

Angus Polkas

# Angus Polka 1

N D N G N D D G A  
 N D N G N D D G A 1 D 2 D  
 D G A D  
 D G A 1 D 2 D

## Angus Polka 2

The image displays four staves of musical notation for a guitar exercise in A major, 2/4 time. The notation includes chords (A, D, F#m, E) and melodic lines with slurs and ties. The exercise is divided into four measures, each with a specific chord progression.

**Staff 1:** Measure 1 (A), Measure 2 (D), Measure 3 (A), Measure 4 (F#m, E).

**Staff 2:** Measure 1 (A), Measure 2 (D), Measure 3 (A), Measure 4 (E), Measure 5 (E), Measure 6 (A), Measure 7 (A).

**Staff 3:** Measure 1 (A), Measure 2 (A), Measure 3 (A), Measure 4 (E).

**Staff 4:** Measure 1 (A), Measure 2 (F#m), Measure 3 (D), Measure 4 (E), Measure 5 (E), Measure 6 (A), Measure 7 (A).

## Prelude

Musical score for the Prelude of Angus Polkas, featuring four staves of music in D major and 2/4 time. The score includes the following chords and measures:

- Staff 1: Bm, D, G, A
- Staff 2: Bm, D, G, 1 E, 2 A
- Staff 3: D, A, G, F#m7
- Staff 4: Bm, A, G, A, Bm

## Paddy's

Musical score for Paddy's of Angus Polkas, featuring four staves of music in D major and 2/4 time. The score includes the following chords and measures:

- Staff 1: A, G/A
- Staff 2: F#m7, Dm/F, 1 A/E, 2 A
- Staff 3: A, G/A
- Staff 4: F#m7, Dm/F, 1 A/E, 2 A

# Animal Polkas

## Salmon Tails

The image displays a musical score for guitar, written in G major and 2/4 time. The score consists of six staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in treble clef. Chords are indicated by letters (G, Em, C, D) above the staff. The score includes a key signature of one sharp (F#), a 2/4 time signature, and various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line.

## Bourree Les Moutons

C D G C G  
 C D G D C  
 G C  
 Em D C

## The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: G, Em, C, D, C, D, G, Em, Am, G, D, G, Am, Em, G, Em, Am, G, D, G, Em, C, D, G.

## The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: A, D, E7, F#m, D, E7, 1 D A, 2 A, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2.

## Ashokan Farewell

*Jay Ungar*

Chord symbols: D, D/F#, G, Em7, Bm, Em/G, A7, A, D, C, G, A/G, D.

## Auld Lang Syne

*Robert Burns (lyrics)*

Verse (Capo 3)

1. Should auld ac - quaint - - ance be for - got, and \_\_\_\_\_

nev - - er brought to mind? Should auld ac - quaint - - ance

be for - - got and \_\_\_\_\_ days of Auld Lang Syne?

Chorus

For Auld, \_\_\_\_\_ Lang \_\_\_\_\_ Syne, my dear, For Auld, \_\_\_\_\_ Lang \_\_\_\_\_

Syne, We'll take a cup of kind - - ness yet, For \_\_\_\_\_

Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne.

2. We twa hae run a-bout the braes,  
And pu'd the gow-ans fine;  
But we've wan-der'd mony a wea-ry foot,  
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn  
Frae morn-ing sun till dine;  
But seas be-tween us braid hae raor'd  
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,  
And gie's a hand o' thine;  
And we'll tak' a right gude willy-waught,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,  
And sure-ly I'll be mine!  
And we'll tak' a cup o' kind-ness yet,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

## Belle Mere's

## Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) F (D) Gm (Em) B $\flat$  (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) 1 B $\flat$ /C (G/A) F (D) 2 B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

## Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).



## Canadian Barn Dance

*John McColl*

John MacFadyen of Melfort

Capo 2

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

## Carol Gibson's

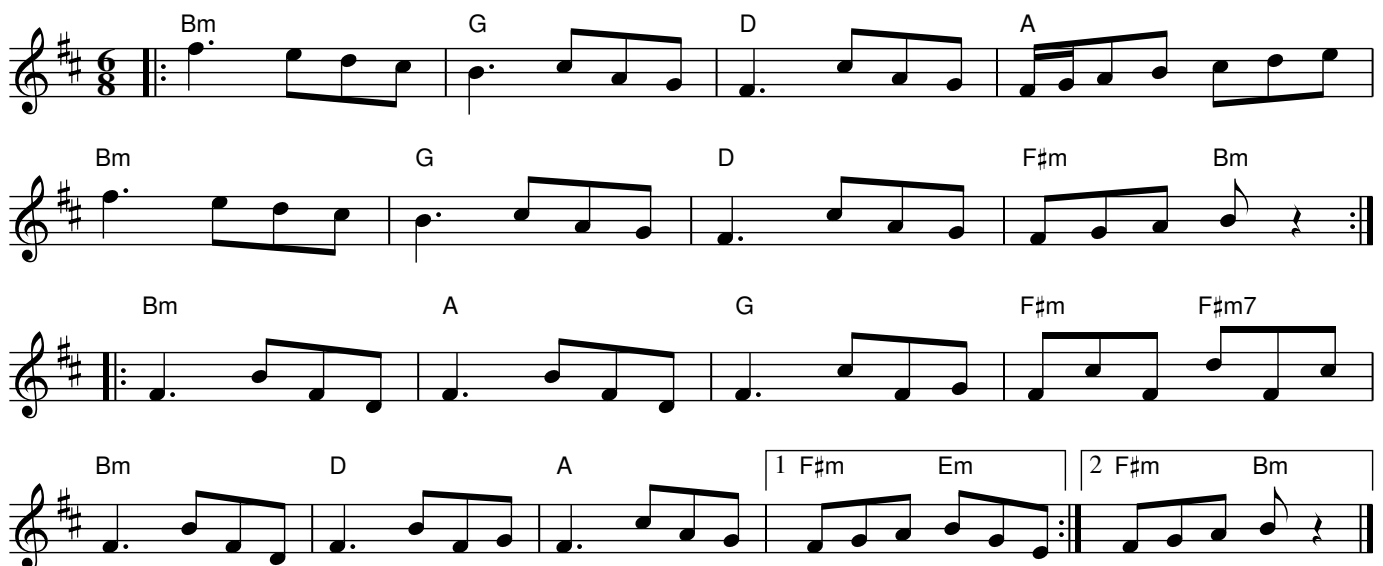
*Coll Williamson (Carol Gibson's Patter)*  
*Patrick Davey (Inver Bank)*  
*Brian Finnegan (The Donegal Lass)*  
*Mairearad Green (Dram Behind The Curtain)*

## Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

## Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

## The Donegal Lass

Musical score for "The Donegal Lass" in 6/8 time, key of A major. The score consists of four staves of music. Chords are indicated above the notes: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A.

## Dram Behind The Curtain

Musical score for "Dram Behind The Curtain" in 6/8 time, key of E major. The score consists of five staves of music. Chords are indicated above the notes: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

## The Cat That Ate the Candle

*John Kirkpatrick (Jump at the Sun)*

## Cat That Ate The Candle

Musical notation for the song "Cat That Ate The Candle" in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a half note G, then a series of eighth and quarter notes. The second staff continues the melody with a repeat sign and a first ending marked "1 D G" and a second ending marked "2 G". The third staff has a repeat sign and a half note G, followed by eighth and quarter notes. The fourth staff continues the melody with a repeat sign and a first ending marked "1 D G" and a second ending marked "2 D G". Chord symbols G, Em, D, G(Em), and G are placed above the notes.

## Swallows Tails

Play once only

Musical notation for the song "Swallows Tails" in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a half note G, then a series of eighth and quarter notes. The second staff continues the melody with a repeat sign and a first ending marked "1 D G" and a second ending marked "2 D G". The third staff has a repeat sign and a half note G, followed by eighth and quarter notes. The fourth staff continues the melody with a repeat sign and a first ending marked "1 D G" and a second ending marked "2 D G". Chord symbols Em, D, Bm, C, and G are placed above the notes.

## Bridge

Play once only

Musical notation for the song "Bridge" in G major, 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a half note G, then a series of eighth and quarter notes. The second staff continues the melody with a repeat sign and a first ending marked "1 D G" and a second ending marked "2 D G". Chord symbols Em, D, C, Bm, and G are placed above the notes.

## Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

This musical score is for the piece 'Dribbles Of Brandy'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains notes corresponding to the Em, D(F#m), and Bm chords. The second staff continues the melody with notes for Em(G), D(Bm), Bm, and Em. The third and fourth staves complete the piece with notes for Em, D, Em, Bm, and Em, ending with a double bar line.

## Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

This musical score is for the piece 'Jump at the Sun'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a repeat sign and contains notes corresponding to the Em and B chords. The second staff continues the melody with notes for Em, Am, B7, and Em. The third and fourth staves complete the piece with notes for Em, B7, Em, B, B7, and Em, ending with a double bar line.

## Congress

*Gordon Duncan (Jock Broon's 70th)*

## Intro

Intro musical notation for 'Congress'. It consists of two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. The notes are: Staff 1: A, G6/A, Fmaj7/A, E/A. Staff 2: A, G6/A, Fmaj7/A, E/A.

## Prince of Wales

Prince of Wales musical notation. It consists of four staves of music in 4/4 time. The first staff has a key signature of two sharps (F# and C#). The second staff has a key signature of two sharps (F# and C#). The third staff has a key signature of two sharps (F# and C#). The fourth staff has a key signature of two sharps (F# and C#). The notes are: Staff 1: A, A, D, F#m, F#m, E. Staff 2: A, A, F#m, D, 1 E, 2 E, A. Staff 3: A, 3, A, D, F#m, F#m, E. Staff 4: A, 3, F#m, 3, D, 3, 1 E, 2 E, A.

