

# Tomohiko Nakamura

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🐙 <https://github.com/TomohikoNakamura>

## Research Interests

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Signal-processing-inspired deep learning, audio and music signal processing, and machine learning

## Job

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<b>Senior Researcher</b> <i>The National Institute of Advanced Industrial Science and Technology (AIST), Japan.</i>	<b>Apr. 2023–Present</b>
<b>Project Research Associate</b> <i>Graduate School of Information Science and Technology, The University of Tokyo, Japan.</i>	<b>Sept. 2019–Mar. 2023</b>
<b>Researcher</b> <i>Intelligent Systems Laboratory, SECOM, Japan.</i>	<b>Apr. 2016–Aug. 2019</b>
<b>Research Fellow (DC2)</b> <i>Japan Society for the Promotion of Science (JSPS), Japan.</i>	<b>Apr. 2015–Mar. 2016</b>

## Education

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<b>Ph.D. degree in Information Science and Technology</b> <i>Graduate School of Information Science and Technology, The University of Tokyo, Japan.</i>	<b>Mar. 2016</b>
<b>Master's degree in Information Science and Technology</b> <i>Graduate School of Information Science and Technology, The University of Tokyo, Japan.</i>	<b>Mar. 2013</b>
<b>Bachelor's degree in Engineering</b> <i>Faculty of Engineering, The University of Tokyo, Japan.</i>	<b>Mar. 2011</b>

## Teaching

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<b>Applied Gaussian Process and Machine Learning</b> <i>Graduate School of Information Science and Technology, The University of Tokyo, Japan.</i>	<b>6, Dec. 2021</b>
<b>Advanced Signal Processing</b> <i>Graduate School of Information Science and Technology, The University of Tokyo, Japan.</i>	<b>23, June 2020 and 21, June 2022, June 2024</b>
<b>Student Experiment</b> <i>Department of Mathematical engineering and information physics, The University of Tokyo, Japan.</i>	<b>Apr. 2020–Mar. 2023</b>

## Languages

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Japanese (native), English (basic)

## Competitive Funds

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<b>Development of deep-layered analysis-by-synthesis techniques for acoustic scene analysis with human intervention</b> <i>JSPS KAKENHI</i>	<b>Apr. 2023–Mar. 2027</b>
<b>Sampling-frequency-independent deep learning for audio media processing</b> <i>JST ACT-X (Frontier of Mathematics and Information Science)</i>	<b>Oct. 2021–Mar. 2024</b>
<b>Research on acoustic scene analysis by integrating time-domain deep learning and multiresolution analysis</b> <i>JSPS KAKENHI</i>	<b>Apr. 2020–Mar. 2023</b>
+ 3 funds as representative and 5 funds as co-researcher.	

## Publications

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### Journal Papers.....

- [1] Yusaku Mizobuchi, Daichi Kitamura, Tomohiko Nakamura, Norihiro Takamune, Hiroshi Saruwatari, Yu Takahashi, and Kazunobu Kondo, "Music bleeding-sound reduction based on time-channel nonnegative matrix factorization," *APSIPA Transactions on Signal and Information Processing*, Jul. 2025.
- [2] Yuto Ishikawa, Tomohiko Nakamura, Norihiro Takamune, Daichi Kitamura, Hiroshi Saruwatari, Yu Takahashi, and Kazunobu Kondo, "Real-time speech extraction based on rank-constrained spatial covariance matrix estimation and spatially regularized independent low-rank matrix analysis with fast demixing matrix estimation," *IEEE Access*, vol. 13, pp. 88683–88706, May 2025.
- [3] Kanami Imamura, Tomohiko Nakamura, Kohei Yatabe, and Hiroshi Saruwatari, "Neural analog filter for sampling-frequency-independent convolutional layer," *APSIPA Transactions on Signal and Information Processing*, vol. 13, no. 1, e28, Nov. 2024.
- [4] Takaaki Saeki, Shinnosuke Takamichi, Tomohiko Nakamura, Naoko Tanji, and Hiroshi Saruwatari, "SelfRemaster: Self-supervised speech restoration for historical audio resources," *IEEE Access*, vol. 11, pp. 144831–144843, Jan. 2024.
- [5] +7 papers

### Peer-Reviewed International Conferences and Workshops.....

- [1] Hitoshi Suda, Junya Koguchi, Shunsuke Yoshida, Tomohiko Nakamura, Fukayama Satoru, and Jun Ogata, "IdolSongsJp corpus: A multi-singer song corpus in the style of Japanese idol groups," in *Proceedings of International Society for Music Information Retrieval Conference*, Sep. 2025.
- [2] Kanami Imamura, Tomohiko Nakamura, Norihiro Takamune, Kohei Yatabe, and Hiroshi Saruwatari, "Local equivariance error-based metrics for evaluating sampling-frequency-independent property of neural network," in *Proceedings of European Signal Processing Conference*, Sep. 2025.
- [3] Aogu Wada, Tomohiko Nakamura, and Saruwatari Hiroshi, "Hyperbolic embeddings for order-aware classification of audio effect chains," in *Proceedings of International Conference on Digital Audio Effects*, Sep. 2025.
- [4] +38 papers

### Invited Talks.....

- [1] Tomohiko Nakamura, "Trends and prospects for audio source separation using deep learning," *Meeting on Technical Committee on Engineering Acoustics, IEICE*, Mar. 2025. (in Japanese)
- [2] Daichi Kitamura, Tomohiko Nakamura, "Fundamentals and applications of audio source separation — A guide to becoming an expert," *2023 Otagaku Symposium*, Jun. 2023. (in Japanese)
- [3] Tomohiko Nakamura, "Signal-processing-inspired deep learning," *IEEE NZ Signal Processing/Information Theory Joint Chapter in co-hosted by the Acoustics Research Centre, University of Auckland*, Dec. 2022.
- [4] +1 invited presentation

### Overview Papers.....

- [1] Shoichi Koyama, Juliano Ribeiro, Tomohiko Nakamura, Natsuki Ueno, and Mirco Pezzoli, "Physics-informed machine learning for sound field estimation: Fundamentals, state of the art, and challenges," *Special Issue on Model-Based and Data-Driven Audio Signal Processing, IEEE Signal Processing Magazine*, vol. 41, pp. 60–71, 2024.
- [2] Hirokazu Kameoka, Tomohiko Nakamura, and Norihiro Takamune, "Recent advances in music signal processing techniques," *The Journal of Institute of Electronics, Information and Communication Engineers*, vol. 98, no. 6, pp. 467–474, Jun. 2015. (in Japanese)

### Patents.....

- [1] Tomohiko Nakamura, "Object recognition device, method, and program," Japan Patent JP7349288, 13-Sep-2023.
- [2] Tomohiko Nakamura, "Object recognition device, method, and program," Japan Patent JP7349290, 13-Sep-2023.
- [3] +8 patents

## Awards

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- 1. The Awaya Kiyoshi Research Award, ASJ, Mar. 2024.
- 2. The Itakura Prize Innovative Young Researcher Award, ASJ, Mar. 2022.
- 3. Dean's Award of Graduate School of Information Science and Technology, The University of Tokyo, Mar. 2016.
- 4. +11 awards