

Prelude

Musical score for the Prelude of Angus Polkas, featuring four staves of music in 2/4 time. The key signature has two sharps (F# and C#). The chords and structure are as follows:

- Staff 1: Chords Bm, D, G, A. Ends with a repeat sign.
- Staff 2: Chords Bm, D, G, E, A. Includes first and second endings.
- Staff 3: Chords D, A, G, F#m7. Ends with a repeat sign.
- Staff 4: Chords Bm, A, G, A, Bm. Ends with a repeat sign.

Paddy's

Musical score for Paddy's of Angus Polkas, featuring four staves of music in 2/4 time. The key signature has two sharps (F# and C#). The chords and structure are as follows:

- Staff 1: Chords A, G/A. Ends with a repeat sign.
- Staff 2: Chords F#m7, Dm/F, A/E, A. Includes first and second endings.
- Staff 3: Chords A, G/A. Ends with a repeat sign.
- Staff 4: Chords F#m7, Dm/F, A/E, A. Includes first and second endings.

The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: G, Em, C, D, C, D, G, Em, Am, G, D, G, Am, Em, G, D, Em, Am, G, D, G, Em, C, D, G.

The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: A, D, E7, A, F#m, D, 1 E7, 2 E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2 A.

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first and second ending bracket. The third and fourth staves contain a double bar line. The fifth and sixth staves also contain a double bar line. The chords are indicated above the notes, and a capo instruction is provided for the first staff.

Canadian Barn Dance

John McColl

John MacFadyen of Melfort

Capo 2

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

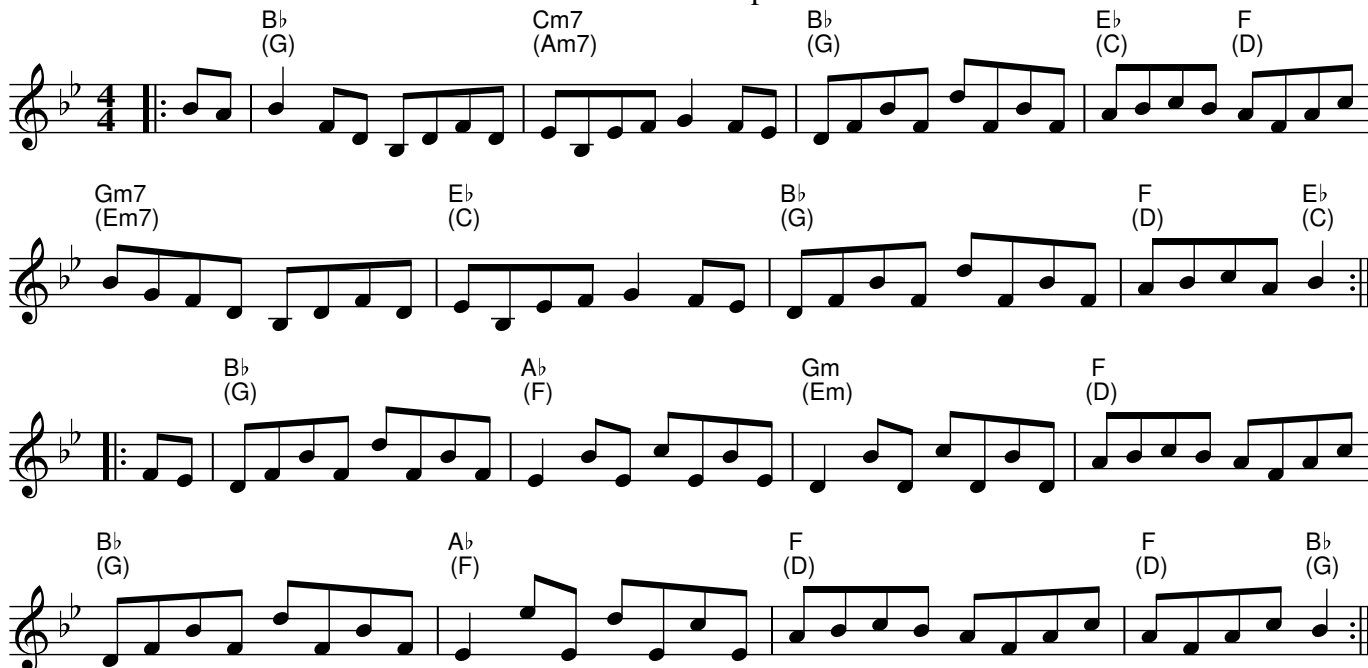
A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

