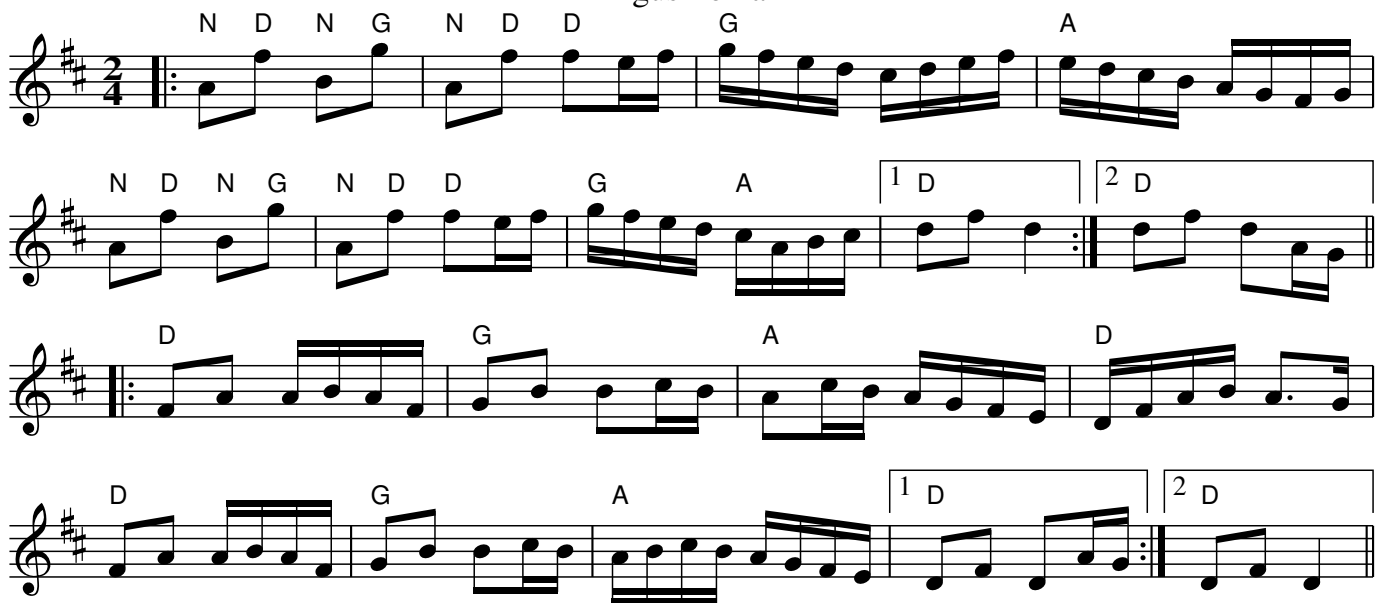


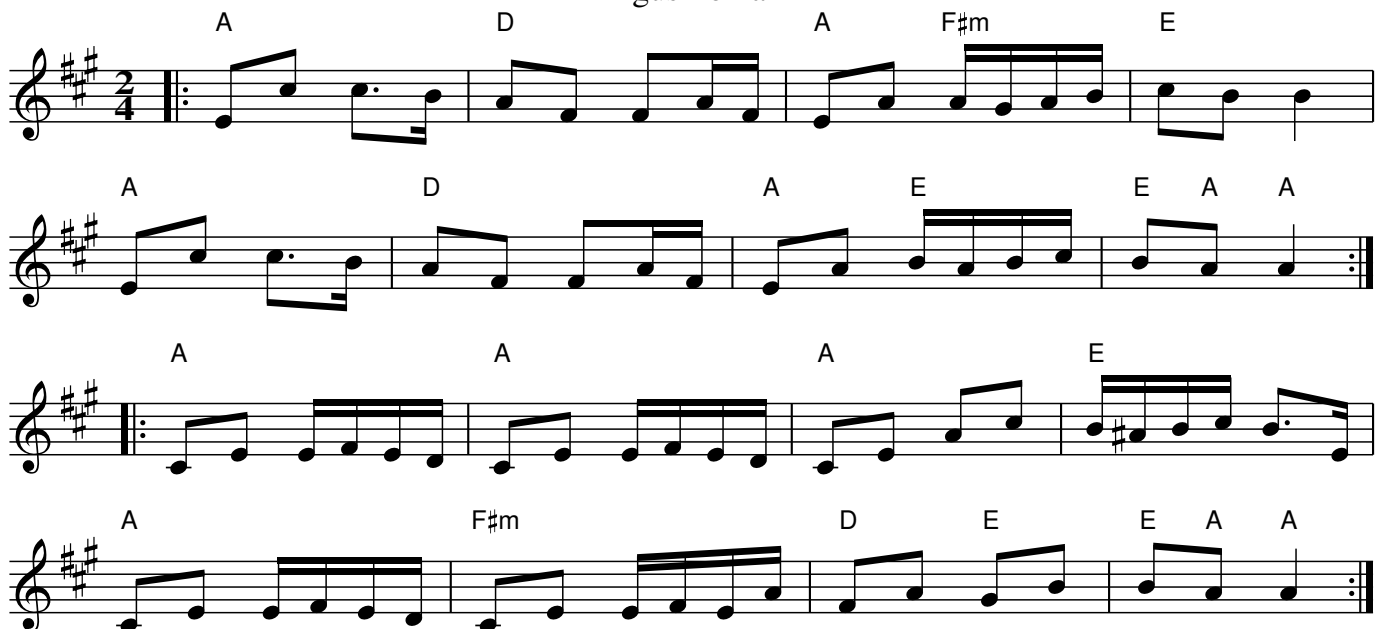
## Angus Polkas

## Angus Polka 1



Angus Polka 1 is a 2/4 time piece in D major. The melody is written on a single staff. The first line contains measures 1-4 with notes N, D, N, G, N, D, D, G. The second line contains measures 5-8 with notes A, N, D, N, G, N, D, D, G, A, followed by a first ending (1 D) and a second ending (2 D). The third line contains measures 9-12 with notes D, G, A, D. The fourth line contains measures 13-16 with notes D, G, A, followed by a first ending (1 D) and a second ending (2 D).

## Angus Polka 2



Angus Polka 2 is a 2/4 time piece in D major. The melody is written on a single staff. The first line contains measures 1-4 with notes A, D, A, F#m, E. The second line contains measures 5-8 with notes A, D, A, E, E, A, A. The third line contains measures 9-12 with notes A, A, A, E. The fourth line contains measures 13-16 with notes A, F#m, D, E, E, A, A.

## Prelude

Musical score for the Prelude of Angus Polkas, featuring four staves of music in D major and 2/4 time. The first staff contains measures 1-4 with chords Bm, D, G, and A. The second staff contains measures 5-8, with a first ending (1 E) and second ending (2 A). The third staff contains measures 9-12 with chords D, A, G, and F#m7. The fourth staff contains measures 13-16 with chords Bm, A, G, A, and Bm.

## Paddy's

Musical score for Paddy's of Angus Polkas, featuring four staves of music in D major and 2/4 time. The first staff contains measures 1-4 with chords A and G/A. The second staff contains measures 5-8, with a first ending (1 A/E) and second ending (2 A). The third staff contains measures 9-12 with chords A and G/A. The fourth staff contains measures 13-16, with a first ending (1 A/E) and second ending (2 A).

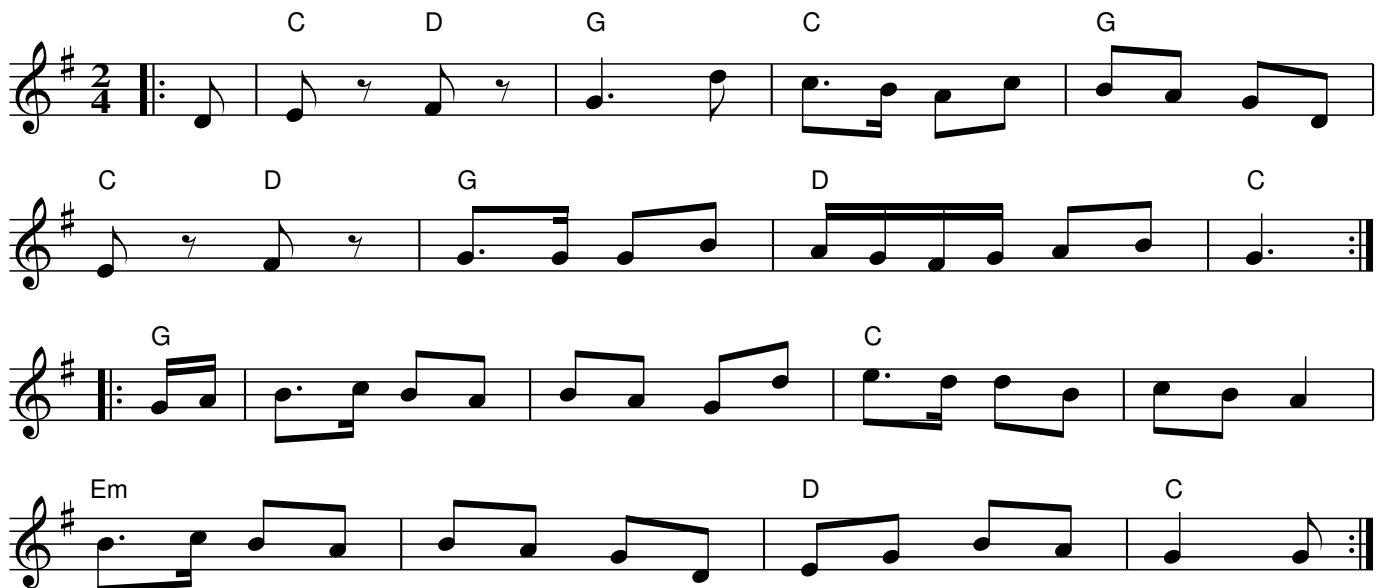
## Animal Polkas

## Salmon Tails



Musical score for "Salmon Tails" in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols are placed above the notes: G, Em, C, D, G, Em, C, D, G, C, Em, D, C, G, C, D, G.

## Bourree Les Moutons



Musical score for "Bourree Les Moutons" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols are placed above the notes: C, D, G, C, G, C, D, C, Em, D, C.

## The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: G, Em, C, D, C, D, G, Em, Am, G, D, G, Am, Em, G, D, Em, Am, G, D, G, Em, C, D, G.

## The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: A, D, E7, A, F#m, D, 1 E7, 2 E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2 A.

## Ashokan Farewell

*Jay Ungar*

Chord progression for "Ashokan Farewell":

Staff 1: D, D/F#, G, Em7

Staff 2: D, Bm, 1 Em/G, A7, 2 A, D

Staff 3: D, D/F#, G, D

Staff 4: D, Bm, A, A/G

Staff 5: D, C, G, D

Staff 6: D, D/F#, A7, D

## Auld Lang Syne

*Robert Burns (lyrics)*

Verse (Capo 3)

1. Should auld ac - quaint - - ance be for - got, and \_\_\_\_\_

nev - - er brought to mind? Should auld ac - quaint - - ance

be for - - got and \_\_\_\_\_ days of Auld Lang Syne?

