# Plant the seed. Harvest the potential.



virtualmind.io Introduction to Deep Learning By Claudio Romero

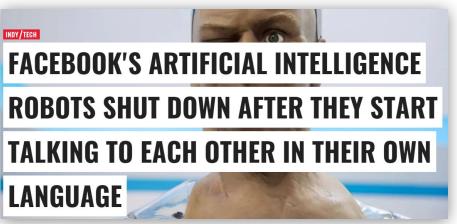
#### **News & Headlines**



# Computers can now paint like Van Gogh and Picasso







Artificial Intelligence

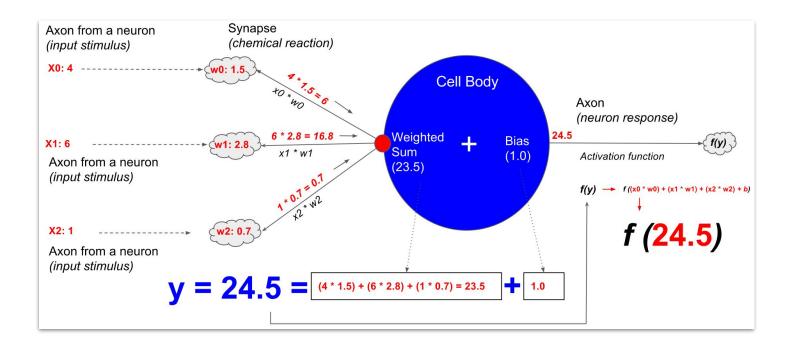
# Google's AI has written some amazingly mournful poetry

Google's poetry was written by an Al system after it was fed thousands of unpublished romantic novels

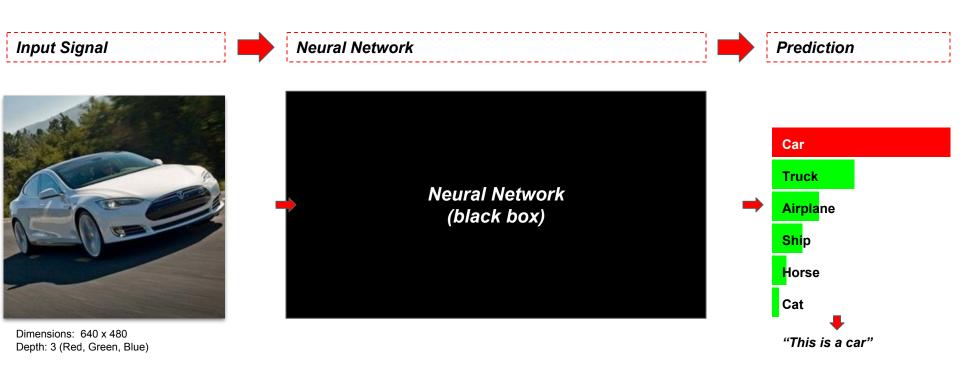
#### Where we are...



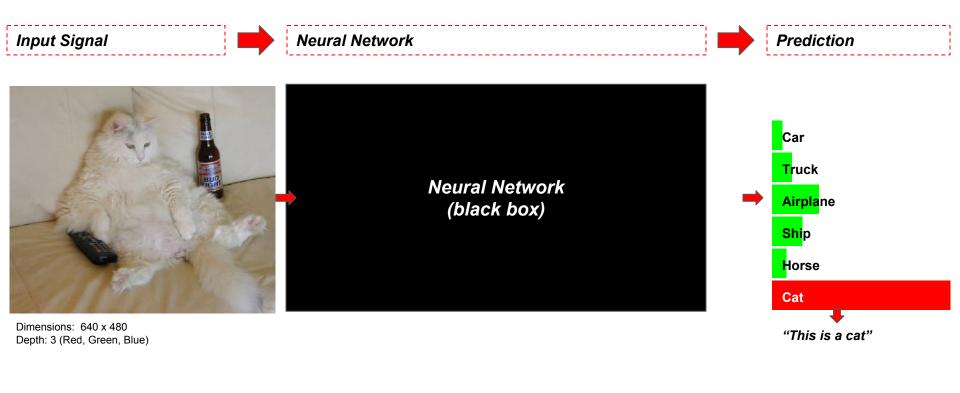
#### Last time we examined Multi-Layered Perceptrons...



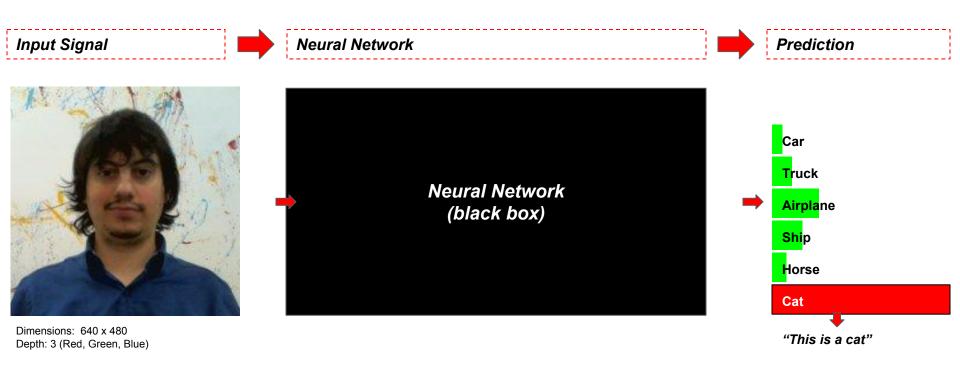




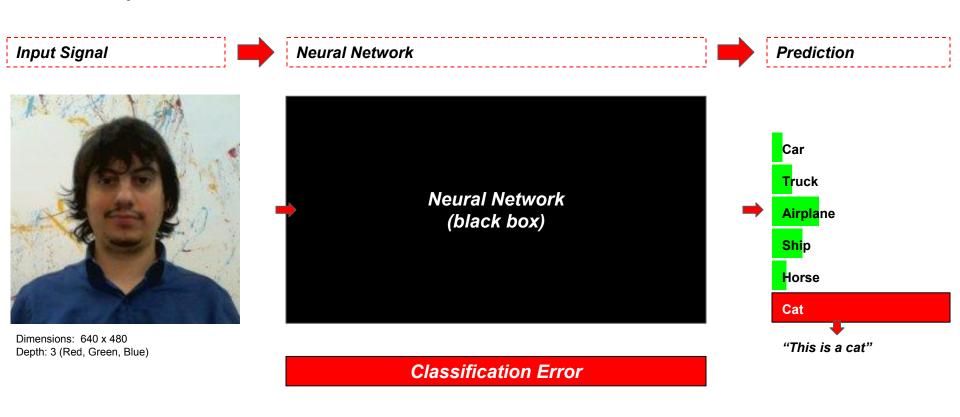








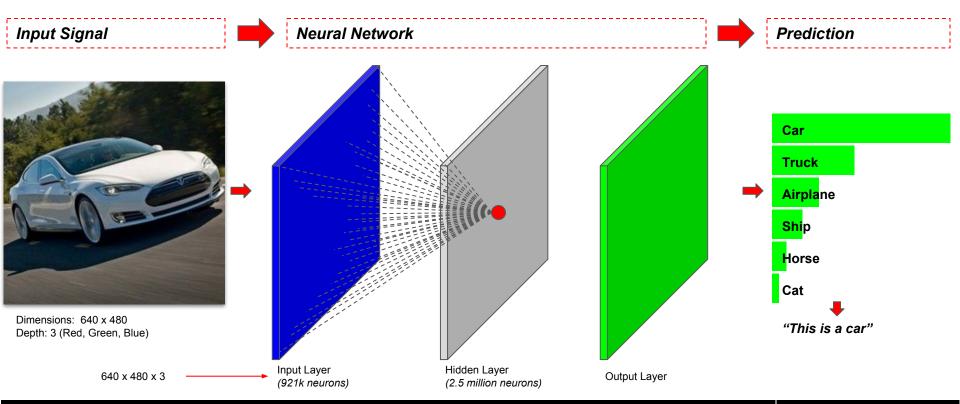






My first shot: "I will try with a multi-layered perceptron..."

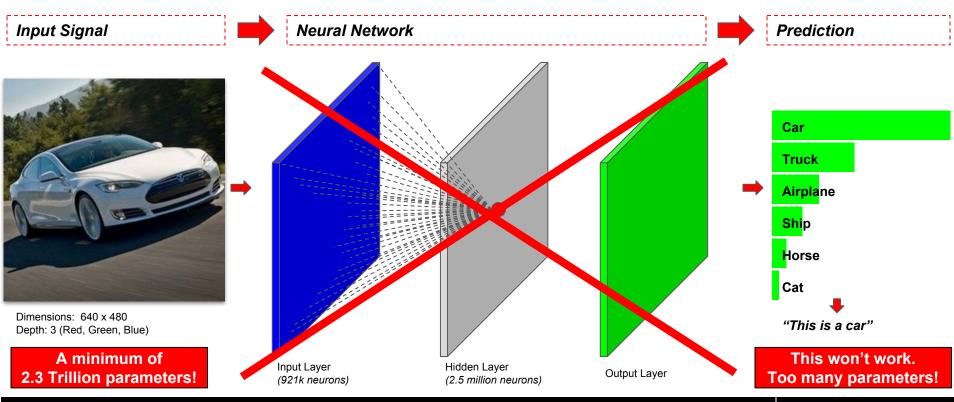
Assume the hidden layer is **2.8 times** bigger than the input layer.





My first shot: "I will try with a multi-layered perceptron..."

Assume the hidden layer is **2.8 times** bigger than the input layer.

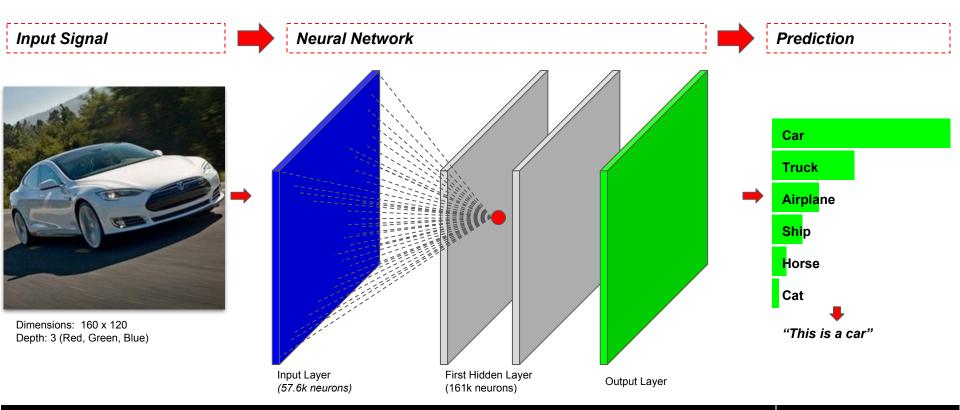


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Let's try again  $\rightarrow$  Second shot  $\rightarrow$  "Reduce the input size and add more layers"

Assume the hidden layer is **2.8 times** bigger than the input layer.

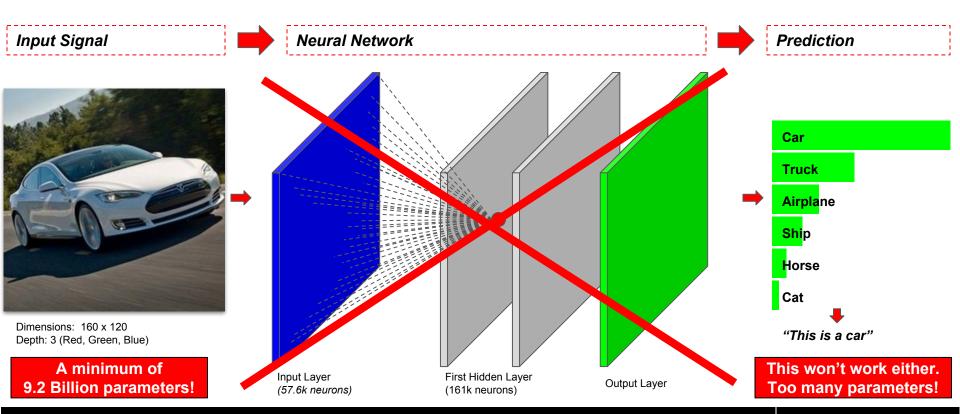


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Let's try again  $\rightarrow$  Second shot  $\rightarrow$  "Reduce the input size and add more layers"

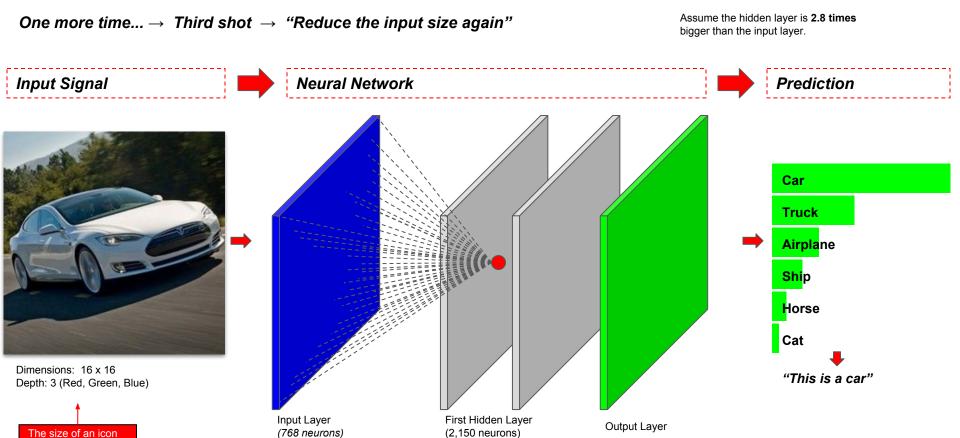
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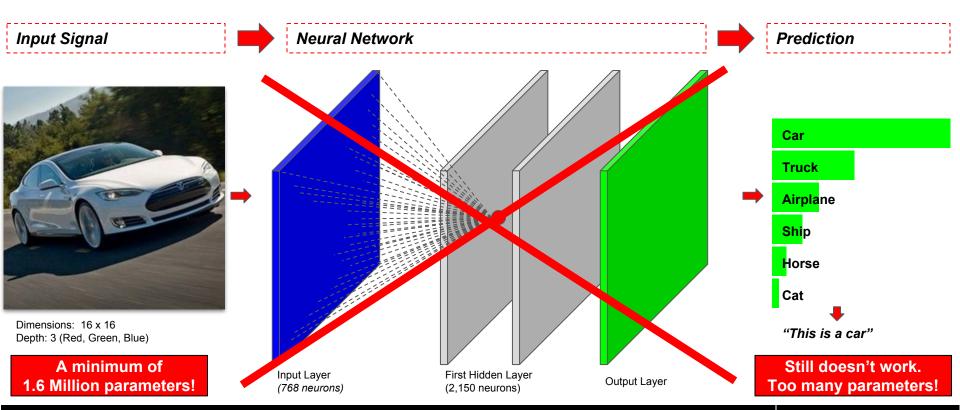








Assume the hidden layer is **2.8 times** bigger than the input layer.