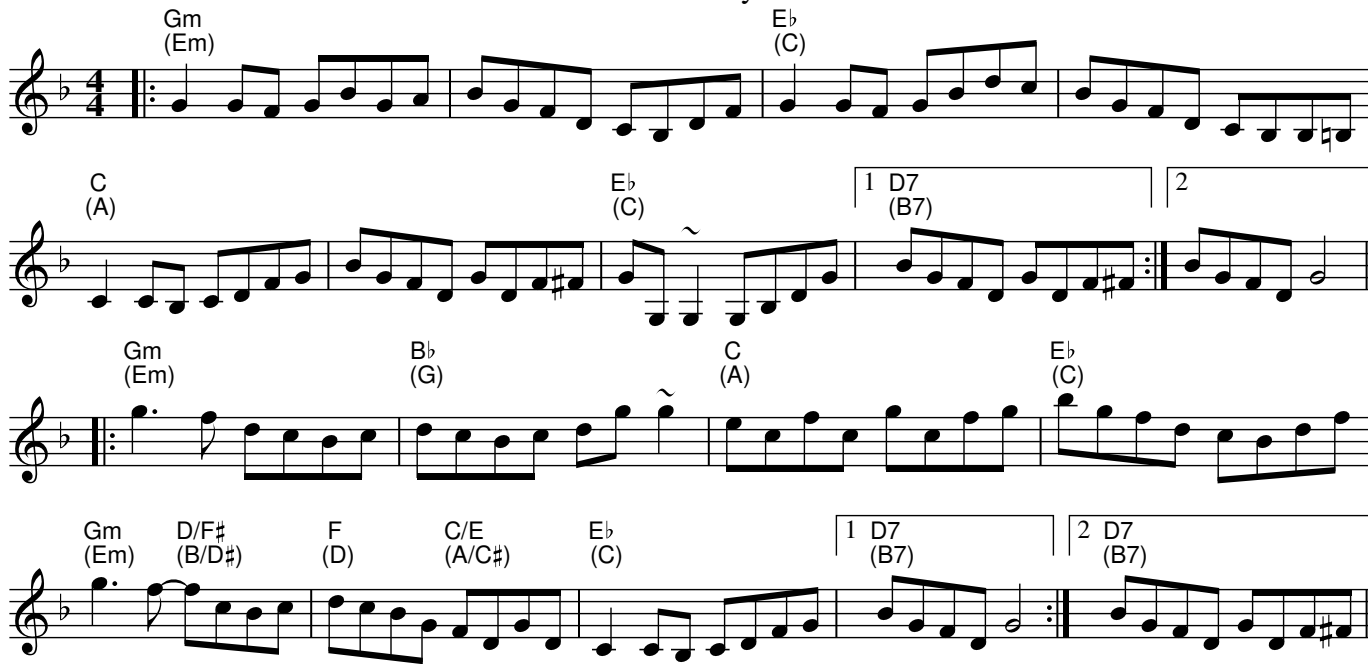
Helium Disciples



Helium Disciples

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C), B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), 1 D7 (B7), 2, Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F \sharp (B/D \sharp), F (D), C/E (A/C \sharp), E \flat (C), 1 D7 (B7), 2 D7 (B7).

Farquhar and Hettie's

Farquhar and Hettie's

Chords: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G D, 2 D D

The musical score for 'Farquhar and Hettie's' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

The Stronsay

Chords: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, A, A7, D, Bm, F#m7, E7, A

The musical score for 'The Stronsay' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight measures. The first measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fifth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The seventh measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth measure is a repeat sign. The notes are: F#4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords: G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D.

Soggy's

Chords: A, E, F#m, D, E, D, E, A, E.

Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m).

Jigs 2

Smash the Windows

Chords: D, D, A7, G, D/F#, Em, A7, D, A7, Em, B7, D/F#, G, D, A7, D.

The Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, A, Em, A, D, D, A, Bm, G, A, D, Em, F#m7, G, A, D.

Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, 1 D, 2 A, A, E/G#, F#m, E, D, A/C#, D, E7

Jigs 4

The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, 1 G, 2 G, Em7, C, G, D, 1 G, 2 G.

Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

The Soup Dragon

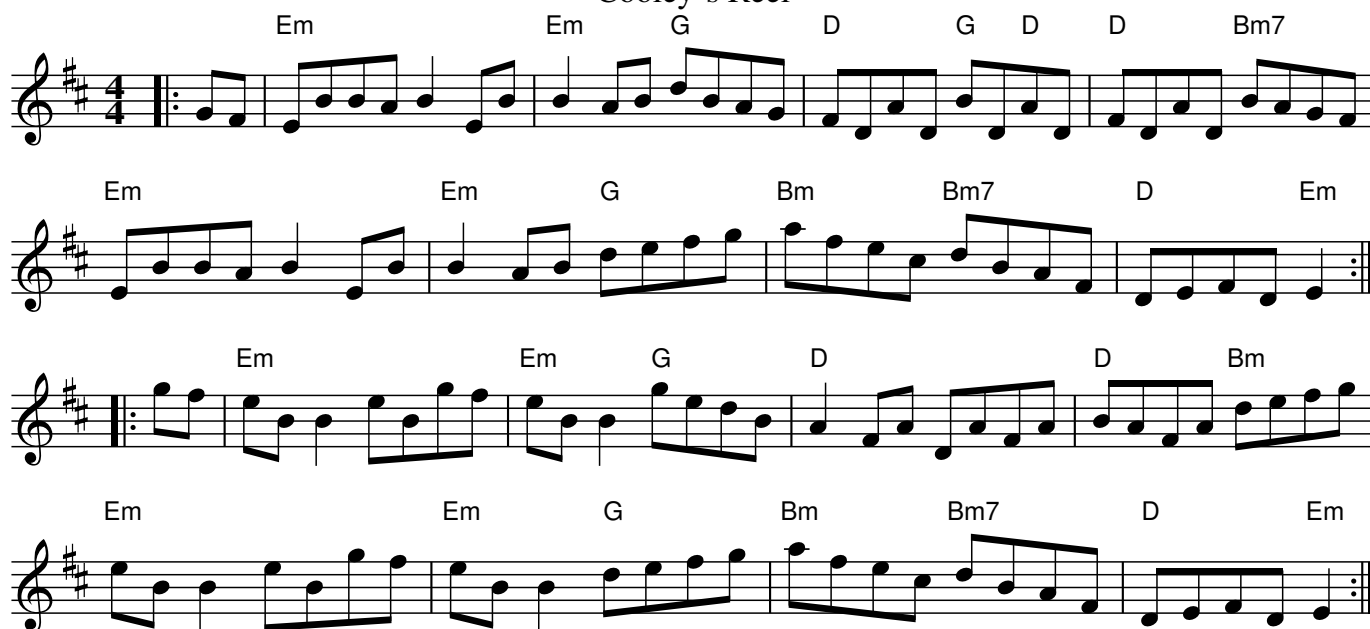
Musical score for "The Soup Dragon" in 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Chords: Bm, A, G, F#m. The second staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Chords: Bm, A, E. It then has a first ending: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Chord: G. The second ending: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Chord: A7. The third staff begins with a repeat sign and a key signature change to D major. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Chords: D, F#m, A, G, A7. The fourth staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Chords: D, F#m, A, G, Bm. The fifth staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Chords: Bm, A, G, F#m.

Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Chords: D, D, G, D, A, G. The second staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Chords: D, D, A7. It then has a first ending: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Chord: D. The second ending: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Chord: D. The third staff begins with a repeat sign and a key signature change to D major. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Chords: G, D, A, G. The fourth staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Chords: D, D, A7. It then has a first ending: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Chord: D. The second ending: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Chord: D.

