Fontwerk

Ika Compact

Ika Compact™

For the strongest statements in the smallest space.
The ideal symbiosis of American grotesque and classic European sans.

Design
Jörg Hemker

Design Contributions
Andreas Frohloff
Eugene Yukechev
(Cyrillic Consultancy)

Mastering, Production
Andreas Frohloff
Christoph Koeberlin

Marketing
Jörg Hemker (Naming,
Graphic Design)
Ivo Gabrowitsch (Copywriting,
Imagery, Specimen)
Lucy Beckley (English Transl-)
Jana Kühl (Imagery)

Awards
D&AD Awards 2021 Shortlist
2021 ADC Awards Merit
Modern Cyrillic 2021 Shortlist

Trademarks
Ika Compact™ is a trademark
of Fontwerk GmbH

Design Period; Release
2017–2020; July 20, 2020

Latest Update
Version 1.002; July 6, 2021

Glyphs Per Font
979 (see page 9)

Languages
98 Latin, 11 Cyrillic, 1 Greek
(see page 12)

Styles
3: one upright weight in three
different widths (see page 5)

Licensing
Trial Free Test license;
Standard Combined Print, Web,
App and eBook license;
starting at €50
Extended Larger license
volume and additional
Broadcasting; starting at €500
Further types of license
available on request

Formats
OTF, WOFF, WOFF2; Further
formats available on request

Variable Fonts
Included in the Family package
at no extra cost. 1 Axis: width;
File sizes: 190 KB Desktop, 88 KB
Web (WOFF), 71 KB (WOFF2)

Modifications & Extensions
Available on request

Recommended Use
Editorial & Publishing
Film & TV
Small Text
Software & Gaming
Wayfinding & Signage
Responsive Designs

Contact
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Available exclusively
from fontwerk.com/
fonts/ika-compact.

Normal 50 pt, Condensed 21 pt, Normal 10 pt, Ika Regular 10 pt

Chronologie einer Wirtschaftskrise

Keep me informed about product details and local events via newsletter

Named in 1651 by Grimaldi & Riccioli

Avant Garden

PRODUCED BY EMMA THOMAS AND CHRISTOPHER NOLAN

← Security Check

Parc Olympique lyonnais, 10, avenue Simone-Veil, 69150 Décines-Charpieu

Lunar Excursion Module

Fontwerk

Латвия отбирает у Беларуси

Коронοϊός: 217 κρούσματα και 3 θάνατοι το τελευταίο 24ωρο

LQ12 quadrangle at Copernicus

NO TO RACISM

Валентина Терешкова

Open Source code used in our software product

Κατηγορία: Μουσικά είδη

Ika Compact Condensed · Ика Компактный · Ἴκα Συμπαγής

Ika Compact Narrow · Ика Компактный · Ἴκα Συμπαγής

Ika Compact Normal · Ика Компактный · Ἴκα Συμπαγής

Available in 3 styles.

Studio Uranus

partly
cloudy®

Narrow 30 pt, Narrow 75 pt

Condensed, Narrow and Normal All Caps 90 pt, Normal 25 pt

Condensed 60 pt

Narrow All Caps 20 pt, Condensed All Caps 85 pt

MULLERMOTORS

The World's Most Aero-Efficient Electric Car

BHK

DAS MAGAZIN DER BALTISCHEN HANDELSKAMMER VON MECKLENBURG-VORPOMMERN

20 Mil Léguas Submarinas

The year 1866 was signalized by a remarkable incident, a mysterious and inexplicable phenomenon, which doubtless no one has yet forgotten. Not to mention rumors which agitated the maritime population, and excited the public mind, even in the interior of continents, seafaring men were particularly excited.

Kaufleute, Reeder, Schiffskapitäne, Skipper und Master in Europa und Amerika, Offiziere der Kriegsmarine aller Länder und schließlich die Regierungen der verschiedenen Staaten beider Kontinente nahmen die

Vorfälle außerordentlich ernst. Seit einiger Zeit schon waren mehrere Schiffe auf hoher See „einem gigantischen Etwas" begegnet, einem langen, spindelförmigen Gegenstand, der bisweilen phosphoreszierte und weitaus größer und schneller war als ein Wal.

