

## Angus Polkas

## Angus Polka 1

Angus Polka 1 is written in 2/4 time with a key signature of two sharps (F# and C#). The notation consists of four staves. The first staff contains measures 1-4 with notes N, D, N, G, N, D, D, G, and a final A. The second staff contains measures 5-8, including first and second endings marked '1 D' and '2 D'. The third and fourth staves continue the melody with notes D, G, A, D, D, G, A, D, and D. The piece concludes with a double bar line.

## Angus Polka 2

Angus Polka 2 is written in 2/4 time with a key signature of three sharps (F#, C#, and G#). The notation consists of four staves. The first staff contains measures 1-4 with notes A, D, A, F#m, and E. The second staff contains measures 5-8 with notes A, D, A, E, E, A, and A. The third and fourth staves continue the melody with notes A, A, A, E, A, F#m, D, E, E, A, and A. The piece concludes with a double bar line.

## Prelude

Bm D G A

Bm D G 1 E 2 A

D A G F#m7

Bm A G A Bm

## Paddy's

A G/A

F#m7 Dm/F 1 A/E 2 A

A G/A

F#m7 Dm/F 1 A/E 2 A

## Animal Polkas

## Salmon Tails




Salmon Tails

Chords: G, Em, C, D

1 G, 2 G

The musical score for "Salmon Tails" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The chords G, Em, C, and D are indicated above the notes. The second staff includes first and second endings, both marked with a 'G' chord. The piece concludes with a double bar line.

## Bourree Les Moutons



Bourree Les Moutons

Chords: C, D, G

The musical score for "Bourree Les Moutons" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The chords C, D, and G are indicated above the notes. The piece concludes with a double bar line.

## The Jubilant Goat

Musical score for "The Jubilant Goat" in G major (one sharp) and 2/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The third staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fourth staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The fifth staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The sixth staff: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chord labels above the staves are: G, Em, C, D, G, C, D, D, G, Em, Am, G, D, G, Am, Em, G, Em, Am, G, D, G, Em, C, D, G.

## The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major (three sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are: A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The second staff: E4 (quarter), D4 (quarter), C#4 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The third staff: E4 (quarter), D4 (quarter), C#4 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). The fourth staff: E4 (quarter), D4 (quarter), C#4 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (half). Chord labels above the staves are: A, D, E7, A, F#m, D, 1 E7, 2 E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2 A.

## Ashokan Farewell

*Jay Ungar*

Chords indicated in the score:

- Staff 1: D, D/F#, G, Em7
- Staff 2: D, Bm, 1 Em/G, A7, 2 A, D
- Staff 3: D, D/F#, G, D
- Staff 4: D, Bm, A, A/G
- Staff 5: D, C, G, D
- Staff 6: D, D/F#, A7, D

## Auld Lang Syne

*Robert Burns (lyrics)*

Verse (Capo 3) F (D) C7 (A7)

1. Should auld ac - quaint - - ance be for - got, and \_\_\_\_\_

F (D) B $\flat$  (G) F (D)

nev - - er brought to mind? Should auld ac - quaint - - ance

C7 (A7) A7 (F#7) B $\flat$  (G) C7 (A7) F (D)

be for - - got and \_\_\_\_\_ days of Auld Lang Syne?

Chorus F (D) C7 (A7) F (D)

For Auld, \_\_\_\_\_ Lang \_\_\_\_\_ Syne, my dear, For Auld, \_\_\_\_\_ Lang \_\_\_\_\_

B $\flat$  (G) F (D) C7 (A7) A7 (F#7)

Syne, We'll take a cup of kind - - ness yet, For \_\_\_\_\_

B $\flat$  (G) C7 (A7) F (D)

Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne.

2. We twa hae run a-bout the braes,  
And pu'd the gow-ans fine;  
But we've wan-der'd mony a wea-ry foot,  
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn  
Frae morn-ing sun till dine;  
But seas be-tween us braid hae raor'd  
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,  
And gie's a hand o' thine;  
And we'll tak' a right gude willy-waught,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,  
And sure-ly I'll be mine!  
And we'll tak' a cup o' kind-ness yet,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

## Belle Mere's

## Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) F (D) Gm (Em) B $\flat$  (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) 1 B $\flat$ /C (G/A) F (D) 2 B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

## Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#) (Bm), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).



## Canadian Barn Dance

*John McColl*

John MacFadyen of Melfort

(Capo 2)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

## Carol Gibson's

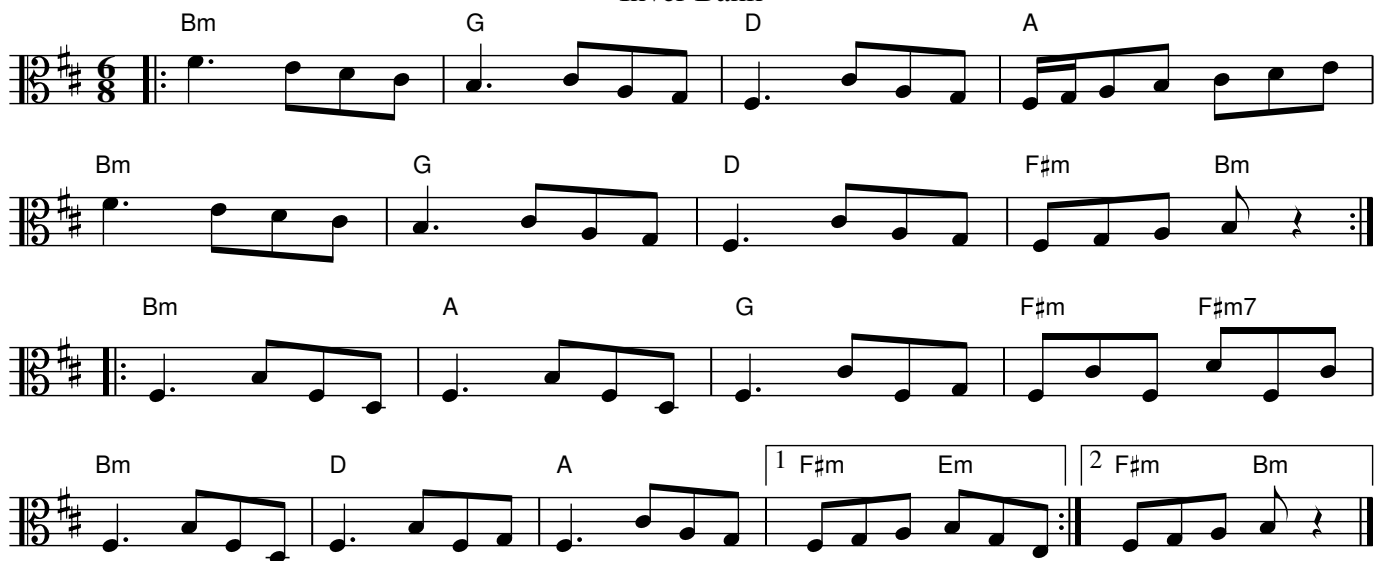
*Coll Williamson (Carol Gibson's Patter)*  
*Patrick Davey (Inver Bank)*  
*Brian Finnegan (The Donegal Lass)*  
*Mairearad Green (Dram Behind The Curtain)*

## Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

## Inver Bank



Musical notation for Inver Bank, featuring a melody in 6/8 time with a key signature of two sharps (F# and C#). The notation is presented in four staves. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, F#m, Em, F#m, Bm.

## The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A

## Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7

## The Cat That Ate the Candle

*John Kirkpatrick (Jump at the Sun)*

## Cat That Ate The Candle

Chords: G, Em, D, G, D, Em, D, G(Em), G, G(Em), D, G, D, G.

## Swallows Tails

Play once only

Chords: Em, D, Bm, C, D, Bm, Em, Em, D, Em, D, Bm, Em.

## Bridge

Play once only

Chords: Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, Em.

## Dribbles Of Brandy

Em D(F#m) Bm

Em(G) D(Bm) Bm Em

Em D Em Bm Em

D Em Bm Em

The musical score for 'Dribbles Of Brandy' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The chords are: Em, D(F#m), Bm, Em(G), D(Bm), Bm, Em, D, Em, Bm, Em.

## Jump at the Sun

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

The musical score for 'Jump at the Sun' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The chords are: Em, B, Em, Am, B7, Em, Em, B7, Em, B, B7, Em, B7, Am, B7, Em.

## Congress

*Gordon Duncan (Jock Broon's 70th)*

## Intro

Two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). Both staves feature a series of eighth and sixteenth notes, with chords indicated above the notes: A, G6/A, Fmaj7/A, and E/A.

## Prince of Wales

Two staves of music in 4/4 time. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). Both staves feature a series of eighth and sixteenth notes, with chords indicated above the notes: A, D, F#m, E, and A. The second staff includes a repeat sign and a first ending bracket labeled '1 E' and a second ending bracket labeled '2 E A'.

## The Congress Reel

Two staves of music in 4/4 time. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). Both staves feature a series of eighth and sixteenth notes, with chords indicated above the notes: Am, F, G, and E. The second staff includes a repeat sign and a first ending bracket labeled '1 E' and a second ending bracket labeled '2 E A'.

## Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

## Jock Broon's 70th

A G D

A G Bm

A G/A

D/A C 1 Bm7 2 Bm7

A G D

A G Bm

## Cumberland Set

## The Cumberland Reel



Musical score for "The Cumberland Reel" in 6/8 time, key of D major. The score consists of five staves of music. Chords are indicated above the notes: D, G, D, A, D, G, D/F#, A, D, D, D, D, D, A, Bm, Bm, Bm, E7, A, A7, D, G, D, D, G, D, A, A, A7, D.

## Cock o' the North

Play once only



Musical score for "Cock o' the North" in 6/8 time, key of D major. The score consists of six staves of music. Chords are indicated above the notes: A, E, A, D, A, G, A, E, A, D, A, G, A, A/C#, D, A/C#, D, A, G, A, A/C#, D, A/C#, D, A, G, A, G, A/C#, D, A/C#, G, A, G, A, A, D, A, G, A.



First system of music for Cumberland Set, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 12/8. The melody is written on a single staff. Chords are indicated above the staff: A, A, D, A, Em, A, A, D, A, G, A.

Second system of music for Atholl Highlanders, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the staff: A, A, E7/G#, A, E, A, A, E, A, D, E, A, A, D, A/E, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, Bm, A, D, E, A.

## Dance Above the Rainbow

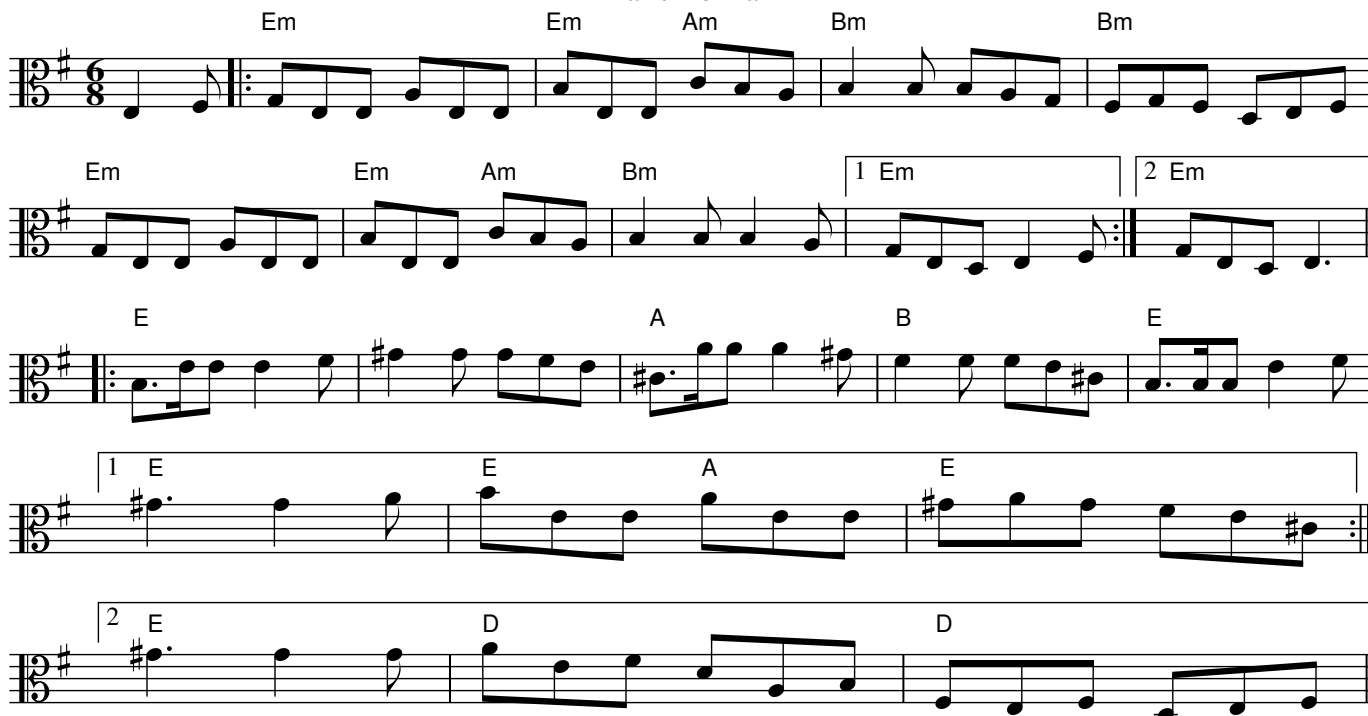
Joe Scurfield (*Balls To Hall*)  
John Spiers (*Jiggery Pokerwork*)  
Ronan Hardiman (*Dance Above The Rainbow*)

## The Hogmanay



Musical notation for "The Hogmanay" in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a key signature change from one sharp to two sharps (D major) at the beginning. Chords are indicated above the notes: G, G, G, C, D. The second system includes first and second endings, with chords D, D7, D7, D7, G. The notation includes various note values (quarter, eighth, sixteenth notes) and rests.

