

Angus Polkas

Angus Polka 1

Angus Polka 1 is written in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of four staves. The first staff contains measures 1-4 with notes N, D, N, G, N, D, D, G, and a final A. The second staff contains measures 5-8, including first and second endings marked '1 D' and '2 D'. The third and fourth staves continue the melody with notes D, G, A, D, D, G, A, D, and D. The piece concludes with a double bar line.

Angus Polka 2

Angus Polka 2 is written in 2/4 time with a key signature of three sharps (F#, C#, and G#). The notation consists of four staves. The first staff contains measures 1-4 with notes A, D, A, F#m, and E. The second staff contains measures 5-8 with notes A, D, A, E, E, A, and A. The third and fourth staves continue the melody with notes A, A, A, E, A, F#m, D, E, E, A, and A. The piece concludes with a double bar line.

Prelude

Bm D G A

Bm D G 1 E 2 A

D A G F#m7

Bm A G A Bm

Paddy's

A G/A

F#m7 Dm/F 1 A/E 2 A

A G/A

F#m7 Dm/F 1 A/E 2 A

Animal Polkas

Salmon Tails

Bourree Les Moutons

The Jubilant Goat

Musical score for "The Jubilant Goat" in G major (one sharp) and 2/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The third staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fifth staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The sixth staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The key signature is G major (one sharp). The time signature is 2/4. The score includes various chords: G, Em, C, D, Am, and G.

The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major (two sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The second staff: E4 (quarter), D4 (quarter), C#4 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The third staff: E4 (quarter), D4 (quarter), C#4 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The fourth staff: E4 (quarter), D4 (quarter), C#4 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The key signature is A major (two sharps). The time signature is 2/4. The score includes various chords: A, D, E7, F#m, E/G#, Bm, and E7.

Ashokan Farewell

Jay Ungar

Musical score for "Ashokan Farewell" by Jay Ungar. The score is written for guitar in D major, 3/4 time. It consists of six staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single staff. Chords are indicated above the staff: D, D/F#, G, and Em7. The second staff continues the melody and includes a first ending bracket with two endings. The first ending leads to a second ending that repeats the first two measures of the first staff. Chords for the second staff are D, Bm, Em/G, A7, A, and D. The third staff continues the melody with chords D, D/F#, G, and D. The fourth staff continues the melody with chords D, Bm, A, and A/G. The fifth staff continues the melody with chords D, C, G, and D. The sixth staff concludes the piece with chords D, D/F#, A7, and D.

Auld Lang Syne

Robert Burns (lyrics)

Verse (Capo 3) F (D) C7 (A7)

1. Should auld ac - quaint - - ance be for - got, and _____

F (D) B \flat (G) F (D)

nev - - er brought to mind? Should auld ac - quaint - - ance

C7 (A7) A7 (F#7) B \flat (G) C7 (A7) F (D)

be for - - got and _____ days of Auld Lang Syne?

Chorus F (D) C7 (A7) F (D)

For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____

B \flat (G) F (D) C7 (A7) A7 (F#7)

Syne, We'll take a cup of kind - - ness yet, For _____

B \flat (G) C7 (A7) F (D)

Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#) (Bm), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

Capo 2

Chords: A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), A (G), D (C), A (G), F#m (Em), D (C), A (G), E (D), 1 F#m (Em), D (C), A (G), E (D), A (G), 2 A (G), A/G (G/F), B7 (A7), D (C), E (D), A (G), A (G), A/G (G/F), D (C), E (D), A (G), A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), D (C), A (G), A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), D (C), E (D), A (G).

Carol Gibson's

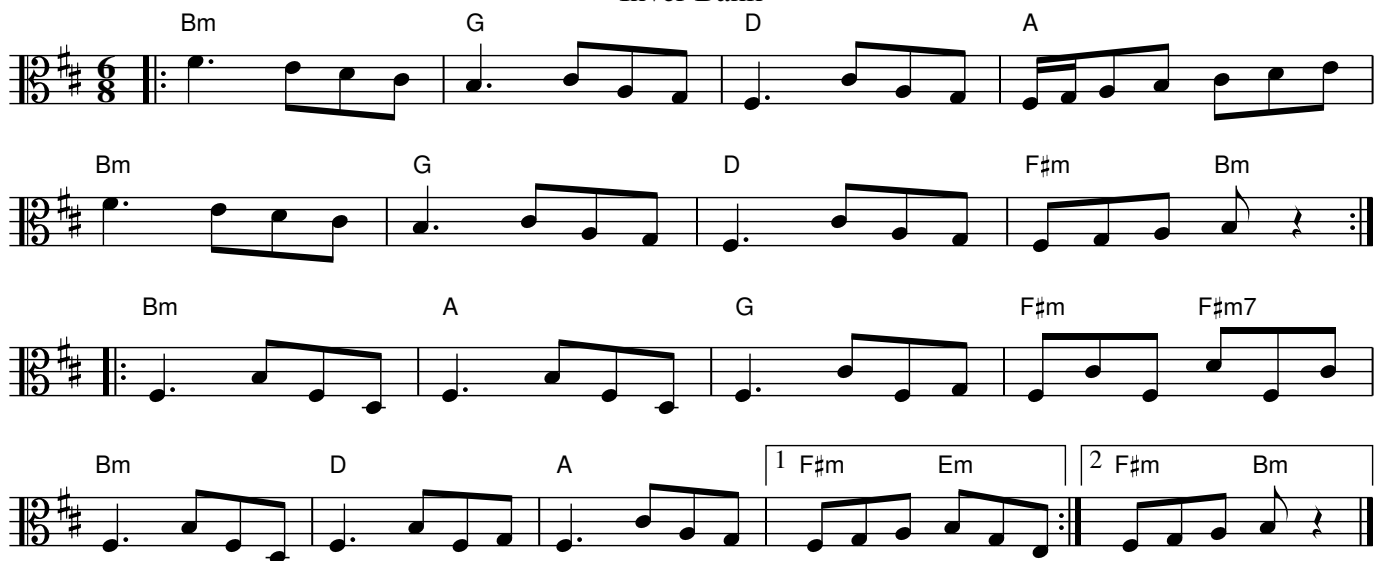
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Musical notation for Inver Bank, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, F#m, Em, F#m, Bm.

The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A

Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Chords: G, Em, D, G, D, Em, D, G(Em), G, G(Em), D, G, D, G.

Swallows Tails

Play once only

Chords: Em, D, Bm, C, D, Bm, Em, Em, D, Em, D, Bm, Em.

Bridge

Play once only

Chords: Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, Em.

Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

The musical score for 'Dribbles Of Brandy' is written in 9/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The chords are: Em, D(F#m), Bm, Em(G), D(Bm), Bm, Em, D, Em, Bm, Em.

Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

The musical score for 'Jump at the Sun' is written in 9/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The chords are: Em, B, Em, Am, B7, Em, Em, B7, Em, B, B7, Em, B7, Am, B7, Em.

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

Two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). Both staves feature a series of eighth and sixteenth notes, with chords indicated above the notes: A, G6/A, Fmaj7/A, and E/A.

Prince of Wales

Four staves of music in 4/4 time. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). The third and fourth staves have a key signature of two sharps (F# and C#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with chords indicated above the notes: A, D, F#m, E, and A. The third and fourth staves include triplets and a repeat sign.

The Congress Reel

Four staves of music in 4/4 time. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). The third and fourth staves have a key signature of two sharps (F# and C#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with chords indicated above the notes: Am, F, G, and E. The second and fourth staves include triplets and a repeat sign.

Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

Jock Broon's 70th

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm

Cumberland Set

The Cumberland Reel



Musical score for "The Cumberland Reel" in 6/8 time, key of D major. The score consists of five staves of music. Chords are indicated above the notes: D, G, D, A, D, G, D/F#, A, D, D, D, D, D, A, Bm, Bm, Bm, E7, A, A7, D, G, D, D, G, D, A, A, A7, D.

Cock o' the North

Play once only



Musical score for "Cock o' the North" in 6/8 time, key of D major. The score consists of five staves of music. Chords are indicated above the notes: A, E, A, D, A, G, A, E, A, D, A, G, A, A/C#, D, A/C#, D, A, G, A, A/C#, D, A/C#, D, A, G, A, G, A/C#, D, A/C#, G, A, G, A, A, D, A, G, A.

First system of music for Cumberland Set, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 12/8. The melody is written on a single staff. Chords are indicated above the staff: A, A, D, A, Em, A, A, D, A, G, A.

Second system of music for Atholl Highlanders, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the staff: A, A, E7/G#, A, E, A, A, E, A, D, E, A, A, D, A/E, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, Bm, A, D, E, A.