## The Congress Reel

The Congress Reel musical notation. It consists of four staves of music in 4/4 time. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one sharp (F#). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one sharp (F#). The notes are: Staff 1: Am, Am, Am, G. Staff 2: Am, Am, F, 3, G. Staff 3: F, F, G, G. Staff 4: F, F, E, E.

## Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

## Jock Broon's 70th

A G D

A G Bm

A G/A

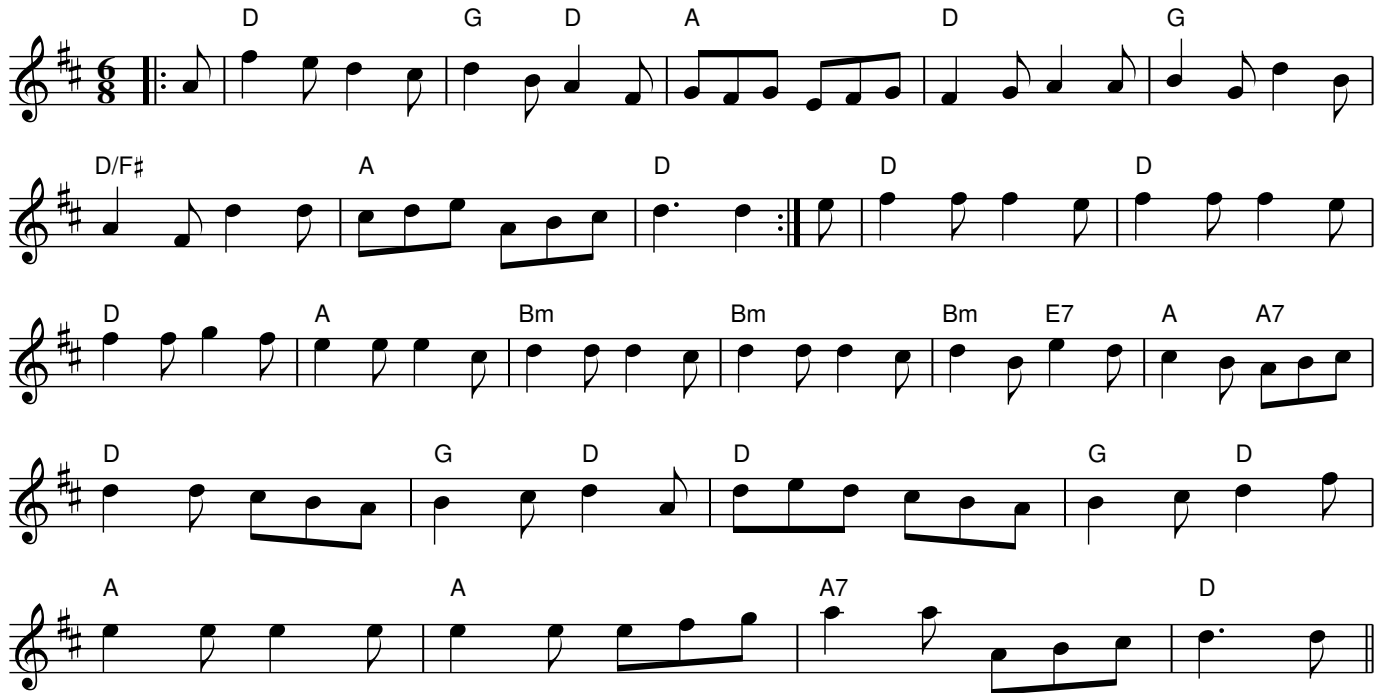
D/A C 1 Bm7 2 Bm7

A G D

A G Bm

## Cumberland Set

## The Cumberland Reel



Musical score for "The Cumberland Reel" in D major, 6/8 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, 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E156, F#156, G156, A156, B155, C#157, D157, E157, F#157, G157, A157, B156, C#158, D158, E158, F#158, G158, A158, B157, C#159, D159, E159, F#159, G159, A159, B158, C#160, D160, E160, F#160, G160, A160, B159, C#161, D161, E161, F#161, G161, A161, B160, C#162, D162, E162, F#162, G162, A162, B161, C#163, D163, E163, F#163, G163, A163, B162, C#164, D164, E164, F#164, G164, A164, B163, C#165, D165, E165, F#165, G165, A165, B164, C#166, D166, E166, F#166, G166, A166, B165, C#167, D167, E167, F#167, G167, A167, B166, C#168, D168, E168, F#168, G168, A168, B167, C#169, D169, E169, F#169, G169, A169, B168, C#170, D170, E170, F#170, G170, A170, B169, C#171, D171, E171, F#171, G171, A171, B170, C#172, D172, E172, F#172, G172, A172, B171, C#173, D173, E173, F#173, G173, A173, B172, C#174, D174, E174, F#174, G174, A174, B173, C#175, D175, E175, F#175, G175, A175, B174, C#176, D176, E176, F#176, G176, A176, B175, C#177, D177, E177, F#177, G177, A177, B176, C#178, D178, E178, F#178, G178, A178, B177, C#179, D179, E179, F#179, G179, A179, B178, C#180, D180, E180, F#180, G180, A180, B179, C#181, D181, E181, F#181, G181, A181, B180, C#182, D182, E182, F#182, G182, A182, B181, C#183, D183, E183, F#183, G183, A183, B182, C#184, D184, E184, F#184, G184, A184, B183, C#185, D185, E185, F#185, G185, A185, B184, C#186, D186, E186, F#186, G186, A186, B185, C#187, D187, E187, F#187, G187, A187, B186, C#188, D188, E188, F#188, G188, A188, B187, C#189, D189, E189, F#189, G189, A189, B188, C#190, D190, E190, F#190, G190, A190, B189, C#191, D191, E191, F#191, G191, A191, B190, C#192, D192, E192, F#192, G192, A192, B191, C#193, D193, E193, F#193, G193, A193, B192, C#194, D194, E194, F#194, G194, A194, B193, C#195, D195, E195, F#195, G195, A195, B194, C#196, D196, E196, F#196, G196, A196, B195, C#197, D197, E197, F#197, G197, A197, B196, C#198, D198, E198, F#198, G198, A198, B197, C#199, D199, E199, F#199, G199, A199, B198, C#200, D200, E200, F#200, G200, A200, B199, C#201, D201, E201, F#201, G201, A201, B200, C#202, D202, E202, F#202, G202, A202, B201, C#203, D203, E203, F#203, G203, A203, B202, C#204, D204, E204, F#204, G204, A204, B203, C#205, D205, E205, F#205, G205, A205, B204, C#206, D206, E206, F#206, G206, A206, B205, C#207, D207, E207, F#207, G207, A207, B206, C#208, D208, E208, F#208, G208, A208, B207, C#209, D209, E209, F#209, G209, A209, B208, C#210, D210, E210, F#210, G210, A210, B209, C#211, D211, E211, F#211, G211, A211, B210, C#212, D212, E212, F#212, G212, A212, B211, C#213, D213, E213, F#213, G213, A213, B212, C#214, D214, E214, F#214, G214, A214, B213, C#215, D215, E215, F#215, G215, A215, B214, C#216, D216, E216, F#216, G216, A216, B215, C#217, D217, E217, F#217, G217, A217, B216, C#218, D218, E218, F#218, G218, A218, B217, C#219, D219, E219, F#219, G219, A219, B218, C#220, D220, E220, F#220, G220, A220, B219, C#221, D221, E221, F#221, G221, A221, B220, C#222, D222, E222, F#222, G222, A222, B221, C#223, D223, E223, F#223, G223, A223, B222, C#224, D224, E224, 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C#338, D338, E338, F#338, G338, A338, B337, C#339, D339, E339, F#339, G339, A339, B338, C#340, D340, E340, F#340, G340, A340, B339, C#341, D341, E341, F#341, G341, A341, B340, C#342, D342, E342, F#342, G342, A342, B341, C#343, D343, E343, F#343, G343, A343, B342, C#344, D344, E344, F#344, G344, A344, B343, C#345, D345, E345, F#345, G345, A345, B344, C#346, D346, E346, F#346, G346, A346, B345, C#347, D347, E347, F#347, G347, A347, B346, C#348, D348, E348, F#348, G348, A348, B347, C#349, D349, E349, F#349, G349, A349, B348, C#350, D350, E350, F#350, G350, A350, B349, C#351, D351, E35



A/C# D A/C# D A/C# E7/B A/C# D

A/C# D A G A A/C# D A/C# D

A G A A D A G A

## Atholl Highlanders

A A E7/G# A E A

A A E A D E A

A D A/E E

A D A D E A

A/C# A/C# A/C# E7/B

A/C# A/C# A/C# E7/B A/C#

A A Bm A G

A Bm A D E A

## Dance Above the Rainbow

*Joe Scurfield (Balls To Hall)*  
*John Spiers (Jiggery Pokerwork)*  
*Ronan Hardiman (Dance Above The Rainbow)*

## The Hogmanay



Sheet music for "The Hogmanay" in G major, 6/8 time. The piece consists of two systems of two staves each. The first system includes a repeat sign and a key signature change to G major. The second system includes a first ending bracket and a second ending bracket. Chord symbols are placed above the notes: G, G, G, C, D, D, D7, D7, D7, G, G, D, C, D, Em, D, Am, G, D, C, D, D7, D7, G.

## Balls To Hall



Sheet music for "Balls To Hall" in G major, 6/8 time. The piece consists of two systems of two staves each. The first system includes a repeat sign and a key signature change to G major. The second system includes a first ending bracket and a second ending bracket. Chord symbols are placed above the notes: Em, Em, Am, Bm, Bm, Em, Em, Am, Bm, E, A, B, E, E, E, A, E, E, D, D.

## Jiggery Pokerwork

Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

## Dance Above The Rainbow

D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

## The Dashing White Sergeant

## The Dashing White Sergeant

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, 1 D, A7, 2 D.

## Petronella

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, A7, D, D, G, A, D.

