

Angus Polkas

Angus Polka 1

Angus Polka 1 is written in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of four staves. The first staff contains measures 1-4 with notes N, D, N, G, N, D, D, G, and a final A. The second staff contains measures 5-8, including first and second endings marked '1 D' and '2 D'. The third and fourth staves continue the melody with notes D, G, A, D, D, G, A, D, and D. The piece concludes with a double bar line.

Angus Polka 2

Angus Polka 2 is written in 2/4 time with a key signature of three sharps (F#, C#, and G#). The notation consists of four staves. The first staff contains measures 1-4 with notes A, D, A, F#m, and E. The second staff contains measures 5-8 with notes A, D, A, E, E, A, and A. The third and fourth staves continue the melody with notes A, A, A, E, A, F#m, D, E, E, A, and A. The piece concludes with a double bar line.

Prelude

Bm D G A

Bm D G 1 E 2 A

D A G F#m7

Bm A G A Bm

Paddy's

A G/A

F#m7 Dm/F 1 A/E 2 A

A G/A

F#m7 Dm/F 1 A/E 2 A

Animal Polkas

Salmon Tails

Bourree Les Moutons

The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written on a single staff with a treble clef. Chords are indicated by letters above the staff: G, Em, C, D, C, D, G, Am, G, Em, G, Am, Em, G, D, G. The piece ends with a double bar line and repeat dots.

The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written on a single staff with a treble clef. Chords are indicated by letters above the staff: A, D, E7, A, F#m, D, E7, E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, D, A. The piece includes first and second endings, marked with "1" and "2" respectively.

Ashokan Farewell

Jay Ungar

The musical score for "Ashokan Farewell" is written for guitar in 3/4 time, key of D major. The score consists of six staves of music. The chords and melodic lines are as follows:

Staff 1: D, D/F#, G, Em7

Staff 2: D, Bm, 1 Em/G, A7, 2 A, D

Staff 3: D, D/F#, G, D

Staff 4: D, Bm, A, A/G

Staff 5: D, C, G, D

Staff 6: D, D/F#, A7, D

Auld Lang Syne

Robert Burns (lyrics)

Verse (Capo 3) F (D) C7 (A7)

1. Should auld ac - quaint - - ance be for - got, and _____

F (D) B \flat (G) F (D)

nev - - er brought to mind? Should auld ac - quaint - - ance

C7 (A7) A7 (F#7) B \flat (G) C7 (A7) F (D)

be for - - got and _____ days of Auld Lang Syne?

Chorus F (D) C7 (A7) F (D)

For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____

B \flat (G) F (D) C7 (A7) A7 (F#7)

Syne, We'll take a cup of kind - - ness yet, For _____

B \flat (G) C7 (A7) F (D)

Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#) (Bm), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

(Capo 2)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

Carol Gibson's

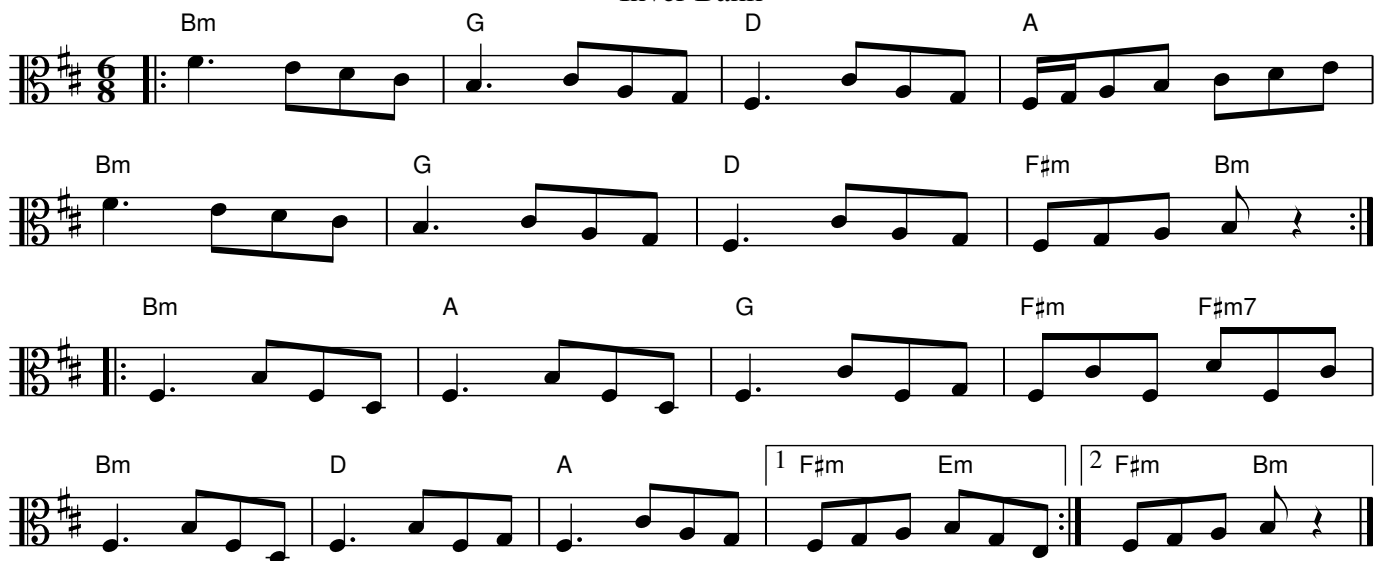
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Musical notation for Inver Bank, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, F#m, Em, F#m, Bm.

The Donegal Lass

Musical score for 'The Donegal Lass' in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: A, G, and D. The second staff continues the melody with chords A, G, Em, and A. The third staff has chords G, D, and A. The fourth staff has chords G, D, A, Em, and A. The piece ends with a double bar line.

Dram Behind The Curtain

Musical score for 'Dram Behind The Curtain' in 6/8 time, key of E major. The score consists of five staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: E, A, and B. The second staff has chords C#m, A, F#m, and a first ending bracket containing B7, followed by a second ending bracket containing B7 and E. The third staff has chords E, B, C#m, and A. The fourth staff has a first ending bracket containing E/G#, A, Edim/A#, and B. The fifth staff has a second ending bracket containing E/G#, A, F#m, and B7. The piece ends with a double bar line.

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Chords: G, Em, D, G, D, Em, D, G(Em), G, G(Em), D, G, D, G.

Swallows Tails

Play once only

Chords: Em, D, Bm, C, D, Bm, Em, Em, D, Em, D, Bm, Em.

Bridge

Play once only

Chords: Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, Em.

Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

The musical score for 'Dribbles Of Brandy' is written in 9/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third and fourth staves also end with double bar lines. Chord symbols are placed above the notes: Em, D(F#m), Bm, Em(G), D(Bm), Bm, Em, D, Em, Bm, Em.

Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

The musical score for 'Jump at the Sun' is written in 9/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third and fourth staves also end with double bar lines. Chord symbols are placed above the notes: Em, B, Em, Am, B7, Em, Em, B7, Em, B, B7, Em, B7, Am, B7, Em.

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

Intro

Chords: A, G6/A, Fmaj7/A, E/A

Prince of Wales

Prince of Wales

Chords: A, A, D, F#m, E

The Congress Reel

The Congress Reel

Chords: Am, Am, Am, G, F, F, G, E

Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

Jock Broon's 70th

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm

Cumberland Set

The Cumberland Reel



Musical score for "The Cumberland Reel" in 6/8 time, key of D major. The score consists of five staves of music. Chords are indicated above the notes: D, G, D, A, D, G, D/F#, A, D, D, D, D, D, A, Bm, Bm, Bm, E7, A, A7, D, G, D, D, G, D, A, A, A7, D.

Cock o' the North

Play once only



Musical score for "Cock o' the North" in 6/8 time, key of D major. The score consists of six staves of music. Chords are indicated above the notes: A, E, A, D, A, G, A, E, A, D, A, G, A, A/C#, D, A/C#, D, A, G, A, A/C#, D, A/C#, D, A, G, A, G, A/C#, D, A/C#, G, A, G, A, A, D, A, G, A.

First system of music for Cumberland Set, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 12/8. The melody is written on a single staff. Chords are indicated above the staff: A, A, D, A, Em, A, A, D, A, G, A.

Second system of music for Atholl Highlanders, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the staff: A, A, E7/G#, A, E, A, A, E, A, D, E, A, A, D, A/E, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, Bm, A, D, E, A.

Dance Above the Rainbow

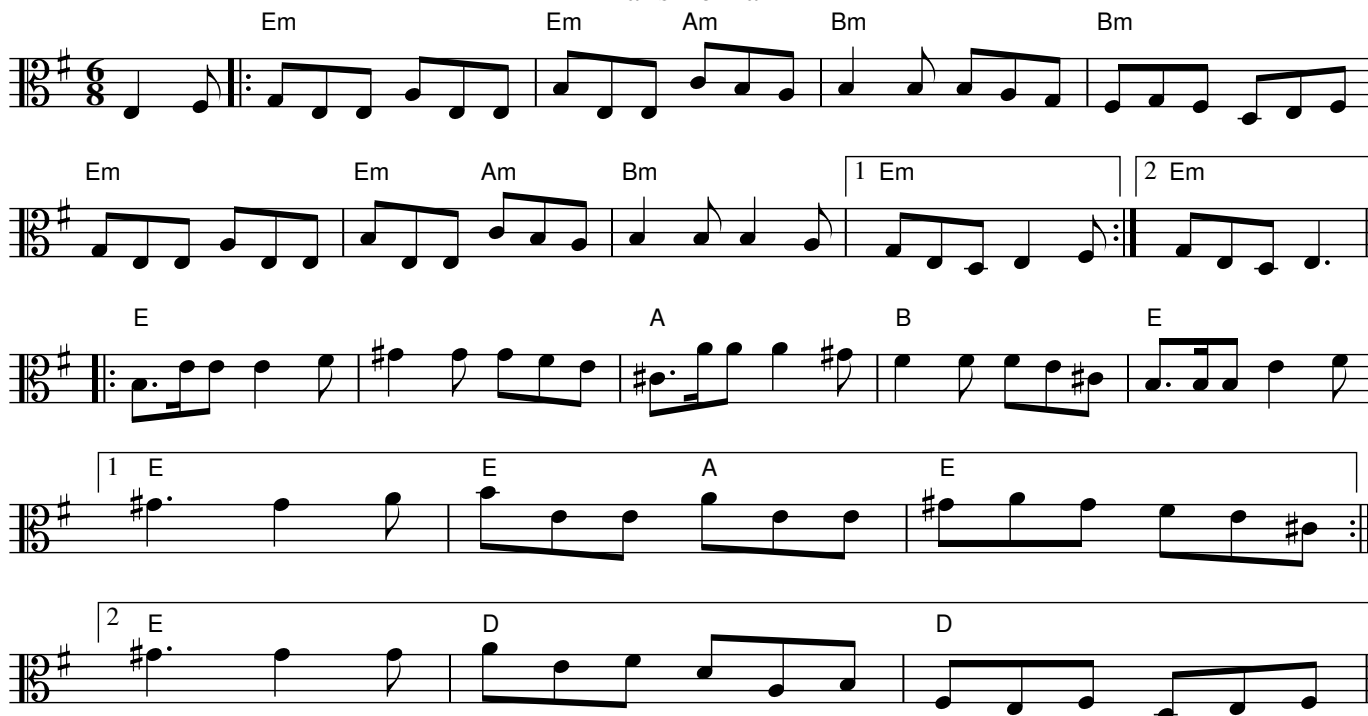
Joe Scurfield (Balls To Hall)
John Spiers (Jiggery Pokerwork)
Ronan Hardiman (Dance Above The Rainbow)

The Hogmanay



Musical notation for 'The Hogmanay' in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a key signature change from one sharp to two sharps (D major) at the beginning. Chords are indicated above the notes: G, G, G, C, D. The second system includes first and second endings, with chords D, D7, D7, D7, G. The notation includes various note values (quarter, eighth, sixteenth notes) and rests.

