

Whiskey Exiles

John McSherry (Slide From Grace)

Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This piece is in 9/8 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains two measures, and the second staff contains three measures. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes. Chord symbols are placed above the notes: Em, Bm, D, Em, G, D on the first staff, and C, D, Em, Bm, Em on the second staff.

Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This piece is in 9/8 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains two measures, the second staff contains two measures, and the third staff contains two measures. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes. Chord symbols are placed above the notes: D, G, D, G, A7 on the first staff; D, Bm, G, D, F#m, G, A7 on the second staff; and D, G, A, D, A/C#, Bm, A, D on the third staff.

Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This piece is in 9/8 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains two measures, the second staff contains two measures, and the third staff contains two measures. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes. Chord symbols are placed above the notes: Bm, D, Bm, A, F#m on the first staff; Bm, D, G, A, F#m on the second staff; and Bm, D, A, G, A7 on the third staff.

The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This piece is in 9/8 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains two measures, the second staff contains two measures, and the third staff contains two measures. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes. Chord symbols are placed above the notes: Em, C, Em, G, F#m on the first staff; Em, G, C, G, F#m on the second staff; and Em, G, D, G, Bm, G, D on the third staff.

The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

This piece is in 9/8 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains two measures, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes. Chord symbols are placed above the notes: Bm, Bm, D, Bm, A7 on the first staff, and D, A, D, D, A, A7, finish on Bm on the second staff.