Line 6 Helix Native

Factory Preset Reference

Complete Factory 1, Factory 2 & Templates Setlists

Signal Chain Documentation & Decoded Preset Names

Helix Native Version 3.82

Generated from firmware preset data.
Model identifications cross-referenced with the
Helix Native Owner's Manual and community sources.

February 14, 2026

Contents

D Index by Recommended Pickup Configuration **136**

FACTORY 1

Amp Showcase Presets (01A–08D)

These presets showcase individual amp models with minimal effects, providing a direct reference for each amplifier's tonal character.

01A: US Double Nrm

Decoded: Fender Twin Reverb (Normal Channel)

Amp showcase featuring the legendary Fender Twin Reverb's normal channel, prized for its sparkling clean headroom and lush spring reverb. A versatile studio and stage workhorse since the 1960s.

Recommended Pickup: Either, Any — *Classic Fender clean—single coils are canonical but humbuckers work for a warmer voice.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Weeper	Arbiter Cry Baby	Off
Utility	Volume Pedal	Volume Pedal	On
Comp	Red Squeeze	MXR Dyna Comp	Off
Delay	Transistor Tape	Maestro EP-3	Off
Amp	US Double Nrm	Fender Twin Reverb (Normal)	On
Reverb	HX Spring	Line 6 HX Spring	On
Mod	Optical Trem	Fender Optical Tremolo	Off
Cab	2x12 Double C12N	Fender Twin (dual mic)	On

01B: Essex A30

Decoded: Vox AC-30 Top Boost

Amp showcase for the Vox AC-30 with top boost circuit, delivering the chimey, jangly British tone that defined the British Invasion and remains a staple of indie and alternative rock.

Recommended Pickup: Single Coil, Bridge or Middle — *AC-30 chime is most authentic with single coils; bridge for jangle, middle for sweetness.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	UK Wah 846	Vox V846	Off
Utility	Volume Pedal	Volume Pedal	On
Drive	Deranged Master	Dallas Rangemaster	Off
Amp	Essex A-30	Vox AC-30 (Top Boost)	On
Mod	60s Bias Trem	Vox Bias Tremolo	Off
Cab	2x12 Silver Bell	Vox Silver Bell (dual mic)	On
Reverb	Dynamic Room	Line 6 Dynamic Room	On

01C: Brit Plexi Brt

Decoded: Marshall Super Lead 100 (Bright)

Amp showcase for the Marshall Super Lead 100 bright channel—the quintessential rock amplifier that launched a thousand arena tours.

Recommended Pickup: Humbucker, Bridge — *Plexi bright channel into a Les Paul bridge humbucker is the classic rock pairing.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	UK Wah 846	Vox V846	Off
Utility	Volume Pedal	Volume Pedal	On
Drive	Teemah!	Paul Cochrane Timmy	Off
Mod	Script Mod Phase	MXR Phase 90 (Script)	Off
Amp	Brit Plexi Brt	Marshall Super Lead 100 (Bright)	On
Cab	4x12 Greenback 25	Marshall Greenback (dual mic)	On
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On

01D: Cali Rectifire

Decoded: MESA/Boogie Dual Rectifier

Amp showcase for the MESA/Boogie Dual Rectifier, the defining high-gain amp of 1990s and 2000s heavy rock, known for its thick, saturated crunch.

Recommended Pickup: Humbucker, Bridge — *High-output bridge humbucker is the canonical Rectifier pairing for tight metal rhythm.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Horizon Drive	Horizon Devices Precision Drive	On
EQ	Low/High Cut	Simple Filter	On
Amp	Cali Rectifire	MESA/Boogie Dual Rectifier	On
EQ	Parametric EQ	Line 6 Parametric	On
Utility	Volume Pedal	Volume Pedal	On
Cab	4x12 Cali V30	MESA/Boogie V30 (dual mic)	On
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On

02A: US Deluxe Nrm

Decoded: Fender Deluxe Reverb (Normal)

Amp showcase for the Fender Deluxe Reverb normal channel—a recording studio workhorse prized for warm, touch-responsive cleans.

Recommended Pickup: Single Coil, Neck or Middle — *The Deluxe Reverb excels with Strat-style single coils for warm, expressive breakup.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Weeper	Arbiter Cry Baby	Off
Utility	Volume Pedal	Volume Pedal	On
Drive	Kinky Boost	Xotic EP Booster	Off

Category	Helix Name	Based On	Status
Delay	Elephant Man	EHX Deluxe Memory Man	Off
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Reverb	HX Spring	Line 6 HX Spring	On
Mod	Optical Trem	Fender Optical Tremolo	Off
Cab	1x12 US Deluxe	Fender Deluxe (dual mic)	On

02B: A30 Fawn Nrm

Decoded: Vox AC-30 Fawn (Normal)

Amp showcase for the early Vox AC-30 Fawn normal channel, the warmer-voiced predecessor to the Top Boost, favored for rounder, organic overdrive.

Recommended Pickup: Single Coil, Any — *The Fawn AC-30 pairs beautifully with any single coil position for vintage British warmth.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	UK Wah 846	Vox V846	Off
Utility	Volume Pedal	Volume Pedal	On
Drive	Minotaur	Klon Centaur	Off
Amp	A30 Fawn Nrm	Vox AC-30 Fawn (Normal)	On
Mod	60s Bias Trem	Vox Bias Tremolo	Off
Cab	2x12 Blue Bell	Vox AC-30 Blue (dual mic)	On
Reverb	Dynamic Room	Line 6 Dynamic Room	On

02C: Revv Gen Purple

Decoded: Revv Generator 120 (Purple/Ch3)

Amp showcase for the Revv Generator 120's purple channel (Ch3), a modern high-gain design with tight, focused distortion popular in progressive metal.

Recommended Pickup: Humbucker, Bridge — *Modern high-gain channel designed for tight bridge humbucker articulation.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Horizon Drive	Horizon Devices Precision Drive	On
Amp	Revv Gen Purple	Revv Generator 120 (Purple)	On
EQ	Parametric EQ	Line 6 Parametric	On
Cab	4x12 Cali V30	MESA/Boogie V30 (dual mic)	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On

02D: Revv Gen Red

Decoded: Revv Generator 120 (Red/Ch4)

Amp showcase for the Revv Generator 120's red channel (Ch4), the highest-gain setting with saturated harmonics and exceptional note clarity.

Recommended Pickup: Humbucker, Bridge — *Highest gain setting—bridge humbucker essential for clarity under extreme saturation.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Horizon Drive	Horizon Devices Precision Drive	On
Amp	Revv Gen Red	Revv Generator 120 (Red)	On
EQ	Parametric EQ	Line 6 Parametric	On
Cab	4x12 Cali V30	MESA/Boogie V30 (dual mic)	On
Delay	Vintage Digital	Roland RE-style digital	Off
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On

03A: Archetype Clean

Decoded: PRS Archon (Clean)

Amp showcase for the PRS Archon's clean channel, providing crystal-clear, full-bodied cleans with excellent headroom.

Recommended Pickup: Either, Any — *Versatile clean channel that responds well to any pickup configuration.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Chrome	Vox V847	Off
Utility	Volume Pedal	Volume Pedal	On
Amp	Archetype Clean	Paul Reed Smith Archon (Clean)	On
Cab	2x12 Mandarin	Orange (dual mic)	On
Mod	Trinity Chorus	Dytronics Tri-Stereo	Off
Delay	Adriatic Delay	Boss DM-2w style	Off
Reverb	Rotating Reverb	Line 6 Rotating Reverb	On

03B: Matchstick Ch1

Decoded: Matchless DC-30 (Ch1)

Amp showcase for the Matchless DC-30 channel 1, a boutique EL84 amp celebrated for lush, three-dimensional cleans and rich overdrive.

Recommended Pickup: Single Coil, Neck or Middle — *Boutique EL84 cleans shine with single coils; neck for jazz warmth, middle for shimmer.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Teardrop 310	Dunlop Cry Baby	Off
Utility	Volume Pedal	Volume Pedal	On
Drive	Heir Apparent	AnalogMan Prince of Tone	Off

Category	Helix Name	Based On	Status
EQ	Parametric EQ	Line 6 Parametric	Off
Delay	Bucket Brigade	Boss DM-2	Off
Amp	Matchstick Ch1	Matchless DC-30 (Ch1)	On
Cab	2x12 Match G25	Matchless G25 (dual mic)	On
Reverb	Dynamic Room	Line 6 Dynamic Room	On
Cab	2x12 Match H30	Matchless H30 (dual mic)	On

03C: Das Benzin Mega

Decoded: Diezel VH4 (Mega Channel)

Amp showcase for the Diezel VH4's mega channel—a modern high-gain powerhouse favored in progressive metal.

Recommended Pickup: Humbucker, Bridge — *Diezel high-gain channel optimized for bridge humbucker precision.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Teardrop 310	Dunlop Cry Baby	Off
Utility	Volume Pedal	Volume Pedal	On
Drive	Minotaur	Klon Centaur	On
Amp	Das Benzin Mega	Diezel Herbert (Mega Ch)	On
Cab	2x12 Mandarin	Orange (dual mic)	On
Mod	Gray Flanger	MXR Flanger	Off
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On

03D: Archetype Lead

Decoded: PRS Archon (Lead)

Amp showcase for the PRS Archon's lead channel, delivering tight, articulate high-gain tone with smooth sustain.

Recommended Pickup: Humbucker, Bridge — *High-gain lead channel pairs naturally with bridge humbucker for sustain and cut.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Throaty	RMC Real McCoy	Off
Drive	Horizon Drive	Horizon Devices Precision Drive	On
Amp	Archetype Lead	Paul Reed Smith Archon (Lead)	On
Utility	Volume Pedal	Volume Pedal	On
Cab	4x12 Cali V30	MESA/Boogie V30 (dual mic)	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On

04A: Jazz Rivet 120

Decoded: Roland JC-120 Jazz Chorus

Amp showcase for the Roland JC-120, the definitive solid-state clean amp famous for its stereo chorus and ultra-clean headroom.

Recommended Pickup: Single Coil, Neck — *The JC-120 with a neck single coil is the classic jazz guitar clean tone.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	UK Wah 846	Vox V846	Off
Utility	Volume Pedal	Volume Pedal	On
Comp	Red Squeeze	MXR Dyna Comp	Off
Delay	Bucket Brigade	Boss DM-2	Off
Amp	Jazz Rivet 120	Roland JC-120	On
Mod	70s Chorus	Boss CE-1	On
Cab	2x12 Jazz Rivet	Roland JC-120 (dual mic)	On
Reverb	Dynamic Plate	Line 6 Dynamic Plate	On

04B: Grammatico GSG

Decoded: Grammatico GSG100

Amp showcase for the Grammatico GSG100, a boutique American-voiced amp with rich harmonic complexity and exceptional touch sensitivity.

Recommended Pickup: Single Coil, Any — *Boutique clean amp that reveals single coil nuance beautifully.*

Tempo: 87 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Heir Apparent	AnalogMan Prince of Tone	Off
Amp	GSG 100	Grammatico GSG100	On
Cab	1x12 Open Cast	Open-back 1x12	On
Mod	Harmonic Tremolo	Brownface-style	Off
Delay	Adriatic Delay	Boss DM-2w style	Off
Reverb	HX Spring	Line 6 HX Spring	On

04C: Line 6 Elmsley

Decoded: Line 6 Original (Elmsley)

Amp showcase for Line 6's Elmsley, an original amp design exclusive to the Helix platform.

Recommended Pickup: Either, Any — *Original design—experiment freely with pickup choices.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Conductor	Maestro Boomerang	Off

13

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Minotaur	Klon Centaur	On
Delay	Adriatic Delay	Boss DM-2w style	Off
Amp	Elmsley	Line 6 Original	On
Cab	4x12 Blackback H30	Marshall Blackback (dual mic)	On
Reverb	Dynamic Room	Line 6 Dynamic Room	On

04D: Moo)))n Jump

Decoded: Sunn Model T (Jumped Channels)

Amp showcase for the Sunn Model T with jumped channels—a doom and stoner rock staple. The name references Sunn O))).

Recommended Pickup: Humbucker, Bridge — *Doom/stoner tone demands thick bridge humbucker output for massive low-end saturation.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Vital Dist	MXR Dist+	Off
Wah	Chrome	Vox V847	Off
Amp	Moo)))n Jump	Moonlight Amplification	On
Utility	Volume Pedal	Volume Pedal	On
Cab	4x12 Moon T75	Moon 4x12 T75 (dual mic)	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Dynamic Room	Line 6 Dynamic Room	On

05A: US Princess

Decoded: Fender Princeton Reverb

Amp showcase for the Fender Princeton Reverb, a small-combo classic beloved for its sweet breakup and onboard reverb/tremolo.

Recommended Pickup: Single Coil, Neck or Middle — *The Princeton is quintessentially a single-coil amp; neck for warmth, middle for sparkle.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Comp	Kinky Comp	Xotic SP Compressor	Off
Amp	US Princess	Fender Princeton Reverb	On
Reverb	HX Spring	Line 6 HX Spring	On
Mod	60s Bias Trem	Vox Bias Tremolo	Off
Cab	1x10 US Princess	Fender Princeton (dual mic)	On
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	Off

05B: GrammaticoLG Nrm

Decoded: Grammatico LaGrange (Normal)

Amp showcase for the Grammatico LaGrange normal channel, a boutique Tweed-inspired design with refined voicing.

Recommended Pickup: Single Coil, Any — *Tweed-inspired boutique amp most authentic with single coils.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Chrome	Vox V847	Off
Utility	Volume Pedal	Volume Pedal	On
Comp	Kinky Comp	Xotic SP Compressor	Off
Drive	Heir Apparent	AnalogMan Prince of Tone	Off
Delay	Elephant Man	EHX Deluxe Memory Man	Off
Amp	Grammatico Nrm	Grammatico LaGrange (Normal)	On
Cab	1x12 Grammatico	Grammatico (dual mic)	On
Reverb	Dynamic Room	Line 6 Dynamic Room	On

05C: Placater Dirty

Decoded: Friedman BE-100 (BE/HBE)

Amp showcase for the Friedman BE-100's dirty channel—a hot-rodded, Marshall-derived design by Dave Friedman.

Recommended Pickup: Humbucker, Bridge — *Hot-rodded Marshall design—bridge humbucker is the intended pairing.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Weeper	Arbiter Cry Baby	Off
Utility	Volume Pedal	Volume Pedal	On
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Amp	Placater Dirty	Friedman BE-100 (BE/HBE)	On
Cab	4x12 Greenback 25	Marshall Greenback (dual mic)	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On

05D: PV Panama

Decoded: Peavey 5150

Amp showcase for the Peavey 5150, Eddie Van Halen's signature amp. The name nods to Van Halen's track 'Panama.'

Recommended Pickup: Humbucker, Bridge — *Eddie Van Halen's tone: bridge humbucker is essential.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Amp	PV Panama	Peavey 5150	On
Utility	Volume Pedal	Volume Pedal	On
Cab	4x12 Cali V30	MESA/Boogie V30 (dual mic)	On
EQ	Parametric EQ	Line 6 Parametric	On
Delay	Adriatic Delay	Boss DM-2w style	Off
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On

06A: Cali Texas Ch 1

Decoded: MESA/Boogie Lone Star (Clean)

Amp showcase for the MESA/Boogie Lone Star clean channel, delivering lush, warm cleans with Fender-influenced character.

Recommended Pickup: Single Coil, Neck or Middle — *The Lone Star clean is Fender-influenced; single coils bring out its best.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Weeper	Arbiter Cry Baby	Off
Utility	Volume Pedal	Volume Pedal	On
Drive	Heir Apparent	AnalogMan Prince of Tone	Off
Mod	Script Mod Phase	MXR Phase 90 (Script)	Off
Amp	Cali Texas Ch1	MESA/Boogie Lonestar (Ch1)	On
Cab	2x12 Mandarin	Orange (dual mic)	On
Delay	Bucket Brigade	Boss DM-2	Off
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On

06B: Line 6 Ventoux

Decoded: Line 6 Original (Ventoux)

Amp showcase for Line 6's Ventoux, an original Helix-exclusive amp design.

Recommended Pickup: Either, Any — *Original design—no canonical pickup pairing.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	UK Wah 846	Vox V846	Off
Utility	Volume Pedal	Volume Pedal	On
Drive	Deranged Master	Dallas Rangemaster	Off
Amp	Ventoux	Line 6 Original	On
Cab	4x12 Mandarin	Orange 4x12 (dual mic)	On
Mod	60s Bias Trem	Vox Bias Tremolo	Off
Delay	Transistor Tape	Maestro EP-3	Off
Reverb	Dynamic Plate	Line 6 Dynamic Plate	On

06C: Derailed Ingrid

Decoded: Trainwreck Express

Amp showcase for the Trainwreck Express, a legendary hand-wired amp by Ken Fischer known for explosive dynamics and vocal-like midrange.

Recommended Pickup: Humbucker, Bridge — *Trainwreck amps are most associated with humbuckers or P90s for explosive dynamics.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Fassel	Dunlop Cry Baby Original	Off
Utility	Volume Pedal	Volume Pedal	On
Drive	Dhyana Drive	Hermida Zendrive	Off
Mod	Ubiquitous Vibe	Shin-ei Uni-Vibe	Off
Amp	Derailed Ingrid	Trainwreck Express	On
Cab	4x12 Cali V30	MESA/Boogie V30 (dual mic)	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On
Cab	4x12 Greenback 25	Marshall Greenback (dual mic)	On

06D: PV Vitriol Lead

Decoded: Peavey Invective (Lead)

Amp showcase for the Peavey Invective lead channel, Misha Mansoor's signature amp for ultra-tight progressive metal tone.

Recommended Pickup: Humbucker, Bridge — *Misha Mansoor's signature: high-output bridge humbucker for djent precision.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Weeper	Arbiter Cry Baby	Off
Drive	Minotaur	Klon Centaur	On
Amp	PV Vitriol Lead	Peavey 6505+ (Lead)	On
Utility	Volume Pedal	Volume Pedal	On
Cab	4x12 Cali V30	MESA/Boogie V30 (dual mic)	On
EQ	Parametric EQ	Line 6 Parametric	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On

07A: Cali IV Rhythm 1

Decoded: MESA/Boogie Mark IV (R1)

Amp showcase for the MESA/Boogie Mark IV rhythm 1 channel, versatile from pristine cleans to crushing leads.

Recommended Pickup: Either, Any — *Mark IV is versatile—single coils for cleans, humbuckers for driven sounds.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Weeper	Arbiter Cry Baby	Off
Utility	Volume Pedal	Volume Pedal	On
Comp	Red Squeeze	MXR Dyna Comp	Off
Mod	Courtesan Flange	Electrix Flanger	Off
Amp	Cali IV Rhythm 1	MESA/Boogie Mk IV (R1)	On
Cab	1x12 Cali EXT	MESA/Boogie Extension (dual mic)	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Dynamic Room	Line 6 Dynamic Room	On

07B: Line 6 Litigator

Decoded: Line 6 Original (Litigator)

Amp showcase for Line 6's Litigator, often described as a refined blackface-style pedal-platform amp.

Recommended Pickup: Either, Any — *Pedal-platform amp that works as a canvas for any pickup type.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Colorful	Colorsound Wah	Off
Utility	Volume Pedal	Volume Pedal	On
Comp	Kinky Comp	Xotic SP Compressor	Off
Drive	Heir Apparent	AnalogMan Prince of Tone	Off
Amp	Litigator	Line 6 Original (Blackface-style)	On
Cab	1x12 US Deluxe	Fender Deluxe (dual mic)	On
Delay	Vintage Digital	Roland RE-style digital	Off
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On

07C: Cartographer

Decoded: Ben Adrian Cartographer

Amp showcase for the Ben Adrian Cartographer, a boutique design created in collaboration with Line 6.

Recommended Pickup: Either, Any — *Boutique original—experiment with pickup choices.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	UK Wah 846	Vox V846	Off
Utility	Volume Pedal	Volume Pedal	On
Drive	KWB	Benadrian KWB	Off
Amp	Cartographer	Ben Adrian Cartographer	On
Cab	4x12 Uber V30	Bogner V30 (dual mic)	On
Mod	Ubiquitous Vibe	Shin-ei Uni-Vibe	Off
Delay	Adriatic Delay	Boss DM-2w style	Off

Category	Helix Name	Based On	Status
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On
Cab	4x12 Uber T75	Bogner T75 (dual mic)	On

07D: Mandarin Rocker

Decoded: Orange Rockerverb 100 MkIII

Amp showcase for the Orange Rockerverb 100 MkIII, with the brand's signature thick, compressed midrange.

Recommended Pickup: Humbucker, Bridge — *Orange amps pair canonically with bridge humbuckers for thick British voice.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Weeper	Arbiter Cry Baby	Off
Drive	Pillars	Line 6 Pillars	Off
Amp	Mandarin Rocker	Orange Rockerverb	On
Utility	Volume Pedal	Volume Pedal	On
Cab	4x12 Mandarin	Orange 4x12 (dual mic)	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On
Cab	2x12 Mandarin	Orange (dual mic)	On

08A: Mail Order Twin

Decoded: Silvertone 1484

Amp showcase for the Silvertone 1484, a 1960s 'department store' amp now a cult classic for raw, gritty overdrive.

Recommended Pickup: Single Coil, Bridge — *Silvertone's gritty lo-fi character is most authentic with a bright single coil.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Pitch	Pitch Wham	Digitech Whammy	Off
Drive	Triangle Fuzz	EHX Big Muff Pi (Triangle)	Off
Amp	Mail Order Twin	Silvertone 1484	On
Reverb	HX Spring	Line 6 HX Spring	On
Mod	Optical Trem	Fender Optical Tremolo	Off
Cab	2x12 Mail C12Q	Silvertone (dual mic)	On

08B: Tweed Blues Brt

Decoded: Fender Bassman (Bright)

Amp showcase for the Fender Bassman bright channel—ancestor of both the Marshall and MESA/Boogie lineages.

Recommended Pickup: Either, Any — *The Bassman is universal—equally at home with Teles, Strats, and Les Pauls.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Fassel	Dunlop Cry Baby Original	Off
Utility	Volume Pedal	Volume Pedal	On
Drive	Dhyana Drive	Hermida Zendrive	Off
Delay	Elephant Man	EHX Deluxe Memory Man	Off
Amp	Tweed Blues Brt	Fender Bassman (Bright)	On
Cab	4x10 Tweed P10R	Fender Bassman (dual mic)	On
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On

08C: German Mahadeva

Decoded: Bogner Shiva

Amp showcase for the Bogner Shiva, bridging clean headroom and lush, harmonically rich overdrive.

Recommended Pickup: Humbucker, Neck or Bridge — *Shiva is versatile; neck humbucker for cleans, bridge for driven tones.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	UK Wah 846	Vox V846	Off
Utility	Volume Pedal	Volume Pedal	On
Drive	Deranged Master	Dallas Rangemaster	Off
Amp	German Mahadeva	Bogner Shiva	On
Cab	4x12 Uber V30	Bogner V30 (dual mic)	On
Delay	Double Delay	Line 6 Double Delay	Off
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On

08D: Line 6 Badonk

Decoded: Line 6 Original (Badonk)

Amp showcase for Line 6's Badonk, a Helix-exclusive high-gain original design.

Recommended Pickup: Humbucker, Bridge — *High-gain metal design built for bridge humbucker aggression.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
EQ	Low/High Cut	Simple Filter	On
Drive	Minotaur	Klon Centaur	On
Amp	Badonk	Line 6 Original (High Gain)	On
EQ	Parametric EQ	Line 6 Parametric	On
Utility	Volume Pedal	Volume Pedal	On
Cab	4x12 Cali V30	MESA/Boogie V30 (dual mic)	On
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On

Bass Presets (09A–11B)

Bass-focused presets demonstrating the bass amplifier models, from classic tube to modern solid-state.

09A: DI

Decoded: Direct Input (No Amp)

A direct-input preset with no amp or cab—useful as a template or for reamping.

Recommended Pickup: Either, Any — *Direct input—any pickup; blank canvas for reamping.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	Off
Mod	Script Mod Phase	MXR Phase 90 (Script)	Off
Preamp	Vintage Pre	Generic Vintage Preamp	On
EQ	Simple EQ	3-Band EQ	Off
Mod	Trinity Chorus	Dytronics Tri-Stereo	Off
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Plate	Line 6 Plate	Off

09B: BAS:SVT-4 Pro

Decoded: Ampeg SVT-4 PRO

Bass amp showcase for the Ampeg SVT-4 PRO, the industry-standard bass amp.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Drive	Ampeg Scrambler	Ampeg Scrambler OD	Off
Amp	SVT-4 Pro	Ampeg SVT-4 Pro	On
Cab	8x10 SVT AV	Ampeg SVT (dual mic)	On
Mod	Chorus	Line 6 Chorus	Off

09C: BAS:Cali Bass

Decoded: MESA/Boogie M9 Carbine

Bass amp showcase for the MESA/Boogie M9 Carbine, a modern, punchy bass tone.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Obsidian 7000	Darkglass Microtubes B7K	Off
Amp	Cali Bass	MESA/Boogie Bass 400+	On
Cab	2x15 Brute	Bass 2x15 (dual mic)	On

Category	Helix Name	Based On	Status
Comp	LA Studio Comp	Teletronix LA-2A	Off
Mod	Chorus	Line 6 Chorus	Off

09D: BAS:Agua 51

Decoded: Aguilar DB 751

Bass amp showcase for the Aguilar DB 751, prized for warm, round tone.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	Off
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Drive	Clawthorn Drive	EHX Crayon	Off
Amp	Agua 51	Aguilar DB 751	On
Cab	4x10 Garden	Fender 4x10 (dual mic)	On
Mod	Chorus	Line 6 Chorus	Off
Cab	2x15 Brute	Bass 2x15 (dual mic)	On

10A: BAS:Cougar 800

Decoded: Gallien-Krueger 800RB

Bass amp showcase for the GK 800RB, known for aggressive, cutting midrange.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	Off
Drive	Zero Amp Bass DI	Tech 21 SansAmp	Off
Amp	G Cougar 800	Gallien-Krueger 800RB	On
Cab	4x10 Rhino	Fender Super Reverb	On
Mod	PlastiChorus	Arion SCH-Z	Off

10B: BAS:SVT Nrm

Decoded: Ampeg SVT (Normal)

Bass amp showcase for the classic all-tube Ampeg SVT normal channel.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Synth	Growler	Line 6 FM4 Growler	Off
Pitch	Bass Octaver	EBS OctaBass (DM4)	Off
Amp	SV Beast Nrm	Ampeg SVT (Beast Mode)	On

Category	Helix Name	Based On	Status
Cab	8x10 SVT AV	Ampeg SVT (dual mic)	On

10C: BAS:Cali 400 Ch1

Decoded: MESA/Boogie Bass 400+ (Ch1)

Bass amp showcase for the all-tube MESA/Boogie Bass 400+.
Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Drive	Clawthorn Drive	EHX Crayon	Off
Amp	Cali 400 Ch1	MESA/Boogie Bass 400 (Ch1)	On
Cab	2x15 Brute	Bass 2x15 (dual mic)	On
Mod	Chorus	Line 6 Chorus	Off

10D: BAS:Agua Sledge

Decoded: Aguilar Tone Hammer

Bass amp showcase for the Aguilar Tone Hammer with AGS drive circuit.
Tempo: 120 BPM

Category	Helix Name	Based On	Status
EQ	Parametric EQ	Line 6 Parametric	On
Drive	Obsidian 7000	Darkglass Microtubes B7K	Off
Amp	Agua Sledge	Aguilar Tone Hammer	On
Cab	1x12 Epicenter	Line 6 Epicenter cab	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Pitch	Bass Octaver	EBS OctaBass (DM4)	Off
Pitch	12-String	Line 6 12-String Effect	Off
Filter	Autofilter	Line 6 Autofilter	Off

11A: BAS:Del Sol 300

Decoded: Sunn Coliseum 300

Bass amp showcase for the Sunn Coliseum 300, a 1970s solid-state powerhouse.
Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Pitch	Bass Octaver	EBS OctaBass (DM4)	Off
Drive	Obsidian 7000	Darkglass Microtubes B7K	Off
Amp	Del Sol 300	Sunn Coliseum 300	On
Cab	1x12 Del Sol	Sunn cab	On

Category	Helix Name	Based On	Status
Delay	Simple Delay	Line 6 Simple Delay	Off
Cab	1x18 Del Sol	Sunn 1x18	On

11B: BAS:Woody Blue

Decoded: Acoustic 360

Bass amp showcase for the Acoustic 360, Jaco Pastorius's legendary bass amp.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	Off
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Drive	Thrifter Fuzz	Line 6 Thrifter	Off
Amp	Woody Blue	Acoustic 360	On
Cab	1x18 Woody Blue	Acoustic 360 cab	On
Mod	Chorus	Line 6 Chorus	Off

11C: BAS:Hire Me!

Decoded: Bass Audition Tone

A polished, mix-ready bass tone—the kind of sound you'd bring to a session audition.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
EQ	Parametric EQ	Line 6 Parametric	On
Amp	Agua Sledge	Aguilar Tone Hammer	On
Drive	Obsidian 7000	Darkglass Microtubes B7K	Off
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
EQ	Simple EQ	3-Band EQ	Off
Pitch	Bass Octaver	EBS OctaBass (DM4)	Off
Pitch	12-String	Line 6 12-String Effect	Off
Filter	Autofilter	Line 6 Autofilter	Off
Mod	U-Vibe	Uni-Vibe (MM4)	Off
Cab	1x12 Epicenter	Line 6 Epicenter cab	On

Artist & Song-Inspired Presets (11C–17A)

Presets inspired by specific artists, songs, or tonal aesthetics. Names are often obfuscated for trademark reasons.

