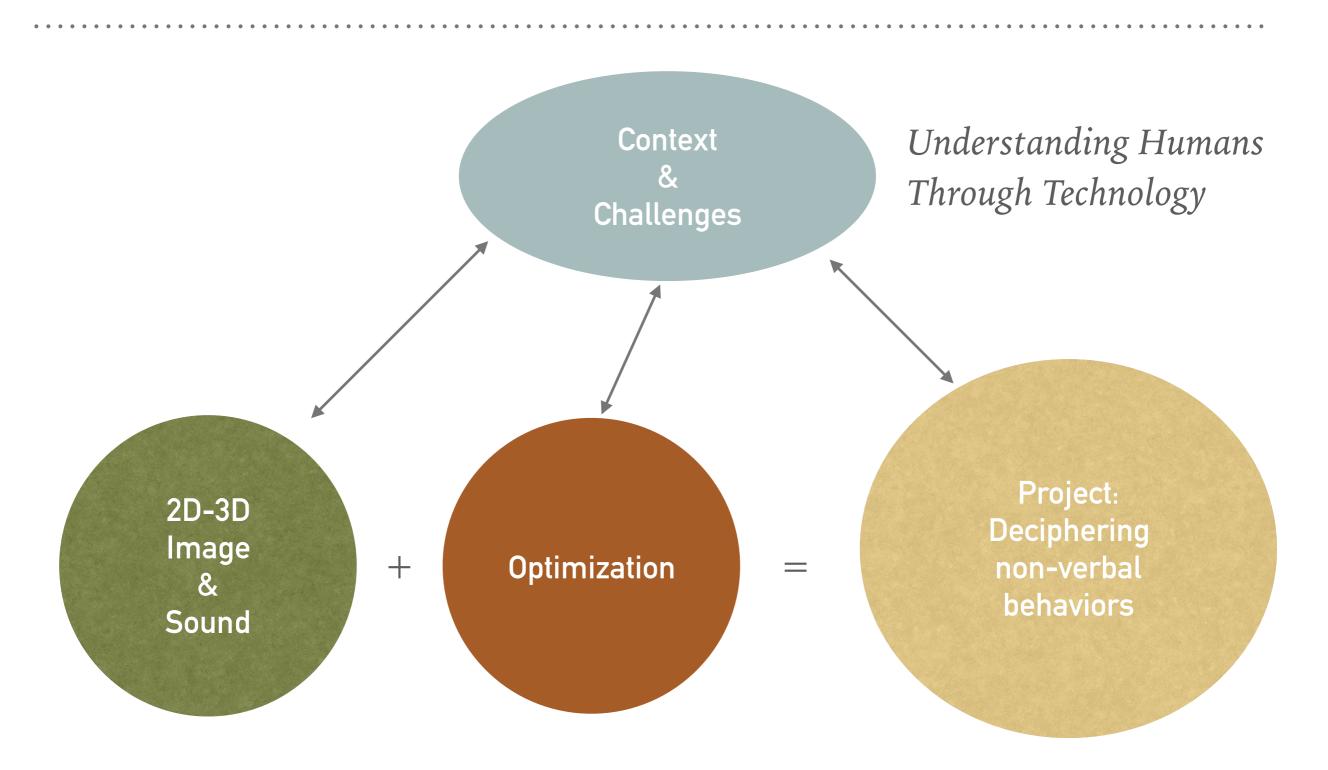
ST ORGANIZATION



PROJECT: DECIPHERING NON VERBAL BEHAVIORS

Organisation & First Step

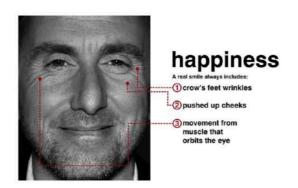
Project:
Deciphering
non-verbal
behaviors

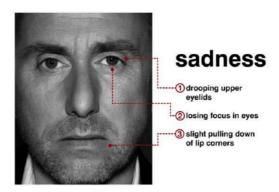
Catherine SOLADIE

WHAT YOU UNWITTINGLY SAY

Letters, words, sentences: the algorithms we have today are more and more effective in decrypting our grammar, and understanding what we can say. And yet this only covers a tiny part of our communication.