Los hechos relativos a estas apariciones, consignados en los diferentes libros de a bordo, coincidían con bastante exactitud en lo referente a la estructura del objeto o del ser en cuestión, a la excepcional velocidad de sus movimientos, a la sorprendente potencia de su locomoción y a la particular vitalidad de que parecía dotado. De tratarse de un cetáceo, superaba en volumen a todos cuantos especímenes de este género había clasificado la ciencia hasta entonces. Ni Cuvier, ni Lacepède, ni Dumeril ni Quatrefages hubieran admitido la existencia de tal monstruo, a menos de haberlo visto por sus propios ojos de sabios.

À prendre la moyenne des observations faites à diverses reprises, — en rejetant les évaluations timides qui assignaient à cet objet une longueur de deux cents pieds, et en repoussant les opinions exagérées qui le disaient large d'un mille et long de trois, — on pouvait affirmer, cependant, que cet être phénoménal dépassait de beaucoup toutes les dimensions admises jusqu'à ce jour par les ichthyologistes, — s'il existait toutefois. Or, il existait, le fait en lui-même n'était plus niable, et, avec ce penchant qui pousse au merveilleux la cervelle humaine, on comprendra l'émotion produite dans le monde entier par cette surnaturelle apparition. Quant à la rejeter au rang des fables, il fallait y renoncer.

Двадцать тысяч льё под водой

Normal 60 pt, Русский

1866 год ознаменовался удивительным происшествием, которое, веро-ятно, еще многим памятно. Не говоря уже о том, что слухи, ходившие в связи с необъяснимым явлением, о котором идет речь, волновали жителей приморских городов и континентов, они еще сеяли тревогу и среди моряков.

Condensed 29 pt, Русский

Купцы, судовладельцы, капитаны судов, шкиперы как в Европе, так и в Америке, моряки военного флота всех стран, даже правительства различных государств Старого и Нового Света были озабо-

чены событием, не поддающимся объяснению. Дело в том, что с некоторого времени многие корабли стали встречать в море какойто длинный, фосфоресцирующий, веретенообразный предмет, далеко превосходивший кита как размерами, так и быстротой передвижения.

Normal 21 pt, Русский

Οι αναφορές που είχαν καταγραφεί στα ημερολόγια διάφορων πλοίων σχετικά μ’ αυτή την παρουσία, συμφωνούσαν με αρκετή ακρίβεια στην εξωτερική περιγραφή του εν λόγω αντικειμένου ή όντος, στην απίθανη ταχύτητα των κινήσεών του, στην εκπληκτική μηχανική ισχύ του, στην ιδιότυπη ζωή με την οποία φαινόταν προικισμένο. Αν ήταν κήτος, ξεπερνούσε σε όγκο όλα τα κήτη που ήταν ως τότε γνωστά στην επιστήμη. Ούτε ο Κυβιέ ούτε ο Λασεπέντ ούτε ο Ντυμερίλ ούτε ο Κατρφάζ θα παραδέχονταν την ύπαρξη ενός τέτοιου τέρατος – εκτός βέβαια αν το έβλεπαν με τα ίδια τους τα σοφά μάτια.

Narrow 14 pt, Ελληνικά

Πράγματι, στις 20 Ιουλίου 1866 το ατμόπλοιο ΚυΒαρνήτης Χίγκινσον της Ατμοπλοϊκής Εταιρείας Καλκούττας και Μπουρνάχ είχε συναντήσει αυτό τον κινούμενο όγκο πέντε μίλια ανατολικά από τις ακτές της Αυστραλίας. Ο πλοίαρχος Μπέικερ νόμισε στην αρχή ότι αντίκριζε έναν άγνωστο σκόπελο· ήταν μάλιστα έτοιμος να προσδιορίσει την ακριβή του θέση, όταν δυο πίδακες νερού εκτοξεύτηκαν σφυρίζοντας από το μυστηριώδες αντικείμενο στον αέρα, σε ύψος εκατόν πενήντα ποδιών. Normal 9 pt, Ελληνικά

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Latin Uppercase & Lowercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Accented Latin Upper & Lowercase