11D: Justice Fo Y'all

Decoded: ...And Justice for All (Metallica)

Inspired by Metallica's scooped, aggressive rhythm tone with heavily scooped mids for sharp, biting attack.

Recommended Pickup: Humbucker, Bridge — *James Hetfield's tone: EMG 81 bridge humbucker is the canonical choice.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Weeper	Arbiter Cry Baby	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Amp	Cali IV Lead	MESA/Boogie Mk IV (Lead)	On
EQ	Cali Q	MESA/Boogie Graphic EQ	On
Cab	4x12 Cali V30	MESA/Boogie V30 (dual mic)	On
Utility	Volume Pedal	Volume Pedal	On
Delay	Double Delay	Line 6 Double Delay	Off
Utility	Volume Pedal	Volume Pedal	On
Cab	4x12 Uber V30	Bogner V30 (dual mic)	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Room	Line 6 Room	Off
Reverb	Dynamic Ambience	Line 6 Dynamic Ambience	On
Amp	Jazz Rivet 120	Roland JC-120	On
Mod	Chorus	Line 6 Chorus	On
Cab	4x12 1960 T75	Marshall 1960 w/ T75	On
Reverb	Chamber	Line 6 Chamber	On

12A: Stone Cold Loco

Decoded: Stone Cold Crazy (Queen) / Locomotive (GN'R)

Driving hard rock tone evoking classic British hard rock energy with a cranked high-gain amp.

Recommended Pickup: Humbucker, Bridge — *Classic hard rock: bridge humbucker for aggressive attack.*

Tempo: 124 BPM

Category	Helix Name	Based On	Status
Wah	Weeper	Arbiter Cry Baby	Off
Utility	Volume Pedal	Volume Pedal	On
Drive	Deranged Master	Dallas Rangemaster	On
Mod	Script Mod Phase	MXR Phase 90 (Script)	Off
Amp	A30 Fawn Nrm	Vox AC-30 Fawn (Normal)	On
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On
Delay	Transistor Tape	Maestro EP-3	Off
Delay	Transistor Tape	Maestro EP-3	Off
Reverb	Chamber	Line 6 Chamber	On
Delay	Transistor Tape	Maestro EP-3	Off

12B: Plush Garden

Decoded: Plush (Stone Temple Pilots)

Inspired by STP's grunge-era midrange crunch with warm medium-gain and lush modulation.

Recommended Pickup: Humbucker, Neck or Bridge — *Dean DeLeo used humbuckers; neck for*

verse warmth, bridge for chorus crunch.

Tempo: 73 BPM

Category	Helix Name	Based On	Status
Wah	Fassel	Dunlop Cry Baby Original	Off
Utility	Volume Pedal	Volume Pedal	On
Mod	70s Chorus	Boss CE-1	On
Drive	Valve Driver	Chandler Tube Driver	Off
Amp	Essex A-30	Vox AC-30 (Top Boost)	On
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On
Utility	Volume Pedal	Volume Pedal	On
Amp	Revv Gen Red	Revv Generator 120 (Red)	On
Cab	4x12 Uber V30	Bogner w/ V30	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Room	Line 6 Room	On

12C: Cowboys from DFW

Decoded: Cowboys from Hell (Pantera)

Inspired by Pantera's crushing tone, capturing Dimebag Darrell's razor-edged sound.

Recommended Pickup: Humbucker, Bridge — *Dimebag's tone: high-output bridge humbucker (Dean ML) is essential.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Pitch	Pitch Wham	Digitech Whammy	Off
Gate	Hard Gate	Line 6 Hard Gate	On
Wah	Weeper	Arbiter Cry Baby	Off
Drive	Deez One Vintage	Boss DS-1	Off
Amp	Elektrik	Line 6 Original	On
Utility	Volume Pedal	Volume Pedal	On
Amp	Jazz Rivet 120	Roland JC-120	On
EQ	Cali Q	MESA/Boogie Graphic EQ	On
Mod	Gray Flanger	MXR Flanger	Off
Cab	4x12 Uber T75	Bogner T75 (dual mic)	On
EQ	10-Band Graphic	MXR 10-Band EQ	On
Delay	Double Delay	Line 6 Double Delay	Off
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Chamber	Line 6 Chamber	Off

12D: G.O.A.T. Rodeo

Decoded: Greatest of All Time—Rodeo Rock

Dynamic country-rock/Southern rock preset with clean-to-crunch and twang.

Recommended Pickup: Single Coil, Bridge or Middle — *Country/Southern rock: Telecaster bridge or Strat middle position is most authentic.*

Tempo: 51 BPM

Category	Helix Name	Based On	Status
Comp	Kinky Comp	Xotic SP Compressor	On
Amp	Derailed Ingrid	Trainwreck Express	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
EQ	Simple EQ	3-Band EQ	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Reverb	Ganymede	Line 6 Ganymede	On

13A: GRAMMATICO JNC

Decoded: Grammatico Amp Collaboration (JNC)

Artist collaboration showcasing the Grammatico amp's warmth and dynamic response.

Recommended Pickup: Single Coil, Any — *Boutique clean amp collaboration—single coils reveal the dynamic nuance.*

Tempo: 122 BPM

Category	Helix Name	Based On	Status
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	Off
Amp	GSG 100	Grammatico GSG100	On
Delay	Simple Delay	Line 6 Simple Delay	On
Cab	1x12 Open Cast	Open-back 1x12 (dual mic)	On
Reverb	Plate	Line 6 Plate	On
Reverb	Rotating Reverb	Line 6 Rotating Reverb	On

13B: SCREAMS JNC

Decoded: High-Gain Lead (JNC Collaboration)

High-gain lead from the JNC series, designed for searing lead work.

Recommended Pickup: Humbucker, Bridge — *High-gain lead: bridge humbucker for sustain and harmonic content.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Comp	Rochester Comp	Ashly CLX-52	Off
Drive	Top Secret OD	DOD OD-250	Off
Amp	GSG 100	Grammatico GSG100	On
EQ	Low/High Shelf	Shelf EQ	Off
Cab	2x12 Silver Bell	Vox Silver Bell (dual mic)	On
Delay	Dual Delay	Line 6 Dual Delay	Off
Reverb	Glitz	Line 6 Glitz	On
Cab	2x12 Match H30	Matchless H30 (dual mic)	On

13C: BIG DUBB

Decoded: Dub/Reggae Inspired

Deep, dubby tone with warm bass-heavy settings, spacious delay, and reverb.

Recommended Pickup: Either, Neck — *Dub/reggae: neck pickup for warm, round tone regardless of pickup type.*

Tempo: 240 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Amp	US Princess	Fender Princeton Reverb	On
Cab	1x12 Princess Blue	Fender Princeton w/ Blue	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Reverb	'63 Spring	Fender '63 Spring	On
Cab	1x12 Lead 80	Celestion Lead 80	On
Utility	Volume Pedal	Volume Pedal	On
Amp	Soup Pro	Supro S6420	On
Cab	1x12 Blue Bell	Vox w/ Blue Alnico	On
Delay	Vintage Digital	Roland RE-style digital	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Reverb	Plate	Line 6 Plate	On

13D: BIG VENUE DRIVE

Decoded: Large-Venue Driven Tone

Commanding driven tone designed for large spaces with clarity and projection.

Recommended Pickup: Humbucker, Bridge — *Large-venue rock drive works best with bridge humbucker output.*

Tempo: 92 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Amp	Placater Dirty	Friedman BE-100 (BE/HBE)	On
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On
Delay	Multipass	Line 6 Multipass	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Reverb	Plateaux	Line 6 Plateaux	On
Cab	1x12 Lead 80	Celestion Lead 80	On

14A: BUBBLE NEST

Decoded: Ambient/Textural Clean

Atmospheric clean with layered modulation and reverb for ambient playing.

Recommended Pickup: Single Coil, Neck or Middle — *Ambient clean textures shimmer most with single coils.*

Tempo: 92 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On

Category	Helix Name	Based On	Status
Amp	US Princess	Fender Princeton Reverb	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
Delay	Shuffling Delay	Line 6 Shuffling Delay	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Delay	Sweep Echo	Line 6 Sweep Echo	On
Reverb	Glitz	Line 6 Glitz	On
Cab	1x12 Lead 80	Celestion Lead 80	On

14B: DUSTED

Decoded: Gritty Vintage Overdrive

Raw, broken-up tone with dusty vintage quality—a well-worn tube amp at its breakup point.

Recommended Pickup: Either, Any — *Vintage breakup tone that responds well to any pickup.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Kinky Boost	Xotic EP Booster	On
Amp	US Princess	Fender Princeton Reverb	On
Cab	1x12 Princess Blue	Fender Princeton w/ Blue	On
Delay	Shuffling Delay	Line 6 Shuffling Delay	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Reverb	Plateaux	Line 6 Plateaux	On
Cab	1x12 Lead 80	Celestion Lead 80	On

14C: SUNRISE DRIVE

Decoded: Warm Overdrive

Warm, musical overdrive suited for melodic playing with dynamic responsiveness.

Recommended Pickup: Either, Neck or Middle — *Warm overdrive: neck or middle for smooth, musical character.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Horizon Drive	Horizon Devices Precision Drive	On
Amp	Brit Plexi Brt	Marshall Super Lead 100 (Bright)	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
Delay	Transistor Tape	Maestro EP-3	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Reverb	Plate	Line 6 Plate	On
Cab	1x12 Lead 80	Celestion Lead 80	On

14D: GLISTEN

Decoded: Shimmering Clean

Pristine clean with chorus, delay, and reverb for a crystalline, glistening palette.

Recommended Pickup: Single Coil, Middle or Neck — *Shimmering clean: single coils in middle or neck for crystalline clarity.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Kinky Boost	Xotic EP Booster	On
Amp	US Deluxe Vib	Fender Deluxe Reverb (Vibrato)	On
Cab	2x12 Silver Bell	Vox w/ Silver Bell	On
Delay	Sweep Echo	Line 6 Sweep Echo	On
Cab	1x12 Lead 80	Celestion Lead 80	On
Utility	Volume Pedal	Volume Pedal	On
Mod	Poly Chorus	Line 6 Poly Chorus	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Delay	Multipass	Line 6 Multipass	On
Reverb	Plate	Line 6 Plate	On

15A: WATERS IN HELL

Decoded: Pink Floyd—Dark Atmospheric

Inspired by Pink Floyd's brooding soundscapes with warm amp, spacious delay, and modulation.

Recommended Pickup: Single Coil, Neck — *Gilmour's tone: Strat neck pickup is the canonical choice for Dark Side atmospherics.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Gate	Noise Gate	Line 6 Noise Gate	On
Drive	Minotaur	Klon Centaur	On
Amp	PV Panama	Peavey 5150	On
Cab	4x12 Uber V30	Bogner w/ V30	On
Cab	4x12 Uber V30	Bogner w/ V30	On
EQ	Parametric EQ	Line 6 Parametric	On
EQ	Parametric EQ	Line 6 Parametric	On
Delay	Simple Delay	Line 6 Simple Delay	On
Reverb	Spring	Line 6 Spring	On

15B: FAUX 7 STG CHUG

Decoded: Faux 7-String Chug

Simulates 7-string low-end on a 6-string using pitch shifting and tight high-gain processing.

Recommended Pickup: Humbucker, Bridge — *Downtuned chugging demands a high-output bridge humbucker for clarity.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Pitch	Poly Downtune	Line 6 Poly Downtune	On

Category	Helix Name	Based On	Status
Drive	Hedgehog D9	Maxon SD-9 Sonic Distortion	Off
Amp	Badonk	Line 6 Original (High Gain)	On
EQ	10-Band Graphic	MXR 10-Band EQ	On
Cab	4x12 XXL V30	Marshall 1960 w/ V30	On

15C: RICHEESE

Decoded: Rich, Cheesy 1980s Lead

Saturated lead with 1980s arena rock flair—lush sustain and dramatic character.

Recommended Pickup: Humbucker, Bridge — *1980s arena lead: bridge humbucker for sustain and harmonic richness.*

Tempo: 167 BPM

Category	Helix Name	Based On	Status
Wah	Chrome	Vox V847	Off
Amp	ANGL Meteor	ENGL Fireball 100	On
EQ	Cali Q	MESA/Boogie Graphic EQ	On
Cab	4x12 XXL V30	Marshall 1960 w/ V30	On
Mod	Trinity Chorus	Dytronics Tri-Stereo	Off
Delay	Vintage Digital	Roland RE-style digital	On
Reverb	Chamber	Line 6 Chamber	Off

15D: RC REINCARNATION

Decoded: RC (Artist) Reincarnation

Artist collaboration blending vintage amp character with modern effects.

Recommended Pickup: Either, Any — *Artist collaboration—flexible pickup choice.*

Tempo: 92 BPM

Category	Helix Name	Based On	Status
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Drive	Minotaur	Klon Centaur	On
Amp	US Princess	Fender Princeton Reverb	On
Cab	1x12 Princess Blue	Fender Princeton w/ Blue	On
Reverb	Glitz	Line 6 Glitz	On
EQ	10-Band Graphic	MXR 10-Band EQ	On
Utility	Stereo Imager	Stereo Width	On
Delay	Dual Delay	Line 6 Dual Delay	On
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On

16A: RIFFS AND BEARDS

Decoded: Stoner/Desert Rock Riffing

Thick, fuzzy riff tone for stoner and desert rock—heavy, detuned, saturated.

Recommended Pickup: Humbucker, Bridge — *Stoner/desert rock: thick bridge humbucker for*

massive fuzz riffs.

Tempo: 204 BPM

Category	Helix Name	Based On	Status
Pitch	Dual Pitch	Line 6 Dual Pitch	Off
Drive	Ram's Head	EHX Big Muff Pi (Ram's Head)	Off
Drive	Horizon Drive	Horizon Devices Precision Drive	On
Amp	Elektrik	Line 6 Original	On
Delay	Transistor Tape	Maestro EP-3	Off
Delay	Shuffling Delay	Line 6 Shuffling Delay	Off
Cab	4x12 Blackback 30	Marshall w/ Blackback	On
EQ	Cali Q	MESA/Boogie Graphic EQ	On
EQ	Low/High Cut	Simple Filter	Off
Comp	LA Studio Comp	Teletronix LA-2A	On

16B: FELIX MARK IV

Decoded: Felix—MESA/Boogie Mark IV

Artist collaboration with the Mark IV for versatile rock playing.

Recommended Pickup: Humbucker, Bridge — *The Mark IV is most associated with bridge humbuckers for its lead channel.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Amp	Cali Rectifire	MESA/Boogie Dual Rectifier	On
Reverb	Chamber	Line 6 Chamber	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On

16C: FELIX JAZZ 120

Decoded: Felix—Roland JC-120 Clean

Artist collaboration for jazz and clean melodic playing.

Recommended Pickup: Single Coil, Neck — *JC-120 jazz preset: neck single coil is the classic pairing.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Amp	Jazz Rivet 120	Roland JC-120	On
Mod	Analog Flanger	MXR Flanger (MM4)	On
Reverb	Room	Line 6 Room	On
Cab	2x12 Jazz Rivet	Roland JC-120 cab	On

16D: FELIX DELUXE MOD

Decoded: Felix—Fender Deluxe w/ Modulation

Artist collaboration pairing the Deluxe Reverb with swirling modulation.

Recommended Pickup: Single Coil, Neck or Middle — *Fender Deluxe with modulation—single coils for authentic character.*

Tempo: 78 BPM

Category	Helix Name	Based On	Status
Amp	US Deluxe Vib	Fender Deluxe Reverb (Vibrato)	On
Drive	Teemah!	Paul Cochrane Timmy	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Mod	Chorus	Line 6 Chorus	Off
EQ	10-Band Graphic	MXR 10-Band EQ	Off
Mod	Harmonic Flanger	A/DA Flanger	Off
Utility	Volume Pedal	Volume Pedal	Off
Mod	Script Mod Phase	MXR Phase 90 (Script)	Off
Delay	Ping Pong	Line 6 Ping Pong	Off
Delay	Mod/Chorus Echo	Line 6 Mod Delay	Off
Reverb	Room	Line 6 Room	On
Reverb	Plate	Line 6 Plate	Off
Cab	1x12 US Deluxe	Fender Deluxe	On
Utility	Gain Block	Gain/Mute Block	Off

17A: FELIX ENGL

Decoded: Felix—ENGL High-Gain

Artist collaboration using the ENGL Fireball for modern rock and metal.

Recommended Pickup: Humbucker, Bridge — *ENGL high-gain: bridge humbucker for tight metal articulation.*

Tempo: 160 BPM

Category	Helix Name	Based On	Status
Amp	ANGL Meteor	ENGL Fireball 100	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Gate	Noise Gate	Line 6 Noise Gate	On
Reverb	Plate	Line 6 Plate	Off
Delay	Simple Delay	Line 6 Simple Delay	Off
Delay	Ping Pong	Line 6 Ping Pong	Off
Utility	Pan	Pan Block	Off
Reverb	Hall	Line 6 Hall	Off
Utility	Gain Block	Gain/Mute Block	Off
Utility	Volume Pedal	Volume Pedal	On

17B: SPOTLIGHTS

Decoded: Spotlights (Atmospheric/Post-Rock)

Atmospheric, cinematic tone for post-rock with layered delays and reverb.

Recommended Pickup: Either, Neck or Middle — *Post-rock/ambient: neck or middle for warmer, less aggressive input.*

Tempo: 240 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Teemah!	Paul Cochrane Timmy	On
EQ	Cali Q	MESA/Boogie Graphic EQ	On
Drive	Compulsive Drive	Fulltone OCD	Off
Drive	Ballistic Fuzz	Balthazar Fuzz	Off
Drive	Wringer Fuzz	Garbage Wringer Fuzz	Off
EQ	Simple EQ	3-Band EQ	Off
Synth	Synth String	Line 6 FM4 Synth String	Off
Mod	Tremolo	Line 6 Tremolo	Off
Delay	Cosmos Echo	Roland RE-201 Space Echo	Off
Reverb	Searchlights	Line 6 Searchlights	Off
Amp	WhoWatt 100	Hiwatt DR103	On
Cab	4x12 WhoWatt	Hiwatt w/ Fane	On

Artist Signature Presets (17B–27C)

Presets created by or in collaboration with professional artists who use the Helix platform.

17C: BUMBLE ACOUSTIC

Decoded: Ron 'Bumblefoot' Thal—Acoustic Sim

Bumblefoot's (ex-GN'R) signature acoustic simulation from an electric guitar.

Recommended Pickup: Single Coil, Neck — *Acoustic simulation most convincing with neck single coil or piezo.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Pitch	12-String	Line 6 12-String Sim	Off
Utility	Acoustic Sim	Line 6 Acoustic Guitar Sim	On
Preamp	Vintage Pre	Generic Vintage Preamp	On
Mod	70s Chorus	Boss CE-1	On
Comp	Rochester Comp	Ashly CLX-52	On
Delay	Elephant Man	EHX Deluxe Memory Man	On
Reverb	Cave	Line 6 Cave	On
EQ	10-Band Graphic	MXR 10-Band EQ	On
Utility	Stereo Imager	Stereo Width	On

17D: BMBLFOOT PRINCE

Decoded: Bumblefoot—Princeton Tone

Bumblefoot's signature Fender Princeton preset with warm, vintage American character.

Recommended Pickup: Either, Any — *Princeton tone is versatile across pickup types.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Horizon Drive	Horizon Devices Precision Drive	Off
Mod	Script Mod Phase	MXR Phase 90 (Script)	On
Amp	US Princess	Fender Princeton Reverb	On
Delay	Transistor Tape	Maestro EP-3	On
Reverb	Searchlights	Line 6 Searchlights	On
EQ	10-Band Graphic	MXR 10-Band EQ	On
Cab	1x10 Princess	Fender Princeton	On

18A: SHEEHAN PEARCE

Decoded: Billy Sheehan—Pearce BC-1 Bass

Billy Sheehan's signature Pearce BC-1 bass tone with aggressive harmonics.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Amp	Busy One Ch1	Diezel VH4 (Ch1)	On
Utility	Gain Block	Gain/Mute Block	On
Gate	Noise Gate	Line 6 Noise Gate	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Comp	Rochester Comp	Ashly CLX-52	On
EQ	Low/High Cut	Simple Filter	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On
Amp	Busy One Ch2	Diezel VH4 (Ch2)	On
Utility	Gain Block	Gain/Mute Block	Off
Comp	Rochester Comp	Ashly CLX-52	On
Preamp	Busy One Ch2 Pre	Diezel VH4 Preamp (Ch2)	On
Comp	Rochester Comp	Ashly CLX-52	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Utility	Gain Block	Gain/Mute Block	Off
Cab	8x10 SV Beast	Ampeg SVT 8x10	On

18B: SHEEHAN SVT4PRO

Decoded: Billy Sheehan—Ampeg SVT-4 PRO

Billy Sheehan's Ampeg SVT-4 PRO signature preset for thunderous bass.

Tempo: 40 BPM

Category	Helix Name	Based On	Status
Amp	SVT-4 Pro	Ampeg SVT-4 Pro	On
Utility	Gain Block	Gain/Mute Block	Off
Comp	Rochester Comp	Ashly CLX-52	On
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Gate	Noise Gate	Line 6 Noise Gate	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Comp	Rochester Comp	Ashly CLX-52	On
EQ	Low/High Cut	Simple Filter	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On

Category	Helix Name	Based On	Status
Amp	SVT-4 Pro	Ampeg SVT-4 Pro	On
Utility	Gain Block	Gain/Mute Block	Off
Preamp	SVT-4 Pro Pre	Ampeg SVT-4 Pro Preamp	On
Comp	Rochester Comp	Ashly CLX-52	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Utility	Gain Block	Gain/Mute Block	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On

18C: THE BLUE AGAVE

Decoded: Blue Agave (Aguilar Bass)

Smooth, refined Aguilar-based bass tone with warm low-end and note clarity.

Tempo: 40 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Arbitrator Fuzz	Arbiter Fuzz Face	Off
Drive	Tycoctavia Fuzz	Tycobrahe Octavia	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Reverb	'63 Spring	Fender '63 Spring	On
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Mod	Tremolo	Line 6 Tremolo	On
Delay	Cosmos Echo	Roland RE-201 Space Echo	On
Cab	1x12 US Deluxe	Fender Deluxe	On

18D: BULB RHYTHM

Decoded: Misha 'Bulb' Mansoor (Periphery)—Rhythm

Mansoor's progressive metal rhythm: ultra-tight, scooped, precise for polyrhythmic riffing.

Recommended Pickup: Humbucker, Bridge — *Mansoor's djent rhythm: high-output bridge humbucker (Bareknuckle/Fishman) is essential.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Drive	Horizon Drive	Horizon Devices Precision Drive	On
Gate	Hard Gate	Line 6 Hard Gate	On
Amp	Revv Gen Red	Revv Generator 120 (Red)	On
Cab	4x12 Uber T75	Bogner w/ T75	On
Utility	Volume Pedal	Volume Pedal	On
Cab	4x12 XXL V30	Marshall 1960 w/ V30	On

19A: BULB LEAD

Decoded: Misha Mansoor—Lead

Mansoor's lead with boosted mids and smooth sustain for soaring melodic lines.

Recommended Pickup: Humbucker, Bridge or Neck — *Lead: bridge for aggressive leads, neck for smoother melodic lines.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Horizon Drive	Horizon Devices Precision Drive	On
Amp	PV Panama	Peavey 5150	On
Gate	Horizon Gate	Horizon Devices Precision Gate	On
Cab	4x12 Uber T75	Bogner w/ T75	On
Utility	Volume Pedal	Volume Pedal	On
Delay	Transistor Tape	Maestro EP-3	On
Cab	4x12 XXL V30	Marshall 1960 w/ V30	On
Reverb	Glitz	Line 6 Glitz	On

19B: BULB CLEAN

Decoded: Misha Mansoor—Clean

Mansoor's pristine clean with subtle modulation for atmospheric interludes.

Recommended Pickup: Either, Neck or Middle — *Clean interludes: neck or middle for warmth.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Delay	Adriatic Delay	Boss DM-2w style	On
Drive	Minotaur	Klon Centaur	On
Amp	Placater Clean	Friedman BE-100 (Clean)	On
Cab	1x12 Match G25	Matchless w/ Greenback 25	On
Delay	Transistor Tape	Maestro EP-3	On
Reverb	Glitz	Line 6 Glitz	On

19C: BULB AMBIENT

Decoded: Misha Mansoor—Ambient

Mansoor's ambient preset with expansive delay, reverb, and modulation.

Recommended Pickup: Either, Neck — *Ambient textures: neck pickup for smooth, warm input into effects.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Delay	Adriatic Delay	Boss DM-2w style	On
Drive	Minotaur	Klon Centaur	On
Amp	Placater Clean	Friedman BE-100 (Clean)	On
Cab	2x12 Silver Bell	Vox w/ Silver Bell	On
Delay	Transistor Tape	Maestro EP-3	On

Category	Helix Name	Based On	Status
Reverb	Searchlights	Line 6 Searchlights	On

19D: EMPTY GARBAGE

Decoded: Garbage (Band)—Clean

Inspired by Garbage's electronic-influenced clean guitar processing.

Recommended Pickup: Either, Any — *Electronic-influenced alternative—any pickup suits the processed aesthetic.*

Tempo: 111 BPM

Category	Helix Name	Based On	Status
Comp	Red Squeeze	MXR Dyna Comp	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Drive	Triangle Fuzz	EHX Big Muff Pi (Triangle)	Off
Amp	Matchstick Ch1	Matchless DC-30 (Ch1)	On
EQ	Parametric EQ	Line 6 Parametric	On
Delay	Ping Pong	Line 6 Ping Pong	On
Cab	2x12 Silver Bell	Vox w/ Silver Bell	On

20A: ONLY GARBAGE

Decoded: Garbage (Band)—Distorted

Inspired by Garbage's aggressive, industrial-tinged alternative distortion.

Recommended Pickup: Humbucker, Bridge — *Aggressive alternative distortion: bridge humbucker for bite and sustain.*

Tempo: 124 BPM

Category	Helix Name	Based On	Status
Pitch	Simple Pitch	Line 6 Pitch Shifter	On
Drive	Top Secret OD	DOD OD-250	On
Delay	Ducked Delay	TC Electronic-style	On
Drive	Industrial Fuzz	Z.Vex Fuzz Factory	Off
Amp	Divided Duo	Divided by 13 9/15	On
Gate	Hard Gate	Line 6 Hard Gate	On
Cab	1x12 Celest 12-H	Celestion G12H	On

20B: GARBAGE BASS

Decoded: Garbage (Band)—Bass

Inspired by Garbage's processed, slightly gritty bass sound.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Comp	LA Studio Comp	Teletronix LA-2A	On

Category	Helix Name	Based On	Status
Amp	Tuck & Go	Ampeg Jet J-20	On
EQ	Parametric EQ	Line 6 Parametric	On
Preamp	Vintage Pre	Generic Vintage Preamp	On
Comp	LA Studio Comp	Teletronix LA-2A	On
EQ	Parametric EQ	Line 6 Parametric	On
Cab	1x15 Tuck & Go	Ampeg Jet cab	On

20C: BILLY KASTODON

Decoded: Bill Kelliher (Mastodon)—Rhythm

Kelliher's signature thick, progressive sludge-metal tone.

Recommended Pickup: Humbucker, Bridge — *Mastodon's sludge: high-output bridge humbucker for crushing riffs.*

Tempo: 143 BPM

Category	Helix Name	Based On	Status
Comp	LA Studio Comp	Teletronix LA-2A	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Mod	Gray Flanger	MXR Flanger	Off
Amp	Litigator	Line 6 Original (Blackface-style)	Off
Reverb	Plate	Line 6 Plate	Off
EQ	Simple EQ	3-Band EQ	On
Amp	Revv Gen Red	Revv Generator 120 (Red)	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Pitch	Twin Harmony	Line 6 Harmonizer	Off
Cab	4x12 1960 T75	Marshall 1960 w/ T75	On

20D: THIS IS THE END

Decoded: The End (Dramatic High-Gain)

Dramatic, apocalyptic high-gain tone, possibly referencing The Doors.

Recommended Pickup: Humbucker, Bridge — *Dramatic high-gain: bridge humbucker for power and sustain.*

Tempo: 140 BPM

Category	Helix Name	Based On	Status
Comp	LA Studio Comp	Teletronix LA-2A	On
Utility	Acoustic Sim	Line 6 Acoustic Guitar Sim	On
Preamp	US Double Nrm Pre	Fender Twin Preamp	On
EQ	Parametric EQ	Line 6 Parametric	Off
Delay	Low Res Delay	Line 6 DL4 Lo Res	On
Reverb	Hall	Line 6 Hall	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Mod	Trinity Chorus	Dytronics Tri-Stereo	On
Pitch	Dual Pitch	Line 6 Dual Pitch	On

Category	Helix Name	Based On	Status
Drive	Teemah!	Paul Cochrane Timmy	On
Reverb	Cave	Line 6 Cave	On
Delay	Dual Delay	Line 6 Dual Delay	On
EQ	Parametric EQ	Line 6 Parametric	On
Comp	LA Studio Comp	Teletronix LA-2A	On

21A: DJENT LA FUENTE

Decoded: Djent (La Fuente)

Tight, percussive djent tone with high gain and aggressive gating.