Chorus

For Auld, \_\_\_\_\_ Lang \_\_\_\_\_ Syne, my dear, For Auld, \_\_\_\_\_ Lang \_\_\_\_\_

Syne, We'll take a cup of kind - - ness yet, For \_\_\_\_\_

Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne.

2. We twa hae run a-bout the braes,  
And pu'd the gow-ans fine;  
But we've wan-der'd mony a wea-ry foot,  
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn  
Frae morn-ing sun till dine;  
But seas be-tween us braid hae raor'd  
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,  
And gie's a hand o' thine;  
And we'll tak' a right gude willy-waught,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,  
And sure-ly I'll be mine!  
And we'll tak' a cup o' kind-ness yet,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

## Belle Mere's

## Belle Mere's Waltz

Chords: F (D Capo 3), Dm (Bm), Gm (Em), C (A), B $\flat$  (G), F (D), Gm (Em), B $\flat$  (G), Gm7 (Em7)

Chords: F (D), Dm (Bm), Gm (Em), C (A), B $\flat$  (G), C (A), 1 B $\flat$ /C (G/A), F (D), 2 B $\flat$ /C (G/A), F (D)

Chords: Dm (Bm), Am (F $\sharp$ m), B $\flat$  (G), F (D), B $\flat$  (G), F (D), G (E), B $\flat$  (G), C (A)

Chords: Dm (Bm), Am (F $\sharp$ m), B $\flat$  (G), F (D), B $\flat$  (G), C (A), B $\flat$ /C (G/A), F (D)

Chords: Dm (Bm), Am (F $\sharp$ m), B $\flat$  (G), F (D), B $\flat$  (G), F (D), G (E), B $\flat$  (G), C (A)

Chords: F (D), Dm (Bm), Gm (Em), C (A), B $\flat$  (G), C (A), B $\flat$ /C (G/A), F (D)

## Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).





## Canadian Barn Dance

*John McColl*

John MacFadyen of Melfort

(Capo 2)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

## Carol Gibson's

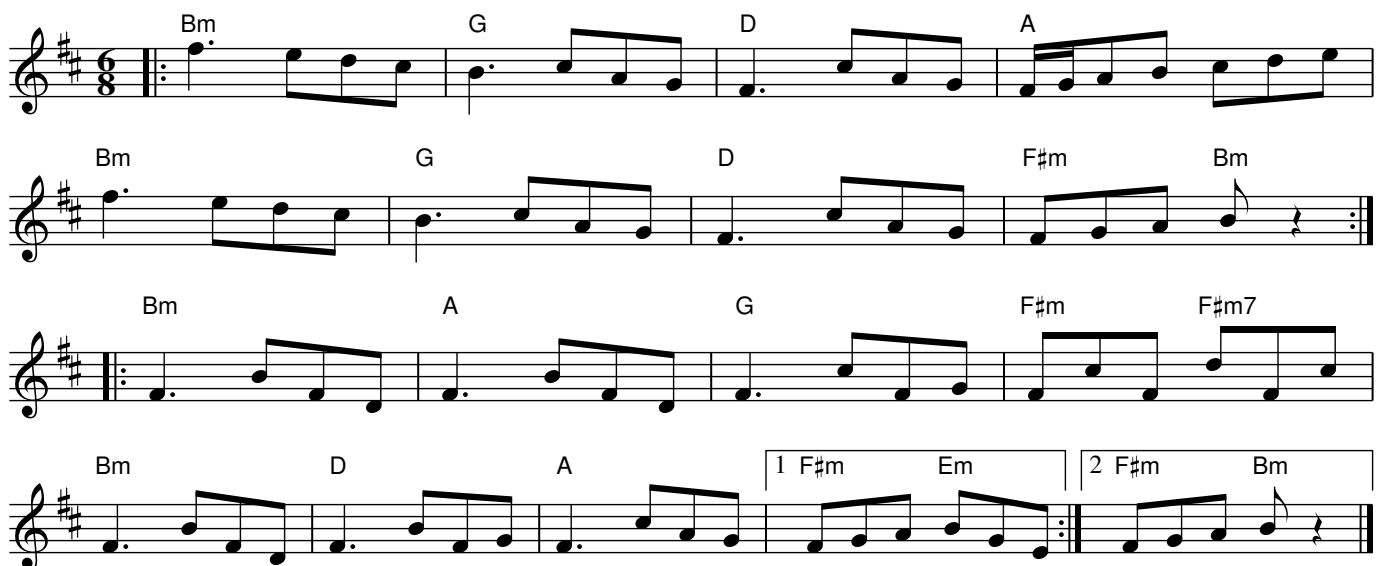
*Coll Williamson (Carol Gibson's Patter)*  
*Patrick Davey (Inver Bank)*  
*Brian Finnegan (The Donegal Lass)*  
*Mairearad Green (Dram Behind The Curtain)*

## Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

## Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

## The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A.

## Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

## The Cat That Ate the Candle

*John Kirkpatrick (Jump at the Sun)*

## Cat That Ate The Candle

Musical score for 'Cat That Ate The Candle' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a half note G, then an eighth note G, and a quarter note G. The second staff continues with an eighth note G, a quarter note G, and a half note G. The third staff contains a half note G, a quarter note G, and a half note G. The fourth staff contains a half note G, a quarter note G, and a half note G. Chord symbols G, Em, D, G(Em), and G are placed above the notes. The score ends with a double bar line.

## Swallows Tails

Play once only

Musical score for 'Swallows Tails' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a half note G, then an eighth note G, and a quarter note G. The second staff continues with an eighth note G, a quarter note G, and a half note G. The third staff contains a half note G, a quarter note G, and a half note G. The fourth staff contains a half note G, a quarter note G, and a half note G. Chord symbols Em, D, Bm, C, D, Bm, Em, and D are placed above the notes. The score ends with a double bar line.

## Bridge

Play once only

Musical score for 'Bridge' in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a half note G, then an eighth note G, and a quarter note G. The second staff continues with an eighth note G, a quarter note G, and a half note G. Chord symbols Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, and Em are placed above the notes. The score ends with a double bar line.

## Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

The musical score for "Dribbles Of Brandy" is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third and fourth staves continue the melody. Chord symbols are placed above the notes: Em, D(F#m), Bm, Em(G), D(Bm), Bm, Em, D, Em, Bm, Em.

## Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

The musical score for "Jump at the Sun" is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third and fourth staves continue the melody. Chord symbols are placed above the notes: Em, B, Em, Am, B7, Em, Em, B7, Em, B, B7, Em, B7, Em, Am, B7, Em.

## Congress

*Gordon Duncan (Jock Broon's 70th)*

## Intro

Intro musical notation for 'Congress'. It consists of two staves of music in 4/4 time, featuring a repeating eighth-note pattern. The first staff has four measures with chords A, G6/A, Fmaj7/A, and E/A. The second staff has four measures with chords A, G6/A, Fmaj7/A, and E/A.

## Prince of Wales

Prince of Wales musical notation. It consists of four staves of music in 4/4 time, featuring a repeating eighth-note pattern. The first staff has four measures with chords A, A, D, and F#m. The second staff has four measures with chords A, A, F#m, and D, followed by a first ending (1 E) and a second ending (2 E A). The third staff has four measures with chords A, A, D, and F#m, followed by a first ending (1 E) and a second ending (2 E A). The fourth staff has four measures with chords A, F#m, D, and F#m, followed by a first ending (1 E) and a second ending (2 E A).

## The Congress Reel

The Congress Reel musical notation. It consists of four staves of music in 4/4 time, featuring a repeating eighth-note pattern. The first staff has four measures with chords Am, Am, Am, and G. The second staff has four measures with chords Am, Am, F, and G, followed by a first ending (1 E) and a second ending (2 E A). The third staff has four measures with chords F, F, G, and G. The fourth staff has four measures with chords F, F, E, and E.

## Elzic's Farewell

Am C F Em Am C F Em Am C D Eb D last time

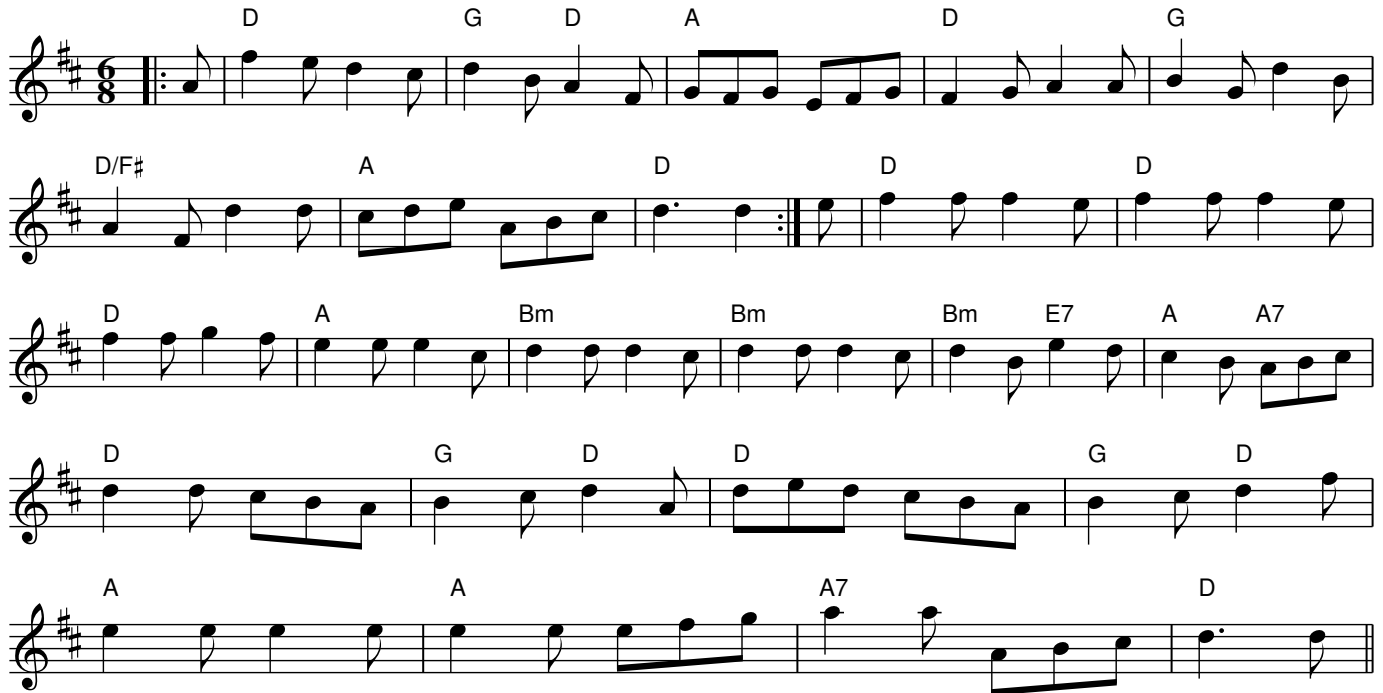
## Jock Broon's 70th

A G D Bm A G/A D/A C 1 Bm7 2 Bm7 A G D Bm



## Cumberland Set

## The Cumberland Reel



Musical score for "The Cumberland Reel" in D major, 6/8 time. The score consists of five staves of music. Chords are indicated above the notes: D, G, D, A, D, G, D/F#, A, D, D, D, D, D, A, Bm, Bm, Bm, E7, A, A7, D, G, D, D, G, D, A, A, A7, D.