Balls To Hall



Musical notation for 'Balls To Hall' in 6/8 time, key of D major. The piece consists of two systems of two staves each. Chords are indicated above the notes: Em, Em, Am, Bm, Bm. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The second system includes first and second endings, with chords E, E, A, E, E, D, D.

Jiggery Pokerwork

Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

Dance Above The Rainbow

D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

The Dashing White Sergeant

The Dashing White Sergeant

Musical score for 'The Dashing White Sergeant' in D major, 4/4 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, Em, A7, D. The second staff includes a first ending bracket over measures 5-6 (A, A7) and a second ending bracket over measures 7-8 (A, A). The third staff continues the melody with chords Bm, Bm, A, D, A7, D, Em, E7. The fourth staff has chords A, A7/G, D, D, G, Em. The fifth staff concludes the piece with chords D, D, D, A, and a first ending bracket over measures 13-14 (D, A7) and a second ending bracket over measure 15 (D).

Petronella

Musical score for 'Petronella' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and includes chords D, A, D, G, E7, A, A7. The second staff has chords D, A, D, D, A, D. The third staff has chords D, A, A7, D. The fourth staff has chords D, G, A, D. The piece ends with a double bar line.

The Deveron Reel

Musical score for 'The Deveron Reel' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and includes chords D, D, D, A. The second staff includes a first ending bracket over measures 5-6 (D, A7) and a second ending bracket over measures 7-8 (D, D). The third staff has chords D, A, G, D. The fourth staff has chords Em, D, G, A, and a first ending bracket over measures 13-14 (D, D) and a second ending bracket over measure 15 (D). The piece ends with a double bar line.

Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

The First Rule Of Box Club

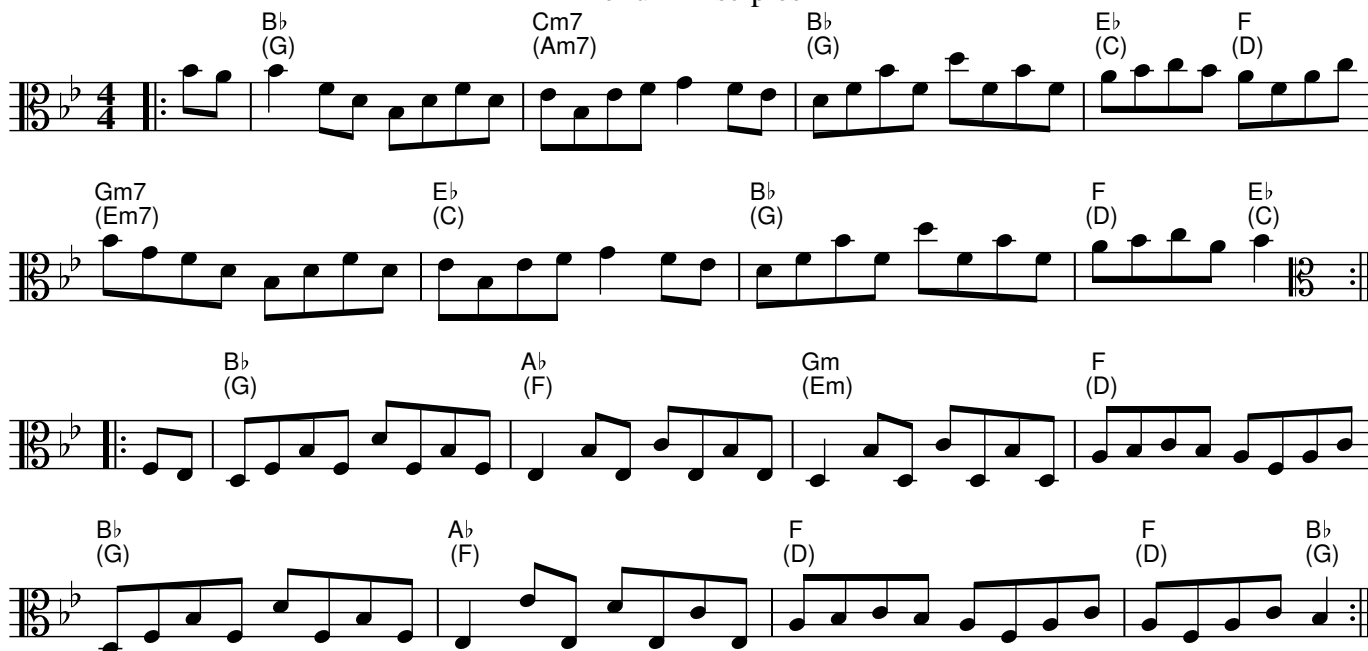
Capo 3

Chords: Cm (Am), Eb (C), F (D), Cm (Am), (Bb) ((G)), Ab (F), 1 Bb (G), 2 Bb (G), Cm (Am), Bb (G), Gm (Em), F (D), Cm (Am), Bb (G), Ab (F), 1 Bb (G), 2 Bb (G), Cm (Am), last time

The Old Maid Of Galway

Chords: Gm (Em), F (D), Gm (Em), F (D), Gm (Em), Eb (C), 1 F (D), Gm (Em), 2 F (D), Gm (Em), Gm (Em), F (D), Gm (Em), F (D), Eb (C), Cm (Am), 3 Dm (Bm), 1 F (D), Gm (Em), 2 F (D), Gm (Em)

Helium Disciples



Helium Disciples

Chorus:

1. B \flat (G) Cm7 (Am7) B \flat (G) E \flat (C) F (D)

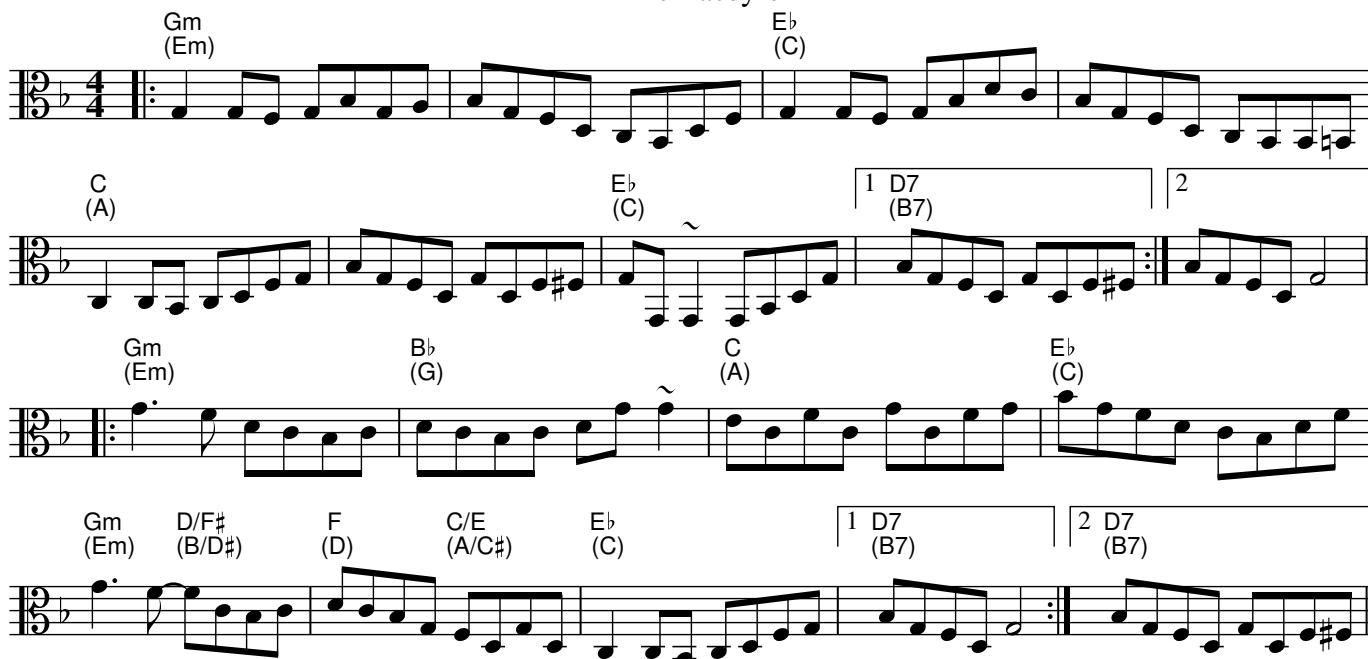
2. Gm7 (Em7) E \flat (C) B \flat (G) F (D) E \flat (C)

Verse:

1. B \flat (G) A \flat (F) Gm (Em) F (D)

2. B \flat (G) A \flat (F) F (D) F (D) B \flat (G)

Anne Lacey's



Anne Lacey's

Chorus:

1. Gm (Em) E \flat (C)

2. C (A) E \flat (C) ~ 1 D7 (B7) 2

Verse:

1. Gm (Em) B \flat (G) C (A) E \flat (C)

2. Gm (Em) D/F# (B/D#) F (D) C/E (A/C#) E \flat (C) 1 D7 (B7) 2 D7 (B7)

Dusty Windowsills

John Harling (*Dusty Windowsills*)
Tommy Peoples (*The Wishing Well*)

Katie's Fancy

G C G D

G C G D G

Em G D Em

G C G D G

G C D G D G

C G D G

The Dusty Windowsills

Am G

Am Em Am G Am

Am G

Em (F7 on repeats) G Am

Am G

Am Em G Am

The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 9/8 time. It consists of six staves of music. The key signature is G major, and the time signature is 9/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with chord symbols (D, Bm, G, A, F#m) placed above the staff lines. The music is presented in a single system across six staves.

Chord symbols: D, Bm, G, A, F#m.

Farquhar and Hettie's

Farquhar and Hettie's

First system of the musical score for 'Farquhar and Hettie's'. It consists of three staves of music in 3/4 time, key of D major. The first staff has a repeat sign and a key signature change to D major. The second staff has a key signature change to D major and a repeat sign. The third staff has a key signature change to D major and a repeat sign. Chords are indicated above the notes: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D, D, F#m, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D.

The Stronsay

First system of the musical score for 'The Stronsay'. It consists of six staves of music in 3/4 time, key of D major. The first staff has a repeat sign and a key signature change to D major. The second staff has a key signature change to D major and a repeat sign. The third staff has a key signature change to D major and a repeat sign. The fourth staff has a key signature change to D major and a repeat sign. The fifth staff has a key signature change to D major and a repeat sign. The sixth staff has a key signature change to D major and a repeat sign. Chords are indicated above the notes: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A.

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

Chords for The Famous Baravan:

- Staff 1: D
- Staff 2: A, A7, G, A, A7, D, D7/F#
- Staff 3: G, D, Bm
- Staff 4: A, A7, G, A, A7, D

The Sorquoy

Chords for The Sorquoy:

- Staff 1: Dm, Gm, C, A7
- Staff 2: Dm, Gm, C, A7, Dm
- Staff 3: Gm, F
- Staff 4: Eb, C, A7, D

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of nine staves of music. Chords are indicated above the notes: A, D, D, E7, A, D, E, A, E7, A, E7, F#m, D, A, E, D, A, F#m, D, E7, D, E7, A, D, D, E7, F#m, D, E, A, E7, A7, D, C#m, F#m, Bm7, E7, D, C#m, F#m, E7, A, A7, D, C#m, D, Adim/D#.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: E, E, A, E, F#m, B7, E, C#m, A, B7, E, A, E, A, E, F#m, B, A, E, C#m, G#m, A, B7, E.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

The Rabbit

Three staves of music for 'The Rabbit'. The key signature is one sharp (F#) and the time signature is 2/8. The first staff contains the first four measures, with chords G, C, G, C, G, C, and D indicated above. The second staff contains the next four measures, with chords G, Em, C, and D indicated above. The third staff contains the final four measures, with chords Am, Bm, C, and D indicated above.

