

Angus Polkas

Angus Polka 1

Angus Polka 1 is written in treble clef, key of D major (two sharps), and 2/4 time. The notation consists of four staves. Above the notes are letter names for the notes: N, D, N, G, N, D, D, G, A. The first staff contains measures 1-4. The second staff contains measures 5-8, with first and second endings marked '1 D' and '2 D'. The third and fourth staves contain measures 9-12, with notes D, G, A, D. The piece ends with a double bar line.

Angus Polka 2

Angus Polka 2 is written in treble clef, key of D major (two sharps), and 2/4 time. The notation consists of four staves. Above the notes are letter names for the notes: A, D, A, F#m, E, A, D, A, E, E, A, A. The first staff contains measures 1-4. The second staff contains measures 5-8. The third and fourth staves contain measures 9-12. The piece ends with a double bar line.

Prelude

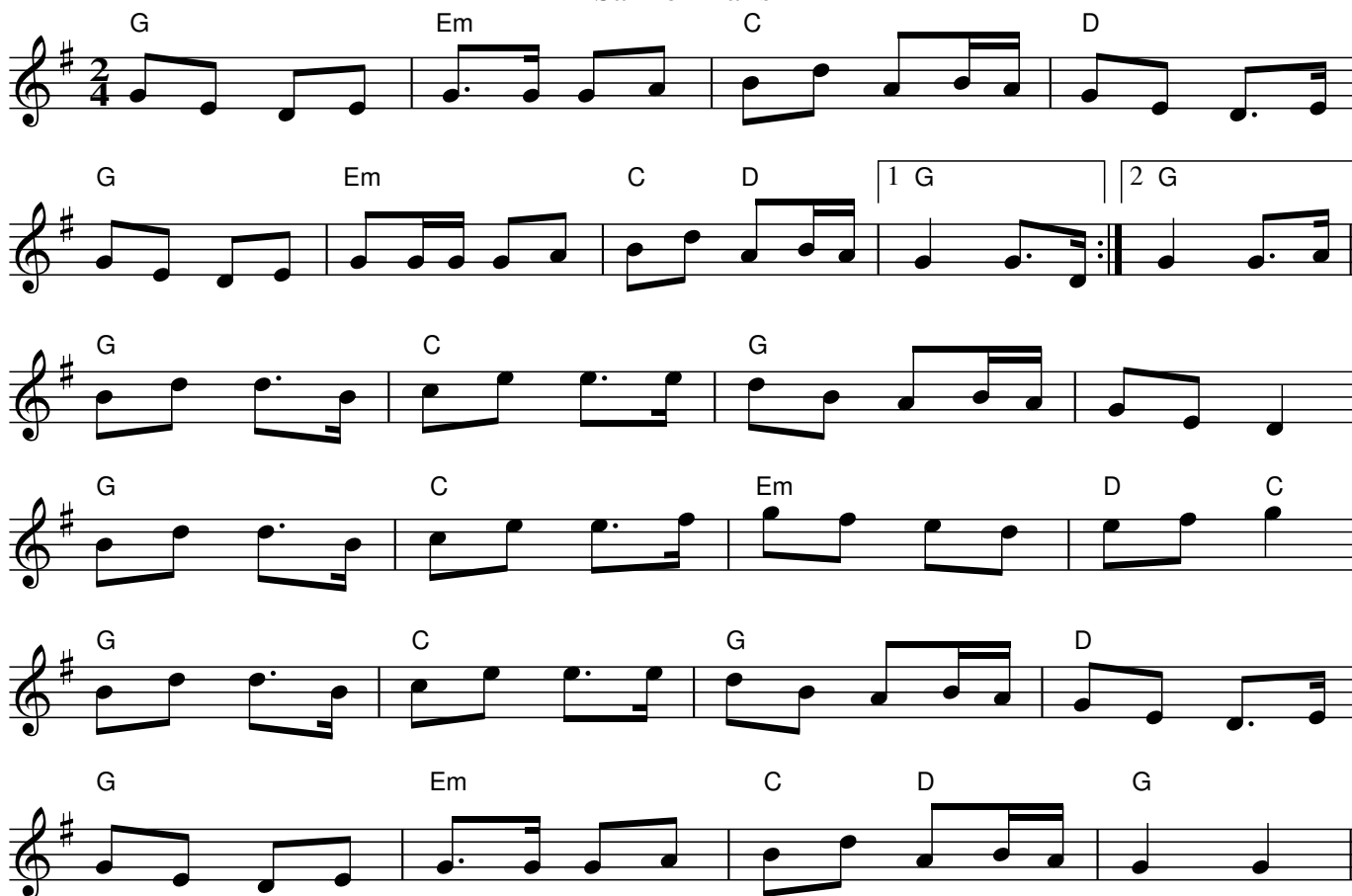
Chords: Bm, D, G, A, Bm, D, G, 1 E, 2 A, D, A, G, F#m7, Bm, A, G, A, Bm.

Paddy's

Chords: A, G/A, F#m7, Dm/F, 1 A/E, 2 A, A, G/A, F#m7, Dm/F, 1 A/E, 2 A.

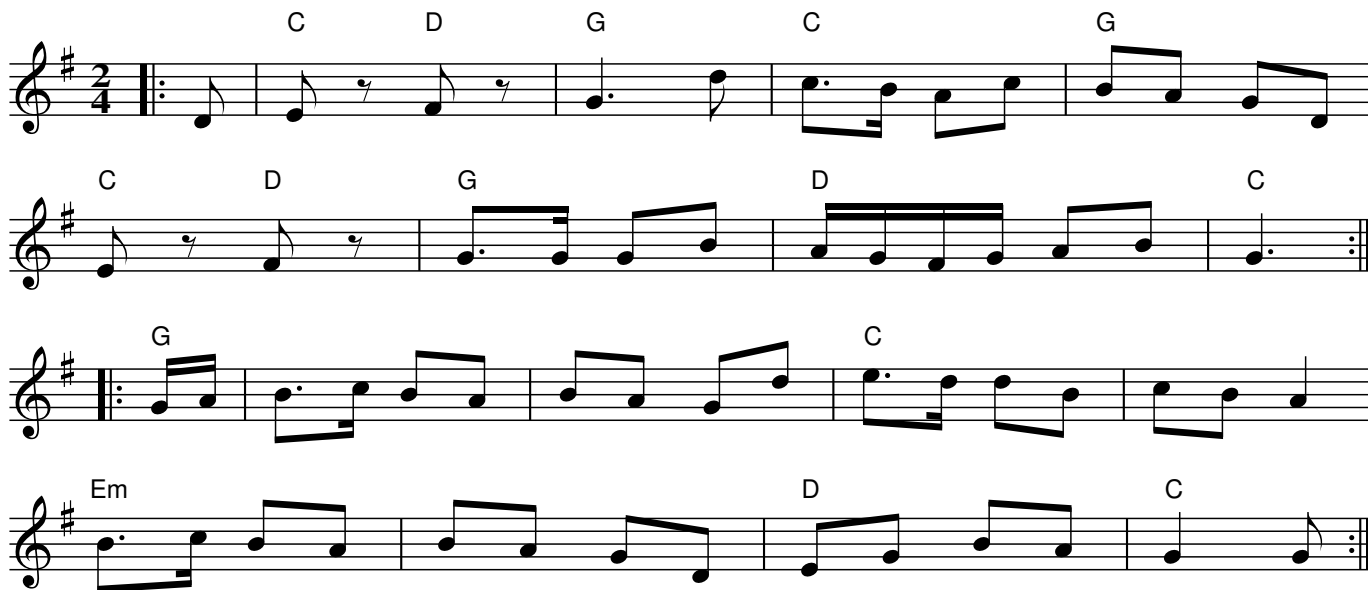
Animal Polkas

Salmon Tails



Salmon Tails is a 2/4 time signature piece in G major. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (measures 1-2), Em (measures 3-4), C (measures 5-6), D (measures 7-8), G (measures 9-10), Em (measures 11-12), C (measures 13-14), D (measures 15-16). The piece ends with a double bar line.

Bourree Les Moutons



Bourree Les Moutons is a 2/4 time signature piece in G major. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The chords are: C (measures 1-2), D (measures 3-4), G (measures 5-6), C (measures 7-8), G (measures 9-10), C (measures 11-12), D (measures 13-14), C (measures 15-16). The piece ends with a double bar line.

The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: G, Em, C, D, G, C, D, G, Em, Am, G, D, G, Am, Em, G, Em, Am, G, D, G, Em, C, D, G.

The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: A, D, E7, F#m, D, E7, 1 D A, 2 A, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2.

Ashokan Farewell

Jay Ungar

Chord symbols: D, D/F#, G, Em7, Bm, Em/G, A7, A, D, C, G, A/G, D.

Auld Lang Syne

Robert Burns (lyrics)

Verse (Capo 3)

1. Should auld ac - quaint - - ance be for - got, and _____

nev - - er brought to mind? Should auld ac - quaint - - ance

be for - - got and _____ days of Auld Lang Syne?

Chorus

For Auld, _____ Lang _____ Syne, my dear, For Auld, _____ Lang _____

Syne, We'll take a cup of kind - - ness yet, For _____

Auld _____ Lang _____ Syne.

2. We twa hae run a-bout the braes,
And pu'd the gow-ans fine;
But we've wan-der'd mony a wea-ry foot,
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn
Frae morn-ing sun till dine;
But seas be-tween us braid hae raor'd
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,
And gie's a hand o' thine;
And we'll tak' a right gude willy-waught,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,
And sure-ly I'll be mine!
And we'll tak' a cup o' kind-ness yet,
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first and second ending bracket. The third and fourth staves contain a double bar line. The fifth and sixth staves also contain a double bar line. The chords are indicated above the notes, and a capo instruction is provided for the first staff.

Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

Capo 2

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

Carol Gibson's

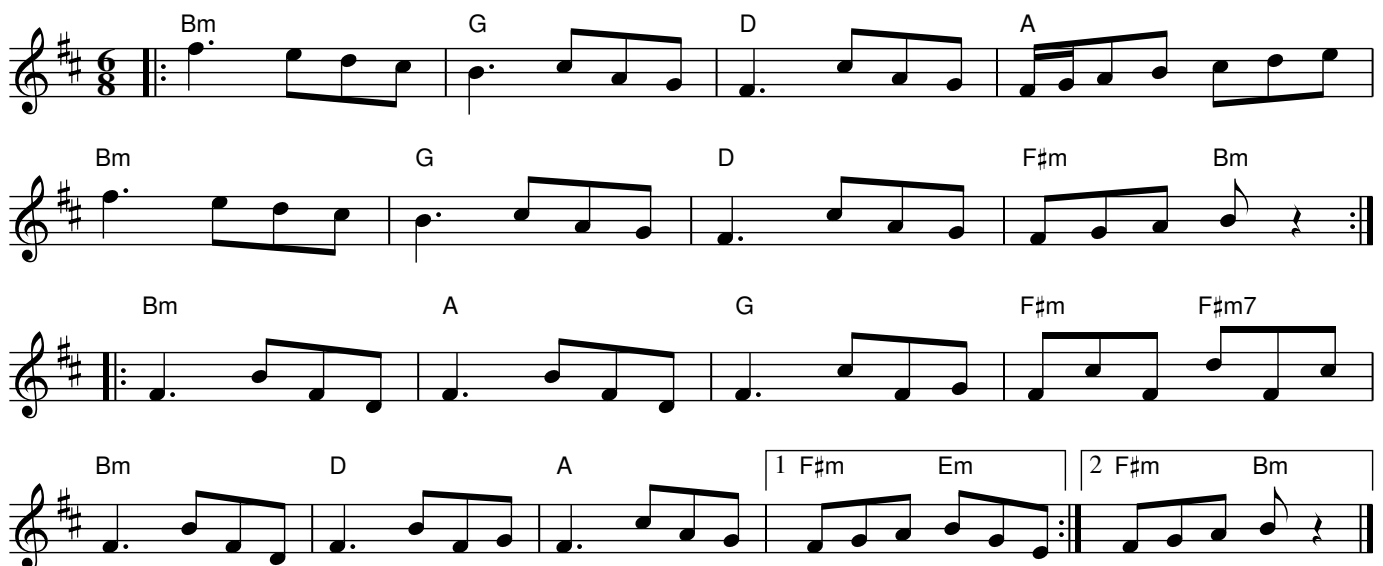
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

The Donegal Lass

Musical score for 'The Donegal Lass' in 6/8 time, key of A major. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: A, G, and D. The second staff continues the melody with chords A, G, Em, and A. The third staff has a repeat sign and chords G, D, and A. The fourth staff concludes the piece with chords G, D, A, Em, and A.

Dram Behind The Curtain

Musical score for 'Dram Behind The Curtain' in 6/8 time, key of E major. The score consists of five staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: E, A, and B. The second staff continues the melody with chords C#m, A, F#m, and a first ending marked '1 B7'. The third staff has a repeat sign and chords E, B, C#m, and A. The fourth staff has a first ending marked '1 E/G#', 'A', 'Edim/A#', and 'B'. The fifth staff has a second ending marked '2 E/G#', 'A', 'F#m', and 'B7'.

The Cat That Ate the Candle

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Musical score for 'Cat That Ate The Candle' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a half note G, then an eighth note G, and a quarter note G. The second staff continues with an eighth note G, a quarter note G, and a half note G. The third staff contains a half note G, a quarter note G, and a half note G. The fourth staff contains a half note G, a quarter note G, and a half note G. Chord symbols G, Em, D, G(Em), and G are placed above the notes. The score ends with a double bar line.

Swallows Tails

Play once only

Musical score for 'Swallows Tails' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a half note G, then an eighth note G, and a quarter note G. The second staff continues with an eighth note G, a quarter note G, and a half note G. The third staff contains a half note G, a quarter note G, and a half note G. The fourth staff contains a half note G, a quarter note G, and a half note G. Chord symbols Em, D, Bm, C, D, Bm, Em, and D are placed above the notes. The score ends with a double bar line.

Bridge

Play once only

Musical score for 'Bridge' in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a half note G, then an eighth note G, and a quarter note G. The second staff continues with an eighth note G, a quarter note G, and a half note G. Chord symbols Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, and Em are placed above the notes. The score ends with a double bar line.

Dribbles Of Brandy

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 6/8. The first staff is the guitar part, and the subsequent three staves are the piano part. Chord annotations are provided above the notes: Em, D(F#m), Bm, Em(G), D(Bm), Bm, Em, D, Em, Bm, Em, D, Em, Bm, and Em. The score includes repeat signs and a double bar line at the end of the fourth staff.

Jump at the Sun

The image displays a musical score for guitar, written in E minor (one sharp, F#) and 6/8 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The chords and notes are as follows:

- Staff 1:** Em (E4, G4, B4), F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134,

Congress

Gordon Duncan (Jock Broon's 70th)

Intro

Intro musical notation for 'Congress'. It consists of two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. The music is a simple melody with a bass line. Chords are indicated above the notes: A, G6/A, Fmaj7/A, E/A on the first staff, and A, G6/A, Fmaj7/A, E/A on the second staff.

Prince of Wales

Prince of Wales musical notation. It consists of four staves of music in 4/4 time. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. The third staff has a key signature of two sharps (F# and C#) and a common time signature. The fourth staff has a key signature of two sharps (F# and C#) and a common time signature. The music is a simple melody with a bass line. Chords are indicated above the notes: A, A, D, F#m, F#m, E on the first staff; A, A, F#m, D, E, E, A on the second staff; A, A, D, F#m, F#m, E on the third staff; and A, F#m, D, E, E, A on the fourth staff. There are also triplets and a first/second ending marked.

The Congress Reel

The Congress Reel musical notation. It consists of four staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The third staff has a key signature of one sharp (F#) and a common time signature. The fourth staff has a key signature of one sharp (F#) and a common time signature. The music is a simple melody with a bass line. Chords are indicated above the notes: Am, Am, Am, G on the first staff; Am, Am, F, G on the second staff; F, F, G, G on the third staff; and F, F, E, E on the fourth staff. There are also triplets and a first/second ending marked.

Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

Jock Broon's 70th

A G D

A G Bm

A G/A

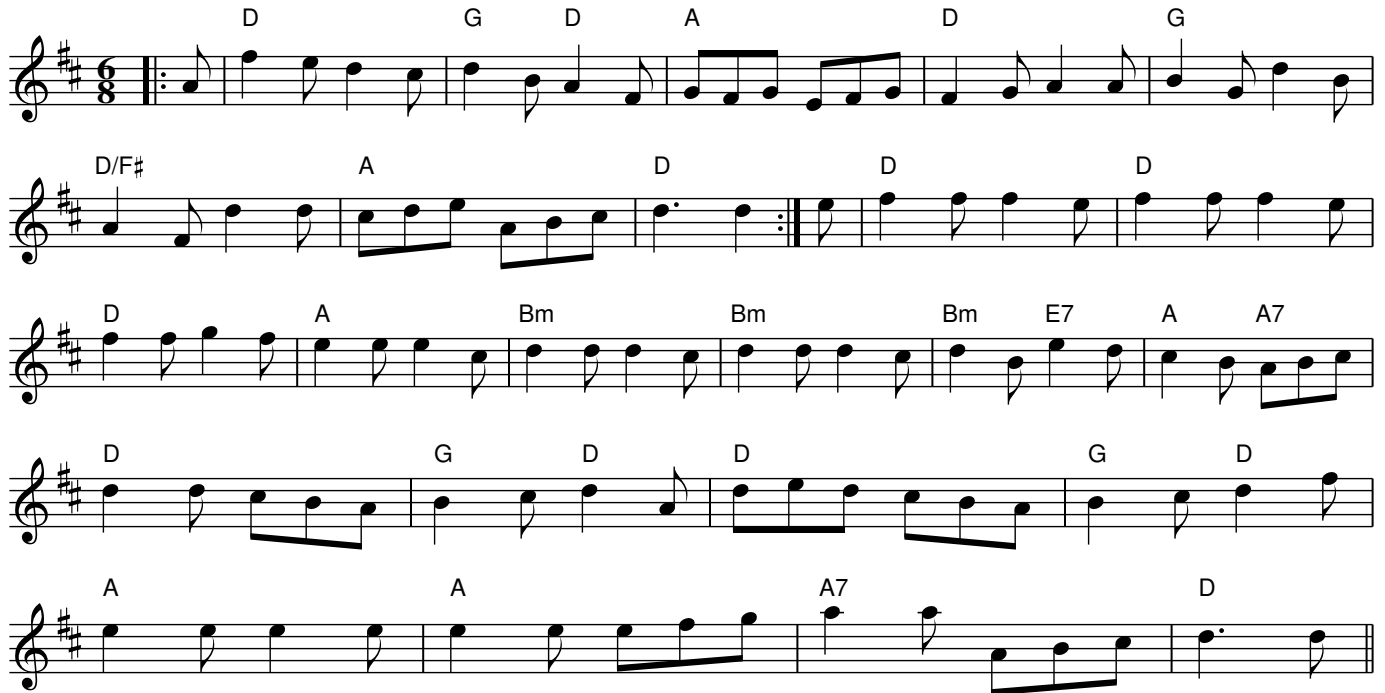
D/A C 1 Bm7 2 Bm7

A G D

A G Bm

Cumberland Set

The Cumberland Reel



Musical score for "The Cumberland Reel" in D major, 6/8 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The second staff continues with: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The third staff continues with: D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9. The fourth staff continues with: D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11. The fifth staff continues with: D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13. The score ends with a double bar line.

Cock o' the North

Play once only



Musical score for "Cock o' the North" in D major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The second staff continues with: D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8. The third staff continues with: D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10. The fourth staff continues with: D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12. The fifth staff continues with: D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14. The sixth staff continues with: D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16. The score ends with a double bar line.

A/C# D A/C# D A/C# E7/B A/C# D

A/C# D A G A A/C# D A/C# D

A G A A D A G A

Atholl Highlanders

A A E7/G# A E A

A A E A D E A

A D A/E E

A D A D E A

A/C# A/C# A/C# E7/B

A/C# A/C# A/C# E7/B A/C#

A A Bm A G

A Bm A D E A

Dance Above the Rainbow

Joe Scurfield (*Balls To Hall*)
John Spiers (*Jiggery Pokerwork*)
Ronan Hardiman (*Dance Above The Rainbow*)

The Hogmanay



Musical notation for 'The Hogmanay' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the first system has a repeat sign followed by a double bar line. The second staff of the first system has a first ending bracket over measures 1-4 and a second ending bracket over measures 5-6. The second system has a first ending bracket over measures 1-4 and a second ending bracket over measures 5-6. The key signature changes to two sharps (F# and C#) for the second system. The melody is written on a treble clef staff. The first staff of the second system has a repeat sign followed by a double bar line. The second staff of the second system has a first ending bracket over measures 1-4 and a second ending bracket over measures 5-6.

Chords: G, G, G, C, D, D, D7, D7, D7, G, G, D, C, D, Em, D, Am, G, D, C, D, D7, D7, G.

