

Prelude

Chords: Bm, D, G, A, Bm, D, G, E, A, D, A, G, F#m7, Bm, A, G, A, Bm.

Paddy's

Chords: A, G/A, F#m7, Dm/F, A/E, A, A, G/A, F#m7, Dm/F, A/E, A.

The Jubilant Goat

Chords for 'The Jubilant Goat':

- Staff 1: G, Em, C, D
- Staff 2: G, C, D, D, G
- Staff 3: Em, Am, G, D
- Staff 4: G, Am, Em, G
- Staff 5: Em, Am, G, D
- Staff 6: G, Em, C, D, G

The Vatersay Ambulance

Chords for 'The Vatersay Ambulance':

- Staff 1: A, D, E7
- Staff 2: A, F#m, D, 1 E7, 2 E7
- Staff 3: A, E/G#, F#m, E
- Staff 4: D, C#/A, Bm, E7, 1 D, 2 A

Belle Mere's

Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B \flat (G) F (D) Gm (Em) B \flat (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) 1 B \flat /C (G/A) F (D) 2 B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) C (A) B \flat /C (G/A) F (D)

Dm (Bm) Am (F \sharp m) B \flat (G) F (D) B \flat (G) F (D) G (E) B \flat (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B \flat (G) C (A) B \flat /C (G/A) F (D)

