

Mostly Irish Reels

Cooley's Reel



Cooley's Reel is a 4-measure Irish reel in D major (one sharp). The melody is written in treble and bass staves. The key signature is D major (F#). The time signature is 4/4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4 (quarter); A4, B4, C5, B4 (quarter); A4, G4, F#4, E4 (quarter); D4, C4, B3, A3 (quarter). The key signature is D major (F#). The time signature is 4/4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4 (quarter); A4, B4, C5, B4 (quarter); A4, G4, F#4, E4 (quarter); D4, C4, B3, A3 (quarter). The key signature is D major (F#). The time signature is 4/4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4 (quarter); A4, B4, C5, B4 (quarter); A4, G4, F#4, E4 (quarter); D4, C4, B3, A3 (quarter). The key signature is D major (F#). The time signature is 4/4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4 (quarter); A4, B4, C5, B4 (quarter); A4, G4, F#4, E4 (quarter); D4, C4, B3, A3 (quarter).

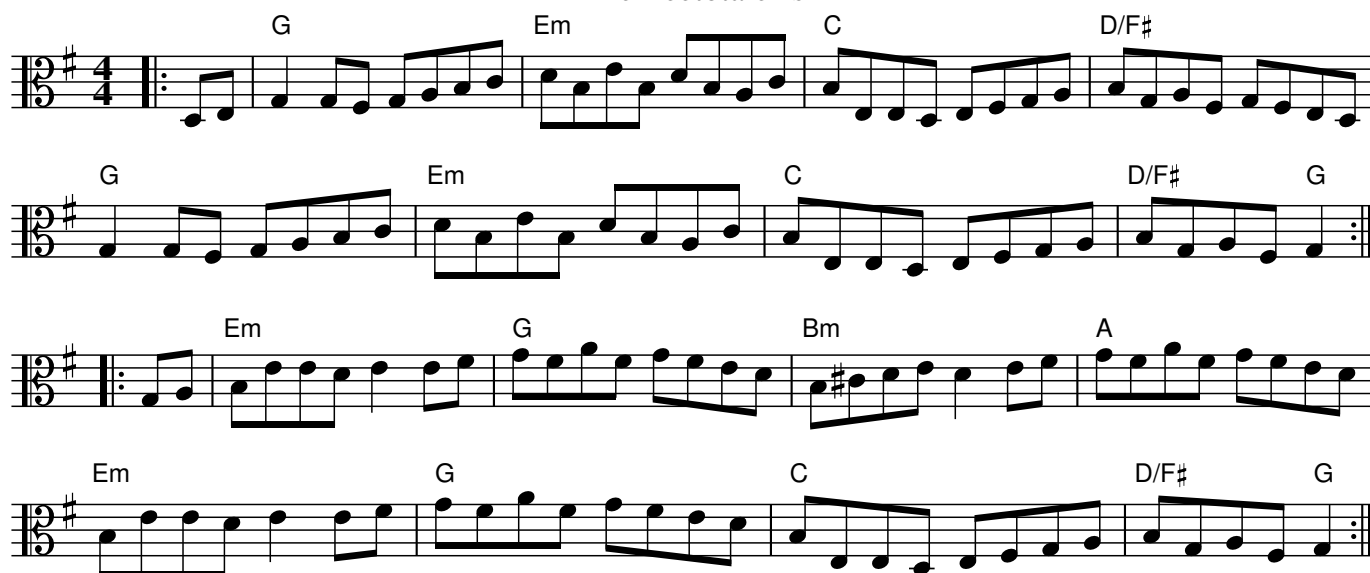
Em Em G D G D D Bm7

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

The Teetotaler's



The Teetotaler's is a 4-measure Irish reel in D major (one sharp). The melody is written in treble and bass staves. The key signature is D major (F#). The time signature is 4/4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4 (quarter); A4, B4, C5, B4 (quarter); A4, G4, F#4, E4 (quarter); D4, C4, B3, A3 (quarter). The key signature is D major (F#). The time signature is 4/4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4 (quarter); A4, B4, C5, B4 (quarter); A4, G4, F#4, E4 (quarter); D4, C4, B3, A3 (quarter). The key signature is D major (F#). The time signature is 4/4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4 (quarter); A4, B4, C5, B4 (quarter); A4, G4, F#4, E4 (quarter); D4, C4, B3, A3 (quarter). The key signature is D major (F#). The time signature is 4/4. The melody is written in a single system with four measures. The notes are: D4, E4, F#4, G4 (quarter); A4, B4, C5, B4 (quarter); A4, G4, F#4, E4 (quarter); D4, C4, B3, A3 (quarter).

G Em C D/F#

G Em C D/F# G

Em G Bm A

Em G C D/F# G

The Road To Rio

Chords for The Road To Rio:

- Staff 1: G, Em, C/G, G, D/F#, C/G
- Staff 2: G, B7, Em, C/G, G, D/F#, G
- Staff 3: G, G/F#, Em, Em, C
- Staff 4: G, G(B7), Em, C/G, G, D/F#, G

Spootiskerry

Chords for Spootiskerry:

- Staff 1: G, C, D/F#
- Staff 2: G, Em, C, D/F#, G
- Staff 3: Em, Bm, C, D
- Staff 4 (1st Ending): Em, Bm, C, D/F#, G
- Staff 5 (2nd Ending): G, C, D/F#, G