## The Deveron Reel

Chords: D, D, D, A, D, D, D, A7, 1 D, 2 D, D, A, G, D, Em, D, G, A, 1 D, 2 D.

## Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

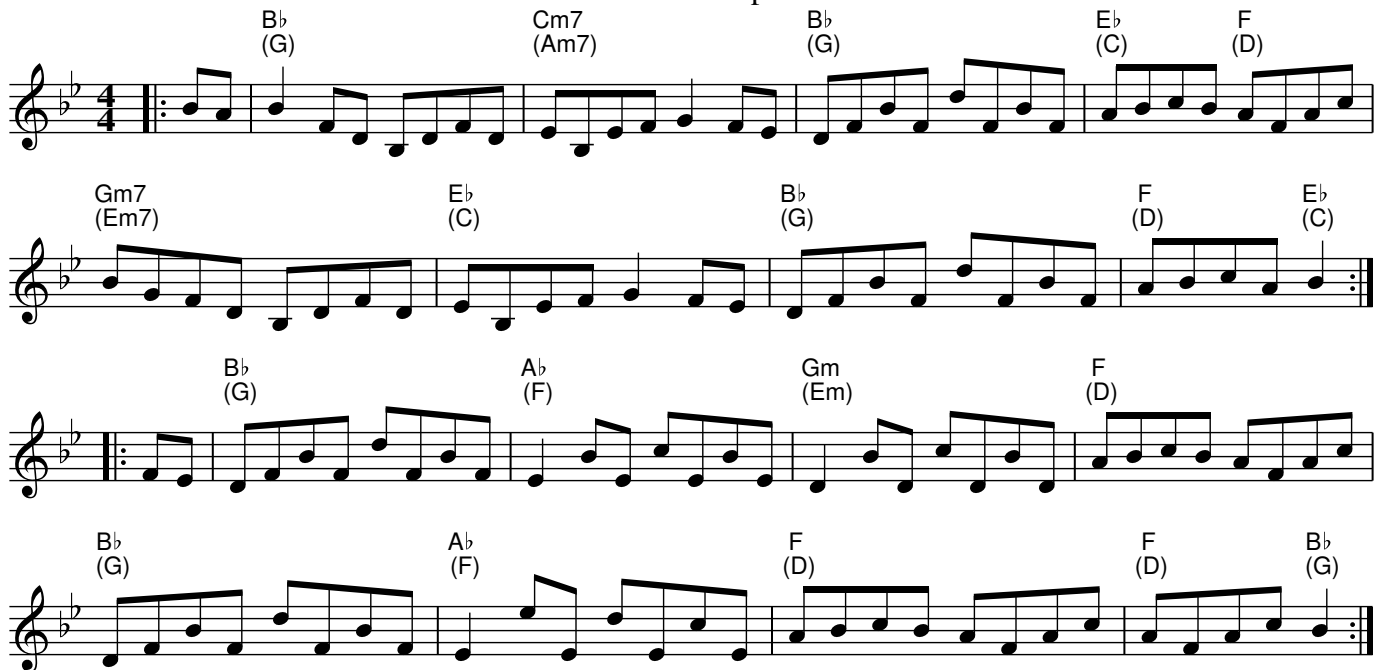
## The First Rule Of Box Club

Musical score for 'The First Rule Of Box Club' in 4/4 time, key of B-flat major (two flats). The score consists of four staves. The first staff begins with a repeat sign and a key signature change to B-flat major. Chords are indicated above the staff: Cm (Capo 3) (Am), Eb (C), and F (D). The second staff continues the melody with chords Cm (Am), (Bb) ((G)), Ab (F), and a first ending with Bb (G). The third staff has chords Cm (Am), Bb (G), Gm (Em), F (D), and Cm (Am). The fourth staff includes Bb (G), Ab (F), a second ending with Bb (G), and ends with Cm (Am) and the text 'last time'.

## The Old Maid Of Galway

Musical score for 'The Old Maid Of Galway' in 4/4 time, key of B-flat major (two flats). The score consists of four staves. The first staff has chords Gm (Em), F (D), Gm (Em), and F (D), with a triplet of eighth notes. The second staff has Gm (Em), Eb (C), a first ending with F (D) and Gm (Em), and a second ending with F (D) and Gm (Em), with triplet markings. The third staff has Gm (Em), F (D), Gm (Em), and F (D), with a triplet of eighth notes. The fourth staff has Eb (C), Cm (Am), Dm (Bm), a first ending with F (D) and Gm (Em), and a second ending with F (D) and Gm (Em), with triplet markings.

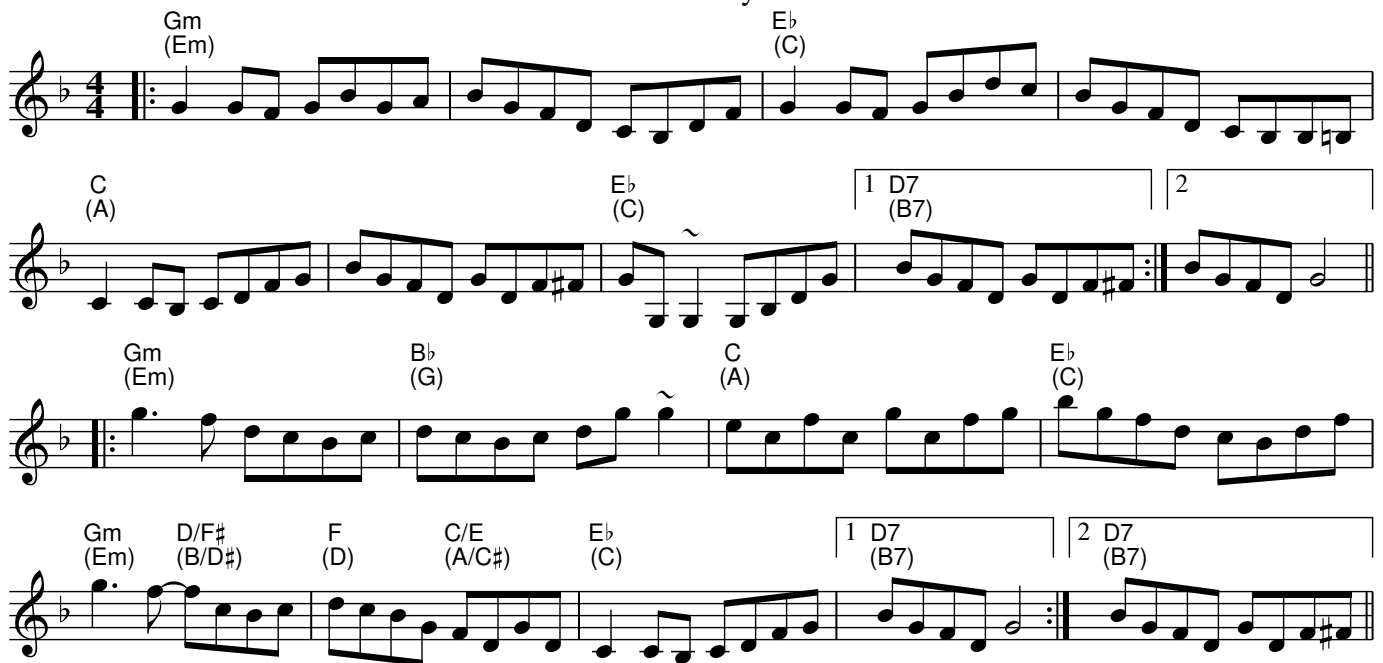
## Helium Disciples



Helium Disciples

Chords: B $\flat$  (G), Cm7 (Am7), B $\flat$  (G), E $\flat$  (C), F (D), Gm7 (Em7), E $\flat$  (C), B $\flat$  (G), F (D), E $\flat$  (C), B $\flat$  (G), A $\flat$  (F), Gm (Em), F (D), B $\flat$  (G), A $\flat$  (F), F (D), F (D), B $\flat$  (G).

## Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E $\flat$  (C), C (A), E $\flat$  (C), 1 D7 (B7), 2, Gm (Em), B $\flat$  (G), C (A), E $\flat$  (C), Gm (Em), D/F $\sharp$  (B/D $\sharp$ ), F (D), C/E (A/C $\sharp$ ), E $\flat$  (C), 1 D7 (B7), 2 D7 (B7).

## Dusty Windowsills

*John Harling (Dusty Windowsills)  
Tommy Peoples (The Wishing Well)*

## Katie's Fancy

Chords: G, C, G, D, G, D, G, Em, G, C, G, D, G, G, C, D, G, D, G, C, G, D, G

## The Dusty Windowsills

Chords: Am, G, Am, Em, Am, G, Am, Am, Em, (F7 on repeats), G, Am, Am, G, Am, G, Am, Em, G, Am

## The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 8/8 time. It consists of six staves of music. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score includes repeat signs at the beginning and end of the piece.

Chord symbols: D, Bm, G, A, F#m, D.



## Farquhar and Hettie's

Farquhar and Hettie's

Chords: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D.

The musical score for 'Farquhar and Hettie's' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

The Stronsay

Chords: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A.

The musical score for 'The Stronsay' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

## Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

## The Famous Baravan

1. D A G A A7 D D7/F#

2. A7 D Bm

3. A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 8/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and quarter notes. The second staff contains two first endings, each marked with a '1' and a repeat sign. The third staff continues the melody with a key signature change to D major. The fourth staff contains two second endings, each marked with a '2' and a repeat sign.

## The Sorquoy

1. Dm Gm C A7 Dm

2. Gm F Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (one flat) and 8/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and quarter notes. The second staff contains two first endings, each marked with a '1' and a repeat sign. The third staff continues the melody with a key signature change to D minor. The fourth staff contains two second endings, each marked with a '2' and a repeat sign.

## Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff begins with a key signature change to D minor (F#m). The fourth staff includes first and second endings. The fifth staff begins with a key signature change to D major. The sixth staff includes first and second endings. The seventh staff begins with a key signature change to D minor (C#m). The eighth staff includes first and second endings. The key signature changes back to D major at the end of the piece.

