

## Prelude

Musical score for the Prelude in bass clef, 2/4 time, key of D major. The score consists of four staves of music. The first staff has a repeat sign and is followed by three staves. The chords are: Bm, D, G, A, Bm, D, G, 1 E, 2 A, D, A, G, F#m7, Bm, A, G, A, Bm.

## Paddy's

Musical score for Paddy's in bass clef, 2/4 time, key of D major. The score consists of four staves of music. The first staff has a repeat sign and is followed by three staves. The chords are: A, G/A, F#m7, Dm/F, 1 A/E, 2 A, A, G/A, F#m7, Dm/F, 1 A/E, 2 A.

## The Jubilant Goat

Chords for 'The Jubilant Goat':

- Staff 1: G, Em, C, D
- Staff 2: G, C, D, D, G
- Staff 3: Em, Am, G, D
- Staff 4: G, Am, Em, G
- Staff 5: Em, Am, G, D
- Staff 6: G, Em, C, D, G

## The Vatersay Ambulance

Chords for 'The Vatersay Ambulance':

- Staff 1: A, D, E7
- Staff 2: A, F#m, D, 1 E7, 2 E7
- Staff 3: A, E/G#, F#m, E
- Staff 4: D, C#/A, Bm, E7, 1 D, 2 A

## Belle Mere's

## Belle Mere's Waltz

F (D Capo 3) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) F (D) Gm (Em) B $\flat$  (G) Gm7 (Em7)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) 1 B $\flat$ /C (G/A) F (D) 2 B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

Dm (Bm) Am (F $\sharp$ m) B $\flat$  (G) F (D) B $\flat$  (G) F (D) G (E) B $\flat$  (G) C (A)

F (D) Dm (Bm) Gm (Em) C (A) B $\flat$  (G) C (A) B $\flat$ /C (G/A) F (D)

## Canadian Barn Dance

*John McColl*

John MacFadyen of Melfort

(Capo 2)

A (G)

B7 (A7)

D (C)

E (D)

A (G)

B7 (A7)

A (G)

D (C)

A (G)

F#m (Em)

D (C)

A (G)

E (D)

1 F#m (Em)

D (C)

A (G)

E (D)

A (G)

2 A (G)

A/G (G/F)

B7 (A7)

D (C)

E (D)

A (G)

A (G)

A/G (G/F)

D (C)

E (D)

A (G)

A (G)

A/G (G/F)

D (C)

E (D)

A (G)

A (G)

B7 (A7)

D (C)

E (D)

A (G)

B7 (A7)

D (C)

A (G)

A (G)

B7 (A7)

D (C)

E (D)

A (G)

B7 (A7)

D (C)

E (D)

A (G)

## Helium Disciples

Chords for Helium Disciples:

- Staff 1: B $\flat$  (G), Cm7 (Am7), B $\flat$  (G), E $\flat$  (C), F (D)
- Staff 2: Gm7 (Em7), E $\flat$  (C), B $\flat$  (G), F (D), E $\flat$  (C)
- Staff 3: B $\flat$  (G), A $\flat$  (F), Gm (Em), F (D)
- Staff 4: B $\flat$  (G), A $\flat$  (F), F (D), F (D), B $\flat$  (G)

## Anne Lacey's

Chords for Anne Lacey's:

- Staff 1: Gm (Em), E $\flat$  (C)
- Staff 2: C (A), E $\flat$  (C), 1 D7 (B7), 2
- Staff 3: Gm (Em), B $\flat$  (G), C (A), E $\flat$  (C)
- Staff 4: Gm (Em), D/F# (B/D#), F (D), C/E (A/C#), E $\flat$  (C), 1 D7 (B7), 2 D7 (B7)

## Farquhar and Hettie's

## Farquhar and Hettie's

Bass line for the song "Farquhar and Hettie's". The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in bass clef. The first system contains 8 measures with chords D, D, G, A, D, Bm, Em, and A7. The second system contains 8 measures with chords D, D7, G, A, Bm, A, and a first ending (1 G D) and second ending (2 D D). The third system contains 8 measures with chords D, F#m, G, A, D, Bm, Em, and A7. The fourth system contains 8 measures with chords D, D7, G, A, Bm, A, and a first ending (1 G D) and second ending (2 D D).

