

Angus Polkas

# Angus Polka 1

N D N G N D D G A  
 N D N G N D D G A 1 D 2 D  
 D G A D  
 D G A 1 D 2 D

## Angus Polka 2

## Prelude

The Prelude consists of four staves of music in D major (two sharps) and 2/4 time. The first staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, G4, F#4, E4. The second staff continues with D4, E4, F#4, G4, A4, G4, F#4, E4, followed by a first ending (1 E4) and a second ending (2 A4). The third staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, G4, F#4, E4. The fourth staff continues with D4, E4, F#4, G4, A4, G4, F#4, E4, followed by a first ending (1 E4) and a second ending (2 A4).

Chords: Bm, D, G, A, Bm, D, G, 1 E, 2 A, D, A, G, F#m7, Bm, A, G, A, Bm.

## Paddy's

Paddy's consists of four staves of music in D major (two sharps) and 2/4 time. The first staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, G4, F#4, E4. The second staff continues with D4, E4, F#4, G4, A4, G4, F#4, E4, followed by a first ending (1 A/E) and a second ending (2 A). The third staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, G4, F#4, E4. The fourth staff continues with D4, E4, F#4, G4, A4, G4, F#4, E4, followed by a first ending (1 A/E) and a second ending (2 A).

Chords: A, G/A, F#m7, Dm/F, 1 A/E, 2 A, A, G/A, F#m7, Dm/F, 1 A/E, 2 A.



## The Jubilant Goat

Musical score for "The Jubilant Goat" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: G, Em, C, D, C, D, G, Em, Am, G, D, G, Am, Em, G, D, Em, Am, G, D, G, Em, C, D, G.

## The Vatersay Ambulance

Musical score for "The Vatersay Ambulance" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes: A, D, E7, A, F#m, D, 1 E7, 2 E7, A, E/G#, F#m, E, D, C#/A, Bm, E7, 1 D, 2 A.

## Ashokan Farewell

*Jay Ungar*

Chord symbols: D, D/F#, G, Em7, D, Bm, Em/G, A7, A, D.

## Auld Lang Syne

*Robert Burns (lyrics)*

Verse (Capo 3)

1. Should auld acquaintance be forgot, and \_\_\_\_\_

nev - - er brought to mind? Should auld acquaintance

be for - - got and \_\_\_\_\_ days of Auld Lang Syne?

Chorus

For Auld, \_\_\_\_\_ Lang \_\_\_\_\_ Syne, my dear, For Auld, \_\_\_\_\_ Lang \_\_\_\_\_

Syne, We'll take a cup of kind - - ness yet, For \_\_\_\_\_

Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne.

2. We twa hae run a-bout the braes,  
And pu'd the gow-ans fine;  
But we've wan-der'd mony a wea-ry foot,  
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

3. We twa hae paid-l't in the burn  
Frae morn-ing sun till dine;  
But seas be-tween us braid hae raor'd  
Sin' auld lang syne.

Cho: For Auld Lang Syne, my dear,...

4. And there's a hand, my turst-y friend,  
And gie's a hand o' thine;  
And we'll tak' a right gude willy-waught,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

5. And sure-ly ye'll be your pint stoup,  
And sure-ly I'll be mine!  
And we'll tak' a cup o' kind-ness yet,  
For auld lang syne.

Cho: For Auld Lang Syne, my dear,...

## Belle Mere's

## Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) F (D) Gm (Em) B $\flat$  (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) 1 B $\flat$ /C (G/A) F (D) 2 B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first and second ending bracket. The third and fourth staves contain a double bar line. The fifth and sixth staves also contain a double bar line. The chords are indicated above the notes, and a capo instruction is provided for the first staff.

## Sunday River

Chords for the first staff: F (D), Bbm (Gm), F (D), Bbm (Gm), F (D), C/E (A/C#), Dm (Bm).

Chords for the second staff: Bbm (G), F (D), F (D), Bbm (Gm), F (D), Dm (Bm).

Chords for the third staff: F (D), Bbm (G), Csus4 (Asus4), F (D), F (D), Am (F#m).

Chords for the fourth staff: Gm7 (Em7), Csus4 (Asus4), F (D), Am (F#m), Gm (Em), Bbm/F (G/D), Csus4 (Asus4), A (F#), Dm (Bm).

Chords for the fifth staff: Am (F#m), Bbm (G), Csus4 (Asus4), F (D), Bbm (G), Csus4 (Asus4), F (D).



## Canadian Barn Dance

*John McColl*

John MacFadyen of Melfort

Capo 2

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) A (G) D (C) A (G)

F#m (Em) D (C) A (G) E (D)

1 F#m (Em) D (C) A (G) E (D) A (G)

2 A (G) A/G (G/F) B7 (A7) D (C) E (D) A (G)

A (G) A/G (G/F) D (C) E (D)

A (G) A/G (G/F) D (C) E (D) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) A (G)

A (G) B7 (A7) D (C) E (D)

A (G) B7 (A7) D (C) E (D) A (G)

## Carol Gibson's

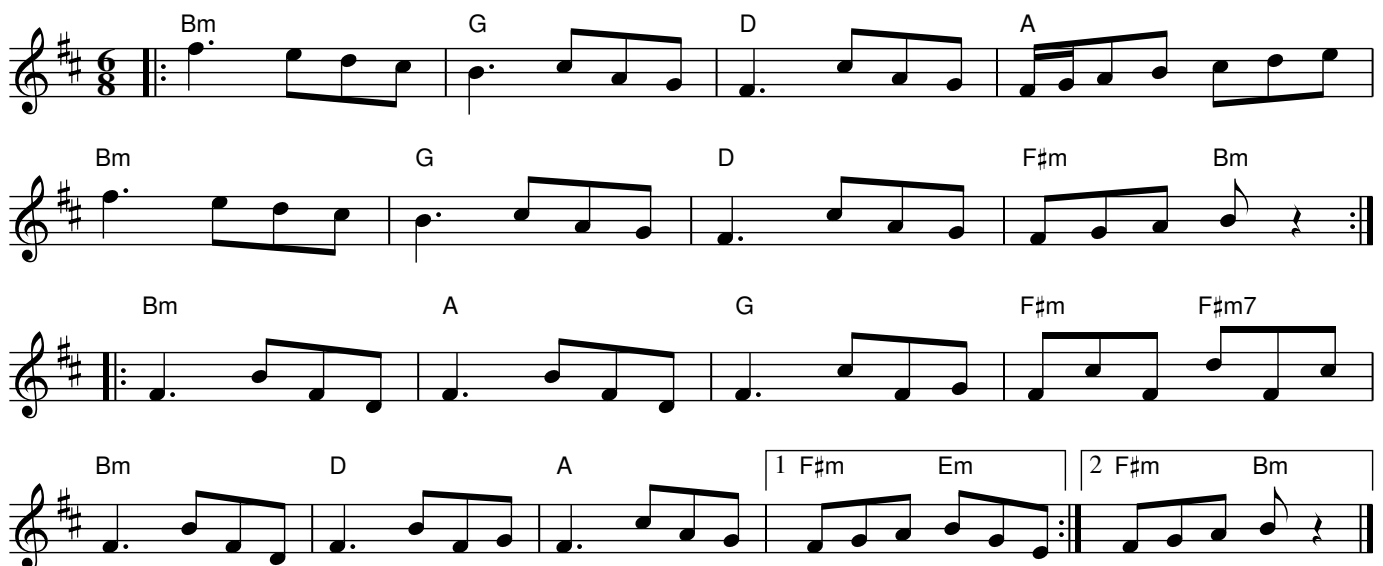
*Coll Williamson (Carol Gibson's Patter)*  
*Patrick Davey (Inver Bank)*  
*Brian Finnegan (The Donegal Lass)*  
*Mairearad Green (Dram Behind The Curtain)*

## Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D.

## Inver Bank



Musical notation for Inver Bank, featuring four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm.

## The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, G, D, A, Em, A.

## Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

## The Cat That Ate the Candle

*John Kirkpatrick (Jump at the Sun)*

## Cat That Ate The Candle

Musical score for 'Cat That Ate The Candle' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords G, Em, and D are indicated above the staff. The second staff continues the melody with a repeat sign and a double bar line, followed by two endings: '1 D G' and '2 G'. The third staff continues the melody with a repeat sign and a double bar line, followed by a second ending '2 G'. The fourth staff continues the melody with a repeat sign and a double bar line, followed by a second ending '2 D G'.

## Swallows Tails

Play once only

Musical score for 'Swallows Tails' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords Em, D, and Bm are indicated above the staff. The second staff continues the melody with a repeat sign and a double bar line, followed by a second ending '2 D G'. The third staff continues the melody with a repeat sign and a double bar line, followed by a second ending '2 D G'. The fourth staff continues the melody with a repeat sign and a double bar line, followed by a second ending '2 D G'.

## Bridge

Play once only

Musical score for 'Bridge' in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chords Em, D, C, D, and Em are indicated above the staff. The second staff continues the melody with a repeat sign and a double bar line, followed by a second ending '2 D G'.

## Dribbles Of Brandy

Musical score for "Dribbles Of Brandy" in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord symbols are placed above the notes: Em, D(F#m), Bm, Em(G), D(Bm), Bm, Em, D, Em, Bm, Em.

## Jump at the Sun

Musical score for "Jump at the Sun" in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord symbols are placed above the notes: Em, B, Em, Am, B7, Em, Em, B7, Em, B, B7, Em, B7, Am, B7, Em.

## Congress

*Gordon Duncan (Jock Broon's 70th)*

## Intro

Intro musical notation for 'Congress'. It consists of two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#) and a common time signature. The music is a simple melody with a bass line. Chords are indicated above the notes: A, G6/A, Fmaj7/A, E/A on the first staff, and A, G6/A, Fmaj7/A, E/A on the second staff.

## Prince of Wales

Prince of Wales musical notation. It consists of four staves of music in 4/4 time. The key signature is two sharps (F# and C#). The music is a simple melody with a bass line. Chords are indicated above the notes: A, A, D, F#m, F#m, E on the first staff; A, A, F#m, D, E, E, A on the second staff; A, A, D, F#m, F#m, E on the third staff; and A, F#m, D, E, E, A on the fourth staff. There are also triplets and a repeat sign.

## The Congress Reel

The Congress Reel musical notation. It consists of four staves of music in 4/4 time. The key signature is one sharp (F#). The music is a simple melody with a bass line. Chords are indicated above the notes: Am, Am, Am, G on the first staff; Am, Am, F, G on the second staff; F, F, G, G on the third staff; and F, F, E, E on the fourth staff. There are also triplets and a repeat sign.

