

Prelude

Bm D G A

Bm D G 1 E 2 A

D A G F#m7

Bm A G A Bm

Paddy's

A G/A

F#m7 Dm/F 1 A/E 2 A

A G/A

F#m7 Dm/F 1 A/E 2 A

The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written on a single staff with a treble clef. Chords are indicated by letters above the staff: G, Em, C, D, C, D, G, Am, G, Em, G, Am, G, D, G, Em, Am, G, D, G. The piece ends with a double bar line and repeat dots.

The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written on a single staff with a treble clef. Chords are indicated by letters above the staff: A, D, E7, A, F#m, D, E7, E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, D, A. The piece includes first and second endings, marked with "1" and "2" above the staff.

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

(Capo 2) A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

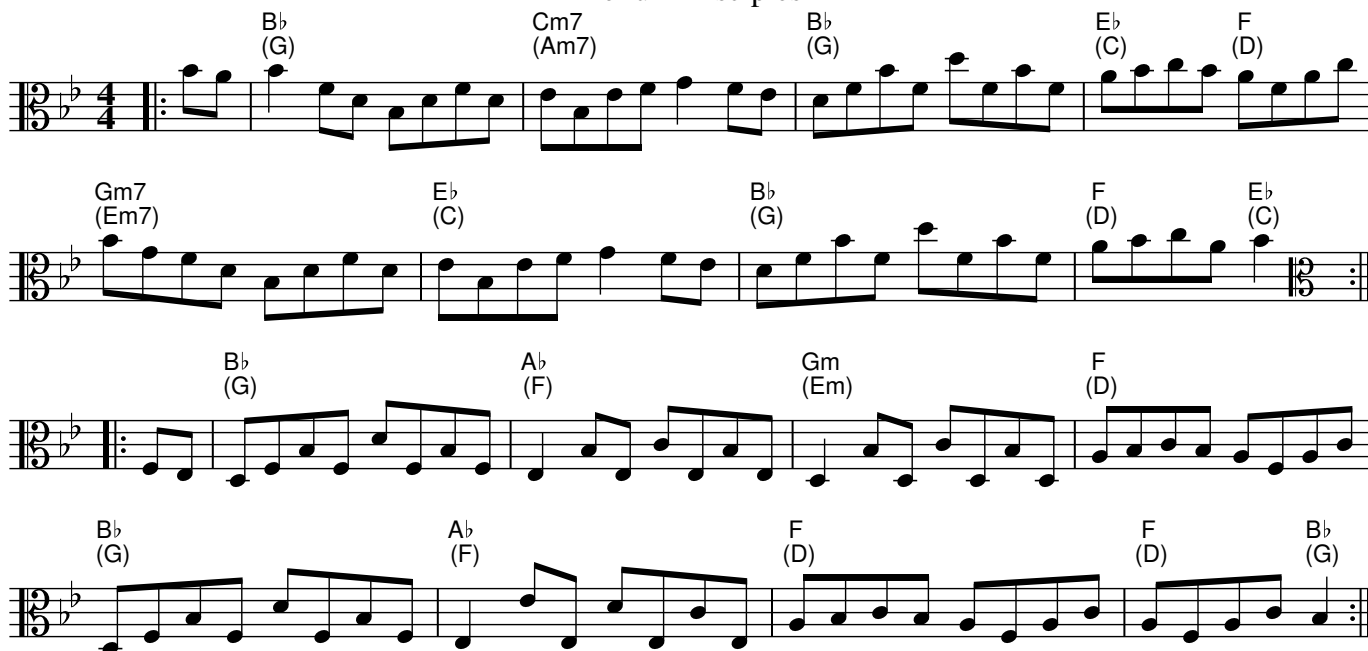
A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