## Balls To Hall



Musical notation for "Balls To Hall" in 6/8 time, key of D major. The piece consists of two systems of two staves each. Chords are indicated above the notes: Em, Em, Am, Bm, Bm. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The second system includes first and second endings, with chords E, E, A, E, E, D, D.

## Jiggery Pokerwork

Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

## Dance Above The Rainbow

D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

## The Dashing White Sergeant

## The Dashing White Sergeant

D D G D Em A7 D

D E7 1 A A7 2 A A A

Bm Bm A D A7 D Em E7

A A7/G D D G Em

D D D A 1 D A7 2 D

## Petronella

D A D G E7 A A7

D A D D A D

D A A7 D

D G A D

## The Deveron Reel

D D D A

D D D A7 1 D 2 D

D A G D

Em D G A 1 D 2 D

## Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

## The First Rule Of Box Club

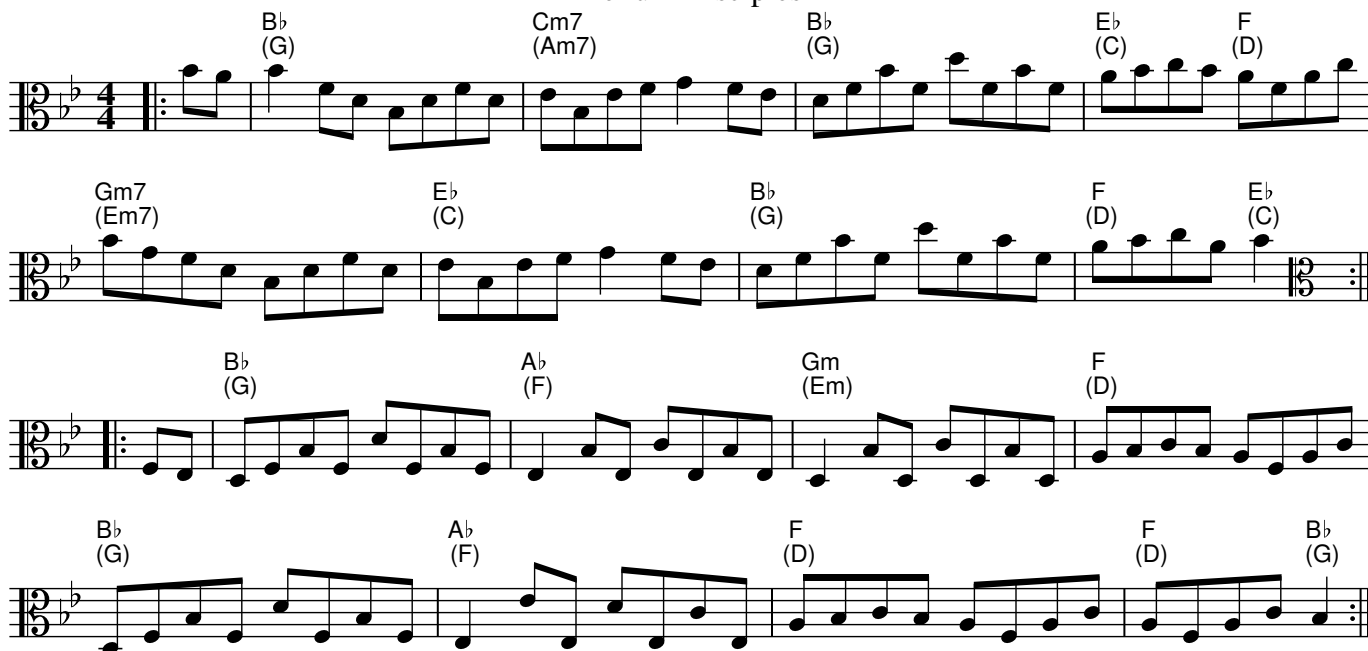
Capo 3

Chords: Cm (Am), Eb (C), F (D), Cm (Am), (Bb) ((G)), Ab (F), 1 Bb (G), 2 Bb (G), Cm (Am), Bb (G), Gm (Em), F (D), Cm (Am), Bb (G), Ab (F), 1 Bb (G), 2 Bb (G), Cm (Am), last time

## The Old Maid Of Galway

Chords: Gm (Em), F (D), Gm (Em), F (D), Gm (Em), Eb (C), 1 F (D), Gm (Em), 2 F (D), Gm (Em), Gm (Em), F (D), Gm (Em), F (D), Eb (C), Cm (Am), 3 Dm (Bm), 1 F (D), Gm (Em), 2 F (D), Gm (Em)

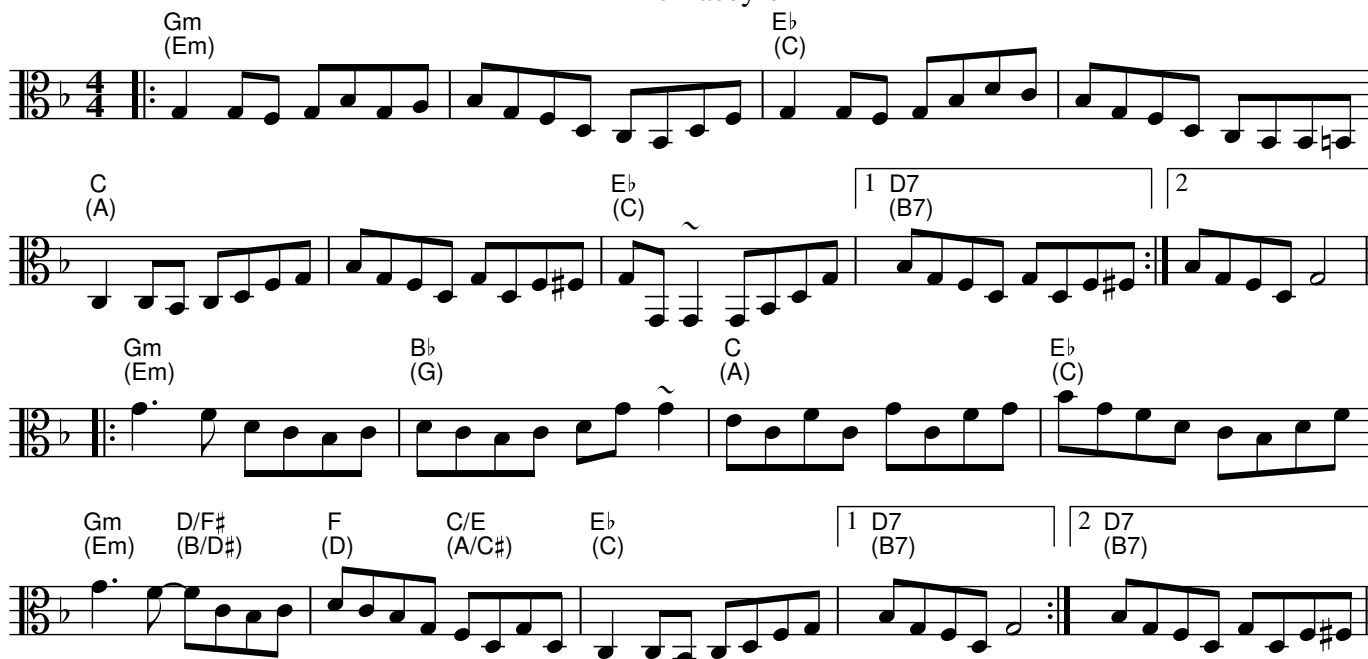
## Helium Disciples



Helium Disciples

Chords: B $\flat$  (G), Cm7 (Am7), B $\flat$  (G), E $\flat$  (C), F (D), Gm7 (Em7), E $\flat$  (C), B $\flat$  (G), F (D), E $\flat$  (C), B $\flat$  (G), A $\flat$  (F), Gm (Em), F (D), B $\flat$  (G), A $\flat$  (F), F (D), F (D), B $\flat$  (G).

## Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E $\flat$  (C), C (A), E $\flat$  (C), 1 D7 (B7), 2, Gm (Em), B $\flat$  (G), C (A), E $\flat$  (C), Gm (Em), D/F $\sharp$  (B/D $\sharp$ ), F (D), C/E (A/C $\sharp$ ), E $\flat$  (C), 1 D7 (B7), 2 D7 (B7).

## Dusty Windowsills

*John Harling (Dusty Windowsills)  
Tommy Peoples (The Wishing Well)*

## Katie's Fancy



Sheet music for "Katie's Fancy" in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, 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B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, 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## The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 9/8 time. It consists of six staves of music. The chords used are D, Bm, G, A, F#m, and D. The melody is written in a single voice on a treble clef staff. The score includes repeat signs and a double bar line at the end of each staff.

Staff 1: D, Bm, G

Staff 2: D, Bm, G, A, D

Staff 3: D, F#m, Bm, G

Staff 4: D, G, A, D

Staff 5: D, A, D, A

Staff 6: D, F#m, G, A, D



## Farquhar and Hettie's

Farquhar and Hettie's

First system of the musical score for 'Farquhar and Hettie's'. It consists of three staves of music in 3/4 time, key of D major. The first staff has a repeat sign and is followed by two staves. Chords are written above the notes. The first staff has chords D, D, G, A, D, Bm, Em, and A7. The second staff has chords D, D7, G, A, Bm, and A, followed by a first ending (1 G D) and a second ending (2 D D). The third staff has a repeat sign and is followed by two staves. The third staff has chords D, F#m, G, A, D, Bm, Em, and A7. The fourth staff has chords D, D7, G, A, Bm, and A, followed by a first ending (1 G D) and a second ending (2 D D).

D D G A D Bm Em A7

D D7 G A Bm A 1 G D 2 D D

D F#m G A D Bm Em A7

D D7 G A Bm A 1 G D 2 D D

## The Stronsay

The Stronsay

First system of the musical score for 'The Stronsay'. It consists of six staves of music in 3/4 time, key of D major. The first staff has a repeat sign and is followed by five staves. Chords are written above the notes. The first staff has chords A, D, A, F#m, Bm, and E7. The second staff has chords A, A7, D, Bm, F#m7, E7, D, and A. The third staff has chords A, D, A, and E7. The fourth staff has chords F#m, C#m, Bm, D, A, E7, D, and A. The fifth staff has chords A, D, A, and E7. The sixth staff has chords A, A7, D, Bm, F#m7, E7, and A.

A D A F#m Bm E7

A A7 D Bm F#m7 E7 D A

A D A E7

F#m C#m Bm D A E7 D A

A D A E7

A A7 D Bm F#m7 E7 A

## Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

## The Famous Baravan

Sheet music for "The Famous Baravan" in D major, 6/8 time. The score consists of four staves. The first staff begins with a D major chord. The second staff includes first and second endings, with chords A, A7, G, and A. The third staff includes a Bm chord. The fourth staff also includes first and second endings, with chords A, A7, G, and A.

