

Transatlantic Reels

*Aly Bain (Sophie's Dancing Feet)**Paul Cranford (Union Street Session)**Jerry Holland (Brenda Stubbett's)**Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)*

Sophie's Dancing Feet



Musical score for Sophie's Dancing Feet, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff continues the melody. The fourth staff includes first and second endings and ends with the instruction "last time". Chord symbols are placed above the notes: D, G, D, G, Em, A, D, G, D, Em, A, D, A, D, G, Em, A, D, A, D.

Union Street Session



Musical score for Union Street Session, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff continues the melody. The fourth staff includes first and second endings and ends with the instruction "last time". Chord symbols are placed above the notes: D, A, Bm, G, A, D, A, Bm, G, A, D, Bm, G, A, D, Em, A, D, Bm, G, A, D, Em, A, G, A, G, A, D.

Brenda Stubbert's

Am F D G Em

Am F D G Em Am

N F N F N F C G Em

1 N F N F N F C G Em Am

2 Am F D G Em Am

Detailed description: This is a musical score for a 4-measure reel titled 'Brenda Stubbert's'. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords Am, F, D, G, and Em indicated above. The second staff continues the melody, ending with a double bar line and repeat dots, with chords Am, F, D, G, Em, and Am. The third staff shows a variation of the melody, with notes marked with 'N' for natural, and chords N, F, N, F, N, F, C, G, and Em. The fourth staff is a first ending, marked with a '1' in a box, and ends with a double bar line and repeat dots, with chords N, F, N, F, N, F, C, G, Em, and Am. The fifth staff is a second ending, marked with a '2' in a box, and ends with a double bar line and repeat dots, with chords Am, F, D, G, Em, and Am.

Cape Breton Fiddlers' Welcome to the Shetland Isles

A A Bm E E7

A 3 A D A 1 E A 2 E A E7/G#

A 3 A Bm Bm E E7

A 3 A D E A 1 E A 2 E A

Detailed description: This is a musical score for a 4-measure reel titled 'Cape Breton Fiddlers' Welcome to the Shetland Isles'. It is written in A major (two sharps) and 4/4 time. The score consists of five staves. The first staff contains the first four measures of the melody, with chords A, A, Bm, E, and E7 indicated above. The second staff continues the melody, featuring triplets (marked with a '3') and chords A, A, D, A, and then a first ending (marked with a '1' in a box) with chords E and A, followed by a second ending (marked with a '2' in a box) with chords E, A, and E7/G#. The third staff shows a variation of the melody, with notes marked with '3' for triplet, and chords A, A, Bm, Bm, E, and E7. The fourth staff is a first ending, marked with a '1' in a box, and ends with a double bar line and repeat dots, with chords A, A, D, E, A, and E. The fifth staff is a second ending, marked with a '2' in a box, and ends with a double bar line and repeat dots, with chords E and A.