## Cock o' the North

Play once only



Musical score for "Cock o' the North" in D major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: A, E, A, D, A, G, A, E, A, D, A, G, A, A/C#, D, A/C#, D, A, G, A/C#, D, A/C#, D, A, G, A, G, A/C#, D, A/C#, G, A, G, A, A, D, A, G, A.

First system (measures 1-10) of the Cumberland Set. The key signature is one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: A, A, D, A, Em, A, A, D, A, G, A. The piece ends with a double bar line.

## Atholl Highlanders

Second system (measures 1-10) of the Atholl Highlanders. The key signature is two sharps (F# and C#). The melody is written on a single staff. Chords are indicated above the staff: A, A, E7/G#, A, E, A, A, A, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, Bm, A, D, E, A. The piece ends with a double bar line.

## Dance Above the Rainbow

*Joe Scurfield (Balls To Hall)*  
*John Spiers (Jiggery Pokerwork)*  
*Ronan Hardiman (Dance Above The Rainbow)*

## The Hogmanay



Musical notation for 'The Hogmanay' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the first system has a repeat sign followed by a double bar line. The second staff of the first system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the second system has a repeat sign followed by a double bar line. The second staff of the second system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a double bar line.

## Balls To Hall



Musical notation for 'Balls To Hall' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the first system has a repeat sign followed by a double bar line. The second staff of the first system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the second system has a repeat sign followed by a double bar line. The second staff of the second system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a double bar line.

## Jiggery Pokerwork

Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

## Dance Above The Rainbow

D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D



## The Dashing White Sergeant

## The Dashing White Sergeant

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, 1 D, A7, 2 D.

## Petronella

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, A7, D, D, G, A, D.

## The Deveron Reel

Chords: D, D, D, A, D, D, D, A7, D, D, D, A, G, D, Em, D, G, A, 1 D, 2 D.

## Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

## The First Rule Of Box Club

Capo 3) Cm (Am) Eb (C) F (D)

Cm (Am) (Bb) ((G)) Ab (F) 1 Bb (G) 2 Bb (G)

Cm (Am) Bb (G) Gm (Em) F (D) Cm (Am)

Bb (G) Ab (F) 1 Bb (G) 2 Bb (G) Cm (Am) last time

## The Old Maid Of Galway

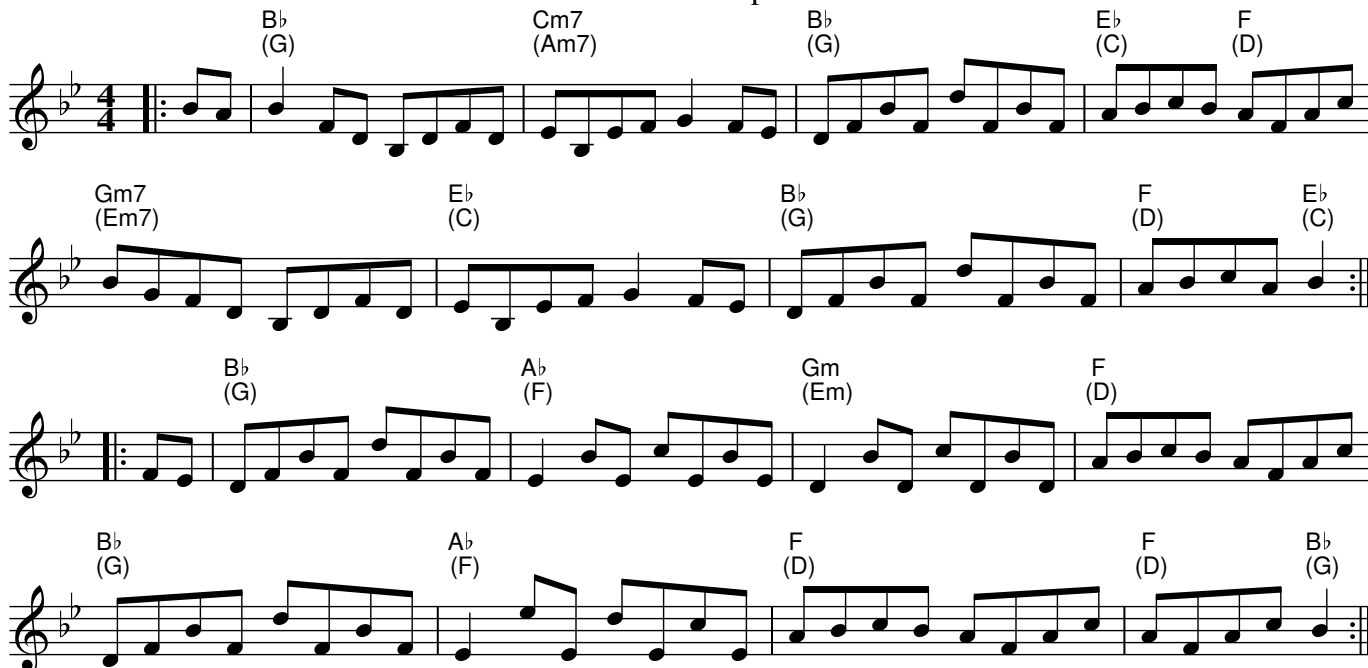
Gm (Em) F (D) Gm (Em) F (D)

Gm (Em) Eb (C) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

Gm (Em) F (D) Gm (Em) F (D)

3 Eb (C) Cm (Am) Dm (Bm) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

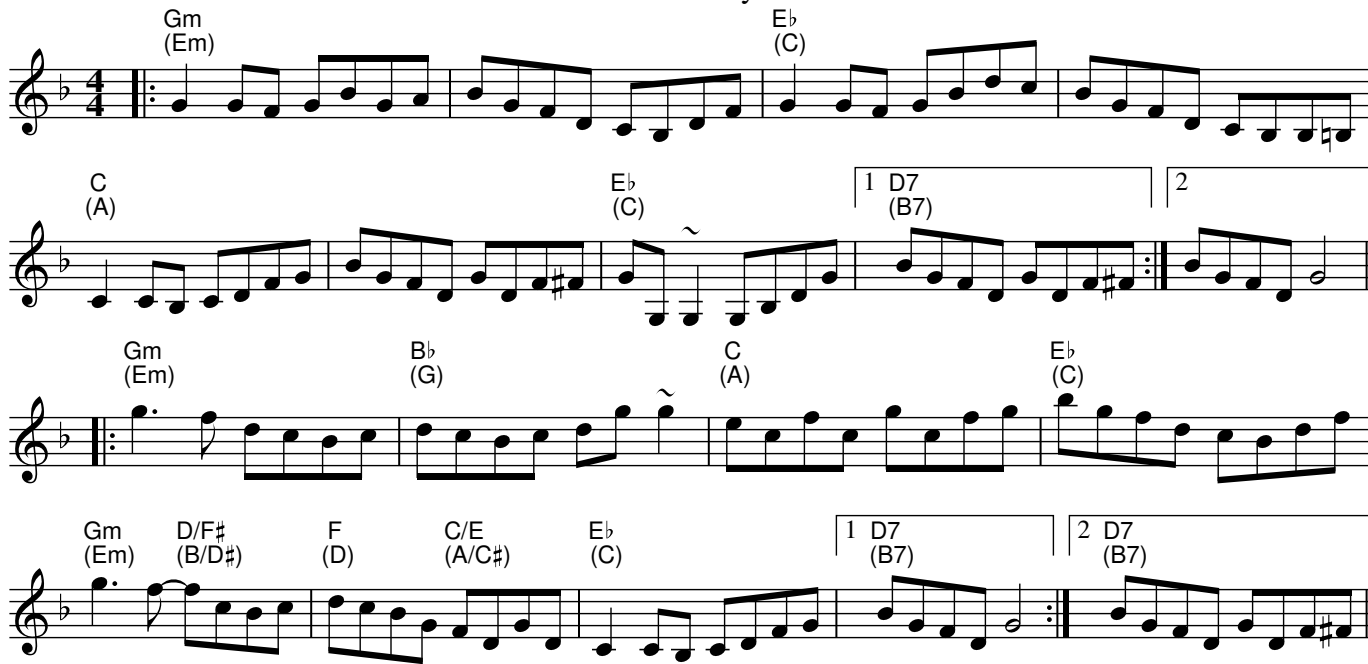
## Helium Disciples



Helium Disciples

Chords: B $\flat$  (G), Cm7 (Am7), B $\flat$  (G), E $\flat$  (C), F (D), Gm7 (Em7), E $\flat$  (C), B $\flat$  (G), F (D), E $\flat$  (C), B $\flat$  (G), A $\flat$  (F), Gm (Em), F (D), B $\flat$  (G), A $\flat$  (F), F (D), F (D), B $\flat$  (G).

## Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E $\flat$  (C), C (A), E $\flat$  (C), 1 D7 (B7), 2, Gm (Em), B $\flat$  (G), C (A), E $\flat$  (C), Gm (Em), D/F $\sharp$  (B/D $\sharp$ ), F (D), C/E (A/C $\sharp$ ), E $\flat$  (C), 1 D7 (B7), 2 D7 (B7).



## Dusty Windowsills

*John Harling (Dusty Windowsills)  
Tommy Peoples (The Wishing Well)*

## Katie's Fancy

Chords: G, C, G, D, G, C, G, D, G, C, D, G, D, G, C, G, D, G.

## The Dusty Windowsills

Chords: Am, G, Am, Em, Am, G, Am, Em, (F7 on repeats), G, Am, Am, G, Am, Em, G, Am.

## The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 8/8 time. It consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Chord symbols: D, Bm, G, A, F#m, D.



## Farquhar and Hettie's

Farquhar and Hettie's

Chords: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D.

The musical score for 'Farquhar and Hettie's' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: G4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). The chords are: D (measures 1-2), D (measure 3), G (measure 4), A (measure 5), D (measure 6), Bm (measure 7), Em (measure 8), A7 (measure 9), D (measure 10), D7 (measure 11), G (measure 12), A (measure 13), Bm (measure 14), A (measure 15), 1 G D (measure 16), 2 D D (measure 17).

The Stronsay

Chords: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A.

The musical score for 'The Stronsay' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of twelve measures. The first measure is a repeat sign. The notes are: G4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). The chords are: A (measures 1-2), D (measure 3), A (measure 4), F#m (measure 5), Bm (measure 6), E7 (measure 7), A (measure 8), A7 (measure 9), D (measure 10), Bm (measure 11), F#m7 (measure 12), E7 (measure 13), D (measure 14), A (measure 15), A (measure 16), D (measure 17), A (measure 18), E7 (measure 19), F#m (measure 20), C#m (measure 21), Bm (measure 22), D (measure 23), A (measure 24), E7 (measure 25), D (measure 26), A (measure 27), A (measure 28), D (measure 29), A (measure 30), E7 (measure 31), A (measure 32), A7 (measure 33), D (measure 34), Bm (measure 35), F#m7 (measure 36), E7 (measure 37), A (measure 38).

## Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

## The Famous Baravan

1. D A G A A7 D D7/F#

2. G D Bm A A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 8/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and quarter notes. The second staff features a first ending bracketed over measures 5 and 6, and a second ending bracketed over measures 7 and 8. The third staff continues the melody with a repeat sign at the beginning. The fourth staff also includes a first ending bracketed over measures 5 and 6, and a second ending bracketed over measures 7 and 8. Chord symbols are placed above the staff at various points: D, A, G, A, A7, D, D7/F#, G, D, Bm, A, A7, and D.

## The Sorquoy

1. Dm Gm C A7 Dm

2. Gm F Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (one flat) and 8/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and quarter notes. The second staff features a first ending bracketed over measures 5 and 6, and a second ending bracketed over measures 7 and 8. The third staff continues the melody with a repeat sign at the beginning. The fourth staff also includes a first ending bracketed over measures 5 and 6, and a second ending bracketed over measures 7 and 8. Chord symbols are placed above the staff at various points: Dm, Gm, C, A7, Dm, Gm, F, Eb, C, A7, and D.

## Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff begins with a repeat sign and a key signature change to D major. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and a key signature change to D major. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and a key signature change to D major. The eighth staff includes first and second endings. The key signature changes from D major to D minor (F#m) and back to D major (A, D, E7).

## All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a key signature change to D minor (F#m). The third staff includes a key signature change to D major (A, E, F#m, B). The fourth staff includes a key signature change to D major (A, E, C#m, G#m, A, B7, E).

## The Foxhunter's

*Mike McGoldrick (Farewell to Whalley Range)*

## The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

## The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

## The Rabbit

Chords: G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D.

## Soggy's

Chords: A, E, F#m, D, E, D, E, A, E.

## Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m).



## Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)*  
*Bob Liddle (Kelso Accordion and Fiddle Club)*

### Scotland the Brave



Scotland the Brave

Chords: G, G, C, G, C, G, D, D7, G, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, G, C, G, C, G, D, C, G

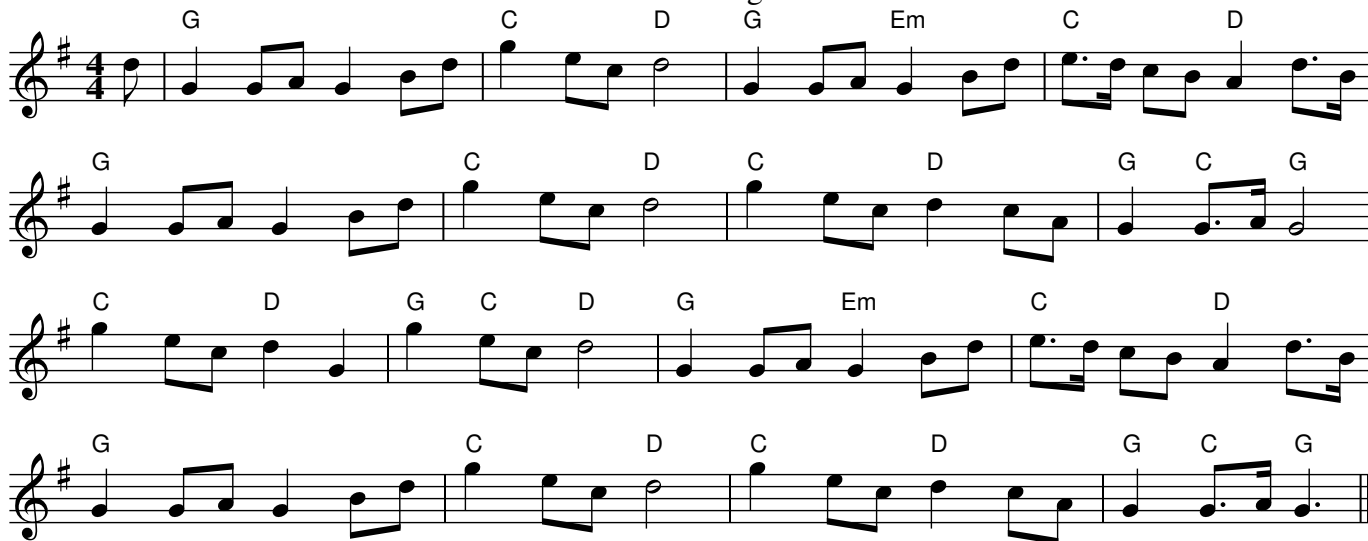
### Mairi's Wedding



Mairi's Wedding

Chords: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D

### Murdo's Wedding March



Murdo's Wedding March

Chords: G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G

## Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

## Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, C, G, G, C, D, D7, G, D, Am, C, D, D7, G, C, G.

## Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, G, A, D, D7, G, C, G, D, G, C, G.

## Happy Birthday

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, C, Cm6, G, D7, G.

Lyrics:  
Hap - py Bith - - day to you, Hap - py  
Birth - - day to you, Hap - py Birth - - day dear  
--- - -, Hap - - py Birth - - day to you

## Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

## Vanagon

Chords for Vanagon:

- Staff 1: A, Amaj7, D, A, Dsus2, F#m7, Esus4, 1 E7, 2 A
- Staff 2: F#m7, D, A, Asus2, D, A, Esus4, E7
- Staff 3: A, Amaj7, D, A, Dsus2, F#m7, E7, 1 A, A
- Staff 4: Solo, with Amaj drone

## The Holm Band Tune

Chords for The Holm Band Tune:

- Staff 1: A, D, A, E7
- Staff 2: A, D, A, E7, A
- Staff 3: A, D, A, E7
- Staff 4: 1 C#m, F#m, A, E7, A
- Staff 5: 2 A, D, A, E7, A

# Horizonto

*Paul James (Horizonto)  
Grasby (Dalton's Delight)*

## Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

## Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

## Inisheer

*Thomas Walsh (Inisheer)*

## Inisheer

Chords: G, Em, C, D, G, Em, C, D, C, Em, Am7, G/B, C, G/B, C, Em, C, G.

## Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

## Irish Jigs

## The Lark in the Morning (play once only)

Play once only

D G D Bm G

D G D A Bm

D G D D A Bm G

D G D Em D Bm

D D D Bm G

D D G D Bm

D D D Bm G

D A D G D 1 Bm 2 Bm

## The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

## The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

## The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G





## Islay in da Mornin'

Intro

Am Stop G Stop Em Am

Sleep Soond in da Mornin

Am Em G Am 1 Em Am

2 Em Am Am G Em Am

G Am Am G Em Am C Em D

Islay Ranter's Reel no. 2

Am Am D7 G Em G

Am Am D7 G Em 1 Em D 2 Em

Am hold Am 3 Am/E D/F# G hold

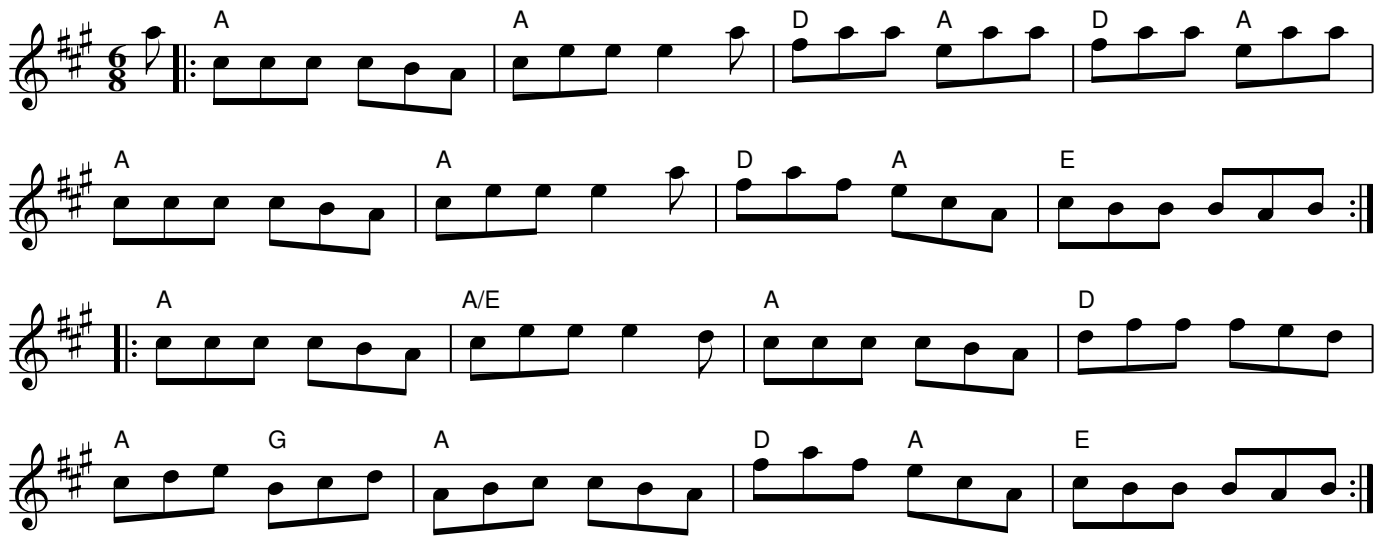
A 3 D A 3 D/F# G

1 Em 2 Em D Em Am

Last Time

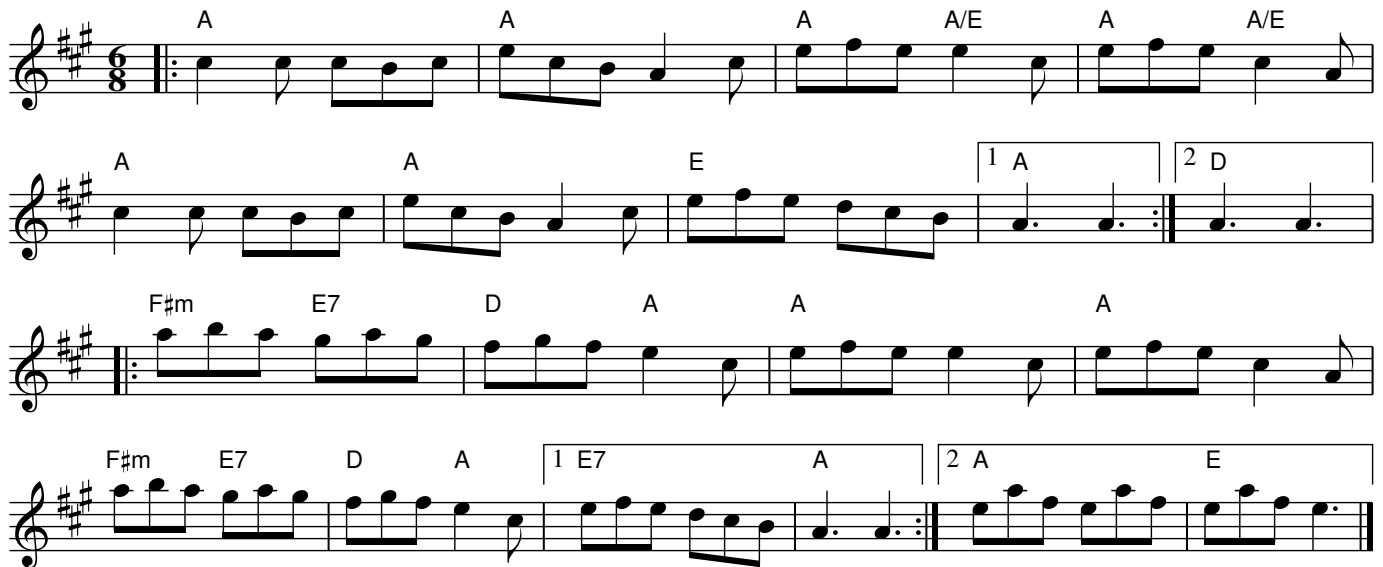
## Jigs 1

## Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first staff begins with a repeat sign. Chord symbols are placed above the notes: A, A, D, A, D, A. The second staff continues with A, A, D, A, E. The third staff has a repeat sign and chords A, A/E, A, D. The fourth staff has chords A, G, A, D, A, E.

## Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first staff begins with a repeat sign and has chords A, A, A, A/E, A, A/E. The second staff has chords A, A, E, followed by a first ending (1 A) and a second ending (2 D). The third staff has a repeat sign and chords F#m, E7, D, A, A, A. The fourth staff has a repeat sign and chords F#m, E7, D, A, followed by a first ending (1 E7, A) and a second ending (2 A, E).

## Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

## Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

## Jigs 2

## Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

## The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

## Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

The score for 'Humours of Glendart' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

## Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7

The score for 'Rory Gallagher' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket with two endings: '1 D' and '2 A'. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

## Jigs 3

## The Blackthorn Stick

Musical score for "The Blackthorn Stick" in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, C, G, C, G, D, Em, D7. The second staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, C, G, C, G/D, D, G. The third staff begins with a repeat sign and notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are C, G/B, C, G/B, C, G/B, C, D. The fourth staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, C, G, C, G/D, D, G.

## The Rakes of Kildare

Musical score for "The Rakes of Kildare" in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are Am, Am, D/F#, G, G, Em, Am. The second staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are Am, D/F#, G, Em, Am, Am, Am. The third staff begins with a repeat sign and notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, G, Am, Am, G, Em. The fourth staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are Am, Am, Am, D/F#, G. The fifth staff begins with a repeat sign and notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, Em, Am, Am, D/F#, G, Em, Am.

## The Tenpenny Bit

## Kenmuir's Up and Awa'



## Jigs 4

## The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, 1 G, 2 G, Em7, C, G, D, 1 G, 2 G.

## Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

## The Soup Dragon

Musical score for "The Soup Dragon" in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Bm, A, G, and F#m. The second staff continues the melody with chords Bm, A, E, and a first ending bracketed over G, followed by a second ending bracketed over A7. The third staff starts with a repeat sign and includes chords D, F#m, A, G, and A7. The fourth staff has a first ending bracketed over D, F#m, A, G, and Bm. The fifth staff has a second ending bracketed over Bm, A, G, and F#m.

## Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, A, and G. The second staff continues the melody with chords D, D, A7, and a first ending bracketed over D, followed by a second ending bracketed over D. The third staff starts with a repeat sign and includes chords G, D, A, and G. The fourth staff has a first ending bracketed over D, D, A7, and a second ending bracketed over D.

## Killin' Clocks

*Philip Duffy (Killin' Clocks)*  
*John Brady (Siobhán O'Donnell's)*

## McMahon's

McMahon's

Chords: G, C, D, G (Em7), (Bm), C, D, Am, G, Em, Bm, Am (Em), G, C, G, Em, G.

## Killin' Clocks

Killin' Clocks

Chords: G, D, Em, C, D, G, D, Em, G, 1 D G, 2 D G, G, D, Em, G, D, G, C, Am, 1 D G, 2 D G.

## The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

## Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

## Knockdhu

*Ian Hardie (Knockdhu)*  
*John McCusker (Frank's)*

## Captain Campbell



Three staves of musical notation for the piece "Captain Campbell". The music is in 4/4 time and features a melody with eighth and sixteenth notes. Chords are indicated above the staff: Am, G, F, Em, D(Am) on the first staff; Am, G, F, Em, D on the second staff; and Am, G, F, Em, Am on the third staff.

## Knockdhu



Four staves of musical notation for the piece "Knockdhu". The music is in 4/4 time and features a melody with eighth and sixteenth notes. Chords are indicated above the staff: Am, Am, G, G on the first staff; Am, Am, G, 1 G, 2 G on the second staff; F, Am, G on the third staff; and F, Am, G on the fourth staff. The second staff includes first and second endings marked "1" and "2".

## Frank's

The musical score for "Frank's" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves contain triplets marked with a '3' below the notes. The fifth staff also contains a triplet. The sixth staff ends with a double bar line and repeat dots. The chords are indicated above the notes: A, D, F#m, E, A/C#, Bm, and E.

Chords indicated above the staff:

- Staff 1: A, D, F#m, E
- Staff 2: A, A/C#, D, E, A
- Staff 3: F#m, D, Bm, E
- Staff 4: F#m, D, Bm, E, A
- Staff 5: F#m, D, Bm, E
- Staff 6: A, A/C#, D, E, A



## Lovers' Reels

*Adam Sutherland (The Road To Errogie)*

## The Clumsy Lover

Chords: A, D, A, G, Bm, A, D, A, Bm7, Em, D, A, Bm7, F#m, E, A, D, A, Bm7, Em, D.

## The Amorous Lover

Chords: A, G, A, G, A, 1 G, 2 G, A.

## The Road To Errogie

Chords: A, D, E, F#m, C#m, A/C#, D, E, F#m, A, D, E, F#m, C#m, D, E.



## Maggie's Pancakes

*Dave Richardson (MacArthur Road)*

Maggie's Pancakes

Capo 2

Bm (Am)

Bm (Am)

A (G)

D (C)

A (G)

A (G)

Bm (Am)

G (F)

A (G)

A (G)

G (F)

A (G)

Bm (Am)

G (F)

A (G)

D (C)

G (F)

A (G)

D (C)

A (G)

A (G)

The Otter's Holt

Bm (Am)

Bm (Am)

A (G)

G (F)

A (G)

G (F)

A (G)

G (F)

A (G)

Bm (Am)

G (F)

A (G)

D (C)

D (C)

G (F)

D (C)

G (F)

A (G)

D (C)

A (G)

G (F)

Bm (Am)

D (C)

A (G)

G (F)

A (G)

Bm (Am)

## Hull's Reel

First system: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: B (A). Measure 7: A (G). Measure 8: B (A).

Second system: Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Third system: Measure 1: E (D). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: E (D). Measure 5: E (D). Measure 6: F#m (Em). Measure 7: A (G). Measure 8: E (D).

Fourth system: Measure 1: C#m (Bm). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

## MacArthur's Road

Fifth system: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Sixth system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

Seventh system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: F#m (Em). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Eighth system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: A (G). Measure 5: A (G). Measure 6: B (A). Measure 7: E (D). Measure 8: E (D).

Ninth system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

# Marches 1

*Gideon Stove (Tartan Bonnets)*

## Willie Anderson's Farewell to Dalharn

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of six staves of music. The notes and chords are as follows:

- Staff 1:** Starts with a repeat sign. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: A (above D4), D (above G4), A (above C5), D (above D5), E (above D5).
- Staff 2:** Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: A (above D4), D (above G4), A (above C5), E (above D5).
- Staff 3:** Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: A (above D4), D (above G4), A (above C5), A (above D5), E (above D5).
- Staff 4:** Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: F#m (above D4), D (above G4), A (above C5), E (above D5).
- Staff 5:** Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: A (above D4), D (above G4), A (above C5), D (above D5), E (above D5).
- Staff 6:** Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: A (above D4), D (above G4), A (above C5), E (above D5).

# Tartan Bonnets

Musical score for "Tartan Bonnets" in 4/4 time, key of D major. The score consists of six staves of music. The notes and chords are as follows:  
 Staff 1: A (quarter), D (quarter), A (quarter), E (quarter).  
 Staff 2: A (quarter), D (quarter), A (quarter), E (quarter).  
 Staff 3: A (quarter), D (quarter), A (quarter), E (quarter).  
 Staff 4: F#m (quarter), D (quarter), A (quarter), E (quarter).  
 Staff 5: A (quarter), D (quarter), A (quarter), E (quarter).  
 Staff 6: A (quarter), D (quarter), F#m (quarter), D (quarter), E (quarter), E (quarter).

# Stony Brawl

Musical score for "Stony Brawl" in 4/4 time, key of D major. The score consists of four staves of music. The notes and chords are as follows:  
 Staff 1: A (quarter), A (quarter), A (quarter), G (quarter), D (quarter).  
 Staff 2: A (quarter), A (quarter), 1 G (quarter), Em (quarter), 2 G (quarter), Em (quarter), A (quarter).  
 Staff 3: A (quarter), D (quarter), Em (quarter), D (quarter), Em (quarter).  
 Staff 4: A (quarter), D (quarter), G (quarter), A (quarter), Em (quarter).

# Marches 2

## The Headlands

The musical score for 'The Headlands' is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The chords for each staff are as follows:

- Staff 1: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5: A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6: Em/A, D/A, F#m, E, A, D, A

The score concludes with a double bar line and repeat dots at the end of the sixth staff.

### Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

### Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A



## The Morning Star

The Morning Star

G Em G C G Em G D G

G Em G C G Em G D G

G C D Em G C D Em

G C D C G D 1 C G 2 C G

## Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

G C G C D

G C G D G

G C G C D

G C G D G

## Time Will End

Time Will End

G C C D G Em G D

G C C D G Em G D G

G Em C D G Em Em A

Am C Em D G C D G



## Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)  
Nick Barber (*Skirmish*)

## Hesleyside

Chords: G, D/F#, Em, Bm, C, G, Am, D

The score for Hesleyside is a 4-measure reel in D major. The melody is written on a single staff. The first measure is a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The second measure: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The third measure: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The fourth measure: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The piece ends with a double bar line.

## Foul Weather Call

Chords: Em, A, Em, D, Bm, A, Em, A, D

The score for Foul Weather Call is an 8-measure reel in D major. The melody is written on a single staff. The first measure is a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The second measure: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The third measure: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The fourth measure: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The fifth measure: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The sixth measure: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The seventh measure: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The eighth measure: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The piece ends with a double bar line.