## The Sorquoy

Sheet music for "The Sorquoy" in D minor, 6/8 time. The score consists of four staves. The first staff includes Dm, Gm, C, and A7 chords. The second staff includes Dm, Gm, C, A7, and Dm chords. The third staff includes Gm and F chords. The fourth staff includes Eb, C, A7, and D chords.

## Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of 8 staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff begins with a repeat sign and a key signature change to D major. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and a key signature change to D major. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and a key signature change to D major. The eighth staff includes first and second endings. The key signature changes from D major to D minor (F#m) at the beginning of the third staff and back to D major at the beginning of the fifth staff.

## All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of 4 staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff begins with a repeat sign and a key signature change to D major. The third staff begins with a repeat sign and a key signature change to D major. The fourth staff begins with a repeat sign and a key signature change to D major. The key signature changes from D major to D minor (F#m) at the beginning of the second staff and back to D major at the beginning of the fourth staff.

## The Foxhunter's

*Mike McGoldrick (Farewell to Whalley Range)*

## The Foxhunter's

D G D A7 D G D A7

Bm Em A D

D G D A7 D G D A7

Em D Em A D

## The Butterfly

Em Bm Em G D

Em G C G D

G C G D

Em G C G D

## The Rabbit

Chords: G, C, G, C, G, C, D

## Soggy's

Chords: A, E, F#m, D, E

## Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m)

## Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)*  
*Bob Liddle (Kelso Accordion and Fiddle Club)*

### Scotland the Brave



Scotland the Brave

Chords: G, G, C, G, C, G, D, D7, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, C, G, C, G, D, C, G

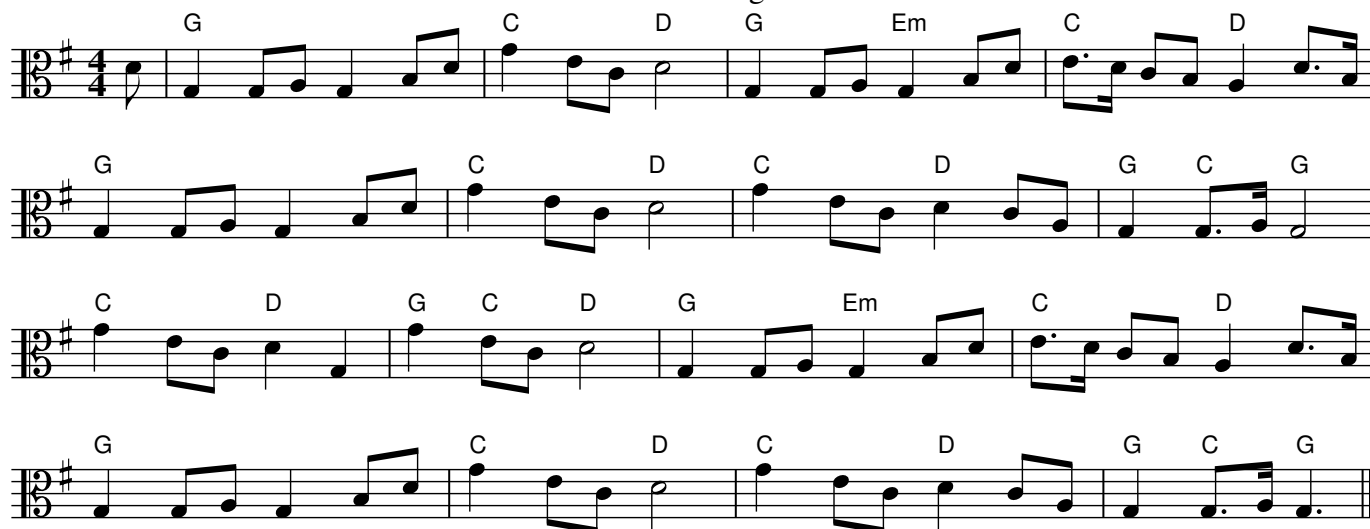
### Mairi's Wedding



Mairi's Wedding

Chords: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D

### Murdo's Wedding March



Murdo's Wedding March

Chords: G, C, D, G, Em, C, D, G, C, D, G, Em, C, D, G, C, D, G, C, D, G, C, G

## Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

## Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, Em, Am, C, D, D7, G, C, G, G, C, G, C, D, D7, G, D, D7, G, C, G.

## Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, A, D, D7, G, C, G, G, C, G, D, G, C, G.

## Happy Birthday

Chords: G, C, Am, G, D7, G, D7, G, Bm, Em, C, Cm6, G, D7, G.

Lyrics:  
Hap - py Bith - - day to you, Hap - py  
Birth - - day to you, Hap - py Birth - - day dear  
--- - - -, Hap - - py Birth - - day to you





# Horizonto

*Paul James (Horizonto)  
Grasby (Dalton's Delight)*

## Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

## Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

## Inisheer

*Thomas Walsh (Inisheer)*

## Inisheer

Chords: G, Em, C, D, G, Em, C, D, G, Em, C, G/B, C, G/B, C, Em, C, G, G, G.

## Slow Air

Chords: D, A, Bm, G, D, A, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

## Irish Jigs

## The Lark in the Morning (play once only)

Play once only

The musical score for "The Lark in the Morning" is written in D major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a repeat sign. The chords are indicated above the notes: D, G, D, Bm, G. The second staff has chords D, G, D, A, Bm. The third staff has chords D, G, D, D, A, Bm, G. The fourth staff has chords D, G, D, Em, D, Bm. The fifth staff has chords D, D, D, Bm, G. The sixth staff has chords D, D, G, D, Bm. The seventh staff has chords D, D, D, Bm, G. The eighth staff has chords D, A, D, G, D, followed by a first ending (1 Bm) and a second ending (2 Bm). The score ends with a double bar line.