Recommended Pickup: Humbucker, Bridge — *Djent requires tight bridge humbucker response for percussive clarity.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
EQ	10-Band Graphic	MXR 10-Band EQ	On
Drive	Minotaur	Klon Centaur	On
Gate	Noise Gate	Line 6 Noise Gate	On
Amp	Badonk	Line 6 Original (High Gain)	On
Cab	4x12 XXL V30	Marshall 1960 w/ V30	On
Utility	Volume Pedal	Volume Pedal	On
Cab	1x12 Lead 80	Celestion Lead 80	On

21B: JONBUTTON UZAPIK

Decoded: Jon Button—Signature

Artist signature preset with distinctive effects routing.

Recommended Pickup: Either, Any — *Artist signature—flexible.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Amp	SV Beast Nrm	Ampeg SVT (Beast Mode)	On
EQ	Parametric EQ	Line 6 Parametric	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On
Amp	Brit 2204	Marshall JCM800 2204	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On

21C: TrevLukatherSolo

Decoded: Trev Lukather—Solo Lead

Signature lead for expressive solo work with smooth sustain.

Recommended Pickup: Humbucker, Bridge or Neck — *Solo lead: bridge for cut, neck for smoother sustain.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Pitch	Poly Wham	Line 6 Poly Whammy	Off
Amp	Badonk	Line 6 Original (High Gain)	On
Gate	Noise Gate	Line 6 Noise Gate	On
Cab	4x12 Uber V30	Bogner w/ V30	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Delay	Ducked Delay	TC Electronic-style	On
Reverb	Double Tank	Line 6 Double Tank	On

21D: HOWE WILDEST

Decoded: Greg Howe—Wild Lead

Fusion virtuoso Greg Howe's aggressive, dynamic lead tone.

Recommended Pickup: Humbucker, Bridge — *Greg Howe's fusion: bridge humbucker for aggressive articulation and speed.*

Tempo: 117 BPM

Category	Helix Name	Based On	Status
Drive	Arbitrator Fuzz	Arbiter Fuzz Face	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Comp	Red Squeeze	MXR Dyna Comp	Off
Amp	US Double Nrm	Fender Twin Reverb (Normal)	On
Reverb	Room	Line 6 Room	On
EQ	Simple EQ	3-Band EQ	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	On
Synth	Subtractive Synth	Line 6 Subtractive Synth	Off
Mod	Ubiquitous Vibe	Shin-ei Uni-Vibe	Off
Utility	Volume Pedal	Volume Pedal	On
Delay	Simple Delay	Line 6 Simple Delay	On
Delay	Simple Delay	Line 6 Simple Delay	On
Cab	1x12 Celest 12-H	Celestion G12H	On

22A: No:Thing

Decoded: No:Thing (Experimental)

Experimental preset for avant-garde and atmospheric playing.

Recommended Pickup: Either, Any — *Experimental—pickup choice is part of the experimentation.*

Tempo: 135 BPM

Category	Helix Name	Based On	Status
Delay	Swell Adriatic	Auto-swell delay	On
Mod	Poly Chorus	Line 6 Poly Chorus	Off
Drive	Minotaur	Klon Centaur	Off
Drive	Pocket Fuzz	Jordan Boss Tone	Off

Category	Helix Name	Based On	Status
Amp	US Deluxe Vib	Fender Deluxe Reverb (Vibrato)	On
Delay	Shuffling Delay	Line 6 Shuffling Delay	On
Reverb	Plateaux	Line 6 Plateaux	Off
Delay	Dual Delay	Line 6 Dual Delay	On
Cab	2x12 Double C12N	Fender Twin C12N	On
Cab	1x12 Lead 80	Celestion Lead 80	On

22B: PETE THORN DUO

Decoded: Pete Thorn—Dual Amp

Session guitarist Pete Thorn's dual-amp blend for rich, complex tone.

Recommended Pickup: Humbucker, Bridge — *Pete Thorn favors humbuckers (Suhr) for his versatile session sound.*

Tempo: 106 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Amp	US Princess	Fender Princeton Reverb	On
Drive	Dhyana Drive	Hermida Zendrive	On
Amp	Grammatico Jump	Grammatico LaGrange (Jumped)	On
Cab	1x12 Grammatico	Grammatico 5E3	On
Cab	1x10 Princess	Fender Princeton	On
Reverb	'63 Spring	Fender '63 Spring	On
Delay	Vintage Digital	Roland RE-style digital	On
Reverb	Room	Line 6 Room	On

22C: RHETT'S ALLROUND

Decoded: Rhett Shull—All-Around

Rhett Shull's versatile preset for blues, rock, and country.

Recommended Pickup: Either, Any — *Designed to be versatile—works with any guitar and pickup.*

Tempo: 96 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Pocket Fuzz	Jordan Boss Tone	Off
Drive	Teemah!	Paul Cochrane Timmy	Off
Drive	Kinky Boost	Xotic EP Booster	Off
Mod	Optical Trem	Fender Optical Tremolo	Off
Amp	Matchstick Ch2	Matchless DC-30 (Ch2)	On
Delay	Elephant Man	EHX Deluxe Memory Man	On
Cab	1x12 Blue Bell	Vox w/ Blue Alnico	On
Utility	Gain Block	Gain/Mute Block	On
Delay	Simple Delay	Line 6 Simple Delay	On
Amp	A30 Fawn Brt	Vox AC-30 Fawn (Bright)	On

Category	Helix Name	Based On	Status
Comp	LA Studio Comp	Teletronix LA-2A	On
Delay	Elephant Man	EHX Deluxe Memory Man	On
Cab	1x12 Match H30	Matchless w/ G12H30	On
Utility	Gain Block	Gain/Mute Block	On
Reverb	Hall	Line 6 Hall	On
EQ	10-Band Graphic	MXR 10-Band EQ	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Reverb	Chamber	Line 6 Chamber	On
EQ	10-Band Graphic	MXR 10-Band EQ	On

22D: A DEADLY RHYTHM

Decoded: Deadly Precision Rhythm

Tight, precise rhythm tone with excellent note separation.

Recommended Pickup: Humbucker, Bridge — *Precision rhythm: bridge humbucker for tight, percussive attack.*

Tempo: 124 BPM

Category	Helix Name	Based On	Status
Comp	Red Squeeze	MXR Dyna Comp	On
Amp	Cali Rectifire	MESA/Boogie Dual Rectifier	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
EQ	Simple EQ	3-Band EQ	On
Utility	Volume Pedal	Volume Pedal	On
Delay	Vintage Digital	Roland RE-style digital	On
Gate	Noise Gate	Line 6 Noise Gate	On

23A: JEFF SCHROEDER 1

Decoded: Jeff Schroeder (Smashing Pumpkins)—1

Schroeder's layered, effects-heavy alternative rock sound.

Recommended Pickup: Humbucker, Bridge — *Smashing Pumpkins: Strat with hot bridge humbucker or Les Paul is canonical.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Mod	Script Mod Phase	MXR Phase 90 (Script)	Off
Amp	Jazz Rivet 120	Roland JC-120	Off
Amp	Revv Gen Red	Revv Generator 120 (Red)	On
Comp	LA Studio Comp	Teletronix LA-2A	Off
Utility	Volume Pedal	Volume Pedal	On
Cab	2x12 Jazz Rivet	Roland JC-120 cab	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Mod	70s Chorus	Boss CE-1	Off
Delay	Vintage Digital	Roland RE-style digital	On

Category	Helix Name	Based On	Status
Reverb	Ganymede	Line 6 Ganymede	Off
Reverb	Plate	Line 6 Plate	On

23B: JEFF SCHROEDER 2

Decoded: Jeff Schroeder (Smashing Pumpkins)—2

Schroeder's contrasting tonal palette for different song sections.

Recommended Pickup: Humbucker, Bridge — *Alternative rock layering: humbuckers for the dense, saturated wall of sound.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Mod	Gray Flanger	MXR Flanger	Off
Delay	Transistor Tape	Maestro EP-3	Off
Amp	Revv Gen Red	Revv Generator 120 (Red)	On
Delay	Ping Pong	Line 6 Ping Pong	Off
Reverb	Plate	Line 6 Plate	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On

23C: GRACOXONBUM

Decoded: Graham Coxon (Blur)—Fuzzy

Inspired by Coxon's raw, fuzzy tone with lo-fi distortion and British amp character.

Recommended Pickup: Humbucker, Bridge — *Coxon's raw fuzzy tone: bridge humbucker or P90 for gritty character.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Fassel	Dunlop Cry Baby Original	Off
Comp	Deluxe Comp	Line 6 Deluxe Compressor	Off
Drive	Minotaur	Klon Centaur	Off
Drive	Vermin Dist	Pro Co RAT	Off
Drive	Vermin Dist	Pro Co RAT	Off
Drive	Tycoctavia Fuzz	Tycobrahe Octavia	Off
Amp	Brit Trem Brt	Marshall JTM-50 (Bright)	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
Mod	Script Mod Phase	MXR Phase 90 (Script)	Off
Mod	Gray Flanger	MXR Flanger	Off
Delay	Transistor Tape	Maestro EP-3	On
Reverb	Room	Line 6 Room	Off
Reverb	Plate	Line 6 Plate	On

23D: Buck Mild

Decoded: Peter Buck (R.E.M.)—Jangly Clean

Inspired by Peter Buck's signature jangly, arpeggiated style with bright, chiming cleans.

Recommended Pickup: Single Coil, Bridge or Middle — *Peter Buck's jangle: Rickenbacker-style or Strat bridge/middle single coil.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Facial Fuzz	Arbiter Fuzz Face (DM4)	Off
Drive	Kinky Boost	Xotic EP Booster	On
Drive	Teemah!	Paul Cochrane Timmy	On
Drive	Heir Apparent	AnalogMan Prince of Tone	Off
Drive	Kinky Boost	Xotic EP Booster	Off
Mod	Ubiquitous Vibe	Shin-ei Uni-Vibe	Off
Mod	Harmonic Tremolo	Brownface-style	Off
Amp	Cali Texas Ch1	MESA/Boogie Lonestar (Ch1)	On
Cab	1x12 Lead 80	Celestion Lead 80	On
Delay	Transistor Tape	Maestro EP-3	Off
Delay	Reverse Delay	Line 6 Reverse	Off
Reverb	Double Tank	Line 6 Double Tank	On
Reverb	Cave	Line 6 Cave	Off

24A: LEWIE ALLEN BLUE

Decoded: Lewis Allen—Blues

Signature blues tone with warm, dynamic tube amp response and musical breakup.

Recommended Pickup: Single Coil, Neck or Middle — *Blues: Strat-style single coils in neck or middle for expressive dynamics.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
EQ	10-Band Graphic	MXR 10-Band EQ	On
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Amp	Divided Duo	Divided by 13 9/15	On
Cab	4x12 Uber V30	Bogner w/ V30	On
Mod	Script Mod Phase	MXR Phase 90 (Script)	Off
Delay	DL4 Ping Pong	Line 6 DL4 Ping Pong	On
Reverb	Chamber	Line 6 Chamber	On

24B: RABEAAFRO LEAD

Decoded: Rabea Massaad—Lead

Rabea's high-gain lead with smooth sustain and melodic clarity.

Recommended Pickup: Humbucker, Bridge — *Rabea's high-gain lead: bridge humbucker for*

sustain and clarity.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Amp	Badonk	Line 6 Original (High Gain)	On
Cab	4x12 Uber V30	Bogner w/ V30	On
Amp	Line 6 2204 Mod	Line 6 Modified JCM800	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Reverb	Glitz	Line 6 Glitz	On
Delay	Adriatic Delay	Boss DM-2w style	On
Reverb	Plateaux	Line 6 Plateaux	On
Delay	Vintage Digital	Roland RE-style digital	On

24C: RABEAAFRO CHUGGS

Decoded: Rabea Massaad—Chug/Rhythm

Rabea's tight, percussive chugging rhythm preset.

Recommended Pickup: Humbucker, Bridge — *Percussive chugging: bridge humbucker essential for tight palm-mute response.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Amp	Badonk	Line 6 Original (High Gain)	On
Cab	4x12 Uber V30	Bogner w/ V30	On
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Amp	Line 6 2204 Mod	Line 6 Modified JCM800	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On

24D: RABEA AMBIENT

Decoded: Rabea Massaad—Ambient Clean

Rabea's atmospheric clean with lush reverb and delay.

Recommended Pickup: Either, Neck — *Ambient clean: neck pickup for warm, smooth input.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Mod	Script Mod Phase	MXR Phase 90 (Script)	On
Mod	Harmonic Tremolo	Brownface-style	On
Amp	US Deluxe Vib	Fender Deluxe Reverb (Vibrato)	On
Cab	4x12 Uber V30	Bogner w/ V30	On
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Reverb	Glitz	Line 6 Glitz	On
Delay	Adriatic Delay	Boss DM-2w style	On

Category	Helix Name	Based On	Status
Reverb	Plateaux	Line 6 Plateaux	On
Delay	Vintage Digital	Roland RE-style digital	On

25A: RABEA AMBI LEAD

Decoded: Rabea Massaad—Ambient Lead

Rabea's ambient lead combining sustain with spacious delay and reverb.

Recommended Pickup: Humbucker, Neck or Bridge — *Ambient lead: neck for smoother sustain, bridge for more presence.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Kinky Boost	Xotic EP Booster	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Amp	US Deluxe Vib	Fender Deluxe Reverb (Vibrato)	On
Cab	4x12 Uber V30	Bogner w/ V30	On
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Reverb	Glitz	Line 6 Glitz	On
Delay	Adriatic Delay	Boss DM-2w style	On
Reverb	Plateaux	Line 6 Plateaux	On
Delay	Vintage Digital	Roland RE-style digital	On

25B: GUILTY PLEASURES

Decoded: 1980s Arena Rock

Unabashedly 1980s: high gain, lush chorus, dramatic delay.

Recommended Pickup: Humbucker, Bridge — *1980s arena rock: bridge humbucker for the classic high-gain solo tone.*

Tempo: 72 BPM

Category	Helix Name	Based On	Status
Drive	Tycoctavia Fuzz	Tycobrahe Octavia	Off
Mod	Ubiquitous Vibe	Shin-ei Uni-Vibe	Off
Amp	PV Panama	Peavey 5150	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Delay	Elephant Man	EHX Deluxe Memory Man	On
Reverb	Spring	Line 6 Spring	On

25C: DEVIN TOWNSEND

Decoded: Devin Townsend—Wall of Sound

Townsend's signature massive, layered, heavily processed wall-of-sound.

Recommended Pickup: Humbucker, Bridge — *Townsend's wall of sound: bridge humbucker (EMG) is his standard setup.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Weeper	Arbiter Cry Baby	Off
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Delay	Shuffling Delay	Line 6 Shuffling Delay	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Amp	Revv Gen Red	Revv Generator 120 (Red)	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Reverb	Room	Line 6 Room	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Mod	AM Ring Mod	Ring Modulator	Off
Delay	Simple Delay	Line 6 Simple Delay	Off
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Delay	Adriatic Delay	Boss DM-2w style	On
Delay	DL4 Ping Pong	Line 6 DL4 Ping Pong	Off
Reverb	Double Tank	Line 6 Double Tank	Off

25D: NN BUBBLES

Decoded: Artist NN—Bubbly Textures

Bubbly, percolating textures from creative effects routing.

Recommended Pickup: Either, Any — *Textural preset—flexible.*

Tempo: 125 BPM

Category	Helix Name	Based On	Status
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Filter	Autofilter	Line 6 Autofilter	On
Preamp	SVT-4 Pro Pre	Ampeg SVT-4 Pro Preamp	On
Amp	SVT-4 Pro	Ampeg SVT-4 Pro	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On
Delay	Shuffling Delay	Line 6 Shuffling Delay	On

26A: SHONN'S SHOTGUN

Decoded: Shonn—Aggressive

Aggressive, punchy signature tone with tight dynamics.

Recommended Pickup: Humbucker, Bridge — *Aggressive tone: bridge humbucker for immediate attack.*

Tempo: 91 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Chrome Custom	Vox V847 Custom	Off
Comp	LA Studio Comp	Teletronix LA-2A	On
EQ	Low/High Cut	Simple Filter	On
Drive	Tycoctavia Fuzz	Tycobrahe Octavia	Off

Category	Helix Name	Based On	Status
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Amp	Interstate Zed	Dr. Z Route 66	On
Cab	1x12 Blue Bell	Vox w/ Blue Alnico	On
Cab	1x12 Lead 80	Celestion Lead 80	On
Mod	Tremolo	Line 6 Tremolo	Off
Mod	Script Mod Phase	MXR Phase 90 (Script)	Off
Mod	Dimension	Roland Dimension D (MM4)	Off
Delay	Ping Pong	Line 6 Ping Pong	Off
Delay	Pitch Delay	Line 6 Pitch Delay	Off
Delay	Double Delay	Line 6 Double Delay	Off
Reverb	Chamber	Line 6 Chamber	On

26B: InSTANtgH0St/24

Decoded: Instant Ghost—Atmospheric

Ghostly atmospheric preset with eerie, spectral textures.

Recommended Pickup: Either, Any — *Experimental—any pickup feeds the ghostly processing.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Gate	Noise Gate	Line 6 Noise Gate	On
Drive	Dhyana Drive	Hermida Zendrive	On
Drive	Horizon Drive	Horizon Devices Precision Drive	Off
Pitch	Pitch Wham	Digitech Whammy	On
Pitch	Pitch Wham	Digitech Whammy	Off
Amp	Revv Gen Red	Revv Generator 120 (Red)	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Pitch	Poly Pitch	Line 6 Poly Pitch	Off
EQ	Simple EQ	3-Band EQ	On
Utility	Volume Pedal	Volume Pedal	On
Delay	Elephant Man	EHX Deluxe Memory Man	On
Reverb	Plateaux	Line 6 Plateaux	Off

26C: OveRTONeGHoSt 3

Decoded: Overtone Ghost 3—Harmonic

Experimental overtone manipulation and ghostly harmonic textures.

Recommended Pickup: Either, Any — *Experimental—pickup choice affects overtone content.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Gate	Noise Gate	Line 6 Noise Gate	On
Drive	Ram's Head	EHX Big Muff Pi (Ram's Head)	On
Drive	Xenomorph Fuzz	Industrial Fuzz variant	Off
Pitch	Pitch Wham	Digitech Whammy	Off
Pitch	Pitch Wham	Digitech Whammy	Off

Category	Helix Name	Based On	Status
Amp	Revv Gen Red	Revv Generator 120 (Red)	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Pitch	Poly Pitch	Line 6 Poly Pitch	Off
EQ	Simple EQ	3-Band EQ	On
Delay	Ducked Delay	TC Electronic-style	On
Utility	Volume Pedal	Volume Pedal	On
Delay	Shuffling Delay	Line 6 Shuffling Delay	Off
Reverb	Plateaux	Line 6 Plateaux	On

26D: PaddingToNe

Decoded: Padding Tone—Synth-Like Pads

Guitar transformed into sustained, synth-like pad textures.

Recommended Pickup: Either, Neck — *Pad textures: neck pickup for smooth, sustained input.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Comp	Deluxe Comp	Line 6 Deluxe Compressor	Off
Drive	Tone Sovereign	Wampler Sovereign	Off
Mod	Script Mod Phase	MXR Phase 90 (Script)	On
Amp	Brit P-75 Nrm	Park 75 (Normal)	On
Delay	Shuffling Delay	Line 6 Shuffling Delay	Off
Reverb	Ganymede	Line 6 Ganymede	Off
Utility	Volume Pedal	Volume Pedal	On
Cab	4x12 Blackback 30	Marshall w/ Blackback	On
Drive	Compulsive Drive	Fulltone OCD	Off
Drive	Tone Sovereign	Wampler Sovereign	Off
Mod	Bubble Vibrato	Boss VB-2	On
Amp	Jazz Rivet 120	Roland JC-120	On
Reverb	Searchlights	Line 6 Searchlights	Off
Delay	Ducked Delay	TC Electronic-style	On
Utility	Volume Pedal	Volume Pedal	On
Cab	2x12 Jazz Rivet	Roland JC-120 cab	On

27A: MJA + PANCAKE

Decoded: MJA (Artist) + Pancake

Artist collaboration with distinctive amp/effects configuration.

Recommended Pickup: Either, Any — *Artist collaboration—flexible.*

Tempo: 128 BPM

Category	Helix Name	Based On	Status
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Pitch	Poly Wham	Line 6 Poly Whammy	Off
Drive	Horizon Drive	Horizon Devices Precision Drive	Off
Drive	Ram's Head	EHX Big Muff Pi (Ram's Head)	Off

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Delay	Bucket Brigade	Boss DM-2	Off
Amp	Placater Clean	Friedman BE-100 (Clean)	On
Reverb	Ganymede	Line 6 Ganymede	Off
Reverb	Double Tank	Line 6 Double Tank	Off
Mod	Optical Trem	Fender Optical Tremolo	Off
Cab	4x12 Blackback 30	Marshall w/ Blackback	On

27B: PHILIP BYTONE

Decoded: Philip—Bi-Tone/Dual

Dual-tone configuration blending two contrasting amp voices.

Recommended Pickup: Either, Any — *Dual-amp preset—flexible.*

Tempo: 32 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Pitch	Poly Pitch	Line 6 Poly Pitch	On
Drive	Teemah!	Paul Cochrane Timmy	Off
Amp	Agua 51	Aguilar DB 751	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On
EQ	10-Band Graphic	MXR 10-Band EQ	Off
Drive	Compulsive Drive	Fulltone OCD	Off
Mod	Chorus	Line 6 Chorus	Off
Delay	Ping Pong	Line 6 Ping Pong	Off

27C: REUTER LEAD

Decoded: Reuter—Lead

Artist signature lead optimized for expressive dynamics.

Recommended Pickup: Humbucker, Bridge — *Lead tone: bridge humbucker for sustain and projection.*

Tempo: 80 BPM

Category	Helix Name	Based On	Status
Delay	Simple Delay	Line 6 Simple Delay	On
Drive	Dhyana Drive	Hermida Zendrive	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Filter	Mystery Filter	Mu-Tron III	On
Utility	Volume Pedal	Volume Pedal	On
Wah	Conductor	Maestro Boomerang	On
Amp	Revv Gen Red	Revv Generator 120 (Red)	On
Delay	Adriatic Delay	Boss DM-2w style	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On

27D: R U SERIOUS?

Decoded: Over-the-Top Tone

Tongue-in-cheek preset with extreme or surprising tonal choices.

Recommended Pickup: Either, Any — *Experimental/humorous—anything goes.*

Tempo: 160 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Ram's Head	EHX Big Muff Pi (Ram's Head)	Off
Delay	Shuffling Delay	Line 6 Shuffling Delay	Off
Utility	Infinite Sustain	Line 6 Infinite Sustain	Off
Delay	Shuffling Delay	Line 6 Shuffling Delay	Off
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Cab	1x12 US Deluxe	Fender Deluxe	On

Genre & Creative Presets (27D–30C)

Genre-specific, creative sound design, and utility presets.

28A: Parallel Muffs

Decoded: Parallel Big Muff Fuzz

Multiple Big Muff voices in parallel for massive, harmonically complex fuzz.

Recommended Pickup: Humbucker, Bridge — *Parallel fuzz: bridge humbucker for maximum saturation and harmonic content.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
EQ	Low/High Cut	Simple Filter	On
Mod	Pitch Ring Mod	Pitch Ring Modulator	Off
Drive	Ram's Head	EHX Big Muff Pi (Ram's Head)	On
Amp	Brit J-45 Nrm	Marshall JTM-45 (Normal)	On
Drive	Ballistic Fuzz	Balthazar Fuzz	On
Mod	Courtesan Flange	Electrix Flanger	Off
Delay	Multipass	Line 6 Multipass	Off
Cab	4x12 Greenback 25	Marshall Greenback (mic)	On
Reverb	Double Tank	Line 6 Double Tank	On
Cab	4x12 Greenback 25	Marshall Greenback (mic)	On

28B: Big County

Decoded: Big Country—Signature Sound

Inspired by Big Country's bagpipe-mimicking guitar using harmonizer and delay.

Recommended Pickup: Single Coil, Bridge or Middle — *Big Country's harmonizer tone was played on Telecasters and Strats.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Auto Swell	Line 6 Auto Swell	On
Drive	Tube Drive	Chandler Tube Driver (DM4)	On
Amp	Voltage Queen	Victoria Electro King	On
Delay	Cosmos Echo	Roland RE-201 Space Echo	On
Cab	1x12 US Deluxe	Fender Deluxe (mic)	On
Delay	Elephant Man	EHX Deluxe Memory Man	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Reverb	Glitz	Line 6 Glitz	On

28C: Mockabilly

Decoded: Mock Rockabilly

Playful rockabilly with slapback delay and twangy character.

Recommended Pickup: Single Coil, Bridge — *Rockabilly: Telecaster bridge pickup is the canonical choice for twang.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Minotaur	Klon Centaur	Off
Delay	Transistor Tape	Maestro EP-3	On
Amp	Stone Age 185	Gibson EH-185	On
EQ	Low/High Cut	Simple Filter	On
Reverb	Room	Line 6 Room	Off
Cab	1x12 Field Coil	Field Coil speaker	On

28D: Stranger Synth

Decoded: Stranger Things—Style Synth

Retro-futuristic synth tones inspired by the Stranger Things score.

Recommended Pickup: Either, Bridge — *Synth tracking works best with a clear, defined signal—bridge pickup.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Top Secret OD	DOD OD-250	On
Amp	Mandarin 80	Orange OR80	On
Utility	Gain Block	Gain/Mute Block	On
Cab	4x12 Mandarin	Orange 4x12 (mic)	On
Utility	Volume Pedal	Volume Pedal	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Synth	Synth String	Line 6 FM4 Synth String	On
EQ	Low/High Cut	Simple Filter	On
Mod	AM Ring Mod	Ring Modulator	On

Category	Helix Name	Based On	Status
Delay	Adriatic Delay	Boss DM-2w style	On
Reverb	Searchlights	Line 6 Searchlights	On

29A: You Shall Pass

Decoded: Epic/Cinematic Tone

Epic, cinematic tone evoking grandeur with octave effects and reverb.

Recommended Pickup: Humbucker, Bridge — *Epic cinematic tone: bridge humbucker for power and sustain.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Fassel	Dunlop Cry Baby Original	Off
Drive	Kinky Boost	Xotic EP Booster	Off
Drive	Minotaur	Klon Centaur	On
Amp	Matchstick Ch1	Matchless DC-30 (Ch1)	On
Cab	4x12 Greenback 25	Marshall Greenback (dual mic)	On
Cab	4x12 Blackback H30	Marshall Blackback (dual mic)	On
Synth	Tron Up	Mu-Tron III Up	On
Delay	Multipass	Line 6 Multipass	On
Reverb	Double Tank	Line 6 Double Tank	On
Synth	Tron Down	Mu-Tron III Down	On
Delay	Multipass	Line 6 Multipass	On
Reverb	Plateaux	Line 6 Plateaux	On

29B: GlitchVerb

Decoded: Glitch Reverb—Experimental

Glitch-style delay artifacts combined with reverb for fragmented textures.

Recommended Pickup: Either, Any — *Experimental—pickup choice feeds the glitch processing differently.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Amp	US Double Vib	Fender Twin Reverb (Vibrato)	On
Cab	2x12 Double C12N	Fender Twin (mic)	On
Reverb	Searchlights	Line 6 Searchlights	On
Delay	Shuffling Delay	Line 6 Shuffling Delay	On
Reverb	Ganymede	Line 6 Ganymede	On

29C: But Does It Doom

Decoded: Doom Metal Test

Tongue-in-cheek doom preset: massive fuzz, crushing low-end.

Recommended Pickup: Humbucker, Bridge — *Doom metal: bridge humbucker for crushing, sustained low-end.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Gate	Noise Gate	Line 6 Noise Gate	On
Drive	Compulsive Drive	Fulltone OCD	On
Amp	Revv Gen Red	Revv Generator 120 (Red)	On
Cab	4x12 Blackback H30	Marshall Blackback (dual mic)	On
Reverb	Searchlights	Line 6 Searchlights	On
Cab	4x12 Cali V30	MESA/Boogie V30 (dual mic)	On
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	On
Drive	Clawthorn Drive	EHX Crayon	On
Amp	SVT-4 Pro	Ampeg SVT-4 Pro	On
Cab	8x10 SVT AV	Ampeg SVT (mic)	On

29D: Mayer'ish JS

Decoded: John Mayer—Inspired Blues

Inspired by John Mayer's blues tone with dynamic clean-to-crunch and spring reverb.

Recommended Pickup: Single Coil, Neck or Middle — *John Mayer's tone: Strat neck or middle single coil is essential.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Amp	US Double Nrm	Fender Twin Reverb (Normal)	On
Cab	2x12 Interstate	Dr. Z 2x12	On
Utility	Gain Block	Gain/Mute Block	Off
Utility	Gain Block	Gain/Mute Block	On
Delay	Transistor Tape	Maestro EP-3	Off
Reverb	'63 Spring	Fender '63 Spring	On
EQ	Parametric EQ	Line 6 Parametric	On
Comp	LA Studio Comp	Teletronix LA-2A	On

30A: Robben'ish JS

Decoded: Robben Ford—Inspired Blues

Inspired by Robben Ford's jazz-blues tone with vocal-like sustain.