## Pigen i Gult

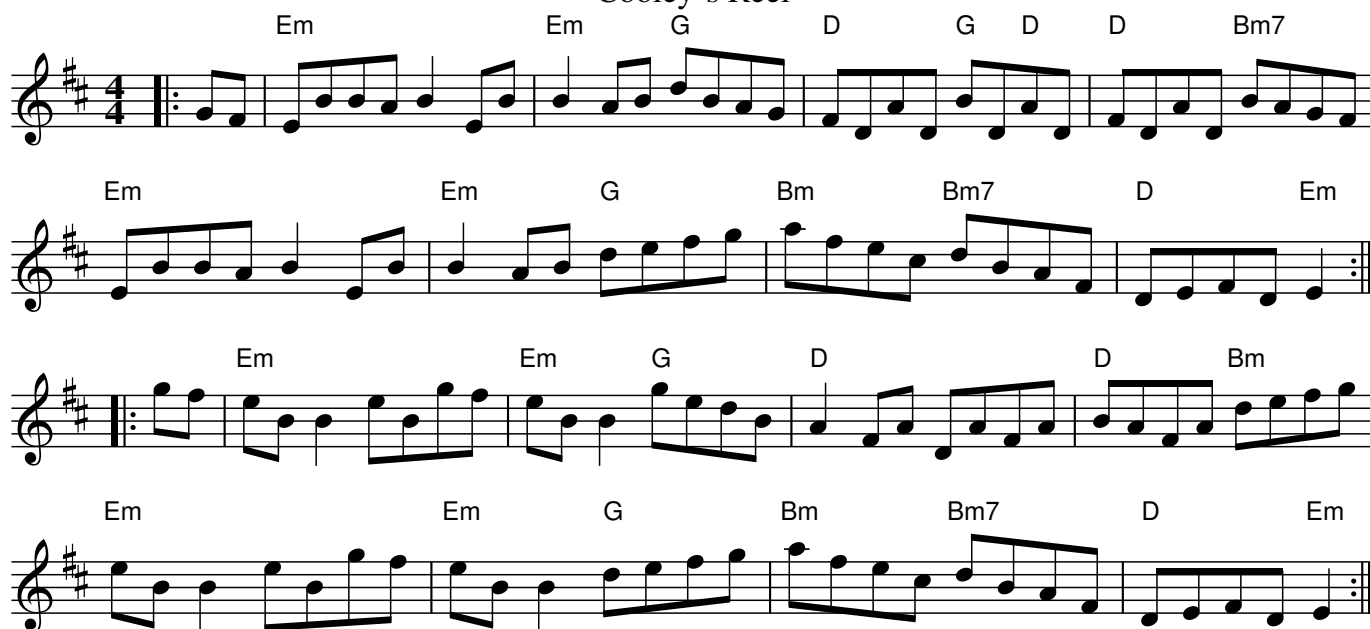
Musical score for "Pigen i Gult" in D major, 4/4 time. The score consists of four staves of music. The first staff has a repeat sign and is followed by three staves. Chords are indicated above the notes: D, G, D/F#, Em, A, D, G, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G).

## Skirmish

Musical score for "Skirmish" in D major, 4/4 time. The score consists of four staves of music. The first staff has a repeat sign and is followed by three staves. Chords are indicated above the notes: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D.

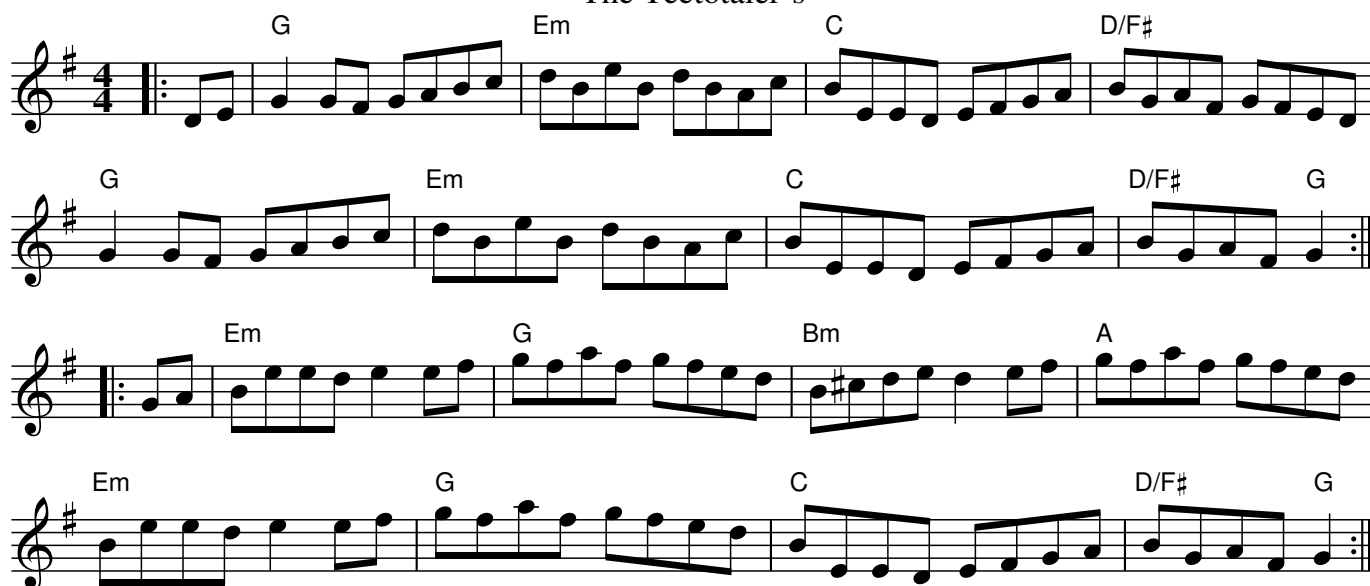
## Mostly Irish Reels

## Cooley's Reel



Cooley's Reel is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: Em, Em, G, D, G, D, D, Bm7. The second staff continues the melody with chords: Em, Em, G, Bm, Bm7, D, Em. The third staff continues with chords: Em, Em, G, D, D, Bm. The fourth staff concludes the piece with chords: Em, Em, G, Bm, Bm7, D, Em.

## The Teetotaler's



The Teetotaler's is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: G, Em, C, D/F#. The second staff continues the melody with chords: G, Em, C, D/F#, G. The third staff continues with chords: Em, G, Bm, A. The fourth staff concludes the piece with chords: Em, G, C, D/F#, G.

## The Road To Rio

Chords for The Road To Rio:

- Staff 1: G, Em, C/G, G, D/F#, C/G
- Staff 2: G, B7, Em, C/G, G, D/F#, G
- Staff 3: G, G/F#, Em, Em, C
- Staff 4: G, G(B7), Em, C/G, G, D/F#, G

## Spootiskerry

Chords for Spootiskerry:

- Staff 1: G, C, D/F#
- Staff 2: G, Em, C, D/F#, G
- Staff 3: Em, Bm, C, D
- Staff 4 (1st Ending): Em, Bm, C, D/F#, G
- Staff 5 (2nd Ending): G, C, D/F#, G



## Northumbrian Waltzes

*Achie Dagg (Elsey's Waltz)*  
*Jack Armstrong (Rothbury Hills)*

## Sweet Hesleyside



Sheet music for "Sweet Hesleyside" in G major, 3/4 time. The piece consists of 16 measures across four staves. The melody is written in treble clef. Chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

## Elsey's Waltz



Sheet music for "Elsey's Waltz" in G major, 3/4 time. The piece consists of 16 measures across four staves. The melody is written in treble clef. Chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, D, D, D, D, D, G, D/F#, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

## Rothbury Hills



Sheet music for "Rothbury Hills" in G major, 3/4 time. The piece consists of 16 measures across four staves. The melody is written in treble clef. Chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, D, G, D, G, G, C, C, G, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.

## Oxo Reels

## Quebec



Musical score for Quebec Oxo Reels, 2/4 time, key of A major. The score consists of five staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: A, D, A, A, E, A, E7. The second staff also begins with a repeat sign and ends with a double bar line. Chords: A, D, A, A/E, E, A, D, A, E, A. The third staff continues the melody. Chords: A, E, A, E, D, A, E, A, A/E, E. The fourth staff continues the melody. Chords: A, D, A, E, A, A, E, A, E, A. The fifth staff concludes the piece. Chords: D, A, E, A, E, A.

## Denis Murphy's Polka



Musical score for Denis Murphy's Polka, 2/4 time, key of A major. The score consists of four staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: D, G, D, G, A. The second staff includes first and second endings. Chords: D, G, D, A7, 1 D, 2 D. The third staff continues the melody. Chords: D, G, D, A, A7. The fourth staff concludes the piece. Chords: D, G, A, 1 D, G, 2 D.

## The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

## John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D.

Solo 2nd time



## Peggy's Nettles

*Noel Ryan (Peggy's Nettles)*

## Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

## The Coming Of Spring

Chords: Em, D, Em, G, D, Em, Em, G, D, Em, A, Em, Bm, C, D, B7. (Em last time)

## Peggy's Nettles

Chords indicated in the score:

- Staff 1: A, Bm, D
- Staff 2: A, C#m, Bm, E
- Staff 3: A, E
- Staff 4: 1 E, 2 E
- Staff 5: F#m, D, E, E7, (E#dim)
- Staff 6: F#m, D, Bm, 1 E, 2 E A

## Pull the Knife

*John Carty (Seanamhach Tube Station)*

## Seanamhach Tubestation

D no 3rd D no 3rd D no 3rd G C G

D no 3rd D no 3rd A no 3rd 1 G 2 G

F C F C A no 3rd G

F C A no 3rd G

F C F C A no 3rd G

D no 3rd D no 3rd A no 3rd G

## Pull the Knife and Stick it Again

The image displays four staves of musical notation for a guitar piece in D major, 6/8 time. The notation includes chords (Bm, A, G, D, F#m) and melodic lines with slurs and ties. The piece consists of two measures per staff, totaling eight measures.

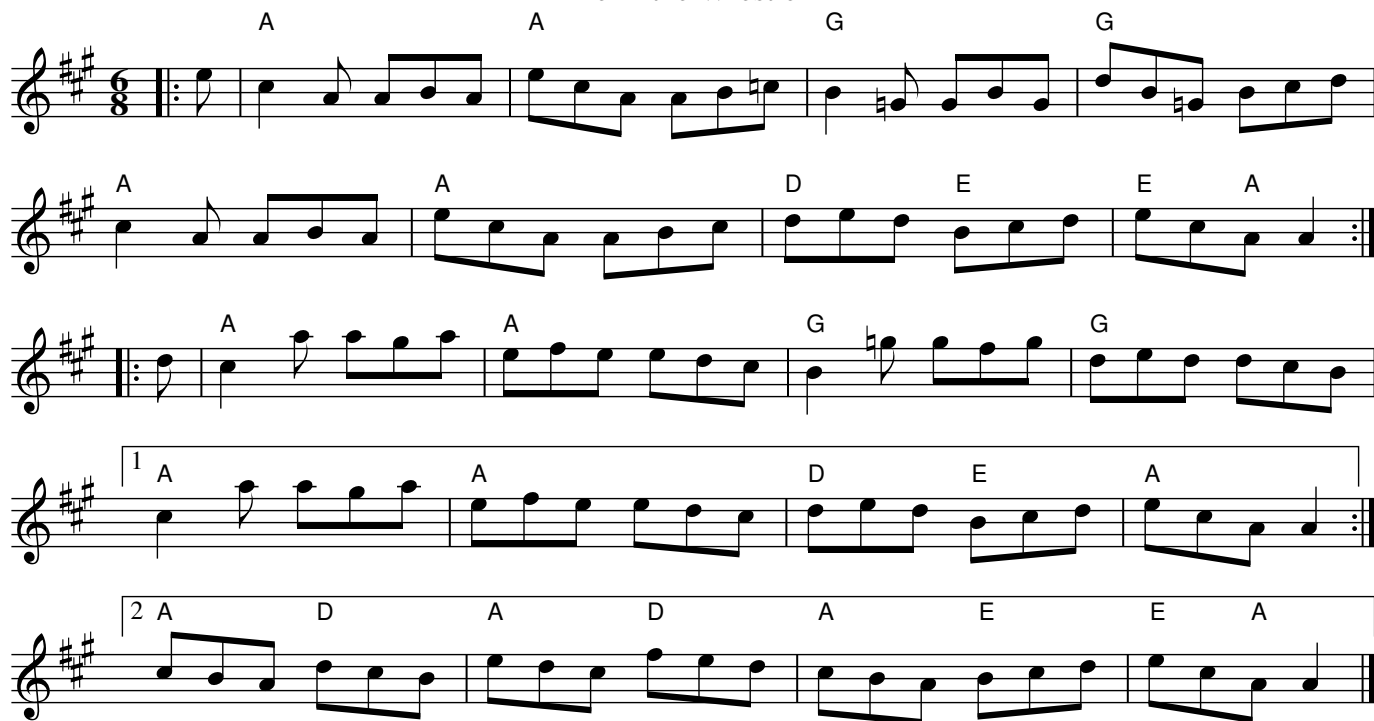
**Staff 1:** Measure 1 starts with a Bm chord and a half note D. Measure 2 contains a half note A, a half note G, and a half note A.