## The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

## The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

## The Kesh

G D C D

G D C G D G

G C G Am D

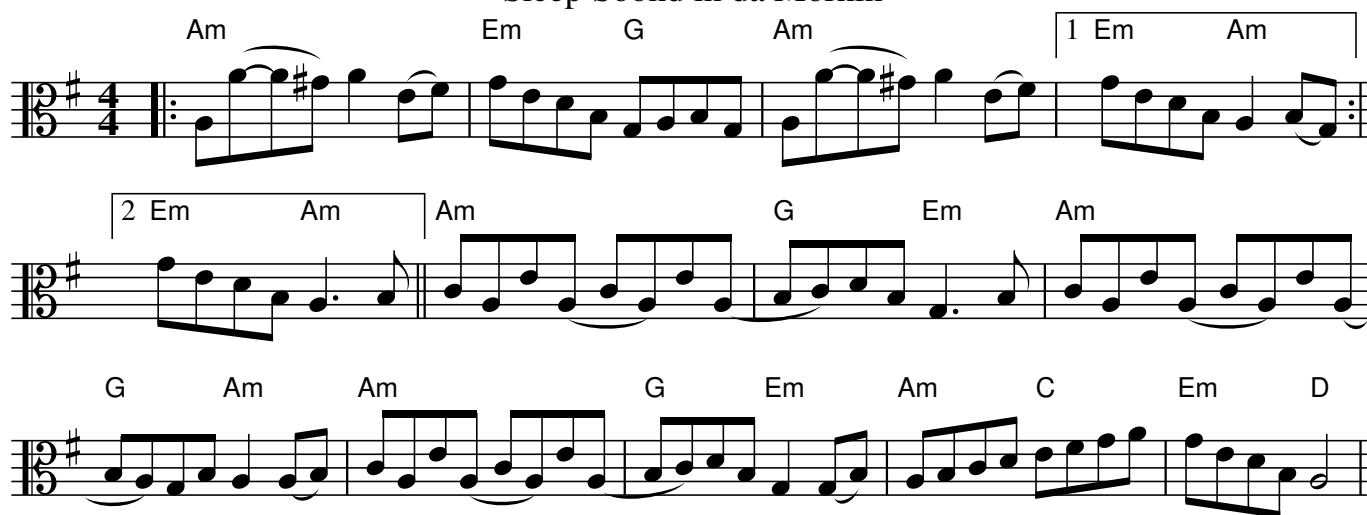
G C C D G

## Islay in da Mornin'

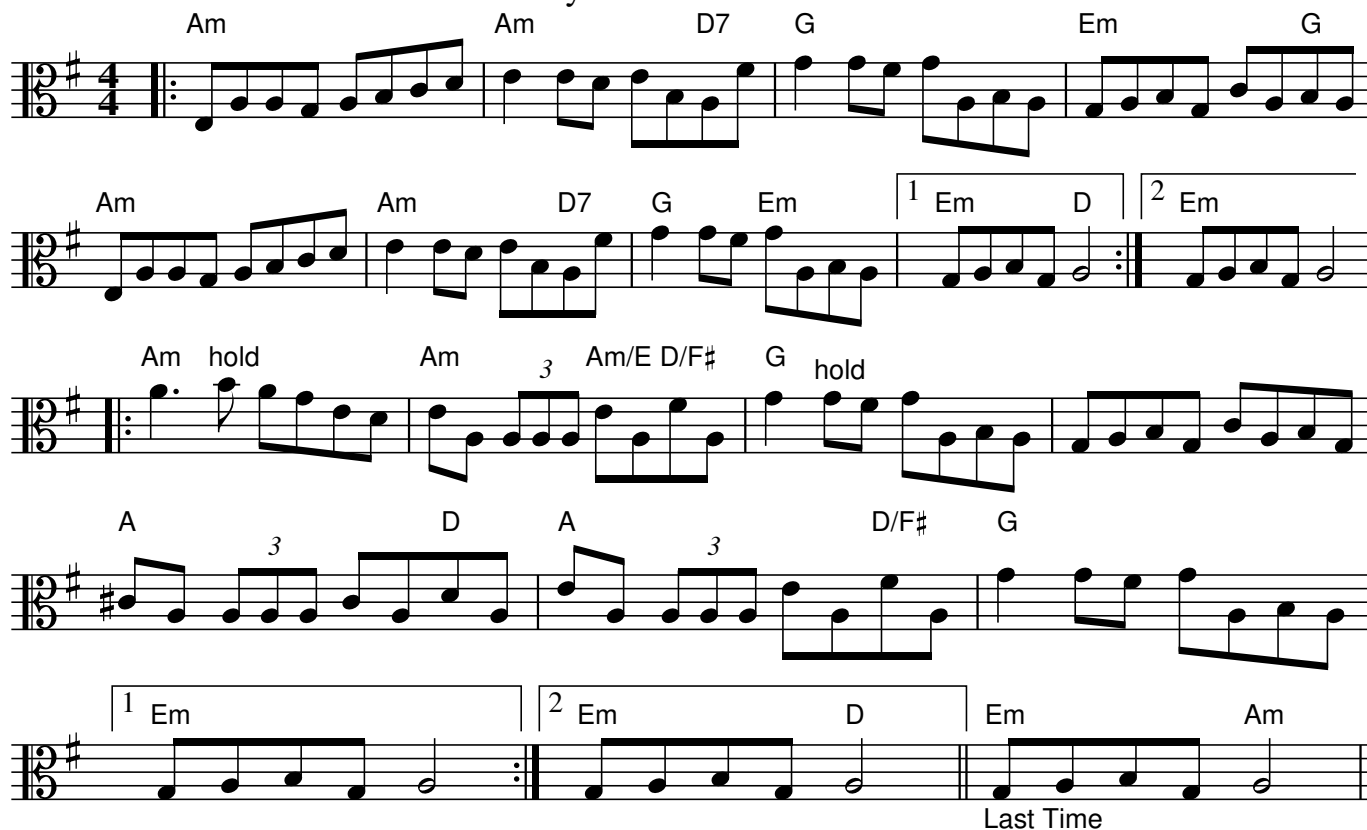
## Intro



## Sleep Soond in da Mornin



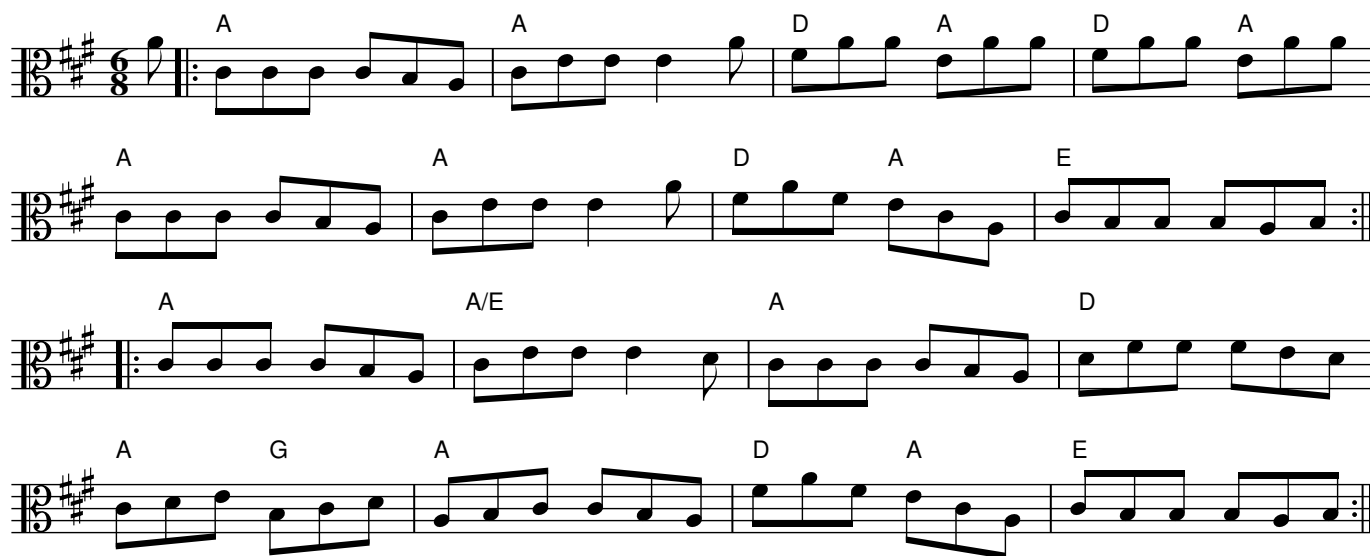
## Islay Ranter's Reel no. 2



Last Time

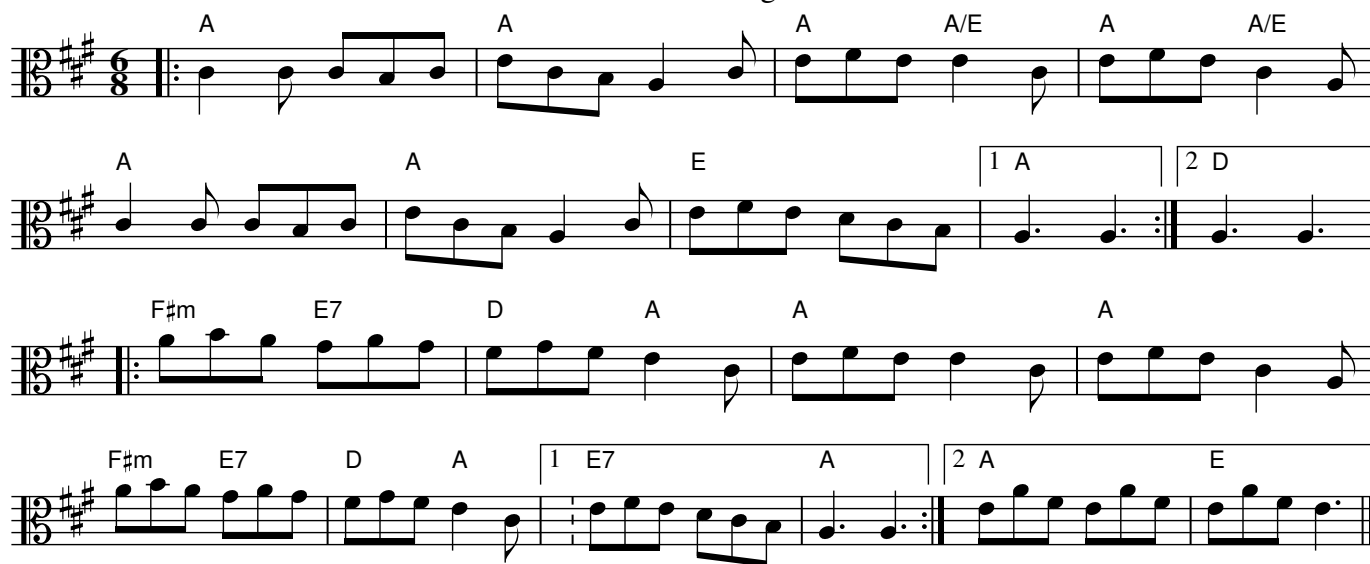
## Jigs 1

## Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef. Chords are indicated by letters A, D, E, G, and A/E above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line.

## Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef. Chords are indicated by letters A, D, E, F#m, E7, and A/E above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line.

## Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

## Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A



## Jigs 2

## Smash the Windows

D D A7 G D/F# Em A7

D D A7 Em A7 D

D D B7 Em A7

D Em D/F# G D A7 D

## The Tar Road To Sligo

Bm A D G A

Bm A Bm Em A D

D A Bm G A

1 D A Bm Em A D

2 D Em F#m7 G A D

## Humours of Glendart

Chords for 'Humours of Glendart':

Staff 1: D, D, D, Bm, E7, A7

Staff 2: D, D, D/F#, G, A, D

Staff 3: D, D, D, Bm, E7, A7

Staff 4: D, G, D, D/F#, G, A7, D

## Rory Gallagher

Chords for 'Rory Gallagher':

Staff 1: A, D, A, E

Staff 2: F#m, D, A, E7, 1 D, 2 A

Staff 3: A, E/G#, F#m, E

Staff 4: D, A/C#, D, E7

## Jigs 3

## The Blackthorn Stick

Chords: G C G C G D Em D7 G C G C G/D D G C G/B C G/B C G/B C D G C G C G/D D G

## The Rakes of Kildare

Chords: Am Am D/F# G G Em Am Am D/F# G Em Am Am G Em Am Am Am D/F# G G Em Am Am D/F# G Em Am

## The Tenpenny Bit

Am G Am D G

Am G Em G G Am

Am G Am Em G

Am G Em G G Am

## Kenmuir's Up and Awa'

G G D7/F# G D D7

G G C G D 1 G 2 G

G D7/F# G D

G G C G D 1 G 2 G

## The Midlothian Pipe Band

### Irish Washerwoman

The musical score for 'Irish Washerwoman' is written in 6/8 time with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Chords are indicated by letters above the staff: G, Am, C, D, and Em. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

## The Soup Dragon

Musical score for "The Soup Dragon" in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Bm, A, G, and F#m. The second staff continues the melody with chords Bm, A, E, and a first ending bracket over G, followed by a second ending bracket over A7. The third staff has chords D, F#m, A, G, and A7. The fourth staff has a first ending bracket over D, F#m, A, G, and Bm. The fifth staff has a second ending bracket over Bm, A, G, and F#m.

## Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, D, G, D, A, and G. The second staff has chords D, D, A7, and a first ending bracket over D, followed by a second ending bracket over D. The third staff has chords G, D, A, and G. The fourth staff has chords D, D, A7, and a first ending bracket over D, followed by a second ending bracket over D.

## Killin' Clocks

*Philip Duffy (Killin' Clocks)*  
*John Brady (Siobhán O'Donnell's)*

## McMahon's

McMahon's

G C D

G (Em7) (Bm) C D

Am G Em Bm

Am (Em) G C G Em G

## Killin' Clocks

Killin' Clocks

G D Em C D

G D Em G 1 D G 2 D G

G D Em G D

G C Am 1 D G 2 D G

## The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

## Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A



## Knockdhu

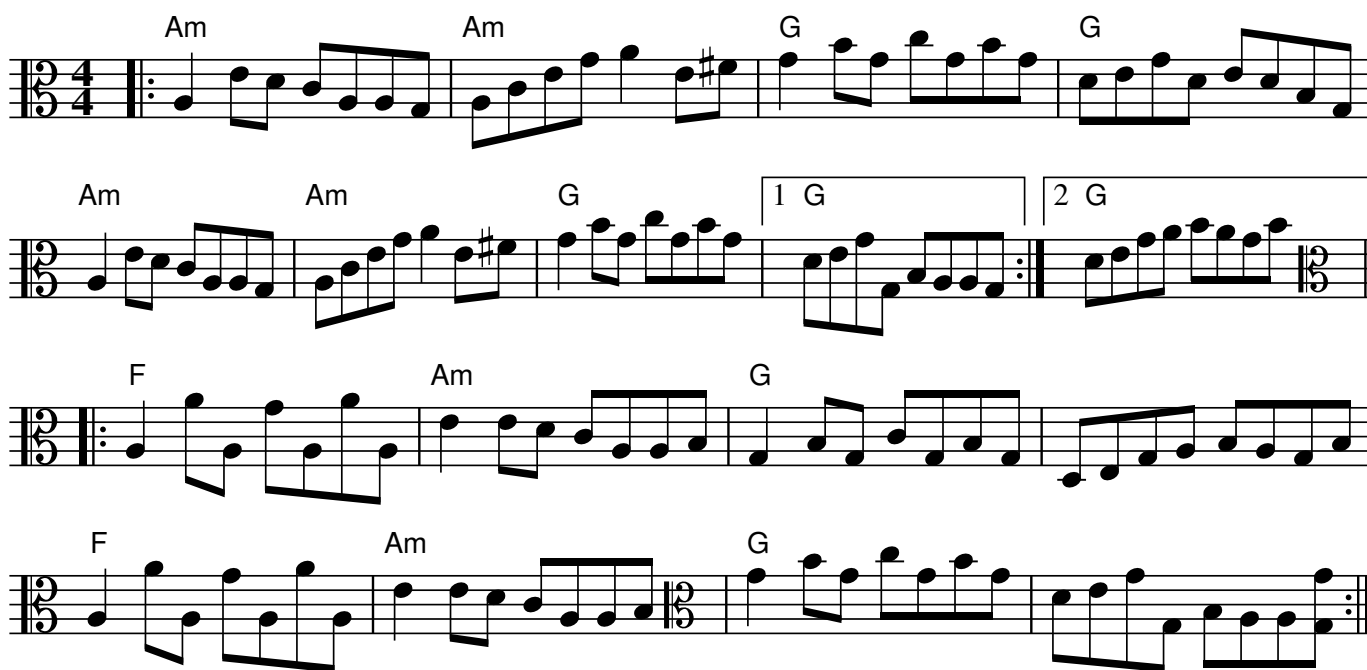
*Ian Hardie (Knockdhu)*  
*John McCusker (Frank's)*

## Captain Campbell



Three staves of musical notation for the piece "Captain Campbell". The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are placed above the staves: Am, G, F, Em, D(Am) on the first staff; Am, G, F, Em, D on the second staff; and Am, G, F, Em, Am on the third staff.

## Knockdhu



Four staves of musical notation for the piece "Knockdhu". The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are placed above the staves: Am, Am, G, G on the first staff; Am, Am, G, 1 G, 2 G on the second staff; F, Am, G on the third staff; and F, Am, G on the fourth staff. The piece concludes with a double bar line and repeat dots.

## Frank's

Chords: A, D, F#m, E, A/C#, Bm, A.

Triplets: 3, 3, 3.

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a repeat sign. The chords are indicated above the notes: A, D, F#m, E, A/C#, Bm, and A. There are three triplet markings (3) over groups of notes. The score ends with a double bar line.

## Lovers' Reels

*Adam Sutherland (The Road To Errogie)*

## The Clumsy Lover

A D A G Bm

A D A Bm7 Em D

A Bm7 F#m E

A D A Bm7 Em D

## The Amorous Lover

A G A G

A G A G A G A G

## The Road To Errogie

A D E

F#m C#m D E A

A A/C# D E

F#m A D E

A F#m D E

F#m C#m D E

## Maggie's Pancakes

*Dave Richardson (MacArthur Road)*

Maggie's Pancakes

Chorus: Bm (Capo 2) (Am) Bm (Am) A (G) D (C) A (G) A (G)

Verse: Bm (Am) G (F) A (G) A (G)

Chorus: G (F) A (G) Bm (Am) G (F) A (G)

Verse: D (C) G (F) A (G) D (C) A (G) A (G)

Detailed description: This block contains the musical score for the song 'Maggie's Pancakes'. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into a Chorus and a Verse. The Chorus starts with a repeat sign and includes the chords Bm (Capo 2) (Am), Bm (Am), A (G), D (C), A (G), and A (G). The Verse includes the chords Bm (Am), G (F), A (G), and A (G). The score continues with another Chorus and Verse section, ending with a double bar line.