## Elzic's Farewell

Am C F Em

Am C F 1 Em Am 2 Em Am

C F Em Am

C F Em Am

bar chords A C D C D Eb D

A C D C D Eb A Eb A

last time

## Jock Broon's 70th

A G D

A G Bm

A G/A

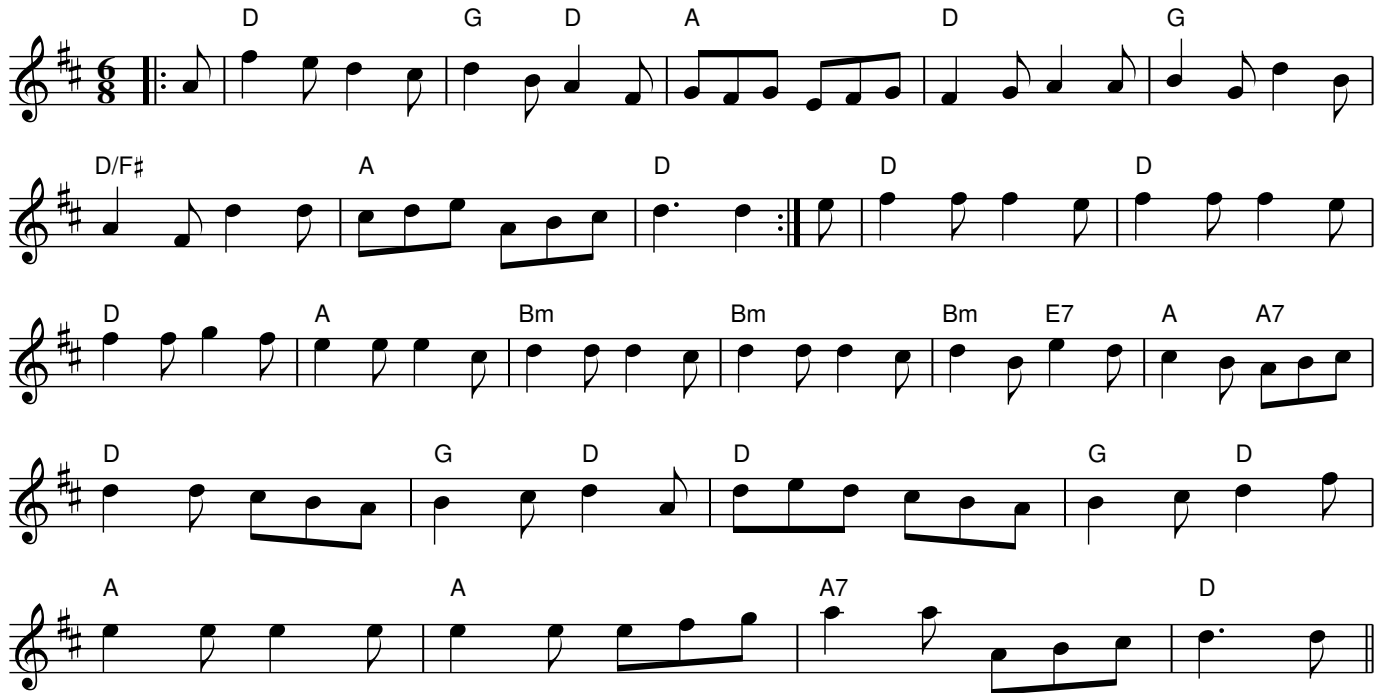
D/A C 1 Bm7 2 Bm7

A G D

A G Bm

## Cumberland Set

## The Cumberland Reel



Musical score for "The Cumberland Reel" in D major, 6/8 time. The score consists of five staves of music. Chords are indicated above the notes: D, G, D, A, D, G, D/F#, A, D, D, D, D, D, A, Bm, Bm, Bm, E7, A, A7, D, G, D, D, G, D, A, A, A7, D.

## Cock o' the North

Play once only



Musical score for "Cock o' the North" in D major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: A, E, A, D, A, G, A, E, A, D, A, G, A, A/C#, D, A/C#, D, A, G, A/C#, D, A/C#, D, A, G, A, G, A/C#, D, A/C#, G, A, G, A, A, D, A, G, A.



First system of the Cumberland Set, measures 1-10. The key signature is one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: A, A, D, A, Em, A, A, D, A, G, A.

## Atholl Highlanders

Second system of the Atholl Highlanders, measures 1-10. The key signature is two sharps (F# and C#). The melody is written on a single staff. Chords are indicated above the staff: A, A, E7/G#, A, E, A, A, A, E, A, D, E, A, A/C#, A/C#, A/C#, E7/B, A/C#, A/C#, A/C#, E7/B, A/C#, A, A, Bm, A, G, A, Bm, A, D, E, A.

## Dance Above the Rainbow

*Joe Scurfield (Balls To Hall)*  
*John Spiers (Jiggery Pokerwork)*  
*Ronan Hardiman (Dance Above The Rainbow)*

## The Hogmanay



Musical notation for 'The Hogmanay' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the first system has a repeat sign followed by a double bar line. The second staff of the first system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the second system has a repeat sign followed by a double bar line. The second staff of the second system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a double bar line.

## Balls To Hall



Musical notation for 'Balls To Hall' in G major, 6/8 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the first system has a repeat sign followed by a double bar line. The second staff of the first system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second system has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on a treble clef staff. The first staff of the second system has a repeat sign followed by a double bar line. The second staff of the second system has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a double bar line.

## Jiggery Pokerwork

Em Em Am Am G G D

Em Em Am Am G D Em

Em C Em C D G

Em C D D Em

## Dance Above The Rainbow

D D G D A

D D G A 1 D 2 D

D D G G

D D G A 1 D 2 D

## The Dashing White Sergeant

## The Dashing White Sergeant

Chords: D, D, G, D, Em, A7, D, D, E7, A, A7, A, A, Bm, Bm, A, D, A7, D, Em, E7, A, A7/G, D, D, G, Em, D, D, D, A, 1 D, A7, 2 D.

## Petronella

Chords: D, A, D, G, E7, A, A7, D, A, D, D, A, D, D, A, A7, D, D, G, A, D.

## The Deveron Reel

Chords: D, D, D, A, D, D, D, A7, D, D, D, A, G, D, Em, D, G, A, 1 D, 2 D.

## Double Flats

*Mairearad Green (The First Rule Of Box Club)**Liz Carroll (Old Maid of Galway)**Bruce MacGregor (Helium Disciples)**Liz Carroll (Anne Lacey's)*

## The First Rule Of Box Club

Capo 3) Cm (Am) Eb (C) F (D)

Cm (Am) (Bb) ((G)) Ab (F) 1 Bb (G) 2 Bb (G)

Cm (Am) Bb (G) Gm (Em) F (D) Cm (Am)

Bb (G) Ab (F) 1 Bb (G) 2 Bb (G) Cm (Am) last time

## The Old Maid Of Galway

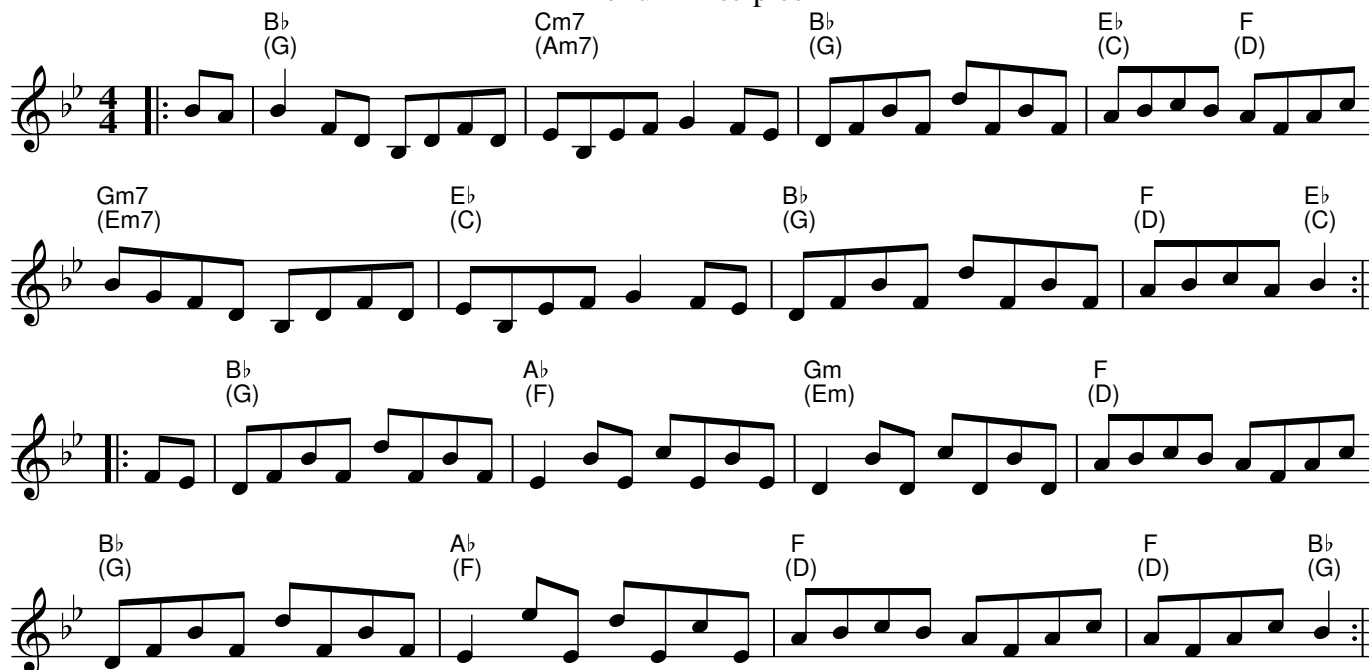
Gm (Em) F (D) Gm (Em) F (D)

Gm (Em) Eb (C) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

Gm (Em) F (D) Gm (Em) F (D)

3 Eb (C) Cm (Am) Dm (Bm) 1 F (D) Gm (Em) 2 F (D) Gm (Em)

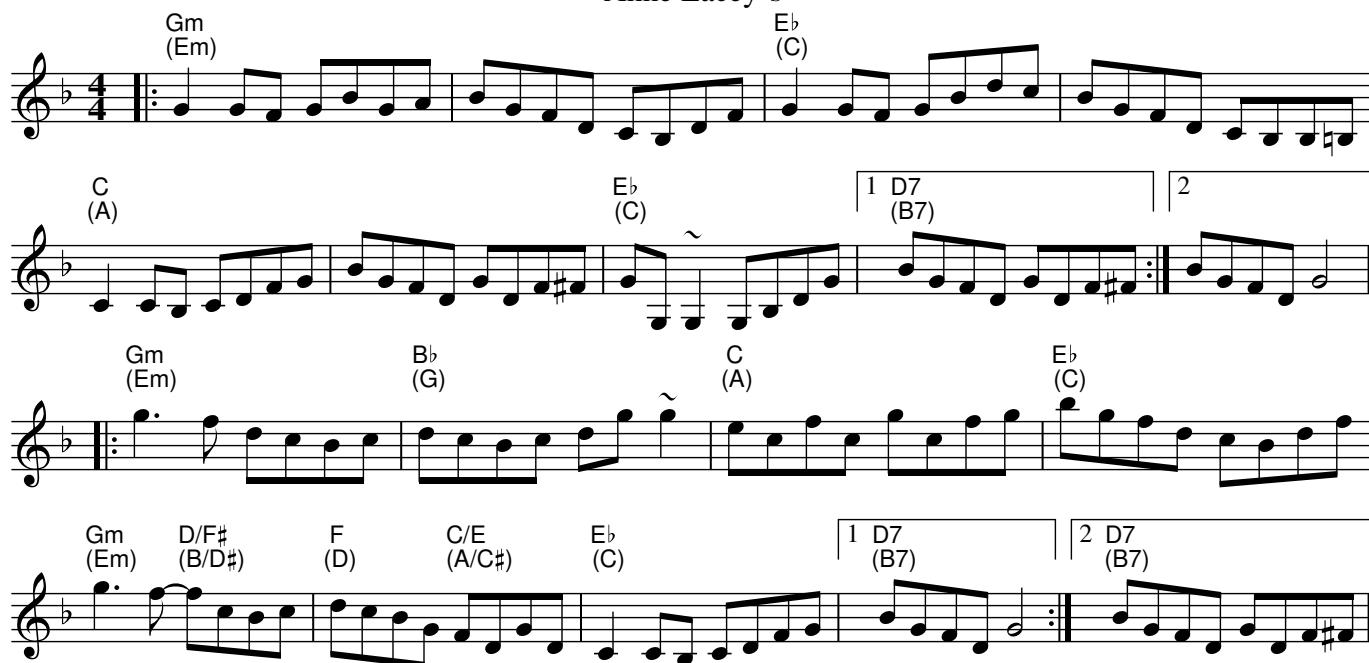
## Helium Disciples



Helium Disciples

Chords: B $\flat$  (G), Cm7 (Am7), B $\flat$  (G), E $\flat$  (C), F (D), Gm7 (Em7), E $\flat$  (C), B $\flat$  (G), F (D), E $\flat$  (C), B $\flat$  (G), A $\flat$  (F), Gm (Em), F (D), B $\flat$  (G), A $\flat$  (F), F (D), F (D), B $\flat$  (G).