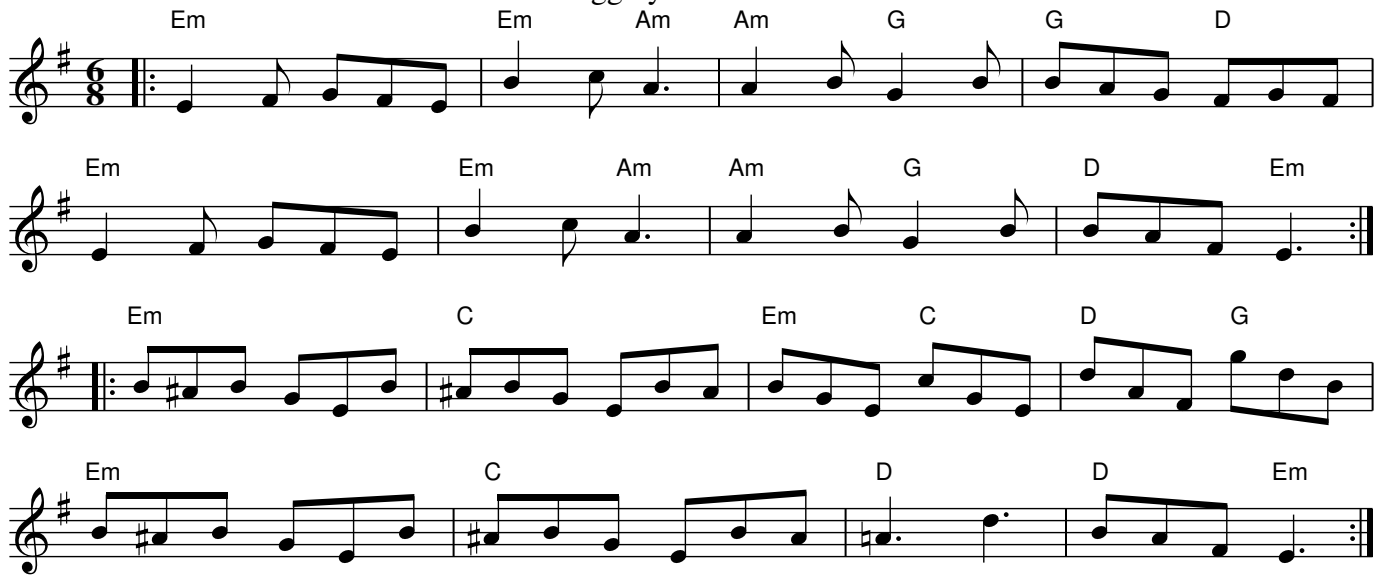
Balls To Hall



Musical notation for 'Balls To Hall' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the first system has a repeat sign followed by a double bar line. The second staff of the first system has a first ending bracket over measures 1-4 and a second ending bracket over measures 5-6. The second system has a first ending bracket over measures 1-4 and a second ending bracket over measures 5-6. The key signature changes to two sharps (F# and C#) for the second system. The melody is written on a treble clef staff. The first staff of the second system has a repeat sign followed by a double bar line. The second staff of the second system has a first ending bracket over measures 1-4 and a second ending bracket over measures 5-6.

Chords: Em, Em, Am, Bm, Bm, Em, Em, Am, Bm, E, A, B, E, E, E, A, E, E, D, D.

Jiggery Pokerwork



Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

The musical score for "Jiggery Pokerwork" is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. The chords are indicated by letters above the notes.

Dance Above The Rainbow



D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

The musical score for "Dance Above The Rainbow" is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The third and fourth staves also have first and second ending brackets labeled "1 D" and "2 D". The notes are primarily eighth and sixteenth notes, with some dotted rhythms. The chords are indicated by letters above the notes.

The Dashing White Sergeant

The Dashing White Sergeant

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, 1 D, A7, 2 D.

Petronella

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, A7, D, D, G, A, D.

The Deveron Reel

Chords: D, D, D, A, D, D, D, A7, 1 D, 2 D, D, A, G, D, Em, D, G, A, 1 D, 2 D.

Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

The First Rule Of Box Club

Capo 3) Cm (Am) Eb (C) F (D)

Cm (Am) (Bb) ((G)) Ab (F) 1 Bb (G) 2 Bb (G)

Cm (Am) Bb (G) Gm (Em) F (D) Cm (Am)

Bb (G) Ab (F) 1 Bb (G) 2 Bb (G) Cm (Am) last time

The Old Maid Of Galway

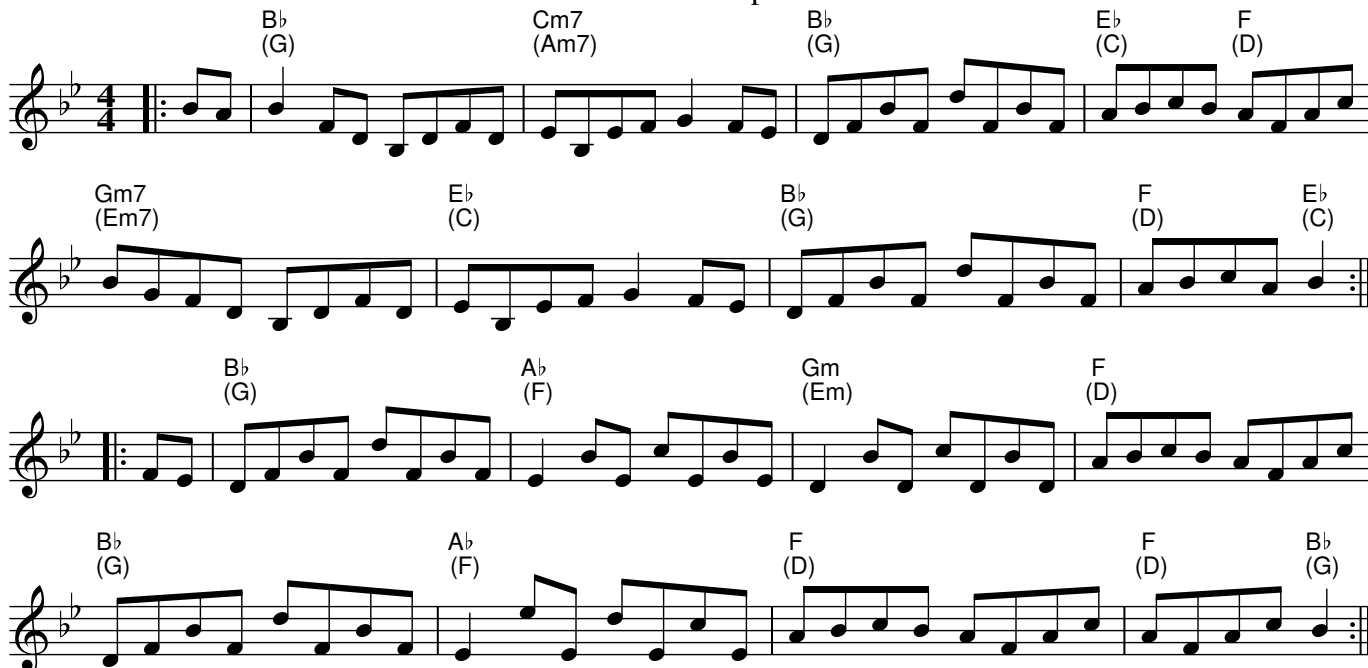
Gm (Em) F (D) Gm (Em) F (D)

Gm (Em) Eb (C) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

Gm (Em) F (D) Gm (Em) F (D)

3 Eb (C) Cm (Am) Dm (Bm) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

Helium Disciples

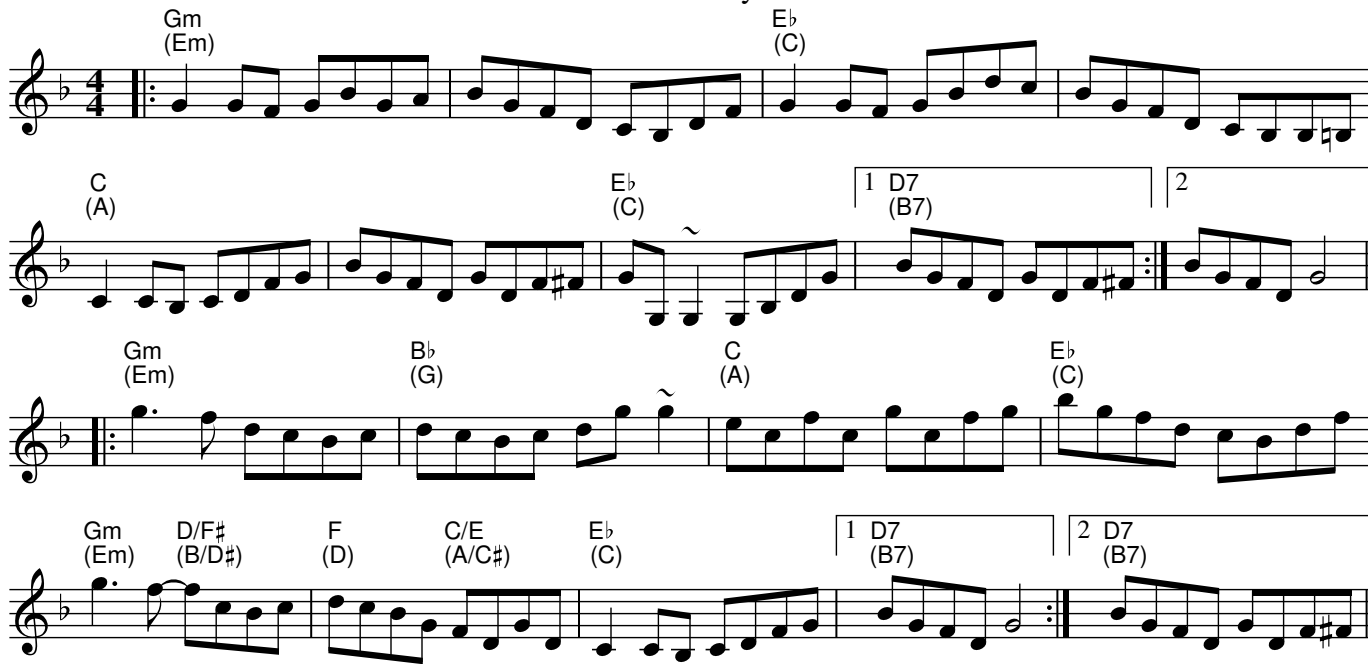


Helium Disciples

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C), B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

The score for "Helium Disciples" is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line.

Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), 1 D7 (B7), 2, Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), 1 D7 (B7), 2 D7 (B7).

The score for "Anne Lacey's" is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracket labeled "1 D7 (B7)" and a second ending bracket labeled "2". The third staff begins with a repeat sign and a double bar line. The fourth staff contains a first ending bracket labeled "1 D7 (B7)" and a second ending bracket labeled "2 D7 (B7)".

Dusty Windowsills

John Harling (*Dusty Windowsills*)
Tommy Peoples (*The Wishing Well*)

Katie's Fancy

Chords: G, C, G, D, G, D, G, Em, G, D, G, D, G, C, G, D, G, C, D, G, D, G, C, G, D, G.

The Dusty Windowsills

Chords: Am, G, Am, Em, Am, G, Am, Am, G, Am, Em, (F7 on repeats), G, Am, Am, G, Am, Em, G, Am.

The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 8/8 time. It consists of six staves of music. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score includes repeat signs at the beginning of the first staff and at the end of the second, fourth, and sixth staves.

Chord symbols: D, Bm, G, A, F#m, D.

Farquhar and Hettie's

Farquhar and Hettie's

Chords: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D.

The musical score for 'Farquhar and Hettie's' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

The Stronsay

Chords: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A.