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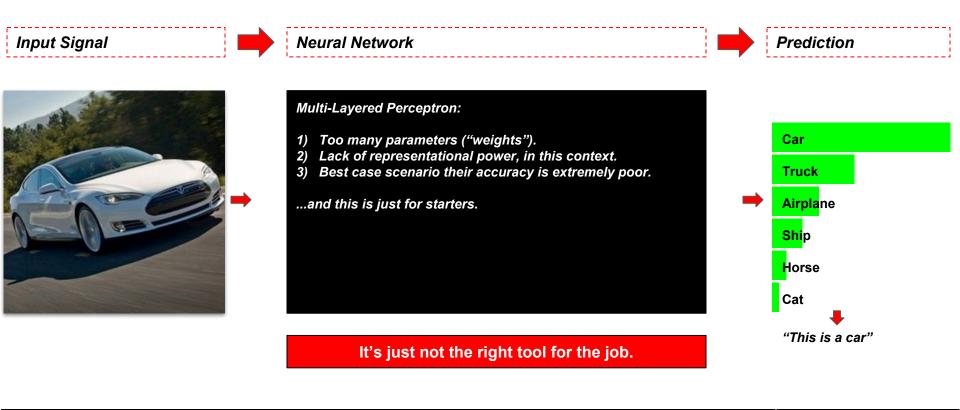
**Introduction to Deep Learning** 

By Claudio Romero

## **Too many parameters**



So I can't solve this problem with an ordinary Multi-Layered Perceptron...



## **Too many parameters**



Perceptrons are not the right tool for the job. The number of parameters is a killer.

Too many parameters.

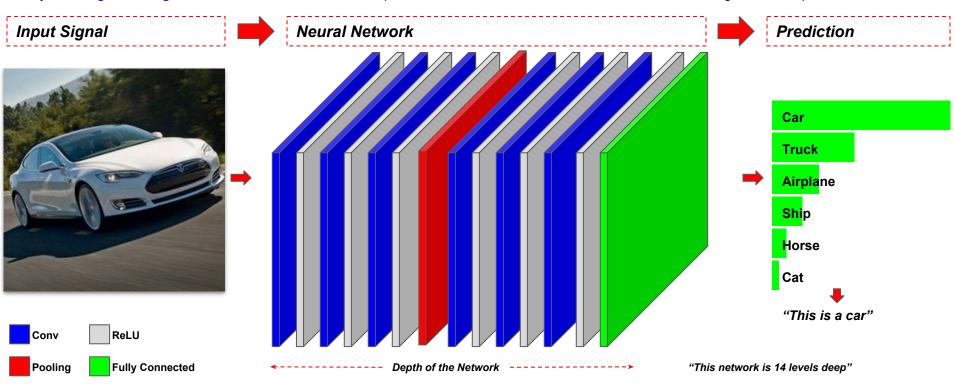
Width	Height	Depth	Total Inputs	Hidden Neurons	Input to Hidden Weights	Minimum Parameters
1024	768	3	2,359,296	6,606,029	15,585,577,323,725	15.5 trillions
800	600	3	1,440,000	4,032,000	5,806,080,000,000	5.8 trillions
640	480	3	921,600	2,580,480	2,378,170,368,000	2.3 trillions
320	240	3	230,400	645,120	148,635,648,000	148.6 billions
160	120	3	57,600	161,280	9,289,728,000	9.2 billions
80	60	3	14,400	40,320	580,608,000	580.6 million
32	32	3	3,072	8,602	26,424,115	26.4 million
16	16	3	768	2,150	1,651,507	1.6 million
8	8	3	192	538	103,219	100k

Assume the hidden layer is 2.8 times bigger than the input layer.



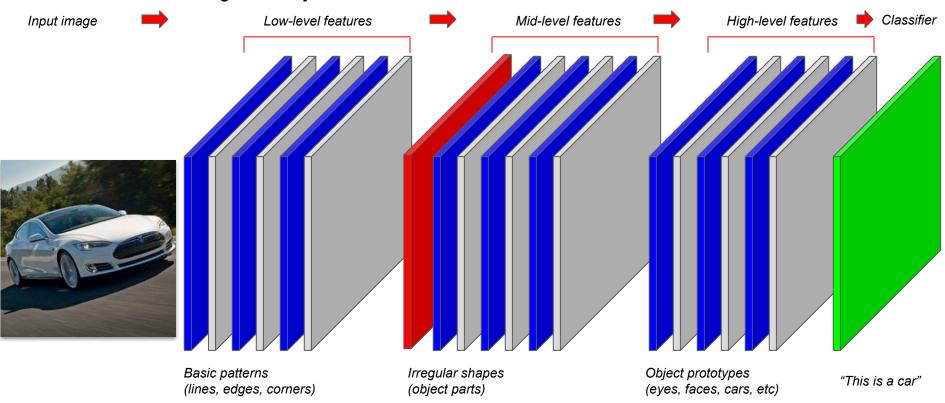
A Convolutional Neural Network is a sequence of convolutional layers, interspersed with activation functions.

They use weight-sharing in order to overcome the issue with parameters. It doesn't make sense to learn the same thing across all spatial locations.





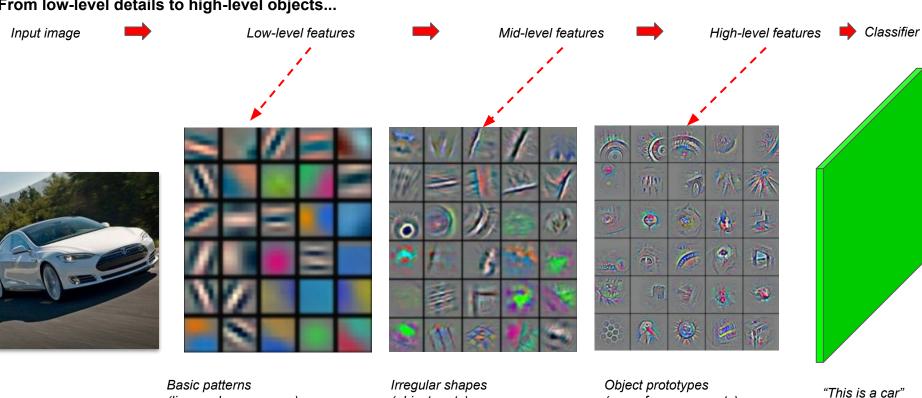




(lines, edges, corners)



#### From low-level details to high-level objects...



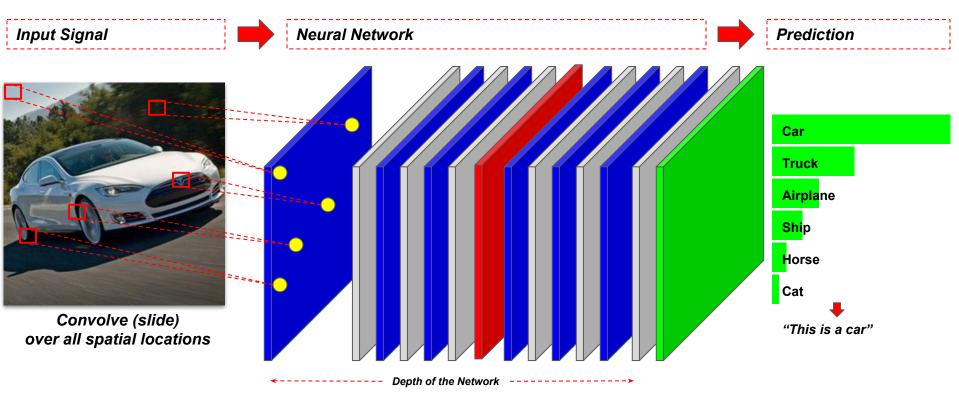
virtualmind.io **Introduction to Deep Learning** By Claudio Romero

(eyes, faces, cars, etc)

(object parts)

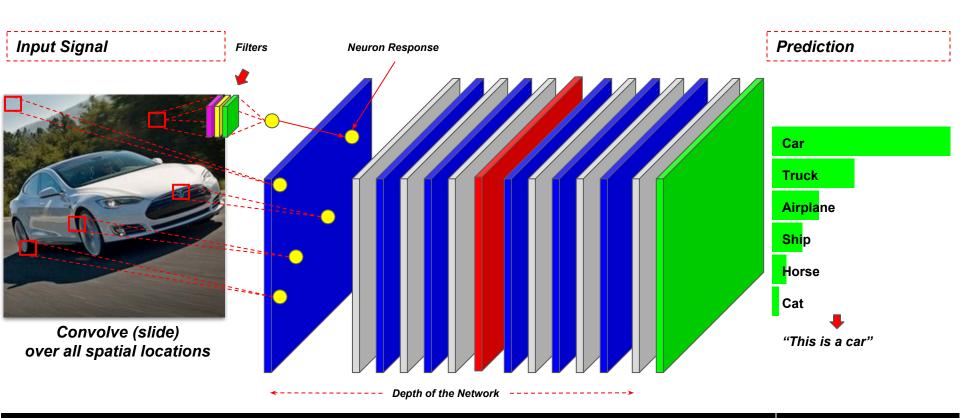


Each neuron "looks" at a small portion of the input  $\rightarrow$  (Region Of Interest, or ROI for short) The ROI has a size (could be 1x1, 3x3, 5x5, 7x7, etc.)  $\rightarrow$  This is the receptive field of the neuron.



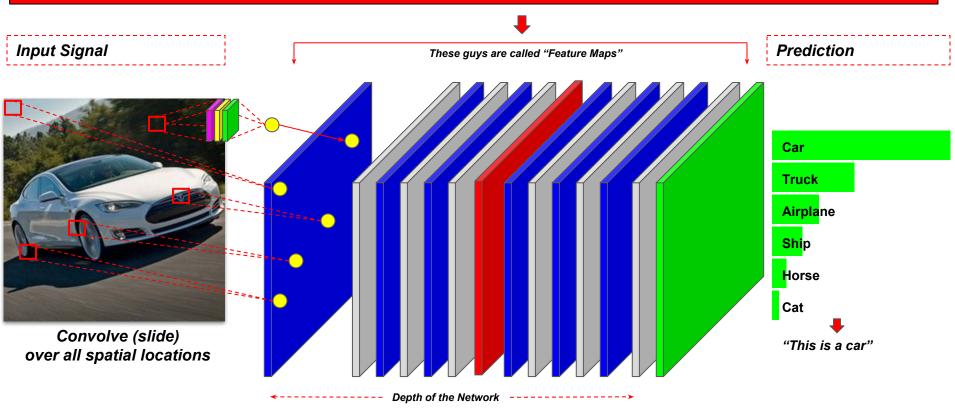


The network will perform convolutions between an input patch and a set of filters



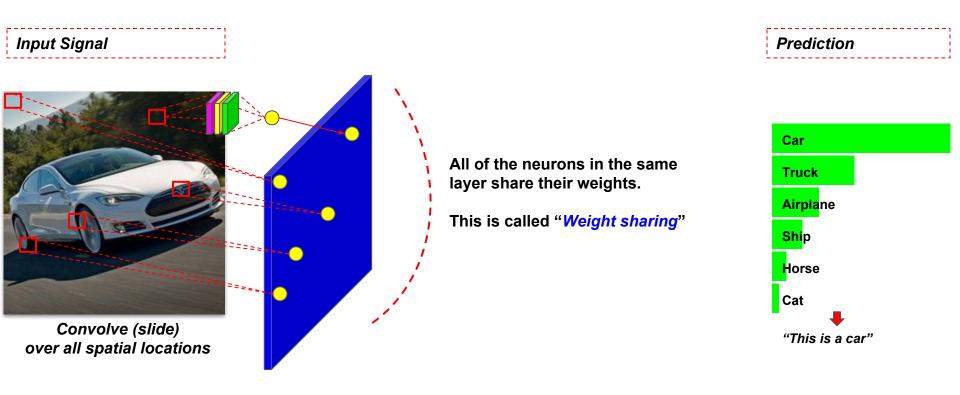


So to identify a car, the network will need to learn the "weights" required to produce each of the feature maps below.

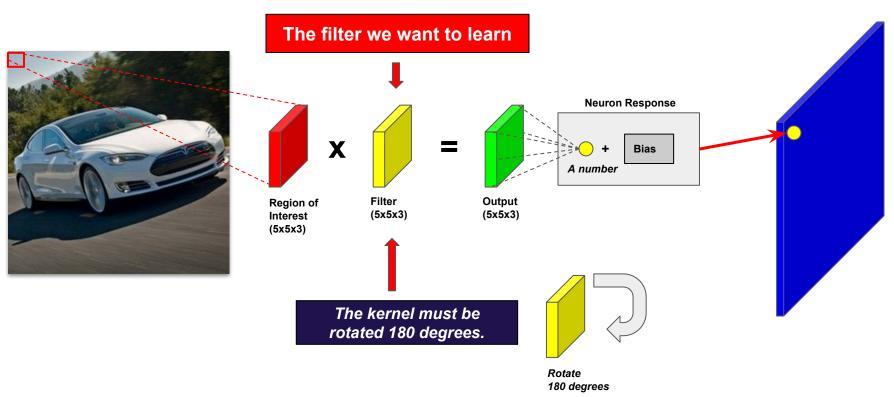




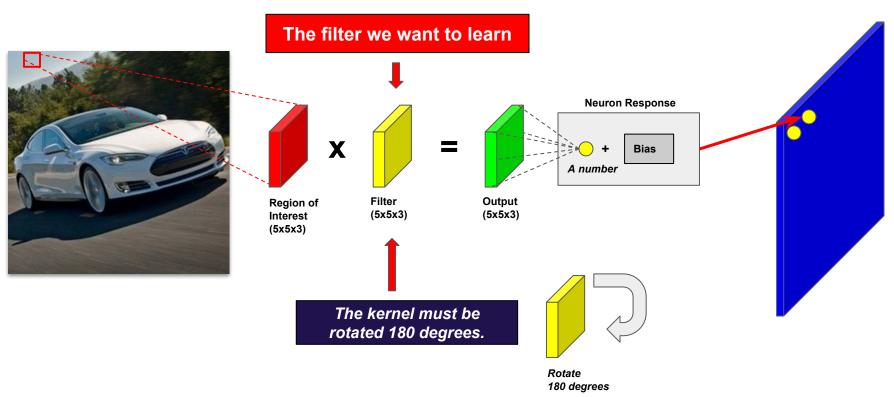
So to identify a car, the network will need to learn the "weights" required to produce each of the feature maps below.