## Anne Lacey's



Anne Lacey's

Chords: Gm (Em), E $\flat$  (C), C (A), E $\flat$  (C), 1 D7 (B7), 2, Gm (Em), B $\flat$  (G), C (A), E $\flat$  (C), Gm (Em), D/F $\sharp$  (B/D $\sharp$ ), F (D), C/E (A/C $\sharp$ ), E $\flat$  (C), 1 D7 (B7), 2 D7 (B7).

## Dusty Windowsills

*John Harling (Dusty Windowsills)  
Tommy Peoples (The Wishing Well)*

## Katie's Fancy

Chords: G, C, G, D, G, D, G, Em, G, D, G, D, G, C, G, D, G, C, D, G, D, G, C, G, D, G.

## The Dusty Windowsills

Chords: Am, G, Am, Em, Am, G, Am, Em, (F7 on repeats), G, Am, Am, G, Am, Em, G, Am.

## The Wishing Well

The musical score for "The Wishing Well" is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff: D, Bm, and G. The second staff continues the melody, with chord symbols D, Bm, G, A, and D. The third staff features a repeat sign at the beginning, followed by the melody and chord symbols D, F#m, Bm, and G. The fourth staff also has a repeat sign at the beginning, followed by the melody and chord symbols D, G, A, and D. The fifth staff begins with a repeat sign, followed by the melody and chord symbols D, A, D, and A. The sixth and final staff continues the melody with chord symbols D, F#m, G, A, and D, ending with a double bar line and repeat dots.



## Farquhar and Hettie's

### Farquhar and Hettie's

D D G A D Bm Em A7

D D7 G A Bm A 1 G D 2 D D

D F#m G A D Bm Em A7

D D7 G A Bm A 1 G D 2 D D

## The Stronsay

The image displays a musical score for guitar, written in A major (three sharps: F#, C#, G#) and 3/4 time. The score consists of six staves of music, each with a key signature of three sharps. The chords and their durations are as follows:

- Staff 1: A (4 bars), D (4 bars), A (4 bars), F#m (4 bars), Bm (4 bars), E7 (4 bars).
- Staff 2: A (4 bars), A7 (4 bars), D (4 bars), Bm (4 bars), F#m7 (4 bars), E7 (4 bars), D (4 bars), A (4 bars).
- Staff 3: A (4 bars), D (4 bars), A (4 bars), E7 (4 bars).
- Staff 4: F#m (4 bars), C#m (4 bars), Bm (4 bars), D (4 bars), A (4 bars), E7 (4 bars), D (4 bars), A (4 bars).
- Staff 5: A (4 bars), D (4 bars), A (4 bars), E7 (4 bars).
- Staff 6: A (4 bars), A7 (4 bars), D (4 bars), Bm (4 bars), F#m7 (4 bars), E7 (4 bars), A (4 bars).

## Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

## The Famous Baravan

Musical score for "The Famous Baravan" in D major, 8/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. It features a repeat sign followed by a series of eighth and sixteenth notes. Above the staff, the chord "D" is written above the first measure and "G" above the fifth measure. The second staff continues the melody with a repeat sign and a first ending bracket labeled "1" containing the chords "A7", "G", and "A". The second ending bracket labeled "2" contains the chords "A7", "D", and "D7/F#". The third staff begins with a treble clef, a key signature of two sharps, and a time signature of 8/8. It features a repeat sign followed by a series of eighth and sixteenth notes. Above the staff, the chord "G" is written above the first measure, "D" above the fifth measure, and "Bm" above the ninth measure. The fourth staff continues the melody with a repeat sign and a first ending bracket labeled "1" containing the chords "A7", "G", and "A". The second ending bracket labeled "2" contains the chords "A7" and "D".

## The Sorquoy

Musical score for "The Sorquoy" in D minor, 8/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 8/8. It features a repeat sign followed by a series of eighth and sixteenth notes. Above the staff, the chords "Dm", "Gm", "C", and "A7" are written above the first, fifth, ninth, and thirteenth measures respectively. The second staff continues the melody with a repeat sign and a first ending bracket labeled "1" containing the chords "Dm", "Gm", "C", "A7", and "Dm". The second ending bracket labeled "2" contains the chords "Dm", "Gm", "C", "A7", and "Dm". The third staff begins with a treble clef, a key signature of one flat, and a time signature of 8/8. It features a repeat sign followed by a series of eighth and sixteenth notes. Above the staff, the chord "Gm" is written above the first measure and "F" above the fifth measure. The fourth staff continues the melody with a repeat sign and a first ending bracket labeled "1" containing the chords "Eb", "C", "A7", and "D". The second ending bracket labeled "2" contains the chords "Eb", "C", "A7", and "D".

## Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff begins with a repeat sign and a key signature change to D major. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and a key signature change to D major. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and a key signature change to D major. The eighth staff includes first and second endings. The key signature changes from D major to D minor (F#m) and back to D major (A, D, E7).

## All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a key signature change to D minor (F#m). The third staff includes a key signature change to D major (A, E, F#m, B). The fourth staff includes a key signature change to D major (A, E, C#m, G#m, A, B7, E).

## The Foxhunter's

*Mike McGoldrick (Farewell to Whalley Range)*

## The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

## The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

## The Rabbit

Chords: G, C, G, C, G, C, D, G, Em, C, D, Am, Bm, C, D.

## Soggy's

Chords: A, E, F#m, D, E, D, E, A, E.

## Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m).

## Gay Gordons

*Gavin Stoddart (Murdo's Wedding March)*  
*Bob Liddle (Kelso Accordion and Fiddle Club)*

### Scotland the Brave



Scotland the Brave

Chords: G, G, C, G, C, G, D, D7, G, G, C, G, Am, G, D, C, G, D, D7, G, C, D, G, D, A, A7, D, D7, G, G, C, G, C, G, D, C, G

### Mairi's Wedding



Mairi's Wedding

Chords: G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D

### Murdo's Wedding March



Murdo's Wedding March

Chords: G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G, C, D, G, Em, C, D, G, C, D, C, D, G, C, G

## Wings

Chords for 'Wings': G, C, G, C, G, Am, D, D7, G, C, G, C, D, G, D, G.

## Loch Ruan

Chords for 'Loch Ruan': G, Em, Am, C, D, D7, D, G, D, D7, G, C, G, G, C, D, D7, G, D, Am, C, D, D7, G, C, G.

## Kelso Accordion and Fiddle Club

Chords for 'Kelso Accordion and Fiddle Club': G, C, D, G, Em, Am, D, G, C, D, G, D7, G, C, G, G, G, C, G, G, A, D, D7, G, C, G, D, G, C, G.

## Happy Birthday

Happy Birthday

Birth - - day to you, Hap - py Birth - - day dear

--- - - ---, Hap - - py Birth - - day to you



## Holm Sweet Home

Transition: Leader/rhythm instrument plays written notes. Rest of band hold quiet Amaj drone

## Vanagon

Chords for Vanagon:

- Staff 1: A, Amaj7, D, A, Dsus2, F#m7, Esus4, 1 E7, 2 A
- Staff 2: F#m7, D, A, Asus2, D, A, Esus4, E7
- Staff 3: A, Amaj7, D, A, Dsus2, F#m7, E7, 1 A, A

Solo, with Amaj drone

## The Holm Band Tune

Chords for The Holm Band Tune:

- Staff 1: A, D, A, E7
- Staff 2: A, D, A, E7, A
- Staff 3: A, D, A, E7
- Staff 4: 1 C#m, F#m, A, E7, A
- Staff 5: 2 A, D, A, E7, A

# Horizonto

*Paul James (Horizonto)  
Grasby (Dalton's Delight)*

## Horizonto



Horizonto

Am Stop Am Em Am Em Am Em Am

F F Am Am F F Am Stop

F F Am Am F F D D

F G Em F Dm E Am A

F G Em F Dm E Am Em Am Am

## Dalton's Delight



Dalton's Delight

Em G D Em D 1 Em 2 Em

Bm7 D Bm7 Am Em D Em D 1 Em 2 Em

G D Em Bm C G D

G D Em Bm C G G D G D

## Inisheer

*Thomas Walsh (Inisheer)*

## Inisheer

Chords: G, Em, C, D, G, Em, C, D, G, Em, C, G/B, C, G/B, C, Em, C, G, G, G.

## Slow Air

Chords: D, A, Bm, G, D, E7, G, A, D, A, Bm, G, D, A, D, D, A, F#m, G, D, A, Bm, F#m, D, A, F#m, G, D, A7, D.