The musical score for 'The Stronsay' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth measure has a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

1. D A G

2. 1 A7 G A 2 A7 D D7/F#

3. G D Bm

4. 1 A7 G A 2 A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 8/8 time. It consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff has a first ending marked '1' with chords A7, G, and A, and a second ending marked '2' with chords A7, D, and D7/F#. The third staff starts with a G chord, followed by D and Bm. The fourth staff has a first ending marked '1' with chords A7, G, and A, and a second ending marked '2' with chords A7 and D.

The Sorquoy

1. Dm Gm C A7

2. Dm Gm C A7 Dm

3. Gm F

4. Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (one flat) and 8/8 time. It consists of four staves. The first staff has chords Dm, Gm, C, and A7. The second staff has chords Dm, Gm, C, A7, and Dm. The third staff has chords Gm and F. The fourth staff has chords Eb, C, A7, and D.

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff begins with a repeat sign and a key signature change to D major. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and a key signature change to D major. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and a key signature change to D major. The eighth staff includes first and second endings. The key signature changes are: D major (first staff), D major (third staff), D major (fifth staff), D major (seventh staff).

Chords: A, D, D, E7, A, D, E, A, E7, A, F#m, D, A, E, D, A, F#m, D, E7, D, E7, A, D, D, E7, F#m, D, E, A, E7, A7, D, C#m, F#m, Bm7, E7, D, C#m, F#m, E7, A, A7, D, C#m, D, Adim/D#.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff begins with a repeat sign and a key signature change to D major. The third staff begins with a repeat sign and a key signature change to D major. The fourth staff begins with a repeat sign and a key signature change to D major. The key signature changes are: D major (first staff), D major (second staff), D major (third staff), D major (fourth staff).

Chords: E, E, A, E, F#m, B7, E, C#m, A, B7, E, A, E, A, E, F#m, B, A, E, C#m, G#m, A, B7, E.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords: G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D

Soggy's

Chords: A, E, F#m, D, D, E, A, E

Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m)

Gay Gordons

Gavin Stoddart (Murdo's Wedding March)
Bob Liddle (Kelso Accordion and Fiddle Club)

Scotland the Brave



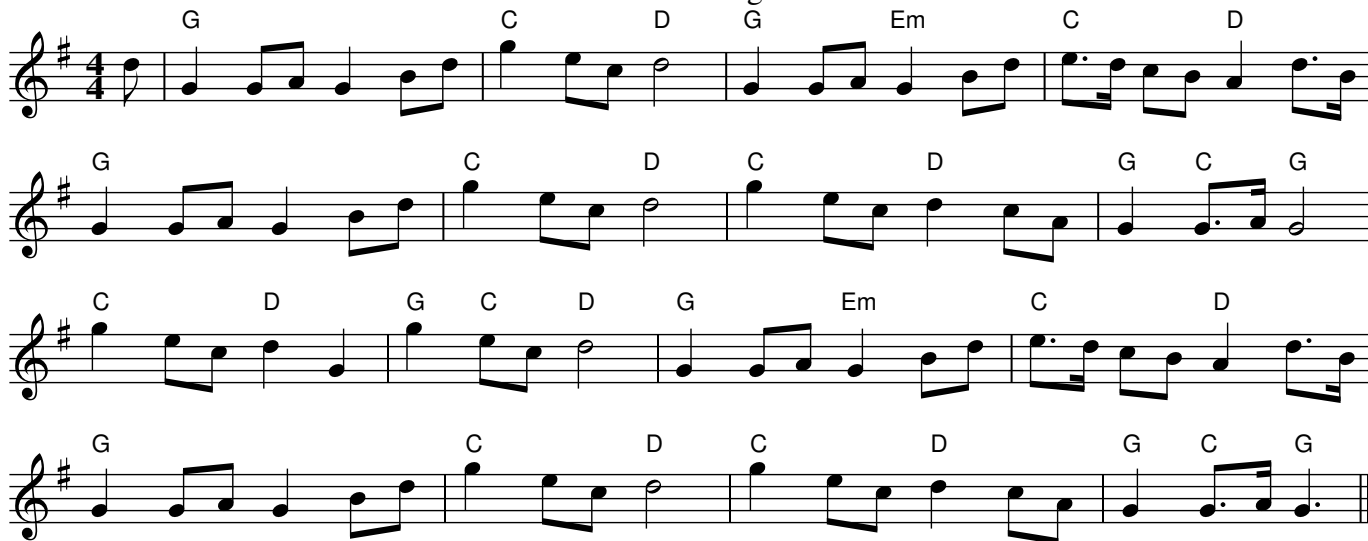
Musical notation for "Scotland the Brave" in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, G, C, G, C, G, D, D7, G, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, G, C, G, C, G, D, C, G.

Mairi's Wedding



Musical notation for "Mairi's Wedding" in G major, 4/4 time. The piece consists of three staves of music. Chords are indicated above the notes: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D.

Murdo's Wedding March



Musical notation for "Murdo's Wedding March" in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G.

Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, C, G, G, C, D, D7, G, D, Am, C, D, D7, G, C, G.

Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, G, A, D, D7, G, C, G, D, G, C, G.

Happy Birthday

Happy Birthday

Birth - - day to you, Hap - py Birth - - day dear

--- - - ---, Hap - - py Birth - - day to you

Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

Vanagon

A Amaj7 D A Dsus2 F#m7 Esus4 1 E7 2 A

F#m7 D A Asus2 D A Esus4 E7

A Amaj7 D A Dsus2 F#m7 E7 1 A 2 A

Solo, with Amaj drone

The Holm Band Tune

A D A E7

A D A E7 A

A D A E7

1 C#m F#m A E7 A

2 A D A E7 A

Horizonto

*Paul James (Horizonto)
Grasby (Dalton's Delight)*

Horizonto

Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

Inisheer

Thomas Walsh (Inisheer)

Inisheer

Chords: G, Em, C, D, G, Em, C, D, C, Em, Am7, G/B, C, G/B, C, Em, C, G.

Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

Irish Jigs

The Lark in the Morning (play once only)

Play once only

D G D Bm G

D G D A Bm

D G D D A Bm G

D G D Em D Bm

D D D Bm G

D D G D Bm

D D D Bm G

D A D G D 1 Bm 2 Bm

The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

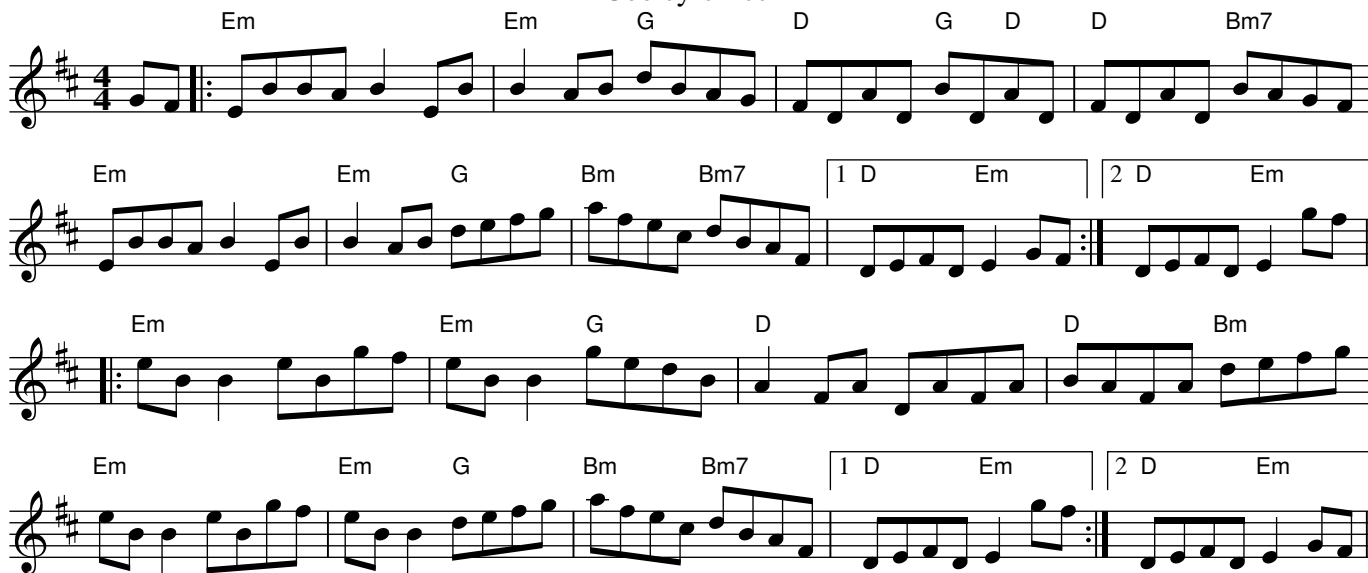
G D C G D G

G C G Am D

G C C D G

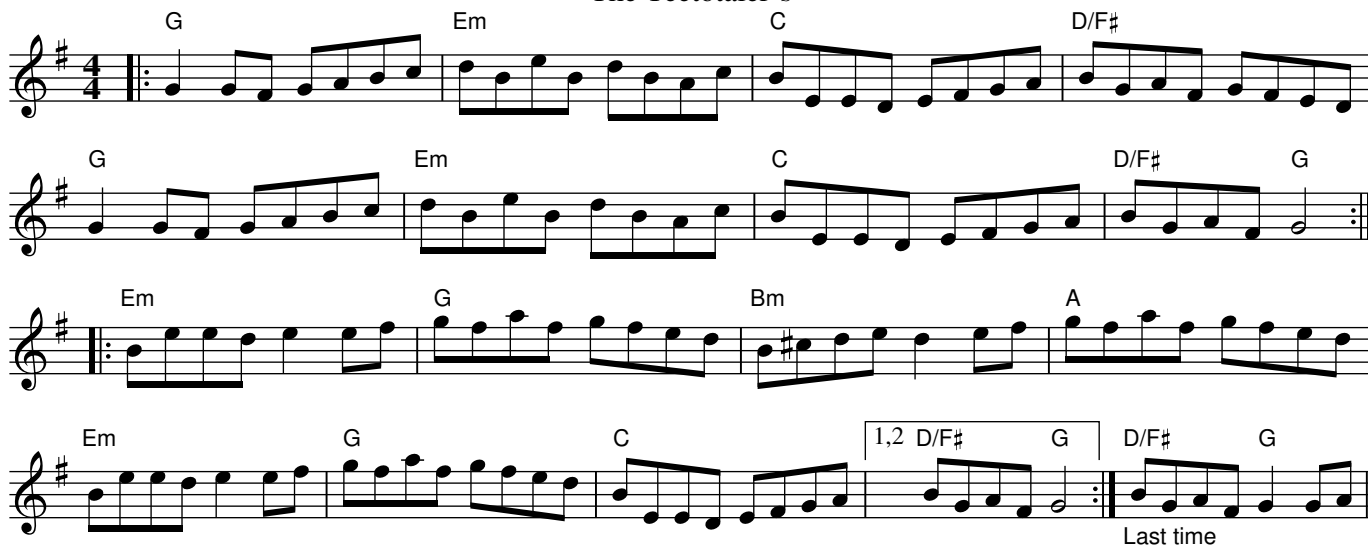
Irish Reels

Cooley's Reel



Musical score for Cooley's Reel, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Em, Em, G, D, G, D, D, Bm7. The second staff continues the melody with chords Em, Em, G, Bm, Bm7, and a first ending marked '1 D Em'. The third staff features a second ending marked '2 D Em'. The fourth staff concludes the piece with chords Em, Em, G, Bm, Bm7, and a first ending marked '1 D Em'.