**Staff 2:** Measure 1 starts with a Bm chord and a half note D. Measure 2 contains a half note A, a half note D, and a half note A.

**Staff 3:** Measure 1 starts with a Bm chord and a half note D. Measure 2 contains a half note F#m, a half note Bm, and a half note A.

**Staff 4:** Measure 1 starts with a Bm chord and a half note D. Measure 2 contains a half note F#m, a half note D, and a half note A.

## Felix the Wrestler



First system: Treble clef, key of A major (three sharps), 6/8 time. Chords: A, A, G, G.

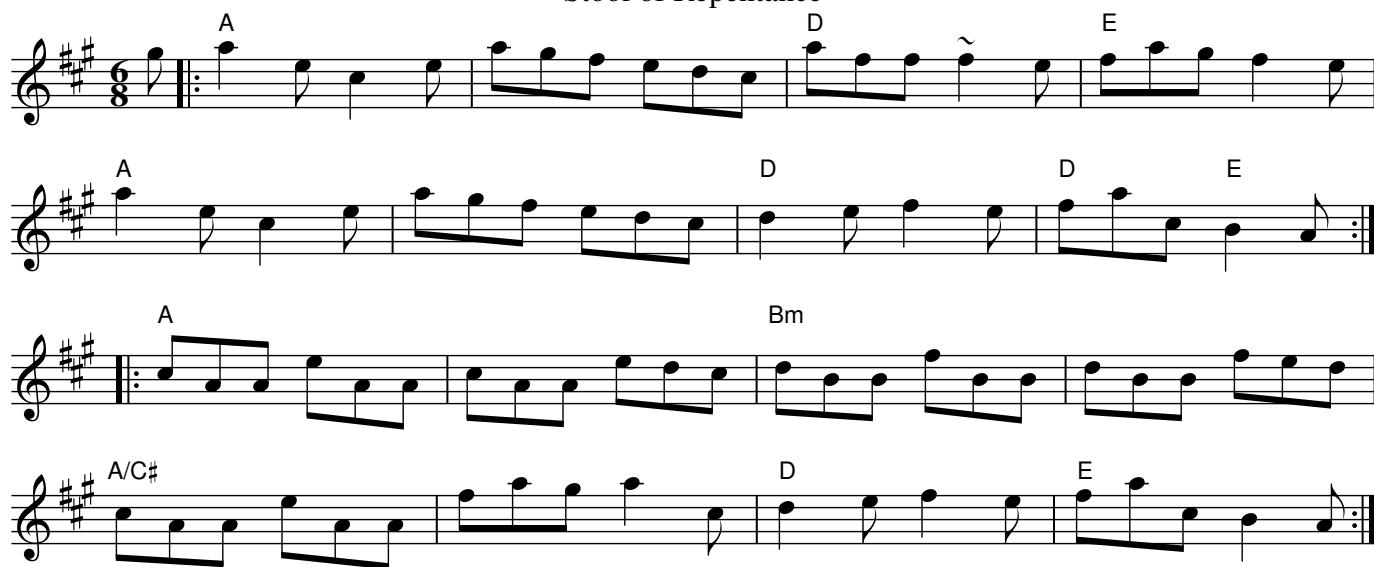
Second system: Treble clef, key of A major. Chords: A, A, D, E, E, A.

Third system: Treble clef, key of A major. Chords: A, A, G, G.

Fourth system: Treble clef, key of A major. Chords: 1 A, A, D, E, A.

Fifth system: Treble clef, key of A major. Chords: 2 A, D, A, D, A, E, E, A.

## Stool of Repentance



First system: Treble clef, key of A major, 6/8 time. Chords: A, D, E.

Second system: Treble clef, key of A major. Chords: A, D, D, E.

Third system: Treble clef, key of A major. Chords: A, Bm.

Fourth system: Treble clef, key of A major. Chords: A/C#, D, E.



## Rosza

*Undine Hornby (Rosza)*  
*Andy Cutting (Flatworld)*

**Rosza**

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

**Flatworld**

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F $\sharp$ m7) E7 (B7) 2 E7 (B7) Am (Em)

## Scottish Reels 1

## Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, D, D, Em, A7, D.

## Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

## Soldier's Joy

Chords: D, D, G, D, Bm, Em, A7, D, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D.

## The De'il among the Tailors

Chords: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A.



## Scottish Reels 5

## Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

## Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

## Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7.

## High Road to Linton

Chords: A, D, A, A, D, E, A, D, A, E, A, D, A, E

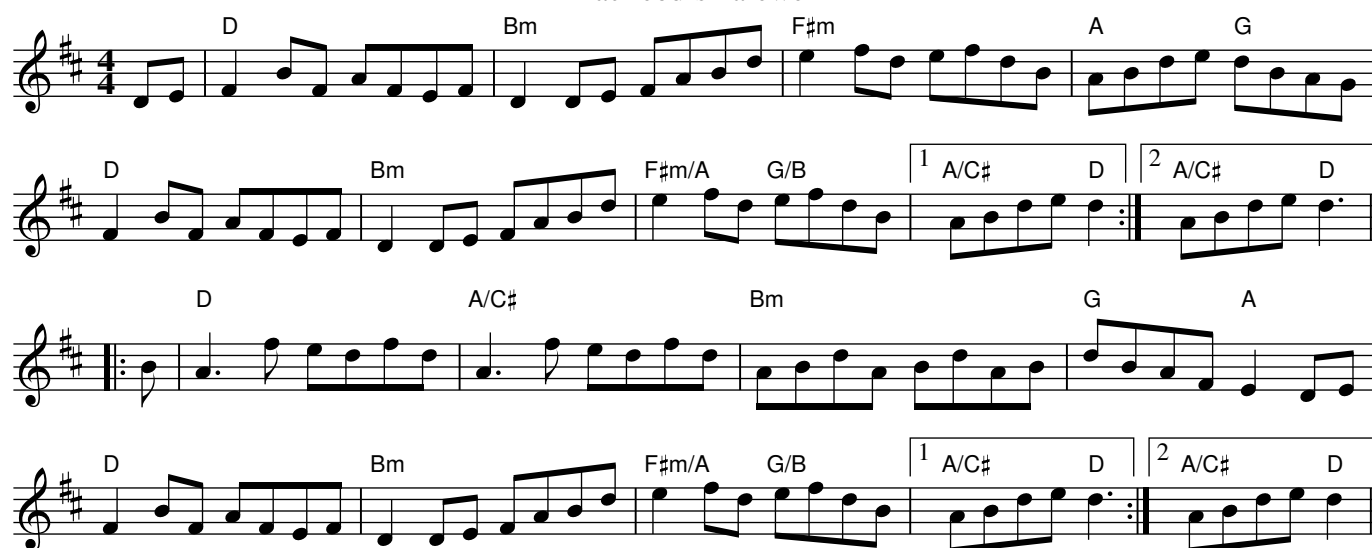
## The Drunken Piper

Chords: Am, G, E7, Am, D7, G, Em, Am, Am, G, E7, Am, D7, G, Em, Am

## Shetland Molecule

*Donald Shaw (Tour de Harris)*  
*John McCusker (The Shetland Molecule)*

## MacLeod's Farewell



MacLeod's Farewell is a 4/4 piece in D major. The score consists of four staves. The first staff contains the first four measures, with chords D, Bm, F#m, and A/G. The second staff contains measures 5-8, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D. The third staff contains measures 9-12, with chords D, A/C#, Bm, G, and A. The fourth staff contains measures 13-16, with chords D, Bm, F#m/A, G/B, and a second ending of A/C# and D.

## Donegal Highland



Donegal Highland is a 4/4 piece in D major. The score consists of four staves. The first staff contains measures 1-4, with chords G, D, D, and A. The second staff contains measures 5-8, with chords G, D, D, and A. The third staff contains measures 9-12, with chords D, G, D/F#, D, G, A, and D. The fourth staff contains measures 13-16, with chords D, G, D/F#, G, D, A, and D.

## Tour de Harris

Chords: A, A, D, A, E, D, A, A, D, A, E, D, A, A, D, A, E, D

Last time bar

## The Shetland Molecule

Chords: A, A, D, A, E, A, A, D, A, F#m, E, D, D, A, F#m, E, A, D, A, F#m, E, A

1 E, 2 E A, F#m, E, 1 E A, 2 E A, Last time Bar

## The Reconciliation

Chords: A, D, E, A, D, E, A, D, E, A, F#m, D, E, D, E, A, A, D, A, E, A/G#, F#m, E, D/F#, E, A

3, D E, E A, E A, 1 E A, 2 E A

# Shetland Reels 1

*Davie Eunson (The Moul Head)*

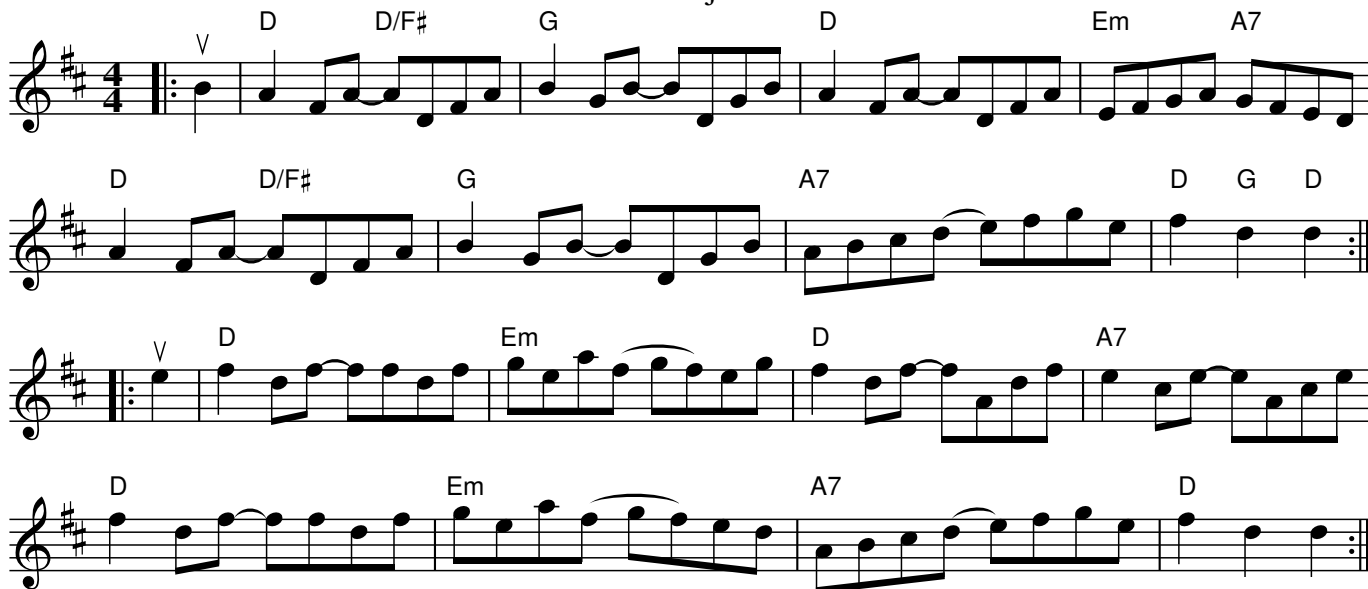
Far frae Hame

G G G Am D7  
 G G C G D7 G  
 Em Bm Em G C  
 G G C G D7 G

## The Moul Head

G Em C Am D7  
 G Em C D7 G  
 Em Bm C D  
 Em Bm C D7 G  
 Em Bm C Am D7  
 G B/G7 C Am D7 G