## Irish Jigs

## The Lark in the Morning (play once only)

Play once only

D G D Bm G

D G D A Bm

D G D D A Bm G

D G D Em D Bm

D D D Bm G

D D G D Bm

D D D Bm G

D A D G D 1 Bm 2 Bm

## The Liltin' Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

Am G Em G Am End of first time

## The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

## The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

## Islay in da Mornin'

Intro

Am Stop G Stop Em Am

Sleep Soond in da Mornin

Am Em G Am 1 Em Am

2 Em Am Am G Em Am

G Am Am G Em Am C Em D

Islay Ranter's Reel no. 2

Am Am D7 G Em G

Am Am D7 G Em 1 Em D 2 Em

Am hold Am 3 Am/E D/F# G hold

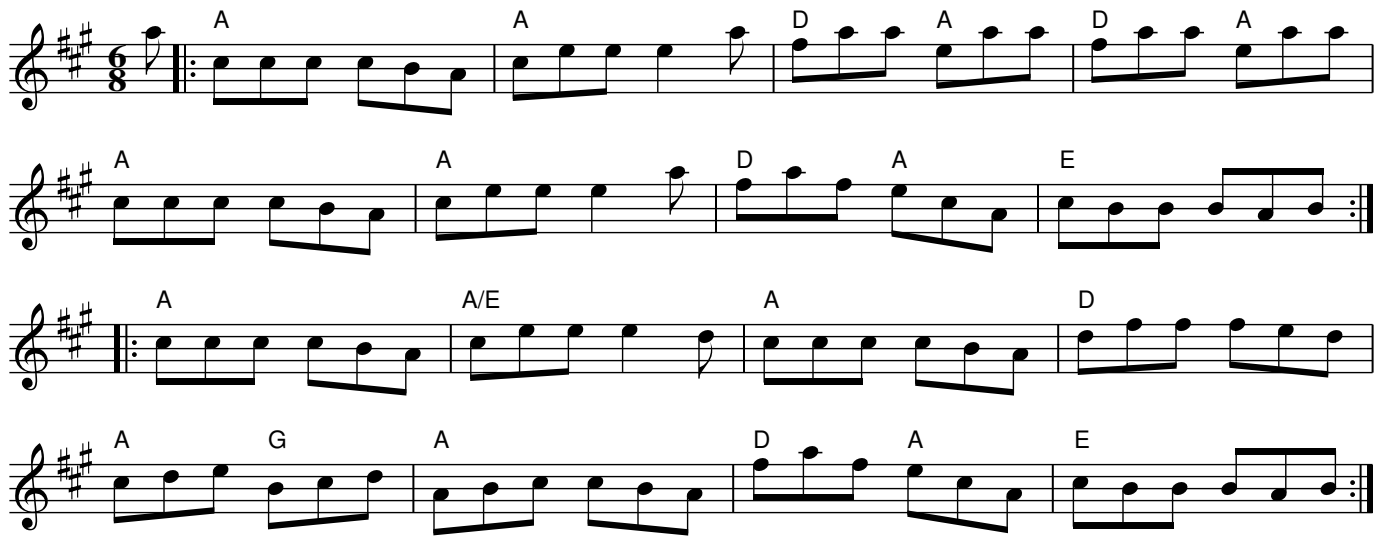
A 3 D A 3 D/F# G

1 Em 2 Em D Em Am

Last Time

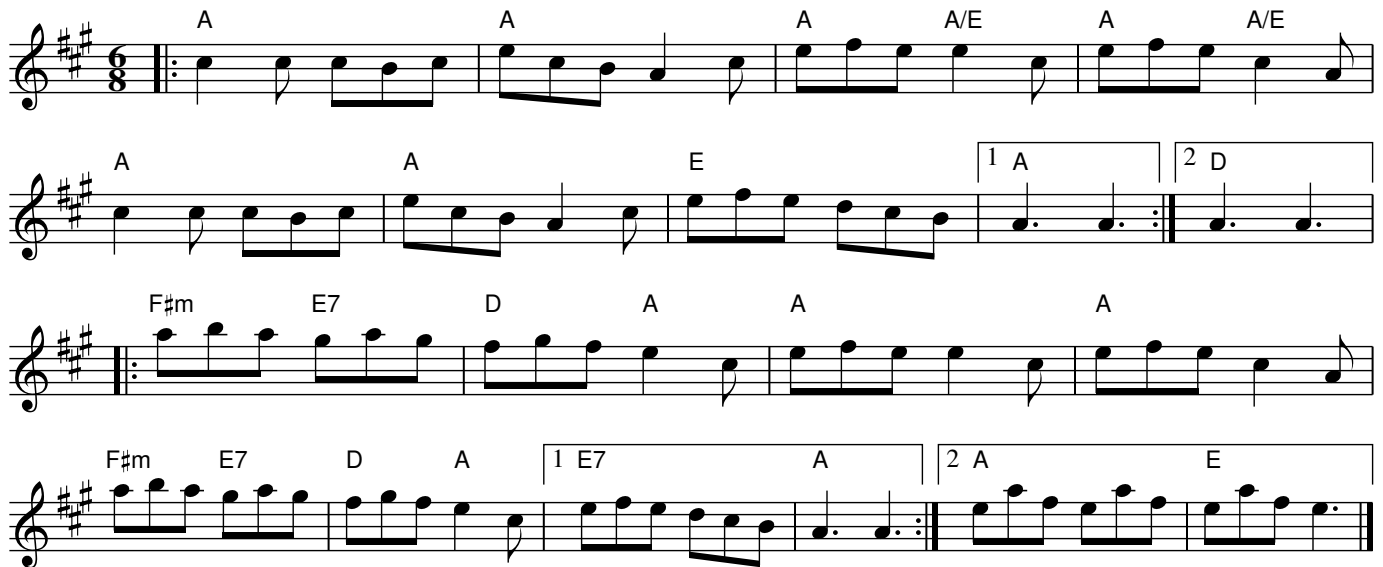
## Jigs 1

## Banks of Allen



Four staves of music for the jig "Banks of Allen". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is written in treble clef. Chords are indicated by letters A, D, E, G, and A/E above the notes. The first staff has a repeat sign at the beginning. The second staff ends with a double bar line. The third staff has a repeat sign at the beginning. The fourth staff ends with a double bar line.

## Kilfenora Jig



Four staves of music for the jig "Kilfenora Jig". The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is written in treble clef. Chords are indicated by letters A, D, E, F#m, E7, and A/E above the notes. The first staff has a repeat sign at the beginning. The second staff has a first ending bracket labeled "1 A" and a second ending bracket labeled "2 D". The third staff has a repeat sign at the beginning. The fourth staff has a first ending bracket labeled "1 E7 A" and a second ending bracket labeled "2 A E".

## Scarce o'Tatties

Am Am G Am Em Am

Am C D Am Am Em

Am Am Am D Em

Am C D Am Em

## Old Rosin the Beau

A A D A F#m E

A A D A E7 A

A A7/G D/F# D A D E

A A D A E A



## Jigs 2

## Smash the Windows

Chords: D, D, A7, G, D/F#, Em, A7, D, D, A7, Em, A7, D, D, D, B7, Em, A7, D, Em, D/F#, G, D, A7, D.

## The Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, A, Bm, Em, A, D, D, A, Bm, G, A, D, A, Bm, Em, A, D, D, Em, F#m7, G, A, D.

## Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

The score for 'Humours of Glendart' is written in 6/8 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

## Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, D, A, E/G#, F#m, E, D, A/C#, D, E7

The score for 'Rory Gallagher' is written in 6/8 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket with two endings: '1 D' and '2 A'. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket.

## Jigs 3

## The Blackthorn Stick

Chords: G, C, G, C, G, D, Em, D7, G, C, G, C, G/D, D, G, C, G/B, C, G/B, C, G/B, C, D, G, C, G, C, G/D, D, G.

The musical score for 'The Blackthorn Stick' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues with G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The third staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The fourth staff continues with G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

## The Rakes of Kildare

Chords: Am, D/F#, G, Em, Am, G, Em, Am, Am, D/F#, G, G, Em, Am, Am, D/F#, G, G, Em, Am, Am, D/F#, G, Em, Am.

The musical score for 'The Rakes of Kildare' is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues with G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The third staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The fourth staff continues with G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The fifth staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

## The Tenpenny Bit

Am G Am D G

Am G Em G G Am

Am G Am Em G

Am G Em G G Am

## Kenmuir's Up and Awa'

G G D7/F# G D D7

G G C G D 1 G 2 G

G D7/F# G D

G G C G D 1 G 2 G

## Jigs 4

## The Midlothian Pipe Band

Chords: G, C, G, D, 1 G, 2 G, G, C, G, D, Em7, C, G, D, 1 G, 2 G

## Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G

## The Soup Dragon

Musical score for "The Soup Dragon" in 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The third staff continues the melody. The fourth staff includes a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12. The fifth staff concludes the piece with a final measure.

Chords: Bm, A, G, F#m, Bm, A, E, G, A7, D, F#m, A, G, Bm, Bm, A, G, F#m.

## Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The third staff continues the melody. The fourth staff includes a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12.

Chords: D, D, G, D, A, G, D, D, A7, D, D, A, G, D, D, A7, D, D.

## Killin' Clocks

*Philip Duffy (Killin' Clocks)*  
*John Brady (Siobhán O'Donnell's)*

## McMahon's

McMahon's

## Killin' Clocks

Killin' Clocks

## The Sligo Maid

Am G D

Am G D G Am

Am Em C D

Am Em C G Am

## Siobhán O'Donnell's

A D A E

A D A E A

A D F#m E

F#m C#m Bm E A



## Knockdhu

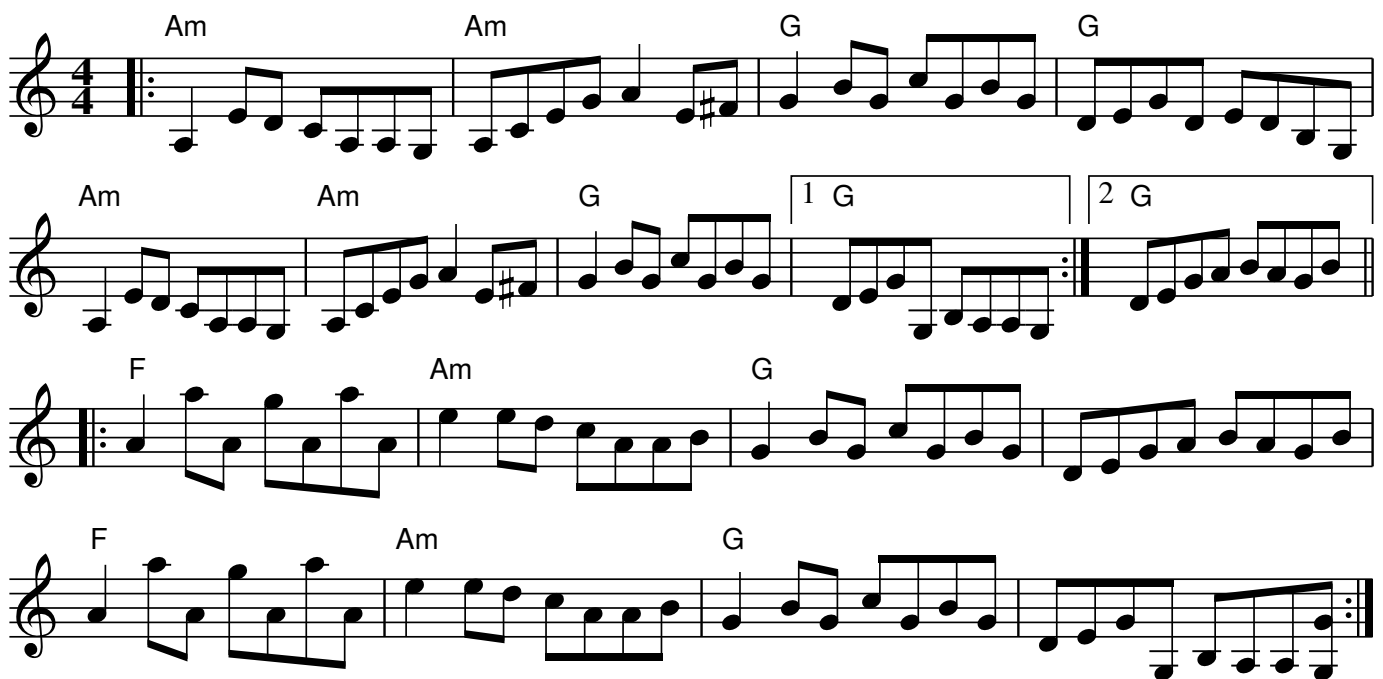
*Ian Hardie (Knockdhu)*  
*John McCusker (Frank's)*

## Captain Campbell



Three staves of musical notation for the piece "Captain Campbell". The music is in 4/4 time and features a melody of eighth and sixteenth notes. Chords are indicated above the staff: Am, G, F, Em, D(Am) on the first staff; Am, G, F, Em, D on the second staff; and Am, G, F, Em, Am on the third staff.

