

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

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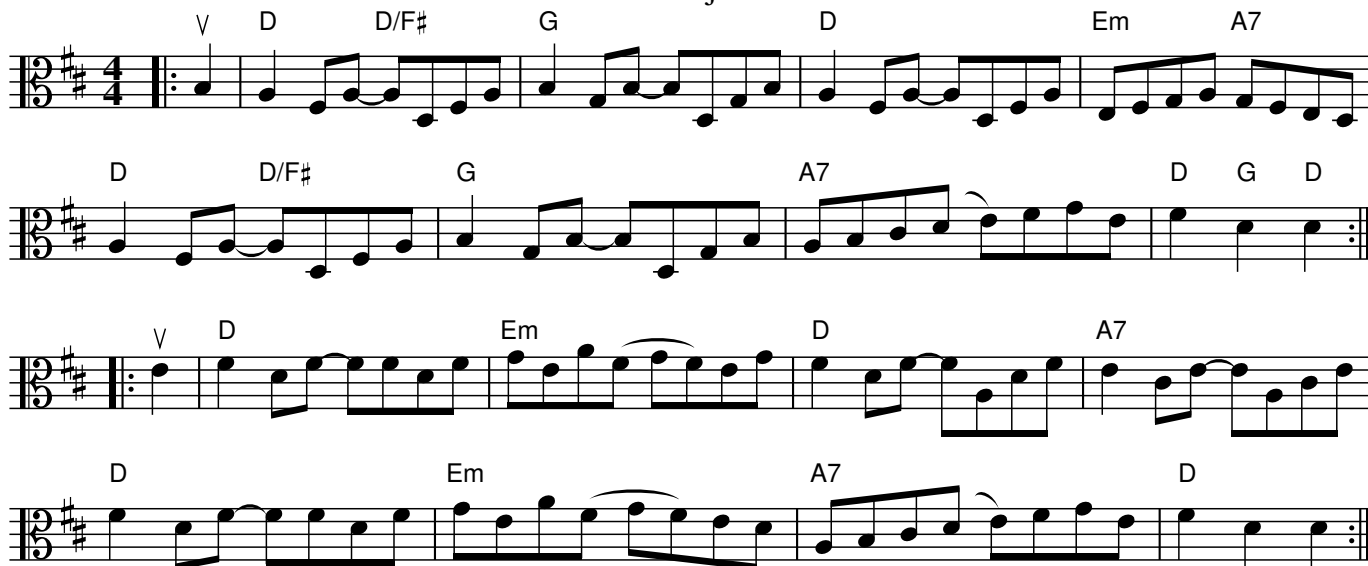
Chords: G, G, G, Am, D7, G, D7, G, C, G, D7, G

The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, C, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, G, B/G7, C, Am, D7, G

Willafjord

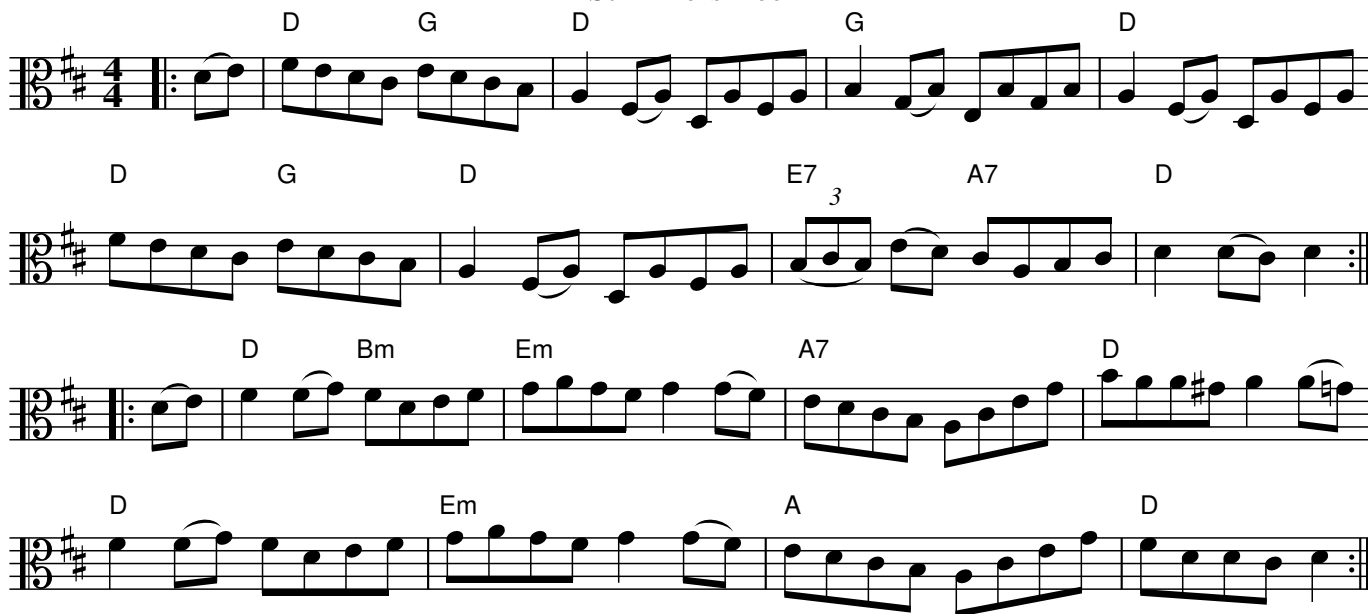


Willafjord

Chords: V, D, D/F#, G, D, Em, A7, D, D/F#, G, A7, D, G, D

The score for Willafjord is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff also begins with a repeat sign and a first ending bracket. The fourth staff concludes the piece with a final double bar line.

St Anne's Reel



St Anne's Reel

Chords: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, D, Em, A, D

The score for St Anne's Reel is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff also begins with a repeat sign and a first ending bracket. The fourth staff concludes the piece with a final double bar line.