Dance Above the Rainbow

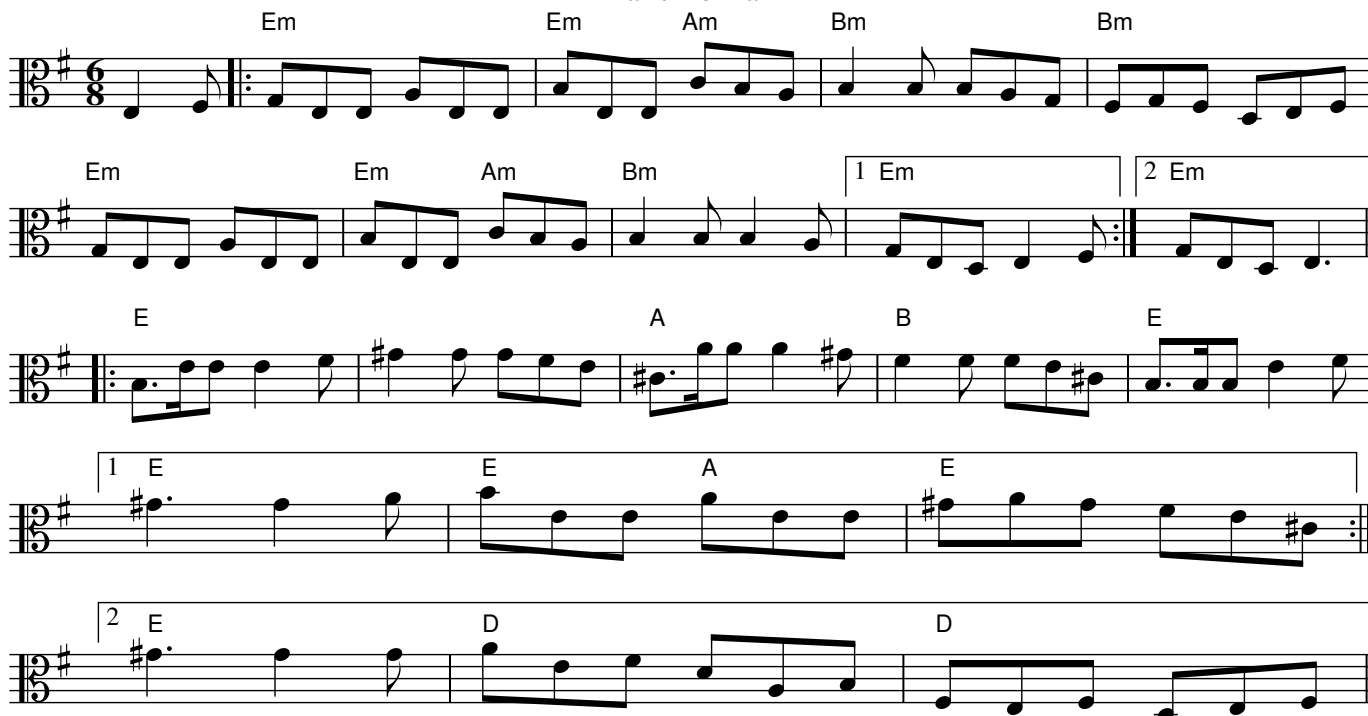
Joe Scurfield (Balls To Hall)
John Spiers (Jiggery Pokerwork)
Ronan Hardiman (Dance Above The Rainbow)

The Hogmanay



Musical notation for 'The Hogmanay' in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a key signature change from one sharp to two sharps (D major) at the beginning. Chords are indicated above the notes: G, G, G, C, D. The second system includes first and second endings, with chords D, D7, D7, D7, G. The notation includes various note values (quarter, eighth, sixteenth notes) and rests.

Balls To Hall



Musical notation for 'Balls To Hall' in 6/8 time, key of D major. The piece consists of two systems of two staves each. Chords are indicated above the notes: Em, Em, Am, Bm, Bm. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The second system includes first and second endings, with chords E, E, A, E, E, D, D.

Jiggery Pokerwork

Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

Dance Above The Rainbow

D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

The Dashing White Sergeant

The Dashing White Sergeant

Musical score for 'The Dashing White Sergeant' in D major, 4/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket. The third staff contains a Bm chord. The fourth staff includes an A7/G chord. The fifth staff includes a first ending bracket.

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, D, A7, D.

Petronella

Musical score for 'Petronella' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, A7, D, D, G, A, D.

The Deveron Reel

Musical score for 'The Deveron Reel' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff includes a first ending bracket. The third staff begins with a repeat sign. The fourth staff includes a first ending bracket.

Chords: D, D, D, A, D, D, D, A7, D, D, A, G, D, Em, D, G, A, D, D.

Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

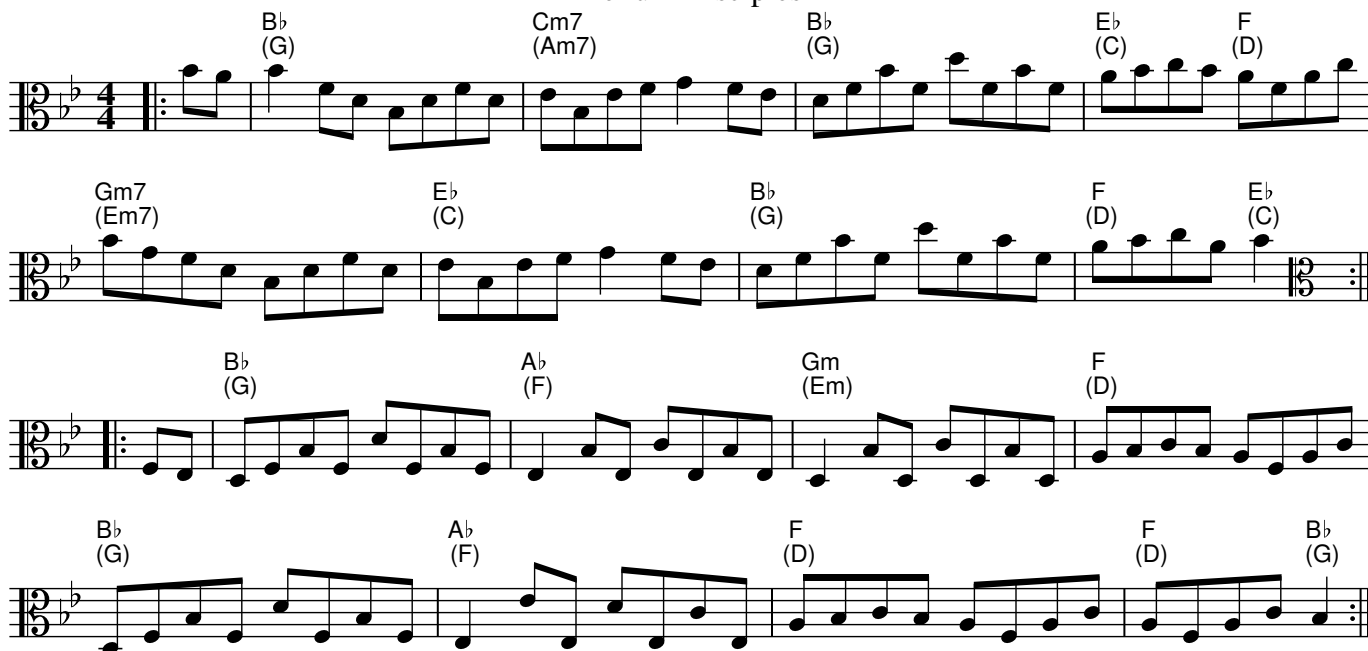
The First Rule Of Box Club

Musical score for "The First Rule Of Box Club" in 4/4 time, key of B-flat major (two flats). The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to B-flat major. Chords are indicated above the staff: Cm (Capo 3) (Am), Eb (C), and F (D). The second staff continues the melody with chords Cm (Am), Bb ((G)), Ab (F), and a first/second ending bracket with Bb (G). The third staff has chords Cm (Am), Bb (G), Gm (Em), F (D), and Cm (Am). The fourth staff has chords Bb (G), Ab (F), and a first/second ending bracket with Bb (G), followed by Cm (Am) and the text "last time".

The Old Maid Of Galway

Musical score for "The Old Maid Of Galway" in 4/4 time, key of B-flat major (two flats). The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to B-flat major. Chords are indicated above the staff: Gm (Em), F (D), Gm (Em), and F (D). The second staff continues the melody with chords Gm (Em), Eb (C), and a first/second ending bracket with F (D) and Gm (Em). The third staff has chords Gm (Em), F (D), Gm (Em), and F (D). The fourth staff has chords Eb (C), Cm (Am), Dm (Bm), and a first/second ending bracket with F (D) and Gm (Em). The score includes triplets (3) and a key signature change to B-flat major at the end.

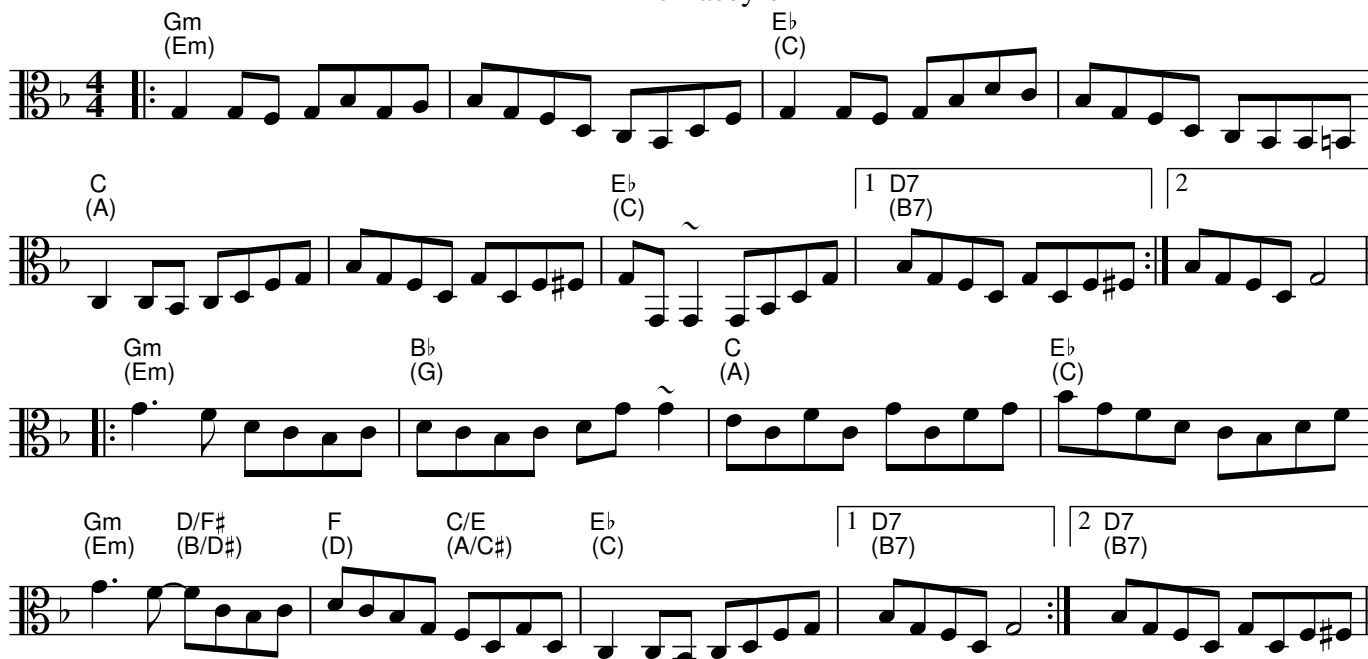
Helium Disciples



Helium Disciples

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C), B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), 1 D7 (B7), 2, Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), 1 D7 (B7), 2 D7 (B7).