## The Stronsay

Bass line for the song "The Stronsay". The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in bass clef. The first system contains 8 measures with chords A, D, A, F#m, Bm, and E7. The second system contains 8 measures with chords A, A7, D, Bm, F#m7, E7, D, and A. The third system contains 8 measures with chords A, D, A, and E7. The fourth system contains 8 measures with chords F#m, C#m, Bm, D, A, E7, D, and A. The fifth system contains 8 measures with chords A, D, A, and E7. The sixth system contains 8 measures with chords A, A7, D, Bm, F#m7, E7, and A.

## The Foxhunter's

*Mike McGoldrick (Farewell to Whalley Range)*

## The Foxhunter's

Chords: D, G, D, A7, D, G, D, A7, Bm, Em, A, D, D, G, D, A7, Em, D, Em, A, D.

## The Butterfly

Chords: Em, Bm, Em, G, D, Em, G, C, G, D, G, C, G, D, Em, G, C, G, D.

## The Rabbit

Chords: G, C, G, C, G, C, D

## Soggy's

Chords: A, E, F#m, D, E

## Farewell to Whalley Range

Chords: F#m, E, D, C#/A, B, E7, D, E, A, F#m, D, E, F#m, A, (End F#m)



## Jigs 2

## Smash the Windows

Chords: D, D, A7, G, D/F#, Em, A7, D, A7, Em, A7, D, D, Em, D/F#, G, D, A7, D.

## The Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, A, Bm, Em, A, D, D, A, Bm, G, A, D, Em, A, D, D, Em, F#m7, G, A, D.

## Humours of Glendart

Humours of Glendart

Chords: D, D, D, Bm, E7, A7, D, D, D/F#, G, A, D, D, D, D, Bm, E7, A7, D, G, D, D/F#, G, A7, D

## Rory Gallagher

Rory Gallagher

Chords: A, D, A, E, F#m, D, A, E7, 1 D, 2 A, A, E/G#, F#m, E, D, A/C#, D, E7

## Jigs 4

## The Midlothian Pipe Band

Chords: G, C, G, D, G, C, G, D, 1 G, 2 G, G, C, G, D, 1 G, 2 G, Em7, C, G, D, 1 G, 2 G.

## Irish Washerwoman

Chords: G, G, Am, Am, G, G, C, D, 1 G, 2 G, G, G, D, D, Em, D, C, G, C, D, 1 G, 2 G.

## The Soup Dragon

Chords: Bm, A, G, F#m, Bm, A, E, G, A7, D, F#m, A, G, Bm, D, Bm, A, G, F#m.

1 G, 2 A7, 1 D, 2 Bm.

## Muckin' o' Geordie's Byre

Chords: D, D, G, D, A, G, D, D, A7, D, A, G, D, D, A7, D.

1 D, 2 D, 1 D, 2 D.

## Mostly Irish Reels

## Cooley's Reel

Em G D G D D Bm7

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

## The Teetotaler's

G Em C D/F#

G Em C D/F# G

Em G Bm A

Em G C D/F# G

## Shetland Reels 1

*Davie Eunson (The Moul Head)*

## Far frae Hame

Far frae Hame

Chords: G, G, G, Am, D7, G, G, C, G, D7, G

## The Moul Head

The Moul Head

Chords: G, Em, C, Am, D7, G, Em, C, D7, G, Em, Bm, C, D, Em, Bm, C, D7, G, Em, Bm, C, Am, D7, G, B/G7, C, Am, D7, G

## Strip the Willow

*Donald Macleod (Rory Macleod)*

## The Jig of Slurs

Chords for 'The Jig of Slurs':

- Staff 1: D, G, D, G, D, Em, A7
- Staff 2: D, G, D, G, A7, D
- Staff 3: D, D, G, A
- Staff 4: D, D, G, A, D
- Staff 5: G, Em, D, G, Em, C
- Staff 6: G, Em, C, Bm, Em
- Staff 7: G, G, Em, G, Em
- Staff 8: G, G, Em, Em, C, Bm, Em