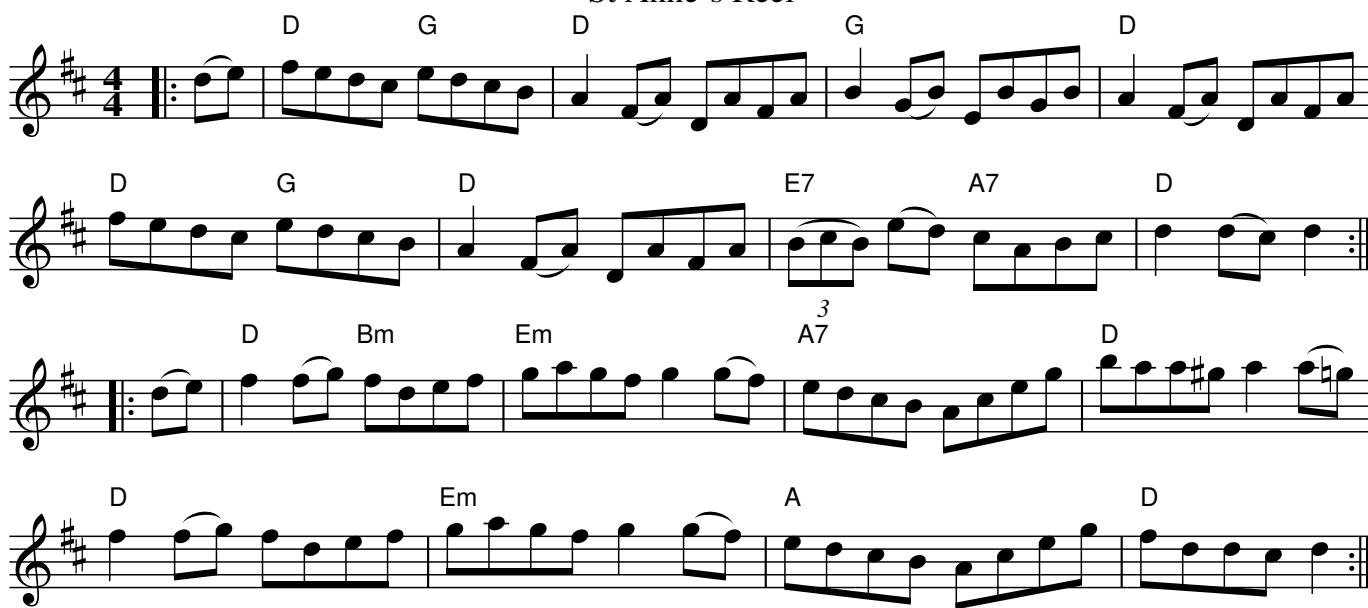
## Willafjord



Willafjord

4/4 time signature, key of D major (two sharps). The piece consists of four staves of music. The first staff begins with a repeat sign and a 'V' marking. Chords are indicated above the notes: D, D/F#, G, D, Em, and A7. The second staff continues the melody with chords D, D/F#, G, A7, D, G, and D. The third staff also begins with a repeat sign and 'V', with chords D, Em, D, and A7. The fourth staff concludes the piece with chords D, Em, A7, and D.

## St Anne's Reel



St Anne's Reel

4/4 time signature, key of D major (two sharps). The piece consists of four staves of music. The first staff begins with a repeat sign and has chords D, G, D, G, and D. The second staff continues with chords D, G, D, E7, A7, and D. The third staff begins with a repeat sign and has chords D, Bm, Em, A7 (with a triplet '3' over the A), and D. The fourth staff concludes with chords D, Em, A, and D.



## Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

### Horse's Bransle

G C G Am D  
 G C G D G  
 G C Am D  
 G C Am D G  
 Gm D C D  
 Gm D C G

### Cherkessia Kfula

G C G 1 G D D7 2 D G G7  
 C G D 1 D G G7 2 D7 G

### Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7  
 Cm Gm D7 1 D7 G G7 2 D7 Gm



## Strip the Willow

*Donald Macleod (Rory Macleod)*

## The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

## Paddy's Leather Breeches

Chords: Bm, A, Bm, D#, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: Bm, A, Bm, A, Bm, A, Bm, D, A, A, F#m, Bm, F#m, A, F#m, Bm, D, A, A.

## Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in G major (one sharp). The first four staves are the main melody, and the last four are a bass line. Chords are indicated above the notes: A, D, A, E, A, D, D, E7, A, F#m, D, A, E, F#m, D, D, E7, 1 A, 2, A, G#/E, F#m, E, D, C#m, D, 1 E7, 2 D#/Adim, F#m, C#m, Bm, E7, D, C#m, E7, 1 A, 2 A.

## Tee Reels

*Davey Arthur (Tam Lin Reel)*  
*Farquhar MacDonald (Tongadale Reel)*

## Intro

E  
Optional drone on E

F F# G

A $\flat$  A B $\flat$  B

## Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

## Tongadale Reel

Am Am F G G Em

Am Am F 1 G Em7 Am

2 G Em Em Am Am Am F

G G Em Am

Am F G 1 Am 2 Am

Coda

Am

## Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

## Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G, Em, A. The second staff continues the melody with chords D, G, D, G, Em, and a first ending with chords 1 A D and 2 A D. The third staff has chords A, D, G, D, A. The fourth staff has chords A, D, G, Em, 1 A D, 2 A D, and ends with A D and the instruction 'last time'.

## Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, Bm, G, A. The second staff continues the melody with chords D, A, Bm, G, A, D. The third staff has chords Bm, G, A, D, Em, A, D. The fourth staff has chords Bm, G, A, D, Em, 1 A G, 2 A G, and ends with A D and the instruction 'last time'.

## Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff contains the first measure with notes G4, A4, B4, A4-G4, F4, E4, D4, and C4, with chords Am, F, D, and G above. The second staff contains the second measure with notes B4, A4-G4, F4, E4, D4, C4, B4, and A4, with chords Am, F, D, G, Em, and Am above. The third staff contains the third measure with notes G4, A4, B4, A4-G4, F4, E4, D4, and C4, with chords N, F, N, F, N, F, C, and G above. The fourth staff contains the fourth measure with notes B4, A4, G4, F4, E4, D4, C4, and B4, with chords Em and Am above. The fifth staff contains the fifth measure with notes G4, A4, B4, A4-G4, F4, E4, D4, and C4, with chords 1 N, F, N, F, N, F, C, G, Em, and Am above. The piece ends with a double bar line.

## Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. It is written in A major (two sharps) and 4/4 time. The score consists of five staves. The first staff contains the first measure with notes A4, B4, C#4, B4-A4, G#4, F#4, E4, and D4, with chords A, A, Bm, E, and E7 above. The second staff contains the second measure with notes C#4, B4, A4, G#4, F#4, E4, D4, and C#4, with chords A, 3, A, D, A, 1 E, A, 2 E, A, and E7/G# above. The third staff contains the third measure with notes A4, B4, C#4, B4-A4, G#4, F#4, E4, and D4, with chords A, 3, A, Bm, Bm, E, and E7 above. The fourth staff contains the fourth measure with notes C#4, B4, A4, G#4, F#4, E4, D4, and C#4, with chords A, 3, A, D, E, A, 1 E, A, 2 E, and A above. The piece ends with a double bar line.

## Trip to Durrow

## The Trip To Durrow

Chords: D, G, Bm, A, D, F#m, A7, A7 (triplet)

## The Cup Of Tea

Chords: Em, D, G, D, Bm, Bm, A, D, D, G, A, A, D, D, G, A, D

## The Musical Priest

Three staves of musical notation for the piece 'The Musical Priest'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines. The first staff has chords Bm, A, Bm, F#m, and Bm. The second staff has chords D, A, Bm, A, and Bm. The third staff has chords Bm, A (with a triplet), F#m, Bm, A, and Bm.

## McFadden's Handsome Daughter

Six staves of musical notation for the piece 'McFadden's Handsome Daughter'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various chords and melodic lines. The first staff has chords A and A. The second staff has chords A and E. The third staff has chords A, D, A, E, A, D, and E. The fourth staff has chords A, D, E7, and A. The fifth staff has chords A, A, E, A, and E, with triplets indicated. The sixth staff has chords F#m, E, E7, and a first ending (1 E7) followed by a second ending (2 E7 A) with the instruction 'last time'.



## Uttoxeter Swing

Uttoxeter Swing

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

Detailed description: This block contains the first eight measures of the 'Uttoxeter Swing' piece. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Em, D, Em, D, Em, Cmaj7, D, Em. The piece ends with a double bar line.

## Harmony 1

Detailed description: This block contains the first four measures of the 'Harmony 1' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line.

## Harmony 2

Detailed description: This block contains the first four measures of the 'Harmony 2' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line.

## King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

## Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

## Whiskey Exiles

*John McSherry (Slide From Grace)*

## Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This piece is in 3/8 time, key of D major. The first staff contains two measures of music, each with a repeat sign. The second staff also contains two measures of music, each with a repeat sign.

## Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This piece is in 3/8 time, key of D major. The first staff contains two measures of music, each with a repeat sign. The second staff contains two measures of music, each with a repeat sign. The third staff contains two measures of music, each with a repeat sign.

## Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This piece is in 3/8 time, key of D major. The first staff contains two measures of music, each with a repeat sign. The second staff contains two measures of music, each with a repeat sign. The third staff contains two measures of music, each with a repeat sign.

## The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This piece is in 3/8 time, key of D major. The first staff contains two measures of music, each with a repeat sign. The second staff contains two measures of music, each with a repeat sign. The third staff contains two measures of music, each with a repeat sign.

## The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

This piece is in 3/8 time, key of D major. The first staff contains two measures of music, each with a repeat sign. The second staff contains two measures of music, each with a repeat sign. The third staff contains two measures of music, each with a repeat sign.

## Zycanthos Jig

*Roger Wilson (Zycanthos)*

**Zycanthos Jig**

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Last time go to coda

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

**Jig in A**

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A