Dusty Windowsills

*John Harling (Dusty Windowsills)
Tommy Peoples (The Wishing Well)*

Katie's Fancy



Musical notation for "Katie's Fancy" in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. The second staff continues with G4, A4, B4, C5, B4, A4, G4. The third staff continues with G4, A4, B4, C5, B4, A4, G4. The fourth staff continues with G4, A4, B4, C5, B4, A4, G4. The fifth staff continues with G4, A4, B4, C5, B4, A4, G4. The sixth staff continues with G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

Chords: G, C, G, D, G, C, G, D, G, Em, D, Em, G, C, G, D, G, C, D, G, D, G, C, G, D, G.

The Dusty Windowsills



Musical notation for "The Dusty Windowsills" in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. The second staff continues with G4, A4, B4, C5, B4, A4, G4. The third staff continues with G4, A4, B4, C5, B4, A4, G4. The fourth staff continues with G4, A4, B4, C5, B4, A4, G4. The fifth staff continues with G4, A4, B4, C5, B4, A4, G4. The sixth staff continues with G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

Chords: Am, G, Am, Em, Am, G, Am, Em, (F7 on repeats), G, Am, Am, G, Am, Em, G, Am.

The Wishing Well

The musical score for "The Wishing Well" is written in D major (two sharps) and 9/8 time. It consists of six staves of music. The chords used are D, Bm, G, A, F#m, and D. The melody is written in a single voice, with a key signature of two sharps and a time signature of 9/8. The score includes repeat signs and a double bar line at the end of each staff.

Staff 1: D, Bm, G

Staff 2: D, Bm, G, A, D

Staff 3: D, F#m, Bm, G

Staff 4: D, G, A, D

Staff 5: D, A, D, A

Staff 6: D, F#m, G, A, D

Farquhar and Hettie's

Farquhar and Hettie's

First system of the musical score for 'Farquhar and Hettie's'. It consists of three staves of music in 3/4 time, key of D major. The first staff has a repeat sign and a key signature change to D major. The second staff has a key signature change to D major and a repeat sign. The third staff has a key signature change to D major and a repeat sign. Chords are indicated above the notes: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D, D, F#m, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D.

The Stronsay

First system of the musical score for 'The Stronsay'. It consists of six staves of music in 3/4 time, key of D major. The first staff has a repeat sign and a key signature change to D major. The second staff has a key signature change to D major and a repeat sign. The third staff has a key signature change to D major and a repeat sign. The fourth staff has a key signature change to D major and a repeat sign. The fifth staff has a key signature change to D major and a repeat sign. The sixth staff has a key signature change to D major and a repeat sign. Chords are indicated above the notes: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A.

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

1. D A G A A7 G A A7 D D7/F#

2. G D Bm A A7 G A A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 6/8 time. It consists of two systems of four staves each. The first system starts with a repeat sign and a key signature change to D major. The second system has a first ending bracketed over measures 5-8 and a second ending bracketed over measures 9-12. The third system continues the melody with a key signature change to B minor (two flats) in measure 13. The fourth system has a first ending bracketed over measures 15-18 and a second ending bracketed over measures 19-22.

The Sorquoy

Dm Gm C A7 Dm Gm F Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (two flats) and 6/8 time. It consists of two systems of four staves each. The first system starts with a repeat sign and a key signature change to D minor. The second system continues the melody. The third system has a key signature change to F major (one sharp) in measure 13. The fourth system has a key signature change to E-flat major (three flats) in measure 15. The score ends with a double bar line and repeat dots.

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff begins with a repeat sign and a key signature change to D major. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and a key signature change to D major. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and a key signature change to D major. The eighth staff includes first and second endings. The key signature changes are: D major (first staff), D major (third staff), D major (fifth staff), D major (seventh staff), and D major (eighth staff).

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a key signature change to D major. The third staff includes a key signature change to D major. The fourth staff includes a key signature change to D major. The key signature changes are: D major (first staff), D major (second staff), D major (third staff), and D major (fourth staff).

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

D G D A7 D G D A7

Bm Em A D

D G D A7 D G D A7

Em D Em A D

The Butterfly

Em Bm Em G D

Em G C G D

G C G D

Em G C G D

The Rabbit

Chords: G, C, G, C, G, C, D

Soggy's

Chords: A, E, F#m, D, E

Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m)

Gay Gordons

Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)

Scotland the Brave



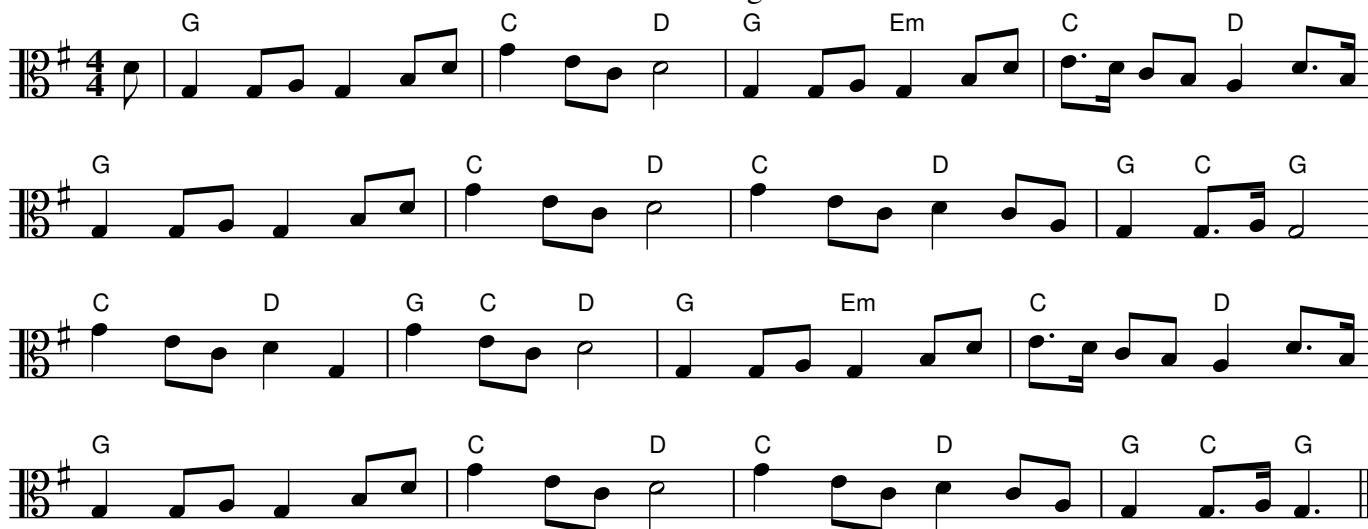
Musical notation for "Scotland the Brave" in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords G, G, C, G, C, G, D, and D7. The second staff contains measures 5-8 with chords G, G, C, G, Am, G, D, and C, G. The third staff contains measures 9-12 with chords D, D7, G, C, D, G, D, A, A7, D, and D7. The fourth staff contains measures 13-16 with chords G, G, C, G, C, G, D, C, and G.

Mairi's Wedding



Musical notation for "Mairi's Wedding" in G major, 4/4 time. The piece consists of three staves of music. The first staff contains measures 1-4 with chords G, Em, C, D, G, Em, C, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D, G, Em, C, and D7. The third staff contains measures 9-12 with chords G, Em, Am, D, G, Em, C, and D.

Murdo's Wedding March



Musical notation for "Murdo's Wedding March" in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords G, C, D, G, Em, C, and D. The second staff contains measures 5-8 with chords G, C, D, C, D, G, C, and G. The third staff contains measures 9-12 with chords C, D, G, C, D, G, Em, C, D. The fourth staff contains measures 13-16 with chords G, C, D, C, D, G, C, and G.

Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, Em, Am, C, D, D7, G, C, G, G, C, G, Am, C, D, D7, G, C, G.

Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, A, D, D7, G, C, G, G, C, G, D, G, C, G.

Happy Birthday

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, C, Cm6, G, D7, G.

Lyrics:
Hap - py Bith - - day to you, Hap - py
Birth - - day to you, Hap - py Birth - - day dear
--- - - -, Hap - - py Birth - - day to you

Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

Chords: A, Amaj7, D, A, Dsus2, F#m7, Esus4, 1 E7, 2 A

Chords: F#m7, D, A, Asus2, D, A, Esus4, E7

Chords: A, Amaj7, D, A, Dsus2, F#m7, E7, 1 A, A

Solo, with Amaj drone

The Holm Band Tune

Chords: A, D, A, E7

Chords: A, D, A, E7, A

Chords: A, D, A, E7

Chords: 1 C#m, F#m, A, E7, A

Chords: 2 A, D, A, E7, A

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords: G, Em, C, D, G, Em, C, D, G, Em, C, G/B, C, G/B, C, Em, C, G, G, G.

Slow Air

Chords: D, A, Bm, G, D, A, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

Irish Jigs

The Lark in the Morning (play once only)

Play once only

The musical score for "The Lark in the Morning" is written in D major (one sharp) and 6/8 time. It consists of eight staves of music. The chords indicated above the notes are as follows:

- Staff 1: D, G, D, Bm, G
- Staff 2: D, G, D, A, Bm
- Staff 3: D, G, D, D, A, Bm, G
- Staff 4: D, G, D, Em, D, Bm
- Staff 5: D, D, D, Bm, G
- Staff 6: D, D, G, D, Bm
- Staff 7: D, D, D, Bm, G
- Staff 8: D, A, D, G, D, 1 Bm, 2 Bm

The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

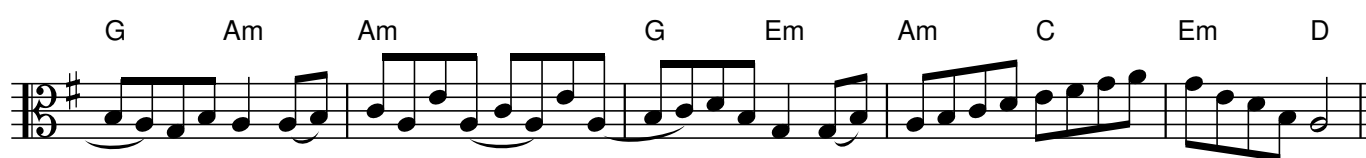
G C C D G

Islay in da Mornin'