Chords: A, D, E7, F#m, C#m, Bm7, A7, D, E, F#m, B7, A, E, C#m, G#m, B7, E.

## All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a key signature change to D minor (C#m). The third staff includes a key signature change to D major. The fourth staff includes a key signature change to D minor (C#m). The key signature changes back to D major at the end of the piece.

Chords: E, A, F#m, B7, C#m, A, B7, E, A, E, F#m, B, A, E, C#m, G#m, A, B7, E.

## The Foxhunter's

*Mike McGoldrick (Farewell to Whalley Range)*

## The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

## The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

## The Rabbit

Chords: G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D.

## Soggy's

Chords: A, E, F#m, D, E, D, E, A, E.

## Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m).

## Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)*  
*Bob Liddle (Kelso Accordion and Fiddle Club)*

### Scotland the Brave



Scotland the Brave

Chords: G, G, C, G, C, G, D, D7, G, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, G, C, G, C, G, D, C, G

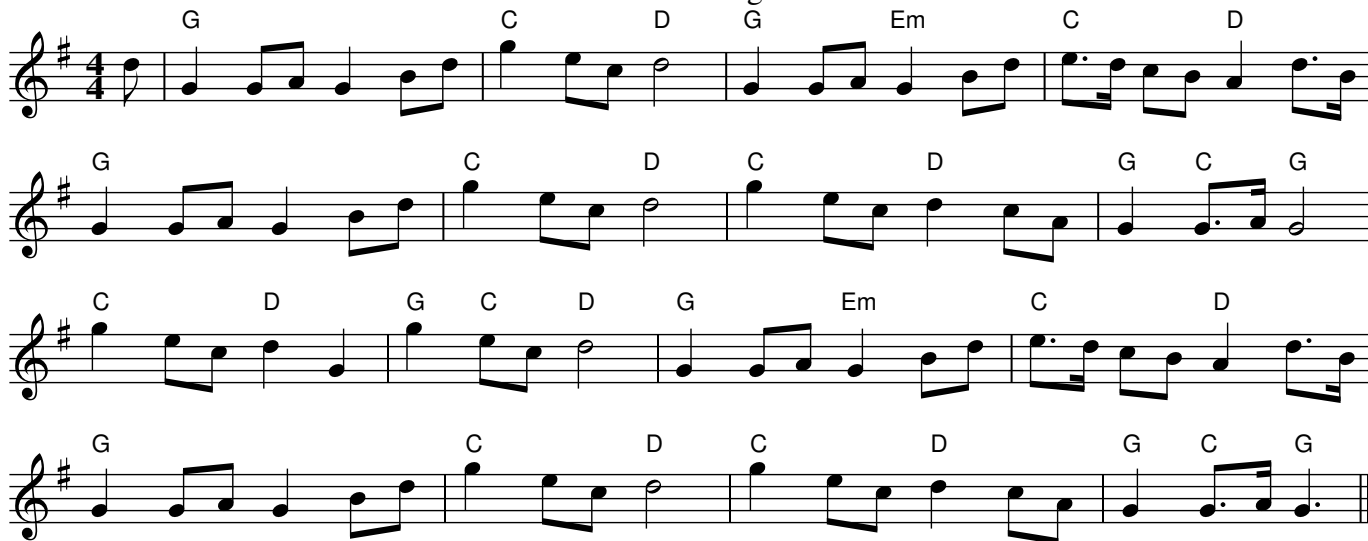
### Mairi's Wedding



Mairi's Wedding

Chords: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D

### Murdo's Wedding March



Murdo's Wedding March

Chords: G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G

## Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

## Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, C, G, G, C, D, D7, G, D, Am, C, D, D7, G, C, G.

## Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, A, D, D7, G, C, G, D, G, C, G.

## Happy Birthday

Happy Birthday

Birth - - day to you, Hap - py Birth - - day dear

--- - -, Hap - - py Birth - - day to you



## Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

## Vanagon

Vanagon

Chords: A, Amaj7, D, A, Dsus2, F#m7, Esus4, E7, A, Asus2, D, A, Esus4, E7, A, Amaj7, D, A, Dsus2, F#m7, E7, A.

Solo, with Amaj drone

The score for 'Vanagon' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves. The first three staves contain a melody with various chords indicated above the notes. The fourth staff is a solo section marked 'Solo, with Amaj drone' in 6/8 time, featuring a continuous eighth-note pattern.

## The Holm Band Tune

The Holm Band Tune

Chords: A, D, A, E7, A, D, A, E7, A, C#m, F#m, A, E7, A, A, D, A, E7, A.

The score for 'The Holm Band Tune' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of five staves. The first four staves contain a melody with various chords indicated above the notes. The fifth staff is a solo section marked 'Solo, with Amaj drone' in 6/8 time, featuring a continuous eighth-note pattern.

# Horizonto

*Paul James (Horizonto)  
Grasby (Dalton's Delight)*

## Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

## Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

## Inisheer

*Thomas Walsh (Inisheer)*

## Inisheer

Chords: G, Em, C, D, G, Em, C, 1 D, 2 G, C, Em, Am7, G/B, C, G/B, C, Em, C, 1 G, 2 G.

## Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

## Irish Jigs

## The Lark in the Morning (play once only)

Play once only

D G D Bm G

D G D A Bm

D G D D A Bm G

D G D Em D Bm

D D D Bm G

D D G D Bm

D D D Bm G

D A D G D 1 Bm 2 Bm

## The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

## The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

## The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G



## The Road To Rio

G Em C/G G D/F# C/G

G B7 Em C/G G D/F# G

G G/F# Em Em C

G G(B7) Em C/G G D/F# G

last time

## Spootiskerry

G C D/F#

G Em C D/F# G

Em Bm C D

1 Em Bm C D/F# G

2 G C D/F# G

## Islay in da Mornin'

Intro

Am Stop G Stop Em Am

Sleep Soond in da Mornin

Am Em G Am 1 Em Am

2 Em Am Am G Em Am

G Am Am G Em Am C Em D

Islay Ranter's Reel no. 2

Am Am D7 G Em G

Am Am D7 G Em 1 Em D 2 Em

Am hold Am 3 Am/E D/F# G hold

A 3 D A 3 D/F# G

1 Em 2 Em D Em Am

Last Time



## Jigs 1

## Banks of Allen



Musical score for "Banks of Allen" in G major (one sharp) and 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: A, A, D, A, D, A, A, A, E, A, A/E, A, D, A, G, A, D, A, E.

## Kilfenora Jig



Musical score for "Kilfenora Jig" in G major (one sharp) and 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: A, A, A, A/E, A, A/E, A, A, E, 1 A, 2 D, F#m, E7, D, A, A, A, F#m, E7, D, A, 1 E7, A, 2 A, E.

## Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

## Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

## Jigs 2

## Smash the Windows

Chords: D, D, A7, G, D/F#, Em, A7, D, A7, Em, D, A7, D.

## The Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, A, Bm, Em, A, D, D, A, Bm, G, A, D, D, Em, F#m7, G, A, D.

## Humours of Glendart

Chords for 'Humours of Glendart':

- Staff 1: D, D, D, Bm, E7, A7
- Staff 2: D, D, D/F#, G, A, D
- Staff 3: D, D, D, Bm, E7, A7
- Staff 4: D, G, D, D/F#, G, A7, D

## Rory Gallagher

Chords for 'Rory Gallagher':

- Staff 1: A, D, A, E
- Staff 2: F#m, D, A, E7, 1 D, 2 A
- Staff 3: A, E/G#, F#m, E
- Staff 4: D, A/C#, D, E7

## Jigs 3

## The Blackthorn Stick

Chords for 'The Blackthorn Stick':

Line 1: G, C, G, C, G, D, Em, D7

Line 2: G, C, G, C, G/D, D, G

Line 3: C, G/B, C, G/B, C, G/B, C, D

Line 4: G, C, G, C, G/D, D, G

## The Rakes of Kildare

Chords for 'The Rakes of Kildare':

Line 1: Am, Am, D/F#, G, G, Em, Am

Line 2: Am, D/F#, G, Em, Am, Am, Am

Line 3: G, G, Am, Am, G, Em

Line 4: Am, Am, Am, D/F#, G

Line 5: G, Em, Am, Am, D/F#, G, Em, Am

## The Tenpenny Bit

## Kenmuir's Up and Awa'

## The Midlothian Pipe Band

### Irish Washerwoman

The musical score for 'Irish Washerwoman' is written in 6/8 time and features a treble clef. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by a G chord. The second staff continues the melody with G, C, and D chords, and includes a first ending marked '1' and a second ending marked '2'. The third staff features a G chord and a D chord. The fourth staff includes Em, D, C, G, and D chords, and also includes a first ending marked '1' and a second ending marked '2'. The score concludes with a double bar line.

## The Soup Dragon

Musical score for "The Soup Dragon" in 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains a first ending bracket over measures 5 and 6, with a second ending bracket over measures 7 and 8. The third staff contains a first ending bracket over measures 9 and 10, with a second ending bracket over measures 11 and 12. The fourth staff contains a first ending bracket over measures 13 and 14, with a second ending bracket over measures 15 and 16. The fifth staff contains a first ending bracket over measures 17 and 18, with a second ending bracket over measures 19 and 20.

Chord progression for "The Soup Dragon":

- Staff 1: Bm, A, G, F#m
- Staff 2: Bm, A, E, 1 G, 2 A7
- Staff 3: D, F#m, A, G, A7
- Staff 4: 1 D, F#m, A, G, Bm
- Staff 5: 2 Bm, A, G, F#m

## Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff contains a first ending bracket over measures 5 and 6, with a second ending bracket over measures 7 and 8. The third staff contains a first ending bracket over measures 9 and 10, with a second ending bracket over measures 11 and 12. The fourth staff contains a first ending bracket over measures 13 and 14, with a second ending bracket over measures 15 and 16.