Recommended Pickup: Humbucker, Neck or Bridge — *Robben Ford uses humbuckers; neck for jazz warmth, bridge for blues bite.*

Tempo: 139 BPM

Category	Helix Name	Based On	Status
Amp	Litigator	Line 6 Original (Blackface-style)	On

Category	Helix Name	Based On	Status
Cab	2x12 Interstate	Dr. Z 2x12	On
Utility	Gain Block	Gain/Mute Block	On
Utility	Gain Block	Gain/Mute Block	On
Delay	Simple Delay	Line 6 Simple Delay	On
Reverb	Plate	Line 6 Plate	On
EQ	Parametric EQ	Line 6 Parametric	On
Comp	LA Studio Comp	Teletronix LA-2A	On

30B: X Ray

Decoded: Transparent Tone

Highly transparent tone letting the guitar's natural character shine through.

Recommended Pickup: Either, Any — *Transparent tone: designed to reveal the guitar's natural character.*

Tempo: 84 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Minotaur	Klon Centaur	On
Amp	A30 Fawn Brt	Vox AC-30 Fawn (Bright)	On
Delay	Elephant Man	EHX Deluxe Memory Man	On
Reverb	Hall	Line 6 Hall	On
Reverb	Octo	Line 6 Octo	On
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On
Reverb	Glitz	Line 6 Glitz	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Mod	Optical Trem	Fender Optical Tremolo	On
Reverb	Ganymede	Line 6 Ganymede	On

30C: Big Monosynth

Decoded: Monophonic Synth

Guitar-to-monosynth using tracking effects for fat, analog-style synth sounds.

Recommended Pickup: Either, Bridge — *Synth tracking: bridge pickup for cleaner note detection.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Synth	Subtractive Synth	Line 6 Subtractive Synth	On
Utility	Volume Pedal	Volume Pedal	On
Amp	Cali Rectifire	MESA/Boogie Dual Rectifier	On
Reverb	Plate	Line 6 Plate	On
Cab	4x12 Cali V30	MESA/Boogie V30 (mic)	On

30D: ISS Flyby

Decoded: Space Station Flyby—Ambient

Spacey ambient preset with pitch shifting, delay, and reverb.

Recommended Pickup: Either, Any — *Ambient/space: any pickup works with the heavy effects processing.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Comp	Red Squeeze	MXR Dyna Comp	On
Drive	Minotaur	Klon Centaur	Off
Amp	WhoWatt 100	Hiwatt DR103	On
Utility	Volume Pedal	Volume Pedal	On
Cab	4x12 WhoWatt	Hiwatt w/ Fane	On
Delay	Simple Delay	Line 6 Simple Delay	On
Delay	Adriatic Delay	Boss DM-2w style	On
Delay	Transistor Tape	Maestro EP-3	On
Mod	70s Chorus	Boss CE-1	On
Mod	Trinity Chorus	Dytronics Tri-Stereo	On
Delay	Ping Pong	Line 6 Ping Pong	On
Delay	Mod/Chorus Echo	Line 6 Mod Delay	On
Reverb	Cave	Line 6 Cave	On
Reverb	Plate	Line 6 Plate	On

Sound Effects Presets (30D–32C)

Experimental sound-design presets for cinematic and ambient textures.

31A: SFX:Dr. Strange

Decoded: SFX—Psychedelic/Mystic

Psychedelic sound effects with pitch shifting and swirling modulation.

Recommended Pickup: Either, Any — *Sound design—experiment with pickup choices for different textures.*

Tempo: 167 BPM

Category	Helix Name	Based On	Status
Drive	Obsidian 7000	Darkglass Microtubes B7K	On
Cab	4x10 Rhino	Fender Super Reverb	On
Wah	Teardrop 310	Dunlop Cry Baby	Off
Synth	3 Note Generator	Line 6 3-Note Synth	Off
Pitch	Dual Pitch	Line 6 Dual Pitch	On
Utility	Volume Pedal	Volume Pedal	On
Mod	Tremolo	Line 6 Tremolo	On
Delay	Pitch Delay	Line 6 Pitch Delay	On
Reverb	Plateaux	Line 6 Plateaux	On
Comp	Auto Swell	Line 6 Auto Swell	On
Mod	PlastiChorus	Arion SCH-Z	On
Drive	Bitcrusher	Line 6 Bitcrusher	Off

Category	Helix Name	Based On	Status
Delay	Multipass	Line 6 Multipass	On
Delay	Reverse Delay	Line 6 Reverse	On
Reverb	Particle Verb	Line 6 Particle Verb	On
Comp	3-Band Comp	Line 6 Multiband	On

31B: SFX:EXP Disturb

Decoded: SFX—Expression Disturbance

Expression pedal controls dramatic, unsettling sonic transformations.

Recommended Pickup: Either, Any — *Sound design—any pickup.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Amp	Tweed Blues Nrm	Fender Bassman (Normal)	On
Delay	Ping Pong	Line 6 Ping Pong	On
Pitch	Pitch Wham	Digitech Whammy	On
Cab	4x10 Tweed P10R	Fender Bassman 4x10	On
Delay	Ping Pong	Line 6 Ping Pong	On

31C: SFX:Hokulani

Decoded: SFX—Celestial/Hawaiian

Celestial shimmer reverb and modulation for ethereal atmosphere.

Recommended Pickup: Single Coil, Neck — *Celestial shimmer: neck single coil for smooth, ethereal input.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Minotaur	Klon Centaur	On
Amp	Essex A-15	Vox AC-15	On
Delay	Transistor Tape	Maestro EP-3	On
Mod	AM Ring Mod	Ring Modulator	On
Delay	Ping Pong	Line 6 Ping Pong	On
Mod	AM Ring Mod	Ring Modulator	On
Cab	1x12 Blue Bell	Vox w/ Blue Alnico	On
Reverb	Searchlights	Line 6 Searchlights	On
Filter	Asheville Pattrn	Line 6 Asheville Pattern	On
EQ	Low/High Cut	Simple Filter	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Reverb	Plateaux	Line 6 Plateaux	On
Filter	Asheville Pattrn	Line 6 Asheville Pattern	On

31D: SFX:Pulse Drone

Decoded: SFX—Pulsing Drone

Rhythmic pulsing drone textures for meditative soundscapes.

Recommended Pickup: Either, Any — *Drone textures—any pickup.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Red Squeeze	MXR Dyna Comp	On
Amp	Mail Order Twin	Silvertone 1484	On
Synth	Subtractive Synth	Line 6 Subtractive Synth	On
EQ	Low/High Cut	Simple Filter	On
Cab	2x12 Mail C12Q	Silvertone C12Q	On
Delay	Sweep Echo	Line 6 Sweep Echo	On
Mod	AM Ring Mod	Ring Modulator	On
Reverb	Octo	Line 6 Octo	On

32A: SFX:Rezz Score

Decoded: SFX—Film Score Texture

Dark, cinematic tension-building textures.

Recommended Pickup: Either, Bridge — *Film score tension: bridge for darker, more defined input.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Synth	Subtractive Synth	Line 6 Subtractive Synth	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Drive	Triangle Fuzz	EHX Big Muff Pi (Triangle)	On
Amp	Brit Plexi Jump	Marshall Super Lead 100 (Jumped)	On
Drive	Compulsive Drive	Fulltone OCD	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
EQ	Low/High Cut	Simple Filter	On
Mod	Optical Trem	Fender Optical Tremolo	On
Delay	Sweep Echo	Line 6 Sweep Echo	On
Reverb	Cave	Line 6 Cave	On

32B: SFX:Slot Machine

Decoded: SFX—Random/Chaotic

Chaotic, unpredictable sonic elements.

Recommended Pickup: Either, Any — *Chaotic sound design—any input.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	Off
Drive	Stupor OD	Boss SD-1	Off
Amp	Archetype Lead	Paul Reed Smith Archon (Lead)	On
Mod	Trinity Chorus	Dytronics Tri-Stereo	On
Delay	Pitch Delay	Line 6 Pitch Delay	On
Mod	Tremolo	Line 6 Tremolo	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On

32C: SFX:Trip City

Decoded: SFX—Psychedelic Trip

Extreme modulation, pitch effects, and delay for mind-bending textures.

Recommended Pickup: Either, Any — *Psychedelic sound design—experiment freely.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Amp	Litigator	Line 6 Original (Blackface-style)	On
Comp	Red Squeeze	MXR Dyna Comp	On
Mod	Ubiquitous Vibe	Shin-ei Uni-Vibe	On
Delay	Pitch Delay	Line 6 Pitch Delay	On
EQ	Low/High Cut	Simple Filter	Off
Reverb	Octo	Line 6 Octo	On
Cab	1x12 US Deluxe	Fender Deluxe	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	On
Mod	Ubiquitous Vibe	Shin-ei Uni-Vibe	On
Delay	Reverse Delay	Line 6 Reverse	On

32D: SFX:Ufology

Decoded: SFX—UFO/Alien Sounds

Ring modulation and pitch shifting for extraterrestrial textures.

Recommended Pickup: Either, Any — *Alien textures—any pickup.*

Tempo: 30 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Mod	AM Ring Mod	Ring Modulator	On
Amp	Tweed Blues Brt	Fender Bassman (Bright)	On
Delay	Elephant Man	EHX Deluxe Memory Man	On
Reverb	Hall	Line 6 Hall	On
Cab	4x10 Tweed P10R	Fender Bassman 4x10	On

FACTORY 2

Song-Inspired & Creative Presets (01A–08D)

An eclectic collection of presets inspired by songs, genres, and creative tonal concepts, ranging from boutique cleans to heavy distortion.

01A: Bentique

Decoded: Boutique Amp Tone

A refined, boutique amplifier tone emphasizing touch sensitivity and harmonic richness—the kind of tone associated with hand-wired, small-batch amplifiers.

Recommended Pickup: Single Coil, Any — *Boutique clean: single coils reveal touch sensitivity best.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Red Squeeze	MXR Dyna Comp	Off
Drive	Minotaur	Klon Centaur	Off
Delay	Adriatic Delay	Boss DM-2w style	Off
Drive	Compulsive Drive	Fulltone OCD	Off
Amp	Interstate Zed	Dr. Z Route 66	On
Cab	2x12 Interstate	Dr. Z 2x12	On
Delay	Mod/Chorus Echo	Line 6 Mod Delay	Off
Reverb	'63 Spring	Fender '63 Spring	On

01B: A Swell Time

Decoded: Volume Swell Ambient

An ambient preset built around volume swells (auto-swell or expression pedal), creating pad-like, orchestral textures from sustained notes.

Recommended Pickup: Either, Neck — *Volume swell ambient: neck pickup for smooth, warm swells.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Auto Swell	Line 6 Auto Swell	On
Amp	Derailed Ingrid	Trainwreck Express	On
Delay	Sweep Echo	Line 6 Sweep Echo	On
Reverb	Searchlights	Line 6 Searchlights	On
Delay	Swell Adriatic	Auto-swell delay	On
Drive	Arbitrator Fuzz	Arbiter Fuzz Face	Off
Cab	4x12 Greenback 20	Marshall w/ Celestion G12M Greenback	On
Reverb	Plateaux	Line 6 Plateaux	Off
Mod	Tremolo	Line 6 Tremolo	Off
Comp	LA Studio Comp	Teletronix LA-2A	On

01C: None More Black

Decoded: Spinal Tap—Maximum Darkness

A reference to Spinal Tap's 'none more black' album cover—an ultra-dark, heavily saturated tone pushing everything to eleven.

Recommended Pickup: Humbucker, Bridge — *Ultra-heavy saturation: bridge humbucker for maximum darkness.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Amp	Jazz Rivet 120	Roland JC-120	On
Mod	70s Chorus	Boss CE-1	On
Wah	Weeper	Arbiter Cry Baby	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Amp	Cali Rectifire	MESA/Boogie Dual Rectifier	On
EQ	Parametric EQ	Line 6 Parametric	On
Cab	2x12 Jazz Rivet	Roland JC-120 cab	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Reverb	Chamber	Line 6 Chamber	On
Delay	Simple Delay	Line 6 Simple Delay	Off

01D: Bill&Ted at CERN

Decoded: Time-Warped Sci-Fi Tone

A playful mashup of Bill & Ted's time-travel adventure and CERN particle physics—expect unusual, physics-defying effects and pitch manipulation.

Recommended Pickup: Either, Any — *Experimental/sci-fi—any pickup feeds the unusual processing.*

Tempo: 30 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Amp	Archetype Clean	Paul Reed Smith Archon (Clean)	On
Mod	Tremolo	Line 6 Tremolo	On
Delay	Multipass	Line 6 Multipass	On
Delay	Multipass	Line 6 Multipass	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Filter	Asheville Pattrn	Line 6 Asheville Pattern	On
Delay	Multipass	Line 6 Multipass	On
Reverb	Plateaux	Line 6 Plateaux	On
Mod	Tremolo	Line 6 Tremolo	On
Filter	Asheville Pattrn	Line 6 Asheville Pattern	On
Delay	Multipass	Line 6 Multipass	On
Reverb	Searchlights	Line 6 Searchlights	On

02A: Dark & Lush

Decoded: Dark Ambient/Lush Clean

A moody, atmospheric preset pairing dark amp voicing with lush reverb and modulation for intro-spective, ambient playing.

Recommended Pickup: Either, Neck — *Dark ambient: neck pickup for warmer, darker input.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Teardrop 310	Dunlop Cry Baby	Off
Comp	Red Squeeze	MXR Dyna Comp	On
Amp	A30 Fawn Brt	Vox AC-30 Fawn (Bright)	On
Delay	Elephant Man	EHX Deluxe Memory Man	On
Reverb	Cave	Line 6 Cave	On
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On

02B: Wild Year

Decoded: Wild, Energetic Rock

An energetic, untamed rock tone with aggressive dynamics and a raw, spirited character.

Recommended Pickup: Humbucker, Bridge — *Energetic rock: bridge humbucker for aggressive dynamics.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Amp	Brit J-45 Brt	Marshall JTM-45 (Bright)	On
Cab	2x12 Interstate	Dr. Z 2x12	On
EQ	Parametric EQ	Line 6 Parametric	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Comp	Red Squeeze	MXR Dyna Comp	On
Delay	Transistor Tape	Maestro EP-3	On
Reverb	Hall	Line 6 Hall	On
EQ	Simple EQ	3-Band EQ	On

02C: BackWahrds

Decoded: Backwards/Reverse Effects

A preset featuring reverse delay and/or reverse effects to create the illusion of backwards guitar—an eerie, psychedelic staple.

Recommended Pickup: Either, Any — *Reverse effects: any pickup works with the psychedelic processing.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	Off
Wah	Chrome	Vox V847	On
Amp	Brit 2204	Marshall JCM800 2204	On
Wah	Chrome Custom	Vox V847 Custom	On
Amp	German Mahadeva	Bogner Shiva	On
EQ	Low/High Cut	Simple Filter	On
Cab	4x12 1960 T75	Marshall 1960 w/ T75	On
Delay	Mod/Chorus Echo	Line 6 Mod Delay	Off
Reverb	Plate	Line 6 Plate	Off

02D: Chalice of M'eh

Decoded: Mediocre Holy Grail (Humor)

A tongue-in-cheek preset whose name plays on the 'Holy Grail' of tone—this one is intentionally 'meh,' or perhaps surprisingly good despite the self-deprecation.

Recommended Pickup: Either, Any — *Humorous/experimental—flexible.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Minotaur	Klon Centaur	On
Amp	Brit P-75 Nrm	Park 75 (Normal)	On
Utility	Volume Pedal	Volume Pedal	On
Reverb	Echo	Line 6 Echo	On
Delay	Mod/Chorus Echo	Line 6 Mod Delay	On
Cab	4x12 Blackback 30	Marshall w/ Blackback	On

03A: Mmmm Bat Heads

Decoded: Ozzy Osbourne—Heavy Tone

A reference to Ozzy Osbourne's notorious bat-biting incident. Expect a heavy, dark, sabbath-influenced tone with thick distortion.

Recommended Pickup: Humbucker, Bridge — *Sabbath-inspired: bridge humbucker for thick, dark distortion.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Fassel	Dunlop Cry Baby Original	Off
Amp	Brit 2204	Marshall JCM800 2204	On
Utility	Volume Pedal	Volume Pedal	On
Mod	Chorus	Line 6 Chorus	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
EQ	Low/High Cut	Simple Filter	On
Delay	Ping Pong	Line 6 Ping Pong	On
Reverb	Chamber	Line 6 Chamber	On
Cab	4x12 Greenback 20	Marshall w/ Celestion G12M Greenback	On

03B: In Your House

Decoded: Nine Inch Nails / Depeche Mode—Dark Synth-Rock

A dark, industrial-tinged preset evoking the moody, electronic-influenced rock of acts like Nine Inch Nails or Depeche Mode.

Recommended Pickup: Humbucker, Bridge — *Industrial/dark rock: bridge humbucker for defined, aggressive input.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Mod	Gray Flanger	MXR Flanger	Off
Amp	Jazz Rivet 120	Roland JC-120	On
Mod	70s Chorus	Boss CE-1	On
Reverb	Spring	Line 6 Spring	On
Cab	2x12 Jazz Rivet	Roland JC-120 cab	On

03C: Eat lt

Decoded: Eat lt

Factory preset.

Tempo: 140 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Mod	Script Mod Phase	MXR Phase 90 (Script)	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Amp	Brit Plexi Brt	Marshall Super Lead 100 (Bright)	On
Reverb	Plate	Line 6 Plate	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On

03D: BEL HAVEN, boi!

Decoded: Southern/Bel Haven Tone

A Southern-flavored tone with warm, slightly overdriven character—think porch-sitting blues-rock with a modern edge.

Recommended Pickup: Single Coil, Bridge or Middle — *Southern blues-rock: Telecaster or Strat single coils for authentic twang.*

Tempo: 102 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	On
EQ	Parametric EQ	Line 6 Parametric	On
Drive	Minotaur	Klon Centaur	On

Category	Helix Name	Based On	Status
Amp	US Double Nrm	Fender Twin Reverb (Normal)	On
Mod	PlastiChorus	Arion SCH-Z	On
Delay	Transistor Tape	Maestro EP-3	On
Reverb	Plate	Line 6 Plate	On
Cab	2x12 Double C12N	Fender Twin C12N	On

04A: Spirit of Sky

Decoded: Spirit in the Sky (Norman Greenbaum)

Inspired by Norman Greenbaum's 1970 hit, famous for its distinctive fuzzy, overdriven guitar tone achieved with a Maestro Fuzz-Tone.

Recommended Pickup: Single Coil, Bridge — *Norman Greenbaum used a Telecaster through fuzz—bridge single coil.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Fassel	Dunlop Cry Baby Original	Off
Drive	Facial Fuzz	Arbiter Fuzz Face (DM4)	On
Mod	Gray Flanger	MXR Flanger	On
Amp	Brit Plexi Jump	Marshall Super Lead 100 (Jumped)	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
Reverb	'63 Spring	Fender '63 Spring	On
Cab	4x12 Greenback 20	Marshall w/ Celestion G12M Greenback	On

04B: Andy Warb Hall

Decoded: Andy Warhol (David Bowie)

Inspired by David Bowie's 'Andy Warhol' from the Hunky Dory album. Expect a glam-rock tone with artistic, off-kilter character.

Recommended Pickup: Humbucker, Bridge — *Mick Ronson's glam tone: Les Paul bridge humbucker is canonical.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Red Squeeze	MXR Dyna Comp	On
Amp	WhoWatt 100	Hiwatt DR103	On
Mod	PlastiChorus	Arion SCH-Z	Off
Delay	Elephant Man	EHX Deluxe Memory Man	On
Reverb	Hall	Line 6 Hall	On
Cab	4x12 WhoWatt	Hiwatt w/ Fane	On

04C: No Soup For You

Decoded: Seinfeld Reference—Quirky Tone

Named after the famous Seinfeld 'Soup Nazi' catchphrase. A quirky, characterful preset—perhaps intentionally restrictive or surprising.

Recommended Pickup: Either, Any — *Quirky/humorous—any guitar works.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Minotaur	Klon Centaur	On
Utility	Volume Pedal	Volume Pedal	On
Delay	Transistor Tape	Maestro EP-3	On
EQ	Low/High Cut	Simple Filter	On
Amp	Soup Pro	Supro S6420	On
Wah	Colorful	Colorsound Wah	Off
Cab	1x6x9 Soup Pro	Supro S6420 Elliptical Speaker	On

04D: Oh No Stereo

Decoded: Wide Stereo Effects

A preset emphasizing dramatic stereo effects processing—panning, stereo delay, and wide imaging.

Recommended Pickup: Either, Any — *Stereo effects showcase—works with any pickup.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Minotaur	Klon Centaur	On
Comp	Red Squeeze	MXR Dyna Comp	On
Amp	Solo Lead OD	Soldano SLO-100 (Overdrive)	On
Utility	Volume Pedal	Volume Pedal	On
Mod	Optical Trem	Fender Optical Tremolo	On
Reverb	Cave	Line 6 Cave	On
Cab	4x12 Solo Lead EM	Soldano 4x12	On

05A: Mandarine Gaze

Decoded: Orange-Tinted Shoegaze

A shoegaze preset with an Orange amp foundation ('Mandarine'), delivering walls of dreamy, effects-drenched distortion.

Recommended Pickup: Humbucker, Bridge — *Shoegaze: humbuckers for the wall of distortion.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Hedgehog D9	Maxon SD-9 Sonic Distortion	Off
Amp	Mandarin 80	Orange OR80	On
Utility	Volume Pedal	Volume Pedal	On
Mod	Harmonic Flanger	A/DA Flanger	On

Category	Helix Name	Based On	Status
Delay	Ducked Delay	TC Electronic-style	On
Drive	Teemah!	Paul Cochrane Timmy	On
Delay	Simple Delay	Line 6 Simple Delay	On
Reverb	Plate	Line 6 Plate	On
Cab	4x12 Mandarin EM	Orange PPC412	On
Delay	Mod/Chorus Echo	Line 6 Mod Delay	On
Reverb	Octo	Line 6 Octo	On
Cab	2x12 Double C12N	Fender Twin C12N	On

05B: Chorus Crooner

Decoded: Chorus-Heavy Clean for Crooning

A lush, chorus-saturated clean tone ideal for smooth, melodic playing reminiscent of classic crooner-style guitar accompaniment.

Recommended Pickup: Single Coil, Neck or Middle — *Chorus-heavy clean: single coils for shimmer and clarity.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Comp	Red Squeeze	MXR Dyna Comp	On
Drive	Minotaur	Klon Centaur	Off
Amp	Jazz Rivet 120	Roland JC-120	On
Utility	Volume Pedal	Volume Pedal	On
Mod	PlastiChorus	Arion SCH-Z	On
Cab	2x12 Jazz Rivet	Roland JC-120 cab	On

05C: Sky Explosions

Decoded: Explosions in the Sky (Post-Rock)

Inspired by the post-rock band Explosions in the Sky—building from delicate, quiet passages to massive, reverb-drenched crescendos.

Recommended Pickup: Either, Any — *Post-rock: dynamics come from volume and effects, not pickup choice.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Utility	Volume Pedal	Volume Pedal	On
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Amp	Jazz Rivet 120	Roland JC-120	On
Delay	Elephant Man	EHX Deluxe Memory Man	On
Reverb	Cave	Line 6 Cave	On
Delay	Transistor Tape	Maestro EP-3	On
Cab	2x12 Jazz Rivet	Roland JC-120 cab	On
Reverb	Octo	Line 6 Octo	Off

05D: Watt, Now?

Decoded: Hiwatt/High-Wattage Clean

A play on 'What now?' and the Hiwatt amp brand. Expect a powerful, clean Hiwatt-style tone with exceptional headroom.

Recommended Pickup: Either, Any — *Hiwatt-style clean: works well with any pickup for its massive headroom.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Throaty	RMC Real McCoy	Off
Drive	Minotaur	Klon Centaur	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Comp	LA Studio Comp	Teletronix LA-2A	On
Amp	WhoWatt 100	Hiwatt DR103	On
Delay	Transistor Tape	Maestro EP-3	Off
Cab	4x12 WhoWatt	Hiwatt w/ Fane	On
Reverb	Room	Line 6 Room	On

06A: Breath Of Odin

Decoded: Julian Cope—Breath of Odin

Inspired by Julian Cope's 'Breath of Odin'—an expansive, psychedelic tone with mystical, Nordic overtones.

Recommended Pickup: Either, Any — *Psychedelic/expansive: flexible pickup choice.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Gate	Hard Gate	Line 6 Hard Gate	On
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Drive	Vermin Dist	Pro Co RAT	On
EQ	Parametric EQ	Line 6 Parametric	On
Utility	Volume Pedal	Volume Pedal	On
Amp	ANGL Meteor	ENGL Fireball 100	On
Cab	4x12 XXL V30	Marshall 1960 w/ V30	On

06B: Funk'n Roll

Decoded: Funk/Rock Hybrid

A funky, percussive rhythm tone blending tight funk articulation with rock-and-roll grit and attitude.

Recommended Pickup: Single Coil, Bridge or Middle — *Funk: single coils for snappy, percussive attack and clarity.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Minotaur	Klon Centaur	On
Filter	Mutant Filter	Musitronics Mu-Tron III	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Amp	Essex A-30	Vox AC-30 (Top Boost)	On
Delay	Sweep Echo	Line 6 Sweep Echo	On
Reverb	'63 Spring	Fender '63 Spring	On
Cab	2x12 Silver Bell	Vox w/ Silver Bell	On

06C: Funk Clean

Decoded: Clean Funk Guitar

A pristine, snappy clean tone optimized for funk rhythm playing—tight compression, bright attack, and percussive clarity.

Recommended Pickup: Single Coil, Bridge or Middle — *Funk clean: Strat-style bridge or position 4 (bridge+middle) for tight snap.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Chrome Custom	Vox V847 Custom	Off
Comp	Red Squeeze	MXR Dyna Comp	On
Drive	Minotaur	Klon Centaur	On
Amp	US Double Vib	Fender Twin Reverb (Vibrato)	On
Cab	2x12 Double C12N	Fender Twin C12N	On
Reverb	'63 Spring	Fender '63 Spring	On

06D: Sunset Shimmer

Decoded: Shimmering Reverb/Clean

A warm, sunset-hued clean tone with shimmering reverb and delay, creating a golden, atmospheric quality.

Recommended Pickup: Single Coil, Neck or Middle — *Shimmering clean: single coils for bright, airy quality.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Delay	Harmony Delay	Line 6 Harmony Delay	On
Amp	Jazz Rivet 120	Roland JC-120	On
Delay	Harmony Delay	Line 6 Harmony Delay	On
Amp	Jazz Rivet 120	Roland JC-120	On
Cab	2x12 Jazz Rivet	Roland JC-120 cab	On
Mod	122 Rotary	Leslie 122 Rotary	Off
Filter	Mutant Filter	Musitronics Mu-Tron III	Off
Mod	Pitch Ring Mod	Pitch Ring Modulator	Off

Category	Helix Name	Based On	Status
Reverb	Particle Verb	Line 6 Particle Verb	Off
Reverb	Octo	Line 6 Octo	On
Mod	Vibe Rotary	Shin-ei Uni-Vibe	Off
Filter	Mystery Filter	Mu-Tron III	Off

07A: Ever Longer

Decoded: Sustain/Ambient—Lengthened Notes

A preset designed for maximum sustain and extended note decay, using compression and reverb to stretch notes into infinity.

Recommended Pickup: Either, Neck — *Sustain/ambient: neck pickup for smooth, warm sustain into effects.*

Tempo: 154 BPM

Category	Helix Name	Based On	Status
Wah	Fassel	Dunlop Cry Baby Original	Off
Drive	Compulsive Drive	Fulltone OCD	Off
Utility	Volume Pedal	Volume Pedal	On
Mod	Optical Trem	Fender Optical Tremolo	Off
Amp	Cali Rectifire	MESA/Boogie Dual Rectifier	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Reverb	Room	Line 6 Room	On
Mod	Script Mod Phase	MXR Phase 90 (Script)	Off
Delay	Ducked Delay	TC Electronic-style	Off
EQ	Low/High Cut	Simple Filter	On

07B: Rogue Vampires

Decoded: Vampire Weekend—Indie Rock

Inspired by the indie rock band Vampire Weekend—bright, clean-to-light-crunch tones with an eclectic, worldly character.

Recommended Pickup: Single Coil, Any — *Indie rock: single coils for bright, clean-to-crunch character.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	On
EQ	Parametric EQ	Line 6 Parametric	On
Wah	Throaty	RMC Real McCoy	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Amp	Brit P-75 Brt	Park 75 (Bright)	On
Gate	Noise Gate	Line 6 Noise Gate	On
Cab	4x12 Blackback 30	Marshall w/ Blackback	On
Mod	Gray Flanger	MXR Flanger	Off
Utility	Gain Block	Gain/Mute Block	Off

Category	Helix Name	Based On	Status
Delay	Simple Delay	Line 6 Simple Delay	On
Reverb	Spring	Line 6 Spring	Off

07C: Gorilla Clean

Decoded: Gorillaz / Bruno Mars—Funky Clean

A punchy, funky clean tone possibly inspired by Gorillaz or Bruno Mars—tight, rhythmic, and full of groove.