The Teetotaler's



Musical score for The Teetotaler's, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: G, Em, C, D/F#. The second staff continues the melody with chords G, Em, C, D/F#, and G. The third staff features a second ending marked '2 D Em'. The fourth staff concludes the piece with chords Em, G, C, and a first ending marked '1,2 D/F# G'.

Last time

The Road To Rio

Chords for 'The Road To Rio':

Staff 1: G, Em, C/G, G, D/F#, C/G

Staff 2: G, B7, Em, C/G, G, D/F#, G

Staff 3: G, G/F#, Em, Em, C

Staff 4: G, G(B7), Em, C/G, G, D/F#, G

last time

Spootiskerry

Chords for 'Spootiskerry':

Staff 1: G, C, D/F#

Staff 2: G, Em, C, D/F#, G

Staff 3: Em, Bm, C, D

Staff 4 (1st ending): Em, Bm, C, D/F#, G

Staff 5 (2nd ending): G, C, D/F#, G

Islay in da Mornin'

Intro

Am Stop G Stop Em Am

Sleep Soond in da Mornin

Am Em G Am 1 Em Am

2 Em Am Am G Em Am

G Am Am G Em Am C Em D

Islay Ranter's Reel no. 2

Am Am D7 G Em G

Am Am D7 G Em 1 Em D 2 Em

Am hold Am 3 Am/E D/F# G hold

A 3 D A 3 D/F# G

1 Em 2 Em D Em Am

Last Time

Jigs 1

Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written on a treble clef. Chords are indicated by letters A, D, A/E, G, and E above the notes. The first staff has a repeat sign at the beginning. The second staff ends with a double bar line. The third staff has a repeat sign at the beginning. The fourth staff ends with a double bar line.

Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody is written on a treble clef. Chords are indicated by letters A, A/E, E, F#m, E7, D, and A above the notes. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning and a first ending bracket labeled "1 A" and "2 D". The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning and a first ending bracket labeled "1 E7 A" and "2 A E".

Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A

Jigs 2

Smash the Windows

Chords: D, D, A7, G, D/F#, Em, A7, D, D, A7, Em, A7, D, D, D, B7, Em, A7, D, Em, D/F#, G, D, A7, D.

The Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, A, Bm, Em, A, D, D, A, Bm, G, A, 1 D, A, Bm, Em, A, D, 2 D, Em, F#m7, G, A, D.

Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

The score for 'Humours of Glendart' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7

The score for 'Rory Gallagher' is written in 6/8 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff begins with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff begins with a repeat sign and a first ending bracket.

Jigs 3

The Blackthorn Stick

Musical score for "The Blackthorn Stick" in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords above the staff are G, C, G, C, G, D, Em, and D7. The second staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords are G, C, G, C, G/D, D, and G. The third staff starts with a repeat sign and notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords are C, G/B, C, G/B, C, G/B, C, and D. The fourth staff continues with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords are G, C, G, C, G/D, D, and G. The piece ends with a double bar line.

The Rakes of Kildare

Musical score for "The Rakes of Kildare" in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords above the staff are Am, Am, D/F#, G, G, Em, and Am. The second staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords are Am, D/F#, G, Em, Am, Am, and Am. The third staff starts with a repeat sign and notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords are G, G, Am, Am, G, and Em. The fourth staff continues with notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords are Am, Am, Am, D/F#, and G. The fifth staff starts with a repeat sign and notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords are G, Em, Am, Am, D/F#, G, Em, and Am. The piece ends with a double bar line.

The Tenpenny Bit

Kenmuir's Up and Awa'

The Midlothian Pipe Band

Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

The Soup Dragon

Chords for 'The Soup Dragon':

- Staff 1: Bm, A, G, F#m
- Staff 2: Bm, A, E, 1 G, 2 A7
- Staff 3: D, F#m, A, G, A7
- Staff 4: 1 D, F#m, A, G, Bm
- Staff 5: 2 Bm, A, G, F#m

Muckin' o' Geordie's Byre

Chords for 'Muckin' o' Geordie's Byre':

- Staff 1: D, D, G, D, A, G
- Staff 2: D, D, A7, 1 D, 2 D
- Staff 3: G, D, A, G
- Staff 4: D, D, A7, 1 D, 2 D

Killin' Clocks

Philip Duffy (Killin' Clocks)
John Brady (Siobhán O'Donnell's)

McMahon's

McMahon's

Killin' Clocks

Killin' Clocks

The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A

Knockdhu

Ian Hardie (Knockdhu)
John McCusker (Frank's)

Captain Campbell



Three staves of musical notation for the piece "Captain Campbell". The music is in 4/4 time and features a melody with eighth and sixteenth notes. Chords are indicated above the staff: Am, G, F, Em, D(Am) on the first staff; Am, G, F, Em, D on the second staff; and Am, G, F, Em, Am on the third staff.

Knockdhu



Four staves of musical notation for the piece "Knockdhu". The music is in 4/4 time and features a melody with eighth and sixteenth notes. Chords are indicated above the staff: Am, Am, G, G on the first staff; Am, Am, G, 1 G, 2 G on the second staff; F, Am, G on the third staff; and F, Am, G on the fourth staff. The second staff includes first and second endings marked "1" and "2".

Frank's

The musical score for "Frank's" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves contain triplets marked with a '3' below the notes. The fifth staff also contains a triplet. The sixth staff ends with a double bar line and repeat dots. The chords indicated above the staves are: A, D, F#m, E, A, A/C#, D, E, A, F#m, D, Bm, E, F#m, D, Bm, E, A, F#m, D, Bm, E, E, A, A/C#, D, E, A.

Lovers' Reels

Adam Sutherland (The Road To Errogie)

The Clumsy Lover

4/4 time, key of A major. The score consists of four staves of music. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, D, A, G, Bm. The second staff continues the melody with chords A, D, A, Bm7, Em, D. The third staff has a repeat sign and chords A, Bm7, F#m, E. The fourth staff has a repeat sign and chords A, D, A, Bm7, Em, D.

The Amorous Lover

4/4 time, key of A major. The score consists of two staves of music. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, G, A, G. The second staff continues the melody with chords A, G, A, and a first ending with G, followed by a second ending with G, A.

The Road To Errogie

4/4 time, key of A major. The score consists of six staves of music. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, D, E. The second staff continues the melody with chords F#m, C#m, D, E, A. The third staff has a repeat sign and chords A, A/C#, D, E. The fourth staff continues the melody with chords F#m, A, D, E. The fifth staff has a repeat sign and chords A, F#m, D, E. The sixth staff continues the melody with chords F#m, C#m, D, E.

Maggie's Pancakes

Dave Richardson (MacArthur Road)

Maggie's Pancakes

Chords: Bm (Am), Bm (Am), A (G), D (C), A (G), A (G), Bm (Am), G (F), A (G), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), G (F), A (G), D (C), A (G), A (G).

The Otter's Holt

Chords: Bm (Am), Bm (Am), A (G), G (F), A (G), G (F), A (G), Bm (Am), G (F), A (G), D (C), D (C), G (F), D (C), G (F), A (G), D (C), A (G), G (F), A (G), Bm (Am), Bm (Am).

Hull's Reel

First system: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: B (A). Measure 7: A (G). Measure 8: B (A).

Second system: Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Third system: Measure 1: E (D). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: E (D). Measure 5: E (D). Measure 6: F#m (Em). Measure 7: A (G). Measure 8: E (D).

Fourth system: Measure 1: C#m (Bm). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Accents (3) are placed under the notes in measures 3, 5, 7, and 8 of the third and fourth systems.

MacArthur's Road

First system: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Second system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

Third system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: F#m (Em). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Fourth system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: A (G). Measure 5: A (G). Measure 6: B (A). Measure 7: E (D). Measure 8: E (D).

Fifth system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

Marches 1

Gideon Stove (Tartan Bonnets)

Untitled March

Untitled March

Chords: A, D, A, D, E, A, D, A, E, F#m, D, A, E, A, D, E, A, D, E

Tartan Bonnets

Tartan Bonnets

Chords: A, D, A, E, A, D, A, E, F#m, D, A, D, E, A, D, A, E, A, D, F#m, D, E, E

Stony Brawl

The musical score for "Stony Brawl" is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The score consists of four staves of music.

Staff 1: The first staff contains four measures. The first measure has a half note D4 with a chord of A (F# and C#). The second measure has a quarter note D4, an eighth note E4, and a quarter note F#4, with a chord of A. The third measure has a half note G4 with a chord of A. The fourth measure has a half note A4 with a chord of G (F# and D), followed by a half note B4 with a chord of D (F# and A).

Staff 2: The second staff contains four measures. The first measure has a half note D4 with a chord of A. The second measure has a quarter note D4, an eighth note E4, and a quarter note F#4, with a chord of A. The third measure has a quarter note G4, an eighth note A4, and a quarter note B4, with a chord of G. The fourth measure has a half note C#5 with a chord of Em (D, F#, and A).

Staff 3: The third staff contains four measures. The first measure has a half note D4 with a chord of A. The second measure has a quarter note D4, an eighth note E4, and a quarter note F#4, with a chord of D. The third measure has a half note G4 with a chord of Em. The fourth measure has a half note A4 with a chord of D, followed by a half note B4 with a chord of Em.

Staff 4: The fourth staff contains four measures. The first measure has a half note D4 with a chord of A. The second measure has a quarter note D4, an eighth note E4, and a quarter note F#4, with a chord of D. The third measure has a half note G4 with a chord of G, followed by a half note A4 with a chord of A. The fourth measure has a half note B4 with a chord of Em, followed by a half note C#5 with a chord of Em.