Chord progression for "Muckin' o' Geordie's Byre":

- Staff 1: D, D, G, D, A, G
- Staff 2: D, D, A7, 1 D, 2 D
- Staff 3: G, D, A, G
- Staff 4: D, D, A7, 1 D, 2 D



## Killin' Clocks

*Philip Duffy (Killin' Clocks)*  
*John Brady (Siobhán O'Donnell's)*

## McMahon's

McMahon's

Chords: G, C, D, C, G (Em7), (Bm), C, D, Am, G, Em, Bm, Am (Em), G, C, G, Em, G.

## Killin' Clocks

Killin' Clocks

Chords: G, D, Em, C, D, G, D, Em, G, 1 D G, 2 D G, G, D, Em, G, D, G, C, Am, 1 D G, 2 D G.

## The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

## Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

## Knockdhu

*Ian Hardie (Knockdhu)*  
*John McCusker (Frank's)*

## Captain Campbell



Am G F Em D(Am)

Am G F Em D

Am G F Em Am

The musical notation for 'Captain Campbell' is written in 4/4 time on a single treble staff. It consists of three lines of music. The first line has five measures with notes and rests, and a double bar line at the end. The second line has five measures with notes and rests, and a double bar line at the end. The third line has five measures with notes and rests, and a double bar line at the end. Chords are indicated above the staff: Am, G, F, Em, D(Am) in the first line; Am, G, F, Em, D in the second line; and Am, G, F, Em, Am in the third line.

## Knockdhu



Am Am G G

Am Am G 1 G 2 G

F Am G

F Am G

The musical notation for 'Knockdhu' is written in 4/4 time on a single treble staff. It consists of four lines of music. The first line has five measures with notes and rests, and a double bar line at the end. The second line has five measures with notes and rests, and a double bar line at the end. The third line has five measures with notes and rests, and a double bar line at the end. The fourth line has five measures with notes and rests, and a double bar line at the end. Chords are indicated above the staff: Am, Am, G, G in the first line; Am, Am, G, 1 G, 2 G in the second line; and F, Am, G in the third and fourth lines.

## Frank's

The musical score for "Frank's" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves contain triplets marked with a '3' below the notes. The fifth staff also contains a triplet. The sixth staff ends with a double bar line and repeat dots. The chords indicated above the staves are: A, D, F#m, E, A/C#, Bm, and E.

Staff 1: A, D, F#m, E (triplet)

Staff 2: A, A/C#, D, E, A (triplet)

Staff 3: F#m, D, Bm, E

Staff 4: F#m, D, Bm, E, A (triplet)

Staff 5: F#m, D, Bm, E (triplet)

Staff 6: A, A/C#, D, E, A

## Lovers' Reels

*Adam Sutherland (The Road To Errogie)*

## The Clumsy Lover

4/4 time, key of A major. The score consists of four staves. The first staff has a repeat sign and a key signature change to A major. Chords are A, D, A, G, Bm. The second staff has chords A, D, A, Bm7, Em, D. The third staff has chords A, Bm7, F#m, E. The fourth staff has chords A, D, A, Bm7, Em, D.

## The Amorous Lover

4/4 time, key of A major. The score consists of two staves. The first staff has a repeat sign and a key signature change to A major. Chords are A, G, A, G. The second staff has chords A, G, A, G, A.

## The Road To Errogie

4/4 time, key of A major. The score consists of six staves. The first staff has a repeat sign and a key signature change to A major. Chords are A, D, E. The second staff has chords F#m, C#m, D, E, A. The third staff has chords A, A/C#, D, E. The fourth staff has chords F#m, A, D, E. The fifth staff has chords A, F#m, D, E. The sixth staff has chords F#m, C#m, D, E.

## Maggie's Pancakes

*Dave Richardson (MacArthur Road)*

Maggie's Pancakes

Chords: Bm (Am), Bm (Am), A (G), D (C), A (G), A (G), Bm (Am), G (F), A (G), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), G (F), A (G), D (C), A (G), A (G).

The Otter's Holt

Chords: Bm (Am), Bm (Am), A (G), G (F), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), D (C), G (F), D (C), G (F), A (G), D (C), A (G), G (F), A (G), Bm (Am), Bm (Am).

## Hull's Reel

First system: Treble clef, key of D major (F#, C#, G), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: B (A). Measure 7: A (G). Measure 8: B (A).  
Second system: Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).  
Third system: Measure 1: E (D). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: E (D). Measure 7: A (G). Measure 8: E (D).  
Fourth system: Measure 1: C#m (Bm). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).  
Fingering: 3, 3, 3, 3.

## MacArthur's Road

First system: Treble clef, key of D major (F#, C#, G), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).  
Second system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).  
Third system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: F#m (Em). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).  
Fourth system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: A (G). Measure 5: B (A). Measure 6: E (D). Measure 7: A (G). Measure 8: E (D).  
Fingering: 3, 3, 3, 3.

# Marches 1

*Gideon Stove (Tartan Bonnets)*

## Untitled March

Untitled March

Chords: A, D, A, D, E, A, D, A, E, F#m, D, A, E, A, D, E, A, D, E

## Tartan Bonnets

Tartan Bonnets

Chords: A, D, A, E, A, D, A, E, F#m, D, A, D, E, A, D, A, E, A, D, F#m, D, E, E



Stony Brawl

The musical score for "Stony Brawl" is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The score consists of four staves of music.

**Staff 1:** The first staff contains four measures. The first measure has a half note D4 with an A chord above it. The second measure has a quarter note E4, a quarter note F#4, and a quarter note G4, all with an A chord above them. The third measure has a half note A4 with an A chord above it. The fourth measure has a half note B4 with a G chord above it, followed by a half note C#5 with a D chord above it.

**Staff 2:** The second staff contains four measures. The first measure has a half note D4 with an A chord above it. The second measure has a quarter note E4, a quarter note F#4, and a quarter note G4, all with an A chord above them. The third measure has a quarter note A4, a quarter note B4, and a quarter note C#5, all with a G chord above them. The fourth measure has a half note D5 with an Em chord above it. A repeat sign follows, with a first ending bracket over the next two measures. The first ending has a quarter note E4, a quarter note F#4, and a quarter note G4, all with a G chord above them. The second ending has a quarter note A4, a quarter note B4, and a quarter note C#5, all with an Em chord above them, followed by a half note D5 with an A chord above it.

**Staff 3:** The third staff contains four measures. The first measure has a half note D4 with an A chord above it. The second measure has a quarter note E4, a quarter note F#4, and a quarter note G4, all with a D chord above them. The third measure has a half note A4 with an Em chord above it. The fourth measure has a half note B4 with a D chord above it, followed by a half note C#5 with an Em chord above it.

**Staff 4:** The fourth staff contains four measures. The first measure has a half note D4 with an A chord above it. The second measure has a quarter note E4, a quarter note F#4, and a quarter note G4, all with a D chord above them. The third measure has a half note A4 with a G chord above it. The fourth measure has a half note B4 with an A chord above it, followed by a half note C#5 with an Em chord above it. The piece ends with a double bar line.

# Marches 2

## The Headlands

The musical score for 'The Headlands' is written in 4/4 time and consists of six staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines, with some measures containing multiple chords. The chords are as follows:

- Staff 1: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5: A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6: Em/A, D/A, F#m, E, A, D, A

### Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

### Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

## The Morning Star

The Morning Star

G Em G C G Em G D G

G Em G C G Em G D G

G C D Em G C D Em

G C D C G D 1 C G 2 C G

## Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

G C G C D

G C G D G

G C G C D

G C G D G

## Time Will End

Time Will End

G C C D G Em G D

G C C D G Em G D G

G Em C D G Em Em A

Am C Em D G C D G

## Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)  
Nick Barber (*Skirmish*)

## Hesleyside

Chords: G, D/F#, Em, Bm, C, G, Am, D

Chords: G, D/F#, Em, Bm, C, G, D, G

Chords: C, G, C, G, D

Chords: G, D/F#, Em, Bm, C, G, D, G

## Foul Weather Call

Chords: Em, A, Em, D, Bm, A

Chords: Em, A, Em, D, G, A, D

Chords: Em, A, Em, D, Bm, A

Chords: Em, A, Em, D, G, A, D

## Pigen i Gult

Musical score for "Pigen i Gult" in D major, 4/4 time. The score consists of four staves of music. The first staff has a repeat sign and is followed by three staves. Chords are indicated above the notes: D, G, D/F#, Em, A, D, G, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G).

## Skirmish

Musical score for "Skirmish" in D major, 4/4 time. The score consists of four staves of music. The first staff has a repeat sign and is followed by three staves. Chords are indicated above the notes: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D.

## Northumbrian Waltzes

*Achie Dagg (Elsey's Waltz)*  
*Jack Armstrong (Rothbury Hills)*

## Sweet Hesleyside



Musical score for "Sweet Hesleyside" in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

## Elsey's Waltz



Musical score for "Elsey's Waltz" in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

## Rothbury Hills



Musical score for "Rothbury Hills" in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, D, G, G, C, C, G, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.

## Oxo Reels

## Quebec

A D A A E A E7  
 A D A A/E E A D A E A  
 A E A E D A E A A/E E  
 A D A E A A E A E A  
 D A E A E A

# Denis Murphy's Polka

The image displays four staves of musical notation for a guitar solo in D major, 2/4 time. The key signature consists of two sharps (F# and C#). The notation includes various chords (D, G, A, A7) and a key signature of two sharps (F# and C#). The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff shows a continuation of the melody with a final A7 chord. The fourth staff concludes the piece with a first ending bracket labeled '1 D G' and a second ending bracket labeled '2 D', ending with a double bar line.