Canadian Barn Dance

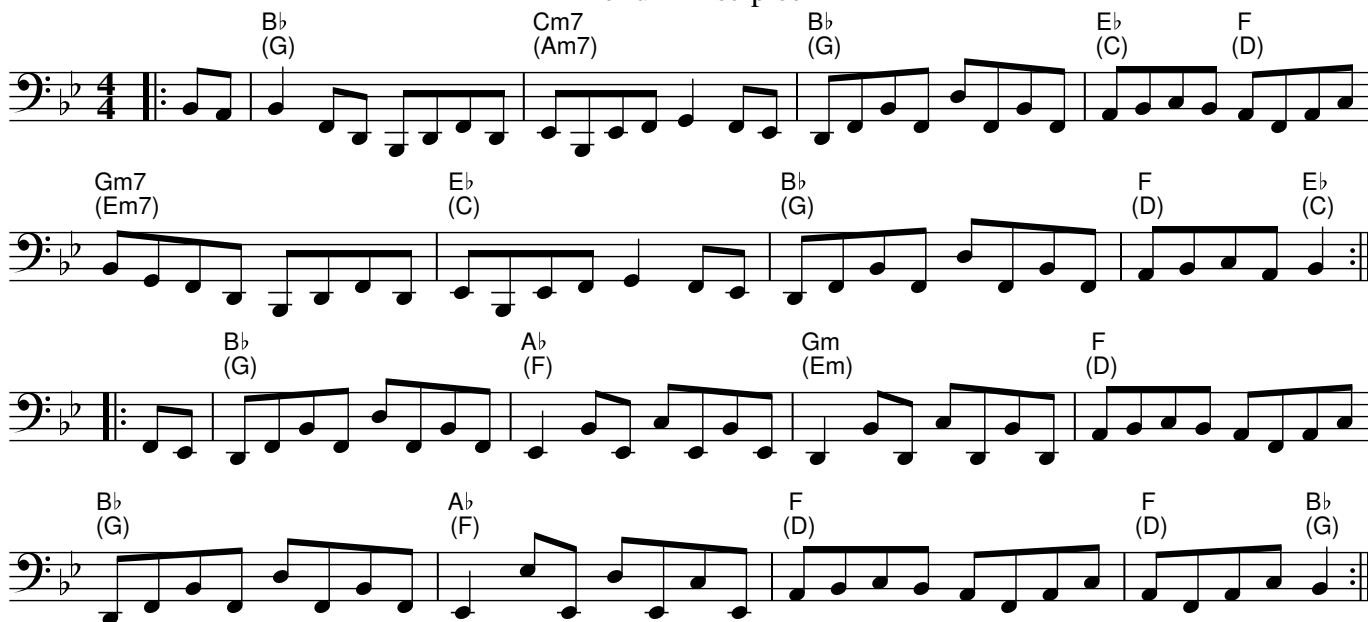
John McColl

John MacFadyen of Melfort

Capo 2

Chords: A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), A (G), D (C), A (G), F#m (Em), D (C), A (G), E (D), 1 F#m (Em), D (C), A (G), E (D), A (G), 2 A (G), A/G (G/F), B7 (A7), D (C), E (D), A (G), A (G), A/G (G/F), D (C), E (D), A (G), A (G), A/G (G/F), D (C), E (D), A (G), A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), D (C), E (D), A (G), B7 (A7), D (C), E (D), A (G).

Helium Disciples



Helium Disciples

Chorus:

Chords: B \flat (G), Cm7 (Am7), B \flat (G), E \flat (C), F (D), Gm7 (Em7), E \flat (C), B \flat (G), F (D), E \flat (C).

Verse:

Chords: B \flat (G), A \flat (F), Gm (Em), F (D), B \flat (G), A \flat (F), F (D), F (D), B \flat (G).

Anne Lacey's



Anne Lacey's

Chorus:

Chords: Gm (Em), E \flat (C), C (A), E \flat (C), D7 (B7).

Verse:

Chords: Gm (Em), B \flat (G), C (A), E \flat (C), Gm (Em), D/F# (B/D#), F (D), C/E (A/C#), E \flat (C), D7 (B7), D7 (B7).

Farquhar and Hettie's

Farquhar and Hettie's

Bass line for the song "Farquhar and Hettie's". The key signature is one sharp (F#) and the time signature is 3/4. The piece consists of two systems, each with two staves. The first system has a repeat sign at the beginning. The second system has two endings, labeled 1 and 2. Chord symbols are placed above the notes.

Chord symbols: D, D, G, A, D, Bm, Em, A7, D, D7, G, A, Bm, A, 1 G, D, 2 D, D.

The Stronsay

Bass line for the song "The Stronsay". The key signature is one sharp (F#) and the time signature is 3/4. The piece consists of two systems, each with two staves. The first system has a repeat sign at the beginning. The second system has a repeat sign at the end. Chord symbols are placed above the notes.

Chord symbols: A, D, A, F#m, Bm, E7, A, A7, D, Bm, F#m7, E7, D, A, A, D, A, E7, F#m, C#m, Bm, D, A, E7, D, A, A, D, A, E7, D, A.

The Foxhunter's

Mike McGoldrick (Farewell to Whalley Range)

The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

The Rabbit

Chords: G, C, G, C, G, C, D

Soggy's

Chords: A, E, F#m, D, E

Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m)

Jigs 2

Smash the Windows

Chords: D, D, A7, G, D/F#, Em, A7, D, A7, Em, A7, D, D, Em, D/F#, G, D, A7, D.

The score for 'Smash the Windows' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains seven measures. The second staff contains five measures. The third staff begins with a repeat sign and contains five measures. The fourth staff contains seven measures and ends with a double bar line.

The Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, Em, A, D, D, A, Bm, G, A, D, Em, F#m7, G, A, D.

The score for 'The Tar Road To Sligo' is written in 6/8 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and contains five measures. The second staff contains five measures. The third staff begins with a repeat sign and contains five measures. The fourth staff contains six measures and ends with a double bar line. The fifth staff contains six measures and ends with a double bar line.

Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, 1 D, 2 A, A, E/G#, F#m, E, D, A/C#, D, E7

Jigs 4

The Midlothian Pipe Band

The Soup Dragon

Chords: Bm, A, G, F#m, Bm, A, E, G, A7, D, F#m, A, G, Bm, D, Bm, A, G, F#m.

1 G, 2 A7, 1 D, 2 Bm.

Muckin' o' Geordie's Byre

Chords: D, D, G, D, A, G, D, D, A7, D, A, G, D, D, A7, D.

