

Transatlantic Reels

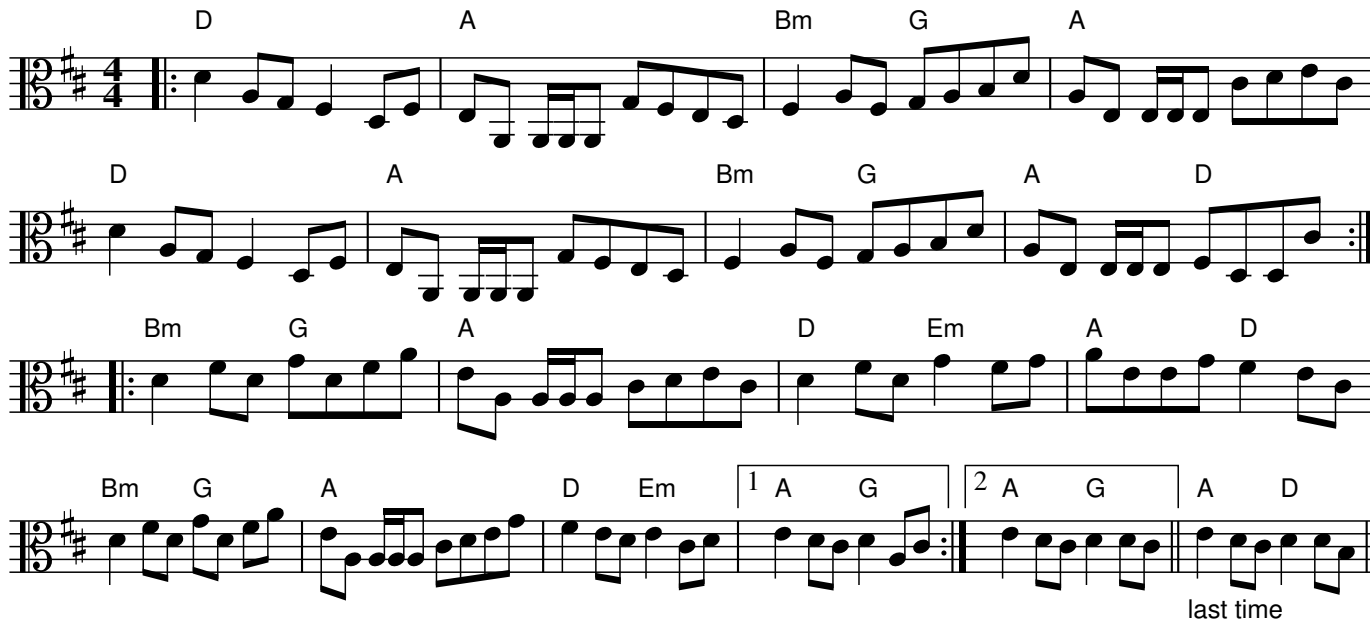
*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves. The first staff has a key signature change from D major to A major (two sharps) and a common time signature change to 4/4. The second staff has a key signature change back to D major (one sharp). The third and fourth staves continue in D major. The score includes various chords (D, G, D, G, Em, A) and a double bar line with a repeat sign. The final measure is labeled "last time".

Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves. The first staff has a key signature change from D major to A major (two sharps) and a common time signature change to 4/4. The second staff has a key signature change back to D major (one sharp). The third and fourth staves continue in D major. The score includes various chords (D, A, Bm, G, A, D, Bm, G, A, D, Em, A, D) and a double bar line with a repeat sign. The final measure is labeled "last time".

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A A D A 1 E A 2 E A E7/G#

A A Bm Bm E E7

A A D E A 1 E A 2 E A