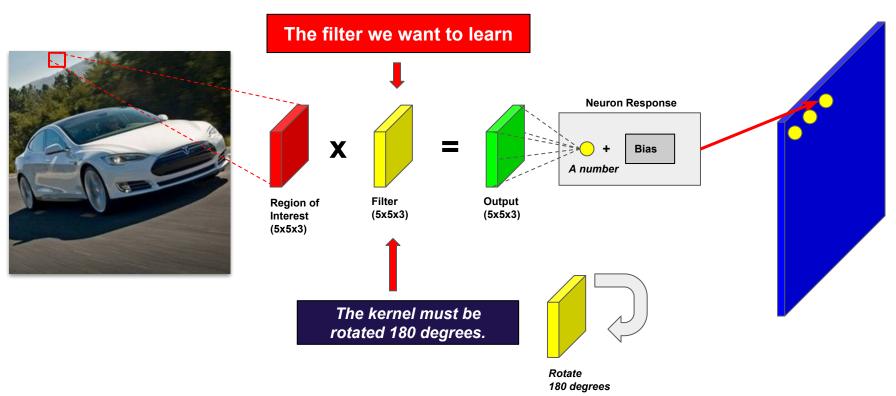




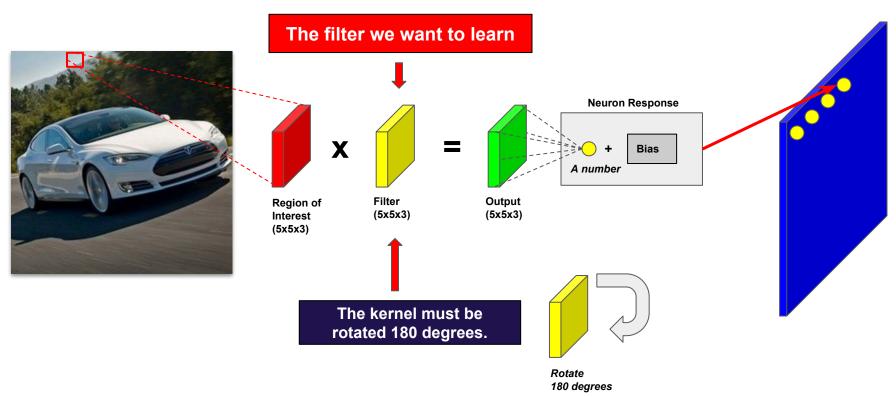






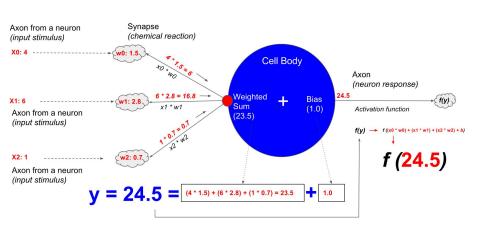




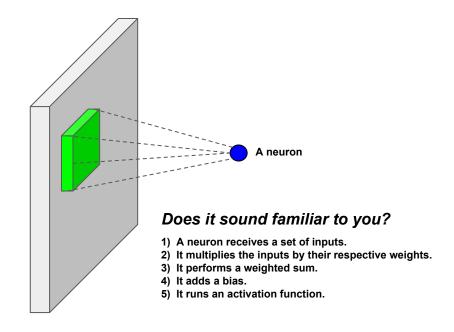




#### **Before**



#### Now

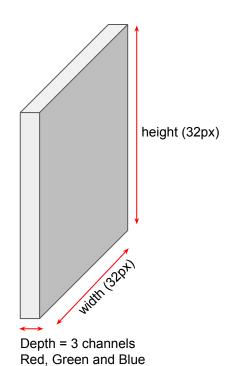


Nothing changes!



#### Say you've got an image. Let's pretend the image is in RGB format (Red, Green, Blue)

The image is 32 pixels width by 32 pixels height.

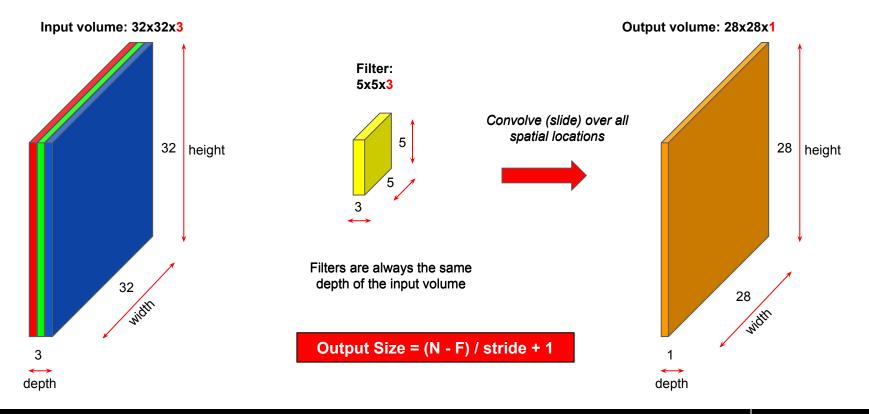


Original Image



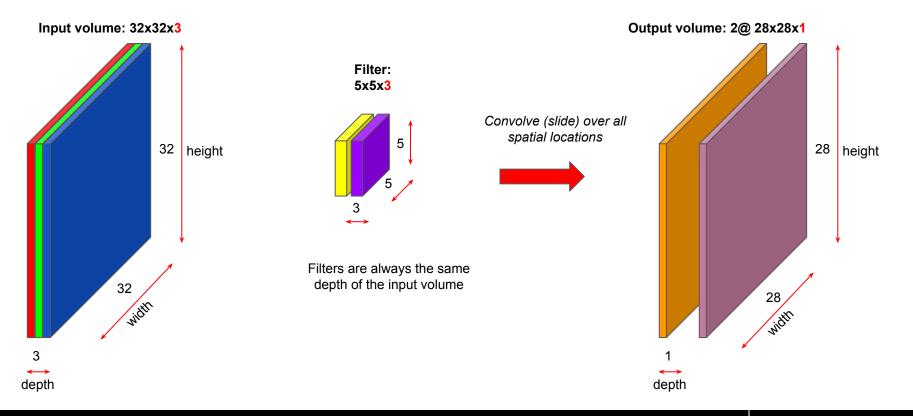


They produce *feature maps* by convolving an input volume with a bank of filters.



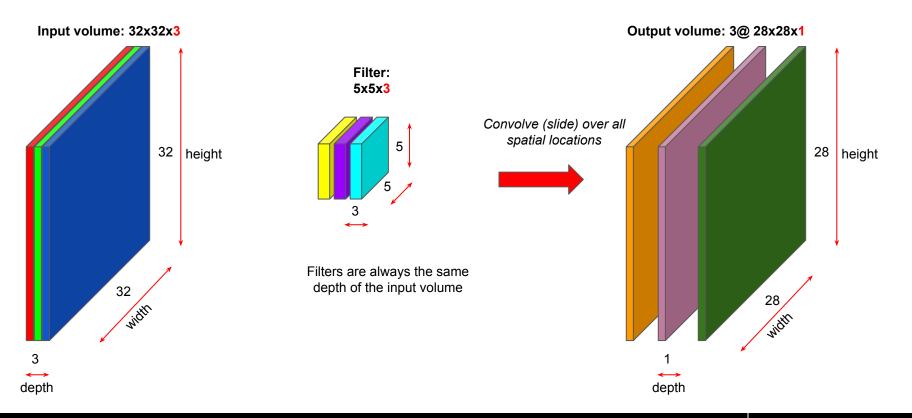


#### Convolving with a second filter will produce another feature map



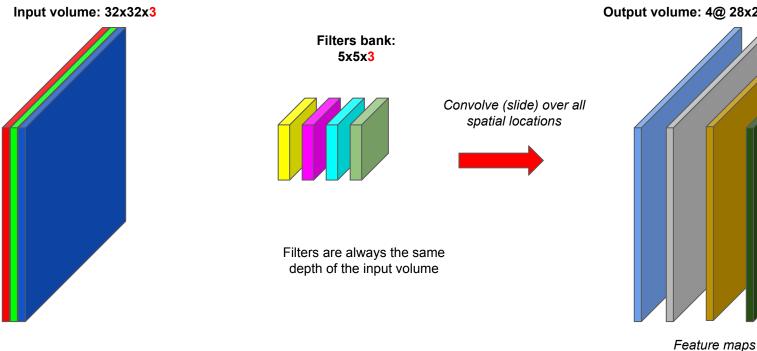


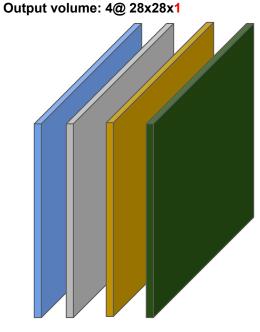
#### If I add a third filter then I will get another feature map



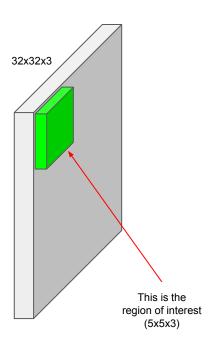


They produce *feature maps* by convolving an input volume with a bank of filters.

