

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

1. D A G A A7 D D7/F#

2. A7 D Bm

3. A A7 G A A7 D

4. A A7 G A A7 D

The Sorquoy

1. Dm Gm C A7 Dm

2. Dm Gm C A7 Dm

3. Gm F

4. Eb C A7 D

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. Chord progressions are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracketed over the last two measures, followed by a second ending bracketed over the next two measures. The third staff begins with a repeat sign and a double bar line. The fourth staff has a first ending bracketed over the last two measures, followed by a second ending bracketed over the next two measures. The fifth staff begins with a repeat sign and a double bar line. The sixth staff has a first ending bracketed over the last two measures, followed by a second ending bracketed over the next two measures. The seventh staff begins with a repeat sign and a double bar line. The eighth staff has a first ending bracketed over the last two measures, followed by a second ending bracketed over the next two measures.

Chord progressions for the first section:

- Staff 1: A, D, D, E7
- Staff 2: A, D, E, 1 A E7, 2 A
- Staff 3: F#m, D, A, E
- Staff 4: D, A, F#m, 1 D E7, 2 D E7
- Staff 5: A, D, D, E7
- Staff 6: F#m, D, E, 1 A E7, 2 A A7
- Staff 7: D, C#m, F#m, Bm7, E7
- Staff 8: 1 D, C#m, F#m, E7, A, A7, 2 D, C#m, D, Adim/D#

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. Chord progressions are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff begins with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff begins with a repeat sign and a double bar line.

Chord progressions for the second section:

- Staff 1: E, E, A, E, F#m, B7
- Staff 2: E, C#m, A, B7, E
- Staff 3: A, E, A, E, F#m, B
- Staff 4: A, E, C#m, G#m, A, B7, E