Soggy's

Two staves of music for 'Soggy's'. The key signature is two sharps (F# and C#) and the time signature is 2/8. The first staff contains the first four measures, with chords A, E, F#m, and D indicated above. The second staff contains the next four measures, with chords D, E, A, and E indicated above.

Farewell to Whalley Range

Four staves of music for 'Farewell to Whalley Range'. The key signature is two sharps (F# and C#) and the time signature is 2/8. The first staff contains the first four measures, with chords F#m and E indicated above. The second staff contains the next four measures, with chords D, C#/A, B, and E7 indicated above. The third staff contains the next four measures, with chords D, E, A, and F#m indicated above. The fourth staff contains the final four measures, with chords D, E, F#m, A, and (End F#m) indicated above.

Gay Gordons

Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)

Scotland the Brave



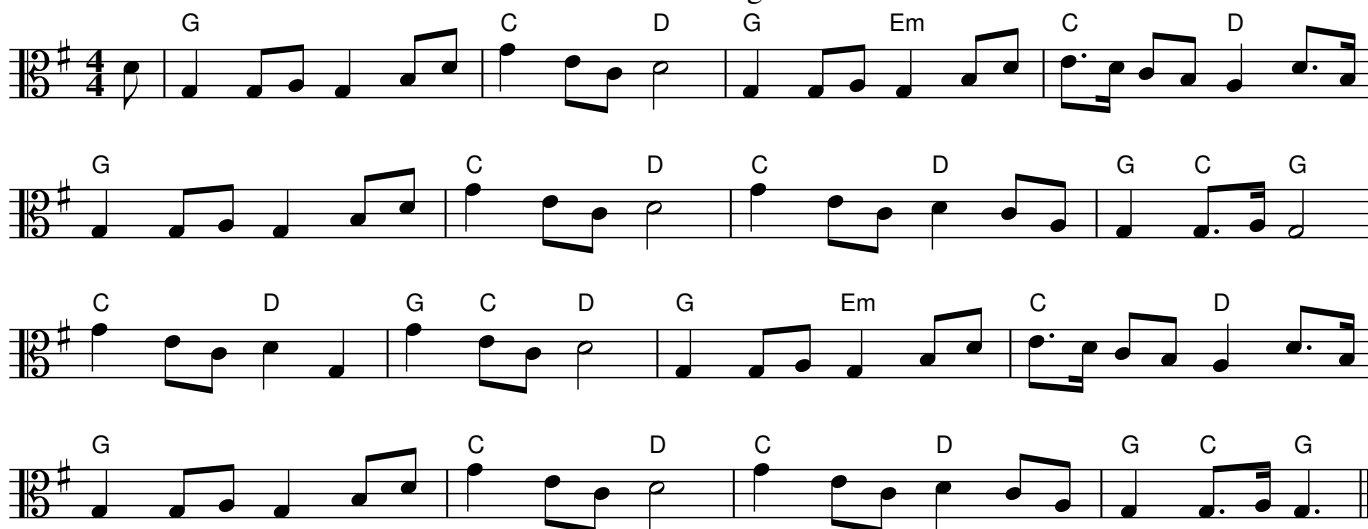
Musical notation for "Scotland the Brave" in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords G, G, C, G, C, G, D, and D7. The second staff contains measures 5-8 with chords G, G, C, G, Am, G, D, and C, G. The third staff contains measures 9-12 with chords D, D7, G, C, D, G, D, A, A7, D, and D7. The fourth staff contains measures 13-16 with chords G, G, C, G, C, G, D, C, and G.

Mairi's Wedding



Musical notation for "Mairi's Wedding" in G major, 4/4 time. The piece consists of three staves of music. The first staff contains measures 1-4 with chords G, Em, C, D, G, Em, C, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D, G, Em, C, and D7. The third staff contains measures 9-12 with chords G, Em, Am, D, G, Em, C, and D.

Murdo's Wedding March



Musical notation for "Murdo's Wedding March" in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords G, C, D, G, Em, C, and D. The second staff contains measures 5-8 with chords G, C, D, C, D, G, C, and G. The third staff contains measures 9-12 with chords C, D, G, C, D, G, Em, C, D. The fourth staff contains measures 13-16 with chords G, C, D, C, D, G, C, and G.

Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, Em, Am, C, D, D7, G, C, G, G, C, G, Am, C, D, D7, G, C, G.

Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, A, D, D7, G, C, G, G, C, G, D, G, C, G.

Happy Birthday

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, C, Cm6, G, D7, G.

Lyrics:
Hap - py Bith - - day to you, Hap - py
Birth - - day to you, Hap - py Birth - - day dear
--- - - -, Hap - - py Birth - - day to you

Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

A Amaj7 D A Dsus2 F#m7 Esus4 | 1 E7 | 2 A

F#m7 D A Asus2 D A Esus4 E7

A Amaj7 D A Dsus2 F#m7 E7 | 1 A | A

Solo, with Amaj drone

The Holm Band Tune

A

D

A

E7

A

D

A

E7

A

A

D

A

E7

1 C#m

F#m

A

E7

A

2 A

D

A

E7

A

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords: G, Em, C, D, G, Em, C, D, G, Em, C, G/B, C, G/B, C, Em, C, G, G, G.

Slow Air

Chords: D, A, Bm, G, D, A, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

Irish Jigs

The Lark in the Morning (play once only)

Play once only

Chords indicated in the score:

- Staff 1: D, G, D, Bm, G
- Staff 2: D, G, D, A, Bm
- Staff 3: D, G, D, D, A, Bm, G
- Staff 4: D, G, D, Em, D, Bm
- Staff 5: D, D, D, Bm, G
- Staff 6: D, D, G, D, Bm
- Staff 7: D, D, D, Bm, G
- Staff 8: D, A, D, G, D, 1 Bm, 2 Bm

The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

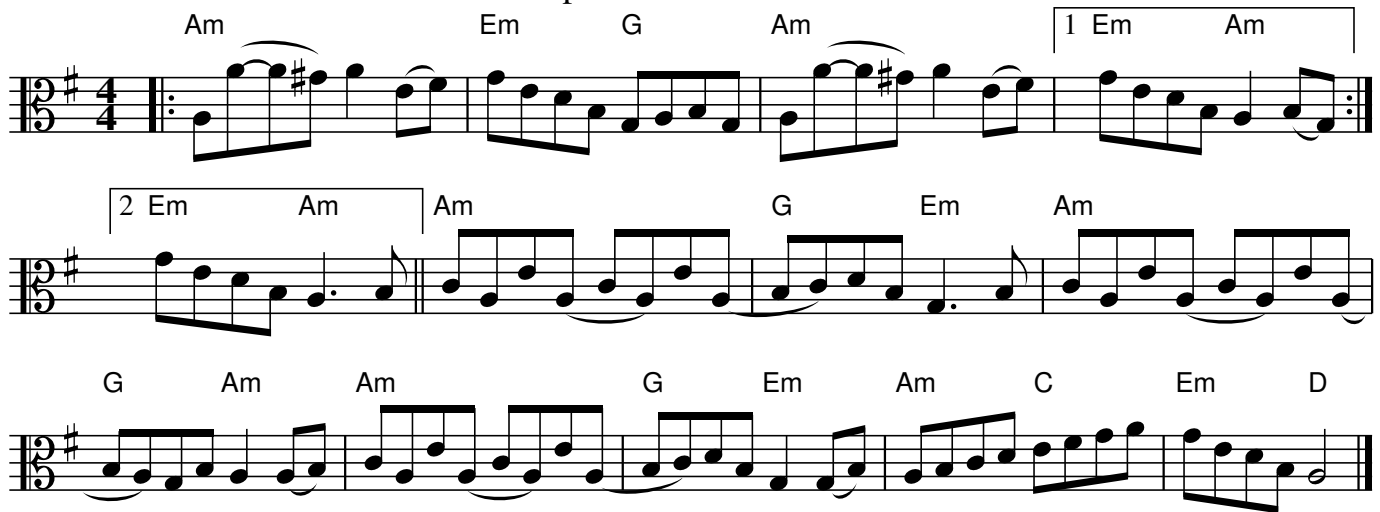
G C C D G

Islay in da Mornin'

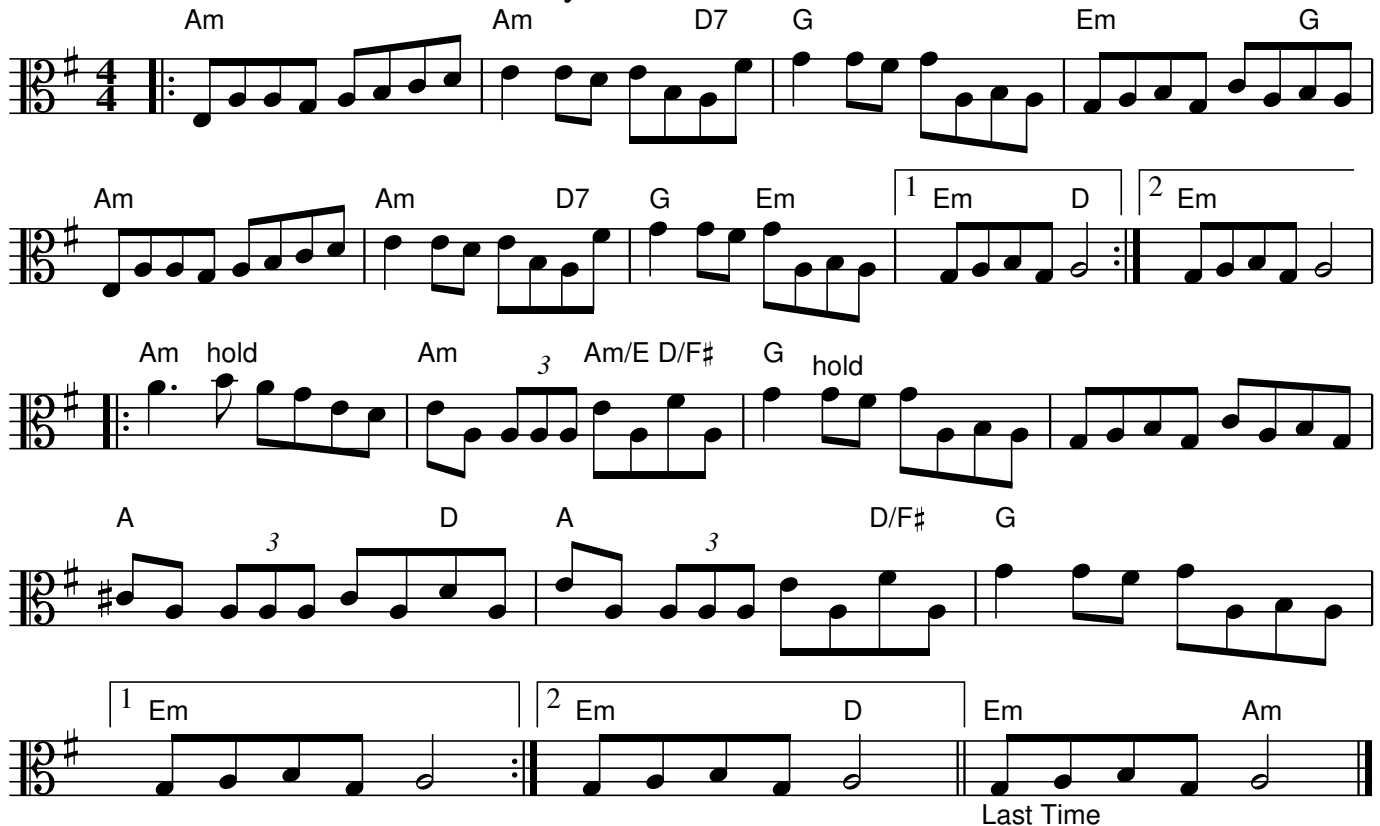
Intro



Sleep Soond in da Mornin




Islay Ranter's Reel no. 2



Last Time

Jigs 1

Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff with a treble clef. Chords are indicated by letters A, D, E, G, and A/E above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line.

Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff with a treble clef. Chords are indicated by letters A, D, E, F#m, E7, and A/E above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line.

Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

Jigs 2

Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

The score for 'Humours of Glendart' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and a key signature change from C major to D major. The melody is primarily composed of eighth and sixteenth notes. The second staff ends with a repeat sign. The third staff also begins with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated above the staff lines.

Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7

The score for 'Rory Gallagher' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes a first and second ending. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated above the staff lines.

Jigs 3

The Blackthorn Stick

Chords: G C G C G D Em D7 G C G C G/D D G C G/B C G/B C G/B C D G C G C G/D D G

The Rakes of Kildare

Chords: Am Am D/F# G G Em Am Am D/F# G Em Am Am G Em Am Am Am D/F# G G Em Am Am D/F# G Em Am

The Tenpenny Bit

Am G Am D G

Am G Em G G Am

Am G Am Em G

Am G Em G G Am

Kenmuir's Up and Awa'

G G D7/F# G D D7

G G C G D 1 G 2 G

G D7/F# G D

G G C G D 1 G 2 G

The Midlothian Pipe Band

Irish Washerwoman

The Soup Dragon

Musical score for "The Soup Dragon" in 8/6 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Bm, A, G, and F#m. The second staff continues the melody with chords Bm, A, E, and a first ending with G, followed by a second ending with A7. The third staff has chords D, F#m, A, G, and A7. The fourth staff has a first ending with D, F#m, A, G, and Bm. The fifth staff has a second ending with Bm, A, G, and F#m.

Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in 8/6 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, A, and G. The second staff has chords D, D, A7, and a first ending with D, followed by a second ending with D. The third staff has chords G, D, A, and G. The fourth staff has chords D, D, A7, and a first ending with D, followed by a second ending with D.

Killin' Clocks

Philip Duffy (Killin' Clocks)
John Brady (Siobhán O'Donnell's)

McMahon's

McMahon's

G C D

G (Em7) (Bm) C D

Am G Em Bm

Am (Em) G C G Em G

Killin' Clocks

Killin' Clocks

G D Em C D

G D Em G 1 D G 2 D G

G D Em G D

G C Am 1 D G 2 D G

The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

Knockdhu

Ian Hardie (Knockdhu)
John McCusker (Frank's)

Captain Campbell

Knockdhu

Frank's

Chords: A, D, F#m, E, A/C#, Bm, A.

Triplets: 3, 3, 3.

Staff 1: A, D, F#m, E (triplet).

Staff 2: A, A/C#, D, E, A (triplet).

Staff 3: F#m, D, Bm, E.

Staff 4: F#m, D, Bm, E, A (triplet).

Staff 5: F#m, D, Bm, E (triplet).

Staff 6: A, A/C#, D, E, A (triplet).

Lovers' Reels

Adam Sutherland (The Road To Errogie)

The Clumsy Lover

Chords: A, D, A, G, Bm, A, D, A, Bm7, Em, D, A, Bm7, F#m, E, A, D, A, Bm7, Em, D.

The Amorous Lover

Chords: A, G, A, G, A, G, A, G.

The Road To Errogie

Chords: A, D, E, F#m, C#m, D, E, A, A, A/C#, D, E, F#m, A, D, E, A, F#m, D, E, F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Chords: Bm (Am) (Capo 2), Bm (Am), A (G), D (C), A (G), A (G), Bm (Am), G (F), A (G), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), G (F), A (G), D (C), A (G), A (G).

The Otter's Holt

Chords: Bm (Am), Bm (Am), A (G), G (F), A (G), G (F), A (G), Bm (Am), G (F), 1 A (G), 2 A (G), D (C), D (C), G (F), D (C), G (F), A (G), D (C), A (G), G (F), 1 A (G), 2 A (G), Bm (Am).

Hull's Reel

First system: E (D), E (D), A (G), E (D), A (G), B (A)

Second system: E (D), E (D), F#m (Em), 1 A (G), 2 A (G)

Third system: E (D), 3, F#m (Em), A (G), E (D), 3

Fourth system: C#m (Bm), 3, F#m (Em), A (G), 1 A (G), 2 A (G)

MacArthur's Road

First system: E (D), E (D), F#m (Em), A (G)

Second system: E (D), C#m (Bm), A (G), 1 B (A), 2 B (A), E (D)

Third system: E (D), A (G), E (D), F#m (Em), A (G)

Fourth system: 1 E (D), A (G), E (D), A (G), B (A), E (D)

Fifth system: 2 E (D), C#m (Bm), A (G), B (A), E (D)

Marches 1

Gideon Stove (Tartan Bonnets)

Willie Anderson's Farewell to Dalharn

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of six staves of music. The chords indicated above the notes are as follows:

- Staff 1: A, D, A, D, E
- Staff 2: A, D, A, E
- Staff 3: A, D, A, A, E
- Staff 4: F#m, D, A, E
- Staff 5: A, D, A, D, E
- Staff 6: A, D, A, E

Tartan Bonnets

Musical score for "Tartan Bonnets" in 4/4 time, key of D major. The score consists of ten measures across five staves. Chords are indicated above the notes: A, D, A, E, A, D, A, E, A, D, F#m, D, A, D, E, A, D, A, A, E, A, D, F#m, D, E, E.

Stony Brawl

Musical score for "Stony Brawl" in 4/4 time, key of D major. The score consists of ten measures across five staves. Chords are indicated above the notes: A, A, A, G, D, A, A, 1 G, Em, 2 G, Em, A, A, D, Em, D, Em, A, D, G, A, Em.

Marches 2

The Headlands

The musical score for "The Headlands" is written in 4/4 time and consists of six staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff lines. The score begins with a repeat sign at the start of the first staff.

Staff 1: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 2: A A7 D D#dim A/E F#m Bm E7 A D A

Staff 3: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 4: A A7 D D#dim A/E F#m Bm E7 A D A E7

Staff 5: A A7 D A E7 A F#m B7 Bm E7

Staff 6: Em/A D/A F#m E A D A

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The Morning Star

The Morning Star

Chords: G, Em, G, C, G, Em, G, D, G

Chords: G, Em, G, C, G, Em, G, D, G

Chords: G, C, D, Em, G, C, D, Em

Chords: G, C, D, C, G, D, 1 C, G, 2 C, G

Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

Chords: G, C, G, C, D

Chords: G, C, G, D, G

Chords: G, C, G, C, D

Chords: G, C, G, D, G

Time Will End

Time Will End

Chords: G, C, C, D, G, Em, G, D

Chords: G, C, C, D, G, Em, G, D, G

Chords: G, Em, C, D, G, Em, Em, A

Chords: Am, C, Em, D, G, C, D, G

3

Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Hesleyside

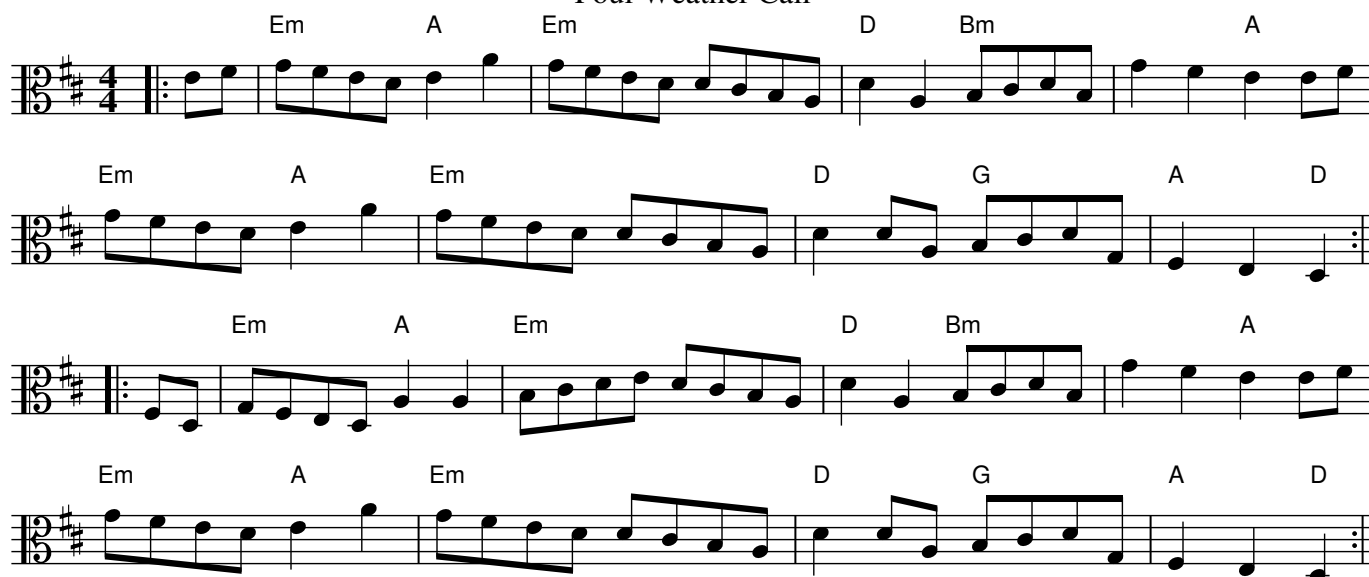


Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Chords: G, D/F#, Em, Bm, C, G, Am, D, G, D/F#, Em, Bm, C, G, D, G, C, G, C, G, D, G, D/F#, Em, Bm, C, G, D, G.

The score for Hesleyside is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

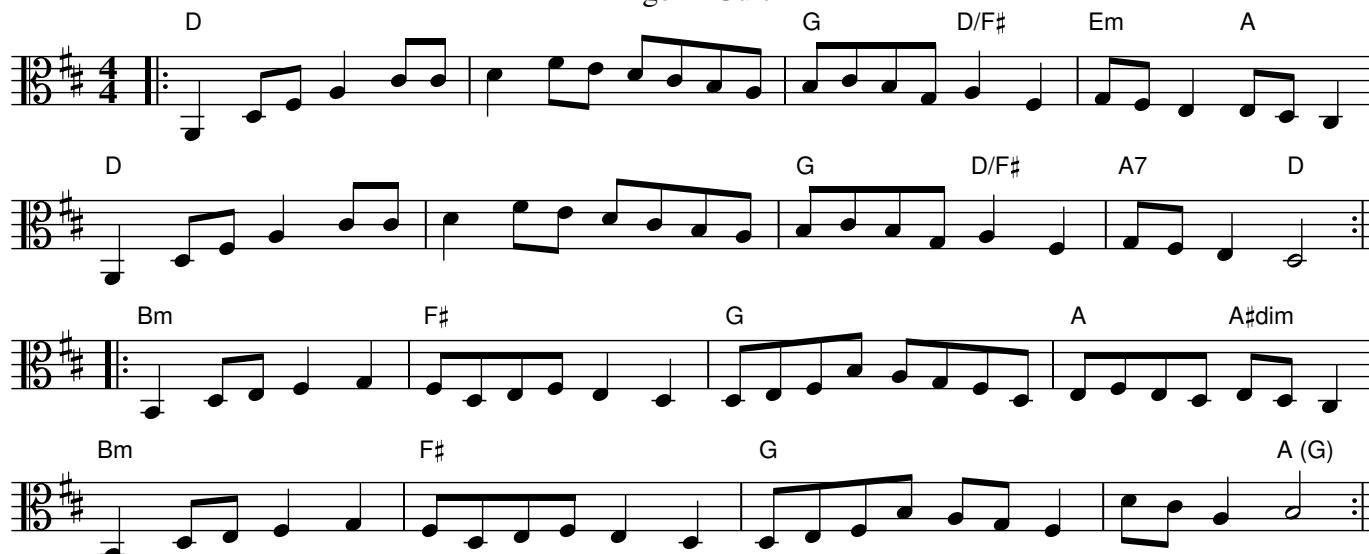
Foul Weather Call



Chords: Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D, Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D.