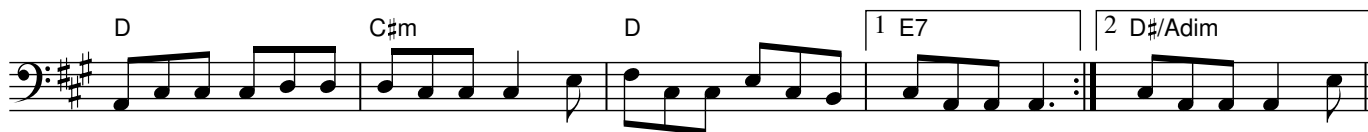
## Paddy's Leather Breeches

Chords for 'Paddy's Leather Breeches':

- Staff 1: Bm, A
- Staff 2: Bm, D, A
- Staff 3: Bm, A
- Staff 4: G, F#m



## Rory Macleod





## King of the Fairies

Em C D

Em D Em Bm Em

Em C Em Bm

Em C Em D C

Em D Em Bm D Em Bm Em

Em C Bm Em

## Paul's Hornpipe

D A G A

D G A7 D

G A D A D

G Em A7 D

## Carol Gibson's

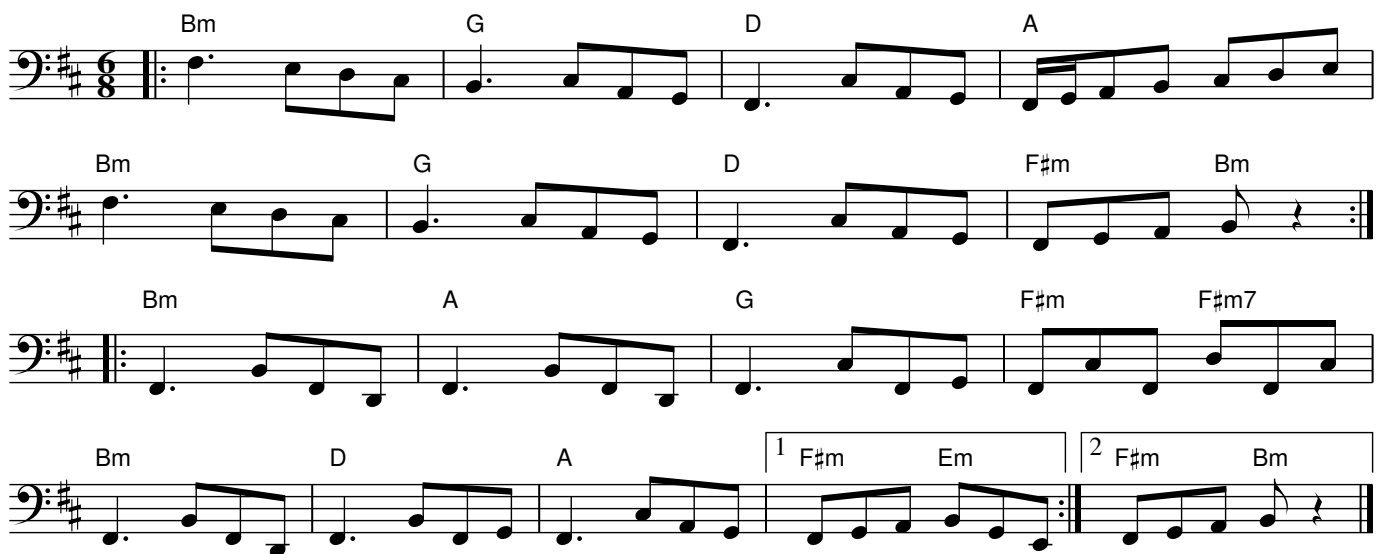
*Coll Williamson (Carol Gibson's Patter)*  
*Patrick Davey (Inver Bank)*  
*Brian Finnegan (The Donegal Lass)*  
*Mairearad Green (Dram Behind The Curtain)*

## Carol Gibson's Patter



Carol Gibson's Patter is a piece in 6/8 time, written in the key of D major (indicated by two sharps). The notation is presented on four staves. The first staff begins with a double bar line and a repeat sign. The melody is written in a bass clef. Chords are indicated above the staff: D, G, Bm, and A. The second staff continues the melody with chords D, G, A7, and D. The third staff has chords A, D, A, and G. The fourth staff has chords A, D, G, A7, and D. The piece concludes with a double bar line and a repeat sign.