The Morning Star

The Morning Star

G Em G C G Em G D G

G Em G C G Em G D G

G C D Em G C D Em

G C D C G D 1 C G 2 C G

Pibddawns Gwyr Wreccsam

Pibddawns Gwyr Wreccsam

G C G C D

G C G D G

G C G C D

G C G D G

Time Will End

Time Will End

G C C D G Em G D

G C C D G Em G D G

G Em C D G Em Em A

Am C Em D G C D G

Mostly English Reels

Henrik Jansberg (*Pigen i Gult*)
Nick Barber (*Skirmish*)

Hesleyside

Chords: G, D/F#, Em, Bm, C, G, Am, D

Chords: G, D/F#, Em, Bm, C, G, D, G

Chords: C, G, C, G, D

Chords: G, D/F#, Em, Bm, C, G, D, G

Foul Weather Call

Chords: Em, A, Em, D, Bm, A

Chords: Em, A, Em, D, G, A, D

Chords: Em, A, Em, D, Bm, A

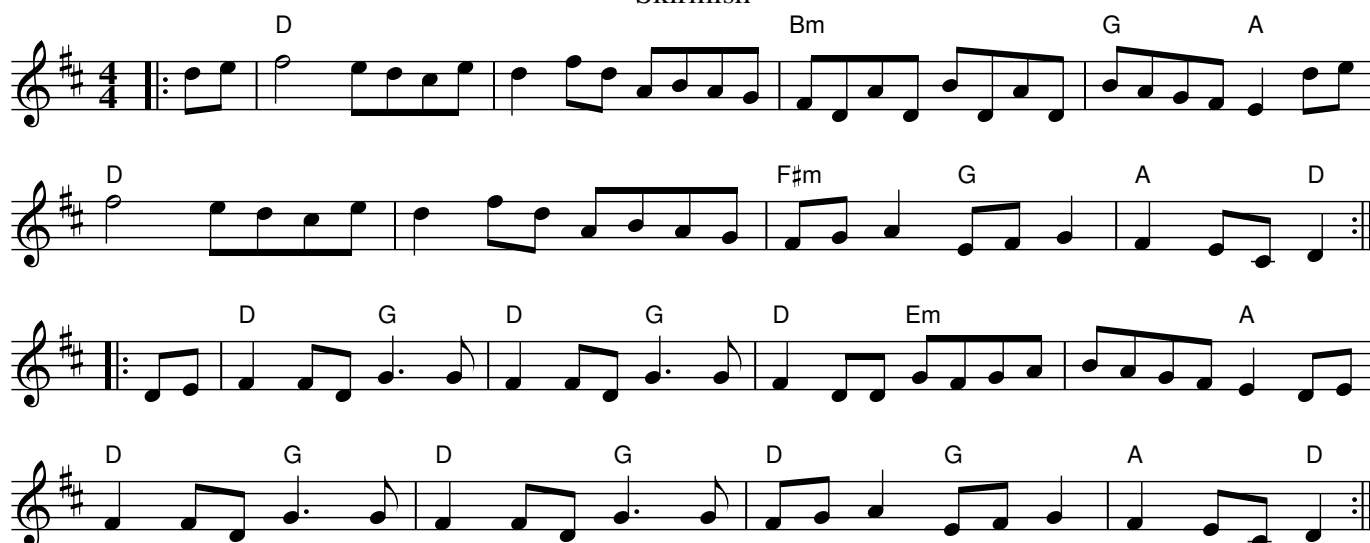
Chords: Em, A, Em, D, G, A, D

Pigen i Gult



Chords: D, G, D/F#, Em, A, D, G, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G)

Skirmish



Chords: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D

Northumbrian Waltzes

Achie Dagg (Elsey's Waltz)
Jack Armstrong (Rothbury Hills)

Sweet Hesleyside



Sheet music for "Sweet Hesleyside" in G major, 3/4 time. The piece consists of 16 measures across four staves. The melody is written in treble clef. Chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

Elsey's Waltz



Sheet music for "Elsey's Waltz" in G major, 3/4 time. The piece consists of 16 measures across four staves. The melody is written in treble clef. Chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, D, D, D, D, D, G, D/F#, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

Rothbury Hills



Sheet music for "Rothbury Hills" in G major, 3/4 time. The piece consists of 16 measures across four staves. The melody is written in treble clef. Chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, D, G, D, G, G, C, C, G, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.


Oxo Reels

Quebec



Musical score for Quebec Oxo Reels, 2/4 time, key of A major. The score consists of five staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: A, D, A, A, E, A, E7. The second staff also begins with a repeat sign and ends with a double bar line. Chords: A, D, A, A/E, E, A, D, A, E, A. The third staff continues the melody. Chords: A, E, A, E, D, A, E, A, A/E, E. The fourth staff continues the melody. Chords: A, D, A, E, A, A, E, A, E, A. The fifth staff concludes the piece. Chords: D, A, E, A, E, A.

Denis Murphy's Polka



Musical score for Denis Murphy's Polka, 2/4 time, key of A major. The score consists of four staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: D, G, D, G, A. The second staff includes first and second endings. Chords: D, G, D, A7, 1 D, 2 D. The third staff continues the melody. Chords: D, G, D, A, A7. The fourth staff concludes the piece with first and second endings. Chords: D, G, A, 1 D, G, 2 D.

The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D.

Solo 2nd time

Peggy's Nettles

Noel Ryan (Peggy's Nettles)

Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

The Coming Of Spring

Chords: Em, D, Em, G, D, Em, G, D, Em, D, Em, G, D, Em, Bm, C, D, B7. (Em last time)

Peggy's Nettles

Musical score for "Peggy's Nettles" (Page 2 of 2). The score is in 6/8 time and key of A major (three sharps). The melody is written on a single staff. Chords are indicated above the notes. The score includes repeat signs, first and second endings, and a key signature change from two sharps to three sharps at the beginning.

Chords indicated: A, Bm, D, C#m, E, F#m, D, E, E7, (E#dim), A.

Pull the Knife

John Carty (Seanamhach Tube Station)

Seanamhach Tubestation



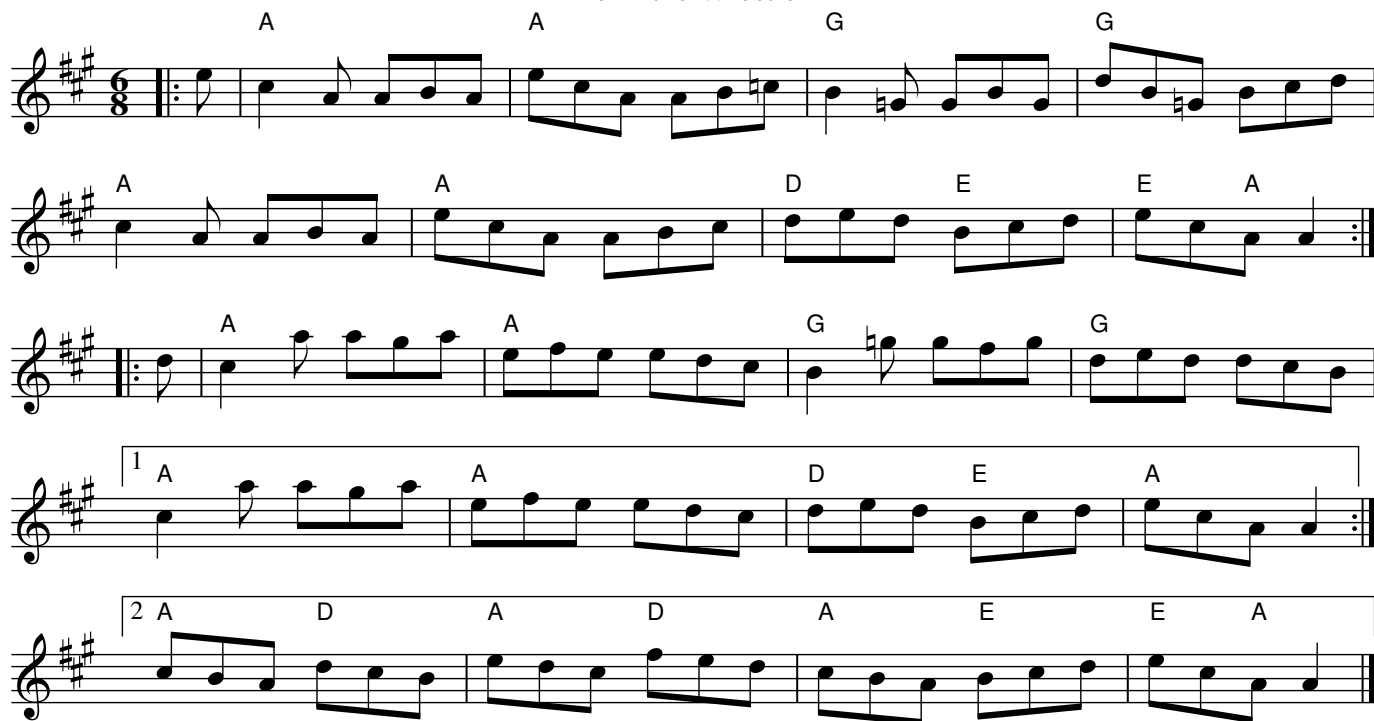
Musical score for Seanamhach Tubestation, featuring a melody in 6/8 time with various chords and accidentals. The score consists of six staves. The first staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in treble clef. The chords are: D no 3rd, D no 3rd, D no 3rd, G, C, G. The second staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in treble clef. The chords are: D no 3rd, D no 3rd, A no 3rd, 1 G, 2 G. The third staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in treble clef. The chords are: F, C, F, C, A no 3rd, G. The fourth staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in treble clef. The chords are: F, C, A no 3rd, G. The fifth staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in treble clef. The chords are: F, C, F, C, A no 3rd, G. The sixth staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in treble clef. The chords are: D no 3rd, D no 3rd, A no 3rd, G.

Pull the Knife and Stick it Again



Musical score for Pull the Knife and Stick it Again, featuring a melody in 6/8 time with various chords and accidentals. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature of 6/8. The melody is written in treble clef. The chords are: Bm, A, G, A. The second staff has a key signature of two sharps (F# and C#) and a common time signature of 6/8. The melody is written in treble clef. The chords are: Bm, A, D, A, Bm. The third staff has a key signature of two sharps (F# and C#) and a common time signature of 6/8. The melody is written in treble clef. The chords are: Bm, F#m, Bm, A. The fourth staff has a key signature of two sharps (F# and C#) and a common time signature of 6/8. The melody is written in treble clef. The chords are: Bm, F#m, D, A, Bm.

Felix the Wrestler



First system: Treble clef, key of A major (three sharps), 6/8 time. Chords: A, A, G, G.