The score for Foul Weather Call is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Pigen i Gult



Chords for Pigen i Gult:

- Staff 1: D, G, D/F#, Em, A
- Staff 2: D, G, D/F#, A7, D
- Staff 3: Bm, F#, G, A, A#dim
- Staff 4: Bm, F#, G, A (G)

Skirmish



Chords for Skirmish:

- Staff 1: D, Bm, G, A
- Staff 2: D, F#m, G, A, D
- Staff 3: D, G, D, G, D, Em, A
- Staff 4: D, G, D, G, D, G, A, D

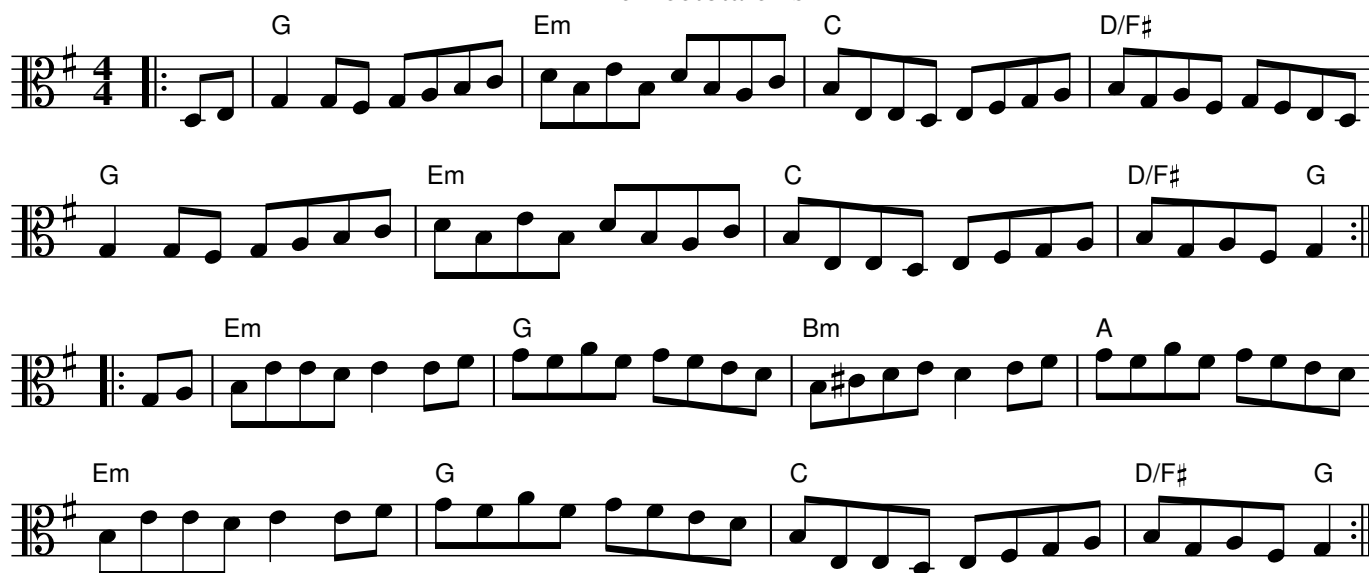
Mostly Irish Reels

Cooley's Reel



Cooley's Reel is a 4-measure Irish reel in D major (one sharp). The score is written in treble and bass staves. The melody is as follows:
Measure 1: D4, E4, F#4, G4 (quarter notes), A4, B4, C5, D5 (quarter notes).
Measure 2: D5, C5, B4, A4 (quarter notes), G4, F#4, E4, D4 (quarter notes).
Measure 3: D4, E4, F#4, G4 (quarter notes), A4, B4, C5, D5 (quarter notes).
Measure 4: D5, C5, B4, A4 (quarter notes), G4, F#4, E4, D4 (quarter notes).
The key signature is one sharp (F#). The time signature is 4/4. The score includes the following chords:
Measure 1: Em, Em, G, D, G, D, D, Bm7
Measure 2: Em, Em, G, Bm, Bm7, D, Em
Measure 3: Em, Em, G, D, D, Bm
Measure 4: Em, Em, G, Bm, Bm7, D, Em

The Teetotaler's



The Teetotaler's is a 4-measure Irish reel in D major (one sharp). The score is written in treble and bass staves. The melody is as follows:
Measure 1: D4, E4, F#4, G4 (quarter notes), A4, B4, C5, D5 (quarter notes).
Measure 2: D5, C5, B4, A4 (quarter notes), G4, F#4, E4, D4 (quarter notes).
Measure 3: D4, E4, F#4, G4 (quarter notes), A4, B4, C5, D5 (quarter notes).
Measure 4: D5, C5, B4, A4 (quarter notes), G4, F#4, E4, D4 (quarter notes).
The key signature is one sharp (F#). The time signature is 4/4. The score includes the following chords:
Measure 1: G, Em, C, D/F#
Measure 2: G, Em, C, D/F#, G
Measure 3: Em, G, Bm, A
Measure 4: Em, G, C, D/F#, G

The Road To Rio

Chords for The Road To Rio:

- Staff 1: G, Em, C/G, G, D/F#, C/G
- Staff 2: G, B7, Em, C/G, G, D/F#, G
- Staff 3: G, G/F#, Em, Em, C
- Staff 4: G, G(B7), Em, C/G, G, D/F#, G

Spootiskerry

Chords for Spootiskerry:

- Staff 1: G, C, D/F#
- Staff 2: G, Em, C, D/F#, G
- Staff 3: Em, Bm, C, D
- Staff 4 (1st Ending): Em, Bm, C, D/F#, G
- Staff 5 (2nd Ending): G, C, D/F#, G

Northumbrian Waltzes

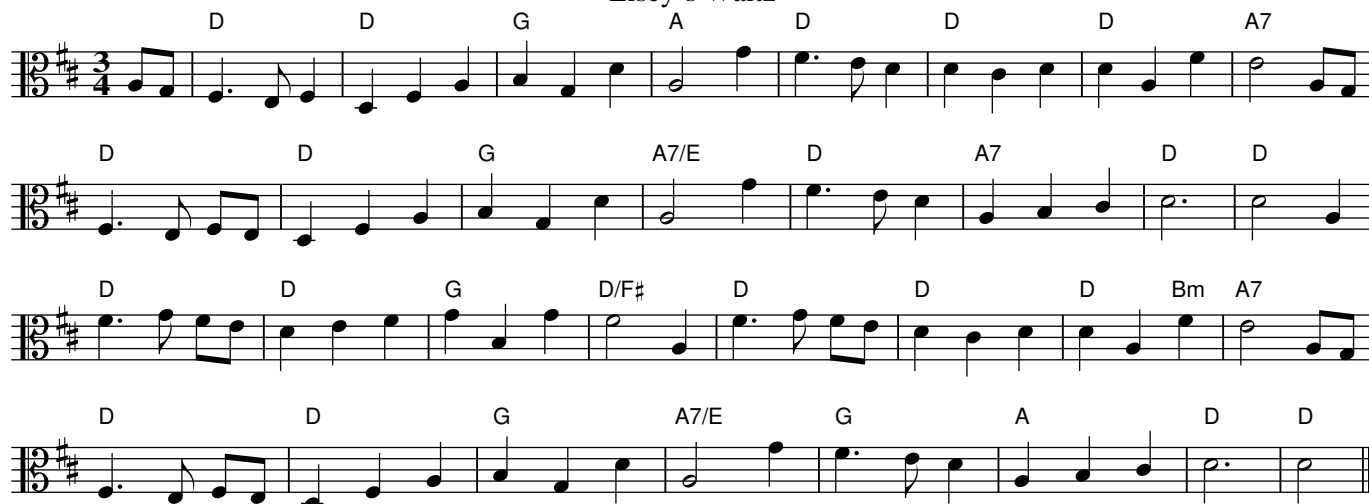
Achie Dagg (Elsey's Waltz)
Jack Armstrong (Rothbury Hills)

Sweet Hesleyside



Musical notation for 'Sweet Hesleyside' in 3/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, G, D, C, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

Elsey's Waltz



Musical notation for 'Elsey's Waltz' in 3/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, D, G, D/F#, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

Rothbury Hills



Musical notation for 'Rothbury Hills' in 3/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, G, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.

The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, D, A, D, D, G, A, D, A, D.

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

The Coming Of Spring

Chords: Em, D, Em, G, D, 1 Em, 2 Em, G, D, Em, D, 1 Em, 2 A, Em, Bm, C, D, B7 (Em last time).

Peggy's Nettles

Chords and notation for Peggy's Nettles (Page 2 of 2):

Staff 1: A, Bm, D

Staff 2: A, C#m, Bm, E

Staff 3: A, E

Staff 4: A, C#m, Bm, 1 E, 2 E

Staff 5: F#m, D, E, E7, (E#dim)

Staff 6: F#m, D, Bm, 1 E, 2 E A

Pull the Knife

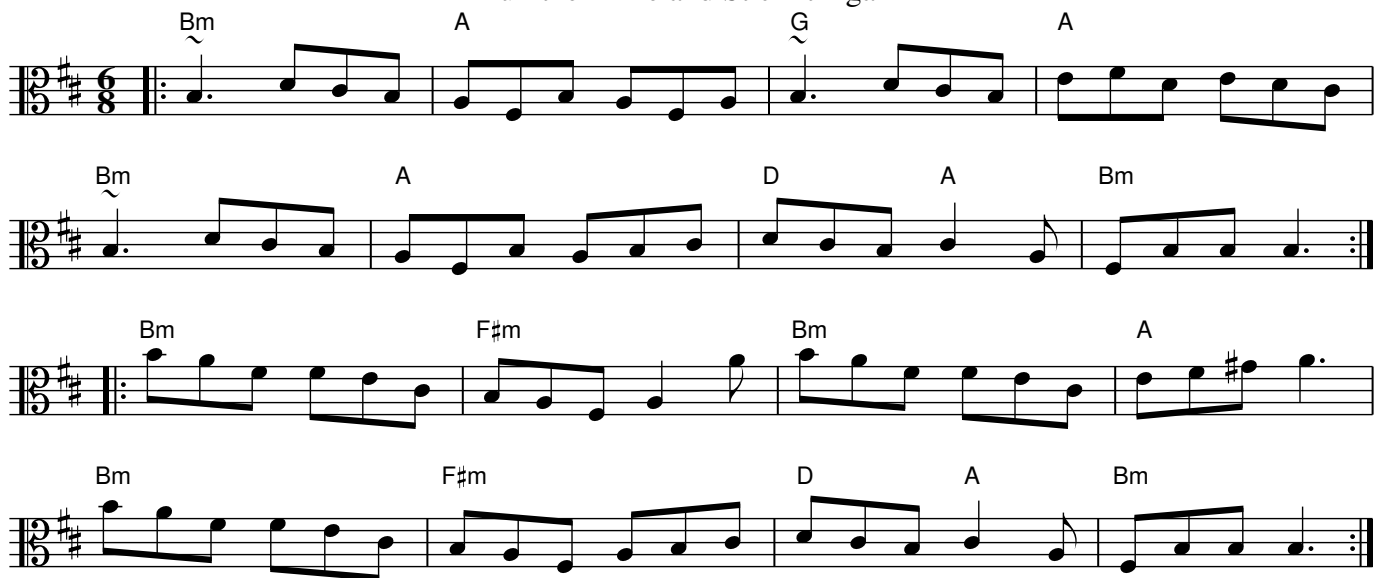
John Carty (Seanamhach Tube Station)

