

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

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Chords: G, G, G, Am, D7, G, G, C, G, D7, G

The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, B/G7, C, Am, D7, G

Willafjord



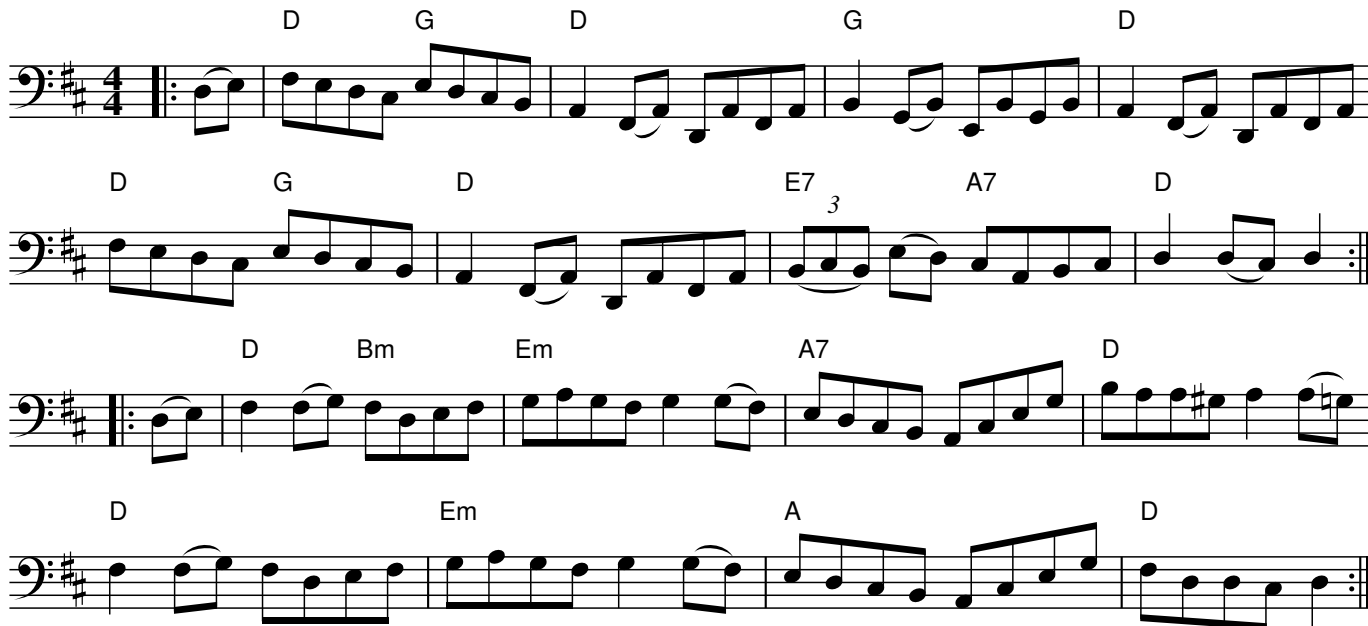
Willafjord

4/4

Chords: V, D, D/F#, G, D, Em, A7, D, D/F#, G, A7, D, G, D

The score for Willafjord is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems of two staves each. The first system starts with a repeat sign. The second system ends with a double bar line and repeat dots. The melody is primarily eighth and sixteenth notes, with some triplets and ties.

St Anne's Reel



St Anne's Reel

4/4

Chords: D, G, D, G, D, D, G, D, E7, A7, D, D, Bm, Em, A7, D, D, Em, A, D

The score for St Anne's Reel is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems of two staves each. The first system starts with a repeat sign. The second system ends with a double bar line and repeat dots. The melody features eighth and sixteenth notes, with a triplet in the second system. The chord progression includes D, G, D, G, D, D, G, D, E7, A7, D, D, Bm, Em, A7, D, D, Em, A, and D.