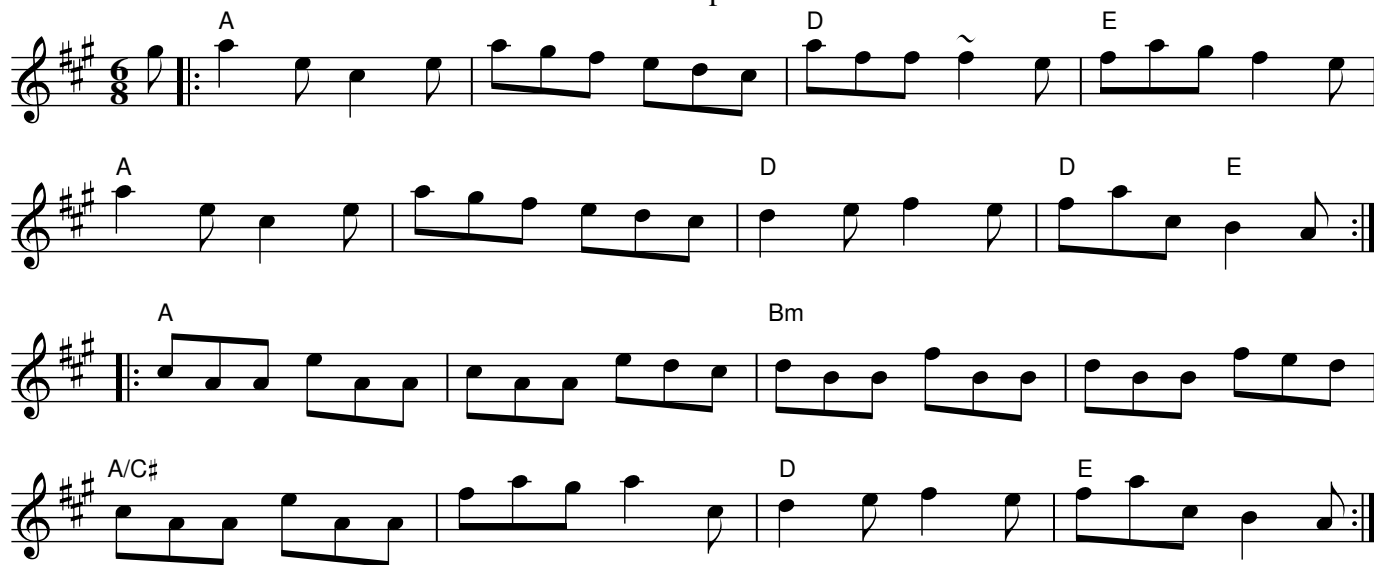
Second system: Treble clef, key of A major. Chords: A, A, D, E, E, A.

Third system: Treble clef, key of A major. Chords: A, A, G, G.

Fourth system: Treble clef, key of A major. Chords: 1 A, A, D, E, A.

Fifth system: Treble clef, key of A major. Chords: 2 A, D, A, D, A, E, E, A.

Stool of Repentance



First system: Treble clef, key of A major, 6/8 time. Chords: A, D, E.

Second system: Treble clef, key of A major. Chords: A, D, D, E.

Third system: Treble clef, key of A major. Chords: A, Bm.

Fourth system: Treble clef, key of A major. Chords: A/C#, D, E.

Rosza

Undine Hornby (Rosza)
Andy Cutting (Flatworld)

Rosza

(Capo 5)

Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

B \flat (F) F (C) C (G) Dm (Am)

Flatworld

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Chord progression and melody for "Rosza":

Chords: Dm (Am), Bm7 (F#m7), E7 (B7), E7 (B7), Am (Em).

1. Bm7 (F#m7) E7 (B7)

2. E7 (B7) Am (Em)

The melody consists of a single line of music in treble clef. It begins with a Dm (Am) chord. The first ending (marked '1') contains a Bm7 (F#m7) chord and an E7 (B7) chord. The second ending (marked '2') contains an E7 (B7) chord and an Am (Em) chord. The melody ends with a double bar line.

Scottish Reels 1

Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, D, D, Em, A7, D.

Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

Soldier's Joy

Chords for Soldier's Joy: D, D, G, D, Bm, Em, A7, D, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D.

The De'il among the Tailors

Chords for The De'il among the Tailors: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A.

Scottish Reels 5

Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7.

High Road to Linton

High Road to Linton

The Drunken Piper

The Drunken Piper

Shetland Molecule

Donald Shaw (Tour de Harris)
John McCusker (The Shetland Molecule)

MacLeod's Farewell



MacLeod's Farewell is a 4/4 piece in D major. The score consists of four staves. The first staff contains the first four measures, with chords D, Bm, F#m, and A/G. The second staff contains measures 5-8, with chords D, Bm, F#m/A, G/B, and a first ending (1) A/C# D. The third staff contains measures 9-12, with chords D, A/C#, Bm, G, and A. The fourth staff contains measures 13-16, with chords D, Bm, F#m/A, G/B, and a second ending (2) A/C# D. The piece concludes with a double bar line.

Donegal Highland



Donegal Highland is a 4/4 piece in D major. The score consists of four staves. The first staff contains measures 1-4, with chords G, D, D, and A. The second staff contains measures 5-8, with chords G, D, D, and A. The third staff contains measures 9-12, with chords D, G, D/F#, D, G, A, and D. The fourth staff contains measures 13-16, with chords D, G, D/F#, G, D, A, and D. The piece concludes with a double bar line.

Tour de Harris

Chords: A, A, D, A, E, D

The Shetland Molecule

Chords: A, A, D, A, E

The Reconciliation

Chords: A, D, E, A, D, E

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

Far frae Hame

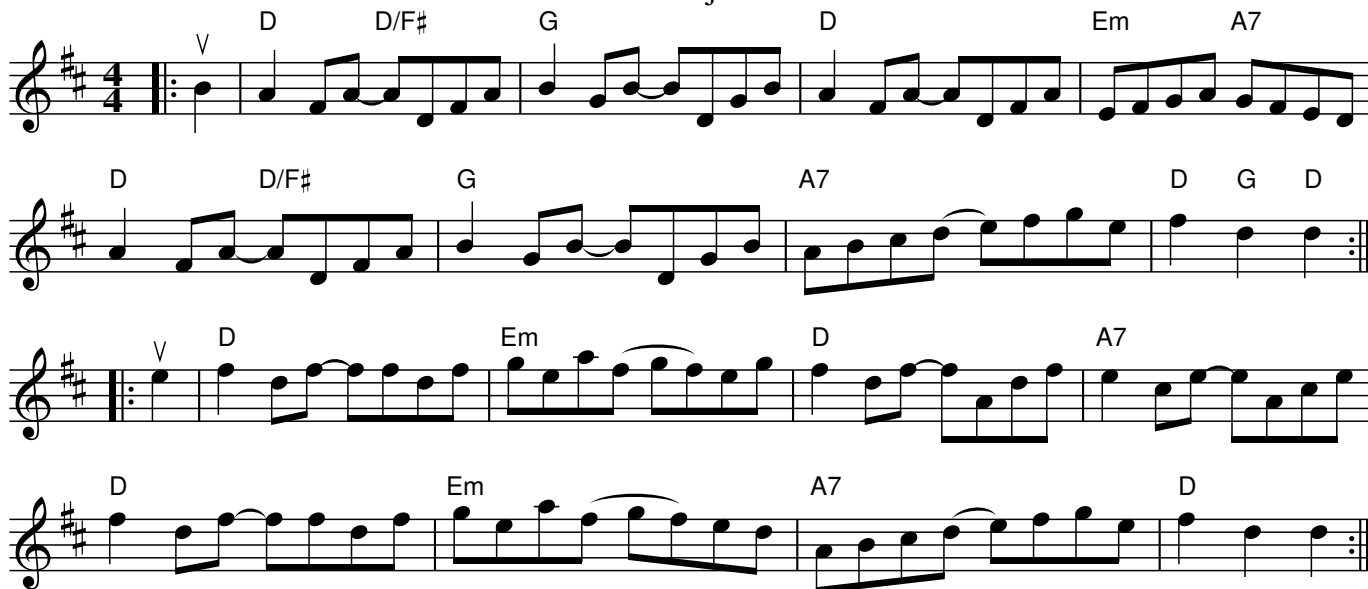
Chords: G, G, G, Am, D7, G, G, C, G, D7, G

The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, C, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, B/G7, C, Am, D7, G

Willafjord



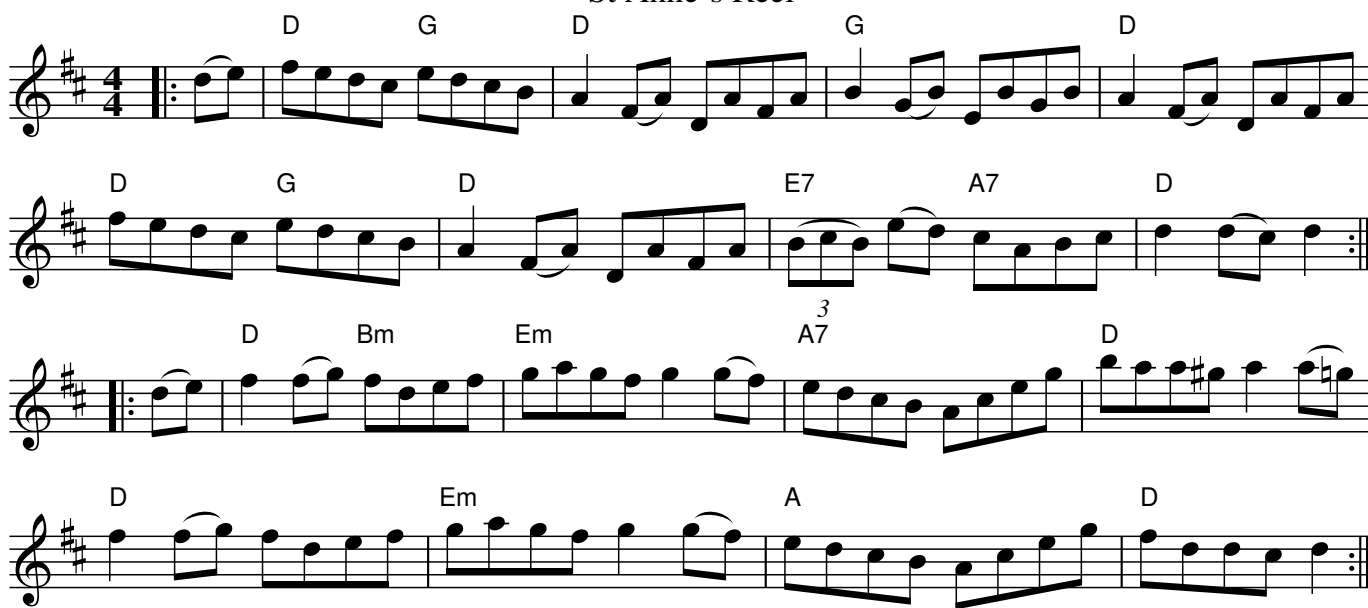
Willafjord

4/4 time signature, key of D major (two sharps).

Chords: V, D, D/F#, G, D, Em, A7, D, G, D.

The score consists of four staves. The first staff begins with a repeat sign and a 'V' (Vivace) marking. The melody is written in a treble clef. The second staff continues the melody with a 'D' marking. The third staff continues the melody with 'Em' and 'A7' markings. The fourth staff concludes the piece with a 'D' marking and a repeat sign.

St Anne's Reel



St Anne's Reel

4/4 time signature, key of D major (two sharps).

Chords: D, G, D, G, D, E7, A7, D, D, Bm, Em, A7, D, Em, A, D.