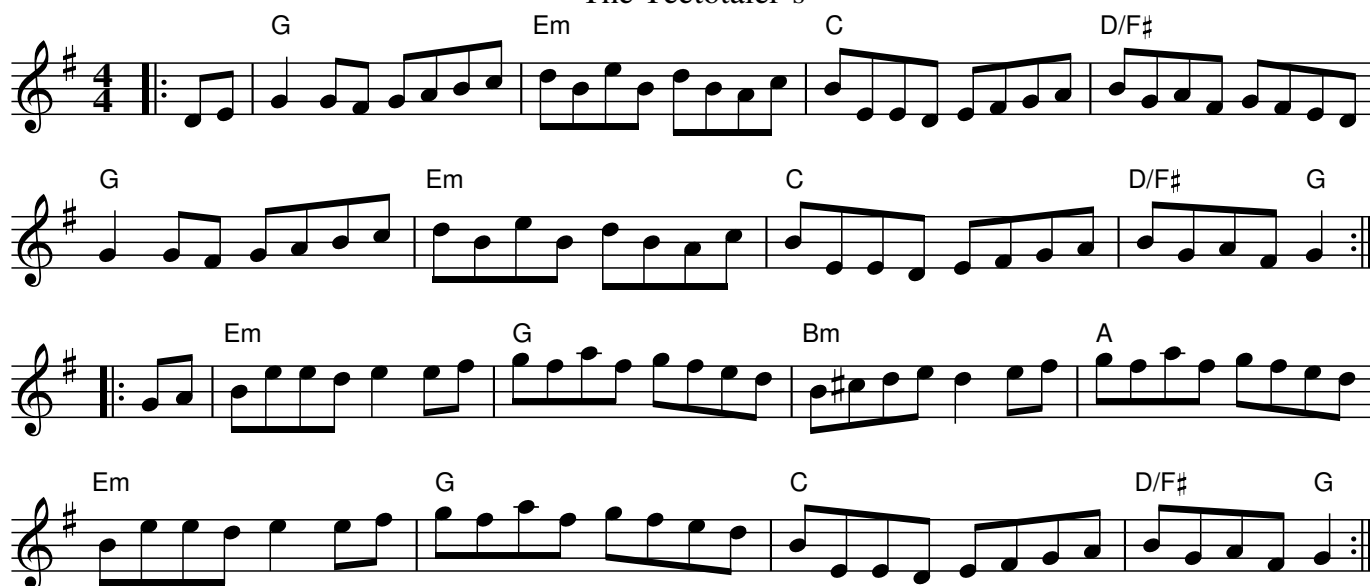
Mostly Irish Reels

Cooley's Reel



Cooley's Reel is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: Em, Em, G, D, G, D, D, Bm7, Em, Em, G, Bm, Bm7, D, Em, Em, G, Bm, Bm7, D, Em.

The Teetotaler's



The Teetotaler's is a 4/4 Irish reel in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: G, Em, C, D/F#, G, Em, C, D/F#, G, Em, G, Bm, A, Em, G, C, D/F#, G.

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, D, G, A7, D, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, Em, C, Bm, Em.

Paddy's Leather Breeches

Chords: Bm, A, Bm, D#, A, Bm, A, G, F#m.

First system of musical notation for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first two staves are connected by a brace on the left. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: Bm, A, Bm, A, Bm, A on the first staff; Bm, D, A, A on the second staff; F#m, Bm, F#m, A on the third staff; and F#m, Bm, D, A, A on the fourth staff.

Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in G major (one sharp). The first two staves are connected by a brace on the left. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: A, D, A, E on the first staff; A, D, D, E7, A on the second staff; F#m, D, A, E on the third staff; F#m, D, D, E7, 1 A, 2 on the fourth staff; A, G#/E, F#m, E on the fifth staff; D, C#m, D, 1 E7, 2 D#/Adim on the sixth staff; F#m, C#m, Bm, E7 on the seventh staff; and D, C#m, E7, 1 A, 2 A on the eighth staff.