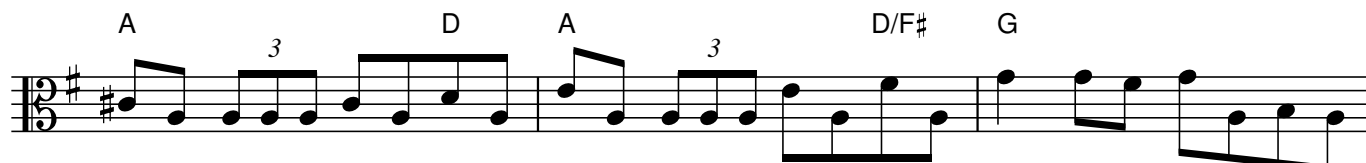
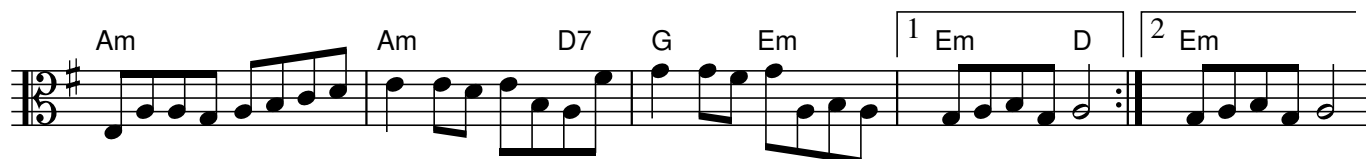
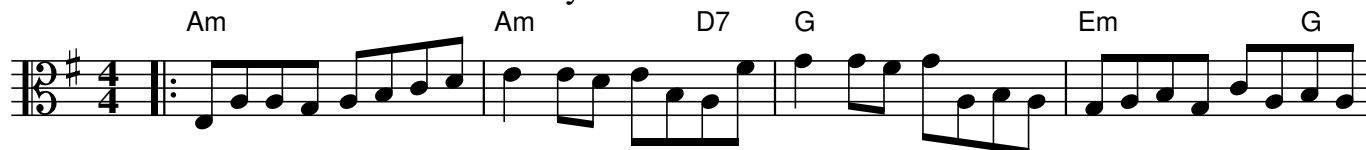
Intro



Sleep Soond in da Mornin



Islay Ranter's Reel no. 2



Last Time

Jigs 1

Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff with a treble clef. Chords are indicated by letters A, D, E, G, and A/E above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line and repeat dots.

Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single staff with a treble clef. Chords are indicated by letters A, D, E, F#m, and E7 above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line and repeat dots. There are two endings: the first ending leads back to the beginning, and the second ending leads to a final cadence.

Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

Jigs 2

Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

The score for 'Humours of Glendart' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D. The piece concludes with a double bar line.

Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7

The score for 'Rory Gallagher' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7. The piece concludes with a double bar line.

Jigs 3

The Blackthorn Stick

Chords for The Blackthorn Stick:

Staff 1: G C G C G D Em D7

Staff 2: G C G C G/D D G

Staff 3: C G/B C G/B C G/B C D

Staff 4: G C G C G/D D G

The Rakes of Kildare

Chords for The Rakes of Kildare:

Staff 1: Am Am D/F# G G Em Am

Staff 2: Am D/F# G Em Am Am Am

Staff 3: G G Am Am G Em

Staff 4: Am Am Am D/F# G

Staff 5: G Em Am Am D/F# G Em Am

The Tenpenny Bit

Am G Am D G

Am G Em G G Am

Am G Am Em G

Am G Em G G Am

Kenmuir's Up and Awa'

G G D7/F# G D D7

G G C G D 1 G 2 G

G D7/F# G D

G G C G D 1 G 2 G

Jigs 4

The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, 1 G, 2 G, Em7, C, G, D, 1 G, 2 G.

Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

The Soup Dragon

Musical score for "The Soup Dragon" in 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are Bm, A, G, F#m. The second staff continues: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are Bm, A, E, then a first ending bracket with G, and a second ending bracket with A7. The third staff: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, F#m, A, G, A7. The fourth staff: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, F#m, A, G, Bm. The fifth staff: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are Bm, A, G, F#m.

Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, D, G, D, A, G. The second staff: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, D, A7, then a first ending bracket with D, and a second ending bracket with D. The third staff: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are G, D, A, G. The fourth staff: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above are D, D, A7, then a first ending bracket with D, and a second ending bracket with D.

Killin' Clocks

Philip Duffy (Killin' Clocks)
John Brady (Siobhán O'Donnell's)

McMahon's

McMahon's

G C D

G (Em7) (Bm) C D

Am G Em Bm

Am (Em) G C G Em G

Killin' Clocks

Killin' Clocks

G D Em C D

G D Em G 1 D G 2 D G

G D Em G D

G C Am 1 D G 2 D G

The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

Knockdhu

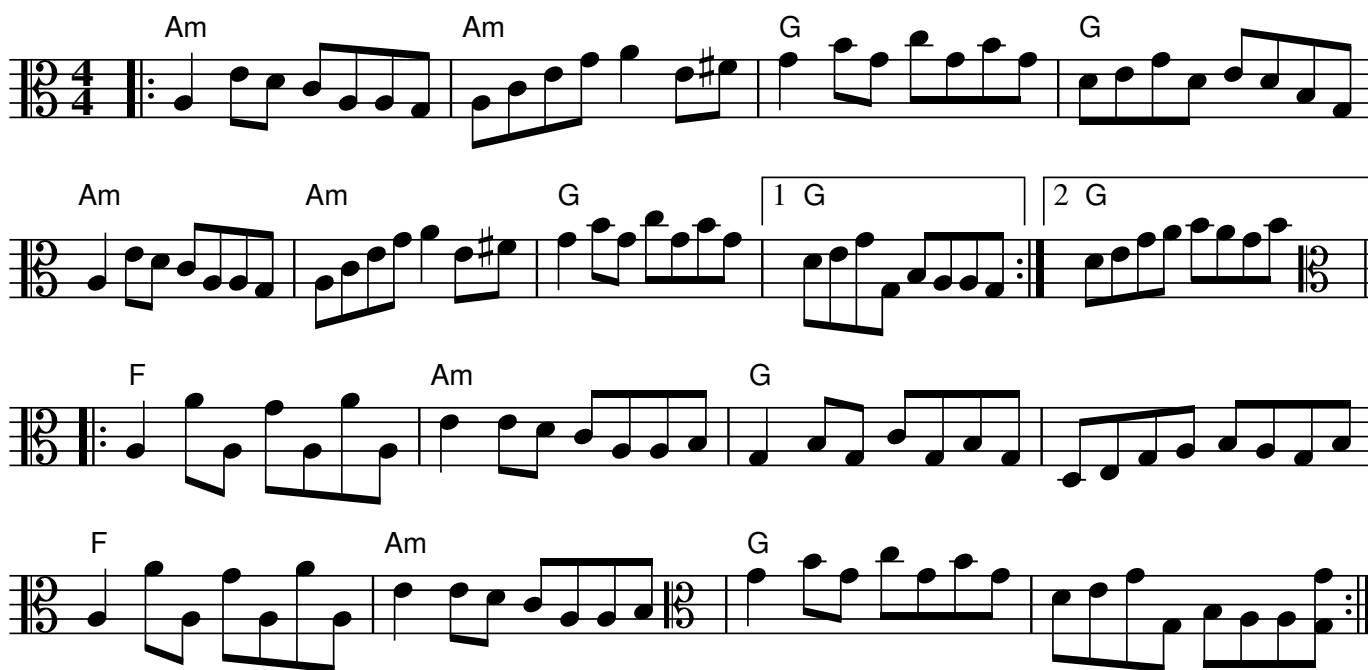
Ian Hardie (Knockdhu)
John McCusker (Frank's)

Captain Campbell



Three staves of musical notation for the piece "Captain Campbell". The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are placed above the staves: Am, G, F, Em, D(Am) on the first staff; Am, G, F, Em, D on the second staff; and Am, G, F, Em, Am on the third staff.

Knockdhu



Four staves of musical notation for the piece "Knockdhu". The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are placed above the staves: Am, Am, G, G on the first staff; Am, Am, G, 1 G, 2 G on the second staff; F, Am, G on the third staff; and F, Am, G on the fourth staff. The piece concludes with a double bar line and repeat dots.

Frank's

Chords: A, D, F#m, E, A/C#, Bm, A.

Triplets: 3, 3, 3.

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a repeat sign. The chords are indicated above the notes. The triplets are marked with a '3' below the notes.

Lovers' Reels

Adam Sutherland (The Road To Errogie)

The Clumsy Lover

Chords: A, D, A, G, Bm, A, D, A, Bm7, Em, D, A, Bm7, F#m, E, A, D, A, Bm7, Em, D.

The Amorous Lover

Chords: A, G, A, G, A, G, A, G.

The Road To Errogie

Chords: A, D, E, F#m, C#m, D, E, A, A, A/C#, D, E, F#m, A, D, E, A, F#m, D, E, F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Chords: Bm (Am) (Capo 2), Bm (Am), A (G), D (C), A (G), A (G), Bm (Am), G (F), A (G), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), G (F), A (G), D (C), A (G), A (G).

The Otter's Holt

Chords: Bm (Am), Bm (Am), A (G), G (F), A (G), G (F), A (G), Bm (Am), G (F), 1 A (G), 2 A (G), D (C), D (C), G (F), D (C), G (F), A (G), D (C), A (G), G (F), 1 A (G), 2 A (G), Bm (Am).

Hull's Reel

Chords for Hull's Reel:

- Staff 1: E (D), E (D), A (G), E (D), A (G), B (A)
- Staff 2: E (D), E (D), F#m (Em), 1 A (G), 2 A (G)
- Staff 3: E (D), F#m (Em), A (G), E (D)
- Staff 4: C#m (Bm), F#m (Em), A (G), 1 A (G), 2 A (G)

MacArthur's Road

Chords for MacArthur's Road:

- Staff 1: E (D), E (D), F#m (Em), A (G)
- Staff 2: E (D), C#m (Bm), A (G), 1 B (A), 2 B (A), E (D)
- Staff 3: E (D), A (G), E (D), F#m (Em), A (G)
- Staff 4: 1 E (D), A (G), E (D), A (G), B (A), E (D)
- Staff 5: 2 E (D), C#m (Bm), A (G), B (A), E (D)

Marches 1

Gideon Stove (Tartan Bonnets)

Willie Anderson's Farewell to Dalharn

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of six staves of music. The chords labeled above the notes are as follows:

- Staff 1: A, D, A, D, E
- Staff 2: A, D, A, E
- Staff 3: A, D, A, A, E
- Staff 4: F#m, D, A, E
- Staff 5: A, D, A, D, E
- Staff 6: A, D, A, E

Tartan Bonnets

Musical score for "Tartan Bonnets" in 4/4 time, key of D major. The score consists of ten measures across five staves. Chord progressions are indicated above the notes: A, D, A, E, A, D, A, A, E, F#m, D, A, D, E, E.

