

Tomohiko Nakamura

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🌐 <http://tomohikonakamura.github.io/Tomohiko-Nakamura/>

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Research Interests

Audio signal processing, music signal processing, machine learning, and image processing.

Job

Project Research Associate <i>Graduate School of Information Science and Technology, The University of Tokyo, Japan.</i>	Sept. 2019–Present
Researcher <i>Intelligent Systems Laboratory, SECOM, Japan.</i>	Apr. 2016–Aug. 2019
Research Fellow (DC2) <i>Japan Society for the Promotion of Science (JSPS), Japan.</i>	Apr. 2015–Mar. 2016

Education

Ph.D. degree in Information Science and Technology <i>Graduate School of Information Science and Technology, The University of Tokyo, Japan.</i>	Mar. 2016
M.S. degree in Information Science and Technology <i>Graduate School of Information Science and Technology, The University of Tokyo, Japan.</i>	Mar. 2013
B.S. degree in Engineering <i>Faculty of Engineering, The University of Tokyo, Japan.</i>	Mar. 2011

Teaching

Student Experiment <i>Department of Mathematical engineering and information physics, The University of Tokyo, Japan.</i> I lecture fundamentals of image signal processing and measurement for 3D reconstruction (in Japanese).	Apr. 2020–Present
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Skills

- Languages: Japanese (native) and English (basic)
- Programming: Python, C/C++, Matlab, Javascript, HTML

Competitive Funds

Research Funds	
JSPS KAKENHI (Grant No. 20K19818) <i>Japan Society of the Promotion of Science (JSPS)</i>	Research representative <i>Apr. 2020–Present</i>
Research Grant (A) <i>The Tateisi Science and Technology Foundation</i>	Research representative <i>Apr. 2020–Present</i>

2020 Research Grant for Sound Technology Promotion

Kawai Foundation for Sound Technology and Music

JSPS KAKENHI (Grant No. 19H01116)

Japan Society of the Promotion of Science (JSPS)

Grant-in-Aid for JSPS Fellows (Grant No. 15J09992)

Japan Society of the Promotion of Science (JSPS)

Research Fellowship for Young Scientists (DC2)

Japan Society of the Promotion of Science (JSPS)

Research representative

Apr. 2020–Present

Co-researcher

Apr. 2020–Present

Research representative

Apr. 2015–Mar. 2016

Apr. 2015–Mar. 2016

Travel Grants.....

Grants for Researchers Attending International Conferences

The Tateishi Science and Technology Foundation

Oct. 2014.

Grants for Researchers Attending International Conferences

The Hara Research Foundation

Sept. 2014.

Grants for Researchers Attending International Conferences

The Telecommunications Advancement Foundation

Aug. 2013.

Publications

Journal Papers.....

- [1] Tomohiko Nakamura and Hirokazu Kameoka, "Harmonic-Temporal Factor Decomposition for Unsupervised Monaural Separation of Harmonic Sounds," *IEEE/ACM Transactions on Audio, Speech and Language Processing*, vol. 29, pp. 68–82, 2020.
- [2] Tomohiko Nakamura, Eita Nakamura, and Shigeki Sagayama, "Real-Time Audio-to-Score Alignment of Music Performances Containing Errors and Arbitrary Repeats and Skips," *IEEE/ACM Transactions on Audio, Speech and Language Processing*, vol. 24, issue 2, pp. 329–339, Feb. 2016.
- [3] Tomohiko Nakamura, Yutaka Hori and Shinji Hara, "Hierarchical Modeling and Local Stability Analysis for Repressilators Coupled by Quorum Sensing," *SICE Journal of Control, Measurement, and System Integration*, vol. 7, no. 3, pp. 133–140, May, 2014. **[Best Paper Award (Takeda Award) from the Society of Instrument and Control Engineers]**
- [4] Eita Nakamura, Tomohiko Nakamura, Yasuyuki Saito, Nobutaka Ono, and Shigeki Sagayama, "Outer-Product Type Hidden Markov Model and Polyphonic MIDI Score Following," *Journal of New Music Research*, vol. 43, issue 2, pp. 183–201, 2014.

Peer-Reviewed International Conferences.....

- [1] Shihori Kozuka, Tomohiko Nakamura, and Hiroshi Saruwatari, "Investigation on Wavelet Basis Function of DNN-based Time Domain Audio Source Separation Inspired by Multiresolution Analysis," *Proc. 49th International Congress and Exposition on Noise Control Engineering (INTERNOISE2020)*, Aug. 2020.
- [2] Tomohiko Nakamura and Hiroshi Saruwatari, "Time-domain Audio Source Separation based on Wave-U-Net Combined with Discrete Wavelet Transform," *Proc. 45th IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP2020)*, pp. 386–390, May 2020.
- [3] Tomohiko Nakamura and Hirokazu Kameoka, "Shifted and Convolutional Source-Filter Non-Negative Matrix Factorization for Monaural Audio Source Separation," *Proc. 41st IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP2016)*, pp. 489–493, Mar. 2016.
- [4] Tomohiko Nakamura and Hirokazu Kameoka, " L_p -Norm Non-Negative Matrix Factorization and Its Application to Singing Voice Enhancement," *Proc. 40th IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP2015)*, pp. 2115–2119, Apr. 2015.
- [5] Tomohiko Nakamura, Kotaro Shikata, Norihiro Takamune and Hirokazu Kameoka, "Harmonic-Temporal Factor Decomposition Incorporating Music Prior Information for Informed Monaural Source Separation,"

Proc. 15th International Society for Music Information Retrieval Conference (ISMIR2014), pp. 623–628, Oct. 2014.