ÁÃÂÄÀĀĄÅÅÃÆǼĆČÇĈĊĎĐÉĚĔÊËÈĒĘǴĞĜĢĠĦÍÍĨÏİÌĪĮĨĴĶĹĽĻĿŁŃŇŅŊÑÓÒÔÖÒÓÕØǾÕŒÞŔŘŖŚŠŞŜŞßƏŤŦŢŢÚŬÛÜÙŰŲŮŨŴŴŴ
ŴẌÝŶŸỲŹŽŻẐ áãâäàāąåẚãæǽćčçĉċďđéěĕêëèēęǵğĝģġħḣıíĩïiìīįĩĵȷĵķĺľļŀłńňņŋñóòôöòőõøǿõœþŕřŗśšşŝşßſťŧţṭúŭûüùűųůũŵ
ŵẅẁẋýŷÿỳźžż

Cyrillic Uppercase & Lowercase

АБВГЃҐДЕÈЁЖЗИЙЍКЌЛМНОПРСТУЎФХЧЦШЩЏЬЫЛҌЅЄЭЇЍЈЋЮЯЂѲѴҒӁЗ̧ҚҜҢҢҪҮҰҲҶҸЫІӁӐӔЁ̈ӘЙ̈ӪӨ̄Ў̄
абвгѓґдеѐёжзийѝкќлмнопрстуўфхчцшщџьыльҍѕєэїѝјћюяђѳѵғӂзҝҝҝ̧ҥҥҫүҳҷҹыіӂӑӕё̈әй̈ӫө̄ў̄

Greek Uppercase & Lowercase

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩΆΈΉΊΌΎΏΪΫ αβγδεζηθικλμνξοπρςστυφχψωϊϊϋΰϋΰόόώάέή

Numerals & Currency Symbols

00123456789 00123456789 0123456789 / 0123456789 / 0123456789 0123456789 ½⅓⅔¼¾⅕⅖⅗⅘⅙⅚⅛⅜⅝⅞⅑⅒ ᵃᵒ
⓪①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲⑳ ฿¢¤$€ƒ₴₺₼₽₧₹£₮¥

Punctuation, Mathematical Signs & Symbols, Arrows & Shapes

.,:;...!¡?¿·•*‼!?¡#./\..⁰()¦()⟨⟩[]⁰--———--_‚„""''''«»‹›""'()·;•⸗≈/·₌᱑᱑᷾¯+−×÷=≠><≤≥±≈~¬∧∅∞∫Ω∆∏∑√μ∂%‰₊⁺↑↗→↘↓↙←↖↔↕
●○◆◇❖◖◗■□△▲▶▼◀△▷▽◁▲▶▼◀☑☒✓☙☙ ⅜/ₐ%@&¶§©®℗™‰°'''ø‖†‡№℮✓●«»⌃⌄%‿↙☇☄☂◗‹⌐¬›ᔆᔆ⌐⌐^

HERRHEMKER™

Ligatures

ffi ffl fft ff ft tt

Stylistic Set 1 #SS01 — Alternative Q, ɑ (double story), g (dpuble story), u (with spurs)
Q ɑ á ă â ä à ā q å ǻ ã g ǵ ğ ĝ ġ ģ u ú ŭ û ü ù ū ų ů ũ ª ₐ ɑ u ɑ ã ⅜ ⅗ @ ⅚ included
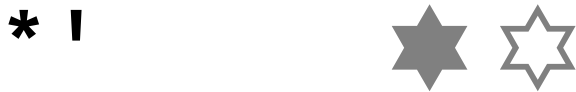
Quagmire Quagmire

Stylistic Set 2 #SS02 — Ornaments

HERRHEMKER™ included

///

Stylistic Set 3 #SS03 — Circled symbols
/ + − × = ✓ included

Done ✓   Done ✓

Stylistic Set 4 #SS04 — Six pointed stars
*ʼ included

* ʼ

All alternative glyphs are also available via the Access All Alternates #AALT and Stylistic Alternates #SALT features.

Contextual Alternates #CALT
ß → ß

SPAß   SPAß

Standard Ligatures #LIGA
ffi ffl ff ft fft tt included

Efftayloria   Efftayloria

Case-Sensitive Forms #CASE
¡ ¿ · • / \ ( ) { } [ ] - – — ― – · · «» ‹› ( ) · @ | included

(H-o)   (H-O)

