

Lorem Ipsum

Phone:
(401) -226-7502

Email:
lorem_ipsum@brown.edu

LinkedIn URL:
https://www.linkedin.com/in/lorem_ipsum-500a1b168

Address:
69 Brown Street, Mail #5558, Providence, RI, 02912

EDUCATION:

BROWN UNIVERSITY, B.SC COMPUTER SCIENCE

Expected May 2021

Relevant Coursework: Introduction to Programming; Algorithms & Data Structures; Introduction to Computer Systems; Discrete Mathematics for Computer Science; Linear Algebra; Composing with Ableton; Calculus; Integrated Chinese 1; Integrated Chinese II; Intermediate Chinese; First Year Yoruba 1; First Year Yoruba II; Mande Dance, Music and Culture; A Feminist Inquiry into Marriage

LI PO CHUN UNITED WORLD COLLEGE OF HONG KONG, HONG KONG

Class of 2017

2017 Davis-Mahindra Scholar Awardee; International Baccalaureate score of 43/45; 2017 Winner of the Award for greatest Contributor to the Arts; [2017 TED Talk](#) on effects of media misrepresentation on the development of marginalized communities

FEATURED PROJECTS:

INDEPENDENT PROJECT: SELF-DRIVING CAR

June 2018 - July 2018

Implemented a Deep Q-Learning model to build an Artificial Intelligence for a Self Driving Car in the Python programming language.

INDEPENDENT PROJECT: *IN CONSTANT TIME* EP

July 2018- September 2018

Wrote all songs, recorded all vocals, and co-produced an EP (Extended Playlist) available on [Spotify](#), [iTunes](#) and several other digital markets

SHELL

November 2018

Implemented the ID3 algorithm recursively and used it to generate a decision tree from a dataset and used JUnit to test the algorithm

PACMAN

December 2017

Implemented the popular game Pacman in the Java programming language. Created three distinct modes for gameplay

TECHNICAL, LEADERSHIP & ADVOCACY EXPERIENCE:

ADOBE INC., SAN JOSE, CA

June 2019 – Sept 2019

Software Engineering Intern, Payments Team

Programming in Java to Integrate Adobe's internal payment-fraud detection service with two external fraud vendors in order to increase its fraud detection and fraud prevention capability.

BROWN UNIVERSITY DEPARTMENT OF COMPUTER SCIENCE, PROVIDENCE, RI

January 2019 – May 2019

Undergraduate Teaching Assistant, CSCI 0160: Introduction to Algorithms & Data Structures

Member of Seny Kamara's student teaching staff. Restructured course curriculum and expectations to make the course material more inclusive and accessible. Graded weekly assignments and projects for over 200 students. Coordinated weekly TA Hours and sections to revise course material and provide mentorship and support to students.

MOSAIC+, BROWN UNIVERSITY, PROVIDENCE, RI

August 2018 – Present

Academic Lead Team Coordinator

Develop academic resource databases, hold study sessions, counsel students who are struggling academically and connect them to appropriate resources. Lead workshops on strategies for academic success to facilitate academic advancement for underrepresented minorities in Computer Science.

BROWN UNIVERSITY DEPARTMENT OF COMPUTER SCIENCE, PROVIDENCE, RI

February 2018 – December 2018

[Artemis Project Coordinator](#)

Coordinate an immersive program for underrepresented gender identities in Computer Science by teaching them to code in Java, Python, HTML/CSS and the Processing environment. Develop course material, teach lessons, visit schools to recruit students, design and distribute promotion material, design and distribute merchandise

BROWN UNIVERSITY DEPARTMENT OF COMPUTER SCIENCE

January 2018 – Present

Advocate for Diversity and Inclusion

Lead diversity training for more than three hundred undergraduate teaching assistants in the department. Regularly meet with professors and faculty to contribute to policy creation and curriculum development. Liaise with affiliated student groups in the department.

TECHNICAL SKILLS AND INTERESTS:

Technical: *proficient in:* Java, Python, C, MS Office, Google Suite, Finale, Sibelius; *familiar with:* HTML/CSS, JavaScript, Linux, Maven, Git, Junit, Adobe Creative Cloud, Logic Pro X, Ableton, Audacity

Languages: Mandarin(conversational), Yoruba(conversational), French(basic)

Interests: Community advocacy and development, [Vocal Performance](#), Digital Music Production, Afro-diasporic dance, Poetry