Stony Brawl

Musical score for "Stony Brawl" in 4/4 time, key of D major. The score consists of ten measures across five staves. Chord progressions are indicated above the notes: A, A, A, G, D, A, A, 1 G, Em, 2 G, Em, A, A, D, Em, D, Em, A, D, G, A, Em.

Marches 2

The Headlands

The musical score for 'The Headlands' is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords placed above the staff. The score is divided into two systems, each containing three staves. The first system ends with a repeat sign. The second system concludes the piece.

Staff 1: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 2: A A7 D D#dim A/E F#m Bm E7 A D A

Staff 3: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 4: A A7 D D#dim A/E F#m Bm E7 A D A E7

Staff 5: A A7 D A E7 A F#m B7 Bm E7

Staff 6: Em/A D/A F#m E A D A

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The Morning Star

The Morning Star

Chords: G, Em, G, C, G, Em, G, D, G

Pibddawns Gwyr Wreccsam

Chords: G, C, G, C, D, G, C, D

Time Will End

Chords: G, C, C, D, G, Em, G, D, G

Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Hesleyside



Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Chords: G, D/F#, Em, Bm, C, G, Am, D, G, D, G, C, G, D, G, D, G, G, D, G

The score for Hesleyside is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

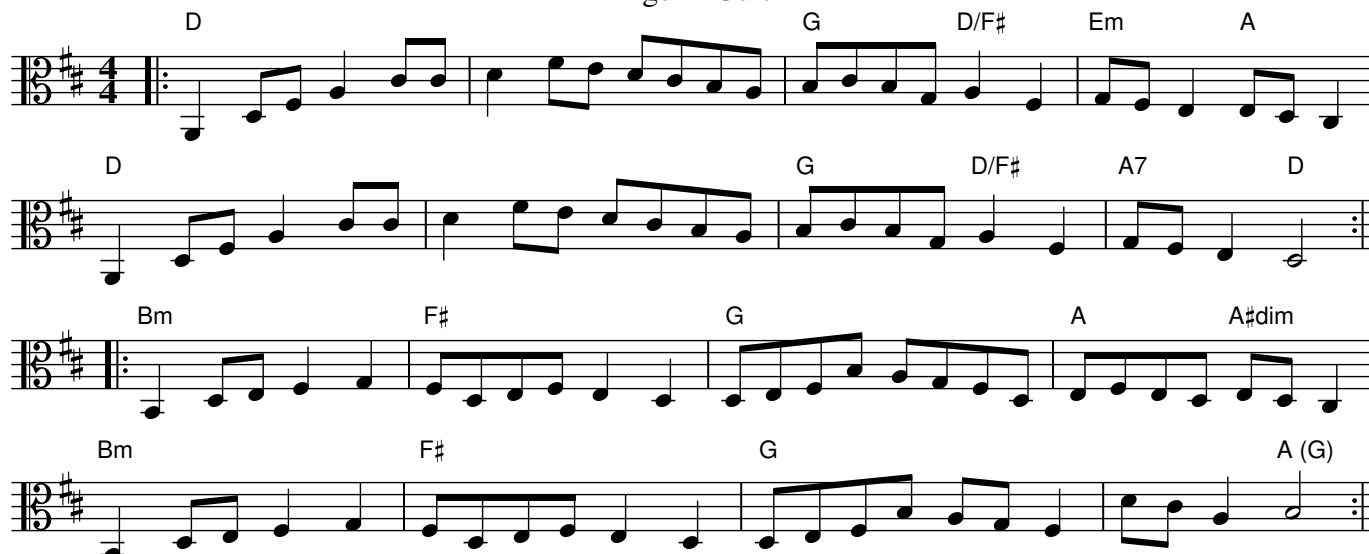
Foul Weather Call



Chords: Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D, Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D

The score for Foul Weather Call is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Pigen i Gult



Chords for 'Pigen i Gult': D, G, D/F#, Em, A, D, G, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G).

Skirmish



Chords for 'Skirmish': D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D.

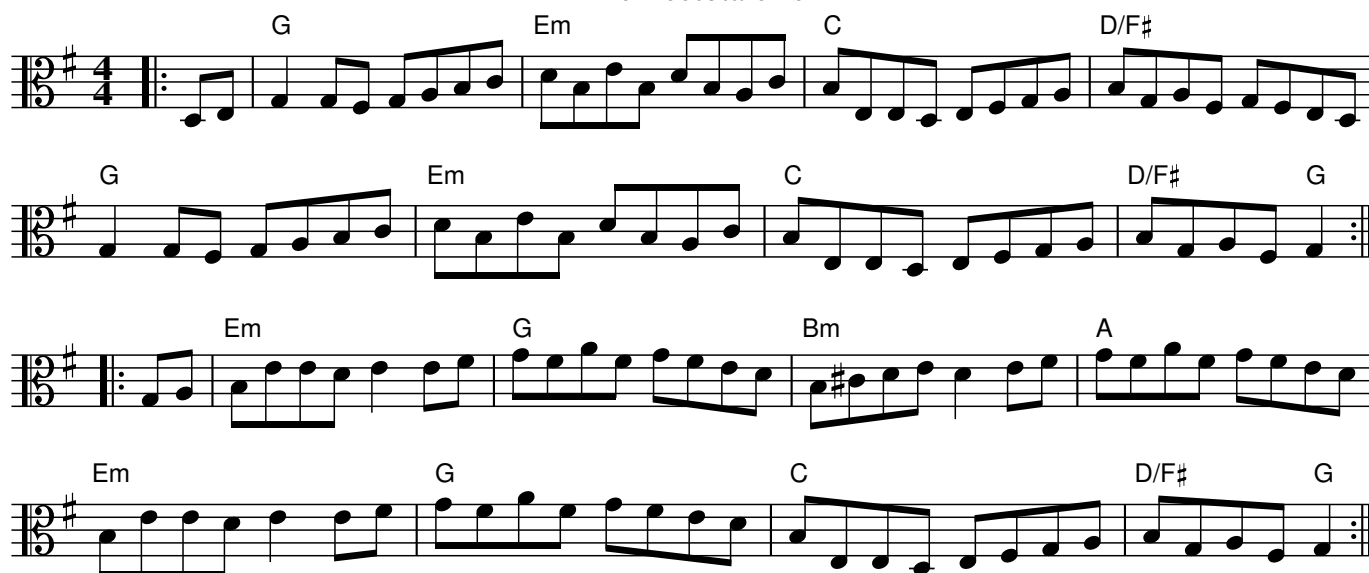
Mostly Irish Reels

Cooley's Reel



Cooley's Reel is a 4-measure Irish reel in D major (two sharps) and 4/4 time. The melody is written on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is divided into two systems of two staves each. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The melody is marked with a repeat sign at the beginning and end. The chords are: Em, Em, G, D, G, D, D, Bm7 in the first system, and Em, Em, G, Bm, Bm7, D, Em in the second system.

The Teetotaler's



The Teetotaler's is a 4-measure Irish reel in D major (two sharps) and 4/4 time. The melody is written on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is divided into two systems of two staves each. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The melody is marked with a repeat sign at the beginning and end. The chords are: G, Em, C, D/F# in the first system, and G, Em, C, D/F#, G in the second system.

The Road To Rio

Chords for The Road To Rio:

- Staff 1: G, Em, C/G, G, D/F#, C/G
- Staff 2: G, B7, Em, C/G, G, D/F#, G
- Staff 3: G, G/F#, Em, Em, C
- Staff 4: G, G(B7), Em, C/G, G, D/F#, G

Spootiskerry

Chords for Spootiskerry:

- Staff 1: G, C, D/F#
- Staff 2: G, Em, C, D/F#, G
- Staff 3: Em, Bm, C, D
- Staff 4 (1st Ending): Em, Bm, C, D/F#, G
- Staff 5 (2nd Ending): G, C, D/F#, G

Northumbrian Waltzes

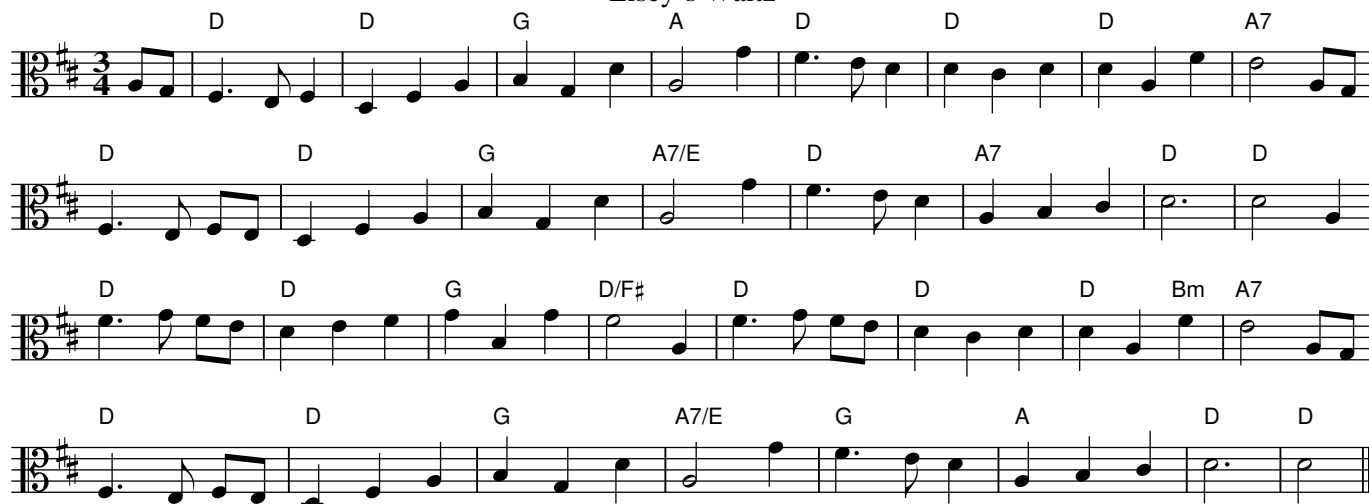
Achie Dagg (Elsey's Waltz)
Jack Armstrong (Rothbury Hills)

Sweet Hesleyside



Musical notation for 'Sweet Hesleyside' in 3/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, G, D, C, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

Elsey's Waltz



Musical notation for 'Elsey's Waltz' in 3/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, D, G, D/F#, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

Rothbury Hills



Musical notation for 'Rothbury Hills' in 3/4 time, key of D major. The piece consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, G, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.

