

Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet

Chords: D G D G Em A

Chords: D G D G Em 1 A D 2 A D

Chords: A D G D A

Chords: A D G Em 1 A D 2 A D A D last time

Union Street Session

Chords: D A Bm G A

Chords: D A Bm G A D

Chords: Bm G A D Em A D

Chords: Bm G A D Em 1 A G 2 A G A D last time

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. It is written in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff contains measures 1-4 with chords Am, F, D, and G. The second staff contains measures 1-4 with chords Am, F, D, and G, ending with a repeat sign. The third staff contains measures 1-4 with chords N, F, N, F, N, F, C, and G. The fourth staff contains measures 1-4 with chords N, F, N, F, N, F, C, and G, ending with a repeat sign. The fifth staff contains measures 1-4 with chords Am, F, D, and G, ending with a repeat sign.

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. It is written in A major (two sharps) and 4/4 time. The score consists of five staves of music. The first staff contains measures 1-4 with chords A, A, Bm, and E, ending with a repeat sign. The second staff contains measures 1-4 with chords A, 3, A, D, A, 1, E, A, 2, E, A, and E7/G#. The third staff contains measures 1-4 with chords A, 3, A, Bm, Bm, E, and E7. The fourth staff contains measures 1-4 with chords A, 3, A, D, E, A, 1, E, A, 2, E, and A.