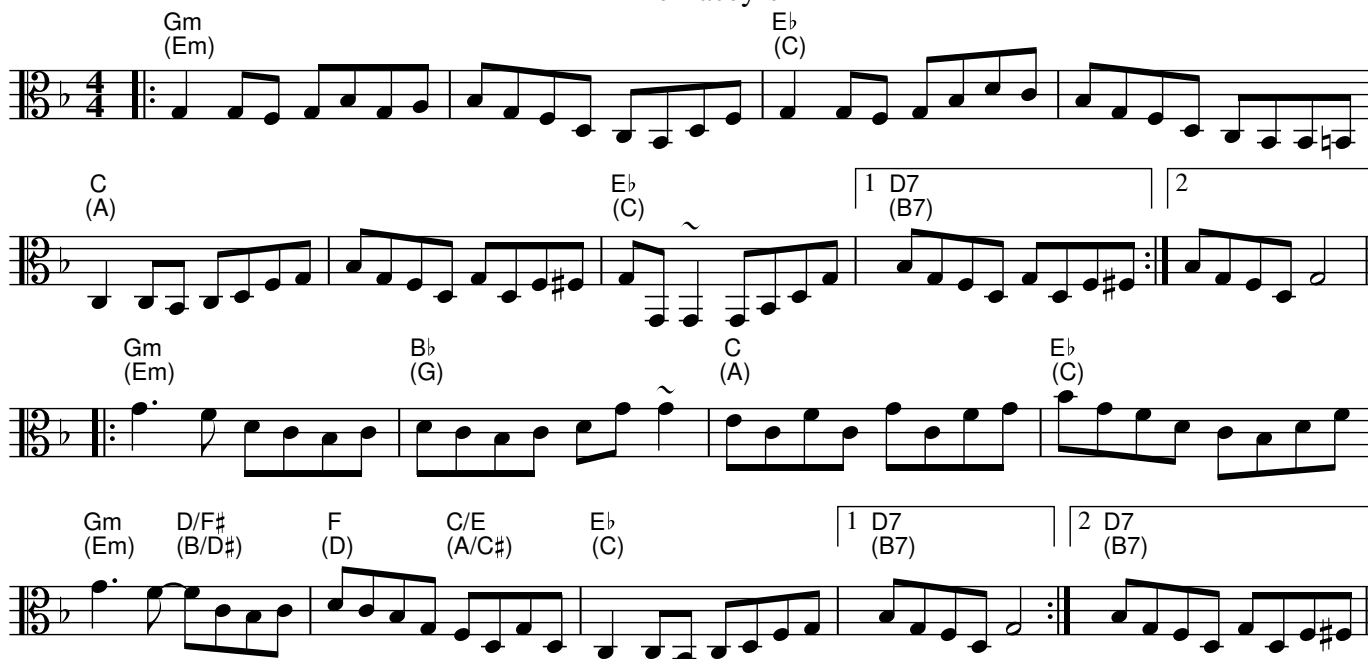
Helium Disciples



Helium Disciples

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C), B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), 1 D7 (B7), 2, Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), 1 D7 (B7), 2 D7 (B7).

Farquhar and Hettie's

Farquhar and Hettie's

First system of the musical score for 'Farquhar and Hettie's'. It consists of three staves of music in 3/4 time, key of D major. The first staff has a repeat sign and a key signature change to D major. The second staff has a key signature change to D major and a repeat sign. The third staff has a key signature change to D major and a repeat sign. Chords are indicated above the notes: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D, D, F#m, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D.

The Stronsay

First system of the musical score for 'The Stronsay'. It consists of six staves of music in 3/4 time, key of D major. The first staff has a repeat sign and a key signature change to D major. The second staff has a key signature change to D major and a repeat sign. The third staff has a key signature change to D major and a repeat sign. The fourth staff has a key signature change to D major and a repeat sign. The fifth staff has a key signature change to D major and a repeat sign. The sixth staff has a key signature change to D major and a repeat sign. Chords are indicated above the notes: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords: G, C, G, C, G, C, D

Soggy's

Chords: A, E, F#m, D, E

Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m)

Jigs 2

Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

Humours of Glendart

Chords for 'Humours of Glendart':

Staff 1: D, D, D, Bm, E7, A7

Staff 2: D, D, D/F#, G, A, D

Staff 3: D, D, D, Bm, E7, A7

Staff 4: D, G, D, D/F#, G, A7, D

Rory Gallagher

Chords for 'Rory Gallagher':

Staff 1: A, D, A, E

Staff 2: F#m, D, A, E7, 1 D, 2 A

Staff 3: A, E/G#, F#m, E

Staff 4: D, A/C#, D, E7

Jigs 4

The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, 1 G, 2 G, Em7, C, G, D, 1 G, 2 G.

Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

The Soup Dragon

Musical score for "The Soup Dragon" in 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket labeled "1 G" and a second ending bracket labeled "2 A7". The third staff includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 Bm". The fourth staff includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 Bm". The fifth staff includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 Bm".

Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The third staff includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The fourth staff includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D".

Mostly Irish Reels

Cooley's Reel



Cooley's Reel is a 4-measure Irish reel in D major (one sharp). The melody is written in treble and bass staves. The key signature is D major (one sharp). The time signature is 4/4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4.