## The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

## John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D.

Solo 2nd time

## Peggy's Nettles

*Noel Ryan (Peggy's Nettles)*

## Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

## The Coming Of Spring

Chords: Em, D, Em, G, D, Em, Em, G, D, Em, A, Em, Bm, C, D, B7. (Em last time)

## Peggy's Nettles

Chords indicated in the score:

- Staff 1: A, Bm, D
- Staff 2: A, C#m, Bm, E
- Staff 3: A, E
- Staff 4: 1 E, 2 E
- Staff 5: F#m, D, E, E7, (E#dim)
- Staff 6: F#m, D, Bm, 1 E, 2 E A

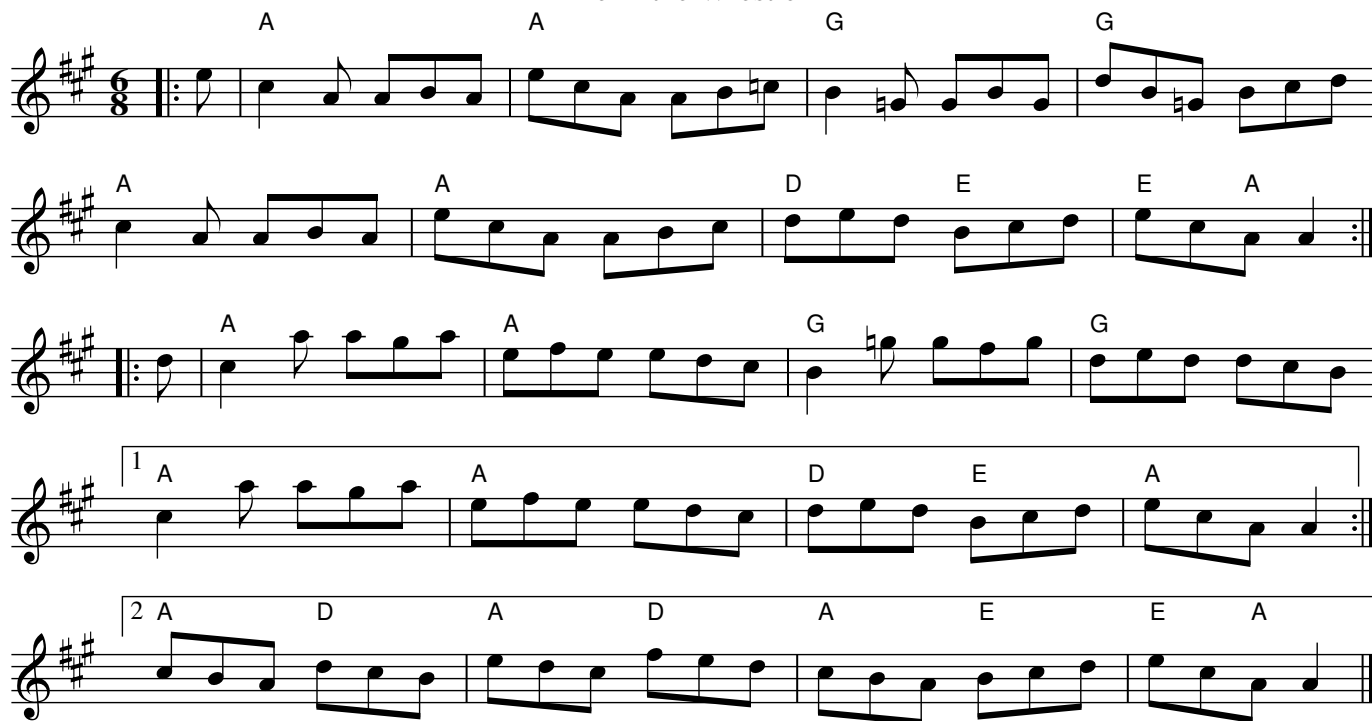
## Pull the Knife

*John Carty (Seanamhach Tube Station)*

## Seanamhach Tubestation

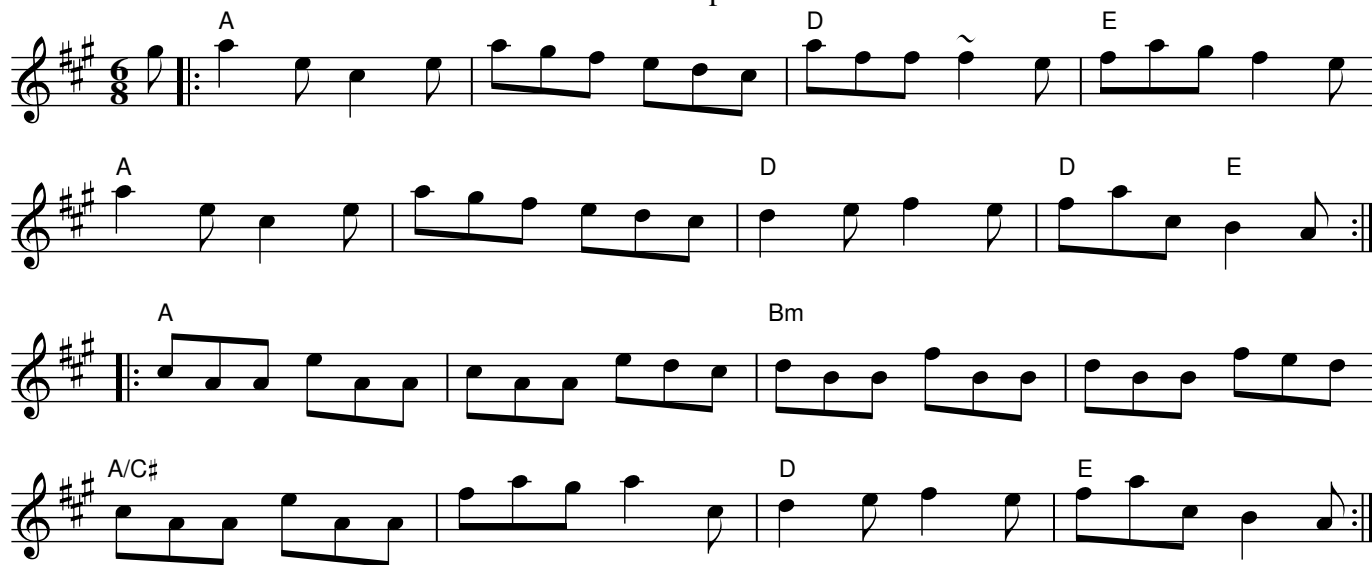
## Pull the Knife and Stick it Again

## Felix the Wrestler



Musical score for "Felix the Wrestler" in 3/8 time, key of A major (three sharps). The score consists of five staves. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, A, G, G. The second staff has chords: A, A, D, E, E, A. The third staff has chords: A, A, G, G. The fourth staff is marked with a '1' and has chords: A, A, D, E, A. The fifth staff is marked with a '2' and has chords: A, D, A, D, A, E, E, A.

## Stool of Repentance



Musical score for "Stool of Repentance" in 3/8 time, key of A major (three sharps). The score consists of four staves. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, D, E. The second staff has chords: A, D, D, E. The third staff has chords: A, Bm. The fourth staff has chords: A/C#, D, E.

## Rosza

*Undine Hornby (Rosza)*  
*Andy Cutting (Flatworld)*

**Rosza**

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

**Flatworld**

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F $\sharp$ m7) E7 (B7) 2 E7 (B7) Am (Em)

## Scottish Reels 1

## Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, D, D, Em, A7, D.

## Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

## Soldier's Joy

Chords: D, D, G, D, Bm, Em, A7, D, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D

## The De'il among the Tailors

Chords: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A



## Scottish Reels 5

## Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

## Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

## Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7.

## High Road to Linton

Chords: A, D, A, A, D, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

## The Drunken Piper

Chords: Am, G, E7

Chords: Am, D7, G, Em, Am

Chords: Am, G, E7

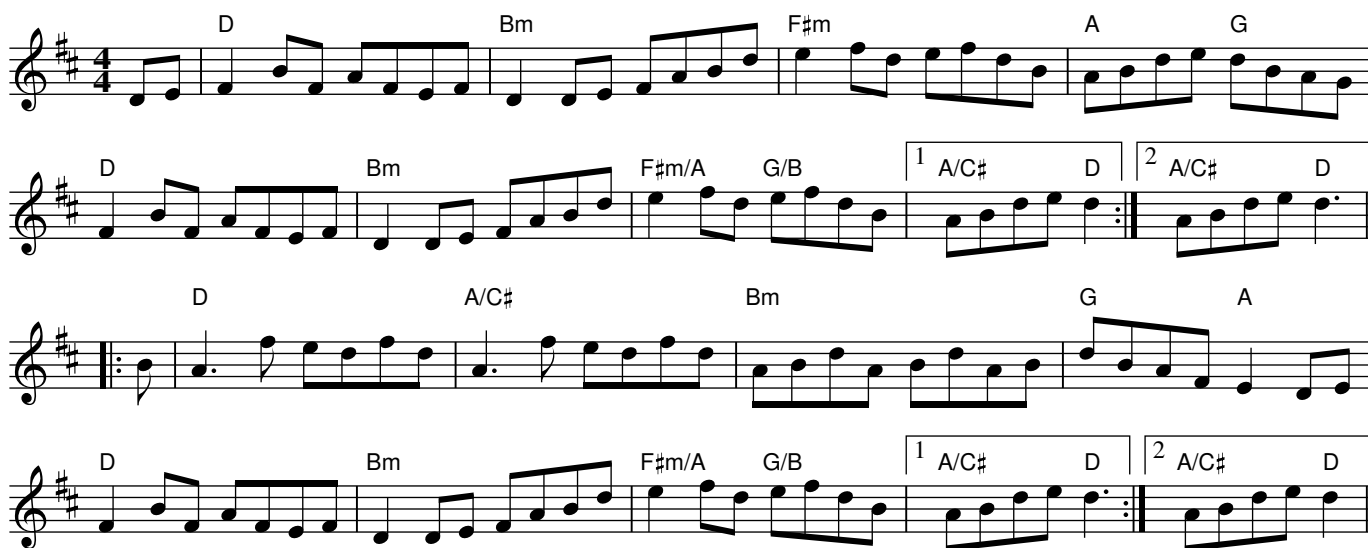
Chords: 1 Am, D7, G, Em, Am

Chords: 2 Am, D7, G, Em, Am

## Shetland Molecule

Donald Shaw (*Tour de Harris*)  
John McCusker (*The Shetland Molecule*)

## MacLeod's Farewell



MacLeod's Farewell is a 4/4 piece in D major. The score consists of four staves. The first staff contains the first four measures, with chords D, Bm, F#m, and A/G. The second staff contains measures 5-8, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D. The third staff contains measures 9-12, with chords D, A/C#, Bm, G, and A. The fourth staff contains measures 13-16, with chords D, Bm, F#m/A, G/B, and a second ending of A/C# and D.