Seanamhach Tubestation



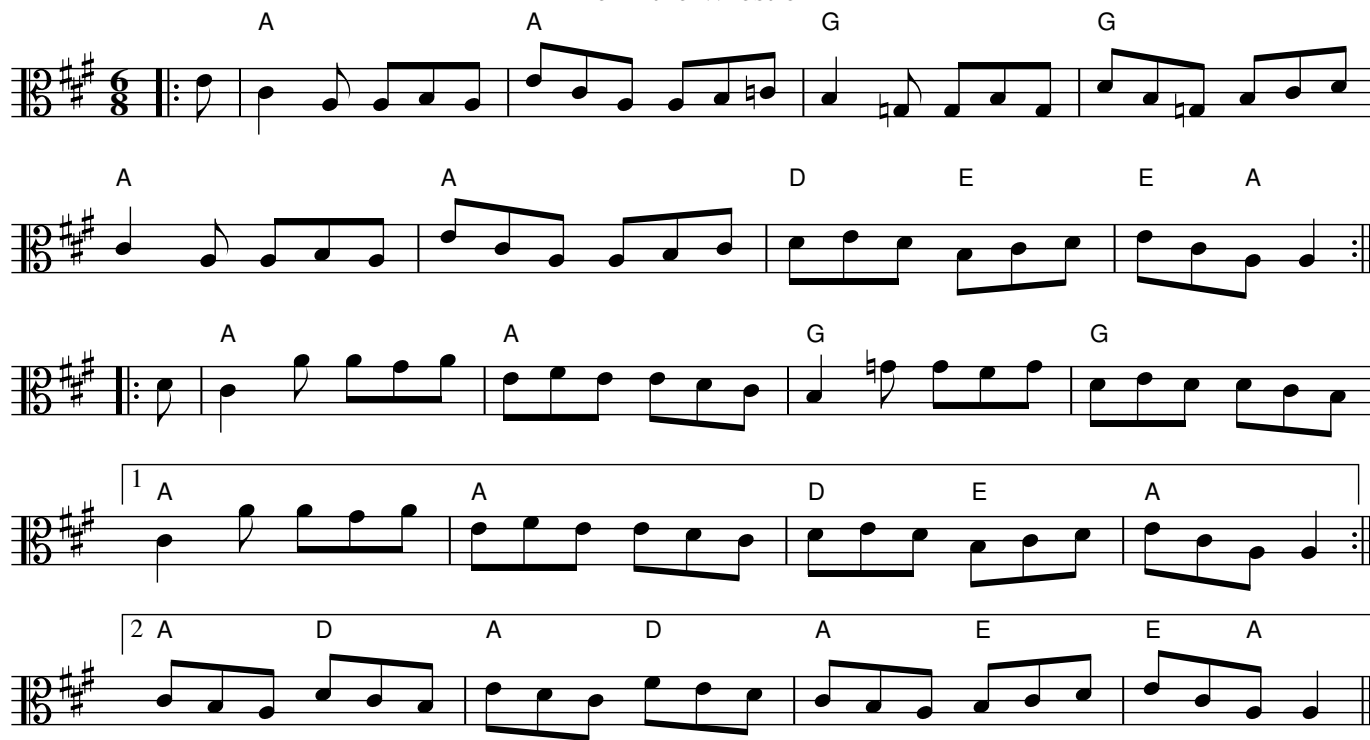
Musical score for "Seanamhach Tubestation" in 9/8 time. The score consists of seven staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third staff continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth staff continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fifth staff continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The sixth staff continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The seventh staff continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The score ends with a double bar line.

Pull the Knife and Stick it Again



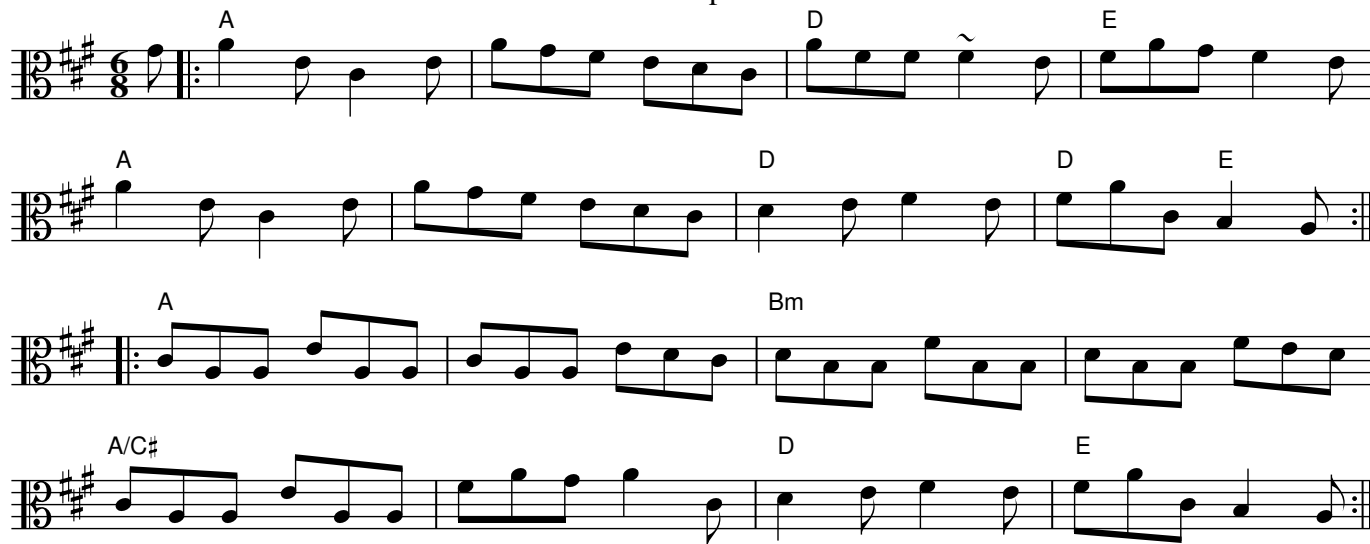
Musical score for "Pull the Knife and Stick it Again" in 9/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third staff continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth staff continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The score ends with a double bar line.

Felix the Wrestler



Musical score for "Felix the Wrestler" in 6/8 time, key of A major (three sharps). The score consists of five staves. The first staff has a repeat sign and a key signature change from three sharps to two sharps (F# and C#). The notes are: A4, G4, A4, G4, F#4, E4, D4, C#4, B3, A3. Chords: A, A, G, G. The second staff has notes: A4, G4, A4, G4, F#4, E4, D4, C#4, B3, A3. Chords: A, A, D, E, E, A. The third staff has notes: A4, G4, A4, G4, F#4, E4, D4, C#4, B3, A3. Chords: A, A, G, G. The fourth staff has notes: A4, G4, A4, G4, F#4, E4, D4, C#4, B3, A3. Chords: A, A, D, E, A. The fifth staff has notes: A4, G4, A4, G4, F#4, E4, D4, C#4, B3, A3. Chords: A, D, A, D, A, E, E, A.

Stool of Repentance



Musical score for "Stool of Repentance" in 6/8 time, key of A major (three sharps). The score consists of four staves. The first staff has a repeat sign and a key signature change from three sharps to two sharps (F# and C#). The notes are: A4, G4, A4, G4, F#4, E4, D4, C#4, B3, A3. Chords: A, D, E. The second staff has notes: A4, G4, A4, G4, F#4, E4, D4, C#4, B3, A3. Chords: A, D, D, E. The third staff has notes: A4, G4, A4, G4, F#4, E4, D4, C#4, B3, A3. Chords: A, Bm. The fourth staff has notes: A4, G4, A4, G4, F#4, E4, D4, C#4, B3, A3. Chords: A/C#, D, E.

Rosza

Undine Hornby (Rosza)
Andy Cutting (Flatworld)

Rosza

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

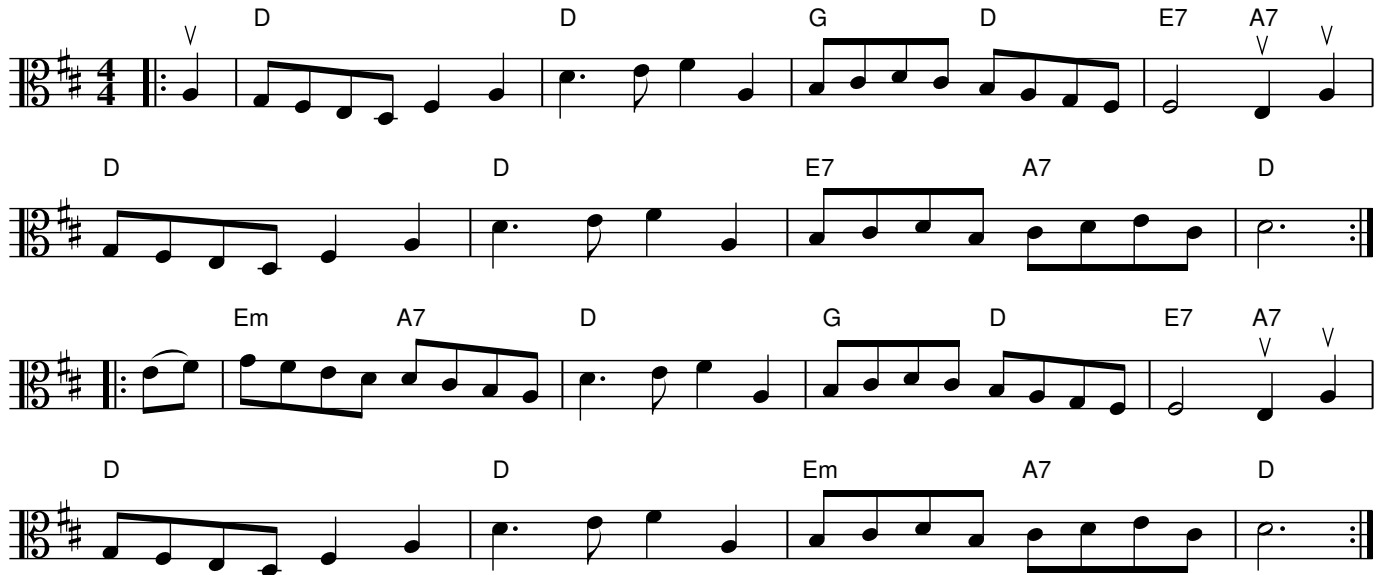
Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F \sharp m7) E7 (B7) 2 E7 (B7) Am (Em)

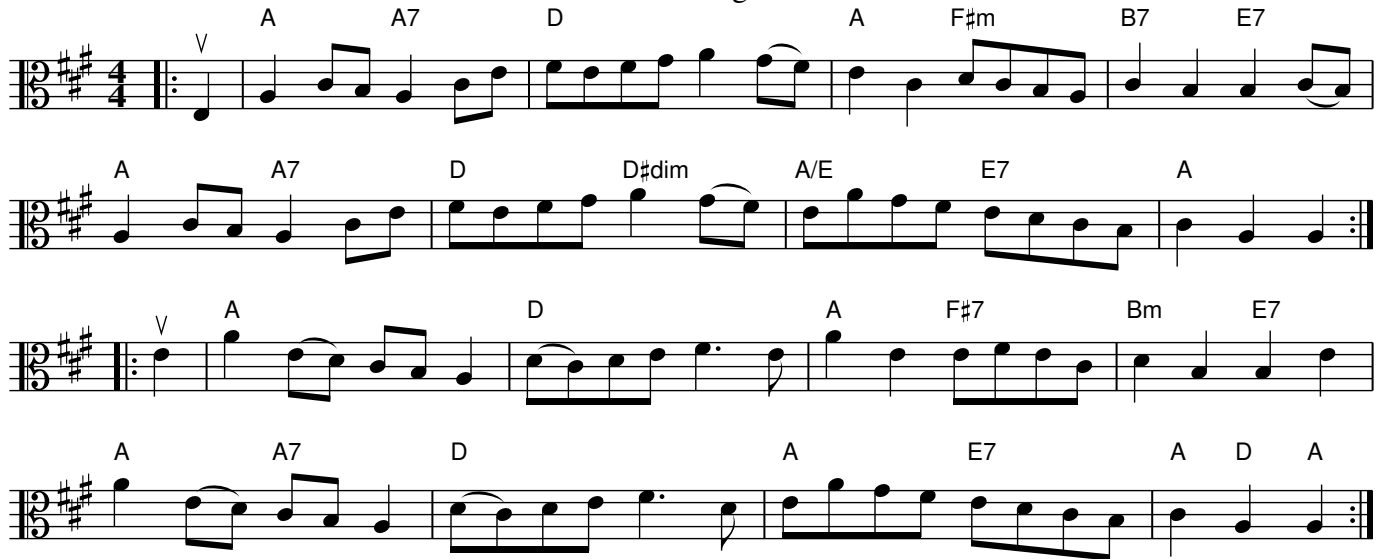
Scottish Reels 1

Lass o' Paties Mill



Musical notation for the first reel, "Lass o' Paties Mill". The key signature is D major (two sharps) and the time signature is 4/4. The notation is presented in four staves. Chord symbols are placed above the notes: V, D, D, G, D, E7, A7, V, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, V, D, D, Em, A7, D. The piece concludes with a double bar line.

