

Tomohiko Nakamura

2-4-7 Aomi, Koto-ku, Tokyo, Japan 135-0064

🌐 <https://tomohikonakamura.github.io/Tomohiko-Nakamura/>

✉ tomohiko.nakamura.jp@ieee.org

🐙 <https://github.com/TomohikoNakamura>

Research Interests

Signal-processing-inspired deep learning, audio and music signal processing, and machine learning

Job

Senior Researcher <i>The National Institute of Advanced Industrial Science and Technology (AIST), Japan.</i>	Apr. 2023–Present
Project Research Associate <i>Graduate School of Information Science and Technology, The University of Tokyo, Japan.</i>	Sept. 2019–Mar. 2023
Researcher <i>Intelligent Systems Laboratory, SECOM, Japan.</i>	Apr. 2016–Aug. 2019
Research Fellow (DC2) <i>Japan Society for the Promotion of Science (JSPS), Japan.</i>	Apr. 2015–Mar. 2016

Education

Ph.D. degree in Information Science and Technology <i>Graduate School of Information Science and Technology, The University of Tokyo, Japan.</i>	Mar. 2016
Master's degree in Information Science and Technology <i>Graduate School of Information Science and Technology, The University of Tokyo, Japan.</i>	Mar. 2013
Bachelor's degree in Engineering <i>Faculty of Engineering, The University of Tokyo, Japan.</i>	Mar. 2011

Teaching

Applied Gaussian Process and Machine Learning <i>Graduate School of Information Science and Technology, The University of Tokyo, Japan.</i> I lecture about machine learning techniques for music information processing (in Japanese).	6, Dec. 2021
Advanced Signal Processing <i>Graduate School of Information Science and Technology, The University of Tokyo, Japan.</i> I lecture about music information processing (in Japanese).	23, June 2020 and 21, June 2022
Student Experiment <i>Department of Mathematical engineering and information physics, The University of Tokyo, Japan.</i> I lecture active and passive measurement for 3D reconstruction from images (in Japanese).	Apr. 2020–Mar. 2023

Languages

Japanese (native), English (basic)

Competitive Funds

Development of deep-layered analysis-by-synthesis techniques for acoustic scene analysis with human intervention <i>JSPS KAKENHI</i>	Apr. 2023–Mar. 2027
Sampling-frequency-independent deep learning for audio media processing <i>JST ACT-X (Frontier of Mathematics and Information Science)</i>	Oct. 2021–Mar. 2024
Research on acoustic scene analysis by integrating time-domain deep learning and multiresolution analysis	

+ 3 funds received as representative, 3 funds received as co-researcher, and 3 travel grants.

Publications

Journal Papers

- [1] Koichi Saito, Tomohiko Nakamura, Kohei Yatabe, and Hiroshi Saruwatari, "Sampling-frequency-independent convolutional layer and its application to audio source separation," *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, vol. 30, pp. 2928–2943, Sep. 2022.
- [2] Tomohiko Nakamura, Shihori Kozuka, and Hiroshi Saruwatari, "Time-domain audio source separation with neural networks based on multiresolution analysis," *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, vol. 29, pp. 1687–1701, Apr. 2021. **[The Itakura Prize Innovative Young Researcher Award]**
- [3] Tomohiko Nakamura and Hirokazu Kameoka, "Harmonic-temporal factor decomposition for unsupervised monaural separation of harmonic sounds," *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, vol. 29, pp. 68–82, Nov. 2020.
- [4] Tomohiko Nakamura, Eita Nakamura, and Shigeki Sagayama, "Real-time audio-to-score alignment of music performances containing errors and arbitrary repeats and skips," *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, vol. 24, no. 2, pp. 329–339, Feb. 2016.
- [5] +2 papers

Peer-Reviewed International Conferences

- [1] Kanami Imamura, Tomohiko Nakamura, Norihiro Takamune, Kohei Yatabe, and Hiroshi Saruwatari, "Algorithms of sampling-frequency-independent layers for non-integer strides," in *Proceedings of European Signal Processing Conference*, Sep. 2023. (to appear)
- [2] Joonyong Park, Shinnosuke Takamichi, Tomohiko Nakamura, Kentaro Seki, Detai Xin, and Hiroshi Saruwatari, "How generative spoken language model encodes noisy speech: Investigation from phonetics to syntactics," in *Proceedings of Annual Conference of the International Speech Communication Association*, Aug. 2023. (to appear)
- [3] Tomohiko Nakamura, Shinnosuke Takamichi, Naoko Tanji, Satoru Fukayama, and Hiroshi Saruwatari, "jaCappella corpus: A japanese a cappella vocal ensemble corpus," in *Proceedings of IEEE International Conference on Acoustics, Speech, and Signal Processing*, Jun. 2023.
- [4] Kota Arai, Yutaro Hirao, Takuji Narumi, Tomohiko Nakamura, Shinnosuke Takamichi, and Shigeo Yoshida, "Tim-ToShape: Supporting practice of musical instruments by visualizing timbre with 2D shapes based on crossmodal correspondences," in *Proceedings of ACM Conference on Intelligent User Interfaces*, Mar. 2023, pp. 850–865.
- [5] +24 papers

Patents

- [1] Tomohiko Nakamura, "Object recognition device, method, and program," Japan Unexamined Patent Application JP2021-033374, Mar. 1, 2021.
- [2] Tomohiko Nakamura, "Trained model and training device, method, and program," Japan Unexamined Patent Application JP2021-033395, Mar. 1, 2021.
- [3] Tomohiko Nakamura, "Object recognition device, method, and program," Japan Unexamined Patent Application JP2021-026685, Feb. 22, 2021.
- [4] +6 patents

Invited Talks

- [1] Tomohiko Nakamura, "Signal-processing-inspired deep learning," *IEEE NZ Signal Processing/Information Theory Joint Chapter in co-hosted by the Acoustics Research Centre, University of Auckland*, Dec. 2022.
- [2] Tomohiko Nakamura, "Audio source separation combining wavelet transform and deep neural network," *Meeting on Technical Committee on Engineering Acoustics, IEICE*, Nov. 2022. (in Japanese)

Awards

1. The Itakura Prize Innovative Young Researcher Award, ASJ, Mar. 2022.
2. Dean's Award of Graduate School of Information Science and Technology, The University of Tokyo, Mar. 2016.
3. IPSJ Yamashita SIG Research Award, Mar. 2016.
4. +10 awards and 10 awards received by my students and collaborators