The Otter's Holt

Chorus: Bm (Am) Bm (Am) A (G) G (F) A (G)

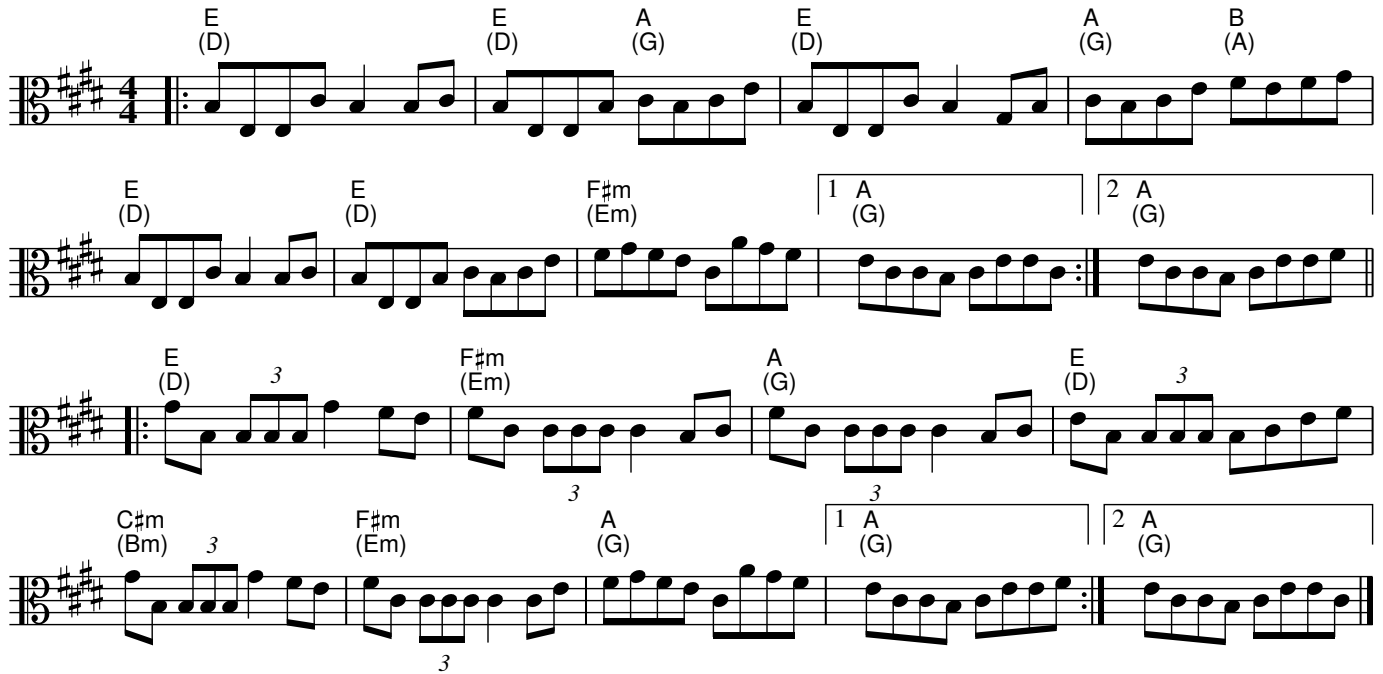
Verse: G (F) A (G) Bm (Am) G (F) 1 A (G) 2 A (G)

Chorus: D (C) D (C) G (F) D (C) G (F) A (G)

Verse: D (C) A (G) G (F) 1 A (G) 2 A (G) Bm (Am)

Detailed description: This block contains the musical score for the song 'The Otter's Holt'. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into a Chorus and a Verse. The Chorus starts with a repeat sign and includes the chords Bm (Am), Bm (Am), A (G), G (F), and A (G). The Verse includes the chords G (F), A (G), Bm (Am), G (F), and a two-measure phrase with A (G) and A (G). The score continues with another Chorus and Verse section, ending with a double bar line.

## Hull's Reel



Musical score for Hull's Reel, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket. The third staff features a triplet of eighth notes. The fourth staff includes a first ending bracket and a second ending bracket. Chord symbols are provided above the notes: E (D), E (D), A (G), E (D), A (G), B (A), E (D), E (D), F#m (Em), A (G), A (G), A (G), C#m (Bm), F#m (Em), A (G), A (G), A (G), and A (G).

## MacArthur's Road



Musical score for MacArthur's Road, 4/4 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket and a second ending bracket. The third staff features a triplet of eighth notes. The fourth staff includes a first ending bracket and a second ending bracket. Chord symbols are provided above the notes: E (D), E (D), F#m (Em), A (G), E (D), C#m (Bm), A (G), E (D), F#m (Em), A (G), E (D), A (G), E (D), A (G), B (A), E (D), E (D), C#m (Bm), A (G), B (A), and E (D).

# Marches 1

*Gideon Stove (Tartan Bonnets)*

## Willie Anderson's Farewell to Dalharn

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of six staves of music. The chords indicated above the notes are as follows:

- Staff 1: A, D, A, D, E
- Staff 2: A, D, A, E
- Staff 3: A, D, A, A, E
- Staff 4: F#m, D, A, E
- Staff 5: A, D, A, D, E
- Staff 6: A, D, A, E

### Tartan Bonnets

Musical score for "Tartan Bonnets" in 4/4 time, key of D major. The score consists of ten measures across five staves. Chords are indicated above the notes: A, D, A, E, A, D, A, E, A, D, A, E, F#m, D, A, D, E, A, D, A, A, E, A, D, F#m, D, E, E.

### Stony Brawl

Musical score for "Stony Brawl" in 4/4 time, key of D major. The score consists of ten measures across four staves. Chords are indicated above the notes: A, A, A, G, D, A, A, 1 G, Em, 2 G, Em, A, A, D, Em, D, Em, A, D, G, A, Em.

## Marches 2

## The Headlands

The musical score for "The Headlands" is written in 4/4 time and consists of six staves. The key signature has three sharps (F#, C#, G#). The music is a march, characterized by its rhythmic patterns and the use of chords. The chords are indicated above the notes. The first staff begins with a repeat sign. The second staff ends with a double bar line. The third staff begins with a repeat sign. The fourth staff ends with a double bar line. The fifth staff begins with a repeat sign. The sixth staff ends with a double bar line.

Chords: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7, A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7, Em/A, D/A, F#m, E, A, D, A.



### Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

### Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

## The Morning Star

The Morning Star

Chords: G, Em, G, C, G, Em, G, D, G

Pibddawns Gwyr Wreccsam

Chords: G, C, G, C, D, G, C, D, G

Time Will End

Chords: G, C, C, D, G, Em, G, D, G

Chords: G, Em, C, D, G, Em, Em, A

Chords: Am, C, Em, D, G, C, D, G

3

## Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)  
Nick Barber (*Skirmish*)

## Hesleyside

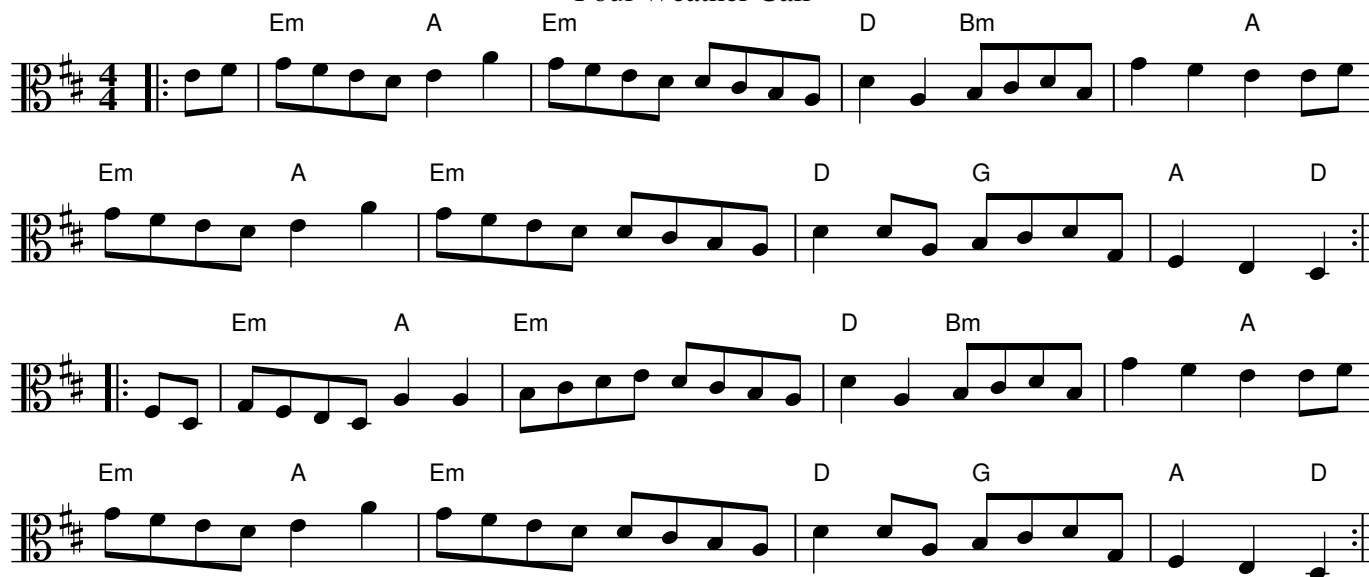


Henrik Jansberg (*Pigen i Gult*)  
Nick Barber (*Skirmish*)

Chords: G, D/F#, Em, Bm, C, G, Am, D, G, D/F#, Em, Bm, C, G, D, G, C, G, C, G, D, G, D/F#, Em, Bm, C, G, D, G.

The score for Hesleyside is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

## Foul Weather Call



Chords: Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D, Em, A, Em, D, Bm, A, Em, A, Em, D, G, A, D.

The score for Foul Weather Call is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

## Pigen i Gult



Chords for Pigen i Gult:

- Staff 1: D, G, D/F#, Em, A
- Staff 2: D, G, D/F#, A7, D
- Staff 3: Bm, F#, G, A, A#dim
- Staff 4: Bm, F#, G, A (G)

## Skirmish



Chords for Skirmish:

- Staff 1: D, Bm, G, A
- Staff 2: D, F#m, G, A, D
- Staff 3: D, G, D, G, D, Em, A
- Staff 4: D, G, D, G, D, G, A, D

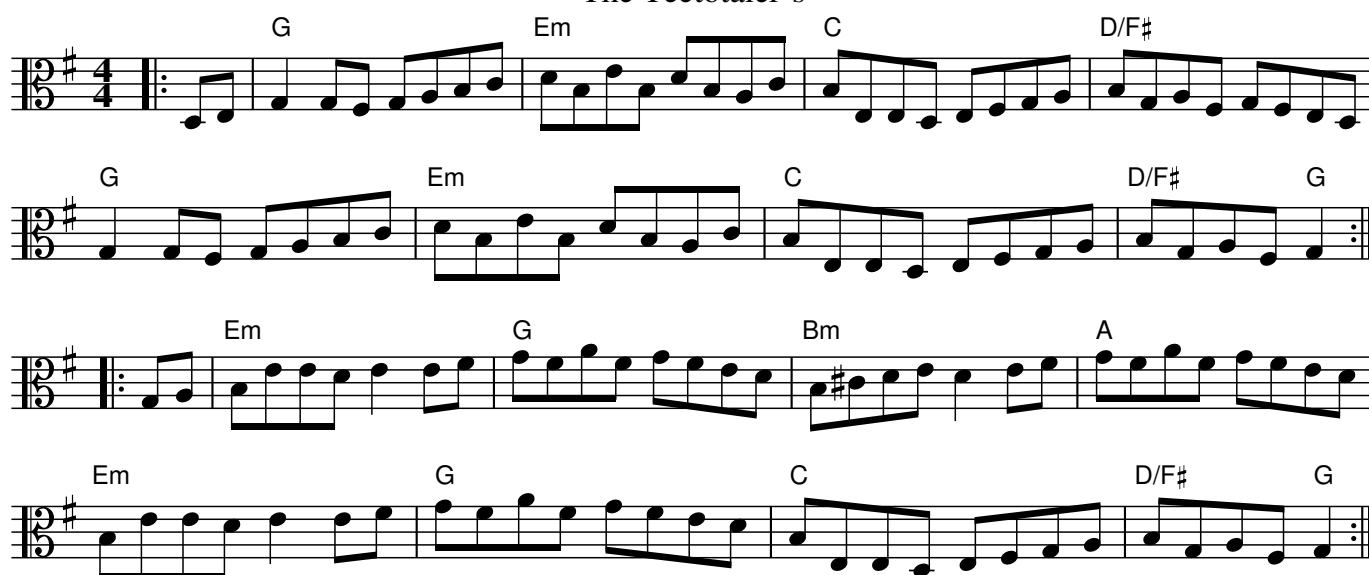
## Mostly Irish Reels

## Cooley's Reel



Cooley's Reel is a 4-measure Irish reel in D major (one sharp). The score is written in treble and bass staves. The melody is as follows:   
Measure 1: D4, E4, F#4, G4 (half note).   
Measure 2: A4, B4, C5, B4 (half note).   
Measure 3: A4, G4, F#4, E4 (half note).   
Measure 4: D4, C4, B3, A3 (half note).   
The key signature is D major (one sharp). The time signature is 4/4. The score includes a repeat sign at the beginning and end. The chords are: Em, Em, G, D, G, D, D, Bm7, Em, Em, G, Bm, Bm7, D, Em.