Recommended Pickup: Single Coil, Bridge or Middle — *Funky clean: single coils for percussive snap and clarity.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Mod	Ubiquitous Vibe	Shin-ei Uni-Vibe	Off
Mod	60s Bias Trem	Vox Bias Tremolo	Off
Mod	Gray Flanger	MXR Flanger	On
Amp	US Double Nrm	Fender Twin Reverb (Normal)	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
Delay	Adriatic Delay	Boss DM-2w style	On
Delay	Elephant Man	EHX Deluxe Memory Man	On
Reverb	Octo	Line 6 Octo	Off

07D: Sweet Dispozish

Decoded: Sweet Disposition (The Temper Trap)

Inspired by The Temper Trap's 'Sweet Disposition'—a warm, driven indie-rock tone building from clean to soaring crunch.

Recommended Pickup: Either, Any — *Indie rock: single coils for jangle, humbuckers for warmth.*

Tempo: 135 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Kinky Comp	Xotic SP Compressor	On
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Mod	70s Chorus	Boss CE-1	On
Amp	A30 Fawn Brt	Vox AC-30 Fawn (Bright)	On
Delay	Ping Pong	Line 6 Ping Pong	On
Reverb	Glitz	Line 6 Glitz	On
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On

08A: Smooth Autopan

Decoded: Smooth Auto-Panning Effect

A smooth, hypnotic preset with auto-panning moving the sound across the stereo field.

Recommended Pickup: Either, Neck — *Smooth auto-pan: neck pickup for warm, round input.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Gate	Hard Gate	Line 6 Hard Gate	Off
Comp	Kinky Comp	Xotic SP Compressor	On
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Amp	US Double Vib	Fender Twin Reverb (Vibrato)	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
Utility	Volume Pedal	Volume Pedal	On
Mod	Tremolo	Line 6 Tremolo	On
Reverb	Hall	Line 6 Hall	On
Delay	Ping Pong	Line 6 Ping Pong	On
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On

08B: Flood In Texas

Decoded: Texas Flood (Stevie Ray Vaughan)

Inspired by Stevie Ray Vaughan's 'Texas Flood'—a thick, bluesy tone with a cranked tube amp, warm overdrive, and expressive dynamics.

Recommended Pickup: Single Coil, Neck — *SRV's tone: Strat neck single coil is absolutely essential for authenticity.*

Tempo: 122 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	UK Wah 846	Vox V846	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Amp	Brit Plexi Brt	Marshall Super Lead 100 (Bright)	On
Amp	US Double Nrm	Fender Twin Reverb (Normal)	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
Cab	2x12 Double C12N	Fender Twin C12N	On
Delay	Transistor Tape	Maestro EP-3	Off
Mod	Vibe Rotary	Shin-ei Uni-Vibe	Off
Reverb	Spring	Line 6 Spring	On

08C: Dream Syrup

Decoded: Dreamy, Syrupy Tone

A thick, sweet, dreamy tone—syrupy saturation with lush effects creating a warm, slow-moving sonic quality.

Recommended Pickup: Either, Neck — *Dreamy, syrupy tone: neck pickup for smooth, sweet character.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On

Category	Helix Name	Based On	Status
Amp	Jazz Rivet 120	Roland JC-120	On
Delay	Simple Delay	Line 6 Simple Delay	On
Reverb	Cave	Line 6 Cave	On
Mod	70s Chorus	Boss CE-1	On
Mod	70s Chorus	Boss CE-1	On
Mod	70s Chorus	Boss CE-1	On
Cab	2x12 Jazz Rivet	Roland JC-120 cab	On
Comp	LA Studio Comp	Teletronix LA-2A	On
EQ	10-Band Graphic	MXR 10-Band EQ	On

08D: Rhythm Sandman

Decoded: Enter Sandman—Metallica Rhythm

Inspired by the rhythm guitar tone from Metallica's 'Enter Sandman'—tight, palm-muted chugging with a scooped, aggressive character.

Recommended Pickup: Humbucker, Bridge — *Metallica rhythm: EMG 81 bridge humbucker is the canonical choice.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Fassel	Dunlop Cry Baby Original	Off
Amp	US Double Nrm	Fender Twin Reverb (Normal)	Off
Mod	70s Chorus	Boss CE-1	Off
Reverb	Chamber	Line 6 Chamber	Off
Cab	2x12 Double C12N	Fender Twin C12N	On
Utility	Volume Pedal	Volume Pedal	On
Amp	Cali Rectifire	MESA/Boogie Dual Rectifier	On
Reverb	Room	Line 6 Room	On
Amp	Line 6 Epic	Line 6 Original	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Cab	4x12 Solo Lead EM	Soldano 4x12	On

Song-Inspired & Genre Presets (09A–20D)

A broad collection referencing classic rock songs, artists, and genre archetypes from blues and country to prog-rock and shoegaze.

09A: Glengarry Lead

Decoded: Glengarry Glen Ross—'Always Be Leading'

Named after the film Glengarry Glen Ross—an assertive, confident lead tone that 'always closes.' Smooth sustain with cutting presence.

Recommended Pickup: Humbucker, Bridge or Neck — *Assertive lead: bridge for cut, neck for smoother sustain.*

Tempo: 30 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Gate	Noise Gate	Line 6 Noise Gate	On
Drive	Hedgehog D9	Maxon SD-9 Sonic Distortion	On
Amp	Interstate Zed	Dr. Z Route 66	On
Delay	Elephant Man	EHX Deluxe Memory Man	On
Reverb	Hall	Line 6 Hall	On
Cab	2x12 Interstate	Dr. Z 2x12	On

09B: Parallel Space

Decoded: Parallel Signal Path/Effects

A creative preset using parallel signal routing to blend contrasting effects paths for a complex, layered sound.

Recommended Pickup: Either, Any — *Parallel effects routing: any pickup works.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
EQ	Simple EQ	3-Band EQ	On
Amp	A30 Fawn Nrm	Vox AC-30 Fawn (Normal)	On
EQ	Low/High Cut	Simple Filter	On
Mod	Chorus	Line 6 Chorus	On
Reverb	'63 Spring	Fender '63 Spring	On
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On

09C: 'Merican Nights

Decoded: American Nights—Rock

An American-flavored rock tone evoking warm nights and open highways—think heartland rock with a modern edge.

Recommended Pickup: Either, Any — *Heartland rock: any American-made guitar and pickup.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Kinky Comp	Xotic SP Compressor	On
Drive	Deranged Master	Dallas Rangemaster	On
Amp	Voltage Queen	Victoria Electro King	On
Delay	Cosmos Echo	Roland RE-201 Space Echo	On
Reverb	Glitz	Line 6 Glitz	Off
Reverb	Ganymede	Line 6 Ganymede	Off
Cab	1x12 US Deluxe	Fender Deluxe	On

09D: 4D Love of Steve

Decoded: For the Love of God (Steve Vai)

Inspired by Steve Vai's 'For the Love of God'—an expressive, sustain-rich lead tone with whammy bar theatrics and harmonic precision.

Recommended Pickup: Humbucker, Bridge — *Steve Vai: bridge humbucker with whammy bar for expressive lead work.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Teardrop 310	Dunlop Cry Baby	Off
Pitch	Pitch Wham	Digitech Whammy	Off
Drive	Valve Driver	Chandler Tube Driver	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Utility	Volume Pedal	Volume Pedal	On
Amp	Cali Rectifire	MESA/Boogie Dual Rectifier	On
EQ	Low/High Cut	Simple Filter	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Comp	LA Studio Comp	Teletronix LA-2A	Off
Amp	US Double Nrm	Fender Twin Reverb (Normal)	Off
Mod	70s Chorus	Boss CE-1	Off
Mod	Script Mod Phase	MXR Phase 90 (Script)	Off
Delay	Transistor Tape	Maestro EP-3	Off
Delay	Simple Delay	Line 6 Simple Delay	On
Reverb	Chamber	Line 6 Chamber	On
Cab	2x12 Double C12N	Fender Twin C12N	On

10A: Ointment

Decoded: Smooth, Healing Tone

A smooth, soothing tone—like musical ointment—featuring gentle overdrive with warm, rounded character.

Recommended Pickup: Either, Neck or Middle — *Smooth overdrive: neck or middle for warm, gentle breakup.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Top Secret OD	DOD OD-250	On
Amp	US Double Nrm	Fender Twin Reverb (Normal)	On
Mod	Gray Flanger	MXR Flanger	On
Delay	Adriatic Delay	Boss DM-2w style	On
Cab	2x12 Double C12N	Fender Twin C12N	On

10B: Cherry-coloured

Decoded: Cherry-Coloured Funk (Cocteau Twins)

Inspired by the Cocteau Twins' 'Cherry-Coloured Funk'—an ethereal, dreampop tone with lush chorus, reverb, and shimmering textures.

Recommended Pickup: Either, Any — *Cocteau Twins: effects dominate the tone; Robin Guthrie used various guitars.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Preamp	US Double Vib Pre	Fender Twin Preamp (Vibrato)	On
Pitch	Dual Pitch	Line 6 Dual Pitch	On
Mod	Dimension	Roland Dimension D (MM4)	On
Delay	Vintage Digital	Roland RE-style digital	On
Reverb	Ganymede	Line 6 Ganymede	On
Comp	LA Studio Comp	Teletronix LA-2A	On

10C: Low E Sludge

Decoded: Low-Tuned Sludge Metal

A downtuned sludge metal tone emphasizing the lowest registers with massive, filthy distortion and crushing weight.

Recommended Pickup: Humbucker, Bridge — *Sludge metal: bridge humbucker for maximum low-end weight and definition.*

Tempo: 146 BPM

Category	Helix Name	Based On	Status
Utility	Gain Block	Gain/Mute Block	Off
Comp	Kinky Comp	Xotic SP Compressor	On
Drive	Deez One Mod	Boss DS-1 (Keeley Mod)	On
Amp	Mandarin 80	Orange OR80	On
Cab	4x12 XXL V30	Marshall 1960 w/ V30	On
Mod	Ubiquitous Vibe	Shin-ei Uni-Vibe	Off
Reverb	Chamber	Line 6 Chamber	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On
Utility	Gain Block	Gain/Mute Block	Off
Pitch	Simple Pitch	Line 6 Pitch Shifter	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Drive	Compulsive Drive	Fulltone OCD	On
Amp	SV Beast Brt	Ampeg SVT (Beast Mode, Bright)	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On

10D: Thundermullet

Decoded: Thunderous Rock (with Mullet Energy)

An aggressive, arena-ready rock tone with the business-in-front, party-in-back energy of a glorious mullet. Pure 1980s thunder.

Recommended Pickup: Humbucker, Bridge — *1980s thunder rock: bridge humbucker for arena-filling power.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Minotaur	Klon Centaur	Off
Amp	Brit 2204	Marshall JCM800 2204	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
Utility	Gain Block	Gain/Mute Block	Off
Utility	Volume Pedal	Volume Pedal	On
Delay	Ping Pong	Line 6 Ping Pong	Off
Reverb	Chamber	Line 6 Chamber	On
Amp	German Mahadeva	Bogner Shiva	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
Utility	Volume Pedal	Volume Pedal	On

11A: Nesbit

Decoded: Nesbit (Artist/Reference)

A preset named for a person or character called Nesbit, featuring a distinctive tonal configuration.

Recommended Pickup: Either, Any — *Flexible preset—any pickup.*

Tempo: 110 BPM

Category	Helix Name	Based On	Status
Drive	Stupor OD	Boss SD-1	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Mod	Tremolo	Line 6 Tremolo	Off
Delay	Pitch Delay	Line 6 Pitch Delay	On
Drive	Bitcrusher	Line 6 Bitcrusher	On
Utility	Volume Pedal	Volume Pedal	On
Amp	Archetype Clean	Paul Reed Smith Archon (Clean)	On
Cab	4x12 WhoWatt	Hiwatt w/ Fane	On

11B: Star Talk

Decoded: Cosmic/Space-Themed Clean

A cosmic, space-themed tone with sparkling cleans and interstellar effects—inspired by the wonder of space exploration.

Recommended Pickup: Single Coil, Neck or Middle — *Cosmic clean: single coils for sparkle and clarity.*

Tempo: 30 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Filter	Mystery Filter	Mu-Tron III	On
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Delay	Transistor Tape	Maestro EP-3	On

Category	Helix Name	Based On	Status
Amp	Mail Order Twin	Silvertone 1484	On
Reverb	Room	Line 6 Room	On
Cab	2x12 Mail C12Q	Silvertone C12Q	On

11C: Grease Cats

Decoded: Rockabilly/Greaser Tone

A rockabilly 'greaser' tone with slapback delay, bright twangy crunch, and the rebellious energy of 1950s rock and roll.

Recommended Pickup: Single Coil, Bridge — *Rockabilly: Telecaster bridge single coil for twangy, slapback-ready tone.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Amp	Mandarin 80	Orange OR80	On
Delay	Transistor Tape	Maestro EP-3	On
Reverb	'63 Spring	Fender '63 Spring	On
Cab	2x12 Double C12N	Fender Twin C12N	On

11D: Dramatic Scene

Decoded: Cinematic/Film Score Tone

A dramatic, cinematic tone designed for soundtrack-style playing—building tension and emotional weight.

Recommended Pickup: Either, Neck — *Cinematic tone: neck pickup for emotive, dramatic quality.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Filter	Mutant Filter	Musitronics Mu-Tron III	Off
Synth	Subtractive Synth	Line 6 Subtractive Synth	On
Amp	Divided Duo	Divided by 13 9/15	On
Drive	Megaphone	Line 6 Megaphone	On
Mod	Vibe Rotary	Shin-ei Uni-Vibe	On
Cab	1x12 Celest 12-H	Celestion G12H	On
Delay	Bucket Brigade	Boss DM-2	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
EQ	Low/High Cut	Simple Filter	On

12A: PhD May

Decoded: Brian May (Queen)—Astrophysicist

Inspired by Brian May's signature guitar tone—the 'PhD' references his real-life doctorate in astrophysics. Expect a layered, harmonized lead tone reminiscent of Queen's guitar orchestrations.

Recommended Pickup: Humbucker, Bridge — *Brian May's Red Special uses single-coil-sized pickups wired in series for humbucker-like output; bridge position through AC-30.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	On
EQ	10-Band Graphic	MXR 10-Band EQ	On
Drive	Minotaur	Klon Centaur	On
Amp	A30 Fawn Brt	Vox AC-30 Fawn (Bright)	On
Utility	Gain Block	Gain/Mute Block	Off
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On
EQ	Low/High Cut	Simple Filter	On
Mod	70s Chorus	Boss CE-1	On
Reverb	Plate	Line 6 Plate	On
Amp	A30 Fawn Brt	Vox AC-30 Fawn (Bright)	On

12B: Ducked Trails

Decoded: Ducking Delay with Trails

A delay preset where the repeats duck beneath your playing and bloom when you stop—creating trails that fill the spaces between notes.

Recommended Pickup: Either, Any — *Ducking delay utility: works with any pickup.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Pitch	Pitch Wham	Digitech Whammy	Off
Drive	Vermin Dist	Pro Co RAT	Off
Comp	LA Studio Comp	Teletronix LA-2A	On
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Delay	Ducked Delay	TC Electronic-style	On
Reverb	Ducking	Line 6 Ducking	On
Cab	1x12 US Deluxe	Fender Deluxe	On

12C: Rock Gaze

Decoded: Shoegaze/Rock Hybrid

A shoegaze-meets-rock tone with walls of fuzzy distortion, heavy reverb, and modulation—a noisier, more aggressive take on the dreampop aesthetic.

Recommended Pickup: Humbucker, Bridge — *Shoegaze/rock: humbuckers for thick distortion wall.*

Tempo: 125 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	Off
Drive	Vermin Dist	Pro Co RAT	Off
Drive	Triangle Fuzz	EHX Big Muff Pi (Triangle)	Off
Mod	Gray Flanger	MXR Flanger	Off
Delay	Adriatic Delay	Boss DM-2w style	On
Reverb	Plate	Line 6 Plate	Off
Utility	Pan	Pan Block	On
Amp	Essex A-30	Vox AC-30 (Top Boost)	On
Utility	Pan	Pan Block	On
Amp	Brit 2204	Marshall JCM800 2204	On
Cab	2x12 Silver Bell	Vox w/ Silver Bell	On
Cab	4x12 1960 T75	Marshall 1960 w/ T75	On

12D: Unicorns Forever

Decoded: Magical/Whimsical Tone

A whimsical, sparkly tone with shimmer effects and bright, fantastical character—unabashedly magical.

Recommended Pickup: Either, Any — *Whimsical/magical: effects define the tone.*

Tempo: 123 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Amp	Matchstick Ch1	Matchless DC-30 (Ch1)	On
Mod	Trinity Chorus	Dytronics Tri-Stereo	On
Delay	Sweep Echo	Line 6 Sweep Echo	On
Delay	Harmony Delay	Line 6 Harmony Delay	On
Cab	1x12 Match H30	Matchless w/ G12H30	On
Delay	Cosmos Echo	Roland RE-201 Space Echo	On
Reverb	Octo	Line 6 Octo	On
EQ	Low/High Cut	Simple Filter	On
Delay	Multipass	Line 6 Multipass	On
Reverb	Plateaux	Line 6 Plateaux	On
EQ	Low/High Cut	Simple Filter	On

13A: Hairy Air

Decoded: Fuzzy Ambient

A fuzzy, textural tone where distortion and ambient effects combine to create a 'hairy,' woolly sonic atmosphere.

Recommended Pickup: Humbucker, Bridge — *Fuzzy ambient: bridge humbucker for thicker, woollier fuzz texture.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	KWB	Benadrian KWB	On
Pitch	Dual Pitch	Line 6 Dual Pitch	On
Amp	SV Beast Brt	Ampeg SVT (Beast Mode, Bright)	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On
Amp	Tweed Blues Nrm	Fender Bassman (Normal)	Off
EQ	Low/High Cut	Simple Filter	On
Reverb	Cave	Line 6 Cave	Off
Cab	4x10 Tweed P10R	Fender Bassman 4x10	On

13B: Bitey Panner

Decoded: Biting Auto-Pan

A tone with aggressive, biting character enhanced by rhythmic auto-panning for a choppy, dynamic stereo effect.

Recommended Pickup: Either, Bridge — *Biting auto-pan: bridge for more aggressive, defined input.*

Tempo: 240 BPM

Category	Helix Name	Based On	Status
Gate	Noise Gate	Line 6 Noise Gate	On
Comp	Red Squeeze	MXR Dyna Comp	On
Drive	Teemah!	Paul Cochrane Timmy	Off
Amp	Matchstick Ch2	Matchless DC-30 (Ch2)	On
Reverb	Searchlights	Line 6 Searchlights	Off
Mod	Tremolo	Line 6 Tremolo	On
Cab	2x12 Silver Bell	Vox w/ Silver Bell	On

13C: Hi Octane

Decoded: High-Energy Rock

A high-octane, high-energy rock tone with aggressive gain, tight response, and adrenaline-fueled presence.

Recommended Pickup: Humbucker, Bridge — *High-energy rock: bridge humbucker for aggressive power.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Gate	Noise Gate	Line 6 Noise Gate	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	On
Drive	Teemah!	Paul Cochrane Timmy	On
Amp	A30 Fawn Brt	Vox AC-30 Fawn (Bright)	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On
Reverb	Searchlights	Line 6 Searchlights	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Delay	Multitap 6	Line 6 Multitap 6	On

13D: Knife Fight

Decoded: Aggressive, Cutting Tone

A sharp, aggressive tone with a cutting edge—designed for confrontational, in-your-face playing.

Recommended Pickup: Humbucker, Bridge — *Aggressive, cutting tone: bridge humbucker for sharp attack.*

Tempo: 81 BPM

Category	Helix Name	Based On	Status
Pitch	Simple Pitch	Line 6 Pitch Shifter	On
Drive	Bitcrusher	Line 6 Bitcrusher	On
Drive	Industrial Fuzz	Z.Vex Fuzz Factory	Off
Amp	Cali 400 Ch2	MESA/Boogie Bass 400+ (Ch2)	On
EQ	10-Band Graphic	MXR 10-Band EQ	On
Utility	Volume Pedal	Volume Pedal	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On
Amp	German Mahadeva	Bogner Shiva	On
Utility	Volume Pedal	Volume Pedal	On
Delay	Mod/Chorus Echo	Line 6 Mod Delay	On
Amp	Brit P-75 Brt	Park 75 (Bright)	On
Cab	4x12 Uber V30	Bogner w/ V30	On
Cab	4x12 Blackback 30	Marshall w/ Blackback	On

14A: Barracudies

Decoded: Barracuda (Heart)

Inspired by Heart's 'Barracuda'—a driving, aggressive rock riff tone with tight crunch and powerful dynamics.

Recommended Pickup: Humbucker, Bridge — *Heart's 'Barracuda': Nancy Wilson played a Les Paul—bridge humbucker.*

Tempo: 137 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Gate	Noise Gate	Line 6 Noise Gate	Off
Drive	Top Secret OD	DOD OD-250	Off
Amp	Mandarin 80	Orange OR80	On
Mod	Gray Flanger	MXR Flanger	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Spring	Line 6 Spring	Off
Cab	4x12 Mandarin EM	Orange PPC412	On

14B: Snapshot Hotshot

Decoded: Snapshot Demonstration Preset

A preset designed to showcase the Helix snapshot feature, with multiple preconfigured tonal variations accessible via snapshot switching.

Recommended Pickup: Either, Any — *Snapshot demonstration: designed to work with any guitar.*

Tempo: 180 BPM

Category	Helix Name	Based On	Status
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Utility	Volume Pedal	Volume Pedal	On
Amp	Brit Plexi Nrm	Marshall Super Lead 100 (Normal)	On
Delay	Simple Delay	Line 6 Simple Delay	On
Amp	US Double Nrm	Fender Twin Reverb (Normal)	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
Cab	2x12 Double C12N	Fender Twin C12N	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Mod	Tremolo	Line 6 Tremolo	Off
Reverb	Spring	Line 6 Spring	Off
Reverb	Room	Line 6 Room	On

14C: Twinning

Decoded: Dual/Twin Amp Configuration

A dual-amp preset blending two Twin-style amps (or two matched amp voices) for a full, doubled sound.

Recommended Pickup: Either, Any — *Dual-amp blend: flexible across pickup types.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Drive	Kinky Boost	Xotic EP Booster	On
Amp	Mail Order Twin	Silvertone 1484	On
Utility	Volume Pedal	Volume Pedal	On
Delay	Transistor Tape	Maestro EP-3	On
Reverb	Double Tank	Line 6 Double Tank	On
Cab	2x12 Mail C12Q	Silvertone C12Q	On
Comp	Kinky Comp	Xotic SP Compressor	On
Delay	Adriatic Delay	Boss DM-2w style	On
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Utility	Volume Pedal	Volume Pedal	On
Delay	Adriatic Delay	Boss DM-2w style	On
Reverb	Ganymede	Line 6 Ganymede	On
Cab	1x12 US Deluxe	Fender Deluxe	On

14D: After the Fact

Decoded: Post-Processed/Aftereffect Tone

A preset emphasizing post-processing: the effects come 'after the fact' of the core tone, layering delay, reverb, and modulation.

Recommended Pickup: Either, Neck — *Post-processed ambient: neck for smooth input into effects chain.*

Tempo: 126 BPM

Category	Helix Name	Based On	Status
Gate	Noise Gate	Line 6 Noise Gate	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Drive	Teemah!	Paul Cochrane Timmy	On
Amp	Brit Plexi Jump	Marshall Super Lead 100 (Jumped)	On
Utility	Volume Pedal	Volume Pedal	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	On
EQ	Low/High Cut	Simple Filter	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
Delay	Bucket Brigade	Boss DM-2	On
Reverb	Glitz	Line 6 Glitz	On

15A: Dream Off

Decoded: Dreamy Ambient Off-Switch

A dreamy ambient preset that fades into ethereal territory—like switching off reality into a dream state.

Recommended Pickup: Either, Neck — *Dreamy ambient: neck pickup for warm, ethereal input.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Gate	Noise Gate	Line 6 Noise Gate	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Amp	Brit Plexi Nrm	Marshall Super Lead 100 (Normal)	On
Mod	Optical Trem	Fender Optical Tremolo	Off
Delay	Transistor Tape	Maestro EP-3	Off
Reverb	Tile	Line 6 Tile	Off
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On

15B: Go Your Way

Decoded: Go Your Own Way (Fleetwood Mac)

Inspired by Fleetwood Mac's 'Go Your Own Way'—a warm, jangly, classic rock rhythm tone with a driving feel.

Recommended Pickup: Either, Any — *Fleetwood Mac: Buckingham used both Teles and Les Pauls—either works.*

Tempo: 105 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Gate	Noise Gate	Line 6 Noise Gate	Off
Comp	Deluxe Comp	Line 6 Deluxe Compressor	Off
Amp	WhoWatt 100	Hiwatt DR103	On

Category	Helix Name	Based On	Status
Mod	60s Bias Trem	Vox Bias Tremolo	Off
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Room	Line 6 Room	On
Cab	4x12 WhoWatt	Hiwatt w/ Fane	On

15C: Double Trackin'

Decoded: Double-Tracked Guitar Effect

A preset simulating the studio technique of double-tracking guitars using short delays and pitch modulation for a wider, thicker sound.

Recommended Pickup: Either, Any — *Studio double-tracking simulation: works with any pickup.*

Tempo: 123 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Minotaur	Klon Centaur	On
Amp	Tweed Blues Brt	Fender Bassman (Bright)	On
Cab	4x10 Tweed P10R	Fender Bassman 4x10	On
Utility	Volume Pedal	Volume Pedal	On
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Amp	A30 Fawn Brt	Vox AC-30 Fawn (Bright)	On
Delay	Simple Delay	Line 6 Simple Delay	On
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On

15D: Bit Like Heaven

Decoded: Just Like Heaven (The Cure)

Inspired by The Cure's 'Just Like Heaven'—a bright, chorus-laden tone with jangly arpeggios and a dreamy new wave character.

Recommended Pickup: Single Coil, Bridge or Middle — *The Cure: Jazzmaster or Strat-style single coils are most authentic.*

Tempo: 152 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Fassel	Dunlop Cry Baby Original	Off
Gate	Noise Gate	Line 6 Noise Gate	On
Drive	Minotaur	Klon Centaur	Off
Mod	Script Mod Phase	MXR Phase 90 (Script)	Off
Mod	70s Chorus	Boss CE-1	On
Mod	Bubble Vibrato	Boss VB-2	Off
Delay	Simple Delay	Line 6 Simple Delay	On
Amp	Jazz Rivet 120	Roland JC-120	On
Reverb	Room	Line 6 Room	On
Cab	2x12 Jazz Rivet	Roland JC-120 cab	On

16A: Paranoia

Decoded: Paranoid (Black Sabbath)

Inspired by Black Sabbath's 'Paranoid'—a classic heavy rock tone with thick, aggressive crunch and Tony Iommi's signature darkness.

Recommended Pickup: Humbucker, Bridge — *Tony Iommi: bridge humbucker (originally P90s, later humbuckers) for heavy crunch.*

Tempo: 101 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Gate	Noise Gate	Line 6 Noise Gate	Off
Drive	Top Secret OD	DOD OD-250	On
Mod	Gray Flanger	MXR Flanger	Off
Amp	Brit J-45 Brt	Marshall JTM-45 (Bright)	On
Reverb	Room	Line 6 Room	Off
Delay	Multitap 4	Line 6 Multitap 4	Off
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On

16B: Slowish Ride

Decoded: Slowdive / Ride (Shoegaze Bands)

A shoegaze tone referencing the bands Slowdive and Ride—heavy reverb, modulation, and distortion creating a dreamy wall of sound.

Recommended Pickup: Either, Any — *Shoegaze: effects dominate; Slowdive and Ride used various guitars.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Mod	Gray Flanger	MXR Flanger	Off
Amp	Brit Plexi Brt	Marshall Super Lead 100 (Bright)	On
Delay	Bucket Brigade	Boss DM-2	Off
Reverb	Room	Line 6 Room	Off
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On

16C: Smoke on the H2O

Decoded: Smoke on the Water (Deep Purple)

Inspired by Deep Purple's iconic riff and Ritchie Blackmore's overdriven Marshall tone—one of the most recognizable guitar sounds in rock history.

Recommended Pickup: Humbucker, Bridge or Neck — *Blackmore used Strat singles live, but the studio tone suggests bridge humbucker or hot Strat bridge.*

Tempo: 114 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Gate	Noise Gate	Line 6 Noise Gate	Off
EQ	Simple EQ	3-Band EQ	On
Drive	Arbitrator Fuzz	Arbiter Fuzz Face	Off
Mod	Script Mod Phase	MXR Phase 90 (Script)	Off
Delay	Transistor Tape	Maestro EP-3	Off
Amp	Brit Plexi Nrm	Marshall Super Lead 100 (Normal)	On
Reverb	Room	Line 6 Room	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On

16D: Ziggy Moondust

Decoded: Ziggy Stardust / Moonage Daydream (Bowie)

Inspired by David Bowie's glam-rock era—the overdriven, theatrical guitar tone of Mick Ronson on the Ziggy Stardust album.

Recommended Pickup: Humbucker, Bridge — *Mick Ronson: Les Paul bridge humbucker is the signature Ziggy pairing.*

Tempo: 125 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Gate	Noise Gate	Line 6 Noise Gate	Off
Wah	Fassel	Dunlop Cry Baby Original	On
Amp	Brit P-75 Brt	Park 75 (Bright)	On
Mod	Optical Trem	Fender Optical Tremolo	Off
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Room	Line 6 Room	Off
Cab	4x12 Greenback 20	Marshall w/ Celestion G12M Greenback	On

17A: Sultans

Decoded: Sultans of Swing (Dire Straits)

Inspired by Mark Knopfler's clean, fingerpicked tone on Dire Straits' 'Sultans of Swing'—a warm, dynamic clean sound with natural compression.

