

## Systems and Methods for Unstructured Data Project: Amazon Reviews

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Link to the project's GitHub repository

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#### 1 Introduction

The dataset we've chosen to use represents a collection of reviews of products sold on Amazon. Datasets like this are usually used for **analytic purposes**, such as understanding the customers' needs and preferences, for **marketing purposes**, such as collecting the customers' opinions on a product, or for **sentiment analysis**, such as training a classifier to predict the sentiment of a review basing on its content, since information about the review's text is also provided.

In our case, we will consider the first task, since it can be reduced to the problem of writing a suited set of queries and can be also efficiently supported by the database technology we decided to use, which is MongoDB. We've decided to interpret the task of strategic analysis as the problem of extracting meaningful statistics from the dataset (such as the number of reviews per product, the average rating per product, the review with highest score, ...) which could be then included on the company's reports and used to make strategic decisions.

One of the main reasons behind our technical choice of using MongoDB as database technology is the fact that the dataset is in JSON format, which is natively supported by MongoDB. Moreover, it is composed of a collection of, possibly, nested documents, which is also a good fit for MongoDB, since it is a document-oriented database, meaning that it is specifically designed to store data as documents instead of relational tables.

#### 2 Dataset

The dataset of our choice is managed by the University of California San Diego (UCSD) and is presented in this <u>website</u>. It is composed of multiple collections of documents, each one containing some reviews, registered between the 1996 and 2018, about a specific kind of products sold on Amazon. This fact makes the dataset suitable for our purposes, since it contains a lot of reviews but also would make it possible to filter the reviews by product category, allowing to eventually focus the analysis on a specific kind of goods.

In particular, in the website cited above, are provided 2 versions of the same datasets:

- 5-core: this is a reduced version of the original, complete dataset, in which are included at least 5 of the most representative reviews per product and user
- ratings only: in this version of the dataset only information about the user, the product, the rating and the timestamp of publication time is kept for each review

While the second version of the dataset contains an higher amount of reviews, we decided to use the first one since it contained more interesting fields.



Figure 1: List of the collections provided by the dataset

Among all the available collections, we've decided to use the one about **Digital Music** (which can be retrieved at this <u>link</u>) since this file includes a suitable number of datapoints (169.781) while still containing an interesting amount of attributes per document. Specifically, the documents inside the selected collection have the following shape:

```
"image": ["https://images-na.ssl-images-amazon.com/images/..."],
   "overall": 5.0,
   "vote": "2",
   "verified": true,
   "reviewTime": "01 8, 2015",
   "reviewerID": "A36GE53TK8V94L",
   "asin": "B000T1EJ0W",
   "style": {"Format:": "MP3 Music"},
   "reviewerName": "MysticWolf229",
   "reviewText": "the theme song to the one and only movie that ...",
   "unixReviewTime": 1420675200
}
```

whose fields have the following meaning:

- image: an array of URLs pointing to the images of the product review;
- overall: the rating of the product, a float number going from 1 to 5;
- **vote**: the number of people that found the review helpful, saved as a string;
- **verified**: a boolean value indicating whether the purchase of the product from the user making the review has been verified or not;
- reviewTime: the date of the review, saved in RAW date format as a string;
- reviewerID: the alphanumeric ID of the user who wrote the review;
- asin: acronym of Amazon Standard Identification Number, is the alphanumeric ID that represents a specific product;

- **style**: a subdocument containing additional data about the version of the product. In the case of this collection it just contains information about the format of the product, whose possible values will be retrieved with a suited query;
- reviewerName: a string containing the name of the user who wrote the review;
- reviewText: a string containing the text of the review;
- summary: a string containing a summary of the review;
- unixReviewTime: the date of the review in Unix epoch time format.

#### 3 Data Wrangling

After a quick inspection of the dataset we understood that the data entries it contained were mostly complete but, at the same time, we didn't have enough information to infer the value of missing attributes for incomplete documents.

One useful thing that could have been done in the scenario of a real analysis would be to find another dataset containing technical data about single products, together with their ASIN, and use this information to compute a join over this attribute and complete our dataset with this additional data: anyway, while in the presented setting this information would be very easy to be retrieved, this was not our case, since we weren't able to find any additional dataset with these characteristics and we couldn't afford (both from resources and time perspective) to perform a snapshot of the Amazon website through scalping.