Proportional Figures (default) #PNUM, Tabular Figures #TNUM

317   317

Fractions #FRAC, Numerators #NUMR, Denominators #DNOM

43/852 $^{43}/_{852}$

Ordinals #ORDN

6a 2o   6ª 2º

Scientific Inferiors #SINF

CO2 CO_2

Superscript #SUPS, Subscript #SUBS

m3 M6 m^3 M_6

Localized Forms #LOCL
L· Ll·l → Ŀ LĦ (Catalan), ÍJ íj → ÍĴ íĵ (Dutch) and Ş ţ ş ţ → Ș Ț ş ț (Romanian) included

míjn   míjn

Slashed Zero #ZERO

7380   7380

Fontwerk

Supported Languages

All of Fontwerk's typefaces support at least 94 Latin-based European languages such as English, German, French, Spanish, Czech, Polish, and Turkish. Some families also support Greek and Cyrillic (e.g. Russian, Bulgarian). If you need further languages or script systems (anything from Cyrillic and Greek to Hebrew, Arabic, Thai and even Chinese, Japanese, Korean (CJK), and Devanagari), we can make custom fonts for you.

▼ Latin

Afrikaans
Albanian
Asu
Basque
Bemba
Bena
Breton
Catalan
Cornish
Croatian
Czech
Danish
Dutch
Embu
English
Esperanto
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician

Ganda
German
Gusii
Hungarian
Icelandic
Inari Sami
Indonesian
Irish
Italian
Jola-Fonyi
Kabuverdianu
Kalenjin
Kamba
Kikuyu
Kinyarwanda
Latvian
Lithuanian
Lower Sorbian
Luo
Luxembourgish
Luyia
Machame
Makhuwa-Meetto
Makonde
Malagasy

Maltese
Manx
Meru
Morisyen
North Ndebele
Northern Sami
Norwegian Bokmål
Norwegian Nynorsk
Nyankole
Oromo
Polish
Portuguese
Quechua
Romanian
Romansh
Rombo
Rundi
Rwa
Samburu
Sango
Sangu
Sanskrit
Sena
Serbian
Shambala

Shona
Slovak
Slovenian
Soga
Somali
Spanish
Swahili
Swedish
Swiss German
Taita
Teso
Turkish
Upper Sorbian
Uzbek
Vietnamese
Volapük
Vunjo
Walser
Welsh

▼ Cyrillic

Azerbaijani
Belarussian
Bosnian

Bulgarian
Chechen
Macedonian
Ossetic
Russian
Serbian
Ukrainian
Uzbek

▼ Greek

Greek

Ika Compact flies a little higher than its normal counterpart, which strives for optimal flight altitude.

While its sister consistently subordinates itself to the content of a text, the compact variant pushes more to the fore, but without losing the characteristic humanistic, constructed and geometric elements of its sibling. Ika's extensive language support (expanded Latin range with Greek and Cyrillic alphabets) is still there, as well as its clarity, balance and timelessness.

The similarities end with the glyphs and their contrast. They are significantly narrower and the contrast is less. The x-height is lower, the ascenders and descenders are shorter and the terminals are vertical. All of this results in an extreme compactness and a somewhat more decorative and striking character, but also a little more static character. What is actually intended for tight headlines works also well in small texts as well as in interface design, especially in call-to-action buttons and UI menus and the three widths are perfectly suited to such usage.

Stylistically, Ika Compact moves in the direction of tightly running American grotesque fonts with a rational form principle such as Alternate Gothic or Trade Gothic. Thanks to its open forms and the distinguishable characters based on DIN 1450, it is more elegant, accessible and clearly legible. Although she sees herself primarily as a family member of the Ika family, Ika Compact also plays out its strengths as a display font independently of her sister.

Jörg Hemker is a seasoned expert when it comes to knowing exactly what European companies need in terms of typefaces and branding.

Over the years, he has gained vast experience and has designed comprehensive font systems and logotypes for brands such as Bosch, Blaupunkt, Harry, dm, Metabo and Jette Joop. He also developed communications and branding solutions for Deutsche Telekom, ARD, rbb, Rheinische Post, Fresenius SE, Mainova, Mercedes-Benz, Allianz, Commerzbank, State Government of North Rhine-Westphalia, Würth, Alperia, REWE, Jil Sander … the list goes on, but we'll stop here due to lack of space ;)

A commonality across all of Jörg's typefaces is that they don't ride the latest wave or comply with the newest trend, they are quite simply timeless. Five of his typefaces, FF Zwo (2002), FF Zwo Correspondence (2002), FF Sero (2011), FF Nort (2017) and FF Nort Headline (2020) all appeared in the renowned FontFont library.