## The Teetotaler's



The Teetotaler's is a 4-measure Irish reel in D major (one sharp). The score is written in treble and bass staves. The melody is as follows:   
Measure 1: D4, E4, F#4, G4 (half note).   
Measure 2: A4, B4, C5, B4 (half note).   
Measure 3: A4, G4, F#4, E4 (half note).   
Measure 4: D4, C4, B3, A3 (half note).   
The key signature is D major (one sharp). The time signature is 4/4. The score includes a repeat sign at the beginning and end. The chords are: G, Em, C, D/F#, G, Em, C, D/F#, G, Em, G, Bm, A, Em, G, C, D/F#, G.

## The Road To Rio

Chords for The Road To Rio:

Staff 1: G, Em, C/G, G, D/F#, C/G

Staff 2: G, B7, Em, C/G, G, D/F#, G

Staff 3: G, G/F#, Em, Em, C

Staff 4: G, G(B7), Em, C/G, G, D/F#, G

## Spootiskerry

Chords for Spootiskerry:

Staff 1: G, C, D/F#

Staff 2: G, Em, C, D/F#, G

Staff 3: Em, Bm, C, D

Staff 4 (1st Ending): Em, Bm, C, D/F#, G

Staff 5 (2nd Ending): G, C, D/F#, G

## Northumbrian Waltzes

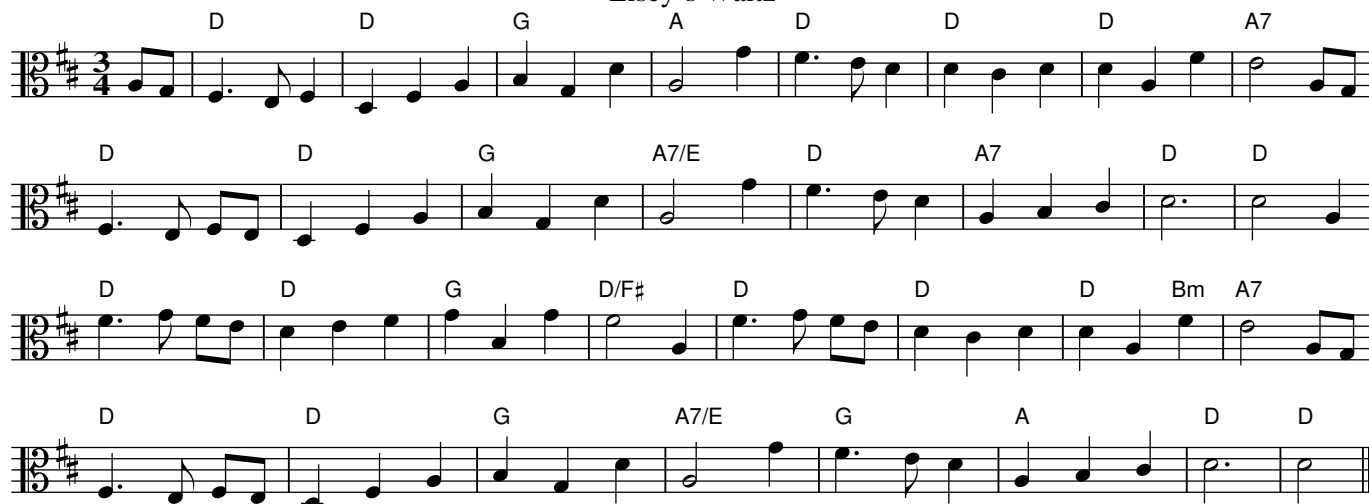
*Achie Dagg (Elsey's Waltz)*  
*Jack Armstrong (Rothbury Hills)*

## Sweet Hesleyside



Musical score for "Sweet Hesleyside" in 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, G, D, C, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

## Elsey's Waltz



Musical score for "Elsey's Waltz" in 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, D, G, D/F#, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

## Rothbury Hills



Musical score for "Rothbury Hills" in 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, G, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.

## Oxo Reels

## Quebec

Musical score for the Quebec Oxo Reel, written in treble clef, key of D major (two sharps), and 2/4 time. The score consists of five staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: A, D, A, A, E, A, E7. The second staff continues with chords: A, D, A, A/E, E, A, D, A, E, A. The third staff has chords: A, E, A, E, D, A, E, A, A/E, E. The fourth staff has chords: A, D, A, E, A, A, E, A, E, A. The fifth staff has chords: D, A, E, A, E, A. The piece concludes with a double bar line.

## Denis Murphy's Polka

Musical score for Denis Murphy's Polka, written in treble clef, key of D major (two sharps), and 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and has chords: D, G, D, G, A. The second staff has chords: D, G, D, A7, followed by a first ending (1 D) and a second ending (2 D). The third staff has chords: D, G, D, A, A7. The fourth staff has chords: D, G, A, followed by a first ending (1 D G) and a second ending (2 D). The piece concludes with a double bar line.



## The £42 Cheque

Musical score for "The £42 Cheque" in D major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, G, D, and Em. The second staff contains measures 5-8 with chords D, G, D, and A7. The third staff contains measures 9-12 with chords D, G, A, and A7. The fourth staff contains measures 13-16 with chords D, G, A, and D. The key signature is one sharp (F#) and the time signature is 2/4.

## John Ryan's Polka

Musical score for "John Ryan's Polka" in D major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, G, D, and D, and a "Solo 2nd time" bracket over measures 2-3. The second staff contains measures 5-8 with chords D, G, D, and D, and a bracket over measures 5-6. The third staff contains measures 9-12 with chords D, G, D, and A7. The fourth staff contains measures 13-16 with chords D, G, A, and D. The key signature is one sharp (F#) and the time signature is 2/4.

## Peggy's Nettles

*Noel Ryan (Peggy's Nettles)*

## Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

## The Coming Of Spring

Chords: Em, D, Em, G, D, 1 Em, 2 Em, G, D, ~, Em, G, D, 1 Em, 2 A, Em, Bm, C, D, B7, (Em last time).

## Peggy's Nettles

Musical score for "Peggy's Nettles" (Page 2 of 2). The score is written in 9/8 time and features a key signature of three sharps (F#, C#, G#). The music is organized into six staves, each with a key signature change indicated by a sharp sign on the F line.

Staff 1: Key signature change to three sharps. Chords: A, Bm, D.

Staff 2: Key signature change to two sharps (F#, C#). Chords: A, C#m, Bm, E.

Staff 3: Key signature change to one sharp (F#). Chords: A, E.

Staff 4: Key signature change to no sharps or flats (C major). Chords: A, C#m, Bm, 1 E, 2 E.

Staff 5: Key signature change to one sharp (F#). Chords: F#m, D, E, E7, (E#dim).

Staff 6: Key signature change to two sharps (F#, C#). Chords: F#m, D, Bm, 1 E, 2 E, A.