## Knockdhu



Four staves of musical notation for the piece "Knockdhu". The music is in 4/4 time and features a melody of eighth and sixteenth notes. Chords are indicated above the staff: Am, Am, G, G on the first staff; Am, Am, G, 1 G, 2 G on the second staff; F, Am, G on the third staff; and F, Am, G on the fourth staff. The second staff includes first and second endings marked "1" and "2".

## Frank's

The musical score for "Frank's" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves contain triplets marked with a '3' below the notes. The fifth staff also contains a triplet. The sixth staff ends with a double bar line and repeat dots. The chords are indicated above the notes: A, D, F#m, E, A/C#, Bm, and E.

Chords indicated above the staff:

- Staff 1: A, D, F#m, E
- Staff 2: A, A/C#, D, E, A
- Staff 3: F#m, D, Bm, E
- Staff 4: F#m, D, Bm, E, A
- Staff 5: F#m, D, Bm, E
- Staff 6: A, A/C#, D, E, A

## Lovers' Reels

*Adam Sutherland (The Road To Errogie)*

## The Clumsy Lover

Chords: A, D, A, G, Bm, A, D, A, Bm7, Em, D, A, Bm7, F#m, E, A, D, A, Bm7, Em, D.

## The Amorous Lover

Chords: A, G, A, G, A, 1 G, 2 G, A.

## The Road To Errogie

Chords: A, D, E, F#m, C#m, D, E, A, A, A/C#, D, E, F#m, A, D, E, A, F#m, D, E, F#m, C#m, D, E.

## Maggie's Pancakes

*Dave Richardson (MacArthur Road)*

Maggie's Pancakes

Capo 2

Bm (Am)

Bm (Am)

A (G)

D (C)

A (G)

A (G)

Bm (Am)

G (F)

A (G)

A (G)

G (F)

A (G)

Bm (Am)

G (F)

A (G)

D (C)

G (F)

A (G)

D (C)

A (G)

A (G)

The Otter's Holt

Bm (Am)

Bm (Am)

A (G)

G (F)

A (G)

G (F)

A (G)

G (F)

A (G)

D (C)

D (C)

G (F)

D (C)

G (F)

A (G)

D (C)

A (G)

G (F)

Bm (Am)

1 A (G)

2 A (G)

D (C)

A (G)

G (F)

1 A (G)

2 A (G) Bm (Am)

## Hull's Reel

First system: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: A (G). Measure 4: E (D). Measure 5: A (G). Measure 6: B (A). Measure 7: A (G). Measure 8: B (A).

Second system: Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Third system: Measure 1: E (D). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: E (D). Measure 5: E (D). Measure 6: F#m (Em). Measure 7: A (G). Measure 8: E (D).

Fourth system: Measure 1: C#m (Bm). Measure 2: F#m (Em). Measure 3: A (G). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Accents (3) are placed under the notes in measures 3, 5, 7, and 8 of the third and fourth systems.

## MacArthur's Road

First system: Treble clef, key of D major (F#, C#, G#), 4/4 time. Measure 1: E (D). Measure 2: E (D). Measure 3: F#m (Em). Measure 4: A (G). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Second system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

Third system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: F#m (Em). Measure 5: A (G). Measure 6: A (G). Measure 7: A (G). Measure 8: A (G).

Fourth system: Measure 1: E (D). Measure 2: A (G). Measure 3: E (D). Measure 4: A (G). Measure 5: A (G). Measure 6: B (A). Measure 7: E (D). Measure 8: E (D).

Fifth system: Measure 1: E (D). Measure 2: C#m (Bm). Measure 3: A (G). Measure 4: B (A). Measure 5: B (A). Measure 6: B (A). Measure 7: B (A). Measure 8: E (D).

# Marches 1

*Gideon Stove (Tartan Bonnets)*

## Willie Anderson's Farewell to Dalharn

The musical score is written for a single melodic line in 4/4 time, key of D major (two sharps). It consists of six staves of music. The notes and chords are as follows:

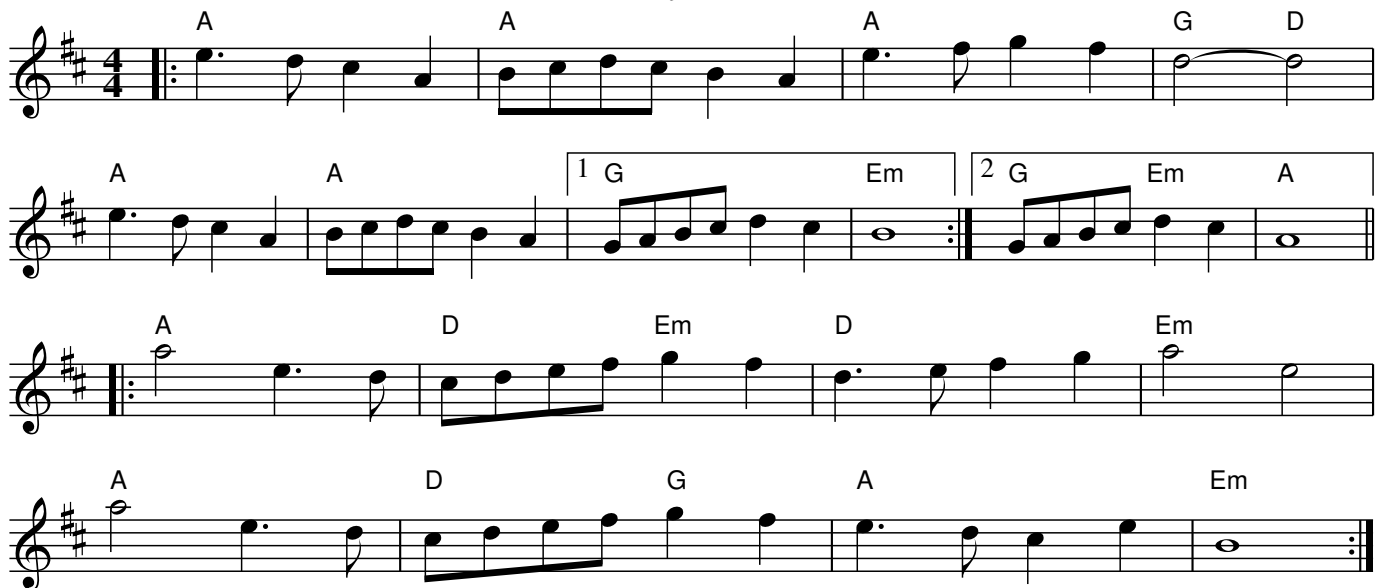
- Staff 1:** Starts with a repeat sign. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: A (above D4), D (above G4), A (above B4), D (above A4), E (above G4).
- Staff 2:** Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: A (above D4), D (above G4), A (above B4), E (above G4).
- Staff 3:** Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: A (above D4), D (above G4), A (above B4), A (above G4), E (above D4).
- Staff 4:** Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: F#m (above D4), D (above G4), A (above B4), E (above G4).
- Staff 5:** Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: A (above D4), D (above G4), A (above B4), D (above G4), E (above D4).
- Staff 6:** Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: A (above D4), D (above G4), A (above B4), E (above G4).

### Tartan Bonnets



Musical score for "Tartan Bonnets" in 4/4 time, key of D major (two sharps). The score consists of six staves of music. Chords are indicated above the notes: A, D, A, E, F#m, D, A, D, E, E. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

### Stony Brawl



Musical score for "Stony Brawl" in 4/4 time, key of D major (two sharps). The score consists of four staves of music. Chords are indicated above the notes: A, A, A, G, D, A, A, D, Em, D, Em, A, D, G, A, Em. The melody includes a repeat sign with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The score ends with a double bar line.

# Marches 2

## The Headlands

The musical score for 'The Headlands' is written in 4/4 time and consists of six staves. The key signature has three sharps (F#, C#, G#). The score includes various chords and a repeat sign at the end of the second staff.

**Staff 1:** E7 A A7 D A E7 A F#m B7 Bm E7

**Staff 2:** A A7 D D#dim A/E F#m Bm E7 A D A (Repeat sign)

**Staff 3:** E7 A A7 D A E7 A F#m B7 Bm E7

**Staff 4:** A A7 D D#dim A/E F#m Bm E7 A D A E7

**Staff 5:** A A7 D A E7 A F#m B7 Bm E7

**Staff 6:** Em/A D/A F#m E A D A



### Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

### Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

## The Morning Star

The Morning Star

G Em G C G Em G D G

G Em G C G Em G D G

G C D Em G C D Em

G C D C G D 1 C G 2 C G

## Pibddawns Gwyr Wreccsam

G C G C D

G C G D G

G C G C D

G C G D G

## Time Will End

G C C D G Em G D

G C C D G Em G D G

G Em C D G Em Em A

Am C Em D G C D G

3

## Mostly English Reels

*Henrik Jansberg (Pigen i Gult)*  
*Nick Barber (Skirmish)*

## Hesleyside

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff, and the guitar chords are indicated by letters above the staff. The score is divided into four measures, each containing a specific chord progression. The chords are: G, D/F#, Em, Bm, C, G, Am, D. The melody is written in a simple, melodic style, using eighth and quarter notes. The score is presented in a clean, black-and-white format, suitable for a printable sheet.

## Foul Weather Call

[illegible]

## Pigen i Gult

Chords: D, G, D/F#, Em, A, D, G, D/F#, A7, D, Bm, F#, G, A, A#dim, Bm, F#, G, A (G)

## Skirmish

Chords: D, Bm, G, A, D, F#m, G, A, D, D, G, D, G, D, Em, A, D, G, D, G, D, G, A, D

## Mostly Irish Reels

## Cooley's Reel



Cooley's Reel is a 4/4 Irish reel in D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. The notes are written in a treble clef. The chords are indicated above the notes: Em, Em, G, D, G, D, D, Bm7, Em, Em, G, Bm, Bm7, D, Em, Em, G, Bm, Bm7, D, Em.

## The Teetotaler's



The Teetotaler's is a 4/4 Irish reel in D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. The notes are written in a treble clef. The chords are indicated above the notes: G, Em, C, D/F#, G, Em, C, D/F#, G, Em, G, Bm, A, Em, G, C, D/F#, G.

