

Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff continues the melody. The fourth staff also includes first and second endings and ends with the instruction "last time". Chord markings are placed above the notes: D, G, D, G, Em, A, D, G, D, Em, A, D, A, D, G, Em, A, D, A, D.

Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff continues the melody. The fourth staff includes first and second endings and ends with the instruction "last time". Chord markings are placed above the notes: D, A, Bm, G, A, D, A, Bm, G, A, D, Bm, G, A, D, Em, A, D, Bm, G, A, D, Em, A, G, A, G, A, D.

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords Am, F, D, G, and Em indicated above. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff shows the first measure of the second ending, with notes marked with 'N' for natural. The fourth staff shows the first measure of the second ending, with a first ending bracket. The fifth staff shows the second measure of the second ending, with a second ending bracket.

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. It is written in A major (two sharps) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords A, A, Bm, E, and E7 indicated above. The second staff continues the melody, featuring triplets and a first ending bracket. The third staff shows the first measure of the second ending, with a first ending bracket. The fourth staff shows the second measure of the second ending, with a second ending bracket. The fifth staff shows the third measure of the second ending, with a third ending bracket.