## Pull the Knife

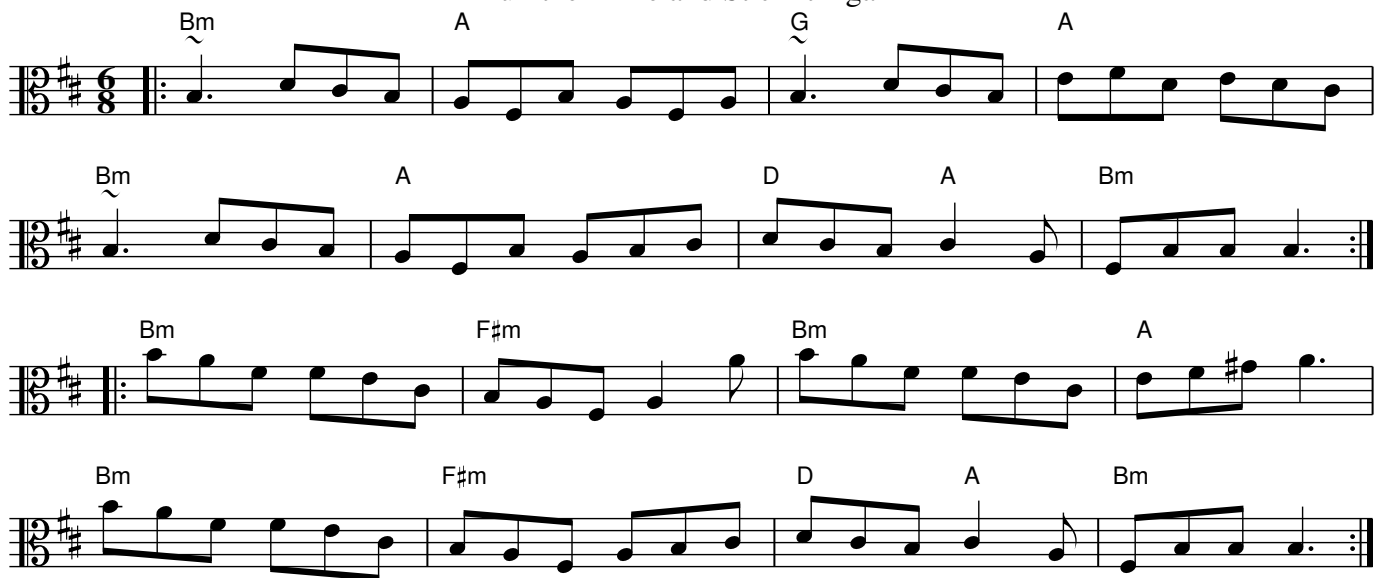
*John Carty (Seanamhach Tube Station)*

## Seanamhach Tubestation



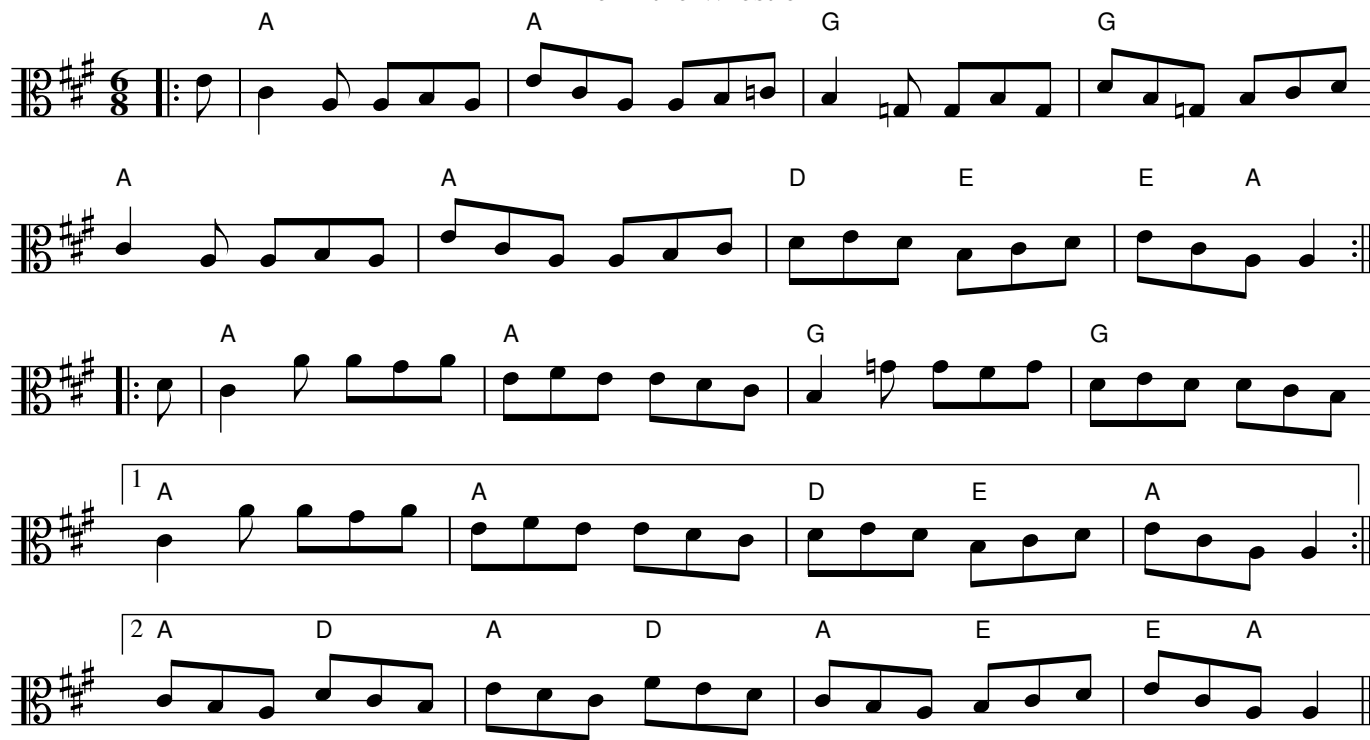
Musical score for Seanamhach Tubestation, featuring a single melodic line in 9/8 time. The key signature has one sharp (F#). The score consists of seven staves. Chord labels above the notes are: D no 3rd, D no 3rd, D no 3rd, G, C, G, D no 3rd, D no 3rd, A no 3rd, 1 G, 2 G, F, C, F, C, A no 3rd, G, F, C, A no 3rd, G, F, C, F, C, A no 3rd, G, D no 3rd, D no 3rd, A no 3rd, G.

## Pull the Knife and Stick it Again



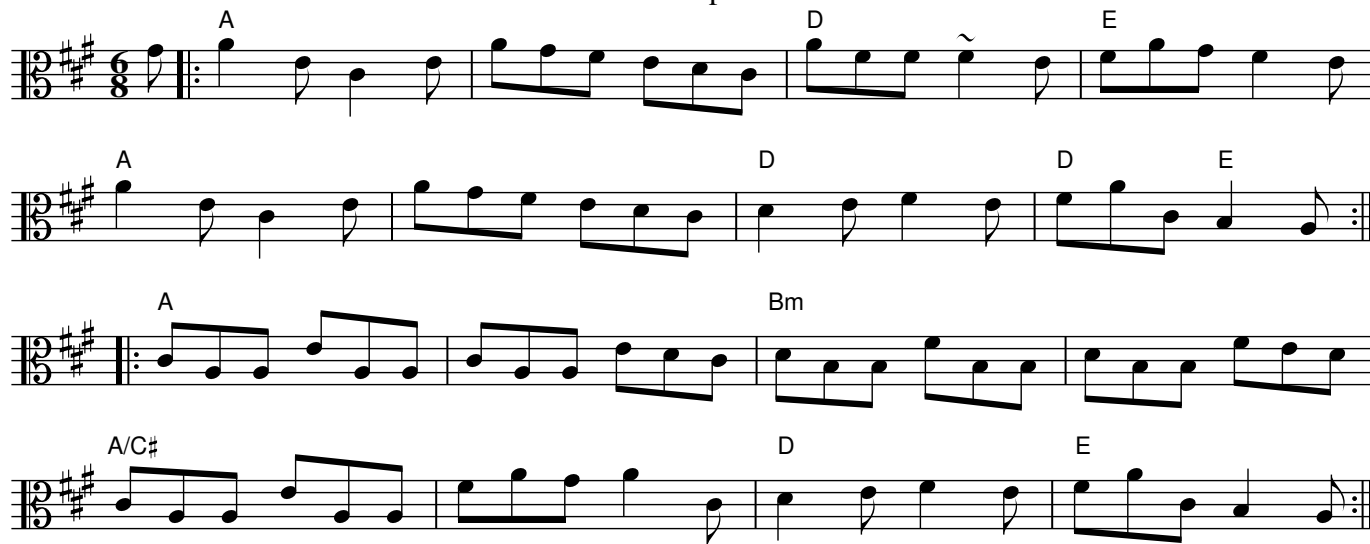
Musical score for Pull the Knife and Stick it Again, featuring a single melodic line in 9/8 time. The key signature has two sharps (F# and C#). The score consists of four staves. Chord labels above the notes are: Bm, A, G, A, Bm, A, Bm, D, A, Bm, Bm, F#m, Bm, A, Bm, F#m, D, A, Bm.

## Felix the Wrestler



Musical score for "Felix the Wrestler" in 6/8 time, key of A major (three sharps). The score consists of five staves. The first staff has a repeat sign and a double bar line. The second staff ends with a repeat sign. The third staff has a repeat sign. The fourth staff is marked with a '1' and a repeat sign. The fifth staff is marked with a '2' and a repeat sign. Chords are indicated above the notes: A, A, G, G, A, D, E, E, A, A, A, G, G, A, D, A, D, A, E, E, A.

## Stool of Repentance



Musical score for "Stool of Repentance" in 6/8 time, key of A major (three sharps). The score consists of four staves. The first staff has a repeat sign and a double bar line. The second staff ends with a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. Chords are indicated above the notes: A, D, E, A, D, D, E, A, Bm, A/C#, D, E.

## Rosza

*Undine Hornby (Rosza)*  
*Andy Cutting (Flatworld)*

**Rosza**

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

**Flatworld**

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F $\sharp$ m7) E7 (B7) 2 E7 (B7) Am (Em)

## Scottish Reels 1

## Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, V, D, D, Em, A7, D.

## Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

### Soldier's Joy

Chords for Soldier's Joy: D, D, G, D, Bm, Em, A7, D, D, G, D, A7, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D.

### The De'il among the Tailors

Chords for The De'il among the Tailors: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A.



## Scottish Reels 5

## Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

## Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

## Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7, A, E, A, D, E7, A, E7, A.

# High Road to Linton

High Road to Linton

Chords: A, D, A, A, D, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

Chords: A, D, A, E, A, D, A, E

# The Drunken Piper

The Drunken Piper

Chords: Am, G, E7

Chords: Am, D7, G, Em, Am

Chords: Am, G, E7

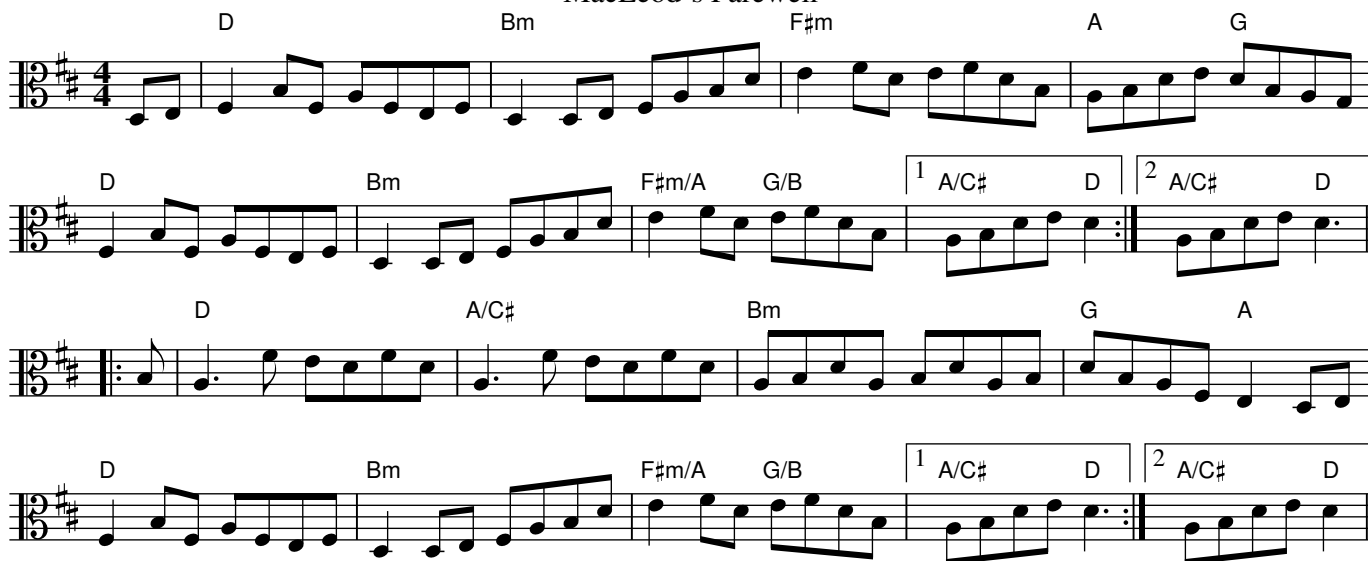
Chords: 1 Am, D7, G, Em, Am

Chords: 2 Am, D7, G, Em, Am

## Shetland Molecule

Donald Shaw (Tour de Harris)  
John McCusker (The Shetland Molecule)

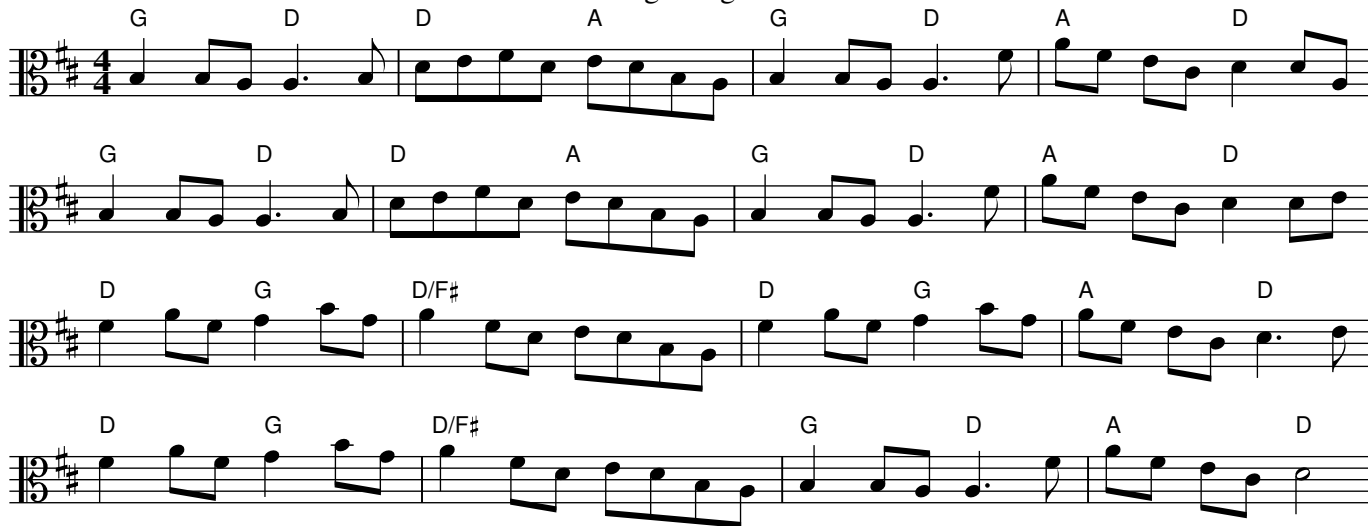
## MacLeod's Farewell



MacLeod's Farewell is a 4-measure piece in D major, 4/4 time. The melody is written on a treble clef staff. The chords are: D, Bm, F#m, A, G. The piece consists of two identical 4-measure phrases. The first phrase ends with a repeat sign, and the second phrase is a variation of the first.

Chords: D, Bm, F#m, A, G

## Donegal Highland



Donegal Highland is a 4-measure piece in D major, 4/4 time. The melody is written on a treble clef staff. The chords are: G, D, D, A, G, D, A, D. The piece consists of two identical 4-measure phrases. The first phrase ends with a repeat sign, and the second phrase is a variation of the first.