## The Road To Rio

Chords for The Road To Rio:

- Staff 1: G, Em, C/G, G, D/F#, C/G
- Staff 2: G, B7, Em, C/G, G, D/F#, G
- Staff 3: G, G/F#, Em, Em, C
- Staff 4: G, G(B7), Em, C/G, G, D/F#, G

## Spootiskerry

Chords for Spootiskerry:

- Staff 1: G, C, D/F#
- Staff 2: G, Em, C, D/F#, G
- Staff 3: Em, Bm, C, D
- Staff 4 (1st Ending): Em, Bm, C, D/F#, G
- Staff 5 (2nd Ending): G, C, D/F#, G

## Northumbrian Waltzes

*Achie Dagg (Elsey's Waltz)*  
*Jack Armstrong (Rothbury Hills)*

## Sweet Hesleyside



Sheet music for "Sweet Hesleyside" in 3/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: G, G, D, C, G, D, G, D7, G, D7/F#, G, C, G, D, G, A, A7/G, D/F#, D7, G, G, D, C, G, D, G.

## Elsey's Waltz



Sheet music for "Elsey's Waltz" in 3/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

## Rothbury Hills



Sheet music for "Rothbury Hills" in 3/4 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: G, G, C, D, G, G, A7/G, D, G, C, G, C, D, G, G, C, C, G, Em, D7, D7, G, D7/F#, G, G, C, D, C, D, G, G.


## Oxo Reels

## Quebec



Musical score for Quebec Oxo Reels, 2/4 time, key of A major. The score consists of five staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: A, D, A, A, E, A, E7. The second staff also begins with a repeat sign and includes chords: A, D, A, A/E, E, A, D, A, E, A. The third staff includes chords: A, E, A, E, D, A, E, A, A/E, E. The fourth staff includes chords: A, D, A, E, A, A, E, A, E, A. The fifth staff includes chords: D, A, E, A, E, A.

## Denis Murphy's Polka



Musical score for Denis Murphy's Polka, 2/4 time, key of A major. The score consists of four staves of music. The first staff begins with a repeat sign and includes chords: D, G, D, G, A. The second staff includes chords: D, G, D, A7, and a first ending marked '1 D' followed by a second ending marked '2 D'. The third staff includes chords: D, G, D, A, A7. The fourth staff includes chords: D, G, A, and a first ending marked '1 D G' followed by a second ending marked '2 D'.



## The £42 Cheque

Chords: D, G, D, Em, D, D, G, D, A7, D, D, G, A, A7, D, G, A, D.

## John Ryan's Polka

Chords: D, G, D, D, G, D, A, D, D, G, D, A, D, D, G, A, D, A, D.

Solo 2nd time

## Peggy's Nettles

*Noel Ryan (Peggy's Nettles)*

## Banish Misfortune

Chords: D5, C, Am, G, D, C, Em, D, C, Am, G, D5, F, D, Am, G.

## The Coming Of Spring

Chords: Em, D, Em, G, D, Em, Em, G, D, Em, A, Em, Bm, C, D, B7. (Em last time)

## Peggy's Nettles

Chords indicated in the score:

- Staff 1: A, Bm, D
- Staff 2: A, C#m, Bm, E
- Staff 3: A, E
- Staff 4: A, C#m, Bm, 1 E, 2 E
- Staff 5: F#m, D, E, E7, (E#dim)
- Staff 6: F#m, D, Bm, 1 E, 2 E, A

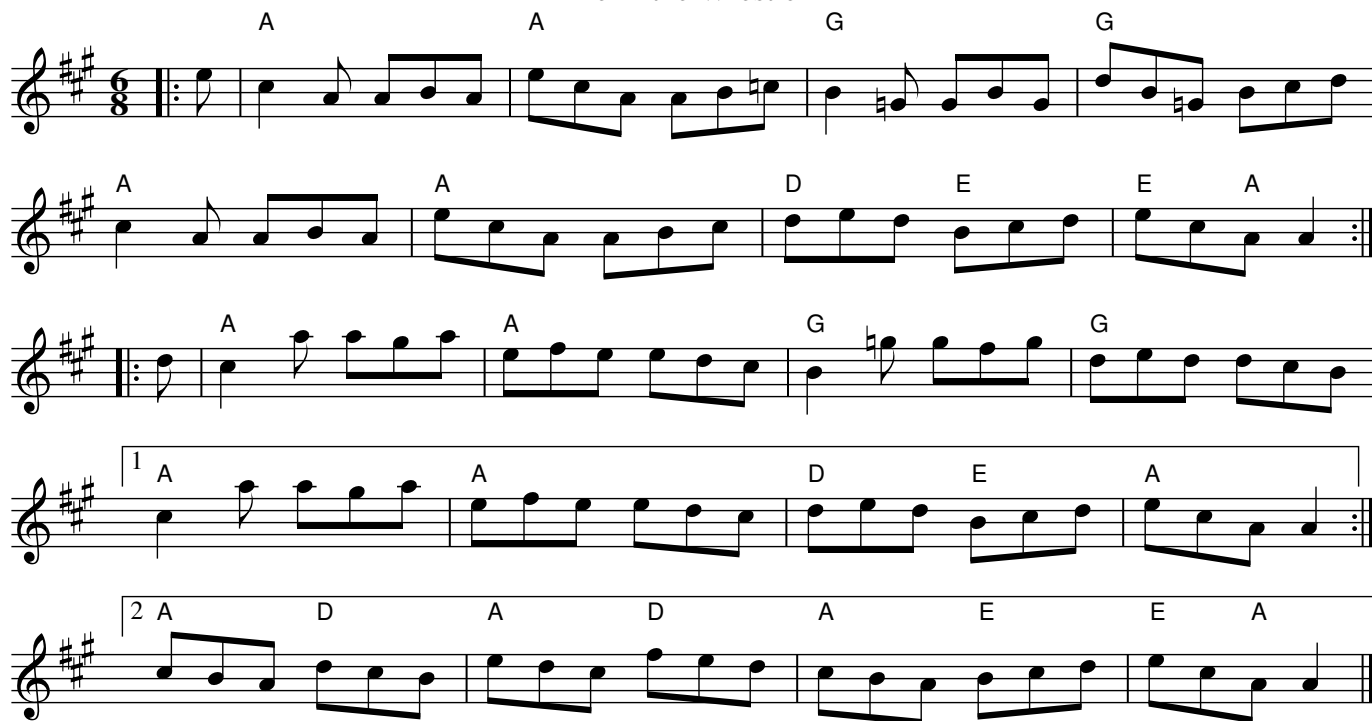
## Pull the Knife

*John Carty (Seanamhach Tube Station)*

## Seanamhach Tubestation

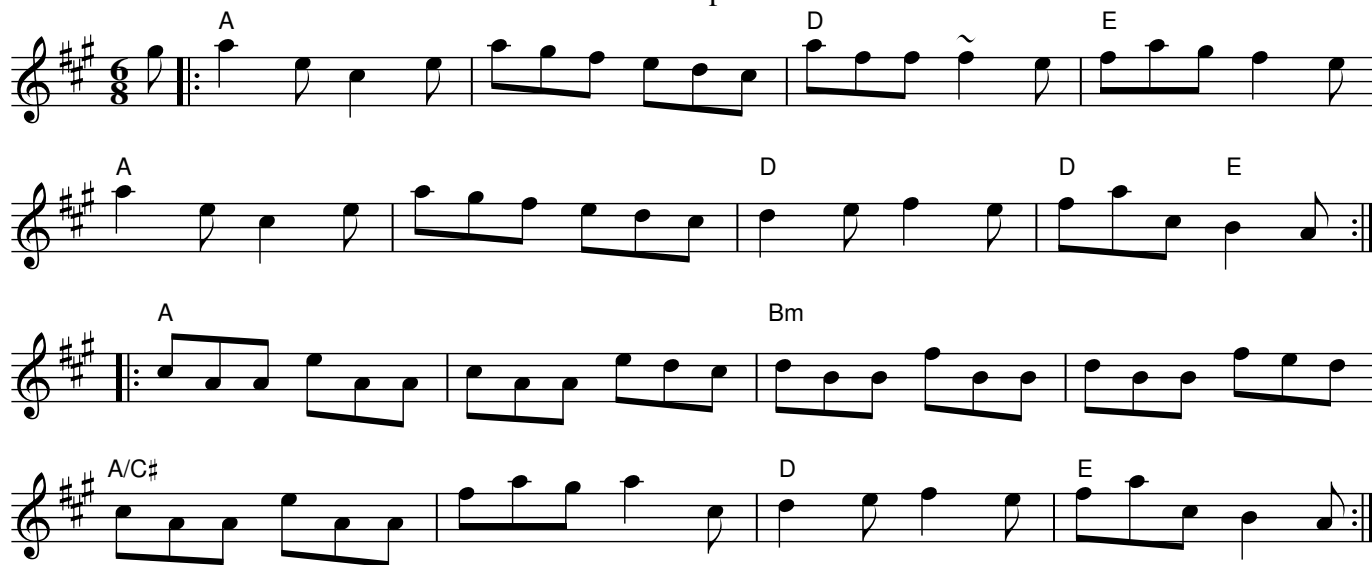
## Pull the Knife and Stick it Again

## Felix the Wrestler



Musical score for "Felix the Wrestler" in 3/8 time, key of A major (three sharps). The score consists of five staves. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, A, G, G. The second staff has chords: A, A, D, E, E, A. The third staff has chords: A, A, G, G. The fourth staff is marked with a '1' and has chords: A, A, D, E, A. The fifth staff is marked with a '2' and has chords: A, D, A, D, A, E, E, A.

## Stool of Repentance



Musical score for "Stool of Repentance" in 3/8 time, key of A major (three sharps). The score consists of four staves. The first staff has a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, D, E. The second staff has chords: A, D, D, E. The third staff has chords: A, Bm. The fourth staff has chords: A/C#, D, E.

## Rosza

*Undine Hornby (Rosza)*  
*Andy Cutting (Flatworld)*

**Rosza**

(Capo 5) Dm (Am) Dm (Am) Gm (Dm) Am (Em)

Dm (Am) Dm (Am) Gm (Dm) 1 Am (Em) 2 Am (Em)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

B $\flat$  (F) F (C) C (G) Dm (Am)

**Flatworld**

Am (Em) F (C) Dm (Am) G (D)

Am (Em) F (C) G (D) 1 Am (Em) 2 Am (Em)

Am (Em) F (C) G (D) C (G) F (C)

Dm (Am) 1 Bm7 (F $\sharp$ m7) E7 (B7) 2 E7 (B7) Am (Em)

## Scottish Reels 1

## Lass o' Paties Mill

Chords: V, D, D, G, D, E7, A7, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, D, D, Em, A7, D.

## Jean Milligan

Chords: V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, A, F#7, Bm, E7, A, A7, D, A, E7, A, D, A.

## Soldier's Joy

Chords for Soldier's Joy: D, D, G, D, Bm, Em, A7, D, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, A7, D, G, D.

## The De'il among the Tailors

Chords for The De'il among the Tailors: V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A, V, A, A, F#m, Bm, Bm, E7, A, A, F#m, D, A, E7, A.