## Donegal Highland



Donegal Highland is a 4/4 piece in D major. The score consists of four staves. The first staff contains measures 1-4, with chords G, D, D, and A. The second staff contains measures 5-8, with chords G, D, D, and A. The third staff contains measures 9-12, with chords D, G, D/F#, D, G, A, and D. The fourth staff contains measures 13-16, with chords D, G, D/F#, G, D, A, and D.

## Tour de Harris

Chords: A, A, D, A, E, D, A, A, D, A, E, D, A, A, D, A, E, D

Last time bar

## The Shetland Molecule

Chords: A, A, D, A, E, A, A, D, A, F#m, E, D, D, A, F#m, E, A, D, A, F#m, E, A

1 E, 2 E A, F#m, E, 1 E A, 2 E A, Last time Bar

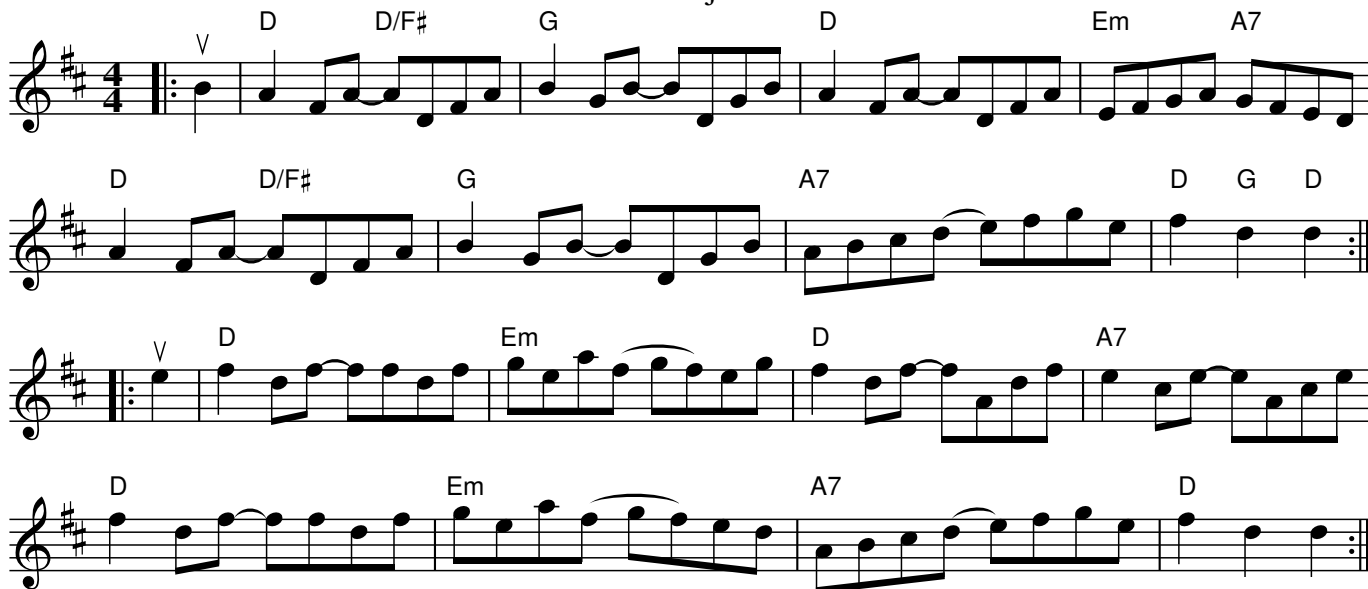
## The Reconciliation

Chords: A, D, E, A, D, E, A, D, E, A, F#m, D, E, D, E, A, A, D, A, E, A/G#, F#m, E, D/F#, E, A

3, D E, E A, E A, 1 E A, 2 E A



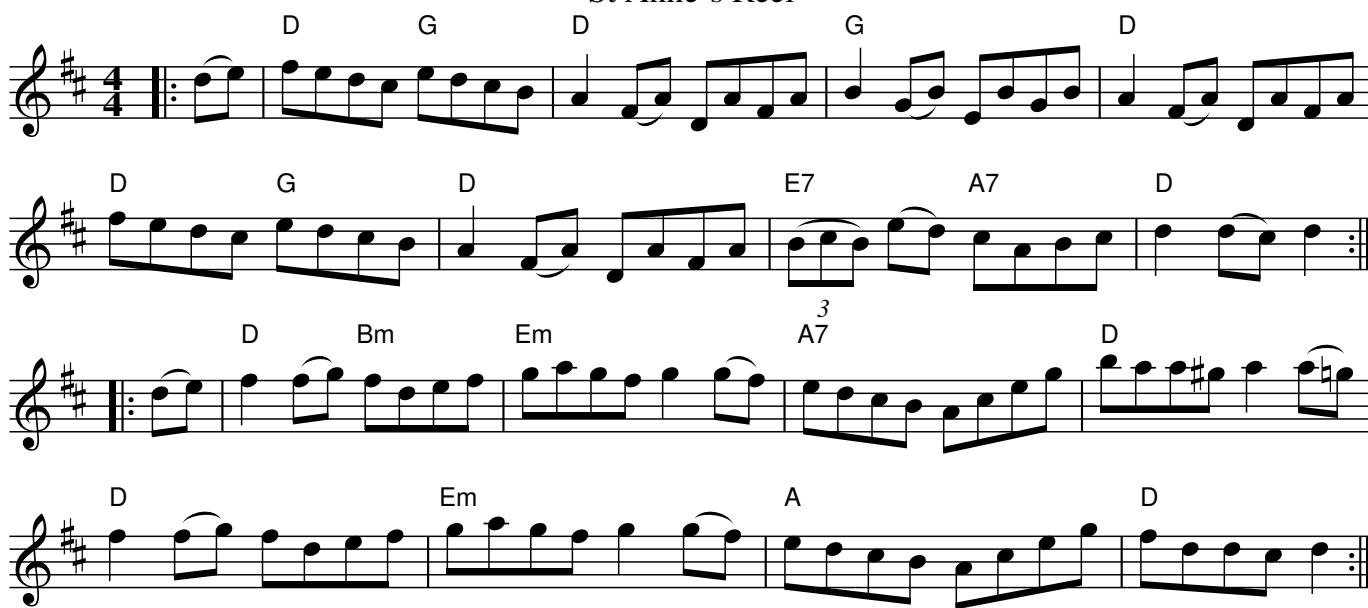
## Willafjord



Willafjord

4/4 time signature, key of D major (two sharps). The piece consists of four staves of music. The first staff begins with a repeat sign and a 'V' marking. Chords are indicated above the notes: D, D/F#, G, D, Em, and A7. The second staff continues the melody with chords D, D/F#, G, A7, D, G, and D. The third staff also begins with a repeat sign and 'V', with chords D, Em, D, and A7. The fourth staff concludes the piece with chords D, Em, A7, and D.

## St Anne's Reel



St Anne's Reel

4/4 time signature, key of D major (two sharps). The piece consists of four staves of music. The first staff begins with a repeat sign and has chords D, G, D, G, and D. The second staff continues with chords D, G, D, E7, A7, and D. The third staff begins with a repeat sign and has chords D, Bm, Em, A7 (with a triplet '3' over it), and D. The fourth staff concludes with chords D, Em, A, and D.

## Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

### Horse's Bransle

G C G Am D  
 G C G D G  
 G C Am D  
 G C Am D G  
 Gm D C D  
 Gm D C G

### Cherkessia Kfula

G C G 1 G D D7 2 D G G7  
 C G D 1 D G G7 2 D7 G

### Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7  
 Cm Gm D7 1 D7 G G7 2 D7 Gm

## Strip the Willow

*Donald Macleod (Rory Macleod)*

## The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

## Paddy's Leather Breeches

Chords: Bm, A, Bm, D#, A, Bm, A, G, F#m.



First system of musical notation for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first staff has a repeat sign and is followed by three staves. Chord symbols are placed above the notes: Bm, A, Bm, A, Bm, A on the first staff; Bm, D, A, A on the second staff; F#m, Bm, F#m, A on the third staff; and F#m, Bm, D, A, A on the fourth staff.

## Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in G major (one sharp). The first staff has a repeat sign and is followed by seven staves. Chord symbols are placed above the notes: A, D, A, E on the first staff; A, D, D, E7, A on the second staff; F#m, D, A, E on the third staff; F#m, D, D, E7, 1 A, 2 on the fourth staff; A, G#/E, F#m, E on the fifth staff; D, C#m, D, 1 E7, 2 D#/Adim on the sixth staff; F#m, C#m, Bm, E7 on the seventh staff; and D, C#m, E7, 1 A, 2 A on the eighth staff.