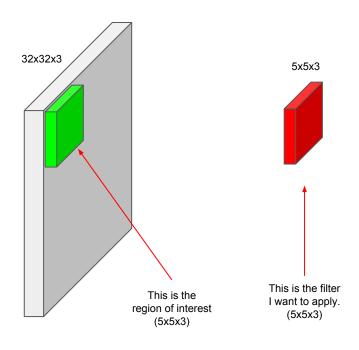




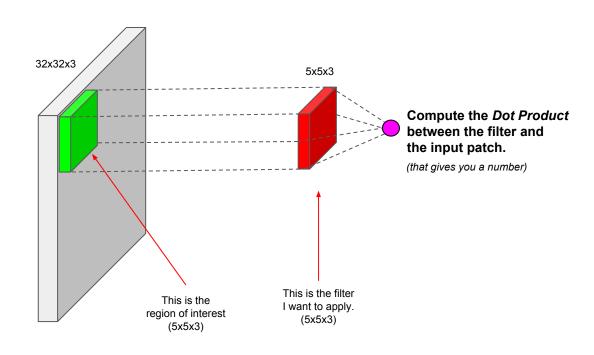




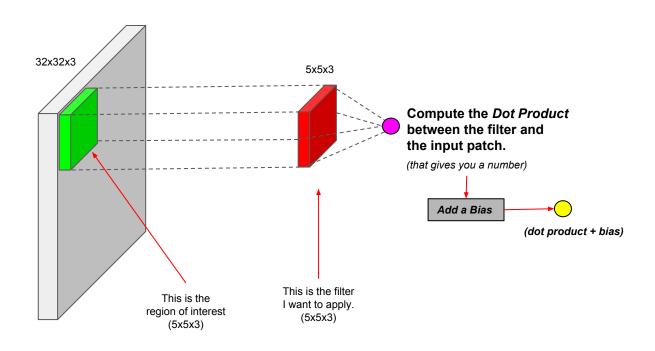




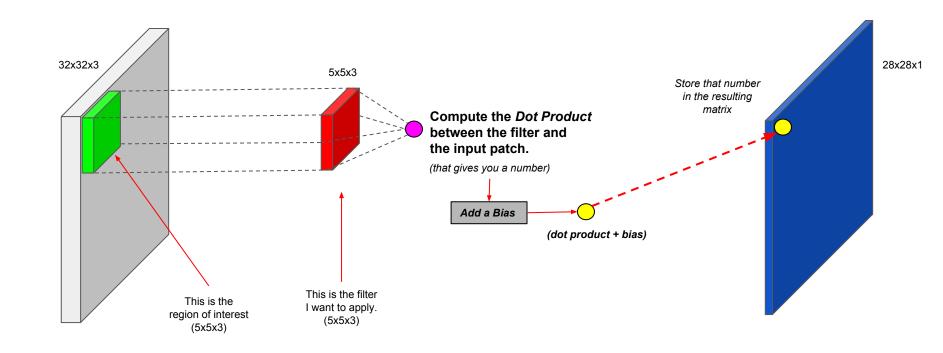




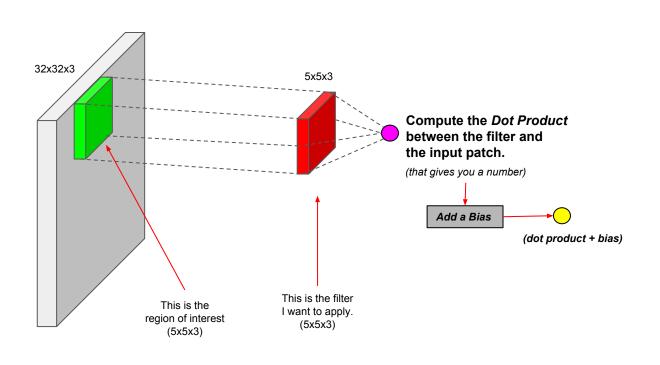


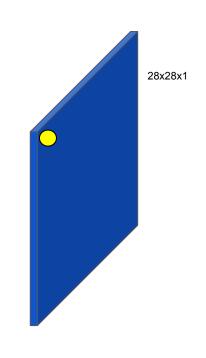




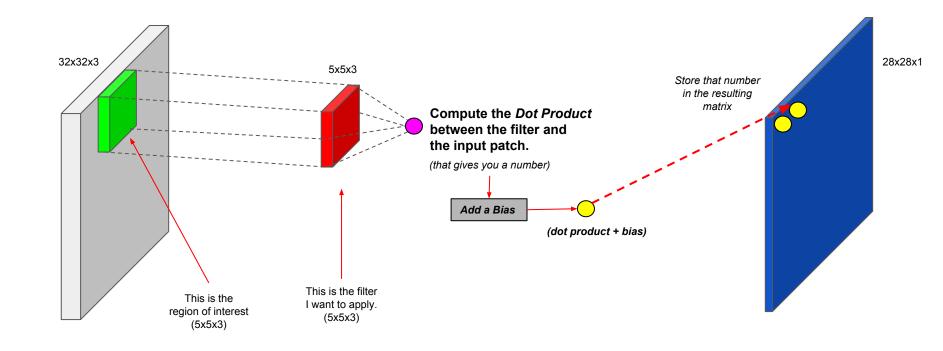




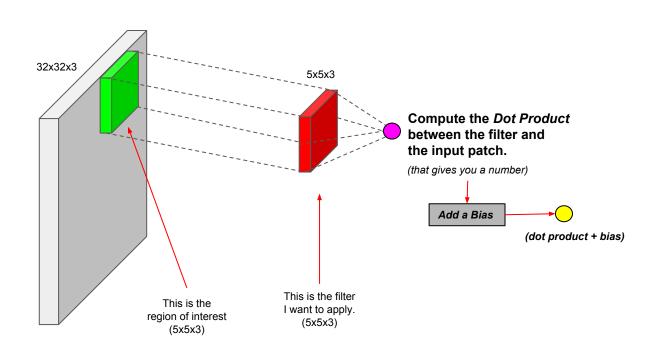


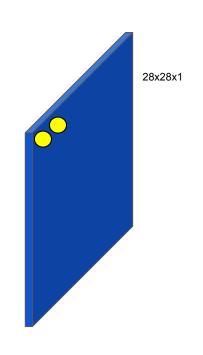




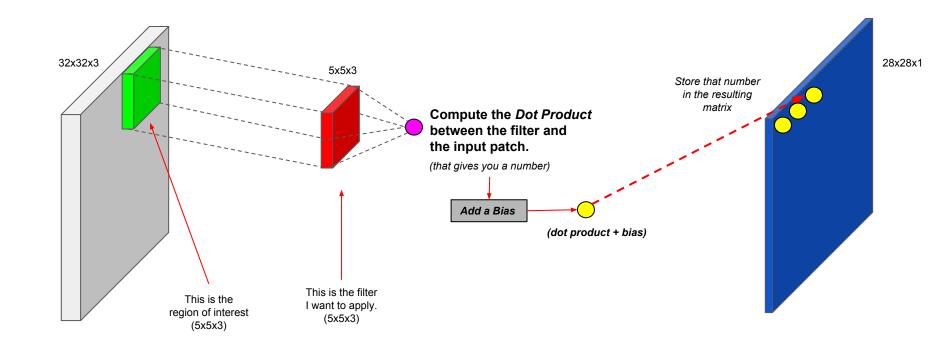




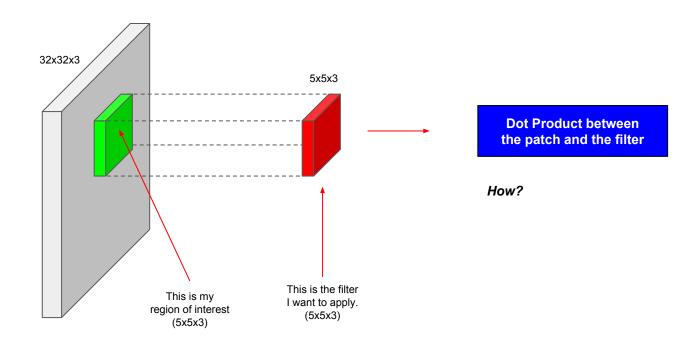






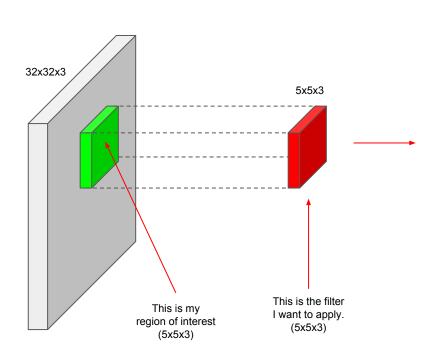






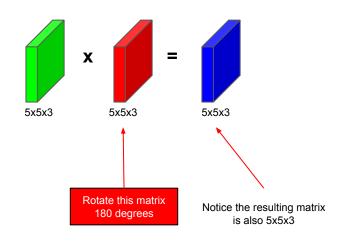


How it works.

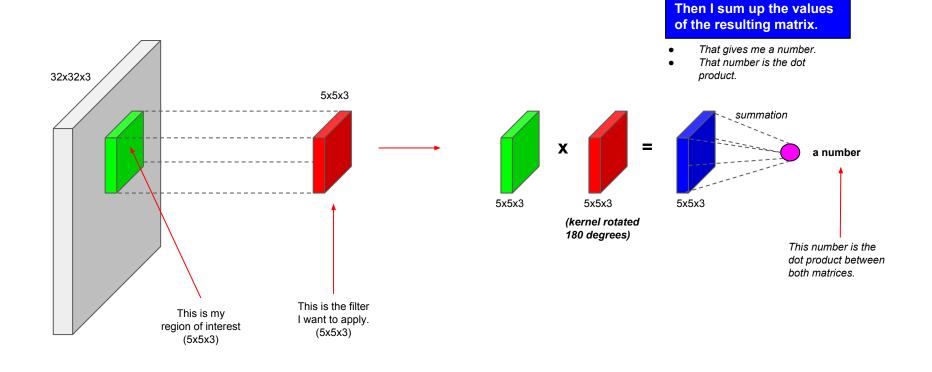


Step 1: First, I rotate the kernel 180 degrees.

Step 2: After that, I multiply both matrices.

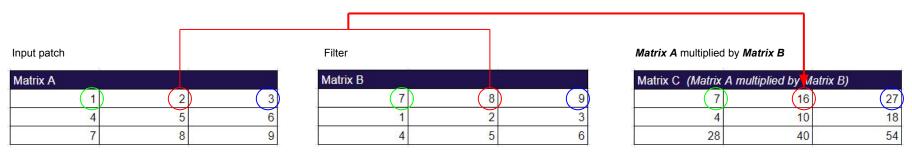








#### **Example** → Compute the *cross-correlation* between two matrices of depth #1



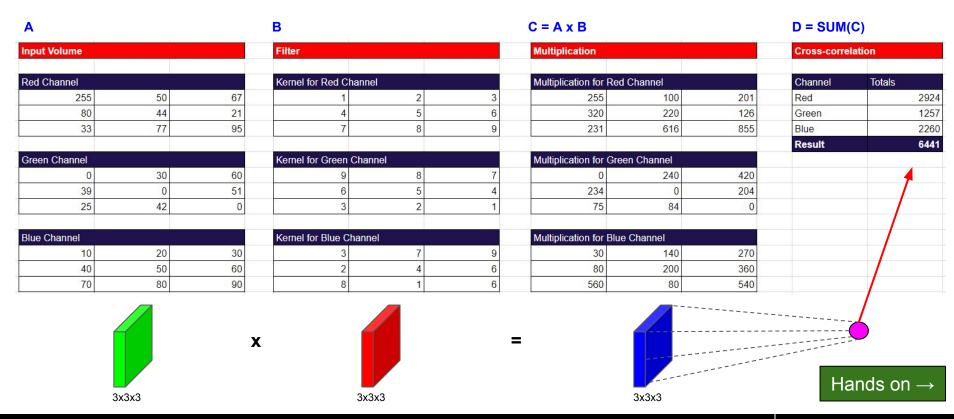
Cross correlation			Total	
7	16	27		
4	10	18		
28	40	54		
39	66	99	204	The result

7 + 16 + 27 + 4 + 10 + 18 + 28 + 40 + 54 = 204

Hands on  $\rightarrow$ 

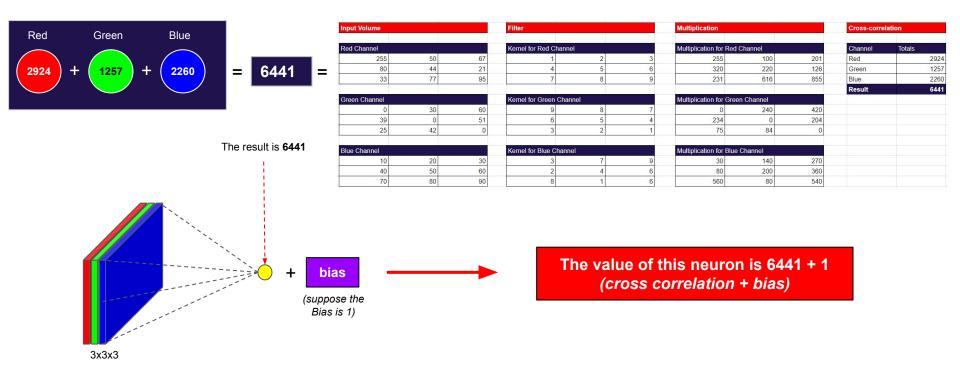


#### **Another Example** → **Compute the cross-correlation between two matrices of size 3x3x3**

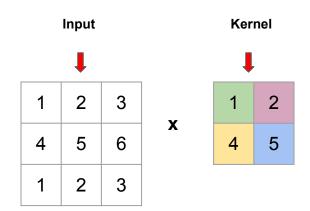




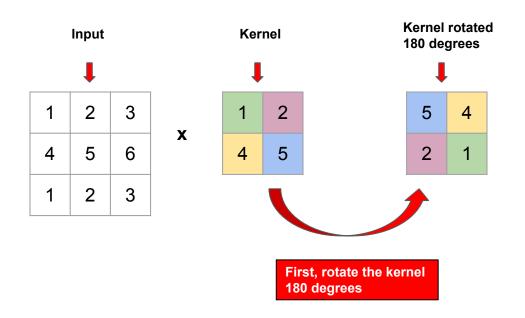
In this case, the output response is the *cross-correlation* (plus a bias)



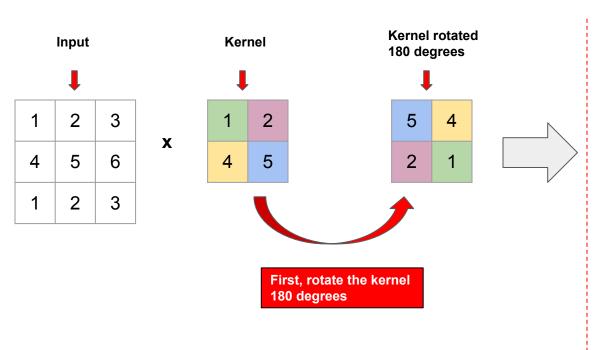


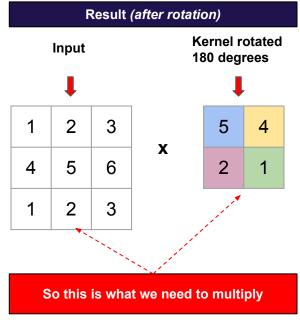










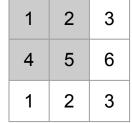




#### A worked example, step by step

X

X



5 4 2



X

26

5 4 2





3 5

X

5 4

38

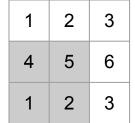


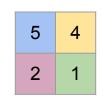
44

56

#### A worked example, step by step

X









4

5



1	2	3	_	5	4	_	26
4	5	6	X	2	1	_	20
1	2	3					

5	4	=	26
2	1	_	20
		I	

1	2	3	v	5	4	_	38
4	5	6	X	2	1	_	30
1	2	3					

1	2	3		5	4	=	56
4	5	6	X	2	1	_	30
1	2	3					





1	2	3	
4	5	6	Х
1	2	3	

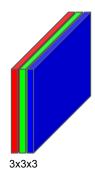




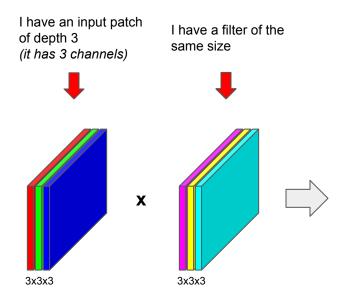
#### Just to recap

I have an input patch of depth 3 (it has 3 channels)