## Scottish Reels 5

## Staten Island

First system of musical notation for 'Staten Island'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, Bm, G, D, G, A.

## Fairy Dance

Second system of musical notation for 'Fairy Dance'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, A, Bm, G, A, A7.

## Mrs McLeod

Third system of musical notation for 'Mrs McLeod'. It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, D, E, A, D, E7, A, E7.

## High Road to Linton

High Road to Linton

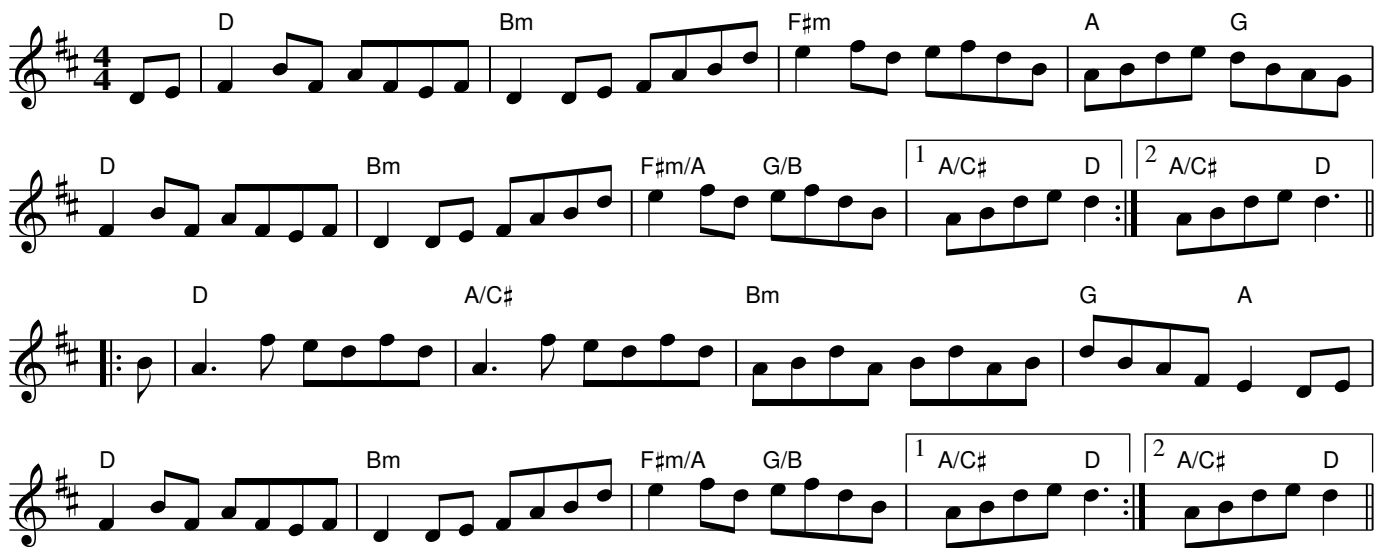
## The Drunken Piper

The Drunken Piper

## Shetland Molecule

*Donald Shaw (Tour de Harris)*  
*John McCusker (The Shetland Molecule)*

## MacLeod's Farewell



MacLeod's Farewell is a 4/4 piece in D major. The score consists of four staves. The first staff contains the first four measures, with chords D, Bm, F#m, and A/G. The second staff contains measures 5-8, with chords D, Bm, F#m/A, G/B, and a first ending of A/C# and D. The third staff contains measures 9-12, with chords D, A/C#, Bm, G, and A. The fourth staff contains measures 13-16, with chords D, Bm, F#m/A, G/B, and a second ending of A/C# and D.

## Donegal Highland



Donegal Highland is a 4/4 piece in D major. The score consists of four staves. The first staff contains measures 1-4, with chords G, D, D, and A. The second staff contains measures 5-8, with chords G, D, D, and A. The third staff contains measures 9-12, with chords D, G, D/F#, D, G, A, and D. The fourth staff contains measures 13-16, with chords D, G, D/F#, G, D, A, and D.

## Tour de Harris

Chords: A, A, D, A, E, D

Last time bar

## The Shetland Molecule

Chords: A, A, D, A, E, F#m, D, D, A, F#m, E

Last time Bar

## The Reconciliation

Chords: A, D, A, E, F#m, E, D/F#, A, A/G#, F#m, E, D/F#, A, E, A

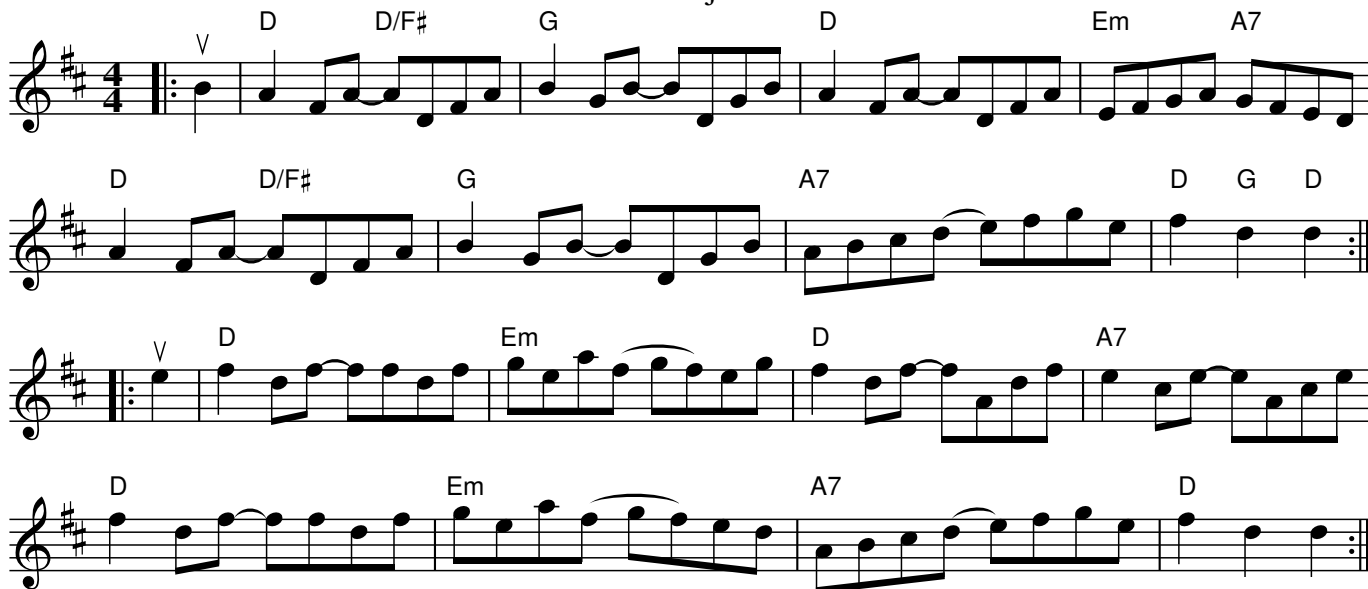
Last time Bar

## Shetland Reels 1

*Davie Eunson (The Moul Head)*

## Far frae Hame

## Willafjord

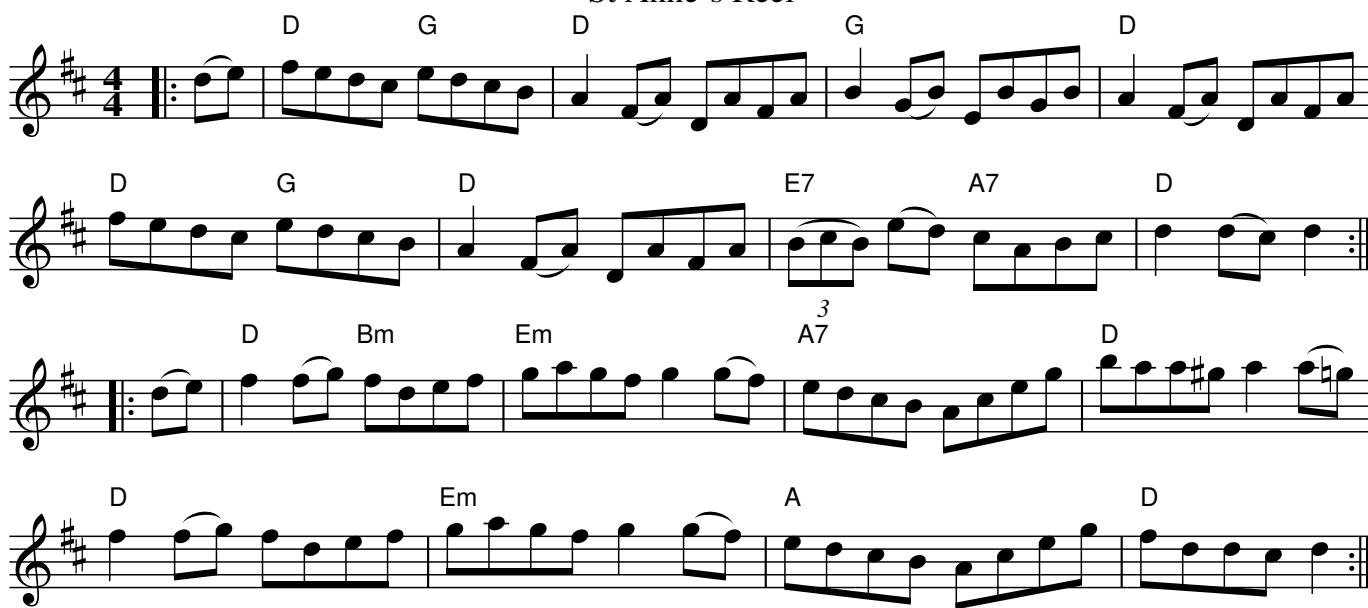


Willafjord

Chords: V, D, D/F#, G, D, Em, A7, D, G, D, D, Em, A7, D

The score for Willafjord is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a repeat sign and a 'V' (Vivace) marking. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: D, D/F#, G, D, Em, and A7. The second staff continues the melody with chords D, D/F#, G, A7, D, G, and D. The third staff has chords V, D, Em, D, and A7. The fourth staff has chords D, Em, A7, and D. The piece concludes with a double bar line.

## St Anne's Reel



St Anne's Reel

Chords: D, G, D, G, D, D, G, D, E7, A7, D, D, Bm, Em, A7, D, Em, A, D

The score for St Anne's Reel is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a repeat sign and contains chords D, G, D, G, and D. The second staff has chords D, G, D, E7, A7, and D. The third staff has chords D, Bm, Em, A7 (with a triplet '3' over it), and D. The fourth staff has chords D, Em, A, and D. The piece concludes with a double bar line.

## Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

## Horse's Bransle

G C G Am D  
 G C G D G  
 G C Am D  
 G C Am D G  
 Gm D C D  
 Gm D C G

## Cherkessia Kfula

G C G 1 G D D7 2 D G G7  
 C G D 1 D G G7 2 D7 G

## Minor Variation

Gm Cm Gm 1 Gm D7 2 D7 Gm G7  
 Cm Gm D7 1 D7 G G7 2 D7 Gm

## Strip the Willow

*Donald Macleod (Rory Macleod)*

## The Jig of Slurs

Chords: D, G, D, G, D, Em, A7, D, G, A7, D, D, G, A, D, G, Em, D, G, Em, C, G, Em, C, Bm, Em, G, Em, G, Em, G, Em, G, Em, C, Bm, Em.