1 D, 2 D, 1 D, 2 D.

Mostly Irish Reels

Cooley's Reel

Em Em G D G D D Bm7

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

The Teetotaler's

G Em C D/F#

G Em C D/F# G

Em G Bm A

Em G C D/F# G

Shetland Reels 1

Davie Eunson (The Moul Head)

Far frae Hame

Far frae Hame

Chords: G, G, G, Am, D7, G, D7, G, Em, Bm, Em, G, C, G, D7, G

The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, C, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, B/G7, C, Am, D7, G

Strip the Willow

Donald Macleod (Rory Macleod)

The Jig of Slurs

Chords for 'The Jig of Slurs':

- Staff 1: D, G, D, G, D, Em, A7
- Staff 2: D, G, D, G, A7, D
- Staff 3: D, D, G, A
- Staff 4: D, D, G, A, D
- Staff 5: G, Em, D, G, Em, C
- Staff 6: G, Em, C, Bm, Em
- Staff 7: G, G, Em, G, Em
- Staff 8: G, G, Em, Em, C, Bm, Em

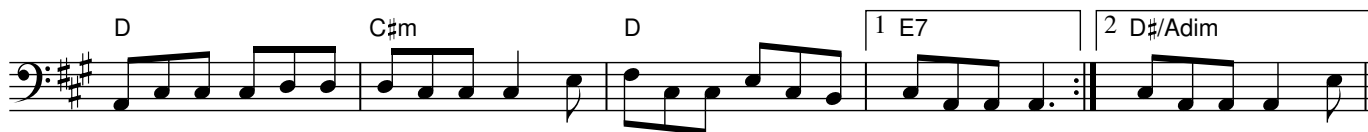
Paddy's Leather Breeches

Chords for 'Paddy's Leather Breeches':

- Staff 1: Bm, A
- Staff 2: Bm, D, A
- Staff 3: Bm, A
- Staff 4: G, F#m



Rory Macleod



King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

Carol Gibson's

Coll Williamson (Carol Gibson's Patter)
Patrick Davey (Inver Bank)
Brian Finnegan (The Donegal Lass)
Mairearad Green (Dram Behind The Curtain)