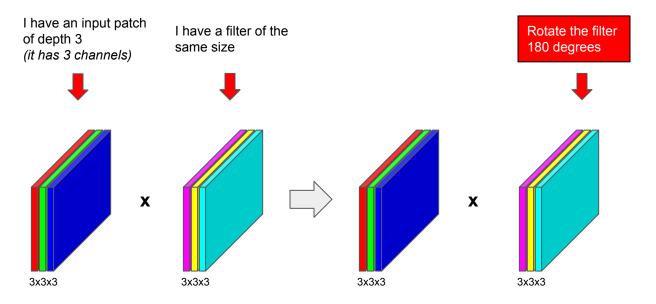




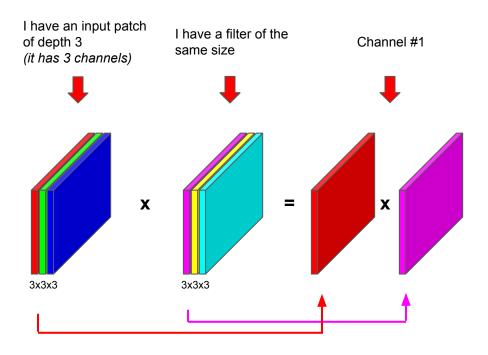




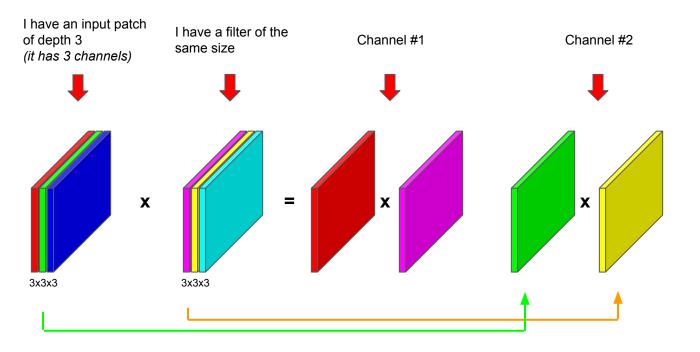




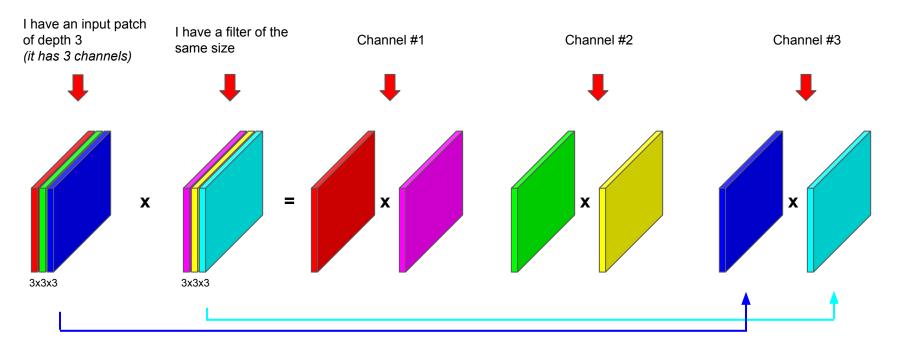




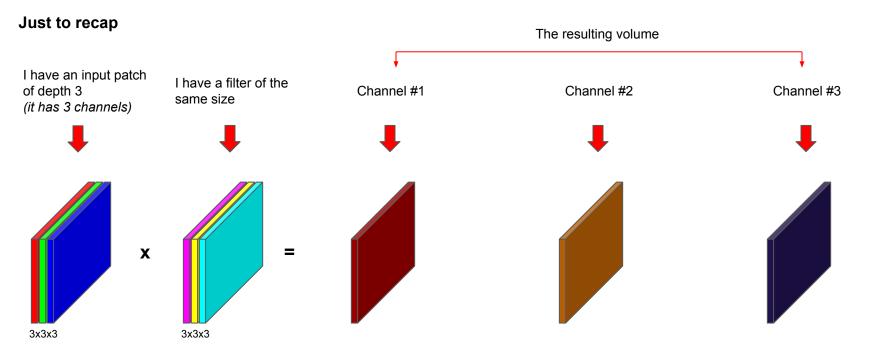




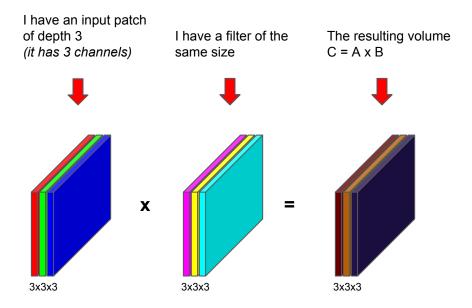




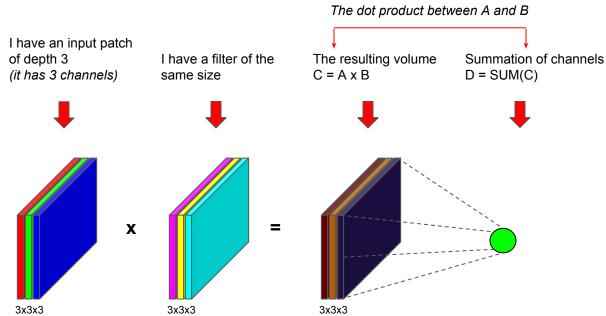




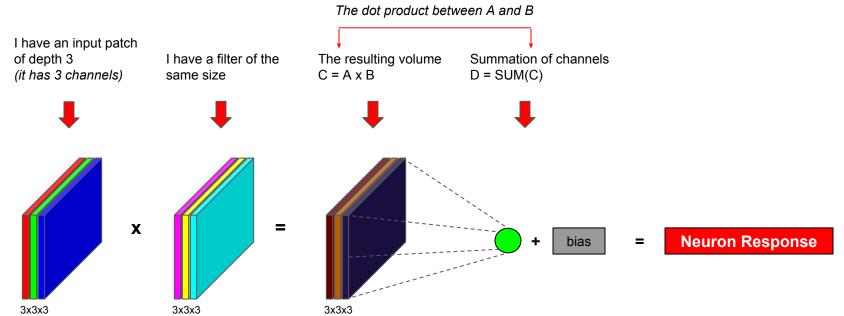






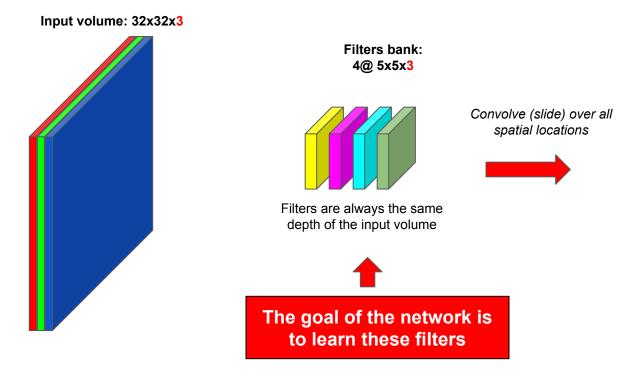


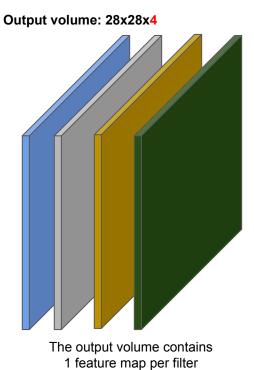




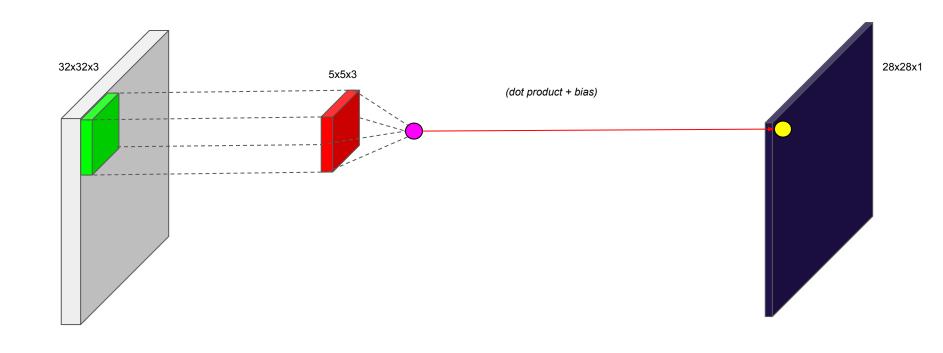


They produce feature maps by convolving an input volume with a bank of filters.