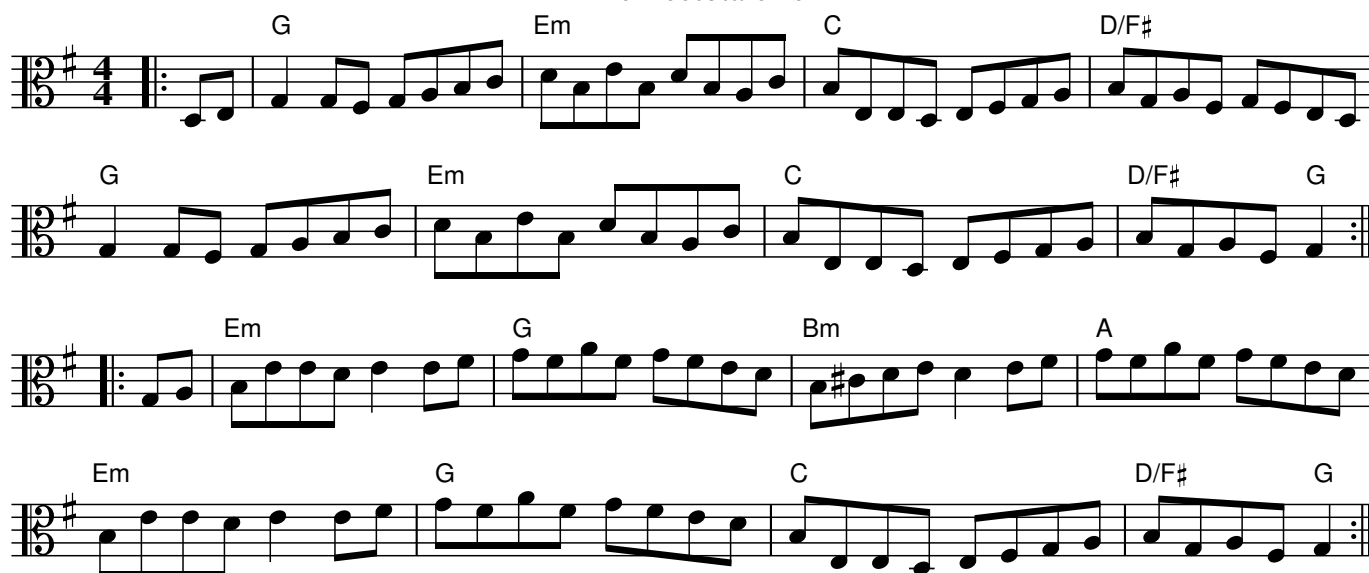
Em Em G D G D D Bm7

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

The Teetotaler's



The Teetotaler's is a 4-measure Irish reel in D major (one sharp). The melody is written in treble and bass staves. The key signature is D major (one sharp). The time signature is 4/4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4.

G Em C D/F#

G Em C D/F# G

Em G Bm A

Em G C D/F# G

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

Far frae Hame

Chords: G, G, G, Am, D7, G, D7, G, C, G, D7, G

Em, Bm, Em, G, C

Chords: G, G, C, G, G, D7, G

The first four staves of the piece 'Far frae Hame' are shown. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chords are indicated above the staff lines.

The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, B/G7, C, Am, D7, G

The last six staves of the piece 'The Moul Head' are shown. The music continues in 4/4 time with a key signature of one sharp (F#). The notation includes various note values and rests. Chords are indicated above the staff lines.

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A, D, G, A, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: Bm, A, Bm, A, Bm, A, Bm, D, A, A, F#m, Bm, F#m, A, F#m, Bm, D, A, A.

Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: A, D, A, E, A, D, D, E7, A, F#m, D, A, E, F#m, D, D, E7, 1 A, 2, A, G#/E, F#m, E, D, C#m, D, 1 E7, 2 D#/Adim, F#m, C#m, Bm, E7, D, C#m, E7, 1 A, 2 A.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Carol Gibson's