The £42 Cheque

Musical score for "The £42 Cheque" in D major, 2/4 time. The score consists of four staves of music. The first staff has a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs. Chords are indicated above the notes: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

John Ryan's Polka

Musical score for "John Ryan's Polka" in D major, 2/4 time. The score consists of four staves of music. The first staff has a repeat sign and a key signature change to D major. The second staff has a "Solo 2nd time" bracket over the first two measures. The third and fourth staves also end with repeat signs. Chords are indicated above the notes: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D.

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune



Musical notation for the song "Banish Misfortune". The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of five systems of a single staff each. The first system begins with a repeat sign and a D5 chord. The second system contains C, Am, and G chords. The third system contains D, C, and Em chords. The fourth system contains D, C, Am, and G chords. The fifth system begins with a repeat sign and a D5 chord. The sixth system contains F, D, Am, and G chords.

The Coming Of Spring



Musical notation for the song "The Coming Of Spring". The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of five systems of a single staff each. The first system begins with a repeat sign and an Em chord. The second system contains Em, G, D, and two first endings (1 Em, 2 Em). The third system contains G, D, and a final note with a tilde (~). The fourth system contains Em, G, D, and two first endings (1 Em, 2 A). The fifth system contains Em, Bm, and a final note with a tilde (~). The sixth system contains C, D, B7, and a final note with a tilde (~) labeled "(Em last time)".

Peggy's Nettles

A Bm D

A C#m Bm E

A E

A C#m Bm 1 E 2 E

F#m D E E7 (E#dim)

F#m D Bm 1 E 2 E A

Pull the Knife

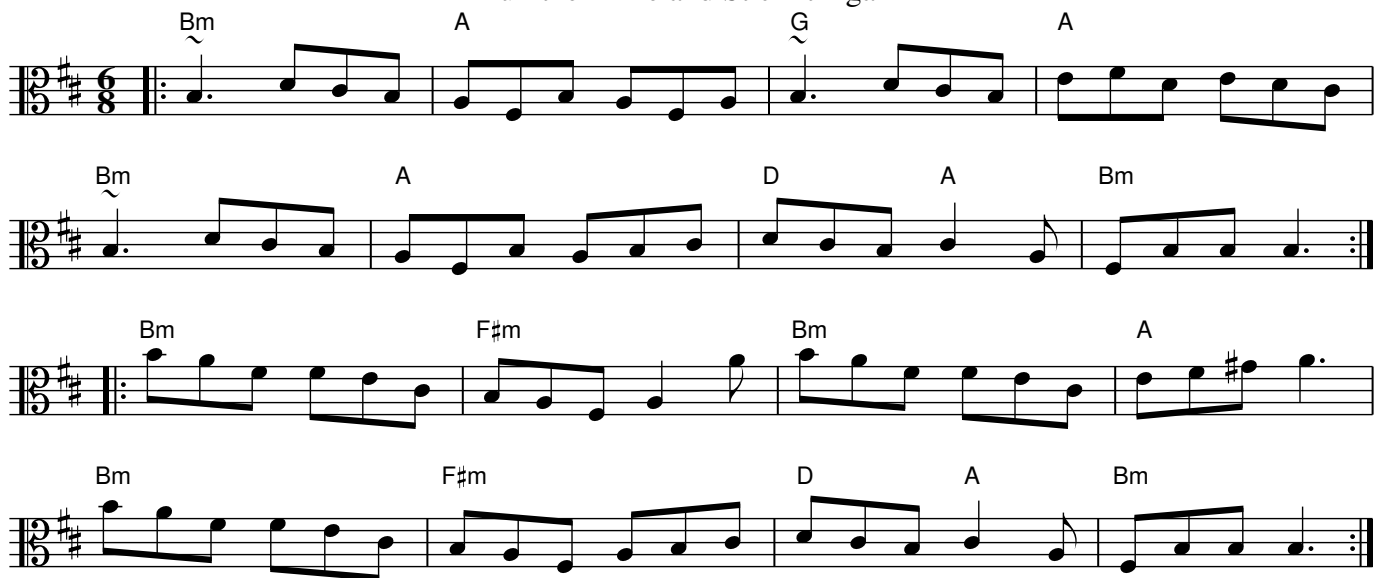
John Carty (Seanamhach Tube Station)

Seanamhach Tubestation



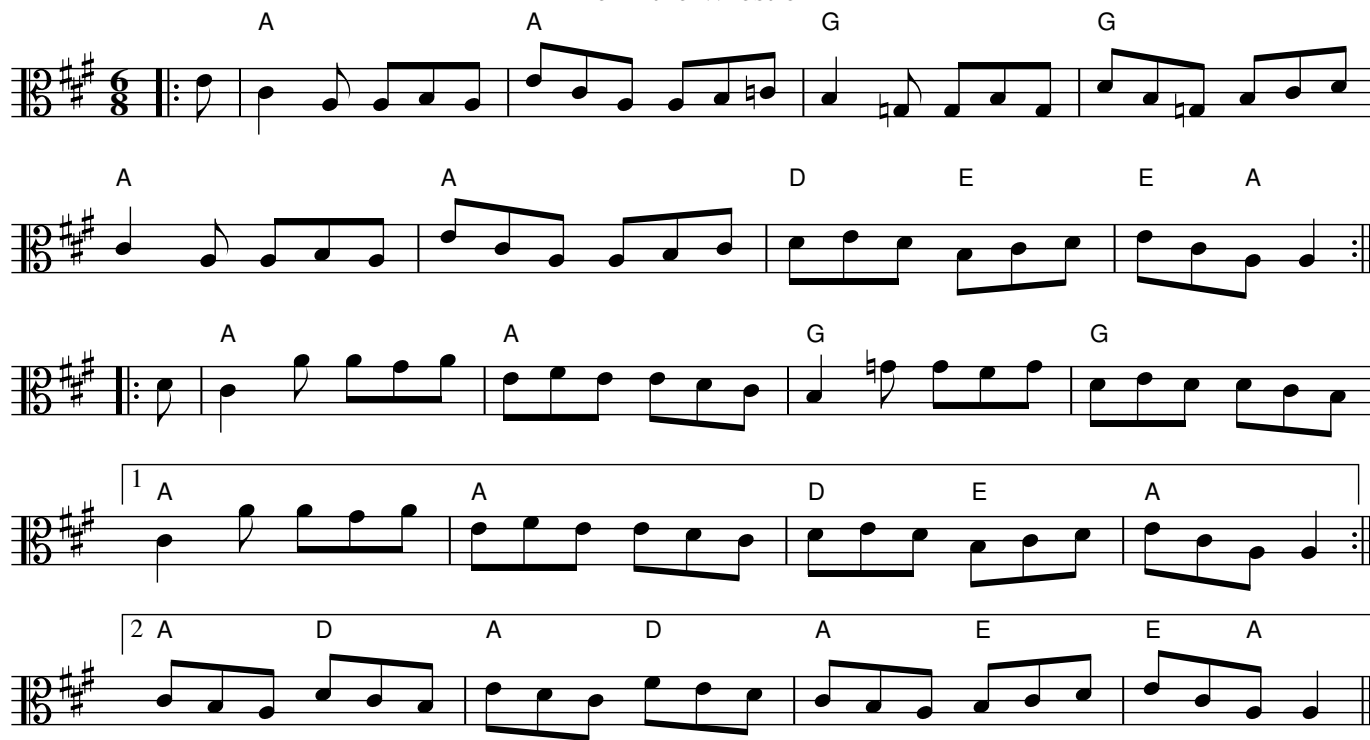
Musical score for Seanamhach Tubestation, featuring a single melodic line in 9/8 time. The key signature has one sharp (F#). The score consists of seven staves. Chord labels above the notes are: D no 3rd, D no 3rd, D no 3rd, G, C, G, D no 3rd, D no 3rd, A no 3rd, 1 G, 2 G, F, C, F, C, A no 3rd, G, F, C, A no 3rd, G, F, C, F, C, A no 3rd, G, D no 3rd, D no 3rd, A no 3rd, G.

Pull the Knife and Stick it Again



Musical score for Pull the Knife and Stick it Again, featuring a single melodic line in 9/8 time. The key signature has two sharps (F# and C#). The score consists of four staves. Chord labels above the notes are: Bm, A, G, A, Bm, A, Bm, D, A, Bm, Bm, F#m, Bm, A, Bm, F#m, D, A, Bm.

Felix the Wrestler



First system: Treble clef, key of A major (F# C# G#), 6/8 time. Chords: A, A, G, G.