He has won pretty much every communication and font design award and accolade out there: DDC, reddot, iF, German Design Award, Communication Arts, ADC New York, amongst many others. Jörg's motto: *Never compete, never compare* (Karl Lagerfeld). We are over the moon that he has found a new home with Fontwerk.

⊙ Hamburg, Germany

⊙ instagram.com/joerghemker

File Formats and Licensing

All our typefaces are provided in OTF (OpenType fonts with PostScript outlines; usually used for desktop, apps, ebooks, and hardware) and WOFF as well as WOFF2 (Web Open Font Format; OpenType fonts for the use on the web) formats. Most other formats such as EOT, SVG, or TTF are not necessary anymore today. However, we can generate those files in case they are really needed.

We believe we have one of the simplest licensing models in the industry. If we were sitting in the pub, we could draw it out on a beermat. It's hard enough to find the right font, so we want to make the licensing as simple as possible. What does this mean? No drop-down-menus, just a LICENSE IN ONE CLICK. You pay just once and that's that as long as you keep within the boundaries of use as stated in the License.

Please check our website www.fontwerk.com/licensing for further information.

Normal 40 pt, Ika Regular 10 pt, Normal All Caps 14 pt, Normal 8.5 pt, Ika Regular 8.5 pt, Normal All Caps 10 pt

TRIAL

1 User for testing purposes only

CLICK HERE TO DOWNLOAD FOR FREE NOW!

STANDARD

Print: 1 User
Web: 100,000 Pageviews/month
App: 1,000 Downloads
eBook: 10,000 Downloads

EXTENDED

Print: 15 Users
Web: 1,500,000 Pageviews/month
App: 15,000 Downloads
eBook: 150,000 Downloads
Broadcasting: 1,500,000 Viewers

TRIAL The 'Trial Fonts' contain around ¾ of the actual characters and usually no OpenType features. The license allows free use during the test phase. Both desktop and webfonts are included so that you can design mockups, websites, apps and eBooks etc. and then present to the client without having to commit to the purchase. Only when it is clear that the font fits and the actual projects go live or are produced, will you need to purchase the Standard version.

STANDARD Our most popular license that includes use in Print (desktop) for one user and one project for use on the Web (100,000 pageviews per month), in an App (1,000 downloads) and eBooks (10,000 downloads). If more users, projects, pageviews or downloads are required, either several Standard licenses or an Extended license must be purchased.

EXTENDED This is comparable to a MUL, a multi-user-license. Extended covers use in Print for 15 users and up to 15 projects with total use on the Web (1.5 million pageviews per month), in Apps (15,000 downloads) and eBooks (150,000 downloads). It is also the right license for use in Broadcasting (1.5 million viewers).

ENTERPRISE For all other situations that are not covered by one of these licenses, an individual agreement is necessary. We strive to deliver them as quickly and easily as possible.

Fontwerk

Fontwerk

header navigation Ika Compact™ Contact; About Fontwerk · fontwerk.com · 15/17

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We work on Central
European time, and will
respond as soon as we can.

Social Media: Instagram,
Twitter, LinkedIn: @fontwerk

Normal 10 pt, Normal All Caps 20 pt,
Ika ExtraLight 20 pt, Normal All Caps 20 pt

WE CRAFT MODERN TYPEFACES AND PROVIDE INNOVATIVE TYPE DESIGN AND FONT ENGINEERING SERVICES.

We **BELIEVE** that convincing communication is only possible with the most aesthetically pleasing and most technically sound fonts.

Our **VISION** is to provide easy access to such fonts through free trial versions, a simple licensing model and one of the fastest ordering processes around.

Our long-lasting designs add **VALUE** above and beyond the actual cost. These fonts can be downloaded directly by discerning agencies, designers and brands or ordered as a perfectly fitting custom type solution in addition to font engineering services.

We hope to **CONTRIBUTE** to something bigger by promoting talented designers from around the world with whom we work under the fairest conditions.

Our **MOTIVATION** is simply the love of good design. Outstanding type is our contribution to that.

Fontwerk

Related Typeface

Ika

Pairing Suggestions

Rag   Rag   Rag

Pangea Text
Christoph Koeberlin

Turbine
Felix Braden

McQueen Grotesk
Loris Olivier, Noheul Lee,
Katja Schimmel

Download Free Trial Fonts on Fontwerk.com