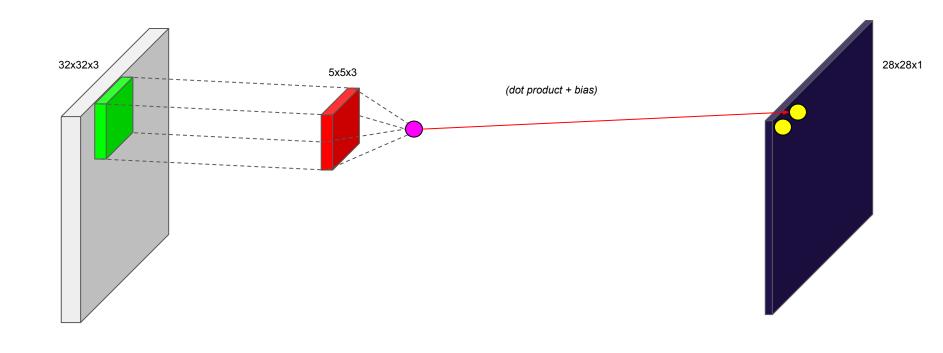




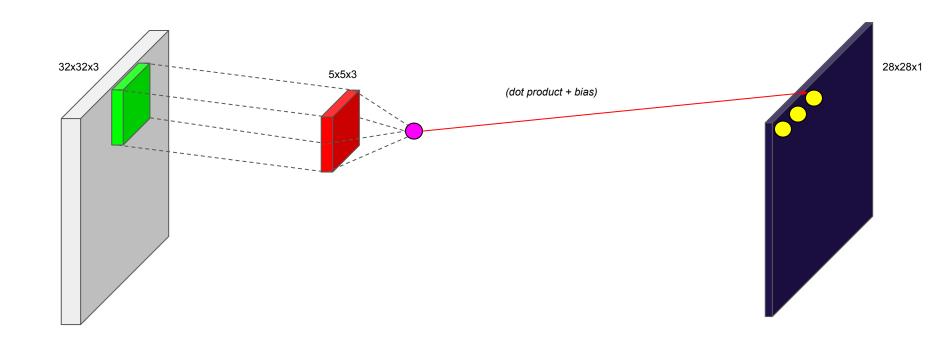




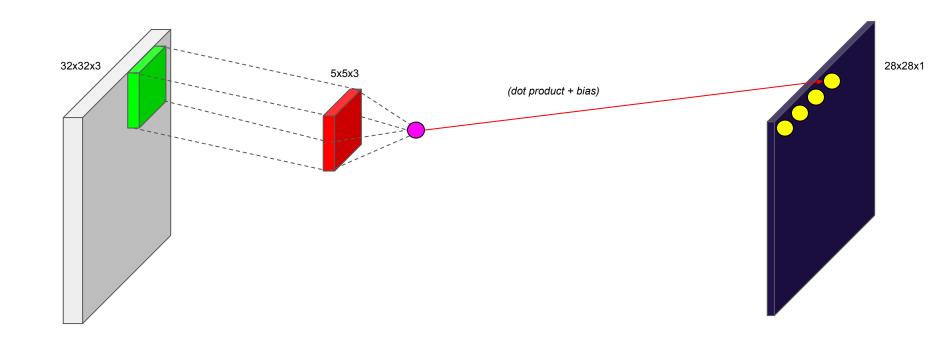




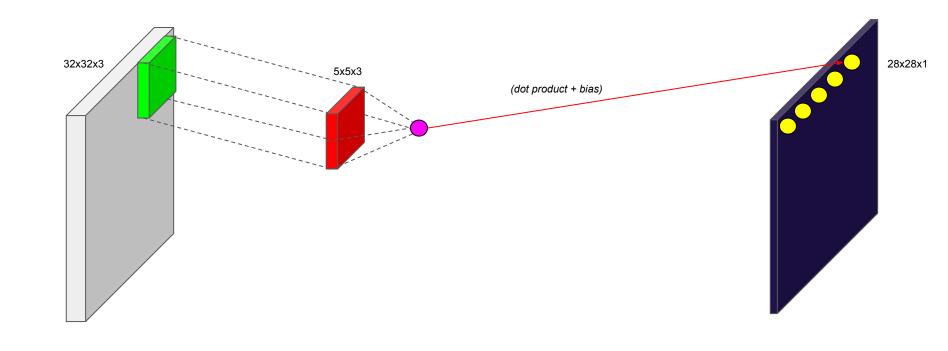




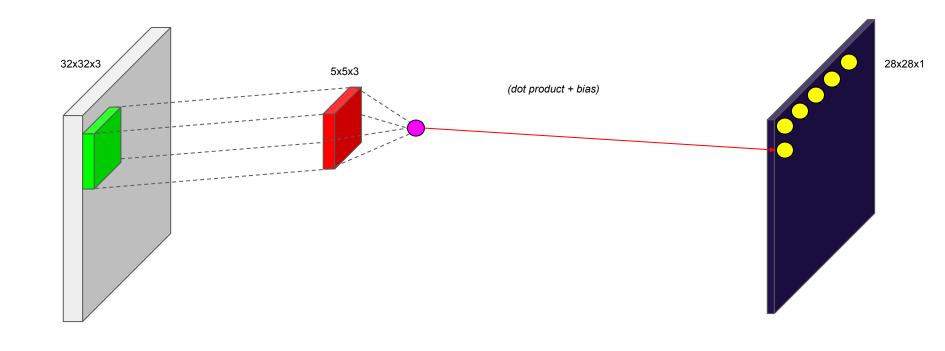




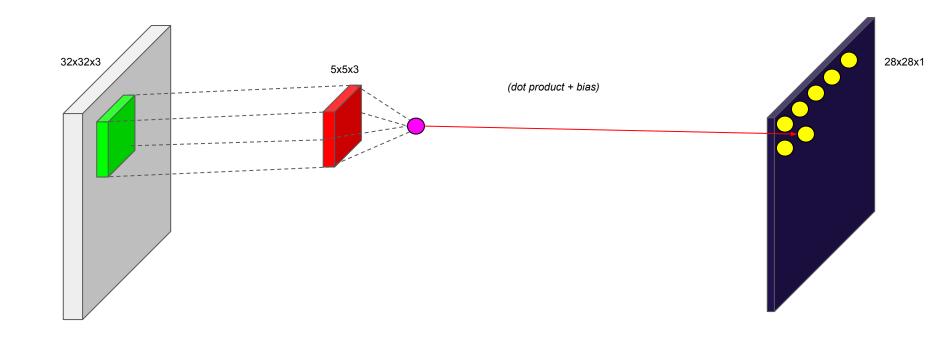




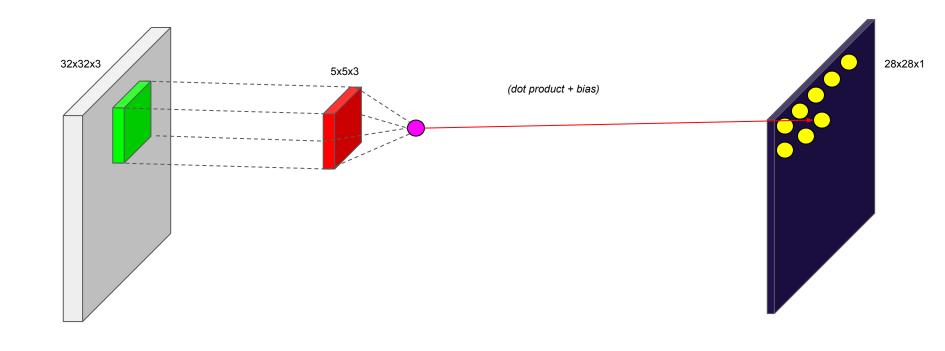




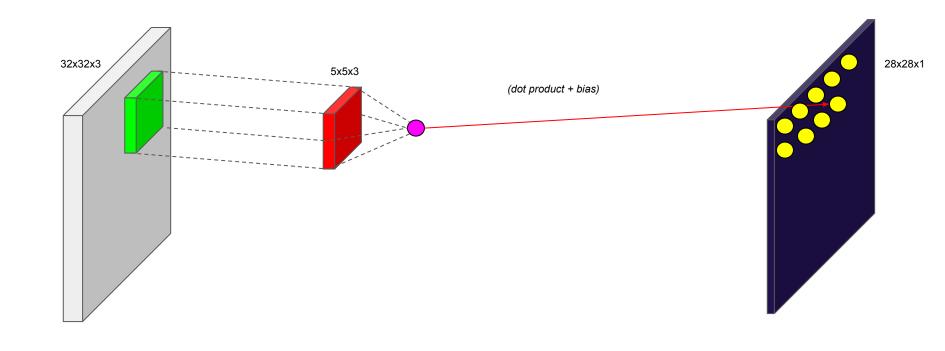




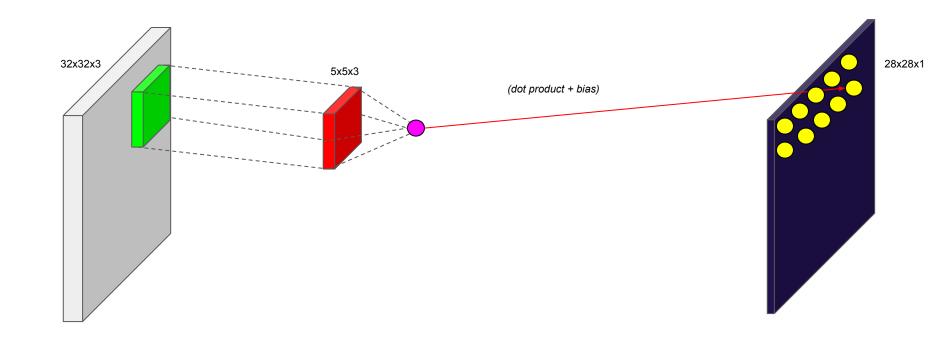




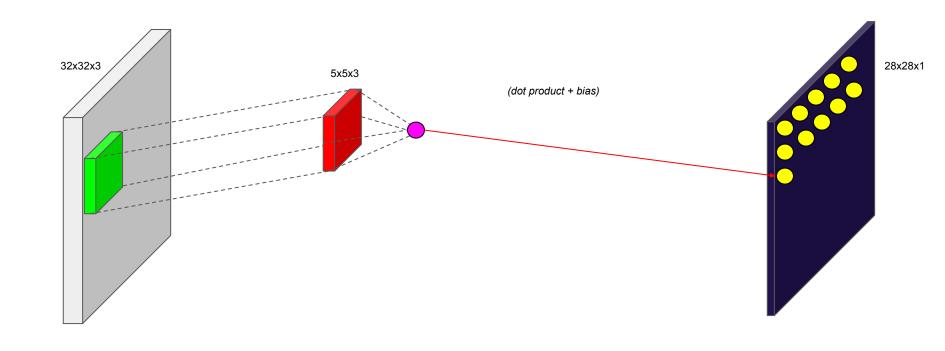




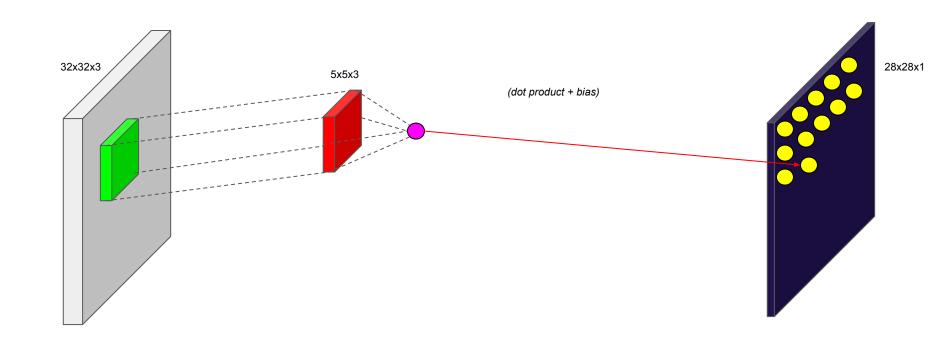




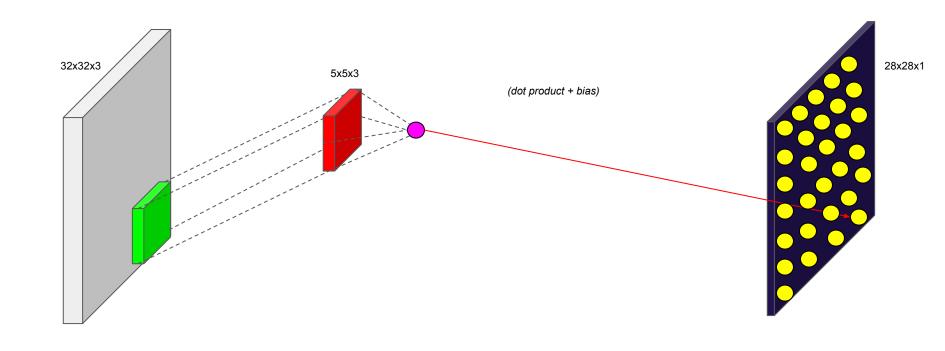






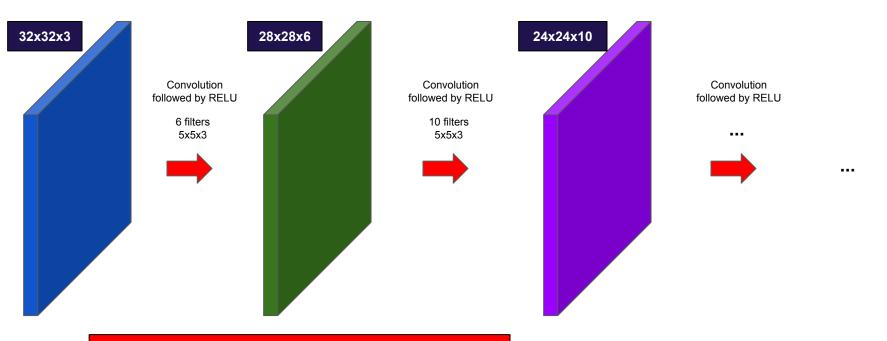








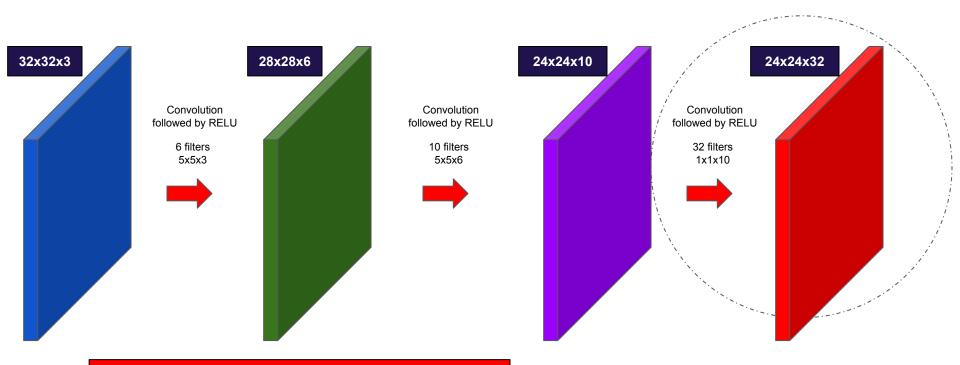
The sample 32x32 input convolved repeatedly with 5x5 filters shrinks volumes spatially  $(32 \rightarrow 28 \rightarrow 24)$ 



Shrinking too fast is not good. It doesn't work well.



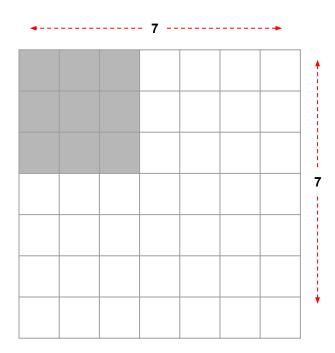
Hey! 1x1 convolutions make perfect sense



Shrinking too fast is not good. It doesn't work well.



#### Calculating the output size



- Suppose our input patch is: 7x7
- Suppose the filter size is: 3x3

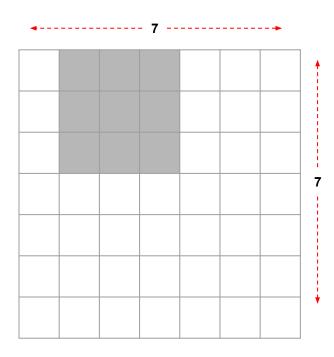
Stride = the step of the sliding window

**Example: Stride = 1** 

It means we will move the sliding window one position towards the right.



#### Calculating the output size



- Suppose our input patch is: 7x7
- Suppose the filter size is: 3x3

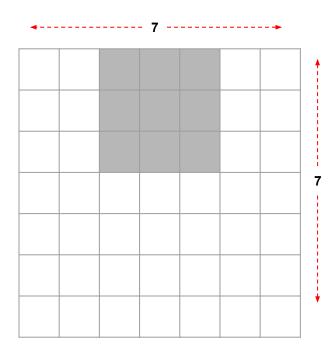
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#### Calculating the output size



- Suppose our input patch is: 7x7
- Suppose the filter size is: 3x3

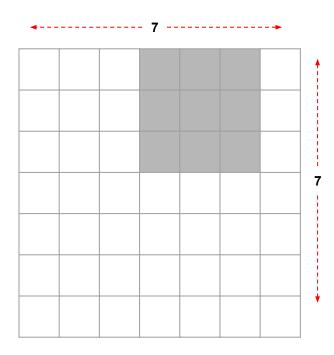
Stride = the step of the sliding window

**Example: Stride = 1** 

It means we will move the sliding window one position towards the right.



#### Calculating the output size



- Suppose our input patch is: 7x7
- Suppose the filter size is: 3x3

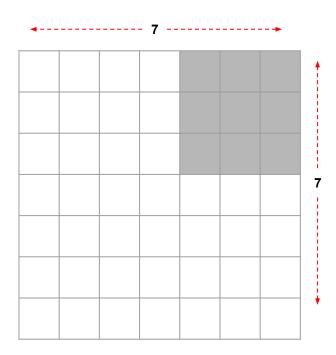
Stride = the step of the sliding window

**Example: Stride = 1** 

It means we will move the sliding window one position towards the right.



#### Calculating the output size



- Suppose our input patch is: 7x7
- Suppose the filter size is: 3x3

Stride = the step of the sliding window

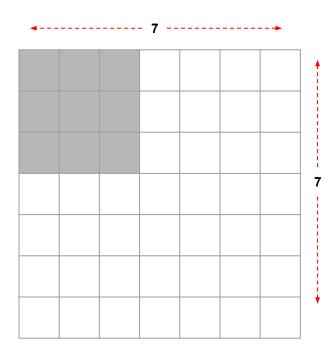
**Example: Stride = 1** 

It means we will move the sliding window one position towards the right.

**Output Size: 5x5** 



#### Calculating the output size



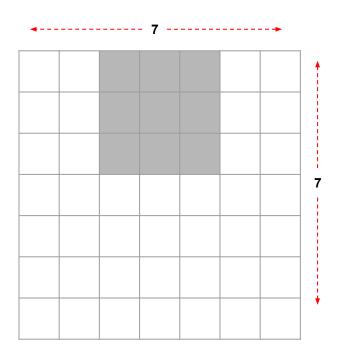
- Suppose our input patch is: 7x7
- Suppose the filter size is: 3x3

#### **Example: Stride = 2**

It means we will move the sliding window two positions towards the right.



#### Calculating the output size



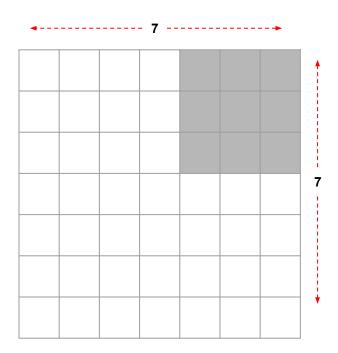
- Suppose our input patch is: 7x7
- Suppose the filter size is: 3x3

### **Example: Stride = 2**

It means we will move the sliding window two positions towards the right.



#### Calculating the output size



- Suppose our input patch is: 7x7
- Suppose the filter size is: 3x3

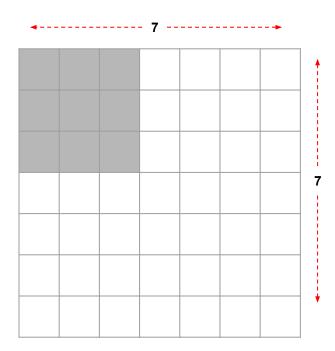
### **Example: Stride = 2**

It means we will move the sliding window two positions towards the right.

**Output Size: 3x3** 



#### Calculating the output size



- Suppose our input patch is: 7x7
- Suppose the filter size is: 3x3

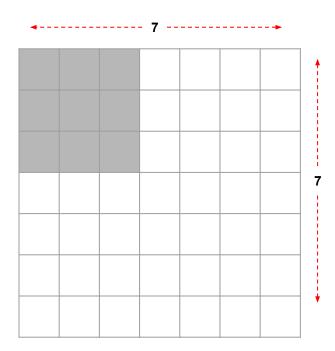
#### **Example: Stride = 3**

It means we will move the sliding window three positions towards the right.

**Output Size: ?** 



#### Calculating the output size



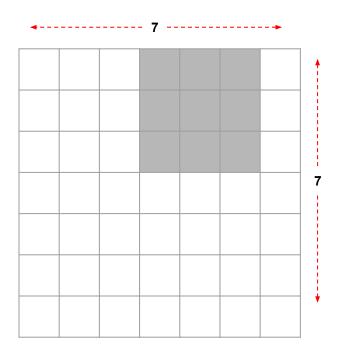
- Suppose our input patch is: 7x7
- Suppose the filter size is: 3x3

#### **Example: Stride = 3**

It means we will move the sliding window three positions towards the right.



#### Calculating the output size



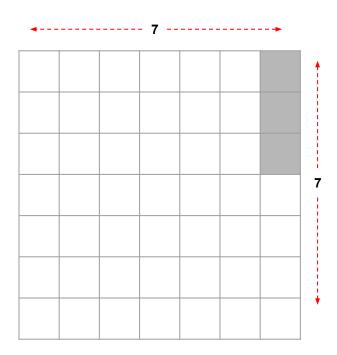
- Suppose our input patch is: 7x7
- Suppose the filter size is: 3x3

#### **Example: Stride = 3**

It means we will move the sliding window three positions towards the right.



#### Calculating the output size



- Suppose our input patch is: 7x7
- Suppose the filter size is: 3x3

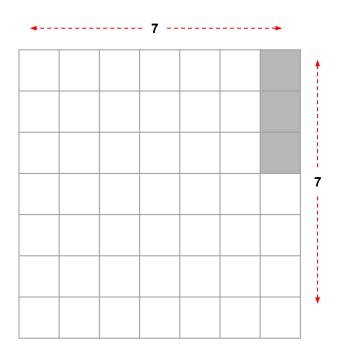
#### **Example: Stride = 3**

It means we will move the sliding window three positions towards the right.

Movements: 0.3333



#### Calculating the output size



- Suppose our input patch is: 7x7
- Suppose the filter size is: 3x3

#### **Example: Stride = 3**

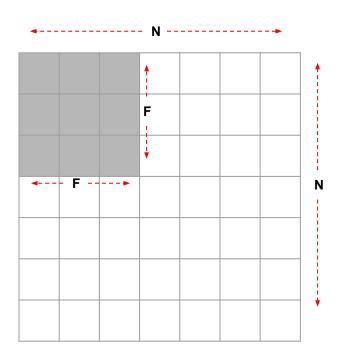
It means we will move the sliding window three positions towards the right.

It doesn't fit !!!

