

Professional Summary

Innovative and versatile Gameplay Programmer with 6+ years in the game industry, specializing in Unity, Unreal, and VR development. Experienced in leading teams, optimizing workflows, and delivering engaging player experiences. Shipped multiple titles including *Home Run Derby VR*, *The Last Sky*, and *Wings of Wanitu*. Adept at turning design vision into polished gameplay systems while improving performance, usability, and development efficiency.

Professional Experience

Little Guy Games | Senior Gameplay Programmer and Designer

MARCH 2019 - AUGUST 2025 | Toronto, ON

- Led gameplay development for *Wings of Wanitu*, a VR rogue-lite prototype — implemented core flight mechanics, weapon systems, upgrade interactions, and meta-progression; managed a team of programmers and technical artists using Trello and daily stand-ups.
- Overhauled major menu and progression systems for *Home Run Derby VR* retail release, improving usability and player flow.
- Designed and implemented a new input calibration flow for club use, increasing accuracy and reducing setup time.
- Refactored legacy Playmaker code in *The Last Sky*, reducing technical debt and improving maintainability.
- Developed a dialogue system integrating CeltX for streamlined writer-to-engine workflows, cutting implementation time by 30%.
- Added multiple new puzzle and movement mechanics, increasing gameplay variety and level design flexibility.
- Converted Unreal Engine Blueprints/C++ project into Unity/C#, enabling seamless takeover from a client project.

Jali Research | Contract Developer

JUNE 2018 - SEPTEMBER 2018, NOVEMBER 2018 - DECEMBER 2018 | Toronto, ON

- Updated Unity implementation of Jali's facial animation plugin for backend compatibility, optimizing processing time and reducing lines of code.
- Developed an Unreal Engine plugin for Jali's animation system, enabling a complete in-engine workflow from input to animation sequence, eliminating the need for external rendering software and saving minutes per animation iteration.
- Researched feasibility of real-time rendering with live input, improving performance targets for client demos.

Notable Projects

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| <i>Home Run Derby VR</i> | — Shipped retail version with improved menus, player progression, and calibration. |
| <i>The Last Sky</i> | — Led major gameplay and dialogue system improvements. |
| <i>Wings of Wanitu</i> | — Designed and implemented core VR gameplay systems, led a multidisciplinary dev team. |

Skills

Programming Languages:

C++ (5000+ LOC) • C# (5000+ LOC) • Python (5000+ LOC) • Java • \LaTeX • C • Bash/Shell • HTML/CSS/JS • OpenGL • LUA

Engines & Tools:

Unity Engine • Unreal Engine • ShaderGraph • VFX Graph • Perforce • Git • Blender

Additional Software:

OBS Studio • DaVinci Resolve • GIMP • Audacity

Specialties:

Gameplay Systems • VR Development • UI/UX Design • Optimization • Plugin Development • Cross-Engine Integration • Game Design

Education

University of Toronto - St. George

Honours B.Sc in Computer Science (Specialist, Game Design Focus)

SEPTEMBER 2014 - JUNE 2018, Toronto, ON

Relevant Coursework:

Artificial Intelligence	Operating Systems	Computer Graphics
Computer Networks	Game Design / Development	UI / UX Design

References

Pif Edwards

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Additional references available upon request.