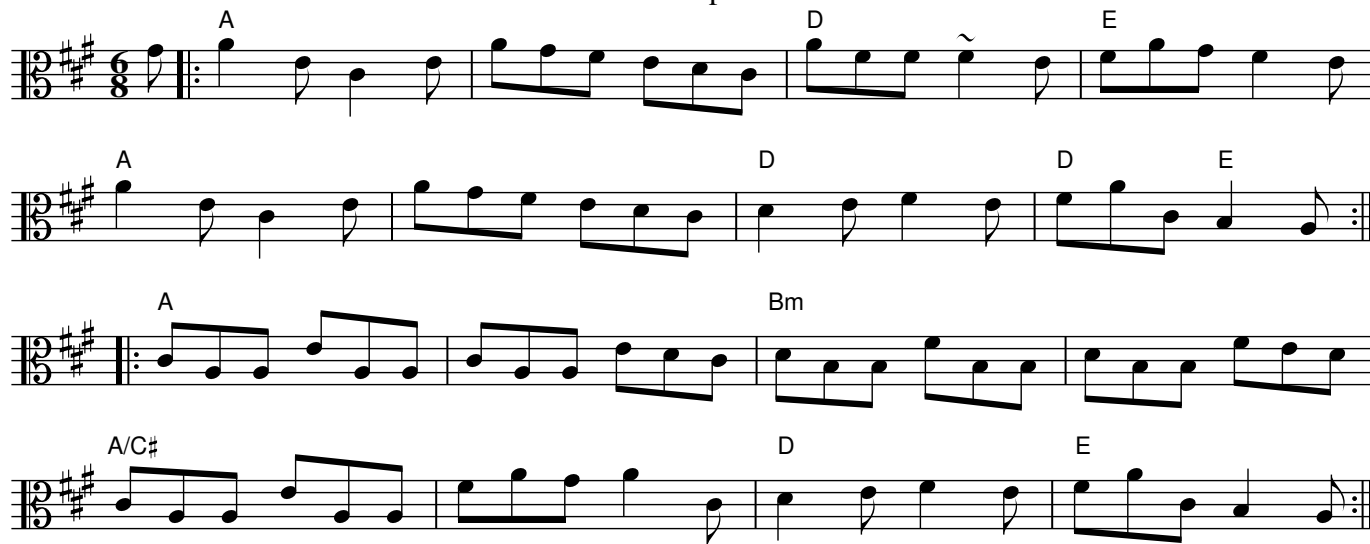
Second system: Treble clef, key of A major. Chords: A, A, D, E, E, A.

Third system: Treble clef, key of A major. Chords: A, A, G, G.

Fourth system: Treble clef, key of A major. Chords: 1 A, A, D, E, A.

Fifth system: Treble clef, key of A major. Chords: 2 A, D, A, D, A, E, E, A.

Stool of Repentance



First system: Treble clef, key of A major, 6/8 time. Chords: A, D, E.

Second system: Treble clef, key of A major. Chords: A, D, D, E.

Third system: Treble clef, key of A major. Chords: A, Bm.

Fourth system: Treble clef, key of A major. Chords: A/C#, D, E.

Rosza

Undine Hornby (Rosza)
Andy Cutting (Flatworld)

Rosza

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F \sharp m7) E7 (B7) 2 E7 (B7) Am (Em)

Scottish Reels 1

Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, V, D, D, Em, A7, D.

Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

Soldier's Joy

Chords for Soldier's Joy:

- Staff 1: D, D, G, D, Bm, Em, A7
- Staff 2: D, D, G, D, A7, D, G, D
- Staff 3: D, B7, Em, A7, D, B7, Em, A7
- Staff 4: D, B7, Em, A7, D, A7, D, G, D

The De'il among the Tailors

Chords for The De'il among the Tailors:

- Staff 1: V, A, A, F#m, Bm, Bm, E7
- Staff 2: A, A, F#m, D, A, E7, A
- Staff 3: V, A, A, F#m, Bm, Bm, E7
- Staff 4: A, A, F#m, D, A, E7, A

Scottish Reels 5

Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7, A, E, A, D, E7, A, E7, A.

High Road to Linton

High Road to Linton

Chords: A, D, A, A, D, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

The Drunken Piper

The Drunken Piper

Chords: Am, G, E7

Chords: Am, D7, G, Em, Am

Chords: Am, G, E7

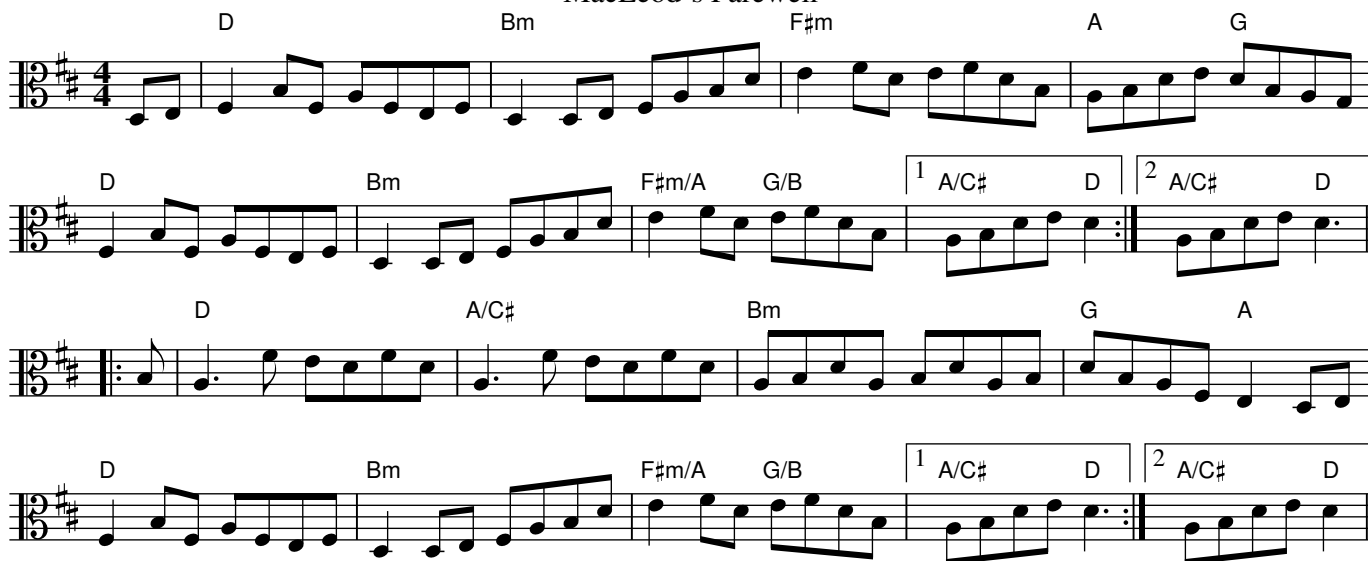
Chords: 1 Am, D7, G, Em, Am

Chords: 2 Am, D7, G, Em, Am

Shetland Molecule

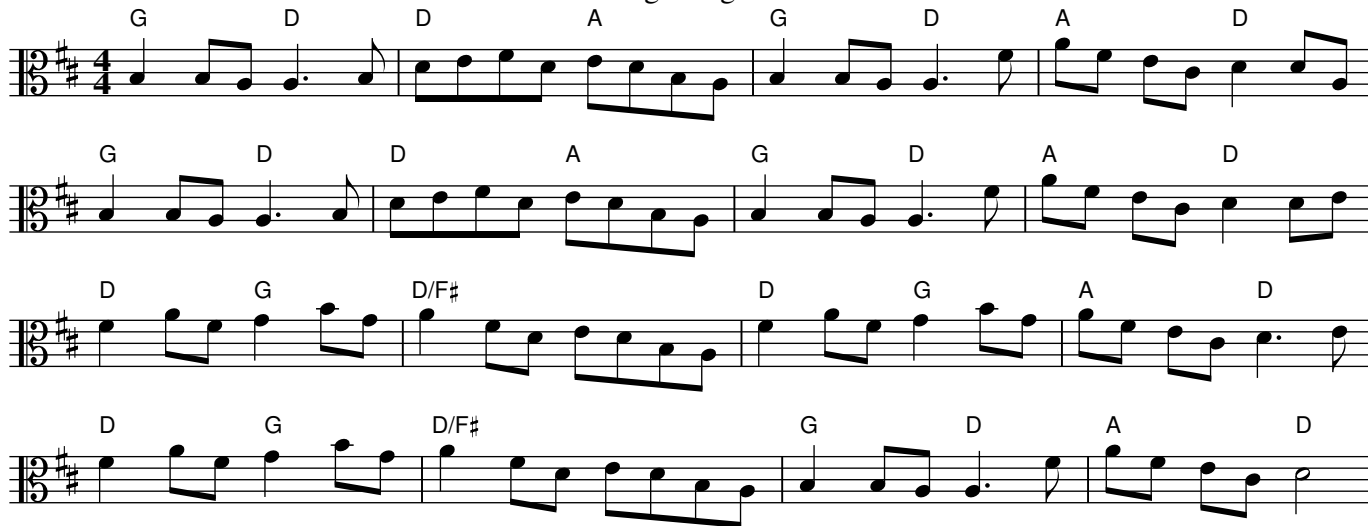
Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

MacLeod's Farewell



MacLeod's Farewell is a 4-measure piece in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The accompaniment is written on a bass clef staff. The piece consists of two measures of music, each repeated twice. The first measure of music is: D (quarter), Bm (quarter), F#m (quarter), A (quarter), G (quarter). The second measure of music is: D (quarter), Bm (quarter), F#m/A (quarter), G/B (quarter), A/C# (quarter), D (quarter). The piece ends with a double bar line.

Donegal Highland



Donegal Highland is a 4-measure piece in D major, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The accompaniment is written on a bass clef staff. The piece consists of two measures of music, each repeated twice. The first measure of music is: G (quarter), D (quarter), D (quarter), A (quarter), G (quarter), D (quarter), A (quarter), D (quarter). The second measure of music is: G (quarter), D (quarter), D (quarter), A (quarter), G (quarter), D (quarter), A (quarter), D (quarter). The piece ends with a double bar line.

Tour de Harris

A A D A E D

A A D A E D

A A D A E D

A A D A E Last time bar

The Shetland Molecule

A A D A F#m 1 E 2 E A

D D A F#m E

A A D A F#m 1 E A 2 E A Last time Bar

The Reconciliation

A 3 D E A 3 D E

F#m 3 D E D E A

A D A E

A A/G# F#m E D/F# 1 E A 2 E A Last time Bar

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

Far frae Hame

Chords: G, G, G, Am, D7, G, D7, G, C, G, D7, G

Em, Bm, Em, G, C

The first four staves of the piece 'Far frae Hame' are shown. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. Chords are indicated above the staff lines.