Jean Milligan



Musical notation for the second reel, "Jean Milligan". The key signature is D major (two sharps) and the time signature is 4/4. The notation is presented in four staves. Chord symbols are placed above the notes: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A. The piece concludes with a double bar line.

Soldier's Joy

Chords for Soldier's Joy: D, D, G, D, Bm, Em, A7, D, D, G, D, A7, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D.

The De'il among the Tailors

Chords for The De'il among the Tailors: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A.

Scottish Reels 5

Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are written in a treble clef. The first staff begins with a repeat sign. Chord symbols are placed above the staves: D, Bm, G, D, G, A on the first staff; D, Bm, D, A7, D on the second staff; D, G, D, A, C, C, C on the third staff; and D, G, D, A, D, A7, D on the fourth staff.

Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign. Chord symbols are placed above the staves: D, D, A, Bm, G, A, A7 on the first staff; D, D, A, Bm, G, A, A7 on the second staff; D, G, Em, A, Bm, G, A, A7 on the third staff; and D, G, Em, A, Bm, G, A, D on the fourth staff.

Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign. Chord symbols are placed above the staves: A, D, A, A, D, E on the first staff; A, D, A, D, E7, A, E7 on the second staff; A, A, A, E on the third staff; and A, A, D, E7, 1 A E7, 2 A on the fourth staff.

High Road to Linton

Musical score for 'High Road to Linton' in 4/4 time, key of D major (two sharps). The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: A, D, A, A, D, E. The second staff continues the melody with chords A, D, A, E, A, D, A, E. The third staff features a triplet of eighth notes and a repeat sign, with chords A, D, A, E, A, D, A, E. The fourth staff concludes the piece with a repeat sign and a key signature change back to D major, with chords A, D, A, E, A, D, A, E.

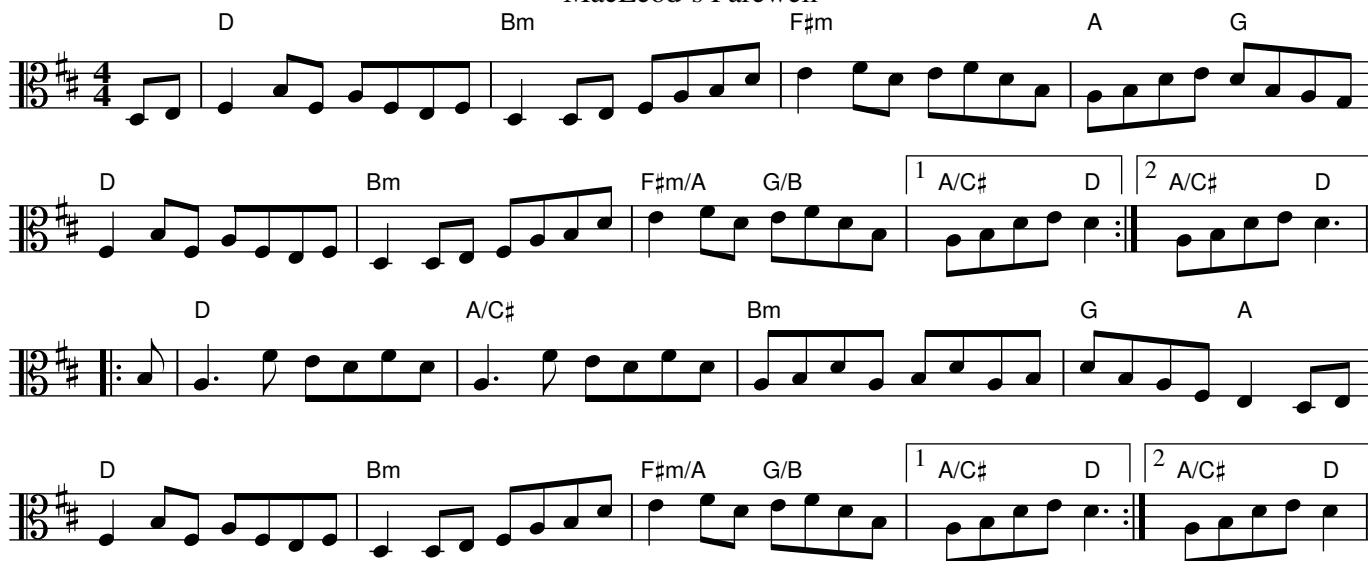
The Drunken Piper

Musical score for 'The Drunken Piper' in 4/4 time, key of D major (two sharps). The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Am, G, E7. The second staff continues the melody with chords Am, D7, G, Em, Am. The third staff features a triplet of eighth notes and a repeat sign, with chords Am, G, E7. The fourth staff is the first ending, marked with a '1' and a repeat sign, with chords Am, D7, G, Em, Am. The fifth staff is the second ending, marked with a '2' and a repeat sign, with chords Am, D7, G, Em, Am. The piece concludes with a triplet of eighth notes.

Shetland Molecule

Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

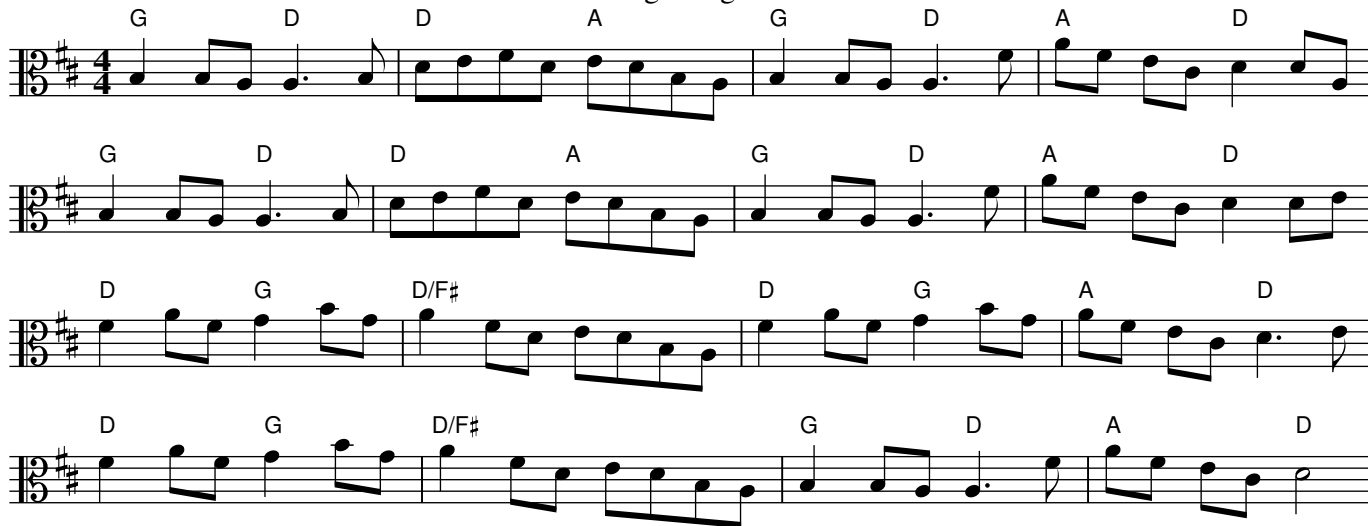
MacLeod's Farewell



MacLeod's Farewell is a 4-measure piece in D major, 4/4 time. The melody is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The accompaniment is written on a single staff with a bass clef and a key signature of two sharps. The melody consists of a series of eighth and sixteenth notes, while the accompaniment consists of a series of quarter and eighth notes. The piece ends with a double bar line and repeat signs.

Chords: D, Bm, F#m, A, G, D, Bm, F#m/A, G/B, 1 A/C# D, 2 A/C# D, D, A/C#, Bm, G, A, D, Bm, F#m/A, G/B, 1 A/C# D, 2 A/C# D.

Donegal Highland



Donegal Highland is a 4-measure piece in D major, 4/4 time. The melody is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The accompaniment is written on a single staff with a bass clef and a key signature of two sharps. The melody consists of a series of eighth and sixteenth notes, while the accompaniment consists of a series of quarter and eighth notes. The piece ends with a double bar line and repeat signs.

Chords: G, D, D, A, G, D, A, D, G, D, D, A, G, D, A, D, D, G, D/F#, D, G, A, D, D, G, D/F#, G, D, A, D.

Tour de Harris

A A D A E D

A A D A E D

A A D A E D

A A D A E Last time bar

The Shetland Molecule

A A D A F#m E A F#m E

A A D A F#m E A F#m E

A A D A F#m E A F#m E

A A D A F#m E A F#m E Last time Bar

The Reconciliation

A A/G# F#m E D/F# E A E A

A A/G# F#m E D/F# E A E A

A A/G# F#m E D/F# E A E A

A A/G# F#m E D/F# E A E A Last time Bar

Shetland Reels 1

Davie Eunson (The Moul Head)