Chords: G, D, D, A, G, D, A, D

## Tour de Harris

Chords: A, A, D, A, E, D

Last time bar

## The Shetland Molecule

Chords: A, A, D, A, E

1 E, 2 E A, 1 E A, 2 E A

Last time Bar

## The Reconciliation

Chords: A, D, E, A, D, E

1 E A, 2 E A, 1 E A, 2 E A

Last time Bar

## Shetland Reels 1

*Davie Eunson (The Moul Head)*

## Far frae Hame

Far frae Hame

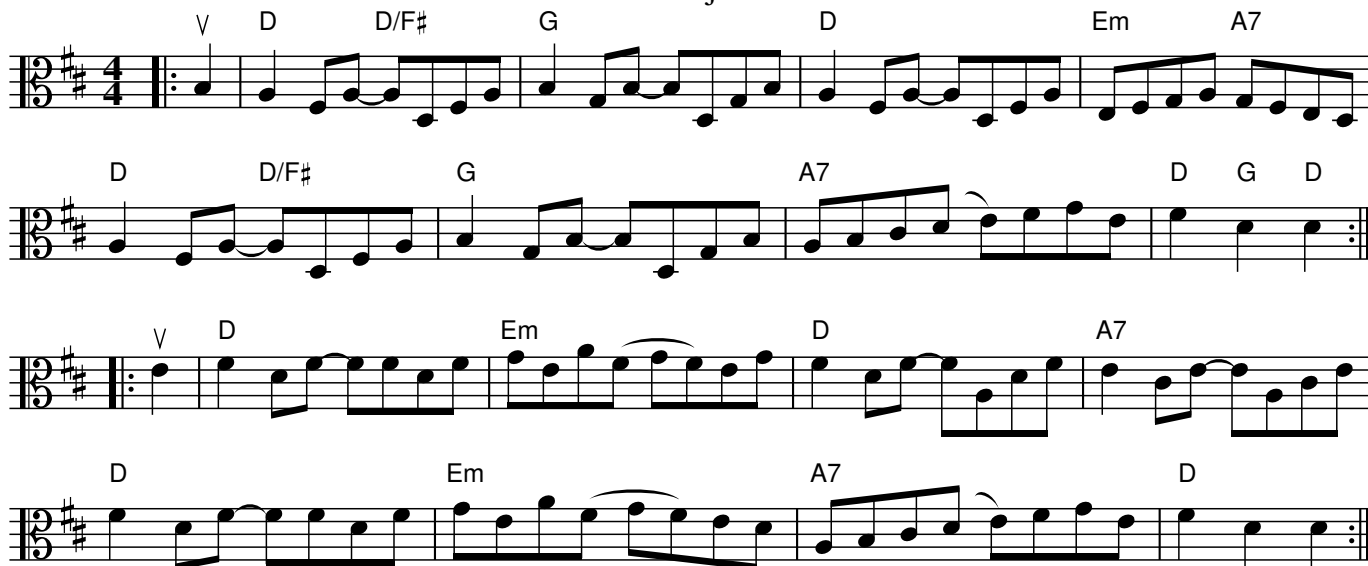
Chords: G, G, G, Am, D7, G, D7, G, C, G, D7, G, Em, Bm, Em, G, C, G, G, D7, G

## The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, C, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, G, B/G7, C, Am, D7, G

## Willafjord

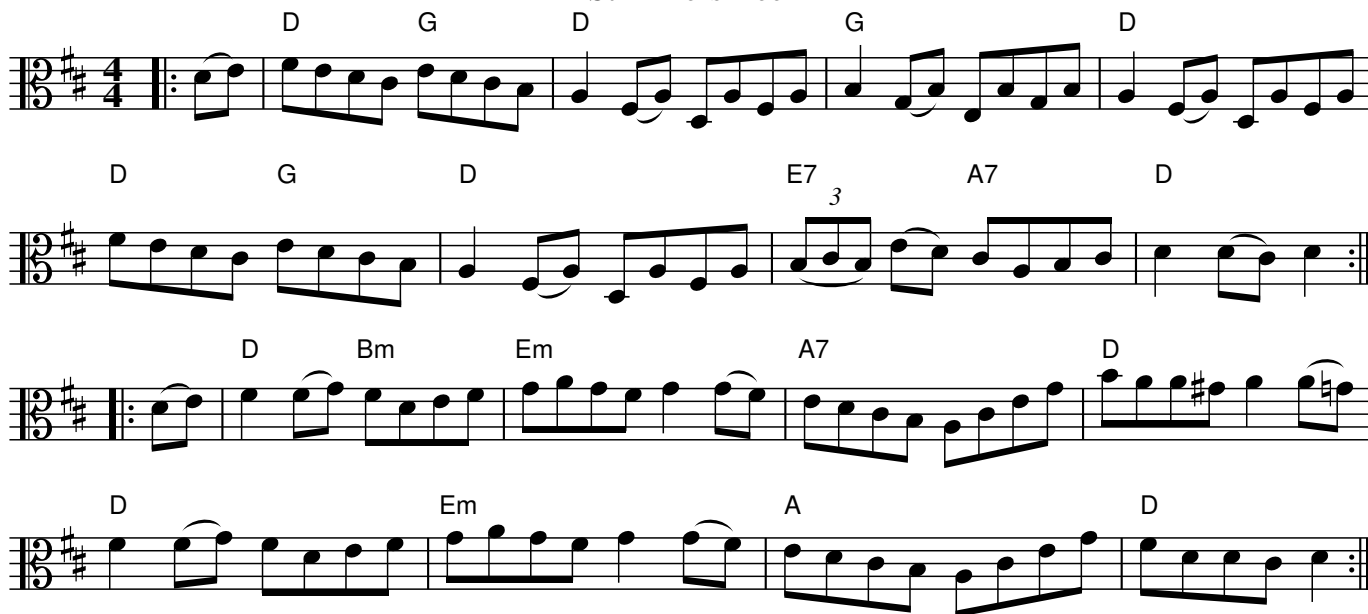


Willafjord

Chords: V, D, D/F#, G, D, Em, A7, D, G, D

The score for Willafjord is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a repeat sign and a 'V' chord. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a 'V' chord. The fourth staff ends with a repeat sign. The melody is primarily eighth and sixteenth notes, with some triplets and slurs.

## St Anne's Reel



St Anne's Reel

Chords: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, D, Em, A, D

The score for St Anne's Reel is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet marked with a '3'. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The melody is primarily eighth and sixteenth notes, with some triplets and slurs.

## Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

## Horse's Bransle

Chords: G, C, G, Am, D, G

## Cherkessia Kfula

Chords: G, C, G, D, G, D

## Minor Variation

Chords: Gm, Cm, Gm, D7, Gm, D7

## Strip the Willow

*Donald Macleod (Rory Macleod)*

## The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, D, G, A7, D, D, D, G, A, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

## Paddy's Leather Breeches

Chords: Bm, A, Bm, D, A, Bm, A, G, F#m.



First system of musical notation for 'Strip the Willow'. It consists of four staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: Bm, A, Bm, A, Bm, A, Bm, D, A, A, F#m, Bm, F#m, A, F#m, Bm, D, A, A.

## Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in 3/4 time, key of D major (two sharps). The notes are primarily eighth and quarter notes. Chord labels above the staves are: A, D, A, E, A, D, D, E7, A, F#m, D, A, E, F#m, D, D, E7, 1 A, 2, A, G#/E, F#m, E, D, C#m, D, 1 E7, 2 D#/Adim, F#m, C#m, Bm, E7, D, C#m, E7, 1 A, 2 A.

## Tee Reels

*Davey Arthur (Tam Lin Reel)*  
*Farquhar MacDonald (Tongadale Reel)*

## Intro

E  
Optional drone on E

F F# G

A $\flat$  A B $\flat$  B

## Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

## Tongadale Reel

The musical score for "Tongadale Reel" is written in 9/4 time. It consists of a main melody with several repeat signs and a Coda section. The chords are indicated above the notes.

**Chords:** Am, F, G, Em, Em7.

**Structure:**

- First line: Am, Am, F, G, G, Em.
- Second line: Am, Am, F, 1 G, Em7, Am.
- Third line: 2 G, Em, Em, Am, Am, Am, F.
- Fourth line: G, G, Em, Am.
- Fifth line: Am, F, G, 1 Am, 2 Am.
- Coda: Am.

## Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

## Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves. The first staff has a key signature change from D major to A major (two sharps) and a common time signature change to 4/4. The second staff has a key signature change back to D major (one sharp). The third staff has a key signature change to A major (two sharps). The fourth staff has a key signature change back to D major (one sharp). The score includes various chords (D, G, D, G, Em, A, A, D, G, Em, A, D) and a repeat sign with first and second endings. The first ending is marked '1 A D' and the second ending is marked '2 A D'. The score ends with the text 'last time'.

## Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves. The first staff has a key signature change from D major to A major (two sharps) and a common time signature change to 4/4. The second staff has a key signature change back to D major (one sharp). The third staff has a key signature change to A major (two sharps). The fourth staff has a key signature change back to D major (one sharp). The score includes various chords (D, A, Bm, G, A, D, Bm, G, A, D, Em, A, D, Bm, G, A, D, Em, A, G, A, G, A, D) and a repeat sign with first and second endings. The first ending is marked '1 A G' and the second ending is marked '2 A G'. The score ends with the text 'last time'.

## Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

## Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A A D A 1 E A 2 E A E7/G#

A A Bm Bm E E7

A A D E A 1 E A 2 E A

## Trip to Durrow

## The Trip To Durrow

Musical score for 'The Trip To Durrow' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The sixth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, G, Bm, A, D, G, Bm, F#m, A, D, D, G, A7, A7, D, D, A, Bm, Bm, E7, G, A7, D, G, Bm, A, D.

## The Cup Of Tea

Musical score for 'The Cup Of Tea' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The sixth staff has: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Em, D, Em, G, D, D, Bm, Bm, A, D, D, D, G, A, A, D, D, D, A, D, G, A, D, D, A, G, A, D.

## The Musical Priest

Chords for 'The Musical Priest': Bm, A, Bm, F#m, Bm, D, A (triplet), Bm, A, Bm, Bm, A, F#m, Bm, A, Bm.

## McFadden's Handsome Daughter

Chords for 'McFadden's Handsome Daughter': A, A, A, E, A, D, A, E, A, D, E, A, D, E7, A, A, A, E, A, E, F#m, E, E7, 1 E7, 2 E7, A, last time.

## Uttoxeter Swing

Uttoxeter Swing

Chord progression: Em, D, Em, D, Em, Cmaj7, D, Em.

Measures 1-8 of the Uttoxeter Swing melody. The key signature has one sharp (F#) and the time signature is 2/2. The melody consists of eighth and quarter notes, with repeat signs at the beginning and end of the section.

## Harmony 1

Measures 1-8 of the Harmony 1 accompaniment. The key signature has one sharp (F#) and the time signature is 2/2. The accompaniment features a steady eighth-note bass line and a melody of quarter and eighth notes.

## Harmony 2

Measures 1-8 of the Harmony 2 accompaniment. The key signature has one sharp (F#) and the time signature is 2/2. The accompaniment features a steady eighth-note bass line and a melody of quarter and eighth notes, with some chromatic movement.



## King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

## Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

## Whiskey Exiles

*John McSherry (Slide From Grace)*

## Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This block contains the first two staves of the piece 'Comb Your Hair And Curl It'. The first staff has a key signature of one sharp (F#) and a time signature of 9/8. It begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with the notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Em, Bm, D, Em, G, D on the first staff and C, D, Em, Bm, Em on the second staff.

## Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This block contains the next three staves of the piece 'Barney Brannigan'. The first staff has the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with the notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues with the notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, G, D, G, A7 on the first staff; D, Bm, G, D, F#m, G, A7 on the second staff; and D, G, A, D, A/C#, Bm, A, D on the third staff.

## Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This block contains the next three staves of the piece 'Slide From Grace'. The first staff has the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with the notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues with the notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Bm, D, Bm, A, F#m on the first staff; Bm, D, G, A, F#m on the second staff; and Bm, D, A, G, A7 on the third staff.

## The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This block contains the next three staves of the piece 'The Exile's Jig'. The first staff has the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with the notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues with the notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Em, C, Em, G, F#m on the first staff; Em, G, C, G, F#m on the second staff; and Em, G, D, G, Bm, G, D on the third staff.

## The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

This block contains the final two staves of the piece 'The Humours Of Whiskey'. The first staff has the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with the notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues with the notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Bm, Bm, D, Bm, A7 on the first staff; D, A, D, D, A, A7, finish on Bm on the second staff.

## Zycanthos Jig

*Roger Wilson (Zycanthos)*

**Zycanthos Jig**

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Last time go to coda

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

**Jig in A**

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A