The score consists of four staves. The first staff begins with a repeat sign and a 'D' marking. The melody is written in a treble clef. The second staff continues the melody with 'G', 'D', 'E7', 'A7', and 'D' markings. The third staff continues the melody with 'D', 'Bm', 'Em', 'A7', and 'D' markings. The fourth staff concludes the piece with 'Em', 'A', and 'D' markings and a repeat sign.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

G C G Am D
 G C G D G
 G C Am D
 G C Am D G
 Gm D C D
 Gm D C G

Cherkessia Kfula

G C G 1 G D D7 2 D G G7
 C G D 1 D G G7 2 D7 G

Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7
 Cm Gm D7 1 D7 G G7 2 D7 Gm

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D#, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first two staves are connected by a brace on the left. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: Bm, A, Bm, A, Bm, A on the first staff; Bm, D, A, A on the second staff; F#m, Bm, F#m, A on the third staff; and F#m, Bm, D, A, A on the fourth staff.

Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in G major (one sharp). The first two staves are connected by a brace on the left. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: A, D, A, E on the first staff; A, D, D, E7, A on the second staff; F#m, D, A, E on the third staff; F#m, D, D, E7, 1 A, 2 on the fourth staff; A, G#/E, F#m, E on the fifth staff; D, C#m, D, 1 E7, 2 D#/Adim on the sixth staff; F#m, C#m, Bm, E7 on the seventh staff; and D, C#m, E7, 1 A, 2 A on the eighth staff.

Tee Reels

Davey Arthur (Tam Lin Reel)
Farquhar MacDonald (Tongadale Reel)

Intro

E
Optional drone on E

F F# G

A \flat A B \flat B

Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

Tongadale Reel

Am Am F G G Em

Am Am F 1 G Em7 Am

2 G Em Em Am Am Am F

G G Em Am

Am F G 1 Am 2 Am

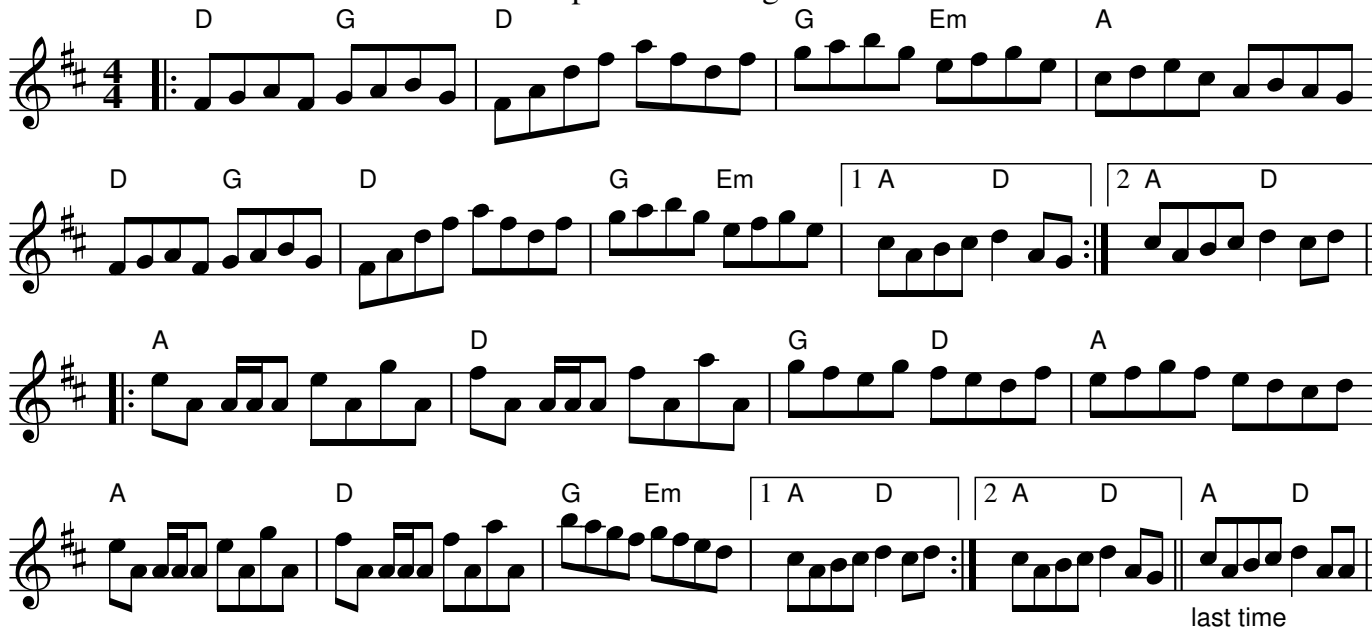
Coda

Am

Transatlantic Reels

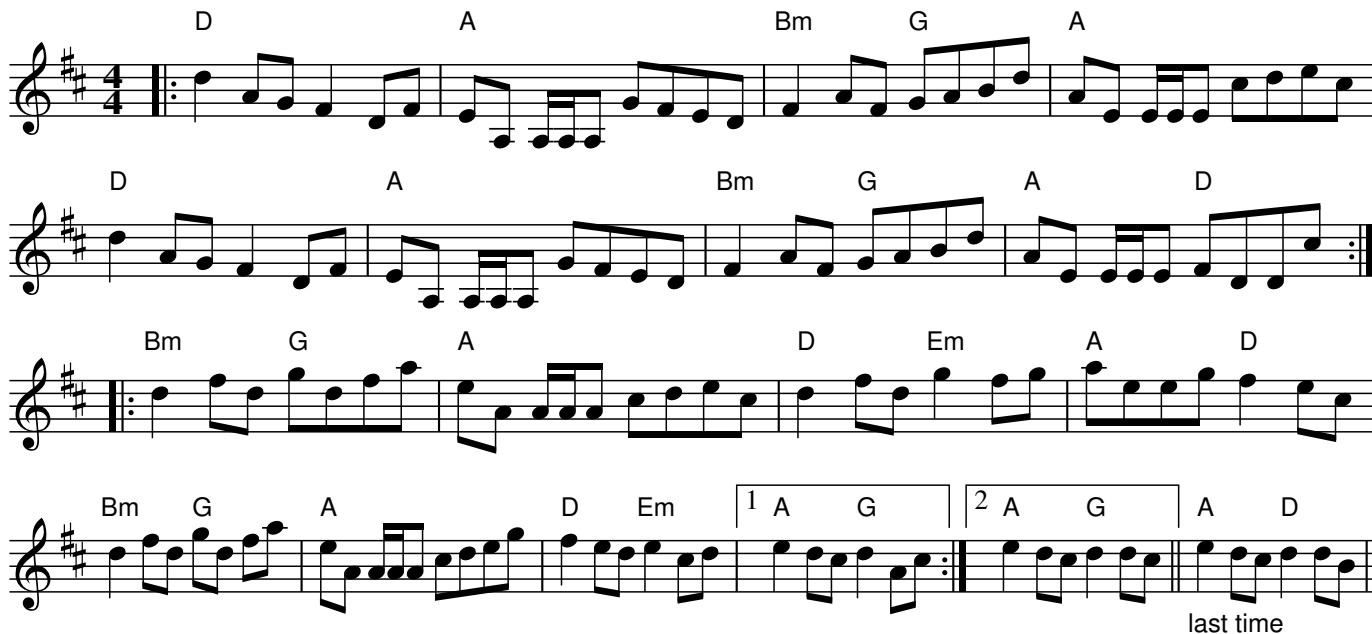
*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G, Em, A. The second staff continues the melody with chords D, G, D, G, Em, and a first ending with A, D, followed by a second ending with A, D. The third staff has chords A, D, G, D, A. The fourth staff has chords A, D, G, Em, and a first ending with A, D, followed by a second ending with A, D. The piece concludes with the instruction "last time".

Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, Bm, G, A. The second staff continues the melody with chords D, A, Bm, G, A, D. The third staff has chords Bm, G, A, D, Em, A, D. The fourth staff has chords Bm, G, A, D, Em, and a first ending with A, G, followed by a second ending with A, G, and a final ending with A, D. The piece concludes with the instruction "last time".

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff contains the first measure with notes G4, A4, B4, C5, D5, C5, B4, A4, G4, and a whole rest, with chords Am, F, D, and G above it. The second staff contains the second measure with notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and a whole rest, with chords Am, F, D, and G above it. The third staff contains the third measure with notes G4, A4, B4, C5, D5, C5, B4, A4, G4, and a whole rest, with chords N, F, N, F, N, F, C, and G above it. The fourth staff contains the fourth measure with notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and a whole rest, with chords N, F, N, F, N, F, C, and G above it. The fifth staff contains the fifth measure with notes G4, A4, B4, C5, D5, C5, B4, A4, G4, and a whole rest, with chords Em and Am above it.

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. It is written in A major (two sharps) and 4/4 time. The score consists of five staves. The first staff contains the first measure with notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and a whole rest, with chords A, A, Bm, E, and E7 above it. The second staff contains the second measure with notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and a whole rest, with chords A, 3, A, D, and A above it. The third staff contains the third measure with notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and a whole rest, with chords 1 E, A, 2 E, A, and E7/G# above it. The fourth staff contains the fourth measure with notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and a whole rest, with chords A, 3, A, Bm, Bm, E, and E7 above it. The fifth staff contains the fifth measure with notes A4, B4, C5, D5, E5, D5, C5, B4, A4, and a whole rest, with chords A, 3, A, D, E, A, 1 E, A, 2 E, and A above it.

Trip to Durrow

The Trip To Durrow

Chords: D, G, Bm, A, D, F#m, A7, A7 (triplet)

The Cup Of Tea

Chords: Em, D, G, D, Bm, A, D, A, D, A, G, A, D

The Musical Priest

Bm A Bm F#m Bm

D A Bm A Bm

Bm A³ F#m Bm A Bm

McFadden's Handsome Daughter

A A E A D A E A D E A D E7 A

A A A E A E F#m E E7 1 E7 2 E7 A

last time

Uttoxeter Swing

Uttoxeter Swing

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

Detailed description: This block contains the first eight measures of the 'Uttoxeter Swing' piece. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Em, D, Em, D, Em, Cmaj7, D, Em. The piece ends with a double bar line.

Harmony 1

Detailed description: This block contains the first four measures of the 'Harmony 1' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line.

Harmony 2

Detailed description: This block contains the first four measures of the 'Harmony 2' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Detailed description: This is a musical score for 'King of the Fairies' in G major (one sharp) and 2/2 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em, C, and D. The second staff ends with a repeat sign and a double bar line. The third staff continues the melody. The fourth staff also ends with a repeat sign and a double bar line. The fifth staff continues the melody. The sixth staff ends with a repeat sign and a double bar line.

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Detailed description: This is a musical score for 'Paul's Hornpipe' in G major (one sharp) and 2/2 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, A, G, and A. The second staff ends with a repeat sign and a double bar line. The third staff continues the melody. The fourth staff ends with a repeat sign and a double bar line.

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This section contains two staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff also begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4.

Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This section contains three staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff also begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The third staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4.

Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This section contains three staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff also begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The third staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4.

The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This section contains three staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff also begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The third staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4.

The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

This section contains two staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff also begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4.

Zycanthos Jig

Roger Wilson (Zycanthos)

Zycanthos Jig

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Last time go to coda

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

Jig in A

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A