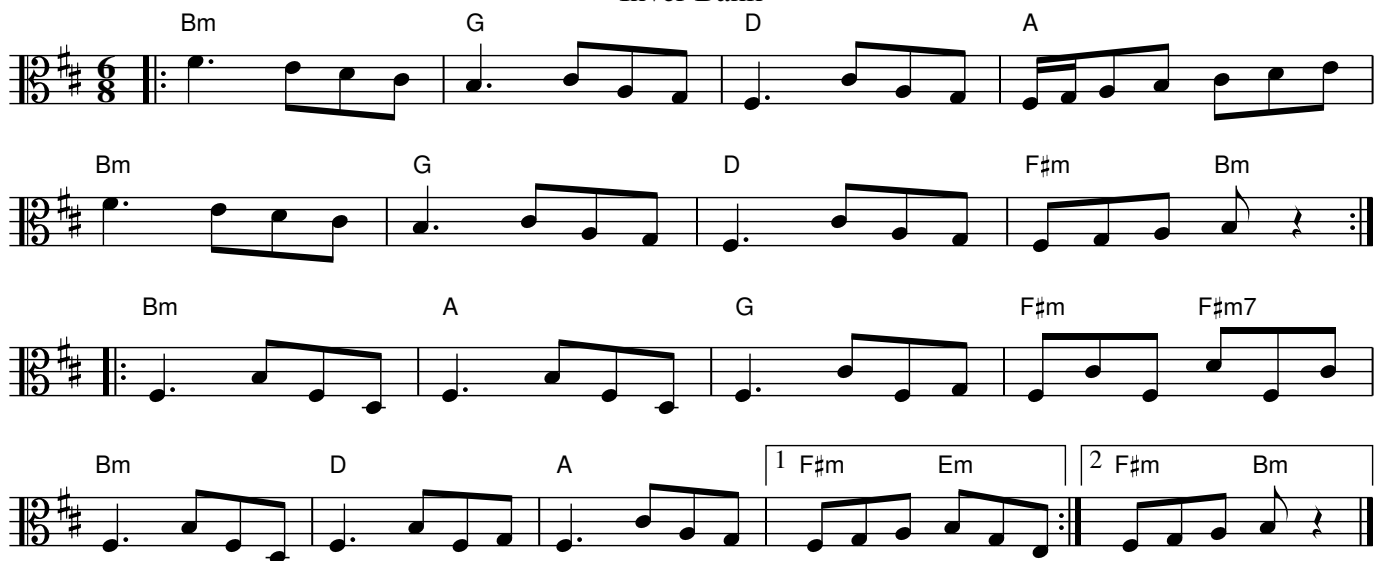
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Musical notation for Inver Bank, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, F#m, Em, F#m, Bm.

The Donegal Lass

Musical score for 'The Donegal Lass' in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord labels are placed above the notes: A, G, D, A, G, Em, A, G, D, A, Em, A.

Dram Behind The Curtain

Musical score for 'Dram Behind The Curtain' in 6/8 time, key of E major. The score consists of five staves. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket labeled '1 B7' and a second ending bracket labeled '2 B7 E'. The third staff begins with a repeat sign and a double bar line. The fourth staff has a first ending bracket labeled '1 E/G# A Edim/A# B' and a second ending bracket labeled '2 E/G# A F#m B7'. The fifth staff ends with a repeat sign and a double bar line. Chord labels are placed above the notes: E, A, B, C#m, A, F#m, B7, E, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

Chords: D, G, A, A7, G, A, A7, D, D7/F#, G, D, Bm, A, A7, G, A, A7, D.

The Sorquoy

Chords: Dm, Gm, C, A7, Dm, Gm, F, Eb, C, A7, D.

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily eighth notes. Chords are indicated above the staff: A, D, D, E7. The second staff continues the melody with chords A, D, E, and a first ending with A, E7, followed by a second ending with A. The third staff has chords F#m, D, A, E. The fourth staff has chords D, A, F#m, and a first ending with D, E7, followed by a second ending with D, E7. The fifth staff has chords A, D, D, E7. The sixth staff has chords F#m, D, E, and a first ending with A, E7, followed by a second ending with A, A7. The seventh staff has chords D, C#m, F#m, Bm7, E7. The eighth staff has a first ending with D, C#m, F#m, E7, A, A7, and a second ending with D, C#m, D, Adim/D#.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily eighth notes. Chords are indicated above the staff: E, E, A, E, F#m, B7. The second staff has chords E, C#m, A, B7, E. The third staff has chords A, E, A, E, F#m, B. The fourth staff has chords A, E, C#m, G#m, A, B7, E.

Marches 2

The Headlands

The musical score for 'The Headlands' is written in 4/4 time and consists of six staves. The key signature has two sharps (F# and C#). The chords and their positions are as follows:

- Staff 1: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A (ends with a repeat sign)
- Staff 3: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5: A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6: Em/A, D/A, F#m, E, A, D, A

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

Chords: G, C, G, Am, D, G

Cherkessia Kfula

Chords: G, C, G, D, G, D, G, G7

Minor Variation

Chords: Gm, Cm, Gm, D7, Gm, D7, G, G7