I cannot apply a 3x3 filter on a 7x7 input with stride 3



#### Calculating the output size



Output size = (N - F) / stride + 1

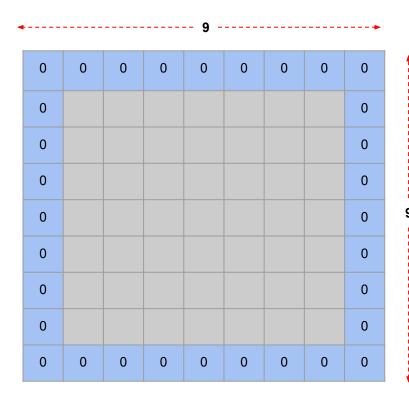
#### Example: N = 7 F = 3

- Stride 1  $\rightarrow$  (7 3) / 1 + 1 = 5  $\rightarrow$  Output: 5x5
- Stride  $2 \to (7 3) / 2 + 1 = 3 \to Output: 3x3$
- Stride  $3 \to (7 3) / 3 + 1 = 2.33 \to Doesn't fit!$

# **Padding**



#### **Zero Padding**



### **Example**

Input: 7x7Filter: 3x3Stride: 1Padding: 1



Output size = (7 + 2 - 3) / 1 + 1



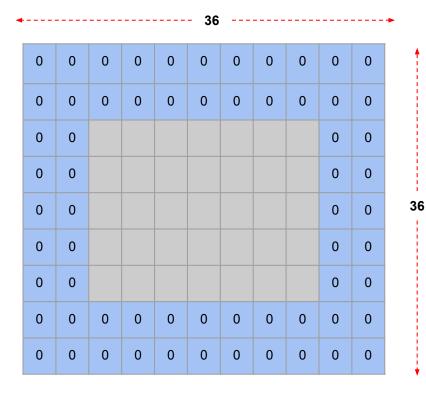
**Output Size: 7x7** 

(padding applied)

### **Padding**



#### Zero Padding (imagine the matrix below is 36x36)



#### **Example**

Input: 32x32
 Filter: 5x5
 Stride: 1
 Padding: 2



Output size = (32 + 4 - 5) / 1 + 1

Ú

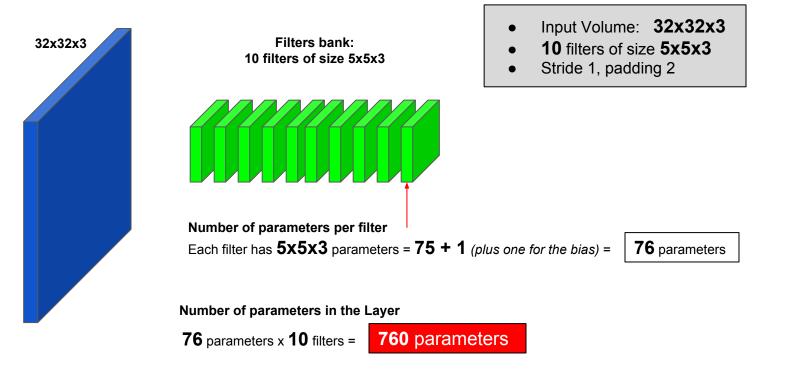
**Output Size: 32x32** 

(padding applied)

### How to calculate the *Number of Parameters*



#### **Calculating the number of parameters**



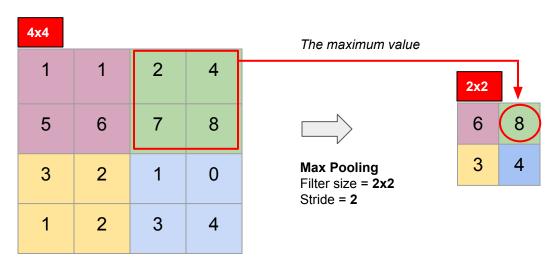
# **Pooling Layers**



#### Makes the representations smaller and more manageable without losing too much information

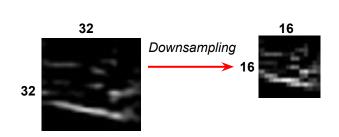
#### **Max Pooling** (most common)

Get the max value in the neighborhood, and pass it forward.



#### **Types**

- Max Pooling
- Average Pooling
- etc



# ReLU Layers



Think like a Proton  $\rightarrow$  Stay positive  $\rightarrow$  If negative, then set to zero.

1	0	2	4
5	-1	7	8
3	2	-22	0
1	-4	3	4

Negative values are set to zero

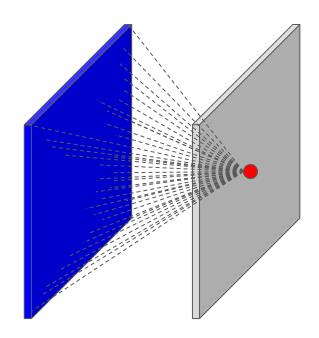
1	0	2	4
5	0	7	8
3	2	0	0
1	0	3	4

virtualmind.io Introduction to Deep Learning By Claudio Romero

# Fully Connected Layers



#### Contain neurons that connect to the entire input volume, as in ordinary Multi-Layered Perceptrons



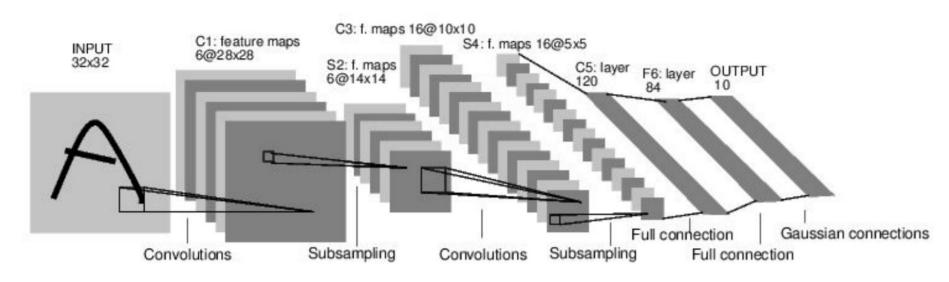
This neuron is connected to all of the neurons available in the previous layer

### **Architectures**



#### LeNet-5

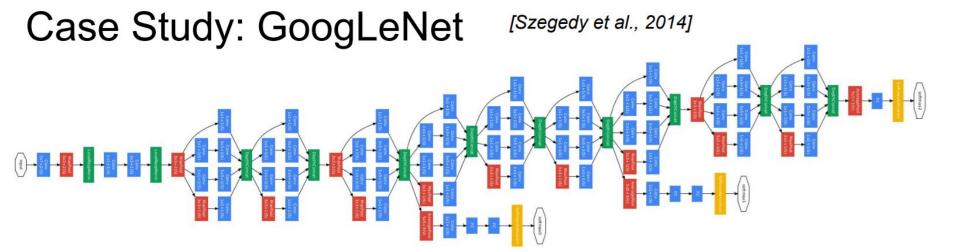
[LeCun et al., 1998]

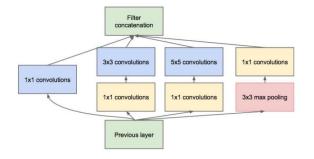


Conv filters were 5x5, applied at stride 1 Subsampling (Pooling) layers were 2x2 applied at stride 2

### **Architectures**







Inception module

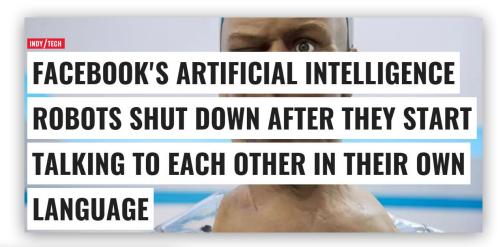
ILSVRC 2014 winner (6.7% top 5 error)

### Can networks become creative?



#### As seen on the Press / TV





Artificial Intelligence

# Google's AI has written some amazingly mournful poetry

Google's poetry was written by an AI system after it was fed thousands of unpublished romantic novels  $\,$ 

### Can networks become creative?

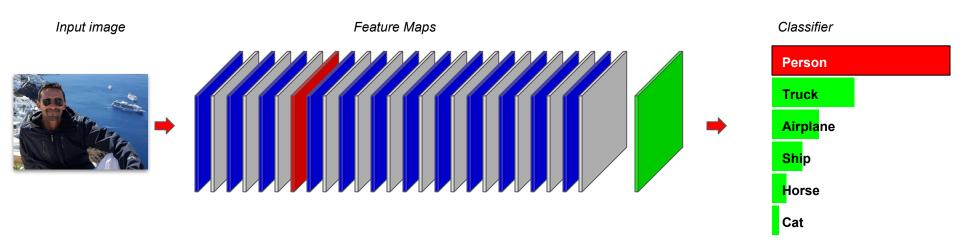


# Yes.

More science than fiction.



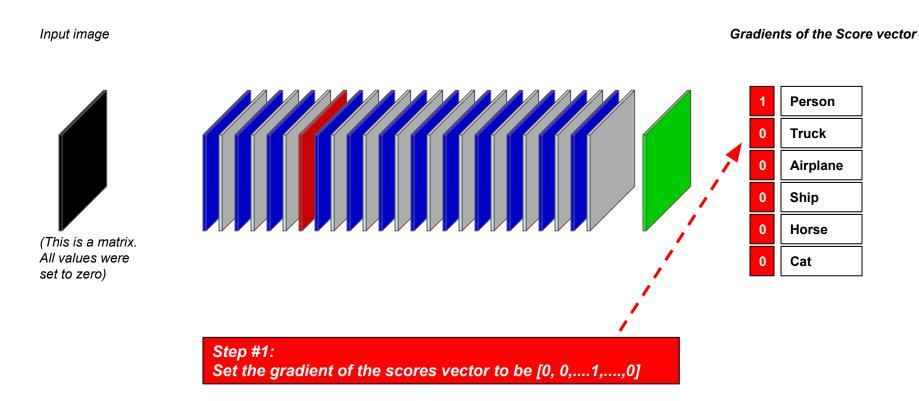
Our network learned to identify people, cars, cats and other classes.



Can we generate a new image from scratch?

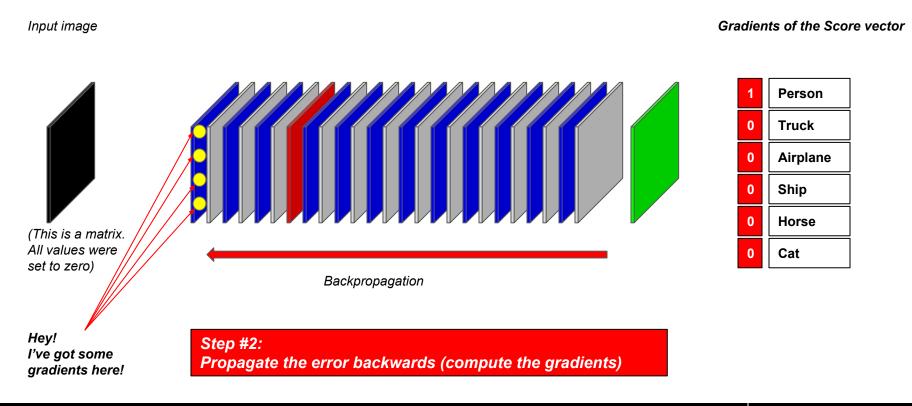


The goal is to maximize the score of a given class (e.g. "Person")



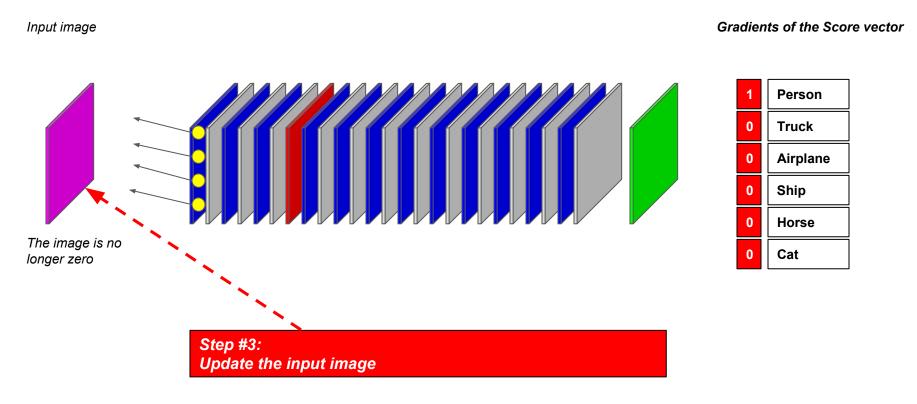


The goal is to maximize the score of a given class (e.g. "Person")





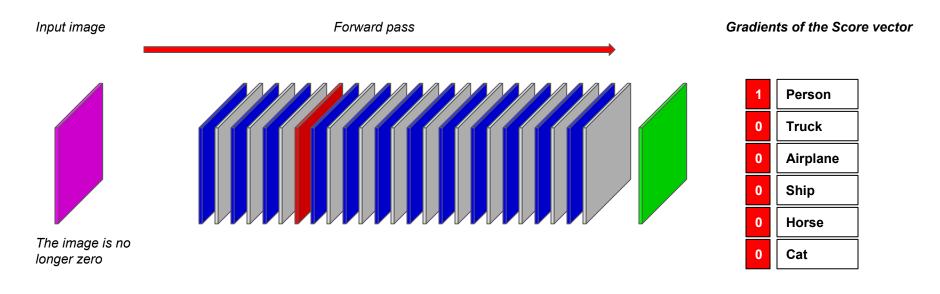
The goal is to maximize the score of a given class (e.g. "Person")



### **Generating images**



The goal is to maximize the score of a given class (e.g. "Person")



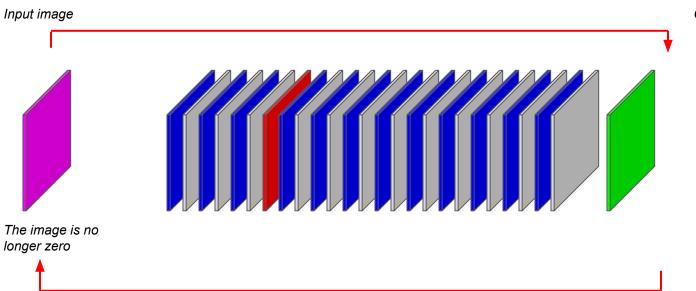
Step #4:

Forward the image through the network.

