

Candidate Number

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**HKDSE 2013  
ENGLISH LANGUAGE  
PAPER 1 PART B1  
QUESTION-ANSWER BOOK**

**B1**  
EASY SECTION

Write your Candidate Number and stick a barcode label in the space provided on this page.

Read Text 2 and answer questions 26-36. (26 marks)

26. When did the guzheng become popular?

\_\_\_\_\_

27. The guzheng has become a symbol of...

- A. the Cultural Revolution.
- B. traditional Chinese culture.
- C. ancient Chinese history.
- D. the Qin Dynasty.

A      B      C      D  
☐   ☐   ☐   ☐

28. Find a word in paragraph 2 that means the same as 'unstable'.

\_\_\_\_\_

29. According to Zou Lunlun, why do Chinese people want to learn the guzheng?

\_\_\_\_\_

30. Use ONE word to complete each blank.

Zou believes Westerners like the guzheng because it sounds \_\_\_\_\_ and

\_\_\_\_\_.

31. Paragraph 4 mentions five benefits of playing the guzheng. Match each of the following speech bubbles with one of the benefits listed in the paragraph. Write the appropriate benefit under the speech bubble.

(3 marks)

By joining guzheng classes and learning how to play the instrument, I have been able to meet new and interesting friends.

Playing the guzheng allows me to feel that I have learned something new.

The guzheng is an outlet for my creativity.

i) \_\_\_\_\_

ii) \_\_\_\_\_

iii) \_\_\_\_\_

32. Decide whether the following statements are **True**, **False**, or the information is **Not Given**. Blacken ONE circle only for each statement. (4 marks)

	T	F	NG
i) Zou teaches the guzheng.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ii) The guzheng is Zou's favourite instrument.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iii) No one else in Zou's family can play the guzheng.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iv) Famous people have attended Zou's performances.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

33. The group course provided by the *International Academy for Musical Arts* focuses on several skills. Put a tick (✓) next to each skill that is taught.

- ☐ how to read music  
☐ the correct use of both hands  
☐ how to pluck the strings  
☐ how to maintain the instrument  
☐ how to sit properly while playing the instrument

34. Complete the following advertisement for the *International Academy for Musical Arts*. You may use more than one word for some of the blanks. (10 marks)

### Learn how to play the guzheng at the International Academy for Musical Arts

The International Academy for Musical Arts is pleased to announce open enrollment for

\_\_\_\_\_ and \_\_\_\_\_ learners. (1 mark)

The academy was set up by \_\_\_\_\_ in 2006. (1 mark)

We are located in \_\_\_\_\_. (1 mark)

#### What we offer:

One-to-one lessons for different levels	Cost
_____	_____
Intermediate	\$480
_____	_____

(1 mark)

(1 mark)

—And—

Beginners can learn in a \_\_\_\_\_ setting!

(1 mark)

Number of lessons: \_\_\_\_\_

(1 mark)

Each lesson lasts: \_\_\_\_\_

(1 mark)

Cost: \_\_\_\_\_

(1 mark)

We also provide lessons through \_\_\_\_\_ for people who cannot come to the school. (1 mark)

35. How does the *Leisure and Cultural Services Department* select students for their guzheng courses?

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36. For each of the following students, blacken the circle of the organization which offers a course they can attend. Blacken ONE circle only for each statement. (2 marks)

*Leisure and  
Cultural  
Services  
Department*

*Gu Zheng  
Artist  
Association*

**Student A:** Learning how to play the guzheng sounds great, but I will be very busy this year, so a short course would be best.

☐☐

**Student B:** I've been playing the guzheng for many years as a hobby. Now I want to turn this hobby into a career.

☐☐

Read Text 3 and answer questions 37-45. (15 marks)

37. What does the first paragraph suggest about social media?

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38. In line 5, 'power users' are people who...

- A. are active Facebook users.
- B. have low self-esteem.
- C. have undesirable personal traits.
- D. feel positive about using Facebook.

A  
☐

B  
☐

C  
☐

D  
☐

39. According to paragraph 2, what are some users doing by accident?

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40. In line 15, 'This assumption' refers to...

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41. Read paragraphs 5-6 and answer the following questions by choosing either 'Low self-esteem users' or 'High self-esteem users'. Blacken ONE circle only for each question. (4 marks)

	Low self-esteem users	High self-esteem users
i) Who uses Facebook less?	<input type="radio"/>	<input type="radio"/>
ii) Who is less likeable on Facebook?	<input type="radio"/>	<input type="radio"/>
iii) Who is more likely to make negative comments on Facebook?	<input type="radio"/>	<input type="radio"/>
iv) Who receives more responses when posting negative comments?	<input type="radio"/>	<input type="radio"/>

42. Read paragraphs 7-9 and decide whether the following statements are **True**, **False**, or the information is **Not Given**. Blacken ONE circle only for each statement. (3 marks)

	T	F	NG
i) People with low self-esteem feel that Facebook is a safe place to share information about themselves.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ii) It is more difficult to read someone's reaction when you talk to them face to face than through Facebook.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
iii) Participants of the study checked their e-mails even though they said they would rather sleep.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

43. What does 'it' (line 41) refer to?

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44. According to paragraph 9, why is Facebook compared to cigarettes and alcohol?

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45. i) In what way could social networking websites help people with low self-esteem? (1 mark)

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- ii) In what way can social networking websites be harmful to people with low self-esteem? (1 mark)

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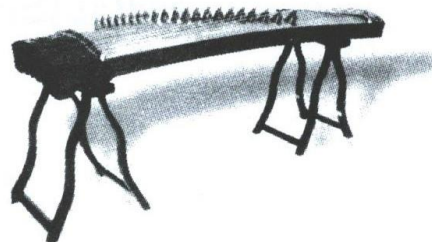
END OF PART B1

## PART B1

Read Text 2 and answer questions 26-36 on pages 1-3 of the Question-Answer Book for Part B1.