## Inver Bank



Inver Bank is a piece in 6/8 time, written in the key of D major (indicated by two sharps). The notation is presented on four staves. The first staff begins with a double bar line and a repeat sign. The melody is written in a bass clef. Chords are indicated above the staff: Bm, G, D, and A. The second staff continues the melody with chords Bm, G, D, F#m, and Bm. The third staff has chords Bm, A, G, F#m, and F#m7. The fourth staff has chords Bm, D, A, and a first ending with F#m and Em, followed by a second ending with F#m and Bm. The piece concludes with a double bar line and a repeat sign.

## The Donegal Lass

Chords: A, G, D, A, G, Em, A, G, D, A, Em, A.

## Dram Behind The Curtain

Chords: E, A, B, C#m, A, F#m, B7, E, E, B, C#m, A, E/G#, A, Edim/A#, B, E/G#, A, F#m, B7.

## Flora MacAulay's

*Gordon Duncan (The Famous Baravan)**Erik Laughton (The Sorquoy)**Allan MacDonald (Dr Flora MacAulay Of Carradale)**Larry Unger (All The Rage)*

## The Famous Baravan

First system: Bass clef, 6/8 time, key of D major (two sharps). Chords: D, G. The melody consists of eighth and quarter notes.

Second system: Chords: A, A7, G, A, A7, D, D7/F#. The melody continues with eighth and quarter notes.

Third system: Chords: G, D, Bm. The melody continues with eighth and quarter notes.

Fourth system: Chords: A, A7, G, A, A7, D. The melody continues with eighth and quarter notes.

## The Sorquoy

First system: Bass clef, 6/8 time, key of D minor (two flats). Chords: Dm, Gm, C, A7. The melody consists of eighth and quarter notes.

Second system: Chords: Dm, Gm, C, A7, Dm. The melody continues with eighth and quarter notes.

Third system: Chords: Gm, F. The melody continues with eighth and quarter notes.

Fourth system: Chords: Eb, C, A7, D. The melody continues with eighth and quarter notes.

## Dr Flora MacAulay Of Carradale

Play once only

Musical score for 'Dr Flora MacAulay Of Carradale' in 6/8 time, key of D major. The score consists of 10 staves of music. The first staff begins with a repeat sign and a key signature change to D major. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff: A, D, D, E7, A, D, E, 1 A E7, 2 A, F#m, D, A, E, D, A, F#m, 1 D E7, 2 D E7, A, D, D, E7, F#m, D, E, 1 A E7, 2 A A7, D, C#m, F#m, Bm7, E7, 1 D C#m F#m E7 A A7, 2 D C#m D Adim/D#.

## All The Rage

Musical score for 'All The Rage' in 6/8 time, key of D major. The score consists of 4 staves of music. The first staff begins with a repeat sign and a key signature change to D major. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff: E, E, A, E, F#m, B7, E, C#m, A, B7, E, A, E, A, E, F#m, B, A, E, C#m, G#m, A, B7, E.

## Marches 2

## The Headlands

The musical score for "The Headlands" is written in 4/4 time and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and a repeat sign at the end of the second staff.

**Staff 1:** E7 A A7 D A E7 A F#m B7 Bm E7

**Staff 2:** A A7 D D#dim A/E F#m Bm E7 A D A

**Staff 3:** E7 A A7 D A E7 A F#m B7 Bm E7

**Staff 4:** A A7 D D#dim A/E F#m Bm E7 A D A E7

**Staff 5:** A A7 D A E7 A F#m B7 Bm E7

**Staff 6:** Em/A D/A F#m E A D A

### Battle of Waterloo

Em7 A G A G A Em G Em7

A G A G A Em D

Em7 A G Em A G Em7

A G A G A Em D A

### Flett Fae Flotta

E7 A F#m D Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

E7 A D A G#/E F#m C#m Bm B7 E G#/E7

A C#m D A E7 1 D 2 A

## Special Dances

Both tunes are played many times over for specific dances. Not to be played together.

## Horse's Bransle

G C G Am D  
 G C G D G  
 G C Am D  
 G C Am D G  
 Gm D C D  
 Gm D C G

## Cherkessia Kfula

G C G <sup>1</sup> G D D7 <sup>2</sup> D G G7  
 C G D <sup>1</sup> D G G7 <sup>2</sup> D7 G

## Minor Variation

Gm Cm Gm <sup>1</sup> Gm D7 <sup>2</sup> D7 Gm G7  
 Cm Gm D7 <sup>1</sup> D7 G G7 <sup>2</sup> D7 Gm