Recommended Pickup: Single Coil, Neck or Middle — *Mark Knopfler's fingerpicked tone: Strat neck or middle single coil is essential.*

Tempo: 146 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Utility	Gain Block	Gain/Mute Block	Off
Amp	US Double Nrm	Fender Twin Reverb (Normal)	On
Comp	Red Squeeze	MXR Dyna Comp	On
Mod	Optical Trem	Fender Optical Tremolo	Off
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Plate	Line 6 Plate	On

Category	Helix Name	Based On	Status
Cab	2x12 Double C12N	Fender Twin C12N	On

17B: Blue Wind

Decoded: Blue Wind (Jeff Beck)

Inspired by Jeff Beck's 'Blue Wind' from the Wired album—a fluid, expressive lead tone with crisp articulation.

Recommended Pickup: Humbucker, Bridge or Neck — *Jeff Beck used a Les Paul on Wired, later Strats—either works.*

Tempo: 180 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Weeper	Arbiter Cry Baby	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Amp	Brit Plexi Brt	Marshall Super Lead 100 (Bright)	On
Mod	145 Rotary	Leslie 145 Rotary	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Plate	Line 6 Plate	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On

17C: 25? No, 6 to 4

Decoded: 25 or 6 to 4 (Chicago)

Inspired by Chicago's rock classic—a driving, brass-band-meets-rock-guitar tone with wah and aggressive crunch.

Recommended Pickup: Single Coil, Bridge — *Terry Kath played Strats and Teles—bridge single coil with wah for the solo.*

Tempo: 148 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Weeper	Arbiter Cry Baby	Off
Utility	Gain Block	Gain/Mute Block	Off
Amp	A30 Fawn Nrm	Vox AC-30 Fawn (Normal)	On
Cab	2x15 Brute	Sunn 2x15 w/ JBL D140	On
Mod	60s Bias Trem	Vox Bias Tremolo	Off
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Room	Line 6 Room	Off

17D: Country Chorus

Decoded: Country Guitar with Chorus

A bright, clean country tone with lush chorus effect for that signature Nashville shimmer and sparkle.

Recommended Pickup: Single Coil, Bridge or Middle — *Country: Telecaster bridge single coil is the canonical Nashville choice.*

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Minotaur	Klon Centaur	On
Amp	Archetype Clean	Paul Reed Smith Archon (Clean)	On
Comp	Red Squeeze	MXR Dyna Comp	On
Mod	Trinity Chorus	Dytronics Tri-Stereo	On
Reverb	Plate	Line 6 Plate	Off
Delay	Bucket Brigade	Boss DM-2	Off
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On

18A: Rock My Yacht

Decoded: Yacht Rock

A smooth, polished 'yacht rock' tone—warm cleans with subtle chorus and compression, evoking the laid-back sophistication of late-1970s soft rock.

Recommended Pickup: Single Coil, Neck or Middle — *Yacht rock: warm, smooth cleans from neck or middle single coil.*

Tempo: 119 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Red Squeeze	MXR Dyna Comp	On
Drive	Teemah!	Paul Cochrane Timmy	Off
Amp	Litigator	Line 6 Original (Blackface-style)	On
Mod	Chorus	Line 6 Chorus	On
Reverb	Hall	Line 6 Hall	On
Delay	Ping Pong	Line 6 Ping Pong	Off
Amp	Jazz Rivet 120	Roland JC-120	On
Cab	1x12 US Deluxe	Fender Deluxe	On
Cab	2x12 Jazz Rivet	Roland JC-120 cab	On

18B: Gimme +/-3 Steps

Decoded: Gimme Three Steps (Lynyrd Skynyrd)

Inspired by Lynyrd Skynyrd's Southern rock classic—a warm, slightly overdriven tone with Southern swagger and blues-rock grit.

Recommended Pickup: Humbucker, Bridge or Neck — *Southern rock: Les Paul humbuckers or Strat—flexible.*

Tempo: 132 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On

Category	Helix Name	Based On	Status
Wah	Weeper	Arbiter Cry Baby	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Mod	Ubiquitous Vibe	Shin-ei Uni-Vibe	Off
Amp	Brit J-45 Brt	Marshall JTM-45 (Bright)	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Room	Line 6 Room	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On

18C: Cliffs of Grover

Decoded: Cliffs of Dover (Eric Johnson)

Inspired by Eric Johnson's 'Cliffs of Dover'—a fluid, singing lead tone with pristine cleans, subtle drive, and chorus for Johnson's signature violin-like sustain.

Recommended Pickup: Single Coil, Neck or Middle — *Eric Johnson's tone: Strat neck single coil is the canonical choice.*

Tempo: 190 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Weeper	Arbiter Cry Baby	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	On
Delay	Transistor Tape	Maestro EP-3	On
Drive	Valve Driver	Chandler Tube Driver	On
Amp	Brit Plexi Brt	Marshall Super Lead 100 (Bright)	On
Reverb	Plate	Line 6 Plate	On
Mod	Gray Flanger	MXR Flanger	Off
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On

18D: Goin' Home

Decoded: Going Home (Various Artists)

A warm, homeward-bound tone evoking the feeling of a long journey's end—clean to light crunch with a comfortable, familiar character.

Recommended Pickup: Either, Any — *Warm, versatile rock: flexible pickup choice.*

Tempo: 208 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Utility	Gain Block	Gain/Mute Block	Off
Amp	Brit Plexi Brt	Marshall Super Lead 100 (Bright)	On
Mod	Chorus	Line 6 Chorus	Off
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Hall	Line 6 Hall	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On

19A: Jail Breaker

Decoded: Jailbreak (Thin Lizzy / AC/DC)

Inspired by Thin Lizzy's and AC/DC's hard-rock anthems—a punchy, riff-driven rock tone with dual-guitar energy.

Recommended Pickup: Humbucker, Bridge — *Thin Lizzy/AC/DC hard rock: bridge humbucker for punchy riffs.*

Tempo: 145 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Teardrop 310	Dunlop Cry Baby	Off
Mod	Gray Flanger	MXR Flanger	Off
Mod	Script Mod Phase	MXR Phase 90 (Script)	Off
Amp	Brit Plexi Brt	Marshall Super Lead 100 (Bright)	On
Pitch	Twin Harmony	Line 6 Harmonizer	Off
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	Room	Line 6 Room	Off
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On

19B: 2/3 Beards

Decoded: ZZ Top (Two-Thirds Have Beards)

A reference to ZZ Top, where two of three members sport iconic beards (ironically, drummer Frank Beard does not). Expect a Texas-blues-rock tone with gritty, boogie-driven character.

Recommended Pickup: Humbucker, Bridge — *ZZ Top: Billy Gibbons' Les Paul bridge humbucker (Pearly Gates pickup) is iconic.*

Tempo: 160 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Amp	Brit Plexi Jump	Marshall Super Lead 100 (Jumped)	On
Cab	4x12 1960 T75	Marshall 1960 w/ T75	On
Reverb	Room	Line 6 Room	On
Delay	Simple Delay	Line 6 Simple Delay	Off
Mod	Harmonic Flanger	A/DA Flanger	Off

19C: On the Road

Decoded: On the Road—Traveling Rock

A road-ready, versatile rock tone capturing the spirit of the open highway—works for anything from heartland rock to blues.

Recommended Pickup: Either, Any — *Road-ready versatile rock: any pickup works.*

Tempo: 88 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Weeper	Arbiter Cry Baby	Off
Drive	Scream 808	Ibanez TS808 Tube Screamer	Off
Amp	US Double Nrm	Fender Twin Reverb (Normal)	On
Reverb	'63 Spring	Fender '63 Spring	On
Mod	Optical Trem	Fender Optical Tremolo	Off
Delay	Simple Delay	Line 6 Simple Delay	Off
Cab	2x12 Double C12N	Fender Twin C12N	On

19D: Senor Sandman

Decoded: Mr. Sandman (The Chordettes) / Enter Sandman

A dreamy or heavy tone (depending on interpretation) referencing either the classic 1950s doo-wop hit or Metallica's metal anthem.

Recommended Pickup: Either, Any — *Flexible rock preset—any pickup.*

Tempo: 112 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Utility	Gain Block	Gain/Mute Block	Off
Amp	Essex A-30	Vox AC-30 (Top Boost)	On
Mod	60s Bias Trem	Vox Bias Tremolo	Off
Delay	Transistor Tape	Maestro EP-3	On
Reverb	Room	Line 6 Room	Off
Cab	1x12 Field Coil	Field Coil speaker	On

20A: $$$ For Nothin'

Decoded: Money for Nothing (Dire Straits)

Inspired by Dire Straits' 'Money for Nothing'—Mark Knopfler's legendary overdriven tone, originally recorded with a Gibson Les Paul through a cranked Laney amp.

Recommended Pickup: Humbucker, Bridge — *Knopfler recorded this with a Les Paul bridge humbucker—an exception to his usual Strat.*

Tempo: 135 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Weeper	Arbiter Cry Baby	On
Drive	Compulsive Drive	Fulltone OCD	On
Comp	Red Squeeze	MXR Dyna Comp	On
Amp	Brit J-45 Brt	Marshall JTM-45 (Bright)	On
Cab	4x12 Greenback 25	Marshall w/ Greenback 25W	On
Delay	Ducked Delay	TC Electronic-style	Off
Reverb	Room	Line 6 Room	On
Cab	4x12 Greenback 20	Marshall w/ Celestion G12M Greenback	On

20B: Phase Dance

Decoded: Phase Dance (Pat Metheny Group)

Inspired by the Pat Metheny Group's 'Phase Dance'—a warm, jazz-fusion tone with phaser effects and smooth, flowing character.

Recommended Pickup: Single Coil, Any — *Pat Metheny's fusion: warm hollowbody or single coils for smooth, phased character.*

Tempo: 97 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Delay	Simple Delay	Line 6 Simple Delay	On
Amp	Jazz Rivet 120	Roland JC-120	On
Delay	Mod/Chorus Echo	Line 6 Mod Delay	On
Delay	Adriatic Delay	Boss DM-2w style	On
Cab	2x12 Jazz Rivet	Roland JC-120 cab	On
Amp	Jazz Rivet 120	Roland JC-120	On
Cab	2x12 Jazz Rivet	Roland JC-120 cab	On
Reverb	Plate	Line 6 Plate	On
Amp	Jazz Rivet 120	Roland JC-120	On
Cab	2x12 Jazz Rivet	Roland JC-120 cab	On

20C: Roundabout

Decoded: Roundabout (Yes)

Inspired by Yes's prog-rock epic 'Roundabout'—a bright, articulate tone combining clean passages with driven sections, capturing Steve Howe's signature sound.

Recommended Pickup: Single Coil, Bridge — *Steve Howe: ES-175 or Telecaster-style—bridge for articulation.*

Tempo: 136 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Triangle Fuzz	EHX Big Muff Pi (Triangle)	Off
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Mod	Optical Trem	Fender Optical Tremolo	Off
Delay	Simple Delay	Line 6 Simple Delay	Off
Reverb	'63 Spring	Fender '63 Spring	On
Cab	2x12 Mail C12Q	Silvertone C12Q	On

20D: Dbl Match

Decoded: Double Matchless DC-30

A dual-amp preset running two Matchless DC-30 amp voices for a rich, three-dimensional tone with harmonic depth.

Recommended Pickup: Either, Any — *Double Matchless: boutique amps that respond well to any pickup type.*

Tempo: 93 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Kinky Comp	Xotic SP Compressor	On
Drive	Kinky Boost	Xotic EP Booster	On
Amp	Matchstick Ch1	Matchless DC-30 (Ch1)	On
Mod	Harmonic Tremolo	Brownface-style	Off
Amp	Matchstick Ch2	Matchless DC-30 (Ch2)	On
Mod	Pattern Tremolo	Line 6 Pattern Tremolo	Off
Cab	1x12 Match H30	Matchless w/ G12H30	On
Cab	1x12 Match G25	Matchless w/ Greenback 25	On
Delay	Ping Pong	Line 6 Ping Pong	Off
Reverb	Double Tank	Line 6 Double Tank	Off

Bass Presets (21A–23C)

Bass-focused presets covering parallel fuzz, funk, British bass, synth bass, and more.

21A: BAS:ParallelFuzz

Decoded: Parallel Fuzz Bass

A bass tone running fuzz in parallel with the clean signal, preserving low-end definition while adding aggressive fuzz texture on top.

Tempo: 30 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Drive	Kinky Boost	Xotic EP Booster	On
Drive	Clawthorn Drive	EHX Crayon	On
Amp	Woody Blue	Acoustic 360	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On
Gate	Noise Gate	Line 6 Noise Gate	On
Cab	1x18 Woody Blue	Acoustic 360 cab	On
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Drive	Kinky Boost	Xotic EP Booster	On

21B: BAS:Hang Me Out

Decoded: Bass—Hang Out Tone

A relaxed, open bass tone designed for laid-back grooves and casual playing.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On

Category	Helix Name	Based On	Status
Amp	Tuck & Go	Ampeg Jet J-20	On
Delay	Transistor Tape	Maestro EP-3	Off
Reverb	'63 Spring	Fender '63 Spring	On
Cab	1x15 Tuck & Go	Ampeg Jet cab	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On

21C: BAS:Brit Bass

Decoded: British Bass Amp Tone

A bass tone built around a British-voiced bass amplifier with gritty midrange and punchy character.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	3-Band Comp	Line 6 Multiband	On
Drive	Clawthorn Drive	EHX Crayon	Off
Amp	WhoWatt 100	Hiwatt DR103	On
Cab	4x10 Rhino	Fender Super Reverb	On
Cab	1x12 Lead 80	Celestion Lead 80	On
Mod	PlastiChorus	Arion SCH-Z	Off
Delay	Transistor Tape	Maestro EP-3	Off

21D: BAS:Pony 1Up

Decoded: Bass—Power Up Tone

An energetic, powered-up bass tone with enhanced dynamics and aggressive presence.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Comp	LA Studio Comp	Teletronix LA-2A	Off
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Drive	Clawthorn Drive	EHX Crayon	On
Amp	Agua 51	Aguilar DB 751	On
Reverb	Plate	Line 6 Plate	On
Cab	2x15 Brute	Sunn 2x15 w/ JBL D140	On

22A: BAS:FunkIfIKnow

Decoded: Funk Bass—Funky Ignorance

A slap-friendly funk bass tone with tight compression and bright, snappy attack for percussive playing.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On

Category	Helix Name	Based On	Status
Comp	Kinky Comp	Xotic SP Compressor	On
Drive	Kinky Boost	Xotic EP Booster	Off
Pitch	Bass Octaver	EBS OctaBass (DM4)	On
Amp	Agua 51	Aguilar DB 751	On
EQ	Low/High Cut	Simple Filter	On
Synth	Tron Down	Mu-Tron III Down	On
EQ	Low/High Cut	Simple Filter	On
Cab	2x15 Brute	Sunn 2x15 w/ JBL D140	On

22B: BAS:DangeRuss

Decoded: Dangerous Russ (Artist Bass)

An artist-named bass preset featuring a bold, assertive bass tone with distinctive character.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Vermin Dist	Pro Co RAT	On
Amp	Tuck & Go	Ampeg Jet J-20	On
Cab	2x15 Brute	Sunn 2x15 w/ JBL D140	On
Gate	Noise Gate	Line 6 Noise Gate	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On

22C: BAS:Liberator

Decoded: Liberated Bass Tone

A free, unrestrained bass tone designed for expressive playing without tonal boundaries.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Amp	SV Beast Brt	Ampeg SVT (Beast Mode, Bright)	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On
Drive	Obsidian 7000	Darkglass Microtubes B7K	On
Amp	G Cougar 800	Gallien-Krueger 800RB	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On
Utility	Volume Pedal	Volume Pedal	On
Pitch	Bass Octaver	EBS OctaBass (DM4)	Off
Drive	Clawthorn Drive	EHX Crayon	On
Amp	SV Beast Nrm	Ampeg SVT (Beast Mode)	On
Comp	3-Band Comp	Line 6 Multiband	On

22D: BAS:Phat Rat

Decoded: Phat RAT Bass (Pro Co RAT)

A bass tone featuring the Pro Co RAT distortion for a thick, 'phat' bass overdrive with aggressive

midrange.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Pitch	Pitch Wham	Digitech Whammy	Off
Amp	SV Beast Brt	Ampeg SVT (Beast Mode, Bright)	On
Drive	Vermin Dist	Pro Co RAT	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On

23A: BAS:Sydcar Synth

Decoded: Sidecar Synth Bass

A bass-to-synth preset using synth effects alongside the bass signal for electronic-influenced bass textures.

Tempo: 30 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Drive	Clawthorn Drive	EHX Crayon	Off
Amp	SV Beast Nrm	Ampeg SVT (Beast Mode)	On
Cab	4x10 Rhino	Fender Super Reverb	On
Synth	3 Note Generator	Line 6 3-Note Synth	Off
Reverb	Plateaux	Line 6 Plateaux	On

23B: BAS:Boots Bass

Decoded: Boots—Heavy Bass Tone

A heavy, boot-stomping bass tone with authoritative low-end and aggressive presence.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	3-Band Comp	Line 6 Multiband	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Filter	Mutant Filter	Musitronics Mu-Tron III	On
Amp	Tuck & Go	Ampeg Jet J-20	On
Mod	Script Mod Phase	MXR Phase 90 (Script)	On
EQ	Simple EQ	3-Band EQ	On
Cab	4x10 Rhino	Fender Super Reverb	On
Filter	Voice Box	Line 6 FM4 Voice Box	Off

23C: BAS:Incubass

Decoded: Incubus-Inspired Bass

A bass tone inspired by the alternative rock band Incubus—warm, dynamic, and versatile with a modern rock character.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Drive	Valve Driver	Chandler Tube Driver	On
Amp	G Cougar 800	Gallien-Krueger 800RB	On
Cab	4x10 Rhino	Fender Super Reverb	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Drive	Kinky Boost	Xotic EP Booster	On

TEMPLATES

Quick Start & Signal Routing Templates (01A–01D)

Basic starter presets and signal routing templates demonstrating parallel paths, snapshot-based amp switching, and serial routing configurations.

01A: Quick Start

Decoded: Quick Start Template

A simple starting template with a Fender Deluxe Reverb, room reverb, and basic effects—the fastest path from silence to sound.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Teardrop 310	Dunlop Cry Baby	Off
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Reverb	Room	Line 6 Room	On
Cab	1x12 US Deluxe	Fender Deluxe	On

01B: Parallel Spans

Decoded: Parallel Signal Paths Template

Demonstrates parallel signal routing with two amps (Fender Deluxe Reverb and Hiwatt DR103) running simultaneously on separate DSP paths.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Utility	Gain Block	Gain/Mute Block	On
Cab	1x12 US Deluxe	Fender Deluxe	On

Category	Helix Name	Based On	Status
Reverb	Plate	Line 6 Plate	On
Amp	WhoWatt 100	Hiwatt DR103	On
Cab	4x12 WhoWatt	Hiwatt w/ Fane	On

01C: SNP:4-Amp Spill

Decoded: Snapshot: 4-Amp Spillover

A snapshot-based template cycling through four amps (Deluxe Reverb, JCM800, AC-30 Fawn, Line 6 Fatality) with spillover delay/reverb that persists across amp changes.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Top Secret OD	DOD OD-250	Off
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Amp	Brit 2204	Marshall JCM800 2204	Off
Cab	1x12 US Deluxe	Fender Deluxe	On
Cab	4x12 1960 T75	Marshall 1960 w/ T75	On
Amp	A30 Fawn Nrm	Vox AC-30 Fawn (Normal)	Off
Amp	Line 6 Fatality	Line 6 Original (Fatality)	Off
Delay	Simple Delay	Line 6 Simple Delay	On
Reverb	Hall	Line 6 Hall	On
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On
Cab	4x12 Cali V30	MESA/Boogie w/ V30	On

01D: Super Serial x2

Decoded: Super Serial Dual-DSP Template

An empty dual-DSP serial routing template—two full signal chains in series for maximum block count and flexibility.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Utility	Gain Block	Gain/Mute Block	Off

External Amp & Multi-Cable Routing (02A–03D)

Routing templates for integrating Helix with external amplifiers and effects loops, including 4-cable, 7-cable, wet/dry/wet, and A/B tone switching configurations. These are primarily relevant to Helix hardware rather than Helix Native.

02A: 4-Cable Method

Decoded: 4-Cable Method Routing

Routing template for the 4-cable method, integrating Helix with an external tube amp's effects loop for combined preamp/effects processing.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Teardrop 310	Dunlop Cry Baby	Off
Drive	Minotaur	Klon Centaur	On
Preamp	US Deluxe Nrm Pre	Fender Deluxe Reverb Preamp	Off
Utility	Volume Pedal	Volume Pedal	On
Delay	Simple Delay	Line 6 Simple Delay	On
Reverb	Room	Line 6 Room	On

02B: 7-Cable Method

Decoded: 7-Cable Method Routing

Advanced routing template for the 7-cable method, integrating Helix with two external amps and their effects loops simultaneously.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Wah	Teardrop 310	Dunlop Cry Baby	Off
Drive	Minotaur	Klon Centaur	On
Preamp	US Deluxe Nrm Pre	Fender Deluxe Reverb Preamp	Off
Utility	Volume Pedal	Volume Pedal	On
Delay	Simple Delay	Line 6 Simple Delay	On
Reverb	Room	Line 6 Room	On
Wah	Teardrop 310	Dunlop Cry Baby	Off
Drive	Minotaur	Klon Centaur	On
Preamp	US Deluxe Nrm Pre	Fender Deluxe Reverb Preamp	Off
Utility	Volume Pedal	Volume Pedal	On
Delay	Simple Delay	Line 6 Simple Delay	On
Reverb	Room	Line 6 Room	On

02C: TwoTones A-B

Decoded: Two Tones A/B Switching

A dual-amp template (Fender Deluxe Reverb and Vox AC-15) with A/B switching between the two—instant tone changes via footswitch.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Amp	Essex A-15	Vox AC-15	On
Cab	1x12 US Deluxe	Fender Deluxe	On
Delay	Simple Delay	Line 6 Simple Delay	On
Reverb	Hall	Line 6 Hall	On

Category	Helix Name	Based On	Status
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On

02D: TwoTones Blend

Decoded: Two Tones Blended

A dual-amp template (Fender Deluxe Reverb and Vox AC-15) blended together simultaneously for a richer, more complex combined tone.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	Off
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Amp	Essex A-15	Vox AC-15	On
Cab	1x12 US Deluxe	Fender Deluxe	On
Delay	Simple Delay	Line 6 Simple Delay	On
Reverb	Hall	Line 6 Hall	On
Cab	2x12 Blue Bell	Vox AC-30 w/ Blue Alnico	On

03A: Ext Amp & Pedals

Decoded: External Amp and Pedals Template

Routing template for using Helix as an effects-only pedalboard in front of an external amplifier.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Teardrop 310	Dunlop Cry Baby	Off

03B: Wet-Dry-Wet FRFR

Decoded: Wet/Dry/Wet for FRFR Speakers

Routing template for a wet/dry/wet monitoring configuration using FRFR (full-range flat-response) powered speakers.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Teardrop 310	Dunlop Cry Baby	Off
Amp	Brit 2204	Marshall JCM800 2204	On
Delay	Simple Delay	Line 6 Simple Delay	On
Reverb	Room	Line 6 Room	On
Utility	Gain Block	Gain/Mute Block	Off
Cab	4x12 1960 T75	Marshall 1960 w/ T75	On

03C: Wet-Dry-Wet Amps

Decoded: Wet/Dry/Wet for Real Amps

Routing template for a wet/dry/wet rig using a real amp for the dry center channel and Helix for stereo wet effects.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Teardrop 310	Dunlop Cry Baby	Off
Preamp	Brit 2204 Pre	Marshall JCM800 Preamp	On
Delay	Simple Delay	Line 6 Simple Delay	On
Reverb	Room	Line 6 Room	On
Utility	Gain Block	Gain/Mute Block	Off

03D: 4 Tone Switcher

Decoded: Four-Tone Switcher Template

A routing template with four independent signal paths selectable via gain/mute blocks, functioning as a four-channel amp switcher.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Gain Block	Gain/Mute Block	Off
Utility	Gain Block	Gain/Mute Block	Off
Utility	Gain Block	Gain/Mute Block	Off
Utility	Gain Block	Gain/Mute Block	Off

04A: Guitar + Vocals

Decoded: Guitar and Vocals Dual Path

A dual-path template processing guitar on DSP1 (Deluxe Reverb) and vocals on DSP2 (vintage preamp with LA-2A compression and EQ).

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Wah	Teardrop 310	Dunlop Cry Baby	Off
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Cab	1x12 US Deluxe	Fender Deluxe	On
Utility	Volume Pedal	Volume Pedal	On
Preamp	Vintage Pre	Generic Vintage Preamp	On
Comp	LA Studio Comp	Teletronix LA-2A	On
EQ	Simple EQ	3-Band EQ	On

04B: Gtr+Vox+Bas+Keys

Decoded: Guitar, Vocals, Bass, and Keys Mixer

A four-input mixing template routing guitar, vocals, bass, and keys through separate processing chains with individual EQ and compression.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Drive	Minotaur	Klon Centaur	On
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Delay	Simple Delay	Line 6 Simple Delay	On
Preamp	Vintage Pre	Generic Vintage Preamp	On
Comp	LA Studio Comp	Teletronix LA-2A	On
EQ	Simple EQ	3-Band EQ	On
Reverb	Room	Line 6 Room	On
Cab	1x12 US Deluxe	Fender Deluxe	On
Utility	Volume Pedal	Volume Pedal	On
Comp	LA Studio Comp	Teletronix LA-2A	On
Amp	SV Beast Brt	Ampeg SVT (Beast Mode, Bright)	On
Mod	145 Rotary	Leslie 145 Rotary	On
Reverb	Room	Line 6 Room	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On

04C: DT25-DT50 Remote

Decoded: DT25/DT50 Amp Remote Control

Control template for Line 6 DT25 or DT50 tube amplifiers, enabling remote switching of amp topology, class, and voicing from Helix.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Preamp	US Deluxe Nrm Pre	Fender Deluxe Reverb Preamp	On
Preamp	Essex A-15 Pre	Vox AC-15 Preamp	On

04D: Stereo Mixer

Decoded: Stereo Mixer Template

A multi-channel stereo mixer template with individual EQ, compression, and volume control per channel—useful for mixing multiple instruments.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
EQ	Simple EQ	3-Band EQ	On
Utility	Gain Block	Gain/Mute Block	Off

Category	Helix Name	Based On	Status
Amp	US Deluxe Nrm	Fender Deluxe Reverb (Normal)	On
Utility	Volume Pedal	Volume Pedal	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
EQ	Simple EQ	3-Band EQ	On
Utility	Gain Block	Gain/Mute Block	Off
Preamp	Vintage Pre	Generic Vintage Preamp	On
Utility	Volume Pedal	Volume Pedal	On
Cab	1x12 US Deluxe	Fender Deluxe	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
EQ	Simple EQ	3-Band EQ	On
Utility	Gain Block	Gain/Mute Block	Off
Amp	SV Beast Nrm	Ampeg SVT (Beast Mode)	On
Utility	Volume Pedal	Volume Pedal	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
EQ	Simple EQ	3-Band EQ	On
Utility	Gain Block	Gain/Mute Block	Off
Mod	145 Rotary	Leslie 145 Rotary	On
Cab	8x10 SV Beast	Ampeg SVT 8x10	On

Multi-Instrument & Mixing Templates (04A–04D)

Templates for processing multiple instruments simultaneously, including guitar-and-vocals dual paths, four-input mixing, and DT-series amp control.

05A: MIDI Bass Pedals

Decoded: MIDI Bass Pedal Controller

Configures Helix as a MIDI bass pedal controller, assigning MIDI notes to footswitches for triggering external MIDI sound modules.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Utility	Volume Pedal	Volume Pedal	On
Mod	145 Rotary	Leslie 145 Rotary	On
Mod	Script Mod Phase	MXR Phase 90 (Script)	On
Utility	Gain Block	Gain/Mute Block	Off

05B: Real Bass Pedals

Decoded: Real Bass Pedal Synth Triggers

Uses 13 instances of the 3-Note Generator synth to create a polyphonic bass pedalboard using Helix footswitches.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Synth	3 Note Generator	Line 6 3-Note Synth	Off
Synth	3 Note Generator	Line 6 3-Note Synth	Off

Category	Helix Name	Based On	Status
Synth	3 Note Generator	Line 6 3-Note Synth	Off
Synth	3 Note Generator	Line 6 3-Note Synth	Off
Synth	3 Note Generator	Line 6 3-Note Synth	Off
Synth	3 Note Generator	Line 6 3-Note Synth	Off
Synth	3 Note Generator	Line 6 3-Note Synth	Off
Synth	3 Note Generator	Line 6 3-Note Synth	Off
Synth	3 Note Generator	Line 6 3-Note Synth	Off
Synth	3 Note Generator	Line 6 3-Note Synth	Off
Synth	3 Note Generator	Line 6 3-Note Synth	Off
Synth	3 Note Generator	Line 6 3-Note Synth	Off
Synth	3 Note Generator	Line 6 3-Note Synth	Off

05C: Momentary Pitch

Decoded: Momentary Pitch Shift Effects

Eight momentary pitch shifters assigned to footswitches for real-time pitch manipulation—useful for harmonizer and whammy-style effects.

