

1. Opening

Bruce/Steve: Good morning everyone!

2. Self-intro

Bruce: Hi, I am Bruce and I am in charge of the narrative part of our project. I came up with the idea, including what story, what scene and moment, and the overall plan for the project. I also did all the written parts of the project, like writing down what problems we encountered and what goals we achieved.

Steve: Hi, I am Steve and I am responsible for the technical part of our project. Basically what I did was design the actual scene, like the figures, and the props, which is what you are seeing right now, and do the coding. Also, I am in charge of dealing with every mechanical thing here so sort of an engineer. The scene itself was built by both of us together during the past few weeks.

3. Showcase

Steve: Now, let's jump into the scene. May I have a volunteer to push the button? (invite a volunteer) By the way, before we started, please lower your bodies down a bit so that you can clearly see through the front window, thanks! Please, (asking the volunteer) proceed.

-the show time-

4. Story-intro

Bruce: As you can see, it is a scene about the story of The Little Red Cap. We picked the tale from the book names "The Classic Fairy Tales", edited by Maria Tatar. (show the actual book) It is a fairy tale collection. The Little Red Cap we chose is the Brothers Grimm's edition. The entire story of Brothers Grimm's little red cap is about grandma and little red cap getting eaten by the big wolf in grandma's house. And the scene we picked is when the big wolf is sleeping, the hunter comes in, killing the wolf and saving them both by cutting the wolf's belly open.

Steve: So turning into the scene here, the house is, of course, "The Grandma's House", the wolf is the wolf, the little red cap is the little red baby grabbed by the wolf, the hunter is the hunter by the door, and the grandma is absent here because the wolf isn't that big so we don't have a place to put her in. The reason we chose this story is that Little Red Cap is a well-known fairy tale, and there are hundreds of versions out there, both in words and in pictures. So we were thinking why not create a dramatized version of the most important

moment in the story and make it fun to watch? And that's what we did! (pointing at the scene)

5. Q&A

Bruce/Steve: That's it! Thank you all for watching. We can take any questions now.

Bruce: (any question regarding narrative)

Steve: (any question regarding techs)