has a D chord above the first measure, a G chord above the second measure, and a D/F# chord above the third measure. The second measure of the third system has a D chord above the first measure, a G chord above the second measure, and an A chord above the third measure. The first measure of the fourth system has a D chord above the first measure, a G chord above the second measure, and a D/F# chord above the third measure. The second measure of the fourth system has a G chord above the first measure, a D chord above the second measure, and an A chord above the third measure.

Tour de Harris

A A D A E D

A A D A E D

A A D A E D

A A D A E D Last time bar

The Shetland Molecule

A A D A F#m 1 E 2 E A

D D A F#m E

A A D A F#m 1 E A 2 E A Last time Bar

The Reconciliation

A 3 D E A 3 D E

F#m 3 D E D E A

A D A E

A A/G# F#m E D/F# 1 E A 2 E A Last time Bar

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

Far frae Hame

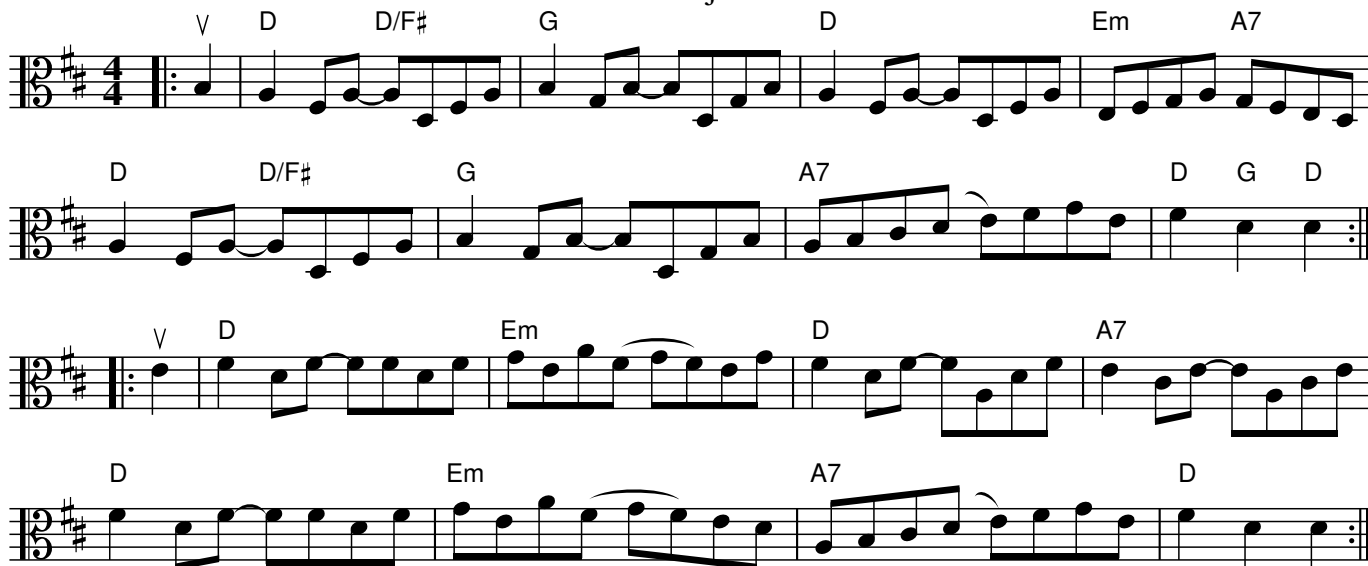
Chords: G, G, G, Am, D7, G, D7, G, C, G, D7, G

The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, C, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, G, B/G7, C, Am, D7, G