- [6] Takuya Higuchi, Hirofumi Takeda, Tomohiko Nakamura, Hirokazu Kameoka, “A Unified Approach for Underdetermined Blind Signal Separation and Source Activity Detection by Multichannel Factorial Hidden Markov Models,” *Proc. 15th Annual Conference of the International Speech Communication Association (Interspeech2014)*, pp. 850–854, Sept. 2014.
- [7] Tomohiko Nakamura and Hirokazu Kameoka, “Fast Signal Reconstruction from Magnitude Spectrogram of Continuous Wavelet Transform based on Spectrogram Consistency,” *Proc. 17th International Conference on Digital Audio Effects (DAFx-14)*, pp. 129–135, Sept. 2014.
- [8] Tomohiko Nakamura, Hirokazu Kameoka, Kazuyoshi Yoshii and Masataka Goto, “Timbre Replacement of Harmonic and Drum Components for Music Audio Signals,” *Proc. 2014 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP2014)*, pp. 7520–7524, May, 2014.
- [9] Takuya Higuchi, Norihiro Takamune, Tomohiko Nakamura and Hirokazu Kameoka, “Underdetermined Blind Separation and Tracking of Moving Sources based on DOA-HMM,” *Proc. 2014 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP2014)*, pp. 3215–3219, May, 2014.
- [10] Shigeki Sagayama, Tomohiko Nakamura, Eita Nakamura, Yasuyuki Saito, Hirokazu Kameoka and Nobutaka Ono, “Automatic Music Accompaniment Allowing Errors and Arbitrary Repeats and Jumps,” *Proc. Meetings on Acoustics (POMA)*, vol. 21, 035003, 2014.
- [11] Tomohiko Nakamura, Eita Nakamura and Shigeki Sagayama, “Acoustic Score Following to Musical Performance with Errors and Arbitrary Repeats and Skips for Automatic Accompaniment,” *Proc. Sound and Music Computing Conference (SMC2013)*, pp. 299–304, Aug. 2013.
- [12] Masahiro Nakano, Jonathan Le Roux, Hirokazu Kameoka, Tomohiko Nakamura, Nobutaka Ono and Shigeki Sagayama, “Bayesian Nonparametric Spectrogram Modeling Based on Infinite Factorial Infinite Hidden Markov Model,” *Proc. 2011 IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA2011)*, pp. 325–328, Oct. 2011.
- [13] Tomohiko Nakamura, Shinji Hara and Yutaka Hori, “Local Stability Analysis for a class of Quorum-Sensing Networks with Cyclic Gene Regulatory Networks,” *Proc. SICE Annual Conference*, pp. 2111–2116, Sept. 2011. **[SICE Annual Conference 2011 International Award, SICE Annual Conference 2011 Finalist of Young Author Award]**

Ph.D. Thesis.....

- [1] Tomohiko Nakamura, “Source-Filter Representation and Phase Estimation in Continuous Wavelet Transform Domain for Monaural Music Audio Editing,” Ph.D. Thesis, The University of Tokyo, Mar. 2016. **[Dean’s Award, IPSJ recommended Ph.D thesis]**

Patents.....

- [1] Tomohiko Nakamura, “Object recognition device, method, and program,” Japan Unexamined Patent Application JP2021-033374, Mar. 1, 2021.
- [2] Tomohiko Nakamura, “Trained model and training device, method, and program,” Japan Unexamined Patent Application JP2021-033395, Mar. 1, 2021.
- [3] Tomohiko Nakamura, “Object recognition device, method, and program,” Japan Unexamined Patent Application JP2021-026685, Feb. 22, 2021.
- [4] Tomohiko Nakamura, Shohei Kunimatsu, Toshihiko Sakurai, and Ohnishi Ittoku, “Camera placement evaluation device, method, and program,” Japan Unexamined Patent Application JP2021-10070, Jan. 28, 2021.
- [5] Tomohiko Nakamura, “Object recognition device, method, and program.” Japan Patent JP6773829, Oct. 21, 2020.
- [6] Tomohiko Nakamura, “Training device, method, and program and object recognition device” Japan Patent JP6773825, Oct. 21, 2020.
- [7] Tomohiko Nakamura, “Database integration device, method, and program, and data imputation device,”

Japan Patent JP6768101, Oct. 14, 2020.

- [8] Tomohiko Nakamura, Tadahiko Ito and Masaki Shimaoka, "Certificate management device." Japan Patent JP6647259, Jan. 16, 2020.
- [9] Tomohiko Nakamura and Hirokazu Kameoka, "Vocal tract spectrum estimation device, method, and program," Japan Patent JP6420781, Oct. 19, 2018.

Awards

1. IPSJ Recommended Ph.D. Thesis, Aug. 2016.
2. Dean's Award from Graduate School of Information Science and Technology, The University of Tokyo, Mar. 2016.
3. Best Paper Award (Takeda Award) from SICE, Oct. 2015.
4. IPSJ Yamashita SIG Research Award, Mar. 2015.
5. Best Poster Award from Otogaku Symposium 2015, May 2015.
6. Student Presentation Award from ASJ, Mar. 2014.
7. IPSJ Certificate of Excellent Master's Thesis, Mar. 2013.
8. Student Encouragement Award of IPSJ National Convention, Mar. 2013.
9. SICE Annual Conference 2011 International Award, Sept. 2011.
10. SICE Annual Conference 2011 Finalist of Young Author Award, Sept. 2011.