### Text 2

# Master teaches a much-loved instrument



- [1] The guzheng has been a popular Chinese instrument since ancient times. It originated during the Warring States period and first became popular during the Qin Dynasty.
- [2] After surviving the turbulent times of the Cultural Revolution, its popularity was restored and today it is one of the most loved Chinese instruments, recognised as a representative of traditional Chinese culture around the world.
- [3] 'Chinese people are attracted to [learning] the guzheng because they have been exposed to its sound since childhood,' says Zou Lunlun, guzheng artist and founder of the *International Academy for Musical Arts*.
- [4] 'Westerners are attracted to it because of its exotic and relaxing sound. The skills of playing the guzheng bring many benefits, such as artistic expression, sense of accomplishment, stress relief, social activity and physical activity.'
- [5] Zou, born into a family of guzheng musicians who go back four generations, has travelled the world as a master performer. She has played for celebrities and politicians who include the former prime ministers of Australia and New Zealand, and former president Jiang Zemin.
- [6] Now based in Hong Kong, Zou founded the *International Academy for Musical Arts* in North Point in 2006. The school offers guzheng classes to children and adults taught by Zou. Students can choose from a group class, one-to-one tuition or lessons available via Skype.
- [7] Group courses for beginners comprise eight weekly classes of 45 minutes and cost HK\$1,680. Each focuses on the basic skills of string plucking, correct body posture while playing and proper use of both hands.
- [8] One-to-one classes are available for beginner, intermediate and advanced students and cost HK\$420, HK\$480 and HK\$550, respectively. Skype lessons are available for people who would find travelling to the school difficult.
- [9] The music office of the *Leisure and Cultural Services Department* has courses at elementary, intermediate and advanced levels for students aged between six and 23. The beginners' course runs for two years and involves weekly, one-hour lessons in a group setting and tuition costs HK\$1,650.
- [10] Acceptance is based on an interview and a music aptitude test with the next intake in August. All classes are conducted in Cantonese.
- [11] The *Gu Zheng Artist Association* offers two-month courses for elementary to professional level students. Each comprises eight, one-hour lessons and costs from HK\$680 to HK\$980 depending on student level.
- [12] The elementary course focuses on the basic fingering techniques for both hands and students learn to play traditional Chinese songs, 'Swordsman' and 'Fengyang Flower'.
- [13] The association has designed a 10 grade-examination system in which the level 1 exam is suitable for elementary students and level 10 is for students able to perform at a professional level.



Text 3

## What your updates say about you

[1] Social media is great for deepening bonds, making friends, or finding that special someone. Or is it?

5 [2] New research suggests that so-called power users, who contribute much more content than the average Facebook user, are unwittingly revealing undesirable personal traits to their peers. The recent study also suggests that Facebook is not good for those suffering from  
10 low self-esteem.

[3] 'We had this idea that Facebook could be a fantastic place for people to strengthen their relationships,' says Amanda Forest of the University of Waterloo in Ontario, Canada.

15 [4] This assumption seems fair when applied to most people, especially those with low self-esteem. However, the findings of Forest's research – titled 'When Social Networking Is Not Working' – suggest that isn't so.

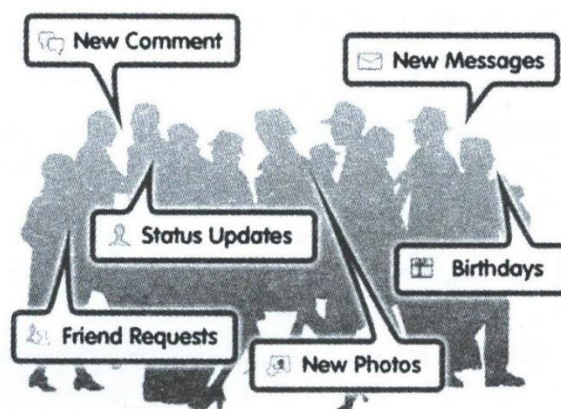
20 [5] The study revealed that people with low self-esteem were more negative than people with high self-esteem and liked less by strangers who rated the participants' status updates.

25 [6] The study also found that people with low self-esteem got more responses from their Facebook friends when they posted highly positive updates, compared to less positive ones. People with high self-esteem, on the other hand,  
30 used Facebook less and got more 'like' replies after posting something negative, perhaps because these responses are rarer for them.

[7] So people with low self-esteem may feel that Facebook is a risk-free forum for making  
35 personal disclosures, but they may not be helping themselves.

[8] 'If you're talking to somebody in person and you say something negative, you might get an indication that they don't like it,' says Forest.

40 But when people have a negative reaction to a post on Facebook, they seem to keep it to themselves. 'On Facebook, you don't see most of the reactions.'



[9] Is Facebook about popularity or  
45 desperation? It may often edge towards the latter, with evidence that Facebook is as addictive as cigarettes and alcohol. A study of the activities and desires of 200 adults by the University of Chicago showed that although the  
50 strongest desires were for sleep, checking work e-mails and updating a Facebook status are this generation's actual nocturnal activities.

[10] In theory, social networking websites like Facebook could be great for people with  
55 low self-esteem. Sharing is important for improving friendships. But in practice, people with low self-esteem seem to behave counterproductively, bombarding their friends with negative tidbits about their lives and  
60 making themselves less likeable.

END OF READING PASSAGES