Tempo: 120 BPM

Category	Helix Name	Based On	Status
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off
Pitch	Simple Pitch	Line 6 Pitch Shifter	Off

05D: DAW Remote (MMC)

Decoded: DAW Remote via MIDI Machine Control

MIDI template turning Helix into a DAW transport controller using MMC (MIDI Machine Control) commands—play, stop, record, rewind.

Tempo: 120 BPM

MIDI & Synth Utilities (05A–05D)

Utility templates using Helix as a MIDI controller, synth bass pedalboard, or momentary pitch-shift effects processor.

06A: Cubase Remote

Decoded: Steinberg Cubase DAW Remote

MIDI remote control template for Steinberg Cubase, mapping Helix footswitches to transport and function controls.

Tempo: 120 BPM

06B: Pro Tools (Mac)

Decoded: Pro Tools (Mac) DAW Remote

MIDI remote control template for Avid Pro Tools on macOS.
Tempo: 120 BPM

06C: Pro Tools (PC)

Decoded: Pro Tools (PC) DAW Remote

MIDI remote control template for Avid Pro Tools on Windows.
Tempo: 120 BPM

06D: Logic/GarageBand

Decoded: Apple Logic Pro / GarageBand Remote

MIDI remote control template for Apple Logic Pro and GarageBand.
Tempo: 120 BPM

DAW Remote Control Templates (06A–10B)

MIDI remote control presets that turn Helix into a DAW transport controller or media playback remote. Each template is preconfigured for a specific application's keyboard shortcuts or MIDI mapping.

07A: Live (Mac)

Decoded: Ableton Live (Mac) Remote

MIDI remote control template for Ableton Live on macOS.
Tempo: 120 BPM

07B: Live (PC)

Decoded: Ableton Live (PC) Remote

MIDI remote control template for Ableton Live on Windows.
Tempo: 120 BPM

07C: Reaper (Mac)

Decoded: Cockos Reaper (Mac) Remote

MIDI remote control template for Cockos Reaper on macOS.
Tempo: 40 BPM

07D: Reaper (PC)

Decoded: Cockos Reaper (PC) Remote

MIDI remote control template for Cockos Reaper on Windows.
Tempo: 240 BPM

08A: StudioOne Remote

Decoded: PreSonus Studio One Remote

MIDI remote control template for PreSonus Studio One.
Tempo: 120 BPM

08B: Cakewalk Remote

Decoded: Cakewalk by BandLab Remote

MIDI remote control template for Cakewalk by BandLab (formerly SONAR).
Tempo: 42 BPM

08C: MainStage Remote

Decoded: Apple MainStage Remote

MIDI remote control template for Apple MainStage, useful for live performance with virtual instruments.
Tempo: 120 BPM

08D: QLab Remote

Decoded: Figure 53 QLab Remote

MIDI remote control template for QLab, a professional show control application for theater and live events.
Tempo: 120 BPM

09A: YouTube Remote

Decoded: YouTube Playback Remote

MIDI/keyboard shortcut template for controlling YouTube video playback from Helix footswitches.
Tempo: 120 BPM

09B: iTunes Remote

Decoded: Apple iTunes/Music Remote

MIDI/keyboard shortcut template for controlling Apple iTunes (Music) playback from Helix.
Tempo: 120 BPM

09C: Spotify (Mac)

Decoded: Spotify (Mac) Remote

MIDI/keyboard shortcut template for controlling Spotify playback on macOS.
Tempo: 120 BPM

09D: Spotify (PC)

Decoded: Spotify (PC) Remote

MIDI/keyboard shortcut template for controlling Spotify playback on Windows.
Tempo: 120 BPM

10A: Keynote Remote

Decoded: Apple Keynote Presentation Remote

MIDI/keyboard shortcut template for controlling Apple Keynote presentations—advance slides from your pedalboard.
Tempo: 120 BPM

10B: FPS Video Game

Decoded: First-Person Shooter Game Controller

A novelty template mapping Helix footswitches to WASD keyboard controls for playing first-person shooter video games with your feet.
Tempo: 120 BPM

Bonus Presets (32D)

Miscellaneous bonus presets placed at the end of the Templates bank.

32D: SUNDSTERM

Decoded: Sundstorm (Synth Soundscape)

An elaborate synth soundscape preset using multiple oscillator generators, bitcrusher, autofilter, and pattern tremolo to create evolving electronic textures—one of the few tonal presets in the Templates bank.
Tempo: 133 BPM

Category	Helix Name	Based On	Status
Synth	4 OSC Generator	Line 6 4-OSC Synth	On
Pitch	Simple Pitch	Line 6 Pitch Shifter	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Reverb	Hall	Line 6 Hall	On
Utility	Gain Block	Gain/Mute Block	On
Drive	Industrial Fuzz	Z.Vex Fuzz Factory	On
Mod	Pattern Tremolo	Line 6 Pattern Tremolo	On
Delay	Simple Delay	Line 6 Simple Delay	On
Reverb	Hall	Line 6 Hall	On
Utility	Gain Block	Gain/Mute Block	On
Synth	4 OSC Generator	Line 6 4-OSC Synth	On
Mod	Pattern Tremolo	Line 6 Pattern Tremolo	On
Filter	Autofilter	Line 6 Autofilter	On
Synth	4 OSC Generator	Line 6 4-OSC Synth	On
Mod	Tremolo	Line 6 Tremolo	On

Category	Helix Name	Based On	Status
EQ	Parametric EQ	Line 6 Parametric	On
Reverb	Echo	Line 6 Echo	On
Utility	Gain Block	Gain/Mute Block	On
Filter	Autofilter	Line 6 Autofilter	On
Comp	Deluxe Comp	Line 6 Deluxe Compressor	On
Reverb	Hall	Line 6 Hall	On
Utility	Gain Block	Gain/Mute Block	On
Synth	3 Note Generator	Line 6 3-Note Synth	On
Drive	Bitcrusher	Line 6 Bitcrusher	On
Mod	Pattern Tremolo	Line 6 Pattern Tremolo	On
Synth	Synth-O-Matic	Line 6 FM4 Synth-O-Matic	On

Index by Amp Make & Model

This index lists all presets grouped by the real-world amplifier they use. Presets using multiple amps appear under each. Amp names reflect the actual hardware modeled, not the Helix alias.

Acoustic

Amp Model	Setlist	Preset
Acoustic 360	FACTORY 1	11B: BAS:Woody Blue
	FACTORY 2	21A: BAS:ParallelFuzz

Aguilar

Amp Model	Setlist	Preset
Aguilar DB 751	FACTORY 1	09D: BAS:Agua 51
	FACTORY 1	27B: PHILIP BYTONE
	FACTORY 2	21D: BAS:Pony 1Up
	FACTORY 2	22A: BAS:FunkIfIKnow
Aguilar Tone Hammer	FACTORY 1	10D: BAS:Agua Sledge
	FACTORY 1	11C: BAS:Hire Me!

Ampeg

Amp Model	Setlist	Preset
Ampeg Jet J-20	FACTORY 1	20B: GARBAGE BASS
	FACTORY 2	21B: BAS:Hang Me Out
	FACTORY 2	22B: BAS:DangeRuss
	FACTORY 2	23B: BAS:Boots Bass
Ampeg SVT (Beast Mode)	FACTORY 1	10B: BAS:SVT Nrm
	FACTORY 1	21B: JONBUTTON UZAPIK
	FACTORY 2	22C: BAS:Liberator
	FACTORY 2	23A: BAS:Sydcar Synth
	TEMPLATES	04D: Stereo Mixer
Ampeg SVT (Beast Mode, Bright)	FACTORY 2	10C: Low E Sludge
	FACTORY 2	13A: Hairy Air
	FACTORY 2	22C: BAS:Liberator
	FACTORY 2	22D: BAS:Phat Rat
	TEMPLATES	04B: Gtr+Vox+Bas+Keys
Ampeg SVT-4 Pro	FACTORY 1	09B: BAS:SVT-4 Pro
	FACTORY 1	18B: SHEEHAN SVT4PRO
	FACTORY 1	18B: SHEEHAN SVT4PRO
	FACTORY 1	25D: NN BUBBLES
	FACTORY 1	29C: But Does It Doom
Ampeg SVT-4 Pro Preamp	FACTORY 1	18B: SHEEHAN SVT4PRO
	FACTORY 1	25D: NN BUBBLES

Ben Adrian

Amp Model	Setlist	Preset
Ben Adrian Cartographer	FACTORY 1	07C: Cartographer

Bogner

Amp Model	Setlist	Preset
Bogner Shiva	FACTORY 1	08C: German Mahadeva
	FACTORY 2	02C: BackWahrds
	FACTORY 2	10D: Thundermullet
	FACTORY 2	13D: Knife Fight

Diezel

Amp Model	Setlist	Preset
Diezel Herbert (Mega Ch)	FACTORY 1	03C: Das Benzin Mega
Diezel VH4 (Ch1)	FACTORY 1	18A: SHEEHAN PEARCE
Diezel VH4 (Ch2)	FACTORY 1	18A: SHEEHAN PEARCE
Diezel VH4 Preamp (Ch2)	FACTORY 1	18A: SHEEHAN PEARCE

Divided by 13

Amp Model	Setlist	Preset
Divided by 13 9/15	FACTORY 1	20A: ONLY GARBAGE
	FACTORY 1	24A: LEWIE ALLEN BLUE
	FACTORY 2	11D: Dramatic Scene

ENGL

Amp Model	Setlist	Preset
ENGL Fireball 100	FACTORY 1	15C: RICHEESE
	FACTORY 1	17A: FELIX ENGL
	FACTORY 2	06A: Breath Of Odin

Fender

Amp Model	Setlist	Preset
Fender Bassman (Bright)	FACTORY 1	08B: Tweed Blues Brt
	FACTORY 1	32D: SFX:Ufology
	FACTORY 2	15C: Double Trackin'
Fender Bassman (Normal)	FACTORY 1	31B: SFX:EXP Disturb

Amp Model	Setlist	Preset
	FACTORY 2	13A: Hairy Air
Fender Deluxe Reverb (Normal)	FACTORY 1	02A: US Deluxe Nrm
	FACTORY 1	18C: THE BLUE AGAVE
	FACTORY 1	24D: RABEA AMBIENT
	FACTORY 1	25A: RABEA AMBI LEAD
	FACTORY 1	27D: R U SERIOUS?
	FACTORY 2	12B: Ducked Trails
	FACTORY 2	14C: Twinning
	FACTORY 2	20C: Roundabout
	TEMPLATES	01A: Quick Start
	TEMPLATES	01B: Parallel Spans
	TEMPLATES	01C: SNP:4-Amp Spill
	TEMPLATES	02C: TwoTones A-B
	TEMPLATES	02D: TwoTones Blend
	TEMPLATES	04A: Guitar + Vocals
	TEMPLATES	04B: Gtr+Vox+Bas+Keys
	TEMPLATES	04D: Stereo Mixer
Fender Deluxe Reverb (Vibrato)	FACTORY 1	14D: GLISTEN
	FACTORY 1	16D: FELIX DELUXE MOD
	FACTORY 1	22A: No:Thing
	FACTORY 1	24D: RABEA AMBIENT
	FACTORY 1	25A: RABEA AMBI LEAD
Fender Deluxe Reverb Preamp	TEMPLATES	02A: 4-Cable Method
	TEMPLATES	02B: 7-Cable Method
	TEMPLATES	02B: 7-Cable Method
	TEMPLATES	04C: DT25-DT50 Remote
Fender Princeton Reverb	FACTORY 1	05A: US Princess
	FACTORY 1	13C: BIG DUBB
	FACTORY 1	14A: BUBBLE NEST
	FACTORY 1	14B: DUSTED
	FACTORY 1	15D: RC REINCARNATION
	FACTORY 1	17D: BMBLFOOT PRINCE
	FACTORY 1	22B: PETE THORN DUO
Fender Twin Preamp	FACTORY 1	20D: THIS IS THE END
Fender Twin Preamp (Vibrato)	FACTORY 2	10B: Cherry-coloured
Fender Twin Reverb (Normal)	FACTORY 1	01A: US Double Nrm
	FACTORY 1	21D: HOWE WILDEST
	FACTORY 1	29D: Mayer'ish JS
	FACTORY 2	03D: BEL HAVEN, boi!
	FACTORY 2	07C: Gorilla Clean
	FACTORY 2	08B: Flood In Texas
	FACTORY 2	08D: Rhythm Sandman
	FACTORY 2	09D: 4D Love of Steve
	FACTORY 2	10A: Ointment
	FACTORY 2	14B: Snapshot Hotshot
	FACTORY 2	17A: Sultans
	FACTORY 2	19C: On the Road
Fender Twin Reverb (Vibrato)	FACTORY 1	29B: GlitchVerb
	FACTORY 2	06C: Funk Clean
	FACTORY 2	08A: Smooth Autopan

Friedman

Amp Model	Setlist	Preset
Friedman BE-100 (BE/HBE)	FACTORY 1	05C: Placater Dirty
	FACTORY 1	13D: BIG VENUE DRIVE
Friedman BE-100 (Clean)	FACTORY 1	19B: BULB CLEAN
	FACTORY 1	19C: BULB AMBIENT
	FACTORY 1	27A: MJA + PANCAKE

Gallien-Krueger

Amp Model	Setlist	Preset
Gallien-Krueger 800RB	FACTORY 1	10A: BAS:Cougar 800
	FACTORY 2	22C: BAS:Liberator
	FACTORY 2	23C: BAS:Incubass

Grammatico

Amp Model	Setlist	Preset
Grammatico GSG100	FACTORY 1	04B: Grammatico GSG
	FACTORY 1	13A: GRAMMATICO JNC
	FACTORY 1	13B: SCREAMS JNC
Grammatico LaGrange (Jumped)	FACTORY 1	22B: PETE THORN DUO
Grammatico LaGrange (Normal)	FACTORY 1	05B: GrammaticoLG Nrm

Hiwatt

Amp Model	Setlist	Preset
Hiwatt DR103	FACTORY 1	17B: SPOTLIGHTS
	FACTORY 1	30D: ISS Flyby
	FACTORY 2	04B: Andy Warb Hall
	FACTORY 2	05D: Watt, Now?
	FACTORY 2	15B: Go Your Way
	FACTORY 2	21C: BAS:Brit Bass
	TEMPLATES	01B: Parallel Spans

Line 6

Amp Model	Setlist	Preset
Line 6 Modified JCM800	FACTORY 1	24B: RABEAAFRO LEAD
	FACTORY 1	24C: RABEAAFRO CHUGGS
Line 6 Original	FACTORY 1	04C: Line 6 Elmsley
	FACTORY 1	06B: Line 6 Ventoux
	FACTORY 1	12C: Cowboys from DFW

Amp Model	Setlist	Preset
	FACTORY 1	16A: RIFFS AND BEARDS
	FACTORY 2	08D: Rhythm Sandman
Line 6 Original (Blackface-style)	FACTORY 1	07B: Line 6 Litigator
	FACTORY 1	20C: BILLY KASTODON
	FACTORY 1	30A: Robben'ish JS
	FACTORY 1	32C: SFX:Trip City
	FACTORY 2	18A: Rock My Yacht
Line 6 Original (Fatality)	TEMPLATES	01C: SNP:4-Amp Spill
Line 6 Original (High Gain)	FACTORY 1	08D: Line 6 Badonk
	FACTORY 1	15B: FAUX 7 STG CHUG
	FACTORY 1	21A: DJENT LA FUENTE
	FACTORY 1	21C: TrevLukatherSolo
	FACTORY 1	24B: RABEAAFRO LEAD
	FACTORY 1	24C: RABEAAFRO CHUGGS

MESA/Boogie

Amp Model	Setlist	Preset
MESA/Boogie Bass 400 (Ch1)	FACTORY 1	10C: BAS:Cali 400 Ch1
MESA/Boogie Bass 400+	FACTORY 1	09C: BAS:Cali Bass
MESA/Boogie Bass 400+ (Ch2)	FACTORY 2	13D: Knife Fight
MESA/Boogie Dual Rectifier	FACTORY 1	01D: Cali Rectifire
	FACTORY 1	16B: FELIX MARK IV
	FACTORY 1	22D: A DEADLY RHYTHM
	FACTORY 1	30C: Big Monosynth
	FACTORY 2	01C: None More Black
	FACTORY 2	07A: Ever Longer
	FACTORY 2	08D: Rhythm Sandman
	FACTORY 2	09D: 4D Love of Steve
MESA/Boogie Lonestar (Ch1)	FACTORY 1	06A: Cali Texas Ch 1
	FACTORY 1	23D: Buck Mild
MESA/Boogie Mk IV (Lead)	FACTORY 1	11D: Justice Fo Y'all
MESA/Boogie Mk IV (R1)	FACTORY 1	07A: Cali IV Rhythm 1

Marshall

Amp Model	Setlist	Preset
Marshall JCM800 2204	FACTORY 1	21B: JONBUTTON UZAPIK
	FACTORY 2	02C: BackWahrds
	FACTORY 2	03A: Mmmm Bat Heads
	FACTORY 2	10D: Thundermullet
	FACTORY 2	12C: Rock Gaze
	TEMPLATES	01C: SNP:4-Amp Spill
	TEMPLATES	03B: Wet-Dry-Wet FRFR
Marshall JCM800 Preamp	TEMPLATES	03C: Wet-Dry-Wet Amps
Marshall JTM-45 (Bright)	FACTORY 2	02B: Wild Year
	FACTORY 2	16A: Paranoia
	FACTORY 2	18B: Gimme +/-3 Steps

Amp Model	Setlist	Preset
	FACTORY 2	20A: $$$ For Nothin'
Marshall JTM-45 (Normal)	FACTORY 1	28A: Parallel Muffs
Marshall JTM-50 (Bright)	FACTORY 1	23C: GRACOXONBUM
Marshall Super Lead 100 (Bright)	FACTORY 1	01C: Brit Plexi Brt
	FACTORY 1	14C: SUNRISE DRIVE
	FACTORY 2	03C: Eat lt
	FACTORY 2	08B: Flood In Texas
	FACTORY 2	16B: Slowish Ride
	FACTORY 2	17B: Blue Wind
	FACTORY 2	18C: Cliffs of Grover
	FACTORY 2	18D: Goin' Home
	FACTORY 2	19A: Jail Breaker
Marshall Super Lead 100 (Jumped)	FACTORY 1	32A: SFX:Rezz Score
	FACTORY 2	04A: Spirit of Sky
	FACTORY 2	14D: After the Fact
	FACTORY 2	19B: 2/3 Beards
Marshall Super Lead 100 (Normal)	FACTORY 2	14B: Snapshot Hotshot
	FACTORY 2	15A: Dream Off
	FACTORY 2	16C: Smoke on the H2O

Matchless

Amp Model	Setlist	Preset
Matchless DC-30 (Ch1)	FACTORY 1	03B: Matchstick Ch1
	FACTORY 1	19D: EMPTY GARBAGE
	FACTORY 1	29A: You Shall Pass
	FACTORY 2	12D: Unicorns Forever
	FACTORY 2	20D: Dbl Match
Matchless DC-30 (Ch2)	FACTORY 1	22C: RHETT'S ALLROUND
	FACTORY 2	13B: Bitey Panner
	FACTORY 2	20D: Dbl Match

Orange

Amp Model	Setlist	Preset
Orange OR80	FACTORY 1	28D: Stranger Synth
	FACTORY 2	05A: Mandarine Gaze
	FACTORY 2	10C: Low E Sludge
	FACTORY 2	11C: Grease Cats
	FACTORY 2	14A: Barracudies
Orange Rockerverb	FACTORY 1	07D: Mandarin Rocker

Other

Amp Model	Setlist	Preset
Dr. Z Route 66	FACTORY 1	26A: SHONN'S SHOTGUN

Amp Model	Setlist	Preset
	FACTORY 2	01A: Bentique
	FACTORY 2	09A: Glengarry Lead
Generic Vintage Preamp	FACTORY 1	09A: DI
	FACTORY 1	17C: BUMBLE ACOUSTIC
	FACTORY 1	20B: GARBAGE BASS
	TEMPLATES	04A: Guitar + Vocals
	TEMPLATES	04B: Gtr+Vox+Bas+Keys
	TEMPLATES	04D: Stereo Mixer
Gibson EH-185	FACTORY 1	28C: Mockabilly
Moonlight Amplification	FACTORY 1	04D: Moo)))n Jump
Paul Reed Smith Archon (Clean)	FACTORY 1	03A: Archetype Clean
	FACTORY 2	01D: Bill&Ted at CERN
	FACTORY 2	11A: Nesbit
	FACTORY 2	17D: Country Chorus
Paul Reed Smith Archon (Lead)	FACTORY 1	03D: Archetype Lead
	FACTORY 1	32B: SFX:Slot Machine
Victoria Electro King	FACTORY 1	28B: Big County
	FACTORY 2	09C: 'Merican Nights

Park

Amp Model	Setlist	Preset
Park 75 (Bright)	FACTORY 2	07B: Rogue Vampires
	FACTORY 2	13D: Knife Fight
	FACTORY 2	16D: Ziggy Moondust
Park 75 (Normal)	FACTORY 1	26D: PaddingToNe
	FACTORY 2	02D: Chalice of M'eh

Peavey

Amp Model	Setlist	Preset
Peavey 5150	FACTORY 1	05D: PV Panama
	FACTORY 1	15A: WATERS IN HELL
	FACTORY 1	19A: BULB LEAD
	FACTORY 1	25B: GUILTY PLEASURES
Peavey 6505+ (Lead)	FACTORY 1	06D: PV Vitriol Lead

Revv

Amp Model	Setlist	Preset
Revv Generator 120 (Purple)	FACTORY 1	02C: Revv Gen Purple
Revv Generator 120 (Red)	FACTORY 1	02D: Revv Gen Red
	FACTORY 1	12B: Plush Garden
	FACTORY 1	18D: BULB RHYTHM
	FACTORY 1	20C: BILLY KASTODON
	FACTORY 1	23A: JEFF SCHROEDER 1

Amp Model	Setlist	Preset
Sunn Coliseum 300	FACTORY 1	11A: BAS:Del Sol 300

Supro

Amp Model	Setlist	Preset
Supro S6420	FACTORY 1	13C: BIG DUBB
	FACTORY 2	04C: No Soup For You

Trainwreck

Amp Model	Setlist	Preset
Trainwreck Express	FACTORY 1	06C: Derailed Ingrid
	FACTORY 1	12D: G.O.A.T. Rodeo
	FACTORY 2	01B: A Swell Time

Vox

Amp Model	Setlist	Preset
Vox AC-15	FACTORY 1	31C: SFX:Hokulani
	TEMPLATES	02C: TwoTones A-B
	TEMPLATES	02D: TwoTones Blend
Vox AC-15 Preamp	TEMPLATES	04C: DT25-DT50 Remote
Vox AC-30 (Top Boost)	FACTORY 1	01B: Essex A30
	FACTORY 1	12B: Plush Garden
	FACTORY 2	06B: Funk'n Roll
	FACTORY 2	12C: Rock Gaze
	FACTORY 2	19D: Senor Sandman
Vox AC-30 Fawn (Bright)	FACTORY 1	22C: RHETT'S ALLROUND
	FACTORY 1	30B: X Ray
	FACTORY 2	02A: Dark & Lush
	FACTORY 2	07D: Sweet Dispozish
	FACTORY 2	12A: PhD May
	FACTORY 2	12A: PhD May
	FACTORY 2	13C: Hi Octane
	FACTORY 2	15C: Double Trackin'
Vox AC-30 Fawn (Normal)	FACTORY 1	02B: A30 Fawn Nrm
	FACTORY 1	12A: Stone Cold Loco
	FACTORY 2	09B: Parallel Space
	FACTORY 2	17C: 25? No, 6 to 4
	TEMPLATES	01C: SNP:4-Amp Spill

Index by Artist

This index lists presets associated with specific artists, either as official artist collaborations, signature presets, or tones inspired by the artist's recorded work.

Artist	Setlist	Preset
AC/DC	FACTORY 2	19A: Jail Breaker
Bill Kelliher (Mastodon)	FACTORY 1	20C: BILLY KASTODON
Billy Sheehan	FACTORY 1	18A: SHEEHAN PEARCE
	FACTORY 1	18B: SHEEHAN SVT4PRO
Black Sabbath (Tony Iommi)	FACTORY 2	16A: Paranoia
Brian May (Queen)	FACTORY 2	12A: PhD May
Chicago (Terry Kath)	FACTORY 2	17C: 25? No, 6 to 4
Cocteau Twins (Robin Guthrie)	FACTORY 2	10B: Cherry-coloured
David Bowie (Mick Ronson)	FACTORY 2	04B: Andy Warb Hall
	FACTORY 2	16D: Ziggy Moondust
Deep Purple (Ritchie Blackmore)	FACTORY 2	16C: Smoke on the H2O
Devin Townsend	FACTORY 1	25C: DEVIN TOWNSEND
Dire Straits (Mark Knopfler)	FACTORY 2	17A: Sultans
	FACTORY 2	20A: $$$ For Nothin'
Eric Johnson	FACTORY 2	18C: Cliffs of Grover
Explosions in the Sky	FACTORY 2	05C: Sky Explosions
Felix (Artist Collaboration)	FACTORY 1	16B: FELIX MARK IV
	FACTORY 1	16C: FELIX JAZZ 120
	FACTORY 1	16D: FELIX DELUXE MOD
	FACTORY 1	17A: FELIX ENGL
Film: Glengarry Glen Ross	FACTORY 2	09A: Glengarry Lead
Fleetwood Mac (Lindsey Buckingham)	FACTORY 2	15B: Go Your Way
Garbage	FACTORY 1	20B: GARBAGE BASS
Garbage (Duke Erikson, Steve Marker)	FACTORY 1	19D: EMPTY GARBAGE
	FACTORY 1	20A: ONLY GARBAGE
Gorillaz / Bruno Mars	FACTORY 2	07C: Gorilla Clean
Graham Coxon (Blur)	FACTORY 1	23C: GRACOXONBUM
Greg Howe	FACTORY 1	21D: HOWE WILDEST
Guns N' Roses	FACTORY 1	12A: Stone Cold Loco
Heart (Nancy Wilson)	FACTORY 2	14A: Barracudies
Incubus	FACTORY 2	23C: BAS:Incubass
Jeff Beck	FACTORY 2	17B: Blue Wind
Jeff Schroeder (Smashing Pumpkins)	FACTORY 1	23A: JEFF SCHROEDER 1
	FACTORY 1	23B: JEFF SCHROEDER 2
JNC (Artist Collaboration)	FACTORY 1	13A: GRAMMATICO JNC
	FACTORY 1	13B: SCREAMS JNC
John Mayer	FACTORY 1	29D: Mayer'ish JS
Jon Button	FACTORY 1	21B: JONBUTTON UZAPIK
Julian Cope	FACTORY 2	06A: Breath Of Odin
La Fuente	FACTORY 1	21A: DJENT LA FUENTE
Lewis Allen	FACTORY 1	24A: LEWIE ALLEN BLUE
Lynyrd Skynyrd	FACTORY 2	18B: Gimme +/-3 Steps
Metallica (James Hetfield)	FACTORY 1	11D: Justice Fo Y'all
	FACTORY 2	08D: Rhythm Sandman
Misha Mansoor (Periphery)	FACTORY 1	06D: PV Vitriol Lead
	FACTORY 1	18D: BULB RHYTHM

Artist	Setlist	Preset
	FACTORY 1	19A: BULB LEAD
	FACTORY 1	19B: BULB CLEAN
	FACTORY 1	19C: BULB AMBIENT
MJA	FACTORY 1	27A: MJA + PANCAKE
Norman Greenbaum	FACTORY 2	04A: Spirit of Sky
Ozzy Osbourne / Black Sabbath	FACTORY 2	03A: Mmmm Bat Heads
Pantera (Dimebag Darrell)	FACTORY 1	12C: Cowboys from DFW
Pat Metheny Group	FACTORY 2	20B: Phase Dance
Pete Thorn	FACTORY 1	22B: PETE THORN DUO
Peter Buck (R.E.M.)	FACTORY 1	23D: Buck Mild
Philip	FACTORY 1	27B: PHILIP BYTONE
Pink Floyd (David Gilmour, Roger Waters)	FACTORY 1	15A: WATERS IN HELL
Queen	FACTORY 1	12A: Stone Cold Loco
Rabea Massaad	FACTORY 1	24B: RABEAAFRO LEAD
	FACTORY 1	24C: RABEAAFRO CHUGGS
	FACTORY 1	24D: RABEA AMBIENT
	FACTORY 1	25A: RABEA AMBI LEAD
RC (Artist Collaboration)	FACTORY 1	15D: RC REINCARNATION
Reuter	FACTORY 1	27C: REUTER LEAD
Rhett Shull	FACTORY 1	22C: RHETT'S ALLROUND
Ride	FACTORY 2	16B: Slowish Ride
Robben Ford	FACTORY 1	30A: Robben'ish JS
Ron 'Bumblefoot' Thal	FACTORY 1	17C: BUMBLE ACOUSTIC
	FACTORY 1	17D: BMBLFOOT PRINCE
Shonn	FACTORY 1	26A: SHONN'S SHOTGUN
Slowdive	FACTORY 2	16B: Slowish Ride
Spinal Tap	FACTORY 2	01C: None More Black
Steve Vai	FACTORY 2	09D: 4D Love of Steve
Stevie Ray Vaughan	FACTORY 2	08B: Flood In Texas
Stone Temple Pilots (Dean DeLeo)	FACTORY 1	12B: Plush Garden
The Cure (Robert Smith)	FACTORY 2	15D: Bit Like Heaven
The Temper Trap	FACTORY 2	07D: Sweet Dispozish
Thin Lizzy	FACTORY 2	19A: Jail Breaker
Trev Lukather	FACTORY 1	21C: TrevLukatherSolo
Vampire Weekend	FACTORY 2	07B: Rogue Vampires
Yes (Steve Howe)	FACTORY 2	20C: Roundabout
ZZ Top (Billy Gibbons)	FACTORY 2	19B: 2/3 Beards

Index by Genre

This index groups presets by musical genre or tonal category. Many presets span multiple genres and appear under each applicable heading.

