233-Multimdeia Technology

UNIT - I

No. of Hours: 10 Chapter/Book Reference: TB1 [Chapter 1]; TB3 [Chapters 1-4, 7, 8]

Introductory Concepts: Multimedia — Definitions, CD-ROM Technology Multimedia Highway, Applications of Multimedia, Introduction to Multimedia Projects — The Stages of Project, Requirements to make Good Multimedia, Multimedia Skills and Training, Introduction to Virtual Reality, Challenges in Multimedia Technologies.

Multimedia-Hardware and Software: Multimedia Hardware – Macintosh and Windows Production Platforms, Memory and Storage Devices, — Basic Tools, Making Instant Multimedia.

Multimedia Building Blocks: Text, Sound, Images, Animational Software Schemes, Digitization of Audio and Video objects.

Assembling and Delivering a Project: Planning and Costing, Designingeo, Image Color Content and Talent, Delivering.

and Producing,

UNIT - II

No. of Hours: 10 Chapter/Book Reference: TB1 [Chapter 7]; TB3 [Chapters 5, 6] Animation: Introduction, Basic Animation Techniques, Motion Graphics-2D & 3D Animation - Cell Animation, Computer Animation, Tweening & Morphing, Dynamics, Kinematics, Reverse Kinematics.

Video and Animation: Video Basics, How Video works, Analog Video, Digital Video, Video Recording and Tape Formats, Shooting and Editing Videos.

Exposure of Multimedia Tools: Authoring Tools, Modelling, Rendering, Texture Shading, Different File Formats.

UNIT - III

No. of Hours: 10 Chapter/Book Reference: TB2 [Chapters 3, 4]; TB3 [Chapter 4] Compression Fundamentals: Need for Compression, Lossless and Lossy Compression, Taxonomy of Compression Algorithms, Basics of Information Theory.

Text Compression: Huffman Coding, Dynamic Huffman Coding, Arithmetic Technique.

Entropy Encoding: Run Length Coding, Lempel-Ziv-Welch (LZW) Algorithm.

Source Coding: Transform Coding- JPEG, MPEG, Audio Compression-MP3, Statistical Coding-Pattern Substitution.

UNIT-IV

No. of Hours: 10 Chapter/Book Reference: TB2 [Chapters 1,2,5,7,8]

Multimedia Communication and Applications: Multimedia Information Representation, Multimedia Networks, Integrated Services, RSVP- Differentiated Services, Multimedia on 4G/5G Networks, Standards for Multimedia Communications - Interpersonal Communication, Multimedia Conferencing, Interactive Application over Internet, Entertainment Applications and Interactive Television.

Multimedia and Internet: IP Datagram, Fragmentation and Reassembly, QoS Support, IPv4/IPv6 Interoperability, Designing for WWW- Audio, Video.

Digital Communication: Transmission Mode, Asynchronous, Synchronous and