## Paddy's Leather Breeches

Chords: Bm, A, Bm, D#, A, Bm, A, G, F#m.



First system of musical notation for 'Strip the Willow'. It consists of four staves of music in G major (one sharp). The first two staves are connected by a brace on the left. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: Bm, A, Bm, A, Bm, A on the first staff; Bm, D, A, A on the second staff; F#m, Bm, F#m, A on the third staff; and F#m, Bm, D, A, A on the fourth staff.

## Rory Macleod

Second system of musical notation for 'Rory Macleod'. It consists of eight staves of music in G major (one sharp). The first two staves are connected by a brace on the left. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: A, D, A, E on the first staff; A, D, D, E7, A on the second staff; F#m, D, A, E on the third staff; F#m, D, D, E7, 1 A, 2 on the fourth staff; A, G#/E, F#m, E on the fifth staff; D, C#m, D, 1 E7, 2 D#/Adim on the sixth staff; F#m, C#m, Bm, E7 on the seventh staff; and D, C#m, E7, 1 A, 2 A on the eighth staff.

## Tee Reels

*Davey Arthur (Tam Lin Reel)*  
*Farquhar MacDonald (Tongadale Reel)*

## Intro

E  
Optional drone on E

F F# G

A $\flat$  A B $\flat$  B

## Tam Lin Reel

Am/E F G Am F

Am/E F G 1 Am Em

2 Am Em Am Am Am D7/F#

G G E7 Am

Am F G 1 Am G Am Am Em Am

## Tongadale Reel

Am Am F G G Em

Am Am F 1 G Em7 Am

2 G Em Em Am Am Am F

G G Em Am

Am F G 1 Am 2 Am

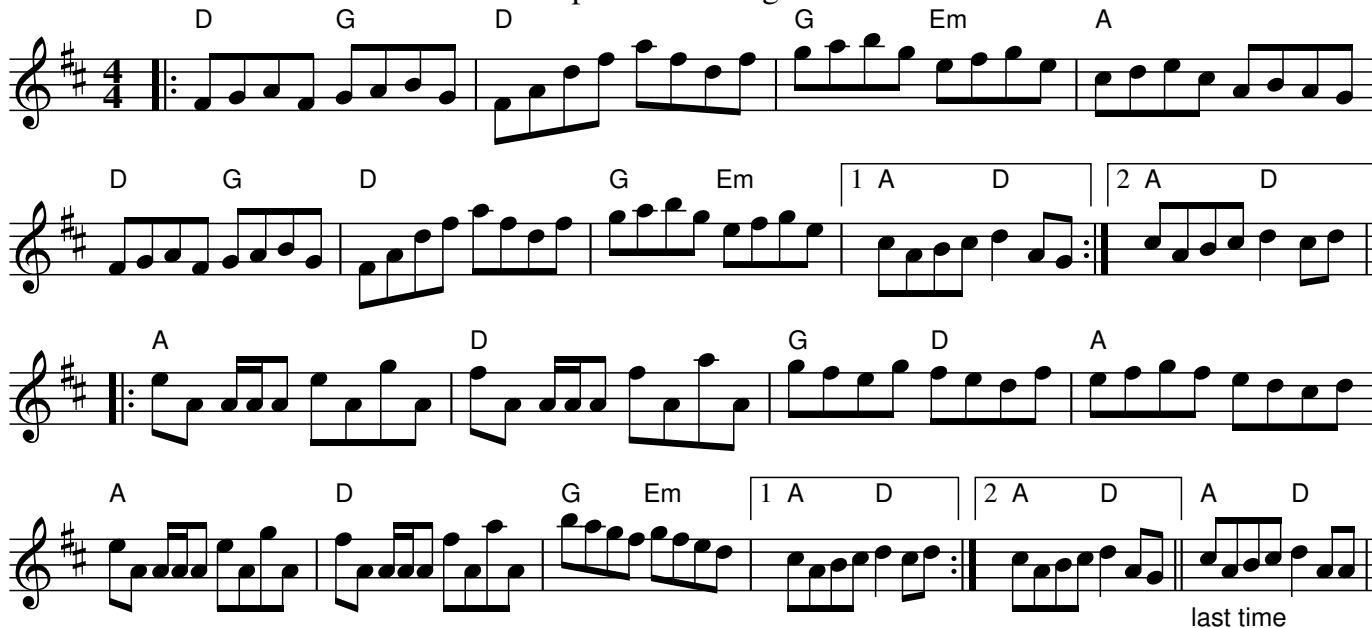
Coda

Am

## Transatlantic Reels

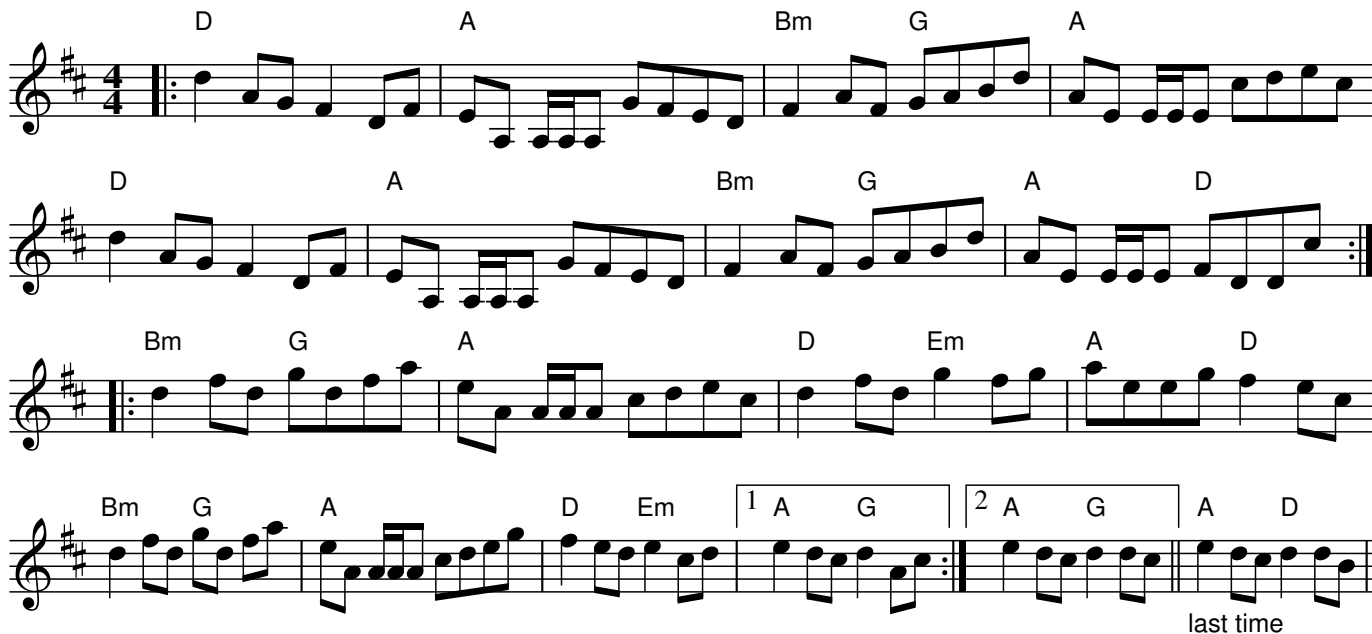
*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

## Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff continues the melody. The fourth staff includes first and second endings and ends with the instruction "last time". Chord markings are placed above the notes: D, G, D, G, Em, A, D, G, D, Em, A, D, A, D, G, Em, A, D, A, D, A, D.

## Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff continues the melody. The fourth staff includes first and second endings and ends with the instruction "last time". Chord markings are placed above the notes: D, A, Bm, G, A, D, A, Bm, G, A, D, Em, A, D, Bm, G, A, D, Em, A, G, A, G, A, D.

## Brenda Stubbert's

Musical score for Brenda Stubbert's, a 4-measure reel in G major (one sharp). The score is written in treble clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes. The key signature is G major. The score is divided into two systems of two measures each. The first system has measures with chords Am, F, D, and G. The second system has measures with chords Am, F, D, and G, followed by Em and Am. The score ends with a double bar line.

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

## Cape Breton Fiddlers' Welcome to the Shetland Isles

Musical score for Cape Breton Fiddlers' Welcome to the Shetland Isles, a 4-measure reel in A major (two sharps). The score is written in treble clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes, including triplets. The key signature is A major. The score is divided into two systems of two measures each. The first system has measures with chords A, A, Bm, and E. The second system has measures with chords A, A, D, and A, followed by E and E7. The score ends with a double bar line.

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

## Trip to Durrow

## The Trip To Durrow

Chords: D, G, Bm, A, D, F#m, A7, A7 (triplet)

## The Cup Of Tea

Chords: Em, D, G, D, Bm, Bm, A, D, D, G, A, A, D, D, G, A, D

## The Musical Priest

Bm A Bm F#m Bm

D A Bm A Bm

Bm A<sup>3</sup> F#m Bm A Bm

## McFadden's Handsome Daughter

A A

A E

A D A E A D E

A D E7 A

A A E A E

F#m E E7 1 E7 2 E7 A

last time

## Uttoxeter Swing

Uttoxeter Swing

Em D Em D

Em D Em Cmaj7 D Em

G D Em D

G D Em Cmaj7 D Em

Detailed description: This block contains the first eight measures of the 'Uttoxeter Swing' piece. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Em, D, Em, D, Em, Cmaj7, D, and Em. The piece ends with a double bar line.

## Harmony 1

Detailed description: This block contains the first four measures of the 'Harmony 1' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line.

## Harmony 2

Detailed description: This block contains the first four measures of the 'Harmony 2' section. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line.



## King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

## Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

## Whiskey Exiles

*John McSherry (Slide From Grace)*

## Comb Your Hair And Curl It

Em Bm D Em G D

C D Em Bm Em

This section contains two staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff also begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4.

## Barney Brannigan

D G D G A7

D Bm G D F#m G A7

D G A D A/C# Bm A D

This section contains three staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff also begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The third staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4.

## Slide From Grace

Bm D Bm A F#m

Bm D G A F#m

Bm D A G A7

This section contains three staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff also begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The third staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4.

## The Exile's Jig

Em C Em G F#m

Em G C G F#m

Em G D G Bm G D

This section contains three staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff also begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The third staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4.

## The Humours Of Whiskey

Bm Bm D Bm A7

D A D D A A7 finish on Bm

This section contains two staves of music in G major, 3/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff also begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4.

## Zycanthos Jig

*Roger Wilson (Zycanthos)*

**Zycanthos Jig**

Am Am Am F Am F

G Em Am Am/E F G

Em Am F G 1 Am F 2 Am

Last time go to coda

Dm Dm Dm Em Dm Dm

1-5 Dm Em 6 Coda Dm Em Am

**Jig in A**

Am G Am Em Am F

Am G Am Em 1 Am

2 Am A A A G

A A A G 1 A 2 A