

Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, featuring a 4/4 time signature and a key signature of two sharps (F# and C#). The score is written in treble clef and includes a repeat sign at the beginning. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, G, Em, A. The score includes a first ending (1 A D) and a second ending (2 A D). The piece concludes with the instruction "last time".

Union Street Session



Musical score for Union Street Session, featuring a 4/4 time signature and a key signature of two sharps (F# and C#). The score is written in treble clef and includes a repeat sign at the beginning. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: D, A, Bm, G, A, D, Bm, G, A, D, Em, A, D, Bm, G, A, D, Em, A, G, A, G, A, D. The score includes a first ending (1 A G) and a second ending (2 A G). The piece concludes with the instruction "last time".

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A A D A 1 E A 2 E A E7/G#

A A Bm Bm E E7

A A D E A 1 E A 2 E A