Tomohiko Nakamura

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Research Interests

Signal-processing-inspired deep learning, audio and music signal processing, and machine learning

Job

Senior Researcher Apr. 2023-Present

The National Institute of Advanced Industrial Science and Technology (AIST), Japan.

Project Research Associate Sept. 2019–Mar. 2023

Graduate School of Information Science and Technology, The University of Tokyo, Japan.

Researcher Apr. 2016–Aug. 2019

Intelligent Systems Laboratory, SECOM, Japan.

Research Fellow (DC2) Apr. 2015–Mar. 2016

Japan Society for the Promotion of Science (JSPS), Japan.

Education

Ph.D. degree in Information Science and Technology Mar. 2016

Graduate School of Information Science and Technology, The University of Tokyo, Japan.

Master's degree in Information Science and Technology Mar. 2013

Graduate School of Information Science and Technology, The University of Tokyo, Japan.

Bachelor's degree in Engineering Mar. 2011

Faculty of Engineering, The University of Tokyo, Japan.

Teaching

Applied Gaussian Process and Machine Learning

6, Dec. 2021

Graduate School of Information Science and Technology, The University of Tokyo, Japan.

Advanced Signal Processing 23, June 2020 and 21, June 2022

Graduate School of Information Science and Technology, The University of Tokyo, Japan.

Student Experiment Apr. 2020–Mar. 2023

Department of Mathematical engineering and information physics, The University of Tokyo, Japan.

Languages

Japanese (native), English (basic)

Competitive Funds

Development of deep-layered analysis-by-synthesis techniques for

acoustic scene analysis with human intervention

JSPS KAKENHI Apr. 2023–Mar. 2027

Sampling-frequency-independent deep learning for audio media processing

JST ACT-X (Frontier of Mathematics and Information Science)

Oct. 2021–Mar. 2024

Research on acoustic scene analysis by integrating time-domain deep learning and multiresolution analysis

JSPS KAKENHI Apr. 2020–Mar. 2023

+ 3 funds received as representative, 4 funds received as co-researcher, and 3 travel grants.

Publications

Journal Papers..

- [1] Kanami Imamura, <u>Tomohiko Nakamura</u>, Kohei Yatabe, and Hiroshi Saruwatari, "Neural analog filter for sampling-frequency-independent convolutional layer," *APSIPA Transactions on Signal and Information Processing*, Dec. 2024.
- [2] Takaaki Saeki, Shinnosuke Takamichi, <u>Tomohiko Nakamura</u>, Naoko Tanji, and Hiroshi Saruwatari, "SelfRemaster: Self-supervised speech restoration for historical audio resources," *IEEE Access*, vol. 11, pp. 144831–144843, Jan. 2024.
- [3] Takuya Hasumi, <u>Tomohiko Nakamura</u>, Norihiro Takamune, Hiroshi Saruwatari, Daichi Kitamura, Yu Takahashi, and Kazunobu Kondo, "PoP-IDLMA: Product-of-prior independent deeply learned matrix analysis for multichannel music source separation," *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, vol. 31, pp. 2680–2694, Jul. 2023.
- [4] Koichi Saito, <u>Tomohiko Nakamura</u>, Kohei Yatabe, and Hiroshi Saruwatari, "Sampling-frequency-independent convolutional layer and its application to audio source separation," *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, vol. 30, pp. 2928–2943, Sep. 2022.
- [5] +5 papers

Peer-Reviewed International Conferences.....

- [1] Yuto Ishikawa, Osamu Take, <u>Tomohiko Nakamura</u>, Norihiro Takamune, Yuki Saito, Shinnosuke Takamichi, and Hiroshi Saruwatari, "Real-time noise estimation for lombard-effect speech synthesis in human—avatar dialogue systems," in *Proceedings of Asia Pacific Signal and Information Processing Association Annual Summit and Conference*, Dec. 2024.
- [2] Hiroaki Hyodo, Shinnosuke Takamichi, <u>Tomohiko Nakamura</u>, Junya Koguchi, and Hiroshi Saruwatari, "DNN-based ensemble singing voice synthesis with interactions between singers," in *Proceedings of IEEE Spoken Language Technology Workshop*, Dec. 2024.
- [3] Hitoshi Suda, Shunsuke Yoshida, <u>Tomohiko Nakamura</u>, Fukayama Satoru, and Jun Ogata, "FruitsMusic: A real-world corpus of Japanese idol-group songs," in *Proceedings of International Society for Music Information Retrieval Conference*, Nov. 2024.
- [4] Yuto Ishikawa, <u>Tomohiko Nakamura</u>, Norihiro Takamune, and Hiroshi Saruwatari, "Real-time framework for speech extraction based on independent low-rank matrix analysis with spatial regularization and rank-constrained spatial covariance matrix estimation," in *Workshop on Spoken Dialogue Systems for Cybernetic Avatars (SDS4CA)*, Sep. 2024.
- [5] +31 papers

Invited Talks.....

- [1] Daichi Kitamura, <u>Tomohiko Nakamura</u>, "Fundamentals and Applications of Audio Source Separation A Guide to Becoming an Expert," *2023 Otogaku Symposium*, Jun. 2023. (in Japanese)
- [2] <u>Tomohiko Nakamura</u>, "Signal-processing-inspired deep learning," *IEEE NZ Signal Processing/Information Theory Joint Chapter in co-hosted by the Acoustics Research Centre, University of Auckland*, Dec. 2022.
- [3] <u>Tomohiko Nakamura</u>, "Audio source separation combining wavelet transform and deep neural network," *Meeting on Technical Committee on Engineering Acoustics, IEICE*, Nov. 2022. (in Japanese)

Overview Papers.....

- [1] Shoichi Koyama, Juliano Ribeiro, <u>Tomohiko Nakamura</u>, Natsuki Ueno, and Mirco Pezzoli, "Physics-informed machine learning for sound field estimation," *Special Issue on Model-Based and Data-Driven Audio Signal Processing, IEEE Signal Processing Magazine*, 2024.
- [2] Hirokazu Kameoka, <u>Tomohiko Nakamura</u>, and Norihiro Takamune, "Recent Advances in Music Signal Processing Techniques," *The Journal of Institute of Electronics, Information and Communication Engineers*, vol. 98, no. 6, pp. 467–474, Jun. 2015. (in Japanese)

Patents

- [1] Tomohiko Nakamura, "Object recognition device, method, and program," Japan Patent JP7349288, 13-Sep-2023.
- [2] Tomohiko Nakamura, "Object recognition device, method, and program," Japan Patent JP7349290, 13-Sep-2023.
- [3] + 8 patents

Awards

- 1. The Awaya Kiyoshi Research Award, ASJ, Mar. 2024.
- 2. The Itakura Prize Innovative Young Researcher Award, ASJ, Mar. 2022.
- 3. Dean's Award of Graduate School of Information Science and Technology, The University of Tokyo, Mar. 2016.

 $4. \ +11 \ awards$