Willafjord

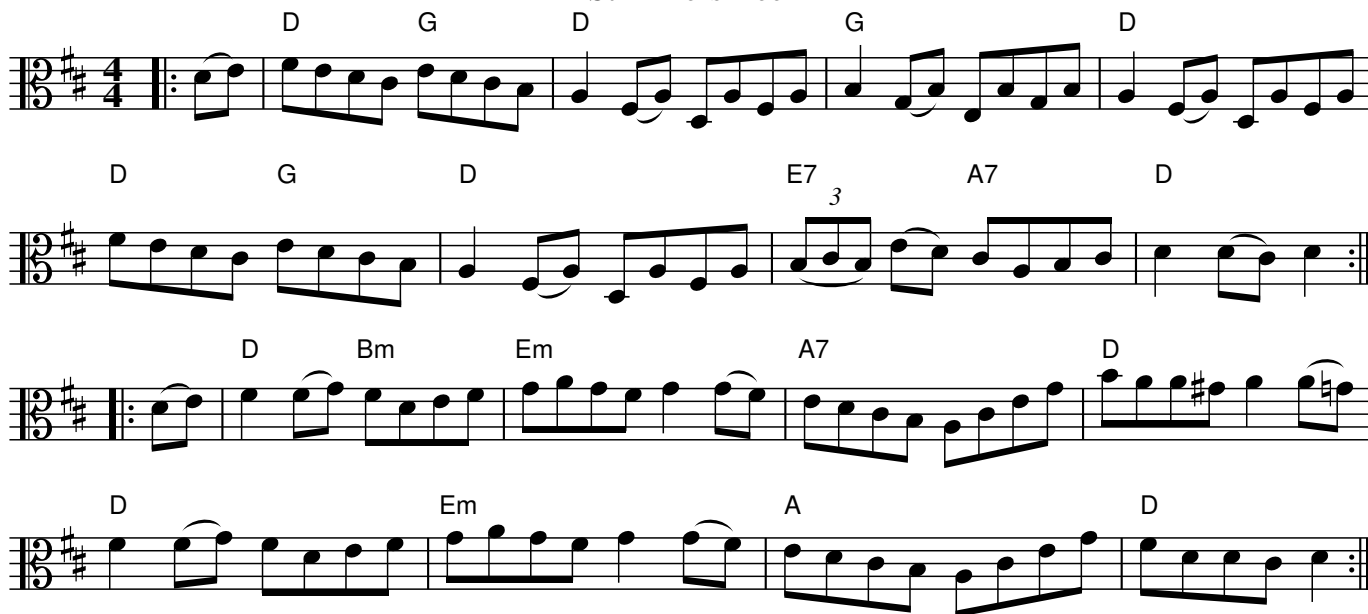


Willafjord

Chords: V, D, D/F#, G, D, Em, A7, D, G, D

The score for Willafjord is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a repeat sign and a 'V' chord. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a 'V' chord. The fourth staff ends with a repeat sign. The melody is primarily eighth and sixteenth notes, with some triplets and slurs.

St Anne's Reel



St Anne's Reel

Chords: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, D, Em, A, D

The score for St Anne's Reel is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet marked with a '3'. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The melody is primarily eighth and sixteenth notes, with some triplets and slurs.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

Chords: G, C, G, Am, D, G

Cherkessia Kfula

Chords: G, C, G, D, G, D

Minor Variation

Chords: Gm, Cm, Gm, D7, Gm, D7

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A, D, G, A, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: Bm, A, Bm, A, Bm, A, Bm, D, A, A, F#m, Bm, F#m, A, F#m, Bm, D, A, A.

Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: A, D, A, E, A, D, D, E7, A, F#m, D, A, E, F#m, D, D, E7, 1 A, 2, A, G#/E, F#m, E, D, C#m, D, 1 E7, 2 D#/Adim, F#m, C#m, Bm, E7, D, C#m, E7, 1 A, 2 A.

Tee Reels

Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)

Intro

E
Optional drone on E

F F# G

A \flat A B \flat B

Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

Tongadale Reel

The musical score for "Tongadale Reel" is written in 9/4 time. The key signature is one flat (B-flat). The score consists of several lines of music, each with a treble and bass staff joined by a brace. The chords are indicated above the notes.

Line 1: Am, Am, F, G, G, Em

Line 2: Am, Am, F, 1 G, Em7, Am

Line 3: 2 G, Em, Em, Am, Am, Am, F

Line 4: G, G, Em, Am

Line 5: Am, F, G, 1 Am, 2 Am

Coda: Am

Aly Bain (Sophie's Dancing Feet)
Paul Cranford (Union Street Session)
Jerry Holland (Brenda Stubbett's)
Widdlers' Welcome to the Shetland Isles)

The musical score for 'The Rose Tree' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first ending bracket labeled '1 A D' and a second ending bracket labeled '2 A D'. The third staff continues the melody. The fourth staff includes a first ending bracket labeled '1 A D', a second ending bracket labeled '2 A D', and a final section labeled 'A D' with the text 'last time' below it.

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A A D A 1 E A 2 E A E7/G#

A A Bm Bm E E7

A A D E A 1 E A 2 E A

Trip to Durrow

The Trip To Durrow

Musical score for 'The Trip To Durrow' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The sixth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, G, Bm, A, D, G, Bm, F#m, A, D, D, G, A7, A7, D, D, A, Bm, Bm, E7, G, A7, D, G, Bm, A, D.

The Cup Of Tea

Musical score for 'The Cup Of Tea' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The sixth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Em, D, Em, G, D, D, Bm, Bm, A, D, D, D, G, A, A, D, D, D, A, D, G, A, D, D, A, G, A, D.

The Musical Priest

Chords: Bm, A, Bm, F#m, Bm, D, A (triplet), Bm, A, Bm, Bm, A, F#m, Bm, A, Bm.

McFadden's Handsome Daughter

Chords: A, A, A, E, A, D, A, E, A, D, E, A, D, E7, A, A, A, E, A, E, F#m, E, E7, 1 E7, 2 E7, A.

last time

Uttoxeter Swing

Uttoxeter Swing

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

Harmony 1

Harmony 1

Harmony 2

Harmony 2

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This block contains the first two staves of the piece 'Comb Your Hair And Curl It'. The first staff has a key signature of one sharp (F#) and a 9/8 time signature. It begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with the notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Em, Bm, D, Em, G, D on the first staff, and C, D, Em, Bm, Em on the second staff.

Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This block contains the next three staves of 'Barney Brannigan'. The first staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff has notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, G, D, G, A7 on the first staff; D, Bm, G, D, F#m, G, A7 on the second staff; and D, G, A, D, A/C#, Bm, A, D on the third staff.

Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This block contains the next three staves of 'Slide From Grace'. The first staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff has notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Bm, D, Bm, A, F#m on the first staff; Bm, D, G, A, F#m on the second staff; and Bm, D, A, G, A7 on the third staff.

The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This block contains the next three staves of 'The Exile's Jig'. The first staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff has notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Em, C, Em, G, F#m on the first staff; Em, G, C, G, F#m on the second staff; and Em, G, D, G, Bm, G, D on the third staff.

The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7

finish on Bm

This block contains the final two staves of 'The Humours Of Whiskey'. The first staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff has notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff has notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Bm, Bm, D, Bm, A7 on the first staff; D, A, D, D, A, A7 on the second staff; and 'finish on Bm' at the end of the piece.

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Last time go to coda

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

Jig in A

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A