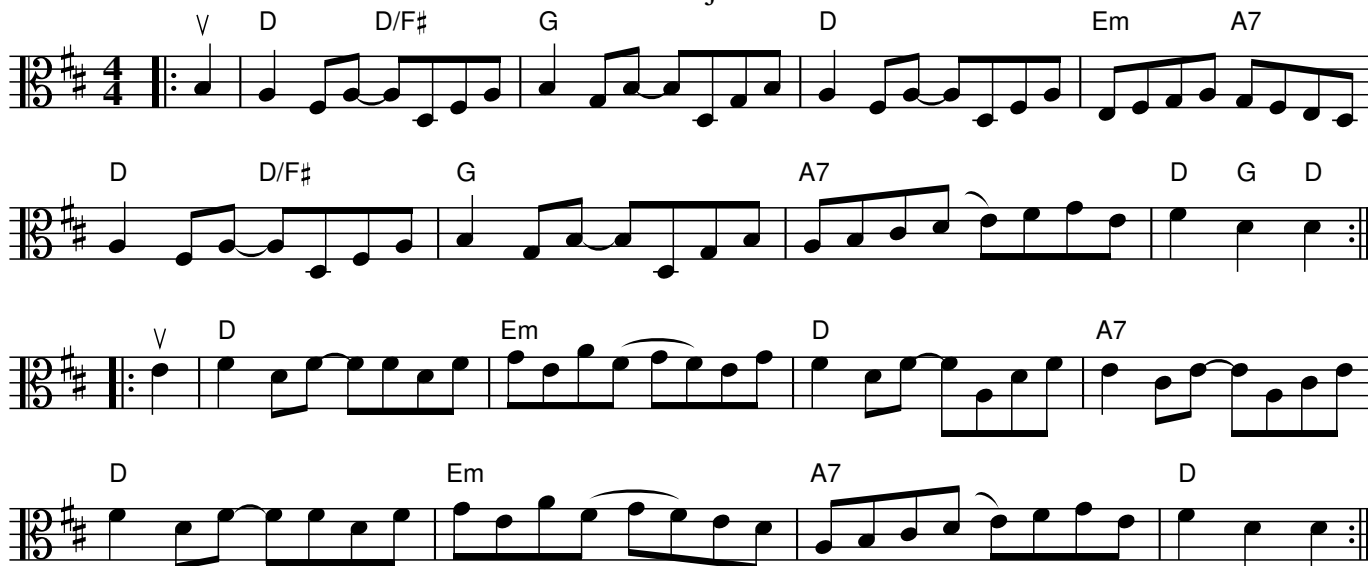
Far frae Hame

Chords: G, G, G, Am, D7, G, D7, G

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, B/G7, C, Am, D7, G

Willafjord

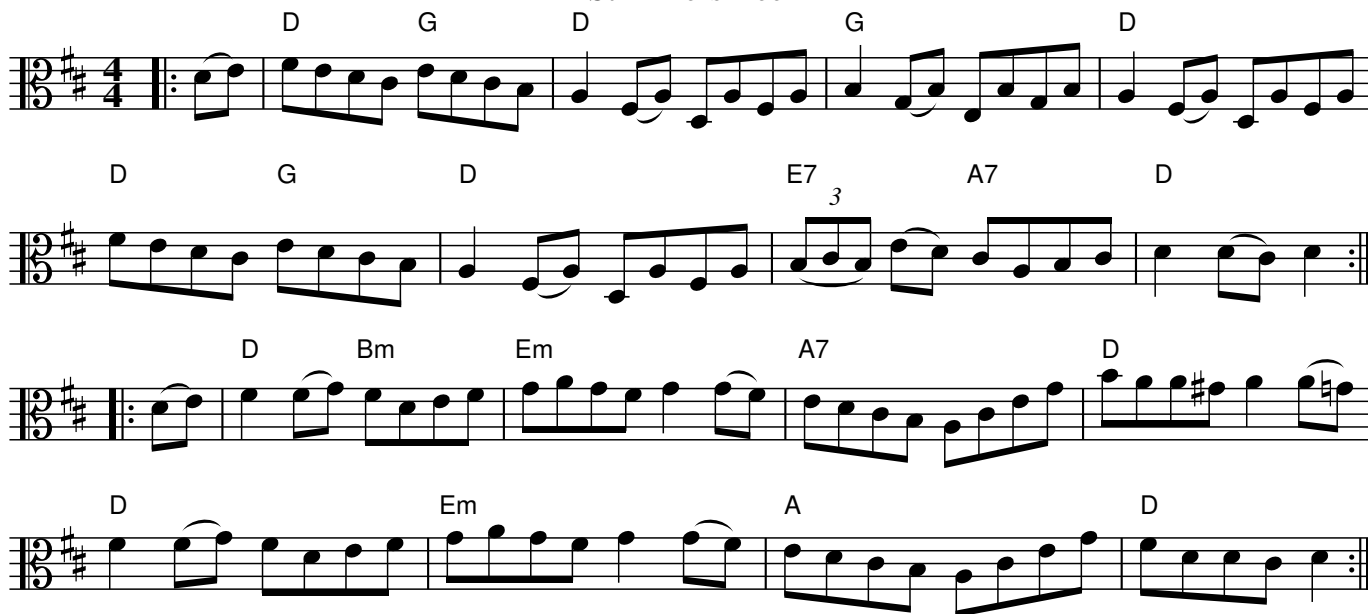


Willafjord

Chords: V, D, D/F#, G, D, Em, A7, D, G, D

The score for Willafjord is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a 'V' chord. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a 'V' chord. The fourth staff ends with a repeat sign. The chords are: V, D, D/F#, G, D, Em, A7, D, G, D.

St Anne's Reel



St Anne's Reel

Chords: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, D, Em, A, D

The score for St Anne's Reel is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, D, Em, A, D.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

Chords: G, C, G, Am, D, G, C, Am, D, G, Gm, D, C, D, Gm, D, C, G.

Cherkessia Kfula

Chords: G, C, G, 1 G D D7, 2 D G G7, C, G, D, 1 D G G7, 2 D7 G.

Minor Variation

Chords: Gm, Cm, Gm, 1 Gm D7, 2 D7 Gm G7, Cm, Gm, D7, 1 D7 G G7, 2 D7 Gm.

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, D, G, A, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: Bm, A, Bm, A, Bm, A, Bm, D, A, A, F#m, Bm, F#m, A, F#m, Bm, D, A, A.

Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: A, D, A, E, A, D, D, E7, A, F#m, D, A, E, F#m, D, D, E7, 1 A, 2, A, G#/E, F#m, E, D, C#m, D, 1 E7, 2 D#/Adim, F#m, C#m, Bm, E7, D, C#m, E7, 1 A, 2 A.

Tee Reels

Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)

Intro

E
Optional drone on E

F F# G

A \flat A B \flat B

Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

Tongadale Reel

The musical score for "Tongadale Reel" is written in 9/4 time. It consists of a main melody with several repeat signs and a Coda section. The chords are indicated above the notes.

Chords: Am, F, G, Em, Em7.

Structure:

- First line: Am, Am, F, G, G, Em.
- Second line: Am, Am, F, 1 G, Em7, Am.
- Third line: 2 G, Em, Em, Am, Am, Am, F.
- Fourth line: G, G, Em, Am.
- Fifth line: Am, F, G, 1 Am, 2 Am.
- Coda: Am.

Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet

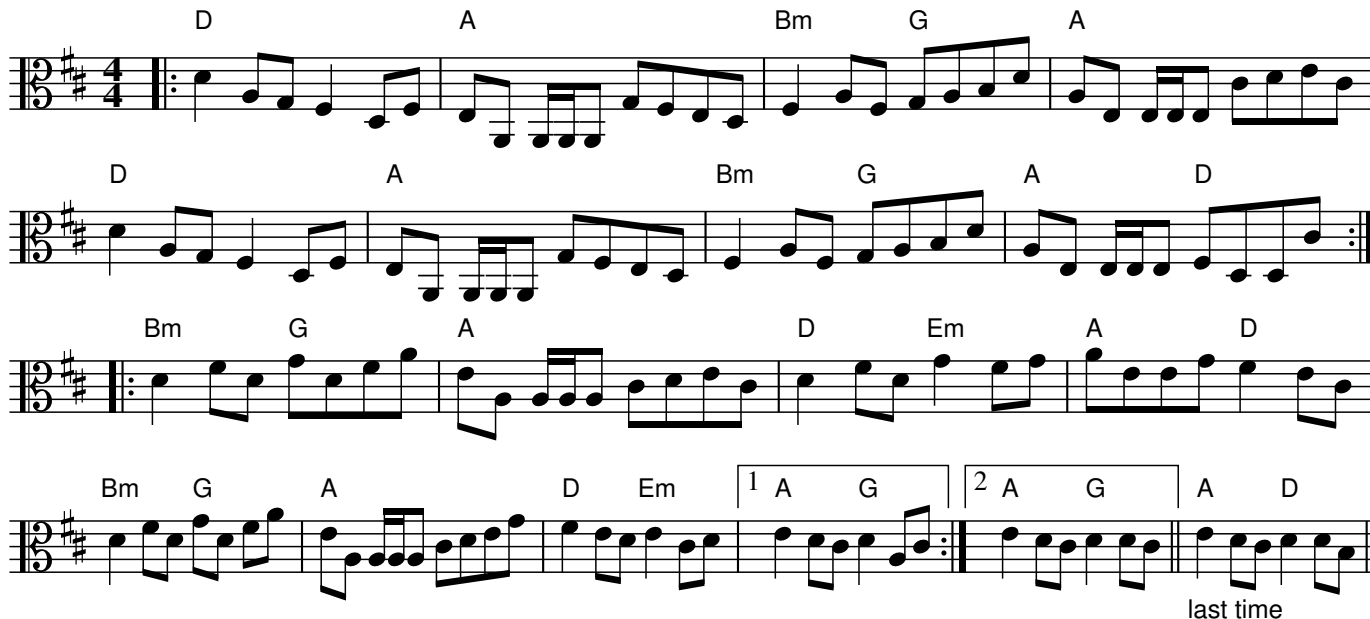


Musical score for Sophie's Dancing Feet, featuring a 4/4 time signature and a key signature of two sharps (F# and C#). The score is written in treble clef and includes a repeat sign at the beginning. The melody is accompanied by a bass line. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system contains two staves of music. The second system contains two staves of music, including a repeat sign and a final measure marked "last time".

Chords: D, G, D, G, Em, A, D, G, D, Em, 1 A D, 2 A D, A, D, A, D, G, Em, 1 A D, 2 A D, A, D.

last time

Union Street Session



Musical score for Union Street Session, featuring a 4/4 time signature and a key signature of two sharps (F# and C#). The score is written in treble clef and includes a repeat sign at the beginning. The melody is accompanied by a bass line. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system contains two staves of music. The second system contains two staves of music, including a repeat sign and a final measure marked "last time".

Chords: D, A, Bm, G, A, D, A, Bm, G, A, D, Em, A, D, Bm, G, A, D, Em, 1 A G, 2 A G, A, D.

last time

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A A D A 1 E A 2 E A E7/G#

A A Bm Bm E E7

A A D E A 1 E A 2 E A

Trip to Durrow

The Trip To Durrow

Musical score for 'The Trip To Durrow' in D major, 4/4 time. The score consists of six staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. Chord symbols are placed above the staff: D, G, Bm, A, D, G, Bm, F#m, A, D, D, G, A7, D, G, A7, D, D, A, Bm, Bm, E7, G, A7, D, G, Bm, A, D.

The Cup Of Tea

Musical score for 'The Cup Of Tea' in D major, 4/4 time. The score consists of six staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. Chord symbols are placed above the staff: Em, D, Em, G, D, D, Bm, Bm, A, D, D, D, G, A, A, D, D, D, A, D, G, A, D, D, A, G, A, D.

The Musical Priest

Three staves of music in 4/4 time, key of D major. The melody is written on a treble clef staff. Chords are indicated above the staff: Bm, A, Bm, F#m, Bm, D, A, Bm, A, Bm, Bm, A, F#m, Bm, A, Bm. The piece ends with a double bar line.

McFadden's Handsome Daughter

Seven staves of music in 4/4 time, key of D major. The melody is written on a treble clef staff. Chords are indicated above the staff: A, A, A, E, A, D, A, E, A, D, E, A, D, E7, A, A, A, E, A, E, F#m, E, E7, 1 E7, 2 E7, A. The piece ends with a double bar line. The text "last time" is written below the final staff.

Uttoxeter Swing

Uttoxeter Swing

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

Harmony 1

Harmony 1

Harmony 2

Harmony 2

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

John McSherry (Slide From Grace)

Two staves of musical notation in 3/8 time, key of D major. The first staff contains the first four measures of the bass line, with chords Em, Bm, D, and Em indicated above. The second staff contains the next four measures, with chords C, D, Em, Bm, and Em indicated above. The notation includes eighth and sixteenth notes, rests, and repeat signs at the beginning and end of each staff.

Three staves of musical notation for the song "The Rose Tree". The notation is in G major (one sharp) and 2/8 time. The first staff shows the melody with chords D, G, D, G, and A7. The second staff shows a bass line with chords D, Bm, G, D, F#m, G, and A7. The third staff shows a second bass line with chords D, G, A, D, A/C#, Bm, A, and D.

The musical score for 'The Rose Tree' is written in 3/8 time and features three staves. The key signature has one sharp (F#). The first staff contains the melody with a repeat sign at the beginning and end. The second and third staves provide harmonic accompaniment. Chords are indicated by letters above the notes: Bm, D, G, A, and F#m.

The second system of the musical score for 'The Farmer's Lullaby' consists of two staves. The top staff continues the melody from the first system, with chords Bm, Bm, D, Bm, and A7 indicated above it. The bottom staff continues the bass line, with chords D, A, D, D, A, and A7 indicated above it. The piece concludes with a final chord of Bm, labeled 'finish on Bm'.

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Dm Dm Dm Em Dm Dm Last time go to coda

1-5 Dm Em 6 Coda Dm Em Am

Jig in A

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A