1980s Rock (2)

Setlist	Preset
FACTORY 1	15C: RICHEESE
FACTORY 1	25B: GUILTY PLEASURES

Acoustic Simulation (1)

Setlist	Preset
FACTORY 1	17C: BUMBLE ACOUSTIC

Alternative Rock (9)

Setlist	Preset
FACTORY 1	12B: Plush Garden
FACTORY 1	19D: EMPTY GARBAGE
FACTORY 1	20A: ONLY GARBAGE
FACTORY 1	20B: GARBAGE BASS
FACTORY 1	23A: JEFF SCHROEDER 1
FACTORY 1	23B: JEFF SCHROEDER 2
FACTORY 1	23C: GRACOXONBUM
FACTORY 2	12C: Rock Gaze
FACTORY 2	23C: BAS:Incubass

Ambient (25)

Setlist	Preset
FACTORY 1	14A: BUBBLE NEST
FACTORY 1	14D: GLISTEN
FACTORY 1	17B: SPOTLIGHTS
FACTORY 1	19B: BULB CLEAN
FACTORY 1	19C: BULB AMBIENT
FACTORY 1	22A: No:Thing
FACTORY 1	24D: RABEA AMBIENT
FACTORY 1	25A: RABEA AMBI LEAD
FACTORY 1	25C: DEVIN TOWNSEND
FACTORY 1	26B: InSTANtgH0St/24
FACTORY 1	26D: PaddingToNe
FACTORY 1	30D: ISS Flyby
FACTORY 2	01B: A Swell Time

Setlist	Preset
FACTORY 2	02A: Dark & Lush
FACTORY 2	06D: Sunset Shimmer
FACTORY 2	07A: Ever Longer
FACTORY 2	08A: Smooth Autopan
FACTORY 2	08C: Dream Syrup
FACTORY 2	09B: Parallel Space
FACTORY 2	11B: Star Talk
FACTORY 2	12B: Ducked Trails
FACTORY 2	12D: Unicorns Forever
FACTORY 2	13A: Hairy Air
FACTORY 2	14D: After the Fact
FACTORY 2	15A: Dream Off

Americana (1)

Setlist	Preset
FACTORY 2	09C: 'Merican Nights

Arena Rock (4)

Setlist	Preset
FACTORY 1	15C: RICHEESE
FACTORY 1	25B: GUILTY PLEASURES
FACTORY 2	10D: Thundermullet
FACTORY 2	12A: PhD May

Bass (15)

Setlist	Preset
FACTORY 1	18A: SHEEHAN PEARCE
FACTORY 1	18B: SHEEHAN SVT4PRO
FACTORY 1	18C: THE BLUE AGAVE
FACTORY 1	20B: GARBAGE BASS
FACTORY 2	21A: BAS:ParallelFuzz
FACTORY 2	21B: BAS:Hang Me Out
FACTORY 2	21C: BAS:Brit Bass
FACTORY 2	21D: BAS:Pony 1Up
FACTORY 2	22A: BAS:FunkIfIKnow
FACTORY 2	22B: BAS:DangeRuss
FACTORY 2	22C: BAS:Liberator
FACTORY 2	22D: BAS:Phat Rat
FACTORY 2	23A: BAS:Sydcar Synth
FACTORY 2	23B: BAS:Boots Bass
FACTORY 2	23C: BAS:Incubass

Blues (6)

Setlist	Preset
FACTORY 1	08B: Tweed Blues Brt
FACTORY 1	22C: RHETT'S ALLROUND
FACTORY 1	24A: LEWIE ALLEN BLUE
FACTORY 1	29D: Mayer'ish JS
FACTORY 2	08B: Flood In Texas
FACTORY 2	10A: Ointment

Blues-Rock (8)

Setlist	Preset
FACTORY 1	08B: Tweed Blues Brt
FACTORY 2	03D: BEL HAVEN, boi!
FACTORY 2	08B: Flood In Texas
FACTORY 2	17A: Sultans
FACTORY 2	17B: Blue Wind
FACTORY 2	18C: Cliffs of Grover
FACTORY 2	18D: Goin' Home
FACTORY 2	19B: 2/3 Beards

Boutique (3)

Setlist	Preset
FACTORY 1	13A: GRAMMATICO JNC
FACTORY 2	01A: Bentique
FACTORY 2	20D: Dbl Match

British Rock (2)

Setlist	Preset
FACTORY 1	07D: Mandarin Rocker
FACTORY 2	21C: BAS:Brit Bass

Cinematic (2)

Setlist	Preset
FACTORY 1	29A: You Shall Pass
FACTORY 2	11D: Dramatic Scene

Classic Rock (13)

Setlist	Preset
FACTORY 1	01C: Brit Plexi Brt
FACTORY 1	05D: PV Panama
FACTORY 1	12A: Stone Cold Loco
FACTORY 2	05D: Watt, Now?
FACTORY 2	12A: PhD May
FACTORY 2	15B: Go Your Way
FACTORY 2	16A: Paranoia
FACTORY 2	16C: Smoke on the H2O
FACTORY 2	16D: Ziggy Moondust
FACTORY 2	17A: Sultans
FACTORY 2	17C: 25? No, 6 to 4
FACTORY 2	19A: Jail Breaker
FACTORY 2	20A: $$$ For Nothin'

Clean (15)

Setlist	Preset
FACTORY 1	04A: Jazz Rivet 120
FACTORY 1	13A: GRAMMATICO JNC
FACTORY 1	14D: GLISTEN
FACTORY 1	16C: FELIX JAZZ 120
FACTORY 1	19B: BULB CLEAN
FACTORY 1	30B: X Ray
FACTORY 2	01A: Bentique
FACTORY 2	05B: Chorus Crooner
FACTORY 2	05D: Watt, Now?
FACTORY 2	06C: Funk Clean
FACTORY 2	06D: Sunset Shimmer
FACTORY 2	10A: Ointment
FACTORY 2	11B: Star Talk
FACTORY 2	14C: Twinning
FACTORY 2	20D: Dbl Match

Country (3)

Setlist	Preset
FACTORY 1	12D: G.O.A.T. Rodeo
FACTORY 1	22C: RHETT'S ALLROUND
FACTORY 2	17D: Country Chorus

Desert Rock (1)

Setlist	Preset
FACTORY 1	16A: RIFFS AND BEARDS

Djent (7)

Setlist	Preset
FACTORY 1	02C: Revv Gen Purple
FACTORY 1	02D: Revv Gen Red
FACTORY 1	06D: PV Vitriol Lead
FACTORY 1	15B: FAUX 7 STG CHUG
FACTORY 1	18D: BULB RHYTHM
FACTORY 1	21A: DJENT LA FUENTE
FACTORY 1	24C: RABEAAFRO CHUGGS

Doom Metal (3)

Setlist	Preset
FACTORY 1	04D: Moo)))n Jump
FACTORY 1	29C: But Does It Doom
FACTORY 2	03A: Mmmm Bat Heads

Dreampop (3)

Setlist	Preset
FACTORY 2	08C: Dream Syrup
FACTORY 2	10B: Cherry-coloured
FACTORY 2	15A: Dream Off

Dub (1)

Setlist	Preset
FACTORY 1	13C: BIG DUBB

Electronic (3)

Setlist	Preset
FACTORY 1	28D: Stranger Synth
FACTORY 1	30C: Big Monosynth
FACTORY 2	23A: BAS:Sydcar Synth

Electronic Rock (2)

Setlist	Preset
FACTORY 1	19D: EMPTY GARBAGE
FACTORY 2	03B: In Your House

Experimental (16)

Setlist	Preset
FACTORY 1	22A: No:Thing
FACTORY 1	26B: InSTANtgH0St/24
FACTORY 1	26C: OveRTONeGHoSt 3
FACTORY 1	26D: PaddingToNe
FACTORY 1	27D: R U SERIOUS?
FACTORY 1	28A: Parallel Muffs
FACTORY 1	29A: You Shall Pass
FACTORY 1	29B: GlitchVerb
FACTORY 1	30D: ISS Flyby
FACTORY 2	01D: Bill&Ted at CERN
FACTORY 2	02C: BackWahrds
FACTORY 2	04D: Oh No Stereo
FACTORY 2	09B: Parallel Space
FACTORY 2	12D: Unicorns Forever
FACTORY 2	13B: Bitey Panner
TEMPLATES	32D: SUNDSTERM

Funk (4)

Setlist	Preset
FACTORY 2	06B: Funk'n Roll
FACTORY 2	06C: Funk Clean
FACTORY 2	07C: Gorilla Clean
FACTORY 2	22A: BAS:FunkIfIKnow

Fusion (1)

Setlist	Preset
FACTORY 1	30A: Robben'ish JS

Fuzz (2)

Setlist	Preset
FACTORY 1	28A: Parallel Muffs
FACTORY 2	21A: BAS:ParallelFuzz

Glam Rock (2)

Setlist	Preset
FACTORY 2	04B: Andy Warb Hall
FACTORY 2	16D: Ziggy Moondust

Groove Metal (1)

Setlist	Preset
FACTORY 1	12C: Cowboys from DFW

Grunge (1)

Setlist	Preset
FACTORY 1	12B: Plush Garden

Hard Rock (13)

Setlist	Preset
FACTORY 1	01C: Brit Plexi Brt
FACTORY 1	01D: Cali Rectifire
FACTORY 1	05C: Placater Dirty
FACTORY 1	05D: PV Panama
FACTORY 1	07D: Mandarin Rocker
FACTORY 1	12A: Stone Cold Loco
FACTORY 2	09D: 4D Love of Steve
FACTORY 2	10D: Thundermullet
FACTORY 2	13C: Hi Octane
FACTORY 2	13D: Knife Fight
FACTORY 2	14A: Barracudies
FACTORY 2	16C: Smoke on the H2O
FACTORY 2	19A: Jail Breaker

Heavy Metal (4)

Setlist	Preset
FACTORY 2	01C: None More Black
FACTORY 2	03A: Mmmm Bat Heads
FACTORY 2	08D: Rhythm Sandman
FACTORY 2	16A: Paranoia

High-Gain (1)

Setlist	Preset
FACTORY 1	13B: SCREAMS JNC

Humor (5)

Setlist	Preset
FACTORY 1	27D: R U SERIOUS?
FACTORY 2	01C: None More Black
FACTORY 2	01D: Bill&Ted at CERN
FACTORY 2	02D: Chalice of M'eh
FACTORY 2	04C: No Soup For You

Indie Rock (4)

Setlist	Preset
FACTORY 1	23C: GRACOXONBUM
FACTORY 1	23D: Buck Mild
FACTORY 2	07B: Rogue Vampires
FACTORY 2	07D: Sweet Dispozish

Industrial (1)

Setlist	Preset
FACTORY 2	03B: In Your House

Industrial Rock (1)

Setlist	Preset
FACTORY 1	20A: ONLY GARBAGE

Jangle Pop (1)

Setlist	Preset
FACTORY 1	23D: Buck Mild

Jazz (3)

Setlist	Preset
FACTORY 1	04A: Jazz Rivet 120
FACTORY 1	16C: FELIX JAZZ 120
FACTORY 1	18C: THE BLUE AGAVE

Jazz-Blues (1)

Setlist	Preset
FACTORY 1	30A: Robben'ish JS

Jazz-Fusion (3)

Setlist	Preset
FACTORY 1	21D: HOWE WILDEST
FACTORY 2	17B: Blue Wind
FACTORY 2	20B: Phase Dance

Jazz-Rock (1)

Setlist	Preset
FACTORY 2	17C: 25? No, 6 to 4

Lead (4)

Setlist	Preset
FACTORY 1	13B: SCREAMS JNC
FACTORY 1	21C: TrevLukatherSolo
FACTORY 1	24B: RABEAAFRO LEAD
FACTORY 2	09A: Glengarry Lead

Lo-Fi (1)

Setlist	Preset
FACTORY 1	08A: Mail Order Twin

Metal (5)

Setlist	Preset
FACTORY 1	01D: Cali Rectifire
FACTORY 1	08D: Line 6 Badonk
FACTORY 1	15B: FAUX 7 STG CHUG
FACTORY 1	20D: THIS IS THE END
FACTORY 1	22D: A DEADLY RHYTHM

New Wave (2)

Setlist	Preset
FACTORY 1	28B: Big County
FACTORY 2	15D: Bit Like Heaven

Overdrive (2)

Setlist	Preset
FACTORY 1	14B: DUSTED
FACTORY 1	14C: SUNRISE DRIVE

Pop (3)

Setlist	Preset
FACTORY 2	05B: Chorus Crooner
FACTORY 2	07C: Gorilla Clean
FACTORY 2	08A: Smooth Autopan

Pop Rock (1)

Setlist	Preset
FACTORY 2	15B: Go Your Way

Post-Punk (2)

Setlist	Preset
FACTORY 1	28B: Big County
FACTORY 2	15D: Bit Like Heaven

Post-Rock (2)

Setlist	Preset
FACTORY 1	17B: SPOTLIGHTS
FACTORY 2	05C: Sky Explosions

Progressive Metal (12)

Setlist	Preset
FACTORY 1	02C: Revv Gen Purple
FACTORY 1	02D: Revv Gen Red
FACTORY 1	03C: Das Benzin Mega
FACTORY 1	06D: PV Vitriol Lead
FACTORY 1	18D: BULB RHYTHM
FACTORY 1	19A: BULB LEAD
FACTORY 1	19C: BULB AMBIENT
FACTORY 1	20C: BILLY KASTODON
FACTORY 1	21A: DJENT LA FUENTE

Setlist	Preset
FACTORY 1	24B: RABEAAFRO LEAD
FACTORY 1	24C: RABEAAFRO CHUGGS
FACTORY 1	25C: DEVIN TOWNSEND

Progressive Rock (2)

Setlist	Preset
FACTORY 1	15A: WATERS IN HELL
FACTORY 2	20C: Roundabout

Psychedelic (2)

Setlist	Preset
FACTORY 1	32C: SFX:Trip City
FACTORY 2	02C: BackWahrds

Psychedelic Rock (1)

Setlist	Preset
FACTORY 1	15A: WATERS IN HELL

Reggae (1)

Setlist	Preset
FACTORY 1	13C: BIG DUBB

Rock (20)

Setlist	Preset
FACTORY 1	13D: BIG VENUE DRIVE
FACTORY 1	14C: SUNRISE DRIVE
FACTORY 1	18A: SHEEHAN PEARCE
FACTORY 1	18B: SHEEHAN SVT4PRO
FACTORY 1	21C: TrevLukatherSolo
FACTORY 1	22B: PETE THORN DUO
FACTORY 1	22C: RHETT'S ALLROUND
FACTORY 2	02B: Wild Year
FACTORY 2	06B: Funk'n Roll
FACTORY 2	09A: Glengarry Lead
FACTORY 2	09C: 'Merican Nights
FACTORY 2	11A: Nesbit
FACTORY 2	19C: On the Road

Setlist	Preset
FACTORY 2	19D: Senor Sandman
FACTORY 2	21B: BAS:Hang Me Out
FACTORY 2	21D: BAS:Pony 1Up
FACTORY 2	22B: BAS:DangeRuss
FACTORY 2	22C: BAS:Liberator
FACTORY 2	22D: BAS:Phat Rat
FACTORY 2	23B: BAS:Boots Bass

Rockabilly (2)

Setlist	Preset
FACTORY 1	28C: Mockabilly
FACTORY 2	11C: Grease Cats

Session (1)

Setlist	Preset
FACTORY 1	22B: PETE THORN DUO

Shoegaze (5)

Setlist	Preset
FACTORY 2	05A: Mandarine Gaze
FACTORY 2	10B: Cherry-coloured
FACTORY 2	12C: Rock Gaze
FACTORY 2	13A: Hairy Air
FACTORY 2	16B: Slowish Ride

Shred (2)

Setlist	Preset
FACTORY 2	09D: 4D Love of Steve
FACTORY 2	18C: Cliffs of Grover

Sludge Metal (2)

Setlist	Preset
FACTORY 1	20C: BILLY KASTODON
FACTORY 2	10C: Low E Sludge

Soft Rock (1)

Setlist	Preset
FACTORY 2	18A: Rock My Yacht

Sound Effects (9)

Setlist	Preset
FACTORY 1	31A: SFX:Dr. Strange
FACTORY 1	31B: SFX:EXP Disturb
FACTORY 1	31C: SFX:Hokulani
FACTORY 1	31D: SFX:Pulse Drone
FACTORY 1	32A: SFX:Rezz Score
FACTORY 1	32B: SFX:Slot Machine
FACTORY 1	32C: SFX:Trip City
FACTORY 1	32D: SFX:Ufology
TEMPLATES	32D: SUNDSTERM

Southern Rock (6)

Setlist	Preset
FACTORY 1	12D: G.O.A.T. Rodeo
FACTORY 2	03D: BEL HAVEN, boi!
FACTORY 2	18B: Gimme +/-3 Steps
FACTORY 2	18D: Goin' Home
FACTORY 2	19B: 2/3 Beards
FACTORY 2	19C: On the Road

Stereo (1)

Setlist	Preset
FACTORY 2	04D: Oh No Stereo

Stoner Rock (2)

Setlist	Preset
FACTORY 1	04D: Moo)))n Jump
FACTORY 1	16A: RIFFS AND BEARDS

Studio Technique (2)

Setlist	Preset
FACTORY 2	14C: Twinning
FACTORY 2	15C: Double Trackin'

Synth (4)

Setlist	Preset
FACTORY 1	28D: Stranger Synth
FACTORY 1	30C: Big Monosynth
FACTORY 2	23A: BAS:Sydcar Synth
TEMPLATES	32D: SUNDSTERM

Thrash Metal (3)

Setlist	Preset
FACTORY 1	11D: Justice Fo Y'all
FACTORY 1	12C: Cowboys from DFW
FACTORY 2	08D: Rhythm Sandman

Transparent (1)

Setlist	Preset
FACTORY 1	30B: X Ray

Utility (2)

Setlist	Preset
FACTORY 2	12B: Ducked Trails
FACTORY 2	14B: Snapshot Hotshot

Vintage (2)

Setlist	Preset
FACTORY 1	08A: Mail Order Twin
FACTORY 1	14B: DUSTED

Yacht Rock (1)

Setlist	Preset
FACTORY 2	18A: Rock My Yacht

Index by Recommended Pickup Configuration

This index groups presets by their recommended pickup type and position. Recommendations are based on the canonical guitar and pickup pairings associated with each preset's target tone, artist, or genre. Bass presets are omitted.

Humbucker (74)

Position	Setlist	Preset
Bridge	FACTORY 1	01C: Brit Plexi Brt
	FACTORY 1	01D: Cali Rectifire
	FACTORY 1	02C: Revv Gen Purple
	FACTORY 1	02D: Revv Gen Red
	FACTORY 1	03C: Das Benzin Mega
	FACTORY 1	03D: Archetype Lead
	FACTORY 1	04D: Moo)))n Jump
	FACTORY 1	05C: Placater Dirty
	FACTORY 1	05D: PV Panama
	FACTORY 1	06C: Derailed Ingrid
	FACTORY 1	06D: PV Vitriol Lead
	FACTORY 1	07D: Mandarin Rocker
	FACTORY 1	08D: Line 6 Badonk
	FACTORY 1	11D: Justice Fo Y'all
	FACTORY 1	12A: Stone Cold Loco
	FACTORY 1	12C: Cowboys from DFW
	FACTORY 1	13B: SCREAMS JNC
	FACTORY 1	13D: BIG VENUE DRIVE
	FACTORY 1	15B: FAUX 7 STG CHUG
	FACTORY 1	15C: RICHEESE
	FACTORY 1	16A: RIFFS AND BEARDS
	FACTORY 1	16B: FELIX MARK IV
	FACTORY 1	17A: FELIX ENGL
	FACTORY 1	18D: BULB RHYTHM
	FACTORY 1	20A: ONLY GARBAGE
	FACTORY 1	20C: BILLY KASTODON
	FACTORY 1	20D: THIS IS THE END
	FACTORY 1	21A: DJENT LA FUENTE
	FACTORY 1	21D: HOWE WILDEST
	FACTORY 1	22B: PETE THORN DUO
	FACTORY 1	22D: A DEADLY RHYTHM
	FACTORY 1	23A: JEFF SCHROEDER 1
	FACTORY 1	23B: JEFF SCHROEDER 2
	FACTORY 1	23C: GRACOXONBUM
	FACTORY 1	24B: RABEAAFRO LEAD
	FACTORY 1	24C: RABEAAFRO CHUGGS
	FACTORY 1	25B: GUILTY PLEASURES
	FACTORY 1	25C: DEVIN TOWNSEND
	FACTORY 1	26A: SHONN'S SHOTGUN
	FACTORY 1	27C: REUTER LEAD
	FACTORY 1	28A: Parallel Muffs
	FACTORY 1	29A: You Shall Pass

Position	Setlist	Preset
	FACTORY 1	29C: But Does It Doom
	FACTORY 2	01C: None More Black
	FACTORY 2	02B: Wild Year
	FACTORY 2	03A: Mmmm Bat Heads
	FACTORY 2	03B: In Your House
	FACTORY 2	04B: Andy Warb Hall
	FACTORY 2	05A: Mandarine Gaze
	FACTORY 2	08D: Rhythm Sandman
	FACTORY 2	09D: 4D Love of Steve
	FACTORY 2	10C: Low E Sludge
	FACTORY 2	10D: Thundermullet
	FACTORY 2	12A: PhD May
	FACTORY 2	12C: Rock Gaze
	FACTORY 2	13A: Hairy Air
	FACTORY 2	13C: Hi Octane
	FACTORY 2	13D: Knife Fight
	FACTORY 2	14A: Barracudies
	FACTORY 2	16A: Paranoia
	FACTORY 2	16D: Ziggy Moondust
	FACTORY 2	19A: Jail Breaker
	FACTORY 2	19B: 2/3 Beards
	FACTORY 2	20A: $$$ For Nothin'
Bridge or Neck	FACTORY 1	19A: BULB LEAD
	FACTORY 1	21C: TrevLukatherSolo
	FACTORY 2	09A: Glengarry Lead
	FACTORY 2	16C: Smoke on the H2O
	FACTORY 2	17B: Blue Wind
	FACTORY 2	18B: Gimme +/-3 Steps
Neck or Bridge	FACTORY 1	08C: German Mahadeva
	FACTORY 1	12B: Plush Garden
	FACTORY 1	25A: RABEA AMBI LEAD
	FACTORY 1	30A: Robben'ish JS

Single Coil (44)

Position	Setlist	Preset
Bridge	FACTORY 1	08A: Mail Order Twin
	FACTORY 1	28C: Mockabilly
	FACTORY 2	04A: Spirit of Sky
	FACTORY 2	11C: Grease Cats
	FACTORY 2	17C: 25? No, 6 to 4
	FACTORY 2	20C: Roundabout
Bridge or Middle	FACTORY 1	01B: Essex A30
	FACTORY 1	12D: G.O.A.T. Rodeo
	FACTORY 1	23D: Buck Mild
	FACTORY 1	28B: Big County
	FACTORY 2	03D: BEL HAVEN, boi!
	FACTORY 2	06B: Funk'n Roll
	FACTORY 2	06C: Funk Clean
	FACTORY 2	07C: Gorilla Clean
	FACTORY 2	15D: Bit Like Heaven

Position	Setlist	Preset
	FACTORY 2	17D: Country Chorus
Neck	FACTORY 1	04A: Jazz Rivet 120
	FACTORY 1	15A: WATERS IN HELL
	FACTORY 1	16C: FELIX JAZZ 120
	FACTORY 1	17C: BUMBLE ACOUSTIC
	FACTORY 1	31C: SFX:Hokulani
	FACTORY 2	08B: Flood In Texas
Neck or Middle	FACTORY 1	02A: US Deluxe Nrm
	FACTORY 1	03B: Matchstick Ch1
	FACTORY 1	05A: US Princess
	FACTORY 1	06A: Cali Texas Ch 1
	FACTORY 1	14A: BUBBLE NEST
	FACTORY 1	16D: FELIX DELUXE MOD
	FACTORY 1	24A: LEWIE ALLEN BLUE
	FACTORY 1	29D: Mayer'ish JS
	FACTORY 2	05B: Chorus Crooner
	FACTORY 2	06D: Sunset Shimmer
	FACTORY 2	11B: Star Talk
	FACTORY 2	17A: Sultans
	FACTORY 2	18A: Rock My Yacht
	FACTORY 2	18C: Cliffs of Grover
Middle or Neck	FACTORY 1	14D: GLISTEN
Any	FACTORY 1	02B: A30 Fawn Nrm
	FACTORY 1	04B: Grammatico GSG
	FACTORY 1	05B: GrammaticoLG Nrm
	FACTORY 1	13A: GRAMMATICO JNC
	FACTORY 2	01A: Bentique
	FACTORY 2	07B: Rogue Vampires
	FACTORY 2	20B: Phase Dance

Either (75)

Position	Setlist	Preset
Bridge	FACTORY 1	28D: Stranger Synth
	FACTORY 1	30C: Big Monosynth
	FACTORY 1	32A: SFX:Rezz Score
	FACTORY 2	13B: Bitey Panner
Neck	FACTORY 1	13C: BIG DUBB
	FACTORY 1	19C: BULB AMBIENT
	FACTORY 1	24D: RABEA AMBIENT
	FACTORY 1	26D: PaddingToNe
	FACTORY 2	01B: A Swell Time
	FACTORY 2	02A: Dark & Lush
	FACTORY 2	07A: Ever Longer
	FACTORY 2	08A: Smooth Autopan
	FACTORY 2	08C: Dream Syrup
	FACTORY 2	11D: Dramatic Scene
	FACTORY 2	14D: After the Fact
	FACTORY 2	15A: Dream Off
Neck or Middle	FACTORY 1	14C: SUNRISE DRIVE
	FACTORY 1	17B: SPOTLIGHTS

Position	Setlist	Preset
	FACTORY 1	19B: BULB CLEAN
	FACTORY 2	10A: Ointment
Any	FACTORY 1	01A: US Double Nrm
	FACTORY 1	03A: Archetype Clean
	FACTORY 1	04C: Line 6 Elmsley
	FACTORY 1	06B: Line 6 Ventoux
	FACTORY 1	07A: Cali IV Rhythm 1
	FACTORY 1	07B: Line 6 Litigator
	FACTORY 1	07C: Cartographer
	FACTORY 1	08B: Tweed Blues Brt
	FACTORY 1	09A: DI
	FACTORY 1	14B: DUSTED
	FACTORY 1	15D: RC REINCARNATION
	FACTORY 1	17D: BMBLFOOT PRINCE
	FACTORY 1	19D: EMPTY GARBAGE
	FACTORY 1	21B: JONBUTTON UZAPIK
	FACTORY 1	22A: No:Thing
	FACTORY 1	22C: RHETT'S ALLROUND
	FACTORY 1	25D: NN BUBBLES
	FACTORY 1	26B: InSTANtgH0St/24
	FACTORY 1	26C: OveRTONeGHoSt 3
	FACTORY 1	27A: MJA + PANCAKE
	FACTORY 1	27B: PHILIP BYTONE
	FACTORY 1	27D: R U SERIOUS?
	FACTORY 1	29B: GlitchVerb
	FACTORY 1	30B: X Ray
	FACTORY 1	30D: ISS Flyby
	FACTORY 1	31A: SFX:Dr. Strange
	FACTORY 1	31B: SFX:EXP Disturb
	FACTORY 1	31D: SFX:Pulse Drone
	FACTORY 1	32B: SFX:Slot Machine
	FACTORY 1	32C: SFX:Trip City
	FACTORY 1	32D: SFX:Ufology
	FACTORY 2	01D: Bill&Ted at CERN
	FACTORY 2	02C: BackWahrds
	FACTORY 2	02D: Chalice of M'eh
	FACTORY 2	04C: No Soup For You
	FACTORY 2	04D: Oh No Stereo
	FACTORY 2	05C: Sky Explosions
	FACTORY 2	05D: Watt, Now?
	FACTORY 2	06A: Breath Of Odin
	FACTORY 2	07D: Sweet Dispozish
	FACTORY 2	09B: Parallel Space
	FACTORY 2	09C: 'Merican Nights
	FACTORY 2	10B: Cherry-coloured
	FACTORY 2	11A: Nesbit
	FACTORY 2	12B: Ducked Trails
	FACTORY 2	12D: Unicorns Forever
	FACTORY 2	14B: Snapshot Hotshot
	FACTORY 2	14C: Twinning
	FACTORY 2	15B: Go Your Way
	FACTORY 2	15C: Double Trackin'

Position	Setlist	Preset
	FACTORY 2	16B: Slowish Ride
	FACTORY 2	18D: Goin' Home
	FACTORY 2	19C: On the Road
	FACTORY 2	19D: Senor Sandman
	FACTORY 2	20D: Dbl Match