King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Carol Gibson's

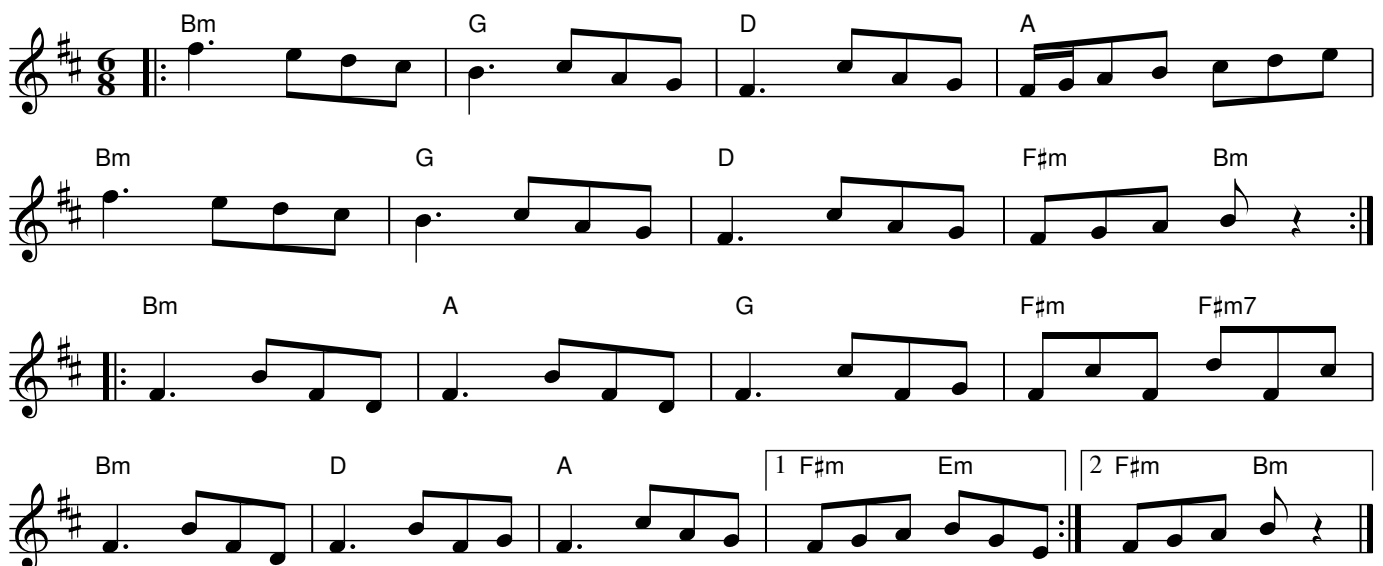
Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A.

Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

1. D A G

2. 1 A7 G A 2 A7 D D7/F#

3. G D Bm

4. 1 A7 G A 2 A7 D

The musical score for 'The Famous Baravan' is written in D major (two sharps) and 8/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and quarter notes. The second staff features a first ending bracketed over measures 5 and 6, and a second ending bracketed over measures 7 and 8. The third staff continues the melody with a key signature change to D major. The fourth staff also includes a first and second ending. Chord symbols are placed above the staff at various points: D, A, G, A7, G, A, A7, D, D7/F#, G, D, Bm, A, A7, G, A, A7, and D.

The Sorquoy

1. Dm Gm C A7

2. Dm Gm C A7 Dm

3. Gm F

4. Eb C A7 D

The musical score for 'The Sorquoy' is written in D minor (one flat) and 8/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a key signature change to D minor. The fourth staff also includes a key signature change to D minor. Chord symbols are placed above the staff at various points: Dm, Gm, C, A7, Dm, Gm, C, A7, Dm, Gm, F, Eb, C, A7, and D.

Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff begins with a repeat sign and a key signature change to D minor. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and a key signature change to D major. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and a key signature change to D minor. The eighth staff includes first and second endings. The score concludes with a final chord of D major.

All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a key signature change to D minor. The third staff includes a key signature change to D major. The fourth staff includes a key signature change to D minor. The score concludes with a final chord of D major.

Marches 2

The Headlands

The musical score for 'The Headlands' is written in 4/4 time and consists of six staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines, with some measures containing multiple chords. The chords are as follows:

- Staff 1: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 2: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A
- Staff 3: E7, A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 4: A, A7, D, D#dim, A/E, F#m, Bm, E7, A, D, A, E7
- Staff 5: A, A7, D, A, E7, A, F#m, B7, Bm, E7
- Staff 6: Em/A, D/A, F#m, E, A, D, A

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

The musical score for 'Battle of Waterloo' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords are indicated above the notes.

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

The musical score for 'Flett Fae Flotta' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has two endings, labeled '1 D' and '2 A'. The third staff begins with a repeat sign and a double bar line. The fourth staff has two endings, labeled '1 D' and '2 A'. The chords are indicated above the notes.

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

G C G Am D
 G C G D G
 G C Am D
 G C Am D G
 Gm D C D
 Gm D C G

Cherkessia Kfula

G C G 1 G D D7 2 D G G7
 C G D 1 D G G7 2 D7 G

Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7
 Cm Gm D7 1 D7 G G7 2 D7 Gm