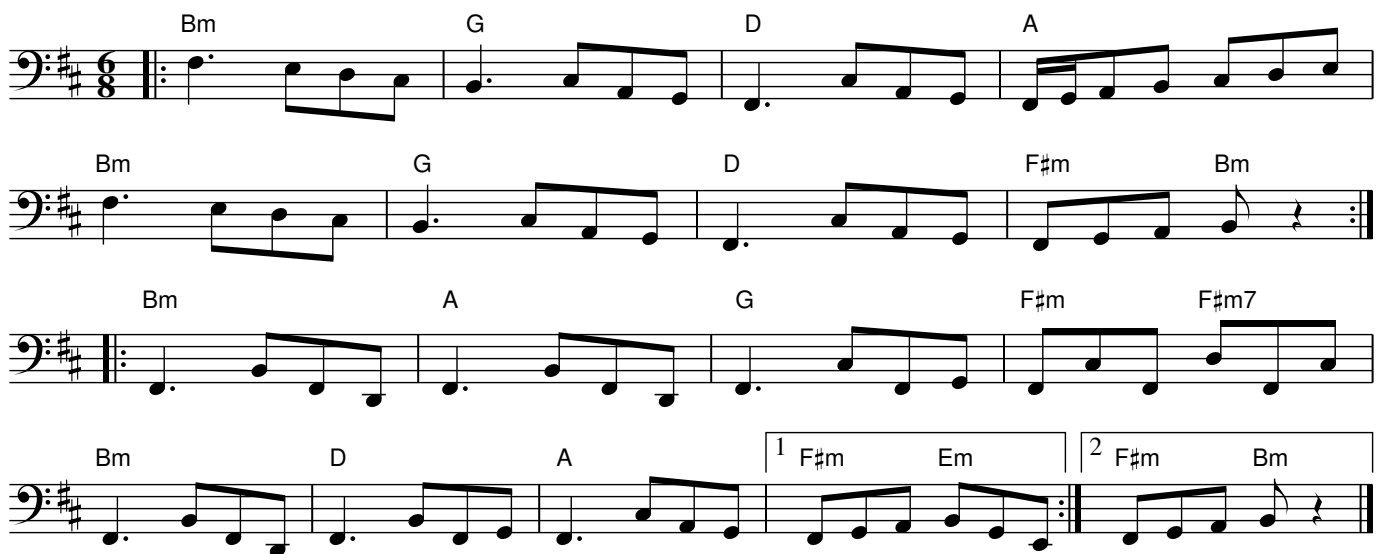
Carol Gibson's Patter



Musical notation for Carol Gibson's Patter, featuring a bass line in 6/8 time. The key signature has two sharps (F# and C#). The melody is written on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The melody is divided into four measures by bar lines. The first measure contains the first four notes, the second measure contains the next four notes, the third measure contains the next four notes, and the fourth measure contains the last four notes. The melody is written in a single staff.

Chords: D, G, Bm, A, D, G, A7, D, A, D, A, G, A, D, G, A7, D

Inver Bank



Musical notation for Inver Bank, featuring a bass line in 6/8 time. The key signature has two sharps (F# and C#). The melody is written on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The melody is divided into four measures by bar lines. The first measure contains the first four notes, the second measure contains the next four notes, the third measure contains the next four notes, and the fourth measure contains the last four notes. The melody is written in a single staff.

Chords: Bm, G, D, A, Bm, G, D, F#m, Bm, Bm, A, G, F#m, F#m7, Bm, D, A, 1 F#m, Em, 2 F#m, Bm

The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, Em, A

Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7

Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

The Famous Baravan

Chords: D, G, A, A7, G, A, A7, D, D7/F#, G, D, Bm, A, A7, G, A, A7, D.

The Sorquoy

Chords: Dm, Gm, C, A7, Dm, Gm, F, Eb, C, A7, D.

Dr Flora MacAulay Of Carradale

Play once only

Music notation for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of eight staves of music. Chords are indicated above the notes. The first staff has chords A, D, D, and E7. The second staff has chords A, D, E, and a first ending with A and E7, followed by a second ending with A. The third staff has chords F#m, D, A, and E. The fourth staff has chords D, A, F#m, and a first ending with D and E7, followed by a second ending with D and E7. The fifth staff has chords A, D, D, and E7. The sixth staff has chords F#m, D, E, and a first ending with A and E7, followed by a second ending with A and A7. The seventh staff has chords D, C#m, F#m, Bm7, and E7. The eighth staff has a first ending with D, C#m, F#m, E7, A, and A7, followed by a second ending with D, C#m, D, and Adim/D#.

All The Rage

Music notation for 'All The Rage' in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes. The first staff has chords E, E, A, E, F#m, and B7. The second staff has chords E, C#m, A, B7, and E. The third staff has chords A, E, A, E, F#m, and B. The fourth staff has chords A, E, C#m, G#m, A, B7, and E.

Marches 2

The Headlands

The musical score for "The Headlands" is written in 4/4 time and consists of six staves. The key signature has two sharps (F# and C#). The score includes various chords and a repeat sign at the end of the second staff.

Staff 1: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 2: A A7 D D#dim A/E F#m Bm E7 A D A

Staff 3: E7 A A7 D A E7 A F#m B7 Bm E7

Staff 4: A A7 D D#dim A/E F#m Bm E7 A D A E7

Staff 5: A A7 D A E7 A F#m B7 Bm E7

Staff 6: Em/A D/A F#m E A D A

Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

Horse's Bransle

G C G Am D
 G C G D G
 G C Am D
 G C Am D G
 Gm D C D
 Gm D C G

Cherkessia Kfula

G C G ¹ G D D7 ² D G G7
 C G D ¹ D G G7 ² D7 G

Minor Variation

Gm Cm Gm ¹ Gm D7 ² D7 Gm G7
 Cm Gm D7 ¹ D7 G G7 ² D7 Gm