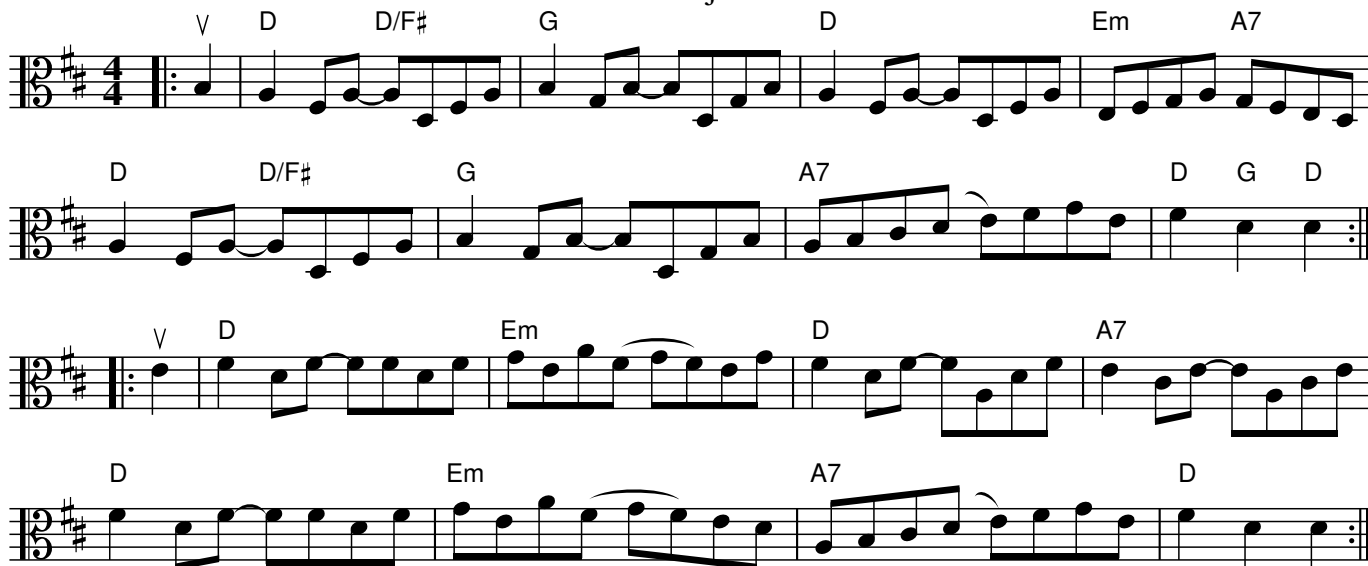
The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, C, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, B/G7, C, Am, D7, G

The last six staves of the piece 'The Moul Head' are shown. The music continues in 4/4 time with a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. Chords are indicated above the staff lines.

Willafjord

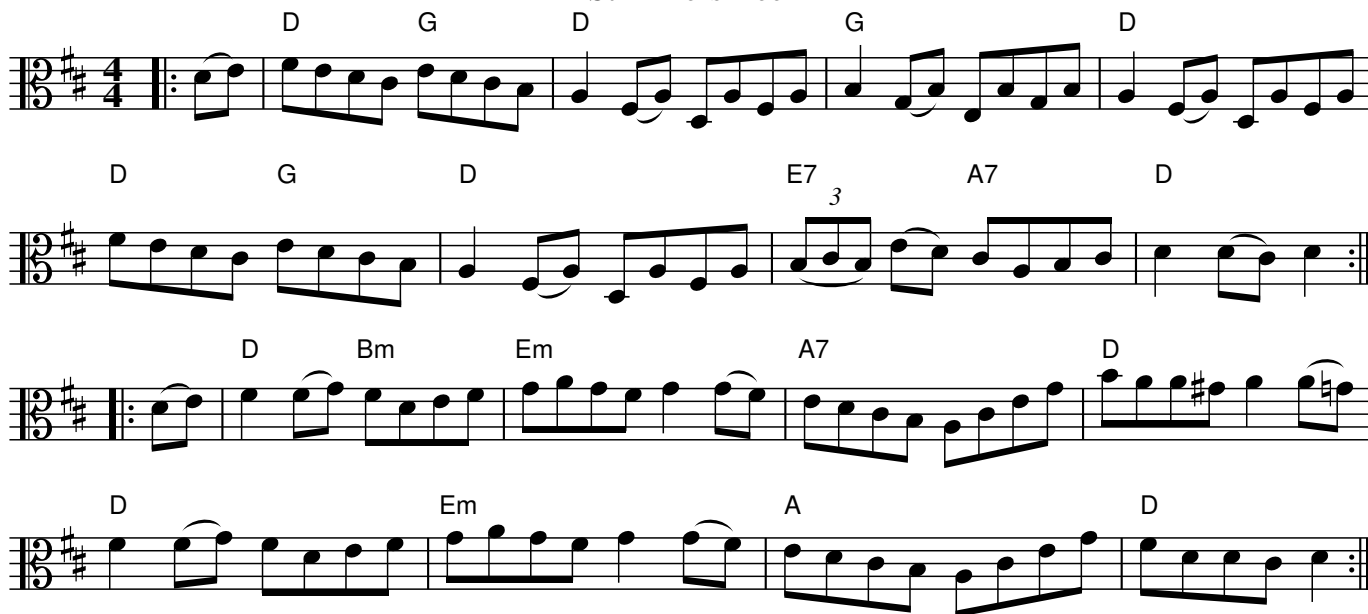


Willafjord

Chords: V, D, D/F#, G, D, Em, A7, D, D/F#, G, A7, D, G, D

The score for Willafjord is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a 'V' chord. The second staff continues the melody with various chords. The third and fourth staves complete the piece, ending with a double bar line.

St Anne's Reel



St Anne's Reel

Chords: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, D, Em, A, D

The score for St Anne's Reel is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes a triplet of eighth notes marked with a '3'. The third and fourth staves complete the piece, ending with a double bar line.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

Chords: G, C, G, Am, D, G

Cherkessia Kfula

Chords: G, C, G, D, G, D, G, G7

Minor Variation

Chords: Gm, Cm, Gm, D7, Gm, D7, G, G7

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A, D, G, A, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: Bm, A, Bm, A, Bm, A, Bm, D, A, A, F#m, Bm, F#m, A, F#m, Bm, D, A, A.

Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: A, D, A, E, A, D, D, E7, A, F#m, D, A, E, F#m, D, D, E7, 1 A, 2, A, G#/E, F#m, E, D, C#m, D, 1 E7, 2 D#/Adim, F#m, C#m, Bm, E7, D, C#m, E7, 1 A, 2 A.

Tee Reels

Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)

Intro

E
Optional drone on E

F F# G

A \flat A B \flat B

Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

Tongadale Reel

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format, with the top staff for guitar and the bottom staff for piano. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes chord diagrams for various chords: Am, F, G, Em, Em7, and Coda. The guitar part features a melodic line with a capo on the 4th fret, indicated by the '4' in the key signature. The piano part provides a harmonic accompaniment. The score is divided into sections by repeat signs and includes a Coda section at the end.

Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves of music. The first staff has a key signature change from D major to A major (two sharps) and a common time signature change to 4/4. The second staff has a key signature change back to D major (one sharp). The third staff has a key signature change to A major (two sharps). The fourth staff has a key signature change back to D major (one sharp). The score includes various chords (D, G, D, G, Em, A, A, D, G, Em, A, D) and a repeat sign with first and second endings. The first ending is marked '1 A D' and the second ending is marked '2 A D'. The score ends with the text 'last time'.

Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves of music. The first staff has a key signature change from D major to A major (two sharps) and a common time signature change to 4/4. The second staff has a key signature change back to D major (one sharp). The third staff has a key signature change to A major (two sharps). The fourth staff has a key signature change back to D major (one sharp). The score includes various chords (D, A, Bm, G, A, D, Bm, G, A, D, Em, A, D, Bm, G, A, D, Em, A, G, A, G, A, D) and a repeat sign with first and second endings. The first ending is marked '1 A G' and the second ending is marked '2 A G'. The score ends with the text 'last time'.

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A A D A 1 E A 2 E A E7/G#

A A Bm Bm E E7

A A D E A 1 E A 2 E A

Trip to Durrow

The Trip To Durrow

Musical score for 'The Trip To Durrow' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The sixth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, G, Bm, A, D, G, Bm, F#m, A, D, D, G, A7, A7, D, D, A, Bm, Bm, E7, G, A7, D, G, Bm, A, D.

The Cup Of Tea

Musical score for 'The Cup Of Tea' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The sixth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Em, D, Em, G, D, D, Bm, Bm, A, D, D, D, G, A, A, D, D, D, A, D, G, A, D, D, A, G, A, D.

The Musical Priest

Chords: Bm, A, Bm, F#m, Bm, D, A (triplet), Bm, A, Bm, Bm, A, F#m, Bm, A, Bm.

McFadden's Handsome Daughter

Chords: A, A, A, E, A, D, A, E, A, D, E, A, D, E7, A, A, A, E, A, E, F#m, E, E7, 1 E7, 2 E7, A.

last time

Uttoxeter Swing

Uttoxeter Swing

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

Harmony 1

Harmony 1

Harmony 2

Harmony 2

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Barney Brannigan

Three staves of musical notation for the song "The Rose Tree". The key signature is one sharp (F#) and the time signature is 2/8. The first staff shows the melody with chords D, G, D, G, and A7. The second staff shows the bass line with chords D, Bm, G, D, F#m, G, and A7. The third staff shows a second bass line with chords D, G, A, D, A/C#, Bm, A, and D.

Slide From Grace

Three staves of musical notation for 'The Rose Tree' in 3/8 time. The first staff contains the melody with a repeat sign at the beginning and end. The second and third staves provide harmonic accompaniment. Chord symbols (Bm, D, G, A, F#m, A7) are placed above the notes to indicate the harmony.

The Exile's Jig

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves, each with a key signature of one sharp (F#) and a time signature of 3/8. The first staff is for guitar, the second for bass, and the third for a third instrument, likely a keyboard or another guitar. The guitar staff includes chord symbols: Em, C, Em, G, and F#m. The bass staff includes chord symbols: Em, G, C, G, and F#m. The third staff includes chord symbols: Em, G, D, G, Bm, G, and D. The music is written in a simple, melodic style, with the guitar and bass parts often playing in unison or harmony.

The Humours Of Whiskey

The Hammered Drum

Chords: Bm, Bm, D, Bm, A7, D, A, D, A, A7, finish on Bm

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Last time go to coda

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

Jig in A

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A