### **Generating images**



The goal is to maximize the score of a given class (e.g. "Person")



Gradients of the Score vector

0 Truck
0 Airplane
0 Ship

Person

Horse

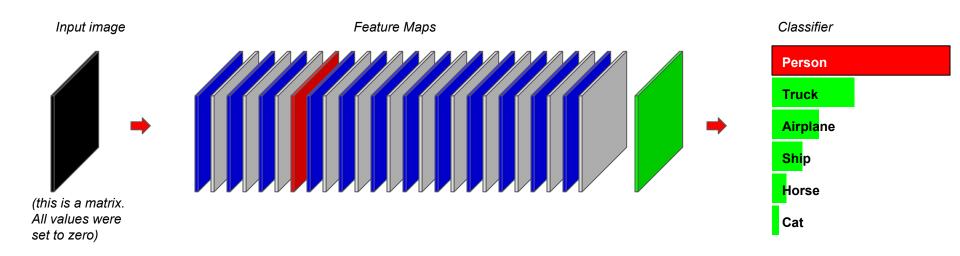
Cat

Go back to step #1 (repeat the process again)
Set the gradient of the scores vector to be [0, 0,....1,....,0]

# Generating images (summary)



### The goal is to maximize the score of a given class (e.g. "Person")



Step #1: Set the gradient of the scores vector to be [0, 0,....1,....,0]

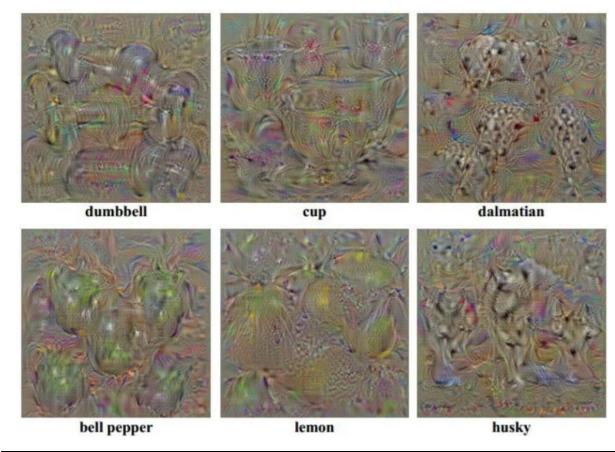
Step #2: Backpropagate the error Step #3: do a small "image update"

Step #4: forward the image through the network.

Step #5: go back to step #1

# Generating images (examples)

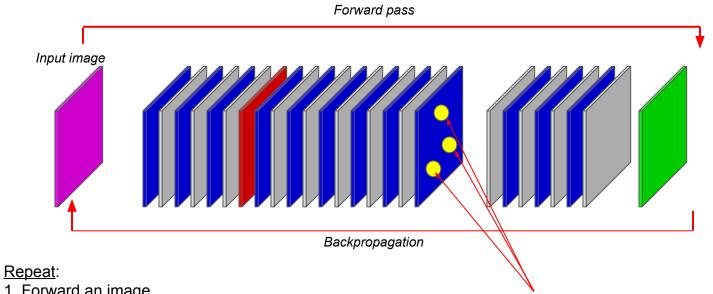




### Generating images



### We could also boost specific activations and neurons



Gradients of the Score vector

- Person
- Truck 0
- **Airplane**
- Ship
- Horse
- Cat

- 1. Forward an image
- 2. Set activations in layer of interest to all zero, except for a 1.0 for a neuron of interest
- 3. Backprop to image
- 4. Do an "image update"

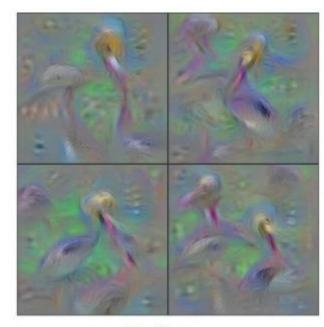
## **Generating images**



Hey! We could also boost specific activations and neurons



Flamingo



Pelican



It happens when you boost (maximize/minimize) all activations, at any layer











It happens when you boost (maximize/minimize) all activations, at any layer



This creates a feedback loop.

For example: any slightly detected dog face will be made more and more dog like over time.

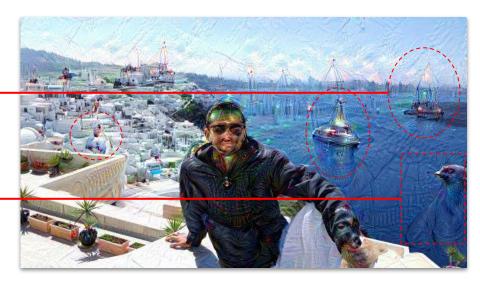


### It happens when you boost (maximize/minimize) all activations, at any layer

Image learned by the network

The dream produced by the Neural Network







### It happens when you boost (maximize/minimize) all activations, at any layer

Image learned by the network



The dream produced by the Neural Network



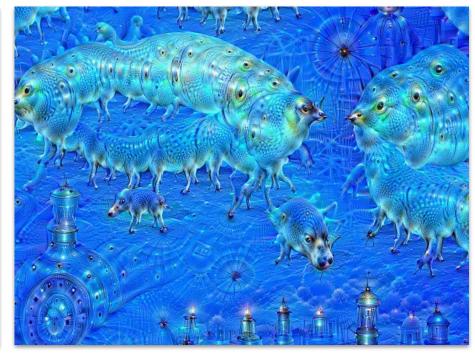


It happens when you boost (maximize/minimize) all activations, at any layer

Image learned by the network



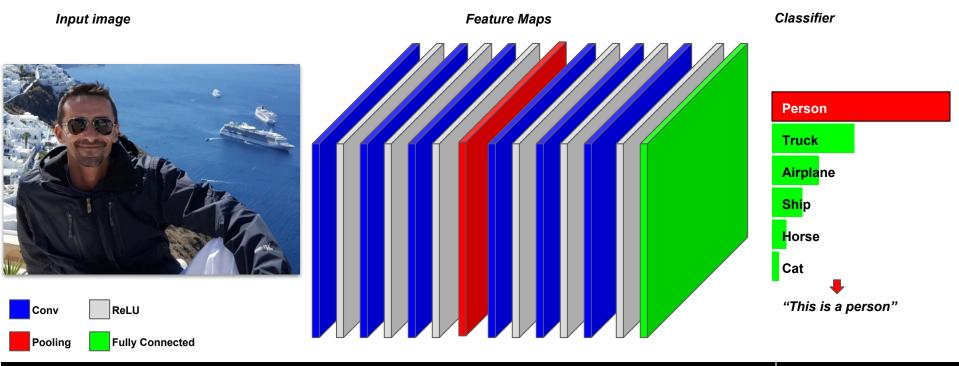
The dream produced by the Neural Network





#### **How it works**

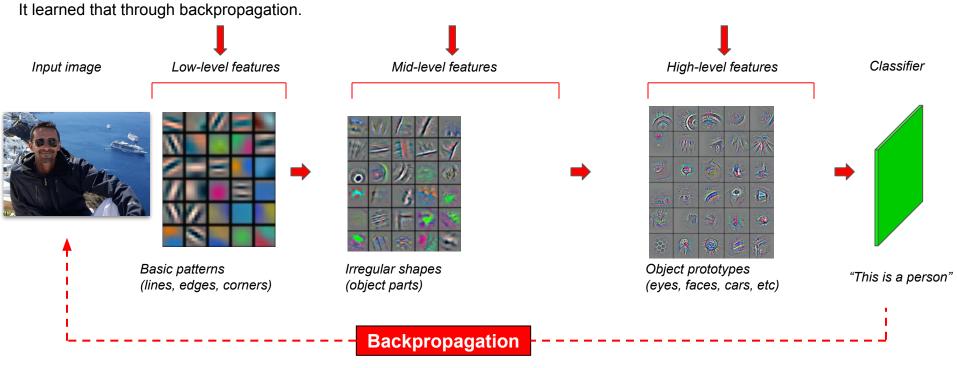
The network has been trained to identify things like cars, cats, people, airplanes and other objects.





#### **How it works**

It knows what filters need to be applied in order to produce each of the feature maps below.

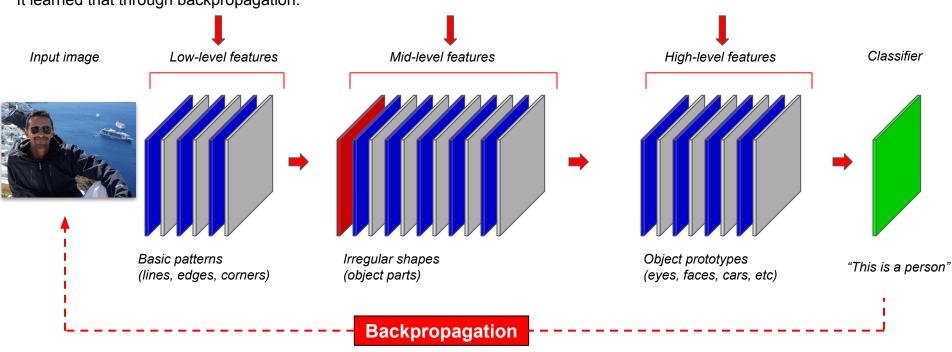




#### **How it works**

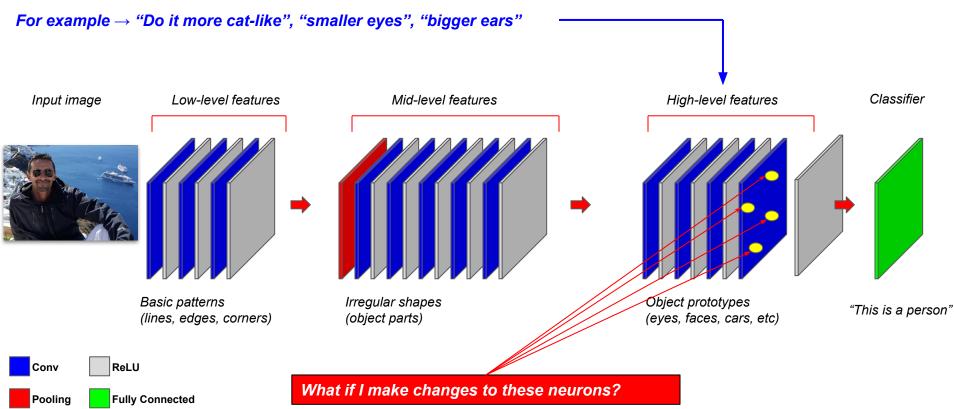
It knows what filters need to be applied in order to produce each of the feature maps below.

It learned that through backpropagation.



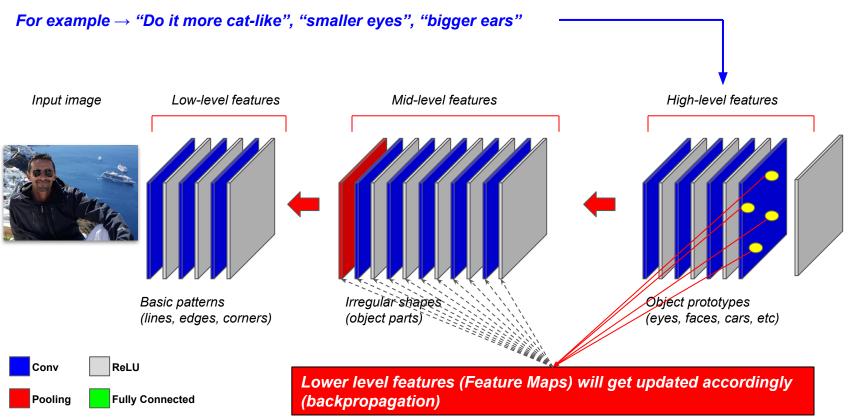


### So what happens if I boost the values of the high-level features?



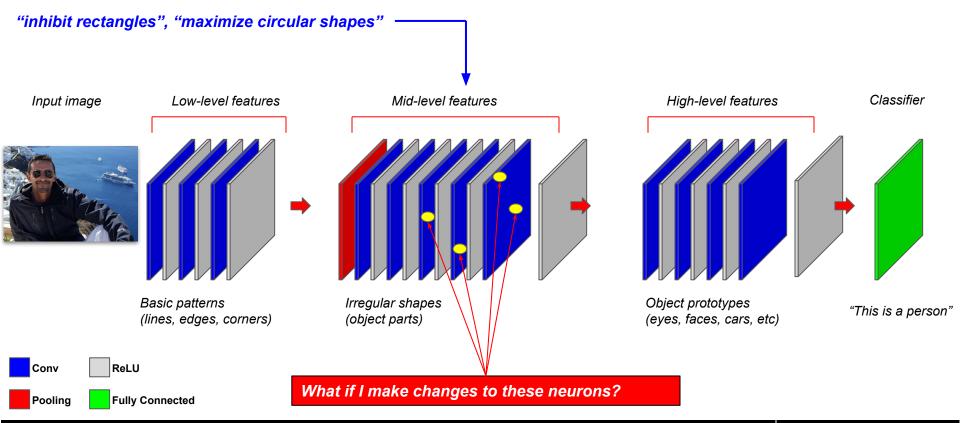


### So what happens if I boost the values of the high-level features?



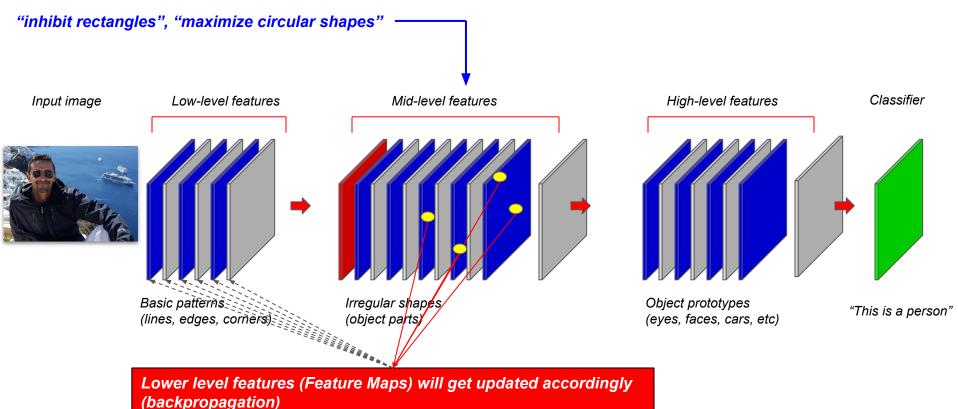


### How about this? What if I boost mid-level features?





### How about this? What if I boost mid-level features?



# Dreams - Summary



### Dreaming consists in a boost of the values produced by inner feature maps.

Example → "Any slightly detected bird face will be made more and more bird-like over time"





### **Next Steps**



What you get is the one you see

How to do it

What you get

Lazy mode

**→** 

Download someone else's code. It takes 10 seconds.

Try to learn about it.

Just click on the "Download" button. Quick and easy. Enjoy your copy/paste. Don't forget to brag about it !!!

Enjoy what others have created for you

Click on the "Download" button.

Learn how to use the tool at hand.

A better way



Use a mature technology or framework:

- TensorFlow (my suggestion)
- Caffe, Lasagne, Keras, ConvNetJs, etc.

Create your Neural Networks.

Google them!

It's a great start. You should take the offer!

The hard way, (for crazy people like me)



Create your own CNN from scratch, in any language of your preference.

• C++, Java, C#, etc...

"Eat well, Spartan.
Because this night we're gonna dine in **hell**"

Earn your wings, Spartan!

Learning and fun is 110% guaranteed. You can trust me on this.

For road warriors ONLY!

This is Sparta!



# Thank you!