## Tee Reels

*Davey Arthur (Tam Lin Reel)*  
*Farquhar MacDonald (Tongadale Reel)*

## Intro

E  
Optional drone on E

F F# G

A $\flat$  A B $\flat$  B

## Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

## Tongadale Reel

Am Am F G G Em

Am Am F 1 G Em7 Am

2 G Em Em Am Am Am F

G G Em Am

Am F G 1 Am 2 Am

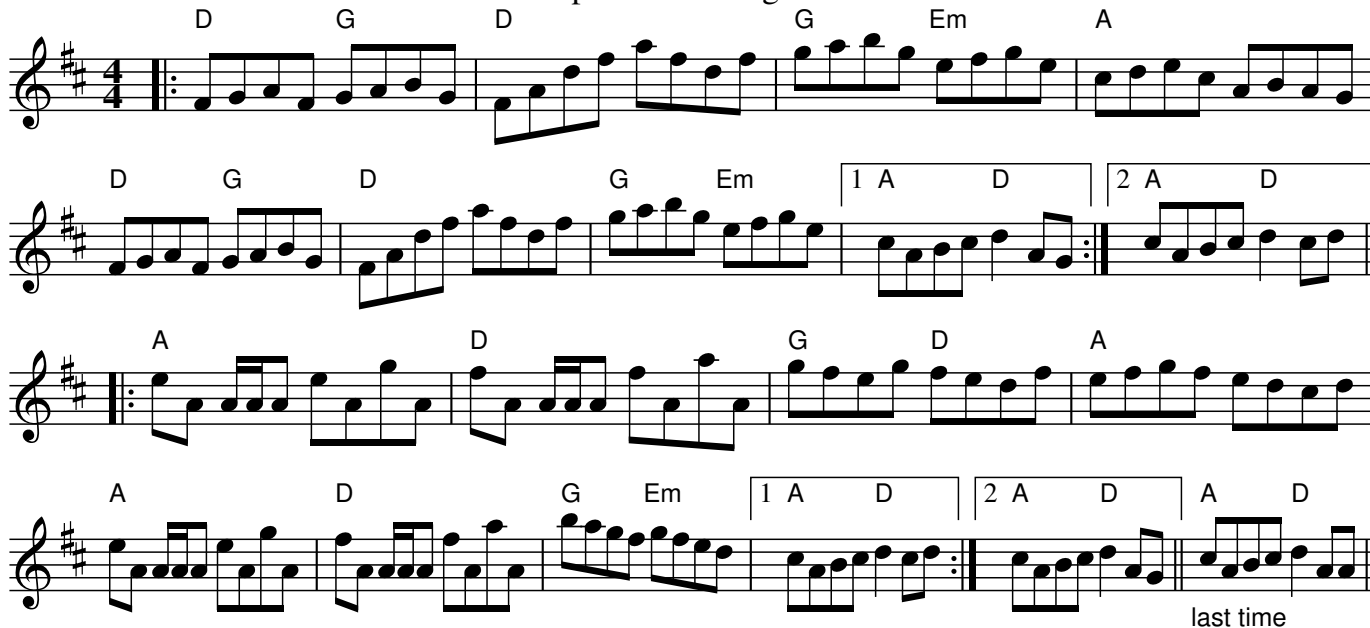
Coda

Am

## Transatlantic Reels

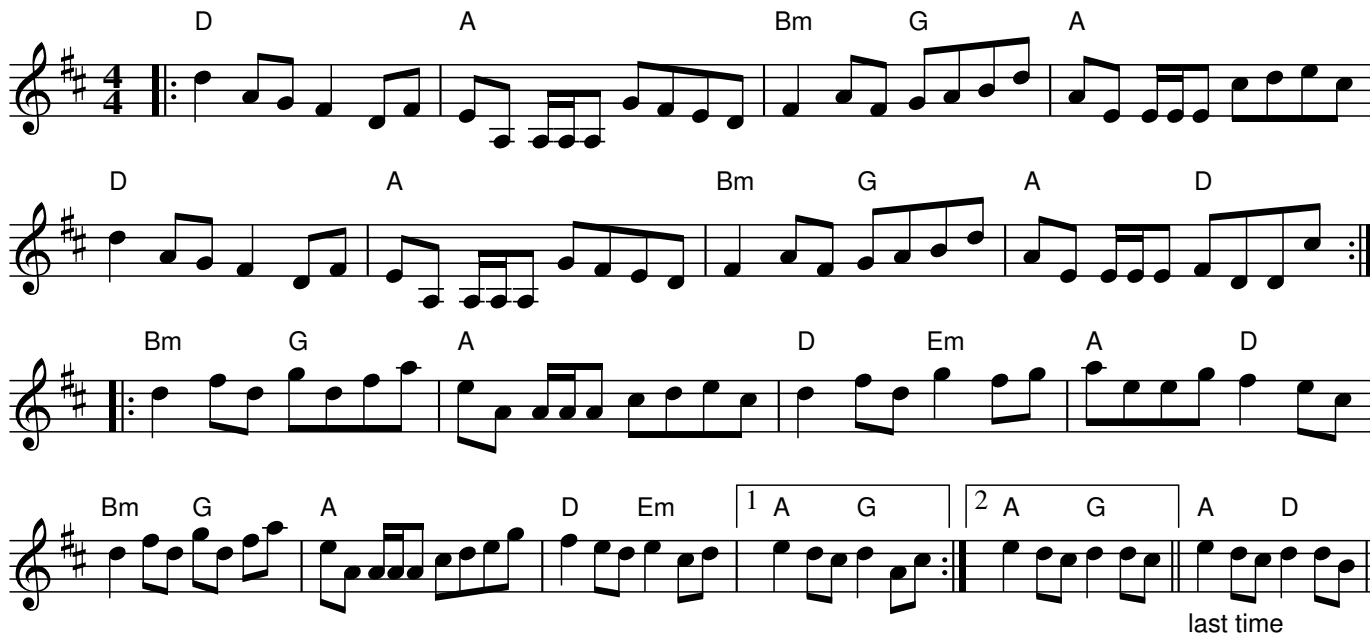
*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

## Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G, Em, A. The second staff continues the melody with chords D, G, D, G, Em, and a first ending with A, D, followed by a second ending with A, D. The third staff continues with chords A, D, G, D, A. The fourth staff concludes with chords A, D, G, Em, and a first ending with A, D, followed by a second ending with A, D. The piece ends with the instruction "last time".

## Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, Bm, G, A. The second staff continues with chords D, A, Bm, G, A, D. The third staff continues with chords Bm, G, A, D, Em, A, D. The fourth staff concludes with chords Bm, G, A, D, Em, and a first ending with A, G, followed by a second ending with A, G, and a final ending with A, D. The piece ends with the instruction "last time".

## Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the reel, with chords Am, F, D, G, and Em indicated above the notes. The second staff continues the melody. The third staff shows a variation with notes marked 'N' (natural) and a 'C' (C major) chord. The fourth staff is a first ending, marked '1', leading to a double bar line. The fifth staff is a second ending, marked '2', also leading to a double bar line. The melody is primarily eighth and sixteenth notes.

## Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. It is written in A major (two sharps) and 4/4 time. The score consists of four staves. The first staff contains the first four measures of the reel, with chords A, A, Bm, E, and E7 indicated above the notes. The second staff continues the melody, featuring triplets (marked '3') and first/second endings (marked '1' and '2'). The third staff continues the melody with triplets and chords A, Bm, Bm, E, and E7. The fourth staff concludes the piece with triplets and chords A, A, D, E, and A, followed by first/second endings. The melody is primarily eighth and sixteenth notes, with some triplet figures.

## Trip to Durrow

## The Trip To Durrow

Chords: D, G, Bm, A, D, F#m, A7, A7 (triplet)

## The Cup Of Tea

Chords: Em, D, G, D, Bm, Bm, A, D, D, G, A, A, D, D, G, A, D

## The Musical Priest

Chords: Bm, A, Bm, F#m, Bm, D, A, Bm, A, Bm, Bm, A (3), F#m, Bm, A, Bm.

## McFadden's Handsome Daughter

Chords: A, A, A, E, A, D, A, E, A, D, E, A, D, E7, A, A, A, E, A, E, F#m, E, E7, 1 E7, 2 E7, A.

last time

## Uttoxeter Swing

Uttoxeter Swing

Chord progression: Em, D, Em, D, Em, Cmaj7, D, Em.

Measures 1-8 of the Uttoxeter Swing melody. The key signature has one sharp (F#) and the time signature is 2/2. The melody consists of eighth and quarter notes, with repeat signs at the beginning and end of the section.

## Harmony 1

Measures 1-4 of the Harmony 1 accompaniment. The key signature has one sharp (F#) and the time signature is 2/2. The accompaniment features a steady eighth-note pattern.

## Harmony 2

Measures 1-4 of the Harmony 2 accompaniment. The key signature has one sharp (F#) and the time signature is 2/2. The accompaniment features a steady eighth-note pattern.



## King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Detailed description: This is a musical score for 'King of the Fairies' in G major (one sharp) and 2/2 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em, C, and D. The second staff continues the melody with chords Em, D, Em, Bm, and Em. The third staff has chords Em, C, Em, and Bm. The fourth staff has chords Em, C, Em, D, and C. The fifth staff has chords Em, D, Em, Bm, D, Em, Bm, and Em. The sixth staff has chords Em, C, Bm, and Em. The piece ends with a double bar line.

## Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Detailed description: This is a musical score for 'Paul's Hornpipe' in G major (one sharp) and 2/2 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, A, G, and A. The second staff has chords D, G, A7, and D. The third staff has chords G, A, D, A, and D. The fourth staff has chords G, Em, A7, and D. The piece ends with a double bar line.

## Whiskey Exiles

*John McSherry (Slide From Grace)*

Comb Your Hair And Curl It

Em Bm D Em G D C D Em Bm Em

Barney Brannigan

D G D G A7 D Bm G D F#m G A7 D G A D A/C# Bm A D

Slide From Grace

Bm D Bm A F#m Bm D G A F#m Bm D A G A7

The Exile's Jig

Em C Em G F#m Em G C G F#m Em G D G Bm G D

The Humours Of Whiskey

Bm Bm D Bm A7 D A D D A A7 finish on Bm

## Zycanthos Jig

*Roger Wilson (Zycanthos)*

**Zycanthos Jig**

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Last time go to coda

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

**Jig in A**

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A