The only interesting thing that is worth mentioning is the fact that we used a python script to extract a subset of the dataset:

Specifically, as it can be seen, we used this script to round the number of documents to the nearest multiple of 50.000 by extracting the first lines of the original file. It is worth noticing that the core lines of this script can be easily modified to perform any kind of filtering over the JSON documents in this way:

```
1 import os
2 import json
4 os.chdir("../Datasets")
json_file_path = os.path.join(os.getcwd(), "Digital_Music.
      json")
6 n = 150_{00}
7 \text{ suffix} = \frac{\text{str}(n//1000)}{\text{str}(n//1000)} + \frac{\text{wk}}{\text{wk}}
  output_file_path = json_file_path[:-5] + "_" + suffix + ".
      json"
with open(json_file_path, 'r') as input_file:
       with open(output_file_path, 'w') as output_file:
11
            i = 1
            while i <= n:
13
                # EACH OBJECT MUST OCCUPY *EXACTLY* ONE LINE
14
                line = input_file.readline()
15
16
                # Be sure that the line is not empty
17
                if not line:
1.8
                     break
20
                json_object = json.loads(line)
21
22
                # Generic filter
                if filter:
2.4
25
                     output_file.write(line)
                     i += 1
26
```

Anyway we decided to not apply any further filtering since we wanted to keep as many attributes as possible in order to be more free in the writing of the queries and eventually realize these filters through them: just keep in mind that, with larger data collections, it could be more efficient to perform filtering beforehand (e.g. to consider only reviews published from a specific point in time on) and this could be a way of doing it.



Figure 2: Physical occupation of the database on disk

#### 4 Queries

Since we decided to operate directly in MongoDB thorugh the provided shell, all the queries that we performed are written in MongoDB's query language.

As one can expect, since the most interesting information can be extracted by means of general statistic computed over the dataset, all of the queries that we performed are aggregate queries based on the \$group operator, which allows to group documents by a specific field and perform some operations on the grouped documents, such as counting them or computing the average of a specific field.

For this reason we decided to include some additional normal queries (mostly countDocuments() queries) to support our analysis where we thought it was necessary.

#### 4.1 Order Products by Average Rating

The most straightforward query that can be performed is to order the products by their average rating, in order to understand which are the most appreciated ones.

Results:

Figure 3: Query 1 (partial) results

As we can see from Figure 3, there are many products sharing the highest value for average rating, meaning that all the reviews that involve those products have the highest possible value, which is 5.

#### 4.2 Most Reviewed Products

Another interesting query is to find the most reviewed products, in order to understand which are the most popular ones.

Results:

Figure 4: Query 2 (partial) results

#### 4.3 Average Helpful Votes per Reviewer

We can write a query to find the average number of helpful votes per reviewer, in order to understand which are the most appreciated ones.

In this case we decided to use the **\$ifNull** operator to handle the case in which the **vote** field is missing: in practice, we filled the missing values in this field by putting them equal to 0. Results:

Figure 5: Query 3 (partial) results

#### 4.4 Number of Reviews with Images per Verified Status

Another aspect that could be useful is to compute the number of reviews that have at least one image attached for every possible value of the *verified* field: this can be interesting since it can highlight a correlation between the fact that a purchase has been verified and the fact that some images were included in the relative review.

Results:

Figure 6: Query 4 results

From this output we can understand that the number of validated reviews with images is not so much higher than the other one, meaning that the presence of images is a not so strong indicator of the fact that the relative purchase has been verified.

#### 4.5 Temporal Distribution of Reviews

It could be useful to look at the temporal distribution of reviews, in order to understand how the number of reviews has changed over time.

```
db.reviews.aggregate([
    { $group:
      { _id:
        { year: { $toDate: {$multiply: [
              "$toDecimal": "$unixReviewTime",
6
            },
            1000
          ]} } },
10
          month: { $month: { $toDate: {$multiply: [
11
12
              "$toDecimal": "$unixReviewTime",
14
            },
            1000
16
          ]} } } },
        count: { $sum: 1 } },
    { $sort: { "_id.year": -1, "_id.month": 1 } }
20]);
```

Results:



Figure 7: Query 5 (partial) results

This query allows us to make multiple considerations:

- the number of reviews has increased over the years: this can be easily explained by the fact that the dataset contains reviews from 1996 to 2018 and during this span of time the number of customers of the company has increased;
- the number of reviews is not constant inside the same year, but it has some peaks and some valleys: this can be explained by the fact that the amount of purchases is not constant during the year, but it is higher in some periods (e.g. Christmas) and lower in others (e.g. summer);

#### 4.6 Number of Reviews by Verified Status and Rating

Another interesting query is to compute the number of reviews for every possible combination of values of the *verified* and *overall* fields: this can be useful to understand if low rating reviews tend to be not validated or not.