Joy, resignation, irony: only our body and the tone of our voice reveal our deep intentions, our real message, and the automated understanding of such human behaviors and emotions is a big challenge.





To take it up, every year, the audio, video and machine learning communities gather around international challenges of research on the automatic analysis of human behaviors: emotions, depression, mood, motion detection, ... (ex: http://sspnet.eu/avec2017/).

MANY RESEARCH CONFERENCES ON THE TOPIC

ICMI conference: International Conference on Multimodal Interaction

ACM Multimedia Conference

FG conference: Face & Gesture

ICIP conference:
International Conference
on Image Processing

Those conferences organize research challenges

WHY RESEARCH CHALLENGES?

HOW?

To make labelled dataset available to the research community.

To be able to compare results of different solutions (algorithms):

same data
same metrics
same conditions (processing time, ...)

To make the solutions available to the community (papers and sometimes code).

To get better solutions each year.

You will have a large dataset representing people in action and will have to automatically determine their behavior and emotions.

AVEC: Audio Visual Emotion Challenge

2011: Emotion recognition

• • •

2016: Depression, Mood, & Emotion recognition

2017: Real life Depression & Affect

2018: Bipolar Disorder & Cross-cultural Affect

2019: State-of-Mind, Depression, & Cross-cultural Affect

MuSe: Multimodal sentiment in Real-life Media Challenge

2020: Sentiment, Emotion, Trustworthiness

2021:?

https://www.muse-challenge.org/home

https://2021.acmmm.org/multimedia-grand-challenges.html

ACM Multimedia Conference



Submission of Grand Challenge Proposals: 24 January, 2021

Notification of Acceptance: 14 February, 2021

Web Site and Call for Participation Ready: 1 March, 2021

Submission of solutions Grand Challenge: 11 July, 2021

You will have a large dataset representing people in action and will have to automatically determine their behavior and emotions.

EmotiW: Emotion Recognition in the Wild Challenge

2016: Video & Group-Level Emotion Recognition

2017: Audio-Video & Group-Level Emotion Recognition

2018: Engagement, Audio-Video & Group-Level Emotion Recognition

2019: Engagement, Audio-Video Emotion & Group-Level Cohesion

2020: Audio-Video & Group-Level Emotion Recognition, Driver gaze

direction, engagement, Physiological signals

2021:?

https://sites.google.com/view/emotiw2020

https://icmi.acm.org/2021/index.php?id=challenges

ICMI conference: International Conference on Multimodal Interaction

Important Dates and Contact Details

Proposals due January 27, 2021

Proposal notification February 3, 2021

Paper camera-ready August 17, 2021

Grand challenge date October 18 or 22, 2021

You will have a large dataset representing people in action and will have to automatically determine their behavior and emotions.

MEGC: Micro-Expression Grand Challenge

2018: Recognition

2019: Recognition, Spotting

2020: Recognition, Spotting on long videos

2021:?

FG: Face & Gesture
Or
ICIP: International Conference
on Image Processing

 $\underline{https://fg2020.org/the-third-facial-micro-expressions-grand-challenge-megc-new-learning-methods-for-spotting-and-recognition/}$

https://2020.ieeeicip.org/challenge/micro-expression-recognition-challenge/

You will have a large dataset representing people in action and will have to automatically determine their behavior and emotions.

CER&MMER: Compound Emotion Recognition and Multimodal (Audio, Facial and Gesture) based Emotion Recognition

2020: Compound emotion recognition

2021:?

FG: Face & Gesture

https://fg2020.org/competitions/competitions-cer-mmer/

Teams

Each project team focuses on a particular study (eg the voice, the face, ...), and all teams will gather their work to collectively deposit a unique participation in the international challenge.

NEXT STEPS

- ➤ Make groups of 5
- ➤ Choose a challenge
- ➤ Get the database (of previous challenges)
- ➤ Visualise and understand the database
- ➤ Understand the solutions (research papers)
- ➤ Reproduce / adapt the solutions
- > Find the limits

Appointments with your project supervisor

QUESTIONS?