

Tommaso Prinetti

Product/Digital Designer & Design Researcher



Work experiences & Freelance Projects

Fixed-time contract | Ongoing | Sept. 2024 }

Sciences Po Medialab

Research design assistant.

Participations, workshops, etc..

Ecologies of LLM Practices: paper | Honorable mention Global Data Barometer
HypeStudies UO Barcelona: tedium exhibition | FutureOBS: paper
OSINT for UKRAINE | DMI Summer School UVA Amsterdam
DMI Winter School UVA Amsterdam | Panasonic on New Plastic materials

Internship | Completed | Feb. 2024 - June 2024 }

DensityDesign Laboratory

Digital methods research & Comm. design.

Design proficiency

Figma | Adobe suite (complete) | Blender | Davinci resolve

Project-based contract | Completed | Nov. 2023 - March 2024 }

VB&Partners

Strategic branding re-design, web-design & development.

Development

Sveltekit 4,5 | Js | Html | Css | Ts | Python
Colab/Jupyter | Npm/Bun | Git | Cursor, VSCode & IDEs

Project-based contract | Completed | Sept. 2023 - July 2024 }

TBD Ultramagazine

Website re-design & Development.

Others

QGis | Gephi | Doc suite | Excel & Tabulars | Excel & Tabulars

Project-based contract | Completed | June 2022 - June 2023 }

SK Projects

Strategic branding re-design, web-design & development.

Language competences

Native Italian | Cambridge English-Cl | French

Project-based contract | Completed | March 2021 - Sept. 2022 }

Paolo VI ONLUS

Strategic branding re-design.

Links

[Github Page](#) | [Design portfolio](#) | [Medialab's profile](#)

Project-based contract | Completed | April 2021 - May 2022 }

LIUC University & Industrial Cinema Archive

Video art direction & Video editing.

Personal Focus & Design Interest

I am currently focused on designing artifacts that have a deep relationship with the user, combining different skills and areas of competence. LLMs and design need to interact with each other to provide the widest creative aperture possible.

I believe this can happen through a serious understanding of APIs and coding, which are essential for effectively communicating and showcasing LLMs. Design, digital methods, and a deep understanding of the user's perspective are the key points of my method

Education

Achieved - Cum laude | September 2022 - July 2024 }

Master in Communication Design

Politecnico di Milano, school of Design

Achieved | September 2019 - July 2022 }

Bachelor in Industrial Product Design

Politecnico di Milano, school of Design

Completed | January 2021 - June 2021 }

Erasmus+ experience

NCAD Dublin