Results:

```
    _id: {
        verified: true,
        rating: 1
    },
    count: 1139
}

{
    _id: {
        verified: true,
        rating: 2
    },
    count: 842
}

{
    _id: {
        verified: true,
        rating: 3
    },
    count: 4423
}
```

Figure 8: Query 6 (partial) results for verified reviews

```
{
    _id: {
        verified: false,
        rating: 1
    },
    count: 782
}
{
    _id: {
        verified: false,
        rating: 2
    },
    count: 723
}
{
    _id: {
        verified: false,
        rating: 3
    },
    count: 1308
}
```

Figure 9: Query 6 (partial) results for not verified reviews

The number of reviews seems not to be so different between the two cases. Anyway, if we consider the fact that, as shown in Figure 10, the number of verified reviews is much higher, we can conclude that the percentage of low rating reviews is surely higher for the not verified ones.

```
> db.reviews.countDocuments({verified: true})
< 130523
> db.reviews.countDocuments({verified: false})
< 19477</pre>
```

Figure 10: Number of verified and not verified reviews

#### 4.7 Average Number of Votes for Verified vs. Non-Verified Reviews

Another interesting query to compute can be the average number of votes for both verified and non verified reviews: this can be useful to understand if the fact that a review is verified or not has an impact on the number of votes that it receives.

Results:

Figure 11: Query 7 results

As we can see from Figure 11, the average number of votes for non verified reviews is higher than the one for verified ones. Anyway, we don't think that this can be interpreted as a meaningful results since, like in the previous case, we also need to consider the over-abudance of verified reviews: it could be that since we used the \$ifNull operator to handle the case in which the vote field is missing, the average number of votes for verified reviews is lower because of the presence of many reviews with 0 votes. This has been further investigated in Figure 12.

Figure 12: Number of verified reviews without the vote field

# 4.8 Average Number of Votes for Low, Medium and High Rating Reviews

To complete our investigation about which factors can influence the number of votes that a review receives, we can compute the average number of votes for both low and high rating reviews: this can be useful to understand if customers tend to trust more low or high rating reviews.

In order to do this we decided to consider two thresholds over the values of the *overall* field in order to be able to classify the reviews as:

- low rating: if the value is less than 3;
- medium rating: if the value is equal to 3;
- high rating: if the value is greater than 3.

As it can be seen, we used the \$cond operator to create the classification of the reviews based on their rating.

Results:

Figure 13: Query 8 results

Although it seems that people tend to trust a little more negative reviews, also in this case we don't know if we can draw any conclusion since we should consider the overall distribution of the ratings, which will be investigated in the next query.

#### 4.9 Distribution of Ratings

In order to understand the distribution of the ratings, we can compute the number of reviews for every possible value of the *overall* field.

Results:

Figure 14: Query 9 results

As we can see from Figure 14, the number of reviews with a rating of 4 or 5 is much higher than the other ones. We can understand multiple things from this:

- in the context of the previous query, the number of high rating reviews is much higher than the number of low ones, so it can be possible that the average number of votes has been effected by the missing values in the *vote* field for most of the high rating comments;
- people prefer to write positive reviews rather than negative ones.

#### 4.10 Average Rating per Format Style and Year

As our last query, we decided to compute the average rating for every possible value of the *style.Format* field, in order to understand which was the most appreciated format style for every year.

Results:

```
{
    _id: {
        year: 2005,
        format: 'Audio CD'
    },
    avg_rating: 4.15972222222222
}

{
    _id: {
        year: 2008,
        format: 'DVD'
    },
    avg_rating: 5
}

{
    _id: {
        year: 2006,
        format: 'Audio CD'
    },
    avg_rating: 4.129411764705883
}

{
    _id: {
        year: 2007,
        format: 'MP3 Music'
    },
    avg_rating: 4.3181818181818
}
```

Figure 15: Query 10 (partial) results

This final query revealed many interesting things, such as the fact that

Audio CD has been the most appreciated format style for many years after the 1998, but in 2007 MP3 Music took its place, probably because of the increasing popularity of digital music. Another interesting fact can be seen in 2008, when DVD was the most appreciated format style but Vinyl, the oldest among all the considered formats, was in second place: this can be possibly explained by the fact that in that, from that year on, always more people became interested in old music and started using Amazon to buy these kind of products.